

Rigoletto

1961

Saturday, September 30, 1961 8:30 PM

SFO\_PUB\_01\_SFO\_1961\_11

Publications Collection

San Francisco Opera Archives

THIRTY-NINTH ANNUAL SEASON

*San Francisco*  
*Opera*  
1961

**WAR MEMORIAL OPERA HOUSE**

**PROGRAM FOR WEEK OF OCTOBER 6**

# A RETURN TO ELEGANCE

Blending beautifully in the charming sector of San Francisco's fashionable Pacific Heights, a renaissance of gracious living is on the horizon. 1818 Broadway is the carefully selected site for a wondrous new mode of in-town luxury residence ownership. Right now. Today!

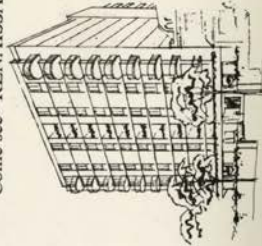
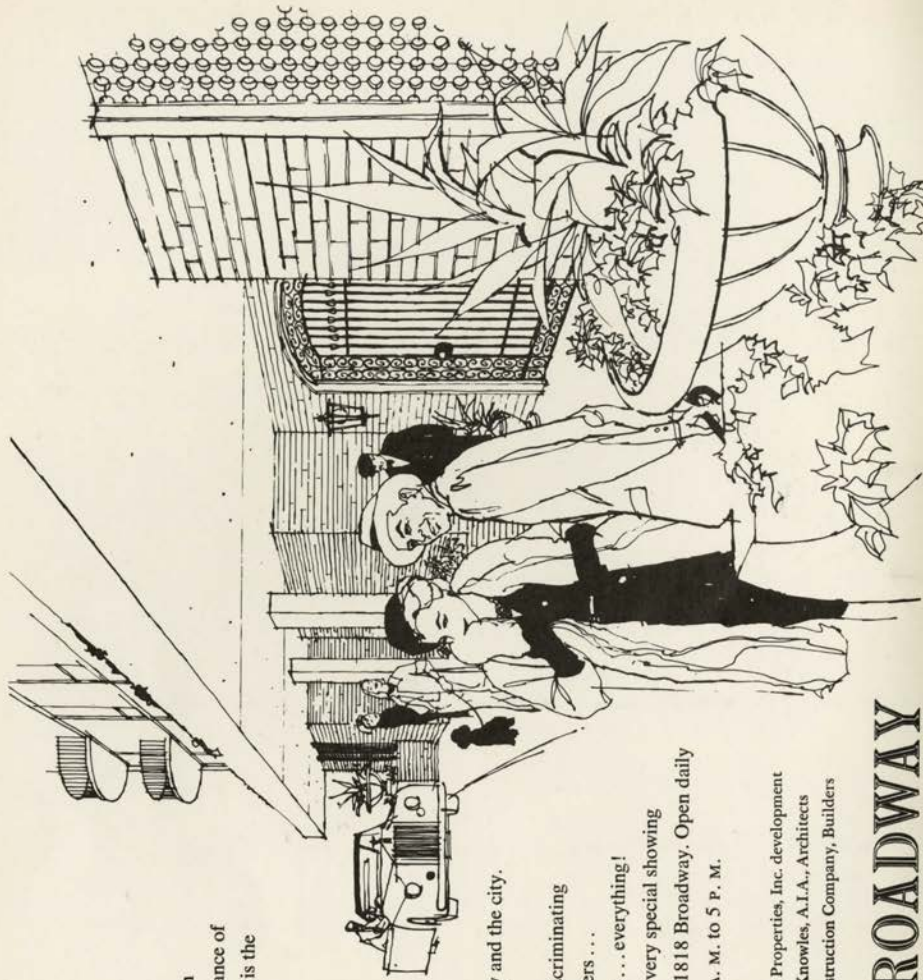
You can see for yourself the plans, the breath-taking views . . . and actual custom innovations to be included in the spacious residence apartments that will rise ten majestic floors overlooking San Francisco Bay and the city. Think of it! Just 2 residences to each floor.

Only 19 exclusive domiciles suited to the most discriminating taste. Moments close to all that San Francisco offers . . . theatres . . . the Opera . . . restaurants . . . museums . . . everything! Come see "RENAISSANCE ELEGANTE," our very special showing of things to happen at 1818 Broadway. Open daily and Sundays from 10 A. M. to 5 P. M.



A Transcal Properties, Inc. development  
Hertzka & Knowles, A.I.A., Architects  
Cabill Construction Company, Builders

## 1818 BROADWAY



THE SMART DISCOUNT RECORD SHOP FOR THE SMART BUYER

San Francisco's headquarters for operatic recordings  
announces for the duration of the S. F. Opera season its

# RCA VICTOR

## OPERA SALE!



The following complete Operas: 3 Record Sets w. libretto, orig. 14.98 then reduced to 9.98 are now on sale for only **6.97**

- LM-6040—LA TRAVIATA  
Carteri; Beecham
- LM-6102—CARMEN  
Stevens; Peerce
- LM-6106—CAVALLERIA  
RUSTICANA/PAGLIACCI  
Milanov; Bjoerling
- LM-6107—OTELLO  
Nelli; Toscanini
- LM-6111—FALSTAFF  
Toscanini
- LM-6112—MASKED BALL  
Toscanini



- LM-6114—DAMNATION  
OF FAUST  
Munch & Boston Symphony
- LM-6116—MANON LESCAUT  
Bjoerling
- LM-6122—AIDA  
Milanov; Bjoerling
- LM-6132—AIDA—Toscanini
- LM-6135\*—MADAMA  
BUTTERFLY—Anna Moffo
- LM-6147\*—MACBETH  
Warren; Rysanek
- LM-6149\*—TURANDOT  
Nilsson; Tebaldi; Bjoerling
- LM-6150\*—IL TROVATORE  
Leontyne Price; Warren
- LM-6154\*—LA TRAVIATA  
Anna Moffo



- LM-6156\*—FLYING  
DUTCHMAN  
London; Rysanek; Tozzi  
\*stereo—only 8.38

The following 3 record sets w. libretto **10.49**

- LM-6406\*—FORZA del  
DESTINO  
Milanov; Elias
- LM-6408\*—MARRIAGE OF  
FIGARO  
Peters; London
- LM-6410\*—DON GIOVANNI  
Price; Nilsson; Tozzi  
\*stereo—only 12.57

LM 2506 Leontyne Price Recital and all other operatic singles. List 4.98—3.49. Stereo 5.98—4.19

**ALL LONDON, ANGEL AND OTHER LABELS  
AT COMPARABLE DISCOUNT**

*All records new and fully guaranteed*

ST. FRANCIS  
**Disc**  
320 GEARY

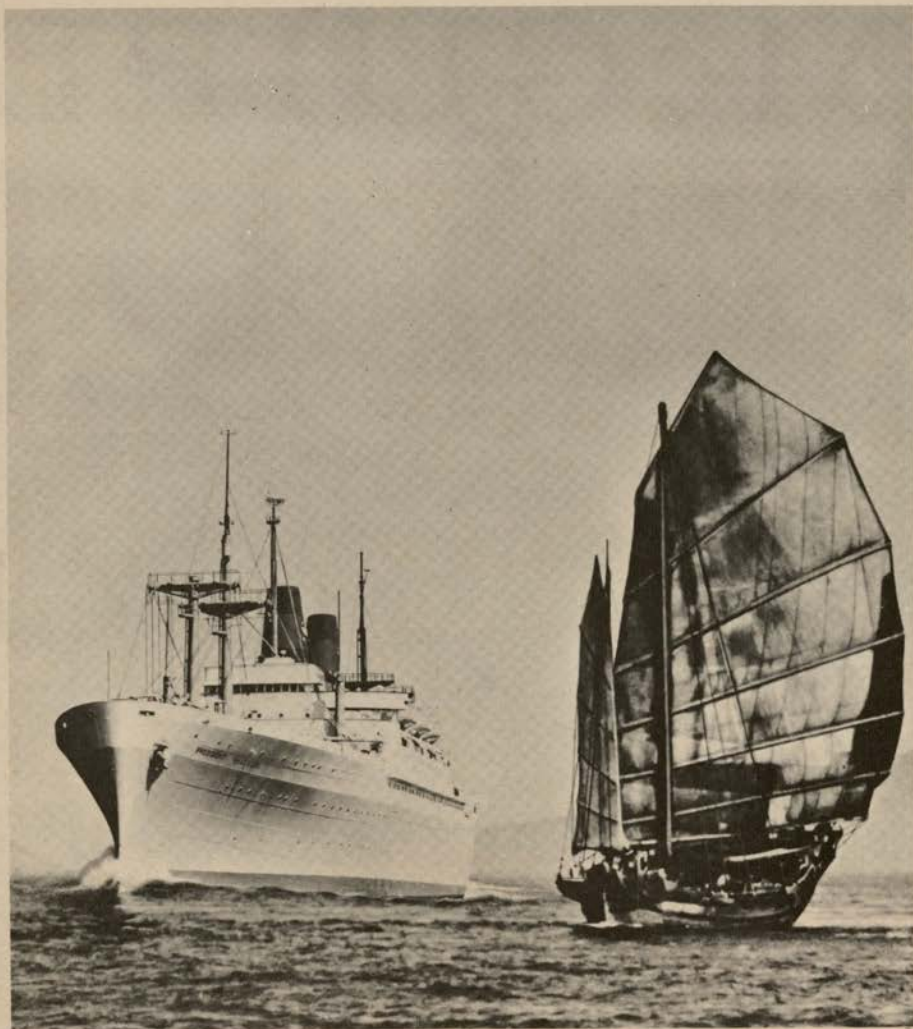
Mail orders must be prepaid, incl. 4% tax if mailed in California, and 35c per shipment for insured mailing anywhere in the U.S.A.



# McGUIRE



YOU ARE CORDIALLY INVITED TO VISIT  
OUR SHOWROOMS AT JACKSON SQUARE  
ACCOMPANIED BY YOUR DECORATOR OR DEALER



The SS President Wilson photographed entering Hong Kong Harbor

## Sail to the Orient—On a great President Liner

Honolulu, Yokohama, Hong Kong, Manila, Kobe—each port of call is a legend in itself. And what better way to discover this fascinating world than aboard a great President Liner? Three stately ships, the SS President Wilson, the SS President Cleveland, and the All First Class SS President Hoover—to be joined in January 1962, by the All

First Class SS President Roosevelt—offer twice monthly sailings from California to the Orient. Make plans now to see the Orient aboard one of these great President Liners—pacemakers of the Pacific!



Offices: San Francisco • Los Angeles • Seattle • Portland • New York • Boston • Chicago • Washington, D.C. • Honolulu



## NEW! YOUR *PERMANENT* PASS TO THE FINEST PERFORMANCE

Union Oil's new "Gold Card" is good indefinitely—it does not have to be renewed.

This new convenience is designed to make The Finest service even finer.

*Suggestion:* Stop at your Union Oil station for new Royal 76 and swift, thorough Minute Man service. And while you are there, pick up a credit card application.

You'll appreciate the convenience of a Union Oil credit card every time you stop at the sign of the big 76, where you know you always get *The Finest*.

GOLD CARD

**UNION**

76

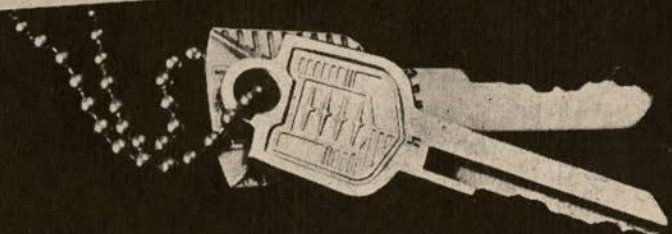
UNION OIL COMPANY OF CALIFORNIA

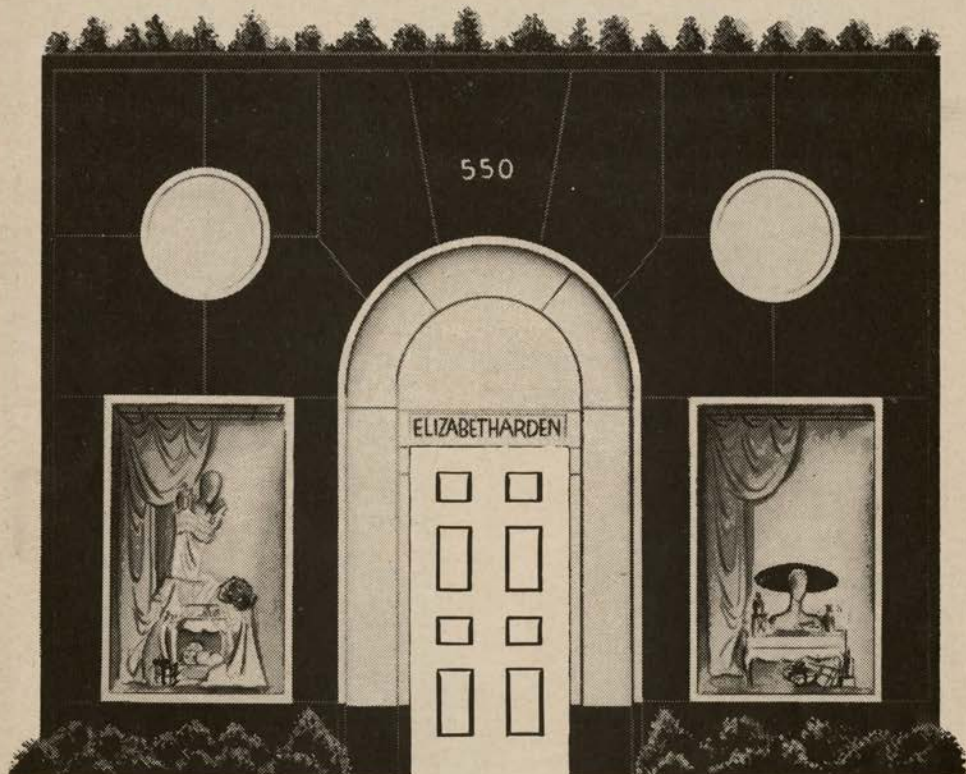
ISSUED SUBJECT TO TERMS AND CONDITIONS ON REVERSE SIDE

123 45 678

JOHN L CUSTOMER

HONORING  
AN  
ASSOCIATION  
SINCE  
1950





Elizabeth Arden welcomes you to *Beauty*

- |   |                          |
|---|--------------------------|
| Face Treatments                                   | Exercises                |
| Body Treatments                                   | Beautiful Hair Styles    |
| Spot Reducing                                     | Salon Permanent Waves    |
| Shake-a-weight Treatments                         | Special Scalp Treatments |
| Manicure  | Tinting and Dyeing       |
| Pedicure  | Elizabeth Arden Boutique |
| Elizabeth Arden Ready-to-Wear and Custom Fashions |                          |

*Miracle Morning . . . a half day dedicated to your beauty care —  
includes massage, face treatment, hair styling, and manicure.  
Make your appointment soon.*


*Elizabeth Arden Salon*

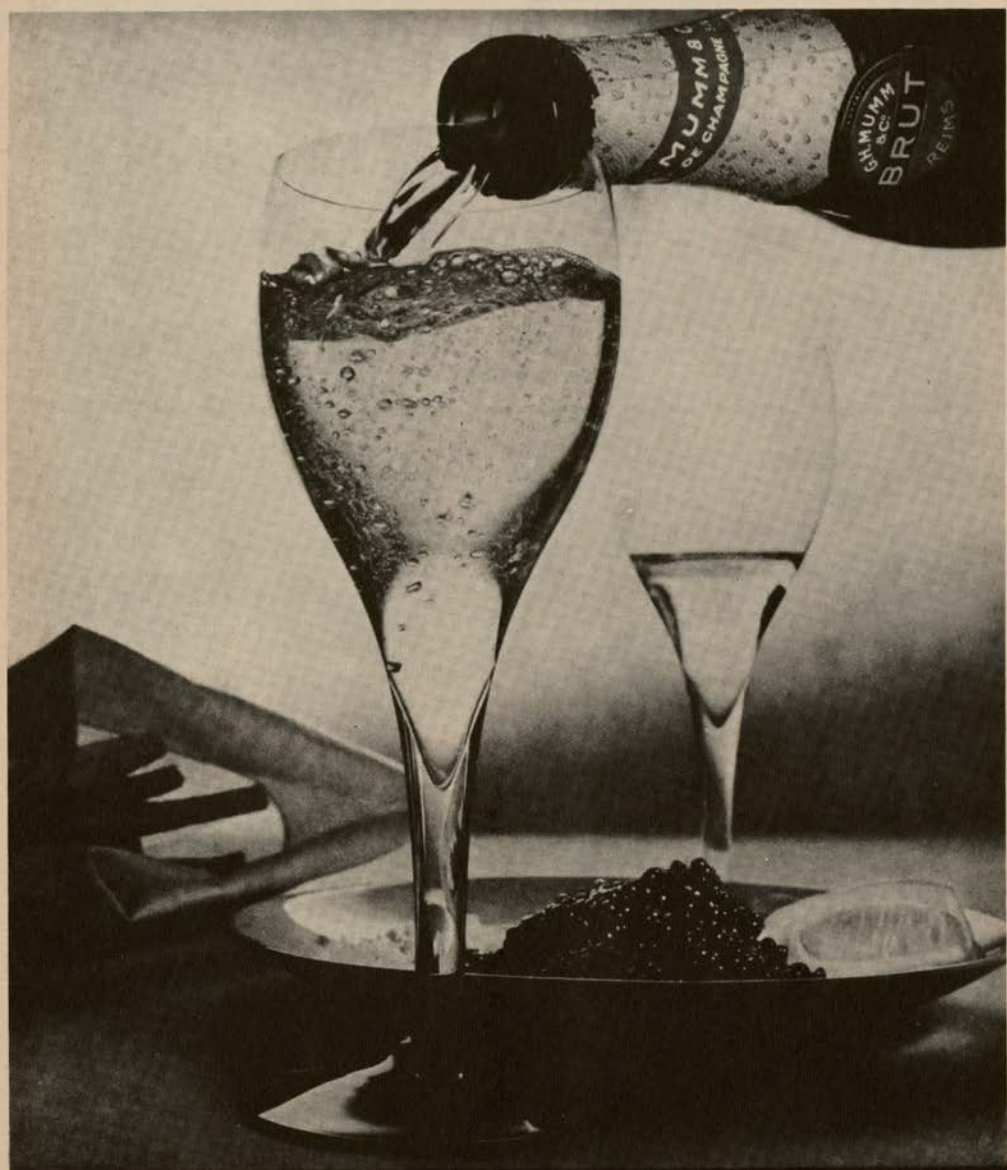
550 Sutter Street, San Francisco, Calif. YUkon 2-3755



THE SPICE ISLANDS COMPANY  
APPLAUDS THE SAN FRANCISCO  
OPERA ASSOCIATION, IN ITS  
THIRTY-NINTH SEASON



SPICE ISLANDS  *Spices - Herbs - Condiments & Fancy Foods*



# MUMM'S THE WORD FOR CHAMPAGNE

*Cordon Rouge and Extra Dry · The classic champagnes of France*





# The World's Greatest Singers are on **LONDON** RECORDS



**LISA DELLA CASA**  
Mozart: *LE NOZZE DI FIGARO*  
with Cesare Siepi, Hilde Gueden,  
and other soloists—The Vienna  
Philharmonic Orchestra — Erich  
Kleiber Mono A-4407  
Stereo OSA-1402 (4 records)



**JOAN SUTHERLAND**  
Donizetti: *LUCIA DI  
LAMMERMOOR*  
with Renato Cioni, Robert Mer-  
rill, Cesare Siepi and other solo-  
ists—Orchestra of L'Accademia  
di Santa Cecilia, Rome — John  
Pritchard Mono A-4355  
Stereo OSA-1327 (3 records)



**LEONTYNE PRICE**  
For October Release  
A CHRISTMAS OFFERING  
with The Vienna Philharmonic  
Orchestra—Herbert von Karajan  
Stereo OS-25280 Mono 5644

**THE ART OF THE PRIMA DONNA**  
Stereo OSA-1214 Mono A-4241  
(2 records)



**CORNELL MacNEIL**  
Mascagni: *CAVALLERIA  
RUSTICANA*  
with Giulietta Simonato, Mario  
del Monaco, and other soloists—  
Orchestra of L'Accademia di  
Santa Cecilia, Rome — Tullio  
 Serafin Mono A-4240  
Stereo OSA-1213 (2 records)



**GRAZIELLA SCIUTTI**  
RECITAL  
Arias from: *Il Barbiere di Siviglia*;  
*La Figlia del Reggimento*;  
*Don Pasquale*; *I Capuleti e i  
Montecchi*; *Così Fan Tutte*; *Le  
Nozze di Figaro*; 2. Mozart *Con-  
cert Arias* Mono 5617  
Stereo OS-25244



**PAUL SCHOEFFLER**  
Wagner: *DIE MEISTERSINGER*  
with Hilde Gueden, Gunther Trep-  
tow, Anton Dermota and other  
soloists—The Vienna Philhar-  
monic Orchestra — Hans Knap-  
pertsbusch Mono A-4601  
(6 records)



**RENATO CIONI**  
Donizetti: *LUCIA DI  
LAMMERMOOR*  
with Joan Sutherland, Robert  
Merrill, Cesare Siepi and other  
soloists—Orchestra of L'Accade-  
mia di Santa Cecilia, Rome —  
John Pritchard Mono A-4355  
Stereo OSA-1327 (3 records)



**GIUSEPPE ZAMPIERI**  
J. Strauss: *FLEDERMAUS GALA*  
with Hilde Gueden, Regina Res-  
nik, and other soloists—The  
Vienna Philharmonic Orchestra—  
Herbert von Karajan Mono A-4347  
Stereo OSA-1319 (3 records)



**ETTORE BASTIANINI**  
Giordano: *ANDREA CHENIER*  
with Mario del Monaco, Renata  
Tebaldi and other soloists—Or-  
chestra of L'Accademia di Santa  
Cecilia, Rome—Gianandrea Gav-  
azzeni Stereo OSA-1303 Mono A-4332  
(3 records)

including these famous artists appearing with the San Francisco Opera this season



## leisure

... it can take many different forms—sometimes physical, sometimes mental—and often a combination of both. Whether it be a brisk day of sailing, a stimulating evening at the theater or the renewing hours spent in the presence of great music or fine art, the spirit is rewarded. Rewarding, too, is the helpful service you can always count on at Crocker-Anglo National Bank. May we have the pleasure of serving you—at your leisure?



*— most helpful bank of all*

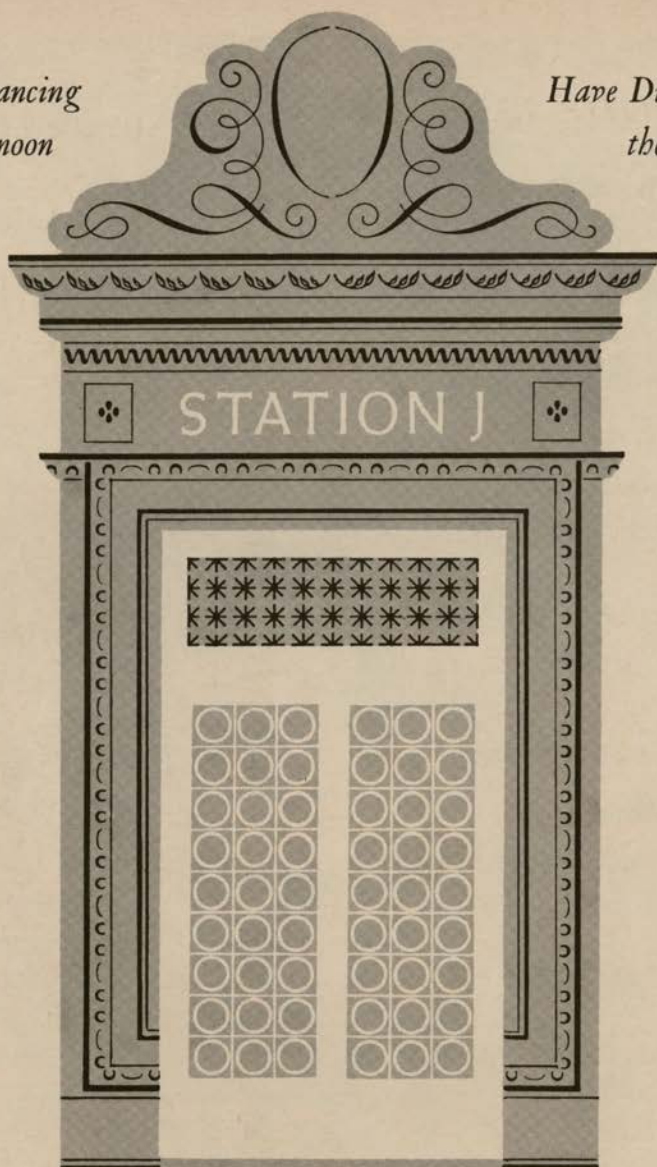
**MORE THAN 100 OFFICES IN CALIFORNIA**

Member Federal Deposit Insurance Corporation



*Cocktail Dancing  
every afternoon  
at dusk*

*Have Dinner before  
the OPERA  
at 6 p. m.*



# *After the Opera-Supper*

EVERY EVENING, 11 P. M. TO 1:30 A. M.

*DANCING TO ALBERT WHITE*

*and his 13 piece orchestra of San Francisco Symphony musicians*

569 COMMERCIAL STREET, off MONTGOMERY STREET

WE ARE CLOSED ON SUNDAYS

## IN THIS ISSUE

Officers, Directors  
and  
Administrative Staff

•

Board of Governors

•

Conductors, Musical Staff,  
Production Staff  
and

Artists of the Company

•

San Francisco Opera  
Chorus, Ballet and Boys' Chorus

•

About the Operas and Artists

•

Cast and Story of Opera

•

Repertoire

•

San Francisco Opera Orchestra

•

Opera Box Holders

•

Guarantor Members

•

Acknowledgments

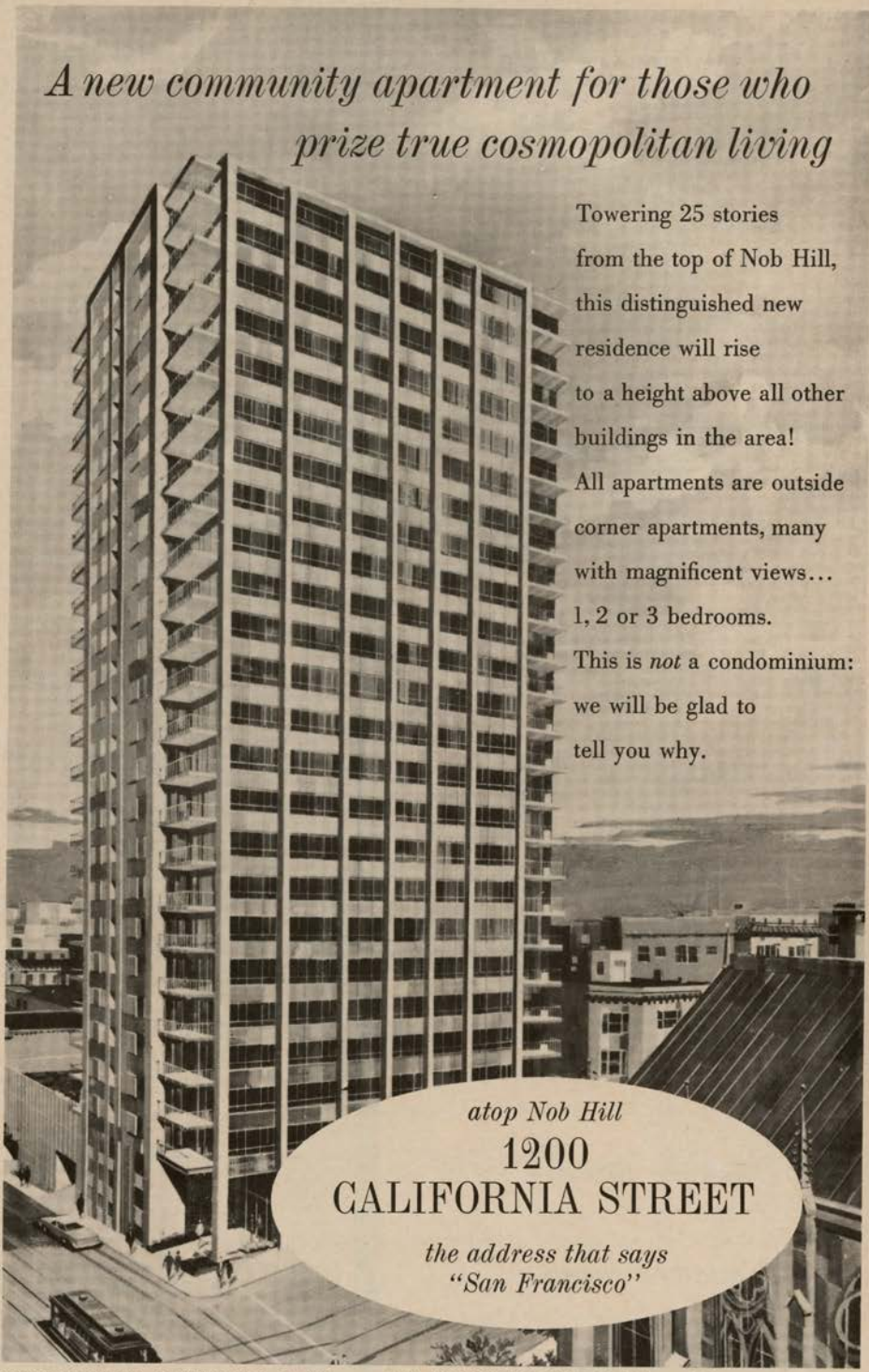
AUTUMN CHIFFON

Scasi



NELLY GAFFNEY  
590 SUTTER STREET  
AT MASON





*A new community apartment for those who  
prize true cosmopolitan living*

Towering 25 stories  
from the top of Nob Hill,  
this distinguished new  
residence will rise  
to a height above all other  
buildings in the area!  
All apartments are outside  
corner apartments, many  
with magnificent views...  
1, 2 or 3 bedrooms.  
This is *not* a condominium:  
we will be glad to  
tell you why.

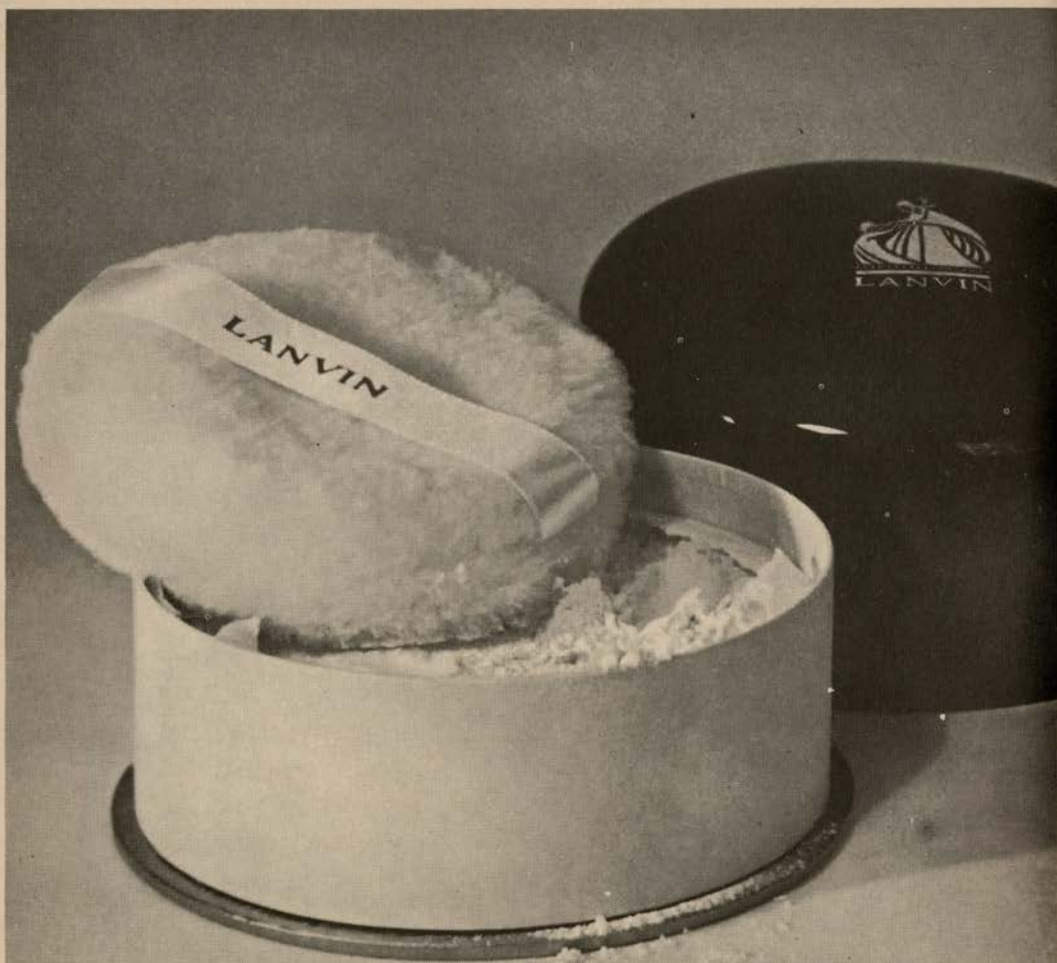
*atop Nob Hill*  
1200  
CALIFORNIA STREET

*the address that says  
"San Francisco"*



*Kurt Herbert Adler*  
GENERAL DIRECTOR





## Powdered Arpège

For after the bath. What goes on  
after that is up to you.

Promise her anything but give her Arpège

# San Francisco Opera Association

## OFFICERS

ROBERT WATT MILLER  
PRESIDENT

PRENTIS COBB HALE  
VICE-PRESIDENT

ARTHUR MERRILL BROWN, JR.  
VICE-PRESIDENT

MRS. STANLEY POWELL  
VICE-PRESIDENT

MARCO F. HELLMAN  
TREASURER

STARR BRUCE  
SECRETARY

## BOARD OF DIRECTORS

MRS. GEORGE S. BEHRENDT  
ARTHUR MERRILL BROWN, JR.

WILLIAM GLADSTONE MERCHANT

STARR BRUCE

ROBERT WATT MILLER

EDWARD W. CARTER

KENNETH MONTEAGLE

MRS. NORMAN CHANDLER

T. S. PETERSEN

WILLIAM W. CROCKER

MRS. STANLEY POWELL

HENRY DUQUE

MRS. HENRY POTTER RUSSELL

PRENTIS COBB HALE

RALPH J. A. STERN

MARCO F. HELLMAN

WHITNEY WARREN

J. D. ZELLERBACH

## ADMINISTRATIVE STAFF

KURT HERBERT ADLER  
General Director

HOWARD K. SKINNER  
Manager

EVELYN CROCKETT  
Administrative Assistant

HERBERT SCHOLDER  
Publicity Director

WILLIAM A. BABCOCK  
Comptroller

DORIS LOWELL

ANTOINETTE AMIZICH

JOAN BASS

JANE CLAUDIO

FLORENCE D. WEIL

EUGENIA PIATYSHIN

MARILYN GRANT

JO PERKINS

WILLIAM I. BERNELL

MARGARET McDONALD

SUSAN SEIPP

MARY SHIELDS

ELOISE DE TILLIAN

## BOX OFFICE STAFF

PEARL HOLTZMAN  
GEORGE URIBE

CARMEN BUCKLEY  
WALTER YOWS

JOSEPH MUSCARELLO

ANGELINA RIBEIRO  
EDNA WAGNER

*shop  
your favorite block  
in san francisco*



200 BLOCK ON POST STREET

JUST OFF UNION SQUARE

*Post 200 Association*

ABERCROMBIE & FITCH

AMBER'S

AMERICAN EXPRESS

CONSTANT J. AUGER

BARRA OF ITALY

BRITISH OVERSEAS AIRWAYS

BROOKS BROTHERS

S. CHRISTIAN OF COPENHAGEN

ALFRED DUNHILL OF LONDON, INC.

FLORSHEIM

GUMP'S

RANSOHOFF'S

ROBERTS BROTHERS FURS

SCHNEIDER BROTHERS

SHREVE'S



## Board of Governors

MRS. LEONORA WOOD ARMSBY  
GEORGE WASHINGTON BAKER, JR.  
MRS. GEORGE S. BEHRENDT  
ARTHUR MERRILL BROWN, JR.  
STARR BRUCE  
MRS. GEORGE T. CAMERON  
EDWARD W. CARTER  
MRS. NORMAN CHANDLER  
WILLIAM W. CROCKER  
HENRY DUQUE  
SIDNEY M. EHRMAN  
FRANK W. FULLER, JR.  
PRENTIS COBB HALE  
MRS. RICHARD C. HAM  
MRS. LAWRENCE W. HARRIS  
TIMOTHY HEALY  
MARCO F. HELLMAN  
MRS. THOMAS CARR HOWE  
EDWARD D. KEIL  
CHARLES H. KENDRICK  
ROGER LAPHAM, JR.  
GEORGE LIVERMORE

MRS. CARL LIVINGSTON  
M. E. LOMBARDI  
MRS. DAN LONDON  
GROVER MAGNIN  
ROBERT A. MAGOWAN  
WILLIAM GLADSTONE MERCHANT  
RICHARD K. MILLER  
ROBERT WATT MILLER  
KENNETH MONTEAGLE  
GUIDO J. MUSTO  
MRS. JOHN FRANCIS NEYLAN  
T. S. PETERSEN  
STANLEY POWELL  
MRS. STANLEY POWELL  
MRS. HENRY POTTER RUSSELL  
A. SBARBARO  
MRS. M. C. SLOSS  
RALPH J. A. STERN  
MRS. OSCAR SUTRO, JR.  
MRS. NION R. TUCKER  
WHITNEY WARREN  
J. D. ZELLERBACH

## WAR MEMORIAL OPERA HOUSE

(OWNED AND OPERATED BY THE CITY AND COUNTY OF SAN FRANCISCO  
THROUGH THE BOARD OF TRUSTEES OF THE WAR MEMORIAL)

### TRUSTEES

FRED CAMPAGNOLI  
*President*

EUGENE D. BENNETT  
GEORGE T. DAVIS  
FRANK A. FLYNN

EDWARD SHARKEY  
*Managing Director of  
the War Memorial*

PRENTIS COBB HALE  
SAM K. HARRISON  
WILBUR A. HENDERSON

RALPH J. A. STERN  
*Vice-President*

WILSON MEYER  
GUIDO J. MUSTO  
SAMUEL D. SAYAD

E. LAWRENCE GEORGE  
*Secretary to the Board  
of Trustees*

---

HEARING AIDS ARE AVAILABLE IN THE MAIN FOYER • ATTENDANT WILL CONNECT SAME  
TO YOUR SEAT LOCATION UPON REQUEST

---

### PATRONS ATTENTION PLEASE!

FIRE NOTICE: THERE ARE SUFFICIENT EXITS IN THIS BUILDING TO ACCOMMODATE THE ENTIRE  
AUDIENCE. THE EXIT INDICATED BY THE LIGHTED "EXIT" SIGN NEAREST YOUR SEAT IS THE  
SHORTEST ROUTE TO THE STREET. IN CASE OF FIRE PLEASE DO NOT RUN—WALK THROUGH  
THAT EXIT.

---

*Encores not permitted — No one will be seated during the performance  
No cameras permitted in theatre*

---

*Buffet Service in Basement Promenade and Dress Circle during all performances*

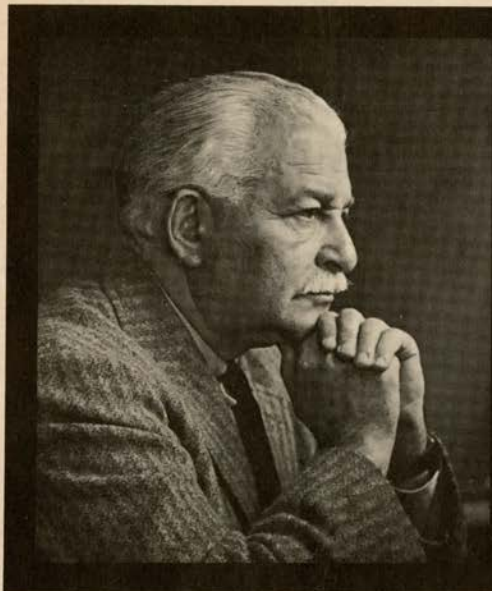
---

FOR LOST AND FOUND INFORMATION, INQUIRE AT CHECK ROOM NO. 1

---



# THIS COLLECTOR'S ITEM IS YOURS FREE



## Arthur Fiedler Conducts • Mildred Miller Sings 100<sup>TH</sup> ANNIVERSARY COMMEMORATIVE RECORD

Two great artists in a concert of memorable music are captured on this limited edition record made to mark the 100th anniversary of John Hancock Mutual Life Insurance Company. Here is a collector's item—a record you can never buy—but it's yours for the asking.

Conductor Arthur Fiedler raises his baton. Violins swell the first bars. Over them comes Mildred Miller's soaring mezzo, rich and full. Running the scale of operatic arias, Viennese waltzes and folk songs, she displays the daz-

zling technique and exciting range that have made her a leading mezzo of the Metropolitan, television, radio and now, this season, of the San Francisco Opera. Produced in both stereo and monaural high fidelity sound by RCA Victor on a 12", 33 $\frac{1}{2}$  disc. Reserve your complimentary copy of this record now.

*John Hancock*  
MUTUAL LIFE INSURANCE COMPANY  
BOSTON, MASSACHUSETTS

**JOHN HANCOCK, DEPT. B • 255 CALIFORNIA STREET • SAN FRANCISCO, CALIFORNIA**

Please reserve my **complimentary** record for delivery after January 1.  monaural  stereo

NAME \_\_\_\_\_ ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ PHONE \_\_\_\_\_

When my record is delivered, I would also be interested in:

- a complete review of my insurance program at no obligation.  Family Policy Coverage
- Endowment or Retirement Income  Business Insurance  Mortgage Cancellation Plans
- Group Insurance and Pensions  Personal Health Insurance

# San Francisco Opera Company

KURT HERBERT ADLER  
General Director

HOWARD K. SKINNER  
Manager

## CONDUCTORS AND MUSICAL STAFF

KURT HERBERT ADLER  
LEOPOLD LUDWIG  
FRANCESCO MOLINARI-PRADELLI  
SILVIO VARVISO  
OTTO GUTH, *Musical Supervisor*  
VINCENZO GIANNINI, *Chorus Director*  
GEORGE LAWNER  
\*\*ADRIANO CORSI  
PHILIP EISENBERG  
RUDOLPH FELLNER  
WALTER FERRARI  
MARCEL FRANK  
MADI BACON, *Boys' Chorus Director*  
DORA DI TANO, *Accompanist*

## PRODUCTION STAFF

\*\*BASIL COLEMAN  
PAUL HAGER  
DINO YANNOPOULOS  
*Stage Directors*  
LEW CHRISTENSEN, GHITA HAGER, *Choreographers*  
*Productions Designed by:*  
LENI BAUER-ECY HARRY HORNER \*ANDREAS NOMIKOS \*ROUBEN TER-ARUTUNIAN  
THOMAS L. COLANGELO, JR., *Technical Director* \*MING CHO LEE, *Art Director and Designer in Residence*  
DAVIS L. WEST, *Scenic Artist* PIERRE CAYARD, *Scenic Construction*  
MATTHEW S. FARRUGGIO, *Company Coordinator*  
MARGARET FAIRBANK  
\*MARYAN TALBOT, \*MARTHA MILLER  
*Assistant Stage Director* *Rehearsal Department*  
WILFRED ALLEN TAYLOR  
CAROLYN MASON JONES  
*Super Department* *Official Photographer*  
GOLDSTEIN & CO., *Costumers*

## ARTISTS

**MARGARETHE BENGE	*ETTORE BASTIANINI	*RUSSELL OBERLIN
MARGOT BLUM	*RENATO CIONI	*RICHARD RIFFEL†
*GRE BROUWENSTIJN	*PLINIO CLABASSI	**VLADIMIR RUZDAK
*JOY COGHILL	DONALD DRAIN	PAUL SCHOEFFLER
*DOROTHY COLE†	**KIETH ENGEN	**DAVID THAW
MARY COSTA	GERAINT EVANS	GIORGIO TOZZI
GWEN CURATILO	ANDREW FOLDI	**FRITZ UHL
IRENE DALIS	HOWARD FRIED	**OTTO VON ROHR
LISA DELLA CASA	*HERBERT HANDT	*WILLIAM WILDERMANN
*MARGUERITE GIGNAC	COLIN HARVEY	GIUSEPPE ZAMPIERI
KATHERINE HILGENBERG	**CLAUDE HEATER	
MARILYN HORNE	*JOSHUA HECHT	
JANIS MARTIN	SANDOR KONYA	
*MILDRED MILLER	**ALBERT LANCE	SOLO DANCERS:
ANNA MOFFO	*GINO LEONETTI†	SALLY BAILEY
LEONTYNE PRICE	CORNELL MacNEIL	JOCELYN VOLLMAR
**GRAZIELLA SCIUTTI	RAYMOND MANTON	RODERICK DREW
*JOAN SUTHERLAND	HENRY McGUCKIN	KENT STOWELL
*LUCILLE UDOVICK	*RAYMOND NILSSON	

SAN FRANCISCO OPERA CHORUS, ORCHESTRA, BALLET, BOYS' CHORUS

\*San Francisco Opera Debut

\*\*American Opera Debut

†Participant 1961 San Francisco Opera Debut Auditions



# JOHN MOUBER

AT  
ROBERTS BROTHERS

# LRH

BOUTIQUE

AT

ROBERTS  
BROTHERS

imported

accessories

unusual gifts

antiques



PERFECTION . .  
CREPE DRESS  
GENTLE  
CAPELETS  
AND  
SEAMING . . .  
PERFECT  
FOIL  
FOR  
YOUR  
FAVORITE  
JEWEL

231 POST STREET

130 MAIDEN LANE



231 POST STREET | 130 MAIDEN LANE

# ROBERTS BROTHERS FURS





# *Cadillac supremacy*



Wherever highways lead and quality  
is recognized, Cadillac is known and accepted as  
motordom's supreme achievement.

VISIT YOUR LOCAL AUTHORIZED CADILLAC DEALER



## SAN FRANCISCO OPERA CHORUS

ELEANOR AVERY	JOAN HILL	LOUISE OLDT
* SUEZANE BARRY	* CHRISTIANE HUFF	MURIEL RENZI
* YVONNE CADWALLADER	VASILIKI HUSMAS	ROSALYN REPHOLZ
JENNIFER CAVE	GERALDINE KANENSON	CLAIRE RICE
PEGGY COVINGTON	* ATHENA KNYIADOS	EILEEN SCOTT
CAROL DENYER	MELINA KRICKORIAN	TRUDY SHEER
* ELOISE FARRELL	MARGARET LEE	MARGERY TEDE
INGEBORG FRANCE	JEANINE LIAGRE	DESTAL THORNBURY
MURIEL GOEHRING	MARGARET MAGOON	CHRISTINE VON ALSEGG
VIRGINIA GRAHAM-FRY	ANN MOORE	ARLENE WOODBURN
* JUDITH HANSEN	* PEPI NENOVA	ANN WRIGHT
BETTY HEMMINGSEN	NEYSA NULL	BILLIE YARBROUGH
MARIO ALIOTO	WILLIAM FAIRLEY	THOMAS MILLER
* WINTHER ANDERSEN	WILLIS FROST	VICTOR MONTANO
GEORGE ARGYRES	VALDIS GUDRAIS	PIERCE MURPHY
ANTHONY ASARO	PAUL GUENTER	EUGENE NAHAM
EARL BANKEY	CONSTANTINE GUNDUNAS	FELIPE PAREDES
FRANCESCO BARSANTI	* COLIN HARVEY	CHARLES PASCOE
LAWRENCE BLACKWOLF	MARVIN HILTY	EDGAR PEPKA
WILLIAM BOND	RUDY JUNGBERG	WILLIAM PETERSEN
WILLIAM BOOTH	* EUGENE LAWRENCE	ROBERT PIERRE
CHRISTOPHER BRENT	MAX LORENZINI	ROBERT ROMANOVSKY
ROBERT BRUCE	AUGUST LOURENZO	ATTILIO ROSSI
JAN BUDZINSKI	EDWARD LOVASICH	ALLEN SCHMIDLING
CARLOS CASTANEDA	ERIC LYSELL	JOSEPH SILVA
JOSEPH CIAMPI	SEBASTIAN MARTORANO	RICHARD STYLES
ANGELO COLBASSO	HUGO MAYER	FRANCISCO SZYMKUN
RALPH CUNDALL	HENRY METLENKO	MAX WILKINSON
HARRY DE LANGE		* KARL WOELLHAF

Auxiliary chorus for "Blood Moon"—Jules Haywood Studio Choir

Auxiliary chorus for "Die Meistersinger von Nuernberg"—members of the Loring Club  
Eugene Fulton, director.

## SAN FRANCISCO OPERA BALLET

* SALLY BAILEY	SUE LOYD	ADA SHEPARD
BARBARA CULBERTSON	DIANA NIELSEN	PAULA TRACY
FIONA FUERSTNER,	PATRICIA PRAGER	EUGENIA VAN HORN
VIRGINIA JOHNSON		* JOCELYN VOLLMAR
* RODERICK DREW	JULIEN HERRIN	* KENT STOWELL
ROBERT GLADSTEIN	FINIS JHUNG	ROBERT VICKREY
	TERRY ORR	

## SAN FRANCISCO OPERA BOYS' CHORUS

CHRISTOPHER BAKER	PATRICK HETHCOAT	WILLIAM POWERS
GREGORY BERLIN	ROBERT HUEBEL	DANIEL ROBERTS
WALTER BERLIN	OTTO KAUSCH	DONALD ROSE
LEON BROWNE	LAMONT KING	EVAN SCHAFFER
KENNETH CHELUCCI	DARRELL LEONG	HERMAN SCHOLTZ
KENNETH CRAMER	ROBERT McBEATH	WILLIAM SOLARI
ERIC FISCHER	MARK McQUEEN	JAMES STRUBING
TOM FORWARD	FRANKLIN MONROE	WILLIAM STRUBING
TOM GAFFNEY	TIM OLSON	MATTHEW TRAVERS
THOM GAMEZ	DON OSBORNE	CHARLES WARREN
PHILIP GARAY	LARRY PETERSON	ROBERT WEST
PAUL GORDON		EDWARD YOUNG

\* also appearing in solo roles



# LEONTYNE PRICE

THE METROPOLITAN OPERA'S BRILLIANT NEW STAR



Includes works by: Poulenc, R. Strauss, Wolf and Fauré



SELECTED BY THE METROPOLITAN OPERA  
Singers featured: Price, Elias, Tucker, Warren, Tozzi



Features: Siepi, Nilsson, Price, Valletti, Ratti, Corena



Features: Price, Elias, Bjoerling, Tozzi, Fritz Reiner, cond.



Includes arias from: Aida, Tosca, Turandot




"Voice is what counts, and voice is what Miss Price has." Harold C. Schonberg, New York Times □ "... sensational success ... achieved an aristocracy of performance ..."

Paul H. Lang, N. Y. Herald Tribune □ "... a full-fledged diva in the grand manner, comparable to the finest dramatic sopranos who have starred at the Metropolitan within the memory of anyone living."

Winthrop Sargeant, The New Yorker □ "... Miss Price is that vocal rarity—a true dramatic soprano ..."

Irving Kolodin, Saturday Review

Living Stereo or Monaural Hi-Fi

the world's greatest artists are yours on ... **RCA VICTOR** 

THE MOST TRUSTED NAME IN SOUND



## DEBUTS OF THE WEEK

### **MARGARETHE BENCE**

Born in Kingston, New York, this young mezzo-soprano's operatic career has to date been confined to Europe. After graduating from St. Lawrence university with a bachelor's degree in biology, Miss Bence joined the Robert Shaw chorale, remaining with this group for three years until she was awarded a Fulbright grant for study in Stuttgart, Germany.

From an apprentice contract with the Stuttgart opera, she worked her way up to her present position as a leading member of that company. Miss Bence also has appeared in opera in Vienna, Paris, Rome and Naples and has done considerable recital and concert work.

Following her American debut as Maddalena in the Saturday night "Rigoletto," she sings Fenena in the new "Nabucco," as well as Ulrica in "Un Ballo in Maschera."



### **GRE BROUWENSTIJN**

From the town of Den Helder in Holland comes one of the leading dramatic sopranos of the day. Miss Brouwenstijn, whose career has already taken her to Rome, Venice, Vienna, Bayreuth, Buenos Aires, London, Glyndebourne, Chicago and many other operatic centers, will be heard here for the first time as Leonore in "Fidelio" and then sings Amelia in "Un Ballo in Maschera."

Her operatic debut was as Santuzza with the Netherlands opera and her repertoire since then has grown to include "Tosca," "Aida," "Lohengrin," "Tannhauser," "Jenufa," "Eugen Onegin" and "Trovatore," among others. Miss Brouwenstijn is such a favorite at Bayreuth that Wieland Wagner often makes it a condition that, when staging works elsewhere, the Dutch soprano sings the lead—as she did this spring in "Der Fliegende Holländer" at the Fenice.

In private life Miss Brouwenstijn is married to a doctor, the mother of a young son, and enjoys tennis, golf and driving her fast Fiat car.



*from our Upland  
Vineyards*



THESE OUTSTANDING  
WINES ARE  
PRODUCED FROM  
THE BEST VARIETIES  
OF GRAPES GROWN  
IN OUR MOUNTAIN VINEYARDS  
IN NAPA AND SONOMA COUNTIES

**LOUIS M. MARTINI**

ST. HELENA • NAPA COUNTY • CALIFORNIA





### **GRAZIELLA SCIUTTI**

As a child in Turin, Miss Sciutti first began the study of voice. She is a graduate of the Santa Cecilia academy in Rome, and made her concert debut in Venice in 1950, followed by appearances in Rome, Turin, Genoa and Naples. In 1951 she began a series of yearly appearances at the Aix-en-Provence festival with Susanna in "Le Nozze di Figaro," her debut role in San Francisco.

The petite Miss Sciutti is currently a reigning favorite at La Scala, Vienna, and the Salzburg festival. For the past five years she has had the honor of opening every season at La Piccola Scala, where she scored a great success this January in a revival of Paisiello's "Nina, ossia la Pazza per Amore."

In addition to the "Figaro," Miss Sciutti will also be heard here as Oskar in "Un Ballo in Maschera."

**SAN FRANCISCO**

*Opera*

**KURT HERBERT ADLER**  
General Director

**HOWARD K. SKINNER**  
Manager

**EXTRA PERFORMANCE**

**MONDAY, OCTOBER 23, AT 8:00**

New Production

**NABUCCO**

by Giuseppe Verdi  
(In Italian)

Udovick, Bence, Martin  
Bastianini, Cioni, Tozzi, Hecht, Fried

*Conductor:* MOLINARI-PRADELLI  
*Production:* NOMIKOS

*Stage Director:* HAGER  
*Choreographer:* G. HAGER

New production sponsored by the America-Italy Society of  
San Francisco and the Festival of Faith and Freedom Foundation.

**TICKETS** Opera-Symphony Box Office, Sherman Clay & Co., Kearny and  
**AVAILABLE NOW:** Sutter Streets, EX 7-0717, and all Bay Area ticket agencies.



San Francisco  
**OPERA**

— — — — —  
Mr. Fried  
Critic

The San Francisco  
**EXAMINER**



### **FRITZ UHL**

The Florestan in "Fidelio" and the Walther in "Die Meistersinger von Nuernberg" this season will see the young Viennese tenor Fritz Uhl, in his American debut. His voice, however, may already be familiar to audiences through the new London full-length recording of "Tristan und Isolde" in which he sings a title role.

After five years of vocal study at the Vienna music academy under Professor Ferdinand Grossman, Uhl made his first operatic appearances in Graz, learning and singing nineteen different parts his first year there. Further appearances in Switzerland and Oberhausen and Wuppertal in West Germany brought him to the Munich opera in 1958, and to the Vienna Staatsoper and Bayreuth.

Recently Uhl has also made guest appearances in Rome, London and Paris.



### **WILLIAM WILDERMANN**

The role of Rocco in "Fidelio" this Thursday night will introduce basso Wildermann to San Francisco Opera audiences. Later this fall he will sing the same part with the Chicago Lyric Opera, where he is in his seventh consecutive season, and he has also sung the opera at the Metropolitan, where he will be on the roster for his sixth consecutive season this year.

Although born in Stuttgart, Germany, Wildermann has lived in the United States since childhood and received his entire education, musical and otherwise, here. After serving with the armed forces he began his career by singing with the now defunct San Carlo Opera, which toured the land regularly.

He has also sung with the New York City Opera, and companies in Cincinnati, New Orleans, Philadelphia, Miami and San Antonio.



# THOROUGHBREDS



The Mercedes-Benz 300 SL Roadster combines dazzling performance with safety...perfected through decades of Mercedes-Benz racing victories.

**MERCEDES-BENZ SALES, INC.**

*VISIT YOUR LOCAL DEALER*

THE SAN FRANCISCO OPERA ASSOCIATION

Kurt Herbert Adler  
General Director

Howard K. Skinner  
Manager

presents

**JOAN  
SUTHERLAND**

in recital, accompanied by

**RICHARD BONYNGE**

**November 7, 8:30 p.m., War Memorial Opera House**

Tickets available beginning Monday, October 2, at Opera-Symphony  
Box Office, Sherman Clay & Co., Kearny and Sutter Streets, in San  
Francisco, or you may use the convenient mail-order blank below.

---

**RECITAL BY JOAN SUTHERLAND—NOVEMBER 7, 1961  
ORDER FORM**

Date \_\_\_\_\_

San Francisco Opera Association  
Opera-Symphony Box Office  
Sherman Clay & Company  
Kearny & Sutter Streets  
San Francisco 8, California

Gentlemen:

Please reserve No. \_\_\_\_\_ Orchestra @ \$4.50, No. \_\_\_\_\_ Grand Tier @ \$4.50,  
No. \_\_\_\_\_ Dress Circle @ \$3.50, No. \_\_\_\_\_ Balcony Circle @ \$3.00, No.  
\_\_\_\_\_ Balcony @ \$2.50, No. \_\_\_\_\_ Box Seats @ \$5.00, for which I enclose  
my check in the amount of \$ \_\_\_\_\_.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zone \_\_\_\_\_ Telephone \_\_\_\_\_

Please make checks payable to San Francisco Opera Association and enclose  
return addressed envelope.





**SKOAL!**

---

Quench your thirst with

**Carlsberg** BEER

...the glorious beer of Copenhagen!

---

Latecomers will not be seated while the performance is in progress.  
Your cooperation is requested in observing this rule.

SATURDAY EVENING, SEPTEMBER 30 at 8:30

(FINAL CURTAIN APPROXIMATELY 11:30)

# Rigoletto

(in Italian)

Opera in four acts by Giuseppe Verdi

Text by Francesco Maria Piave, after Victor Hugo's drama "Le Roi s'Amuse"

Conductor: SILVIO VARVISO      Stage Director: DINO YANNOPOULOS

Duke of Mantua.....	RENATO CIONI
Borsa.....	RAYMOND NILSSON
Countess Ceprano.....	MARGOT BLUM
Rigoletto.....	CORNELL MacNEIL
Marullo.....	DONALD DRAIN
Count Ceprano.....	ANDREW FOLDI
Count Monterone.....	JOSHUA HECHT
Sparafucile.....	PLINIO CLABASSI
Gilda, Rigoletto's daughter.....	MARY COSTA
Giovanna, her nurse.....	JANIS MARTIN
A page.....	GWEN CURATILO
Maddalena, Sparafucile's sister.....	** MARGARETHE BENCE

\*\*American Opera Debut

*Courtiers, pages, servants*

Corps de ballet

Chorus Director: VINCENZO GIANNINI      Choreographer: LEW CHRISTENSEN

Costumers: GOLDSTEIN & CO.

**TIME AND PLACE:** Sixteenth century; Mantua and vicinity

Act I: Ballroom in the Duke's palace

Act II: Street outside Rigoletto's house

Act III: Hall in the Duke's palace

Act IV: A desolate inn — Sparafucile's home

TICKETS FOR REMAINING PERFORMANCES AT  
OPERA-SYMPHONY BOX OFFICE, SHERMAN CLAY & CO.



## THE STORY OF "RIGOLETTO"

ACT I — The court of the Duke of Mantua is a place of debauchery. Rigoletto, a hunchback jester, whose biting wit has made him many enemies among the courtiers, panders to the Duke's depravity. The jester has a daughter, Gilda, but knowing so intimately the follies of his time he has kept her in a far quarter of the city to conceal her existence from his profligate associates. The Duke, however, has seen her several times in church and, disguised as a student, has won her love. The curtain rises on a fete in the palace of the Duke who tells his confidant, Borsa, of the unknown beauty. But charms at hand are not to be overlooked and he courts the Countess Ceprano under the very eyes of her husband. Marullo has discovered Rigoletto's secret but believes Gilda to be his mistress. He plans with the courtiers for her abduction to avenge themselves on the jester. Monterone, who has lost his wife and daughter to the Duke, comes to the fete and pronounces a father's curse on Rigoletto and his master much to the terror of the hunchback.

ACT II — Rigoletto hurriedly steals to the house where Gilda is kept secluded. He meets Sparafucile, a professional killer, and promises to bear him in mind should he wish to make away with any enemies. Entering the courtyard of his home, Rigoletto embraces Gilda tenderly and, remembering the curse, commands her never to leave the house. As they talk, the Duke, in student's guise, slips into the yard through connivance with Gilda's maid. The Duke and Gilda are exchanging vows following the departure of Rigoletto, when they hear approaching voices and the Duke hurries away. Rigoletto meets the party of courtiers who have come to carry out their plan for the abduction of Gilda. To mislead him they ask his aid in abducting the Countess Ceprano. Rigoletto submits to blindfolding and holds the ladder down which they carry Gilda. Left alone he removes the blindfold and realizes that he has been duped.

ACT III — The Duke, having returned to the hunchback's home to find his bird flown, is now back at the palace disconsolate. Informed that Rigoletto's "mistress" has been captured and is in the next room he hastens to her side. Rigoletto enters and, despite pitiable jocular attempts at concealment, breaks down and heartbrokenly admits the abducted girl to be his daughter. The door opens and Gilda rushes into his arms as he vows vengeance on the Duke.

ACT IV — To prove the Duke's falseness to Gilda, who still loves him, Rigoletto takes her to Sparafucile's inn where she hears her lover with Maddalena, the inn-keeper's sister. Heartbroken, she goes away with her father to prepare for flight from the city. Rigoletto returns and bargains with Sparafucile for the murder of the Duke. Gilda, beaten back to the inn for shelter from a storm which has arisen, hears Sparafucile promise Maddalena to spare the Duke's life if another person comes to the inn who might be murdered in his stead. Gilda enters, is killed and her body, in a sack, is delivered to Rigoletto.



# Repertoire

- Friday Night, September 15, at 8:15.....LUCIA DI LAMMERMOOR (*Donizetti*)  
 Moffo, Cole; Cioni, Ruzdak, Engen, Handt, Fried  
 MOLINARI-PRADELLI, Conductor  
 BAUER-ECSY, LEE: Production  
 YANNOPOULOS, Stage Director  
 CHRISTENSEN, Choreographer
- Saturday Night, September 16, at 8:30.....TURANDOT (*Puccini*)  
 Udovick, Price, Curatilo, Martin; Konya, Clabassi, Heater, Manton, Thaw, Fried, Leonetti, Riffel  
 HAGER, Stage Director  
 HORNER, Designer  
 G. HAGER, Choreographer
- Monday Night, September 18, at 8:00.....BLOOD MOON (*Dello Joio*)  
 Costa, Dalis, Gignac, Cole, Martin; Lance, Heater, Engen, Foldi, Hecht, Riffel, Leonetti, Drain, Nilsson,  
 Andersen, Harvey  
 LUDWIG, Conductor  
 TER-ARUTUNIAN: Production  
 YANNOPOULOS, Stage Director  
 CHRISTENSEN, Choreographer
- Thursday Night, September 21, at 8:00.....BORIS GODUNOV (*Mussorgsky*)  
 Dalis, Curatilo, Blum, Hilgenberg, Martin; Tozzi, Lance, Handt, Hecht, Clabassi, Engen, Fried, Foldi,  
 Manton, Heater, Nilsson, Drain, Leonetti  
 LUDWIG, Conductor  
 CHRISTENSEN, Choreographer  
 YANNOPOULOS, Stage Director
- Friday Night, September 22, at 8:30.....MADAMA BUTTERFLY (*Puccini*)  
 Price, Miller, Blum, Benson; Konya, Ruzdak, Fried, Hecht, Nilsson, Drain, Harvey  
 ADLER, Conductor  
 HAGER, Stage Director
- Saturday Night, September 23, at 8:30.....LUCIA DI LAMMERMOOR (*Donizetti*)  
 Sutherland, Cole; Cioni, Ruzdak, Tozzi, Handt, Fried  
 MOLINARI-PRADELLI, Conductor  
 BAUER-ECSY, LEE: Production  
 YANNOPOULOS, Stage Director  
 CHRISTENSEN, Choreographer
- Tuesday Night, September 26, at 8:30.....TURANDOT (*Puccini*)  
 Udovick, Price, Curatilo, Martin; Konya, Clabassi, Heater, Manton, Thaw, Fried, Leonetti, Riffel  
 MOLINARI-PRADELLI, Conductor  
 HORNER, Designer  
 HAGER, Stage Director  
 G. HAGER, Choreographer
- Thursday Night, September 28, at 8:30.....MADAMA BUTTERFLY (*Puccini*)  
 Price, Miller, Blum, Benson; Konya, Ruzdak, Fried, Hecht, Nilsson, Drain, Harvey  
 ADLER, Conductor  
 HAGER, Stage Director
- Friday Night, September 29, at 8:00.....LE NOZZE DI FIGARO (*Mozart*)  
 Della Casa, Sciutti, Miller, Hilgenberg, Curatilo, Cadwallader, Blum; Evans, Engen, Handt, Foldi,  
 Manton, Drain  
 VARVISO, Conductor  
 BAUER-ECSY, COLANGELO: Production  
 HAGER, Stage Director  
 G. HAGER, Choreographer
- Saturday Night, September 30, at 8:30.....RIGOLETTO (*Verdi*)  
 Costa, Bence, Martin, Blum, Curatilo; MacNeil, Cioni, Clabassi, Hecht, Nilsson, Drain, Leonetti  
 VARVISO, Conductor  
 CHRISTENSEN, Choreographer  
 YANNOPOULOS, Stage Director
- Thursday Night, October 5, at 8:30.....FIDELIO (*Beethoven*)  
 Brouwenstijn, Horne, Uhl, Schoeffler, Wildermann, Thaw, Engen, Manton, Foldi  
 LUDWIG, Conductor  
 HORNER, Designer  
 YANNOPOULOS, Stage Director
- Friday Night, October 6, at 8:00.....NABUCCO (*Verdi*)  
 Udovick, Bence, Martin; MacNeil, Zampieri, Tozzi, Hecht, Fried  
 MOLINARI-PRADELLI, Conductor  
 NOMIKOS: Production  
 HAGER, Stage Director  
 G. HAGER, Choreographer
- Saturday Night, October 7, at 8:00.....BLOOD MOON (*Dello Joio*)  
 Costa, Dalis, Gignac, Cole, Martin; Lance, Heater, Engen, Foldi, Hecht, Riffel, Leonetti, Drain, Nilsson,  
 Andersen, Harvey  
 LUDWIG, Conductor  
 TER-ARUTUNIAN: Production  
 YANNOPOULOS, Stage Director  
 CHRISTENSEN, Choreographer
- Tuesday Night, October 10, at 8:00.....A MIDSUMMER NIGHT'S DREAM (*Britten*)  
 Costa, Gignac, Horne, Coghill, Blum; Evans, Oberlin, Thaw, Heater, Engen, Handt, Manton, Foldi,  
 Drain, Hecht  
 VARVISO, Conductor  
 HORNER: Production  
 COLEMAN, Stage Director  
 G. HAGER, Choreographer
- Thursday Night, October 12, at 8:30.....UN BALLO IN MASCHERA (*Verdi*)  
 Brouwenstijn, Sciutti, Bence; Zampieri, Bastianini, Clabassi, Foldi, Nilsson, Drain, Andersen  
 MOLINARI-PRADELLI, Conductor  
 LEE: Scenic Revision  
 YANNOPOULOS, Stage Director  
 CHRISTENSEN, Choreographer
- Friday Night, October 13, at 8:00.....BORIS GODUNOV (*Mussorgsky*)  
 Horne, Curatilo, Blum, Hilgenberg, Martin; Tozzi, Lance, Handt, Hecht, Clabassi, Engen, Fried, Foldi,  
 Manton, Heater, Nilsson, Drain, Leonetti  
 LUDWIG, Conductor  
 CHRISTENSEN, Choreographer  
 YANNOPOULOS, Stage Director



- Saturday Night, October 14, at 8:00.....LE NOZZE DI FIGARO (*Mozart*)  
 Della Casa, Sciutti, Miller, Hilgenberg, Curatilo, Cadwallader, Blum; Evans, Engen, Handt, Foldi,  
 Manton, Drain  
 VARISO, *Conductor* HAGER, *Stage Director*  
 BAUER-ECSY, COLANGELO: *Production* G. HAGER, *Choreographer*
- Tuesday Night, October 17, at 7:30.....DIE MEISTERSINGER VON NUERNBERG (*Wagner*)  
 Della Casa, Hilgenberg; Uhl, Schoeffler, Tozzi, Evans, Thaw, Engen, Manton, Nilsson, Riffel, Fried,  
 Drain, McGuckin, Hecht, Foldi  
 LUDWIG, *Conductor* HAGER, *Stage Director*  
 G. HAGER, *Choreographer*
- Wednesday Night, October 18, at 8:30.....RIGOLETTO (*Verdi*)  
 Costa, Miller, Martin, Blum, Curatilo; Bastianini, Zampieri, Clabassi, Hecht, Nilsson, Drain, Leonetti  
 VARISO, *Conductor* CHRISTENSEN, *Choreographer*  
 YANNOPOULOS, *Stage Director*
- Thursday Night, October 19, at 8:00.....NABUCCO (*Verdi*)  
 Udovick, Bence, Martin; MacNeil, Cioni, Tozzi, Hecht, Fried  
 MOLINARI-PRADELLI, *Conductor* HAGER, *Stage Director*  
 NOMIKOS: *Production* G. HAGER, *Choreographer*
- Friday Night, October 20, at 8:30.....UN BALLO IN MASCHERA (*Verdi*)  
 Brouwenstijn, Bence; Zampieri, Bastianini, Clabassi, Foldi, Nilsson, Drain, Andersen  
 MOLINARI-PRADELLI, *Conductor* YANNOPOULOS, *Stage Director*  
 LEE: *Scenic Revision* CHRISTENSEN, *Choreographer*
- Saturday Night, October 21, at 7:30.....DIE MEISTERSINGER VON NUERNBERG (*Wagner*)  
 Della Casa, Hilgenberg; Uhl, Schoeffler, von Rohr, Evans, Thaw, Engen, Manton, Nilsson, Riffel, Fried,  
 Drain, McGuckin, Hecht, Foldi  
 LUDWIG, *Conductor* HAGER, *Stage Director*  
 G. HAGER, *Choreographer*
- Monday Evening, October 23, at 8:00.....NABUCCO (*Verdi*)  
 Udovick, Bence, Martin; Bastianini, Cioni, Tozzi, Hecht, Fried  
 MOLINARI-PRADELLI, *Conductor* HAGER, *Stage Director*  
 NOMIKOS: *Production* G. HAGER, *Choreographer*
- Tuesday Night, October 24, at 8:30.....FIDELIO (*Beethoven*)  
 Brouwenstijn, Horne; Uhl, Schoeffler, von Rohr, Thaw, Engen, Manton, Foldi  
 LUDWIG, *Conductor* YANNOPOULOS, *Stage Director*  
 HORNER, *Designer*
- Wednesday Night, October 25, at 8:30.....LUCIA DI LAMMERMOOR (*Donizetti*)  
 Sutherland, Cole; Cioni, Heater, Tozzi, Handt, Fried  
 MOLINARI-PRADELLI, *Conductor* YANNOPOULOS, *Stage Director*  
 BAUER-ECSY, LEE: *Production* CHRISTENSEN, *Choreographer*
- Thursday Night, October 26, at 8:00.....A MIDSUMMER NIGHT'S DREAM (*Britten*)  
 Costa, Gignac, Horne, Coghill, Blum; Evans, Oberlin, Thaw, Heater, Engen, Handt, Manton, Foldi,  
 VARISO, *Conductor* COLEMAN, *Stage Director*  
 HORNER: *Production* G. HAGER, *Choreographer*

MATINEES FOR YOUNG PEOPLE

(PRESENTED BY THE SAN FRANCISCO OPERA GUILD)

- Wednesday Afternoon, October 18, at 1:30.....RIGOLETTO (*Verdi*)  
 Gignac, Bence, Martin, Blum, Curatilo; Ruzdak, Lance, Hecht, Leonetti, Nilsson, Drain, Foldi  
 LAWNER, *Conductor* CHRISTENSEN, *Choreographer*  
 YANNOPOULOS, *Stage Director*
- Thursday Afternoon, October 19, at 1:30.....RIGOLETTO (*Verdi*)  
 Gignac, Miller, Martin, Blum, Curatilo; Ruzdak, Handt, Clabassi, Leonetti, Nilsson, Drain, Foldi  
 LAWNER, *Conductor* CHRISTENSEN, *Choreographer*  
 YANNOPOULOS, *Stage Director*
- Monday Afternoon, October 23, at 1:30.....RIGOLETTO (*Verdi*)  
 Costa, Hilgenberg, Martin, Blum, Curatilo; Ruzdak, Zampieri, Clabassi, Hecht, Nilsson, Drain, Leonetti  
 VARISO, *Conductor* CHRISTENSEN, *Choreographer*  
 YANNOPOULOS, *Stage Director*
- Wednesday Afternoon, October 25, at 1:30.....RIGOLETTO (*Verdi*)  
 Gignac, Bence, Martin, Blum, Curatilo; Ruzdak, Lance, Hecht, Leonetti, Nilsson, Drain, Foldi  
 VARISO, *Conductor* CHRISTENSEN, *Choreographer*  
 YANNOPOULOS, *Stage Director*

*Dates and Casts Subject to Change*

ANNUAL OPERA BALL AND FOL-DE-ROL SPONSORED BY THE SAN FRANCISCO OPERA GUILD

CIVIC AUDITORIUM — Wednesday, October 4, 9:30 p.m.

*first choice  
of great artists*

# STEINWAY

*is the piano  
for your home!*



**The STEINWAY is exclusive with Sherman, Clay.**

The Steinway has set the standard of excellence in all fields of music for more than a hundred years. It is an inspiration to the great artists of the world and to the beginner alike.


Primarily the Steinway is a piano for the home. It may be rented at Sherman, Clay for as little as \$25 a month on our Rental-Purchase Plan.

*everything fine in music*

**Sherman**  **Clay**  
since 1870

SAN FRANCISCO: Kearny at Sutter • 9:30 to 5:30 • Mon. to 9  
SAN FRANCISCO • SAN RAFAEL • SANTA ROSA • OAKLAND • WALNUT CREEK • HAYWARD  
SAN MATEO • SAN JOSE • SACRAMENTO • MARYSVILLE • FRESNO



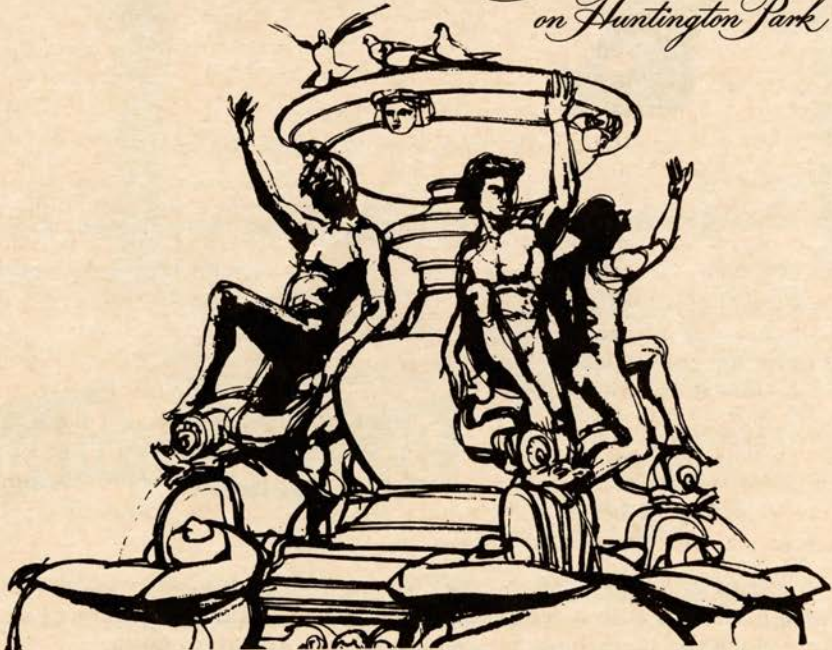


Diagonally opposite the Pacific Union Club, at 1170 Sacramento Street, a splendid new twenty-two-story community apartment building soon will rise above the city. This is not a common co-operative apartment. You will actually own an interest in real property here, gaining important financial safeguards. Here you will pleasure in space and freedom and beauty unknown to other apartment residents. Here you will embrace the life of San Francisco.

We invite your interest—Prospect 1-1318.



# *The Nob Hill* *on Huntington Park*





## TWO VIEWS OF "A MIDSUMMER NIGHT'S DREAM"

by Joseph Biskind

*(The San Francisco Opera will present the United States premiere of "A Midsummer Night's Dream" on October 10 and October 26)*

Benjamin Britten founded his opera "A Midsummer Night's Dream" on the play of the same name by William Shakespeare. In both the play and the opera can be found three narrative strands, separate at the beginning, but gradually interwoven as the action proceeds. What differentiates Britten's opera from Shakespeare's play is the fact that each one combines these three narrative strands differently, so that although both end with the same final scene, the sequences of events leading to that final scene differ. The play opens with the preparations for the approaching wedding of the Athenian Duke Theseus and the Amazon Queen Hyppolyta; while these plans are being formulated an Athenian nobleman, Egeus, asks the Duke's help in solving a family problem. His daughter Hermia cannot choose between two suitors, Lysander, whom she loves, and Demetrius, whom her father prefers. When the Duke orders her to marry Demetrius or be sent to a temple as a votaress, she and Lysander decide to flee to a nearby forest, first confiding their plans to Helena, a lady in love with Demetrius, who promptly tells him the lovers' plans.

Confusion becomes further confounded in the forest, for Oberon, King of the Fairies, has decided to punish his Queen Tytania, who refuses to give up her page, by putting her in a magic sleep, from which she will wake to fall in love with whomever she sees first. Oberon's servant Puck, gives the magic potion in error first to Lysander, a mistake which Oberon has to correct. Puck tries to atone for this by crowning the weaver Bottom, who is in the forest with his friends to rehearse the play "Pyramus and Thisby," with an asses' head and brings him to Tytania. This play, intended for the Duke's wedding festivities, is given when Oberon unties the tangled threads, and restores peace and harmony as a triple wedding is arranged by the Duke, uniting Lysander and Hermia and Demetrius and Helena at the same time as he celebrates his own marriage to Hyppolyta. When all have retired, Oberon, Tytania and their retainers dance away the night as Puck, in his epilogue, philosophises that after all, it was only a dream, although a very pretty one . . .

In Britten's opera this same conclusion is reached by way of a different route, for it is the quarrel between Oberon and Tytania which opens the action, and from which the troubles of the two pairs of lovers, Puck's errors, and the final clarification all follow. It is quite clear that these two different sequences of events are not arbitrary, but represent two different views of the meaning to be found in the basic 'action' underlying those sequences. In the play the emphasis is on the real problems of real people—the lovers—and the intrusion of non-human agencies merely serves as a kind of mirror into which the human actors can look to discover their real selves and so find happiness. In the opera, on the other hand, the emphasis is largely, though not wholly, on the purely imaginary world of Oberon and Tytania, within which the human beings are accidental and very temporary visitors.

As those familiar with the play will discover, this fundamental change of emphasis has resulted in a complicated splicing operation, by means of which the some 1,000 or more lines taken over intact from the play have been re-



# Baldwin

*The World's Great Music asks nothing finer*



*Official Choice of the*

SAN FRANCISCO OPERA COMPANY

*for the twenty-first consecutive year*

Chosen by the world's great musicians and musical organizations, Baldwin is the finest of investments for the discriminating piano purchaser. Let us tell you how easily you may own a Baldwin.

## THE BALDWIN PIANO CO.

SAN FRANCISCO  
310 SUTTER  
SUtter 1-8500

OAKLAND  
2100 BROADWAY  
Highgate 4-1636

SAN MATEO  
145 E. THIRD  
Diamond 4-6391



arranged into a new sequence that leads to the same final scene that is found in the play. Thus Act I of the opera corresponds to Act II of the play, with material from scenes 1 and 2 of Act I of the play added. Act II of the opera contains a large part of Act III of the play, plus some extracts from the first scene of the play's Act IV. More of that act is introduced into Act III of the opera, which also contains parts of scene 1 of Act I (to introduce Theseus and Hippolyta) and most of the single scene that is Act V of the play. This operation has taken a five-act play and compressed it into a three-act opera, and although every lover of Shakespeare will no doubt find some favorite lines missing, it is remarkable how much Shakespeare there is in Britten.

Such compression, of course, was made necessary by the differences between the spoken and lyric theaters. Drama, which includes both tragedy and comedy, was long ago defined by Aristotle as 'the imitation of an action,' by which he meant the presentation on a stage of a particular combination of words and events so that actors and audience would, through participation and observation, draw from the performance some general truth about man's trials and tribulations in this life. In the lyric theater this communication is made largely but not wholly through musical means, for it is the composer who is the dramatist. Since words and music do not proceed at the same rate—music can say in one beat what could not be spoken or written in a whole paragraph—any stage play must of necessity be compressed for musical use on the operatic stage, which explains why Britten's opera, though limited to but 1,000 of Shakespeare's lines, traverses much the same ground that is covered in the play. For it is Britten's music which is the communicator of the action as well as the commentator on its ultimate significance.

Unlike the play, which has 9 scenes, there are no formal divisions within any one act of the opera, for each act is a continuous whole. Britten's musico-dramatic continuity is strongly influenced by Wagnerian music-drama—indeed, evidences of his own individual kind of 'leit-motif' technique will be readily apparent—without in any way interfering with his recognized felicity in the setting of English words. Captious critics who may complain that Britten's music is neither experimental nor traditional will nevertheless find it hard to deny that whatever its intrinsic merits may be, it is completely suited to the communication of his view of the drama. That same view has also evoked the wonderful pertinence of his orchestration—one need only cite the unearthly glissandi that open the opera—and many pages in the score will doubtless revive memories of another famous composer's incidental music for Shakespeare's play.

It is inevitable that comparisons will be made between play and opera, and between this opera and Mendelssohn's music; it is equally inevitable that the makers of such comparisons will convince only themselves. The play embodies certain truths about human destiny as Shakespeare saw them; in these same events, arranged in a new sequence, Britten was able to find other truths, neither better nor worse, just as his opera is neither better nor worse than the play, and used his music to communicate what he found. Play and opera are simply different, and each must be taken and judged in and for itself. In the end, of course, Britten, and we, may agree with Puck that what was seen and heard was in truth no more than another bit of midsummer magic and madness.





A limited number of homesites  
on the new, exclusive

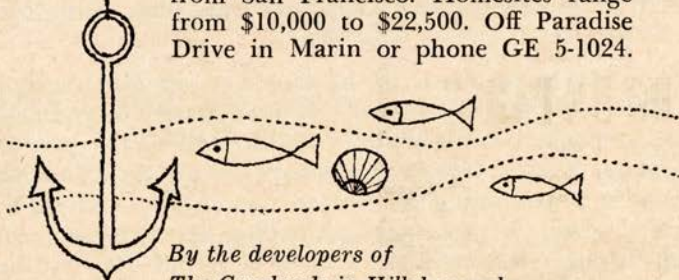
## *Paradise Cay*

IN PARADISE COVE,  
MARIN COUNTY

*are now available.*

Paradise Cay is a master planned boating community dedicated to a happier way of life for congenial people of taste, culture and character.

Right on the bay, 20 freeway minutes from San Francisco. Homesites range from \$10,000 to \$22,500. Off Paradise Drive in Marin or phone GE 5-1024.



*By the developers of  
The Carolands in Hillsborough*

EARL McGUIRE  
Master Carpenter

TECHNICAL DEPARTMENT  
GEORGE PANTAGES  
Master Electrician

IVAN VAN PERRE  
Master of Properties

ROY CRAIG  
Master Carpenter

For War Memorial Opera House

EDWARD J. ZETTEL  
Master Electrician

WARDROBE DEPARTMENT

ALEXANDER AGNINI, *Wardrobe Master*  
CAESAR CAIATI

INEZ D. HALL, *Wardrobe Mistress*  
RUTH CONLEY

WIG-MAKEUP DEPARTMENT

STANLEY R. DUFFORD, *Wig Master*  
DOROTHY OFENHAM  
BILL COLLINS

SUZANNA HART, *Makeup Artist*  
CHARLES MULLEN

COSTUMERS: GOLDSTEIN & CO.

THE BALDWIN IS THE OFFICIAL PIANO OF THE SAN FRANCISCO OPERA  
ORGAN BY BALDWIN PIANO

WILLIAM A. MEADE, *Director of House Services*  
LIBRETTI AND OPERA GLASSES IN FOYER



LA BOURGOGNE  
Restaurant Français

Open 5:30 to 12 P.M.

[The ideal before and after theatre spot]

Bar ... Cocktail Lounge ... French Cuisine

320 Mason (near Geary) Reservations DO-2-7352

NOW IS A WONDERFUL TIME TO VISIT LAS VEGAS!

Las Vegas  
Luxury at  
Economy Prices!

WORLD'S LARGEST RESORT HOTEL

1295 DELUXE ROOMS FROM \$6

Opens in October!  
New 18-Hole Golf Course!

On Stage!  
3rd All-New Edition!

LE LIDO DE PARIS

1961 *Revue*

For Hotel Reservations  
Call YU 2-9160



Las Vegas'  
Complete  
Resort Hotel!

500 DELUXE ROOMS & SUITES

18-HOLE GOLF COURSE!

SWIMMING POOL!

HEALTH CLUB! SUPERB CUISINE!

SMART SHOPS!

Starts October 3

PATTI PAGE

For Reservations Call  
YU 2-8070

Wilbur Clark's  
DESERT INN  
& COUNTRY CLUB

Las Vegas







Tonight could be the night!

PHOTO: FRED LYON



PAUL MASSON California Champagne



PAUL MASSON VINEYARDS, SARATOGA, CALIFORNIA

# SAN FRANCISCO OPERA ORCHESTRA

## 1st VIOLINS

FRANK HOUSER  
*Concert Master*  
HENRY SHWEID  
*Asst. Concert Master*  
FERDINAND CLAUDIO  
MAFALDA GUARALDI  
DAVID SCHNEIDER  
FELIX KHUNER  
SILVIO CLAUDIO  
ROSE KOVATS  
ERVIN MAUTNER  
ERICA KEEN  
ZAVEN MELIKIAN  
ZELIK KAUFMAN

## 2nd VIOLINS

CHARLES MEACHAM  
*Principal*  
VERNE SELLIN  
WILLEM WEGMAN  
E. MICHAELIAN  
BETTY RAE STANLEY  
CECILY EDMUNDS  
F. KOEGEL  
LEONARD AUSTRIA

## VIOLAS

LUCIEN MITCHELL  
*Principal*  
DETLEV OLSHAUSEN  
ASBJORN FINES  
MARY JAMES  
HUBERT SORENSON  
ROBERT BLOCH

CELLOS  
BORIS BLINDER  
*Principal*  
HERMAN REINBERG  
C. MEZIRKA  
ROBERT GRANT  
T. KADZIELAWA  
HELEN STROSS

BASSES  
PHILIP KARP  
*Principal*  
CHARLES SIANI  
GERALD FIORE  
CARL MODELL  
CHARLES BURRELL

FLUTES  
PAUL RENZI  
*Principal*  
MERRILL JORDAN  
LLOYD GOWEN

PICCOLO  
LLOYD GOWEN

OBOES  
MERRILL REMINGTON  
*Principal*  
JEAN LE ROUX  
RAYMOND DUSTE

ENGLISH HORN  
RAYMOND DUSTE

CLARINETS  
PHILIP FATH  
*Principal*  
F. N. BIBBINS  
DONALD CARROLL

BASS CLARINET  
DONALD CARROLL

BASSOONS  
WALTER GREEN  
*Principal*  
RAYMOND OJEDA  
FRANK HIBSCHLE

CONTRA BASSOON  
FRANK HIBSCHLE

HORNS  
ROSS TAYLOR  
*Principal*  
JEREMY MERRILL  
HERMAN DORFMAN  
JAMES CALLAHAN

TRUMPETS  
EDWARD HAUG  
*Alternate 1st*  
DONALD REINBERG  
*Alternate 1st*  
JOSEPH ALESSI

TROMBONES  
PHILIP LASPINA  
*Principal*  
WILLARD SPENCER  
JOHN BISCHOFF

TUBA  
RALPH MURRAY

HARP  
ANNE ADAMS  
ALICE DILLON

TIMPANI  
ROLAND KOHLOFF

PERCUSSION  
LLOYD DAVIS  
PEGGY CUNNINGHAM

PIANO-CELESTE  
REINA SCHIVO

RALPH MURRAY, *Personnel Manager*  
ALMA HAUG, *Librarian*



## Elegant Dining

### LOCHINVAR ROOM

elegant dining— smart supper dancing

### VIENNA COFFEE HOUSE

7 am—midnight  
gemutlich dining in the viennese manner

## Cocktails

### TOP OF THE MARK

world famous 50-mile view

### KILTIE BAR

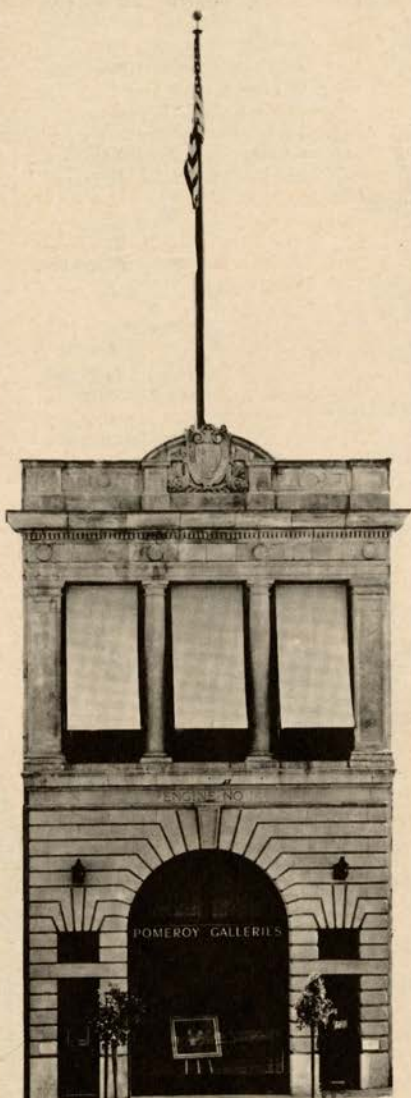
162 rare scotches—  
other good spirits, too

### LOWER BAR

cocktails—romantic  
piano music

**HOTEL MARK HOPKINS**





## POMEROY GALLERIES

*outstanding European artists*

449 Pacific Avenue YUkon 1-1290



## leading man

He takes the lead wherever he goes—the business world, the sports arena, the social circle. One good reason: His store is Bullock & Jones. He wears only Walter Morton clothes—superior fabrics, expertly tailored, exclusive at Bullock & Jones. He chooses Cavanagh hats from Bullock & Jones' extensive selection of styles and sizes to suit every individual profile. And his accessories all have the distinctive look found only at Bullock & Jones.

## **Bullock & Jones**

340 Post Street, San Francisco  
Our 109th Year

# Opera Box Holders

- A DR. AND MRS. KURT HERBERT ADLER  
 B MR. AND MRS. MITCHELL BOURQUIN  
 MR. AND MRS. JAQUELIN H. HUME  
 MR. AND MRS. JAMES J. LUDWIG  
 C MRS. MILTON H. ESBERG  
 MR. AND MRS. MILTON H. ESBERG, JR.  
 MR. AND MRS. ROGER D. LAPHAM, JR.  
 MR. AND MRS. PAUL A. MILLER  
 D MR. AND MRS. R. GWIN FOLLIS  
 MR. AND MRS. THOMAS CARR HOWE  
 MR. AND MRS. BRUCE KELHAM  
 MR. AND MRS. OSCAR SUTRO  
 E MR. AND MRS. JAMES S. BODRERO  
 MR. AND MRS. DANIEL EDWIN LONDON  
 MR. AND MRS. EDMUNDS LYMAN  
 MRS. ROBERT A. ROOS  
 F MR. AND MRS. ROBERT WATT MILLER  
 G MR. AND MRS. EDWARD MORSE HAMILTON  
 MR. AND MRS. T. S. PETERSEN  
 MR. AND MRS. G. WILLARD SOMERS  
 MR. AND MRS. BROOKS WALKER  
 H MR. AND MRS. HAROLD M. BOWEN  
 MRS. FELIX S. MCGINNIS  
 MRS. FRED W. MCNEAR  
 J MR. AND MRS. F. J. HELLMAN  
 MR. AND MRS. MARCO F. HELLMAN  
 K MRS. GEORGE T. CAMERON  
 MR. AND MRS. KENNETH MONTEAGLE  
 MR. AND MRS. JOSEPH O. TOBIN  
 L MRS. JOSEPH T. GRACE  
 MRS. NION R. TUCKER  
 M MRS. ELEANOR F. ANDERSON
- MRS. MORTIMER FLEISHACKER  
 MR. AND MRS. MORTIMER FLEISHACKER, JR.  
 N MRS. CHARLES R. BLYTH  
 O MR. AND MRS. W. W. CROCKER  
 MRS. HENRY POTTER RUSSELL  
 P MR. AND MRS. GLENN LANE  
 MR. AND MRS. CARLOS J. MAAS  
 MRS. ALFRED B. SARONI  
 MR. AND MRS. J. D. ZELLERBACH  
 Q MR. AND MRS. SIDNEY M. EHRMAN  
 R MR. AND MRS. WINSTON STUART COWGILL  
 S MR. AND MRS. WALTER A. HAAS  
 MR. AND MRS. DANIEL E. KOSHLAND  
 MR. AND MRS. ROBERT J. KOSHLAND  
 MRS. LOUIS SLOSS  
 T MRS. WILLIAM CAVALIER  
 MRS. GRIFFITH HENSHAW  
 U MR. AND MRS. CHARLES L. HARNEY  
 V MR. AND MRS. PRENTIS COBB HALE  
 MR. AND MRS. RICHARD C. HAM  
 W MR. AND MRS. SELAH CHAMBERLAIN, JR.  
 MR. AND MRS. RICHARD K. MILLER  
 MRS. DENYS PRIDEAUX-BRUNE  
 MR. AND MRS. AUGUSTUS TAYLOR, JR.  
 X MR. AND MRS. JAMES E. FRENCH  
 Y MR. AND MRS. GRAEME K. MACDONALD  
 MR. AND MRS. WM. WALLACE MEIN, JR.  
 MR. AND MRS. ROLAND TOGNAZZINI  
 Z MRS. JOHN B. CELLA  
 MR. AND MRS. LOUIS A. PETRI  
 MR. AND MRS. LLOYD C. YODER  
 MR. AND MRS. JOHN ZUCKERMAN



## THE TERRACE

*Unusual and glamorous decor*

**COCKTAILS**

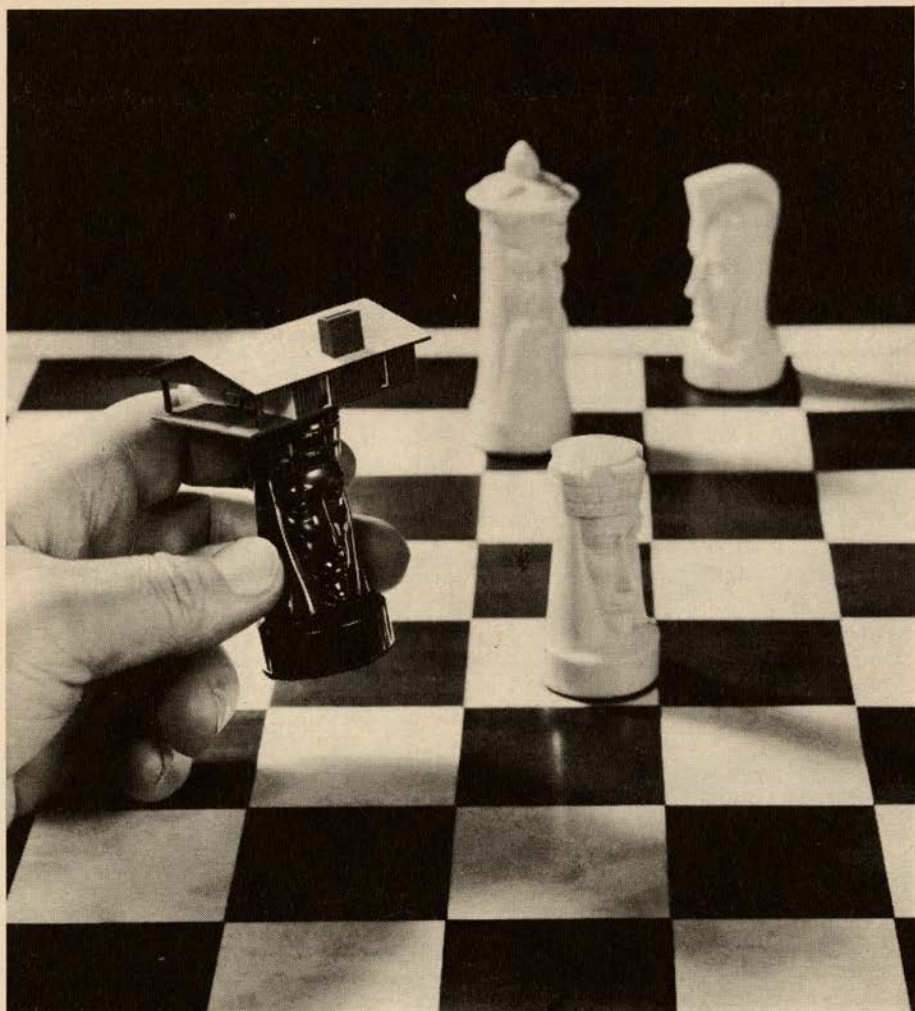
**LUNCHEON • DINNER**

*Cocktails after the opera and theater*

**HOTEL ST. FRANCIS**

Dan E. London • Managing Director





**Protect your castle!** In chess—or in protecting and preserving an estate—long-range strategy is of the greatest importance. Every possible move must be carefully considered—and far in advance. • Here's where Bank of America can lend you a hand. Our Trust Department will help you plan the management of your estate—safeguard the interests of your family, now and in the future. • Why don't you and your attorney come in and talk it over?

**BANK OF AMERICA**

NATIONAL TRUST AND SAVINGS ASSOCIATION • MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION

## A MESSAGE FROM OUR PRESIDENT



To Friends of the San Francisco Opera:

There was special cause for alarm at this time last year. Our annual income in 1958 had fallen short of expenses by \$10,016 and in 1959 the gap had widened to \$60,454. The implication was obvious; if this trend continued the San Francisco Opera could not survive.

The generous and widespread response to the 1960 drive by opera fans and business organizations helped us to protect the Opera from the dangers of deficit spending. Twice as many contributions were received than ever before and the amount raised, \$122,101, was almost 50% more than the fund-raising income of any previous year.

Particularly encouraging to opera management was the knowledge that an increasing number of opera goers and businessmen realized that the San Francisco Opera not only belongs to them, but depends on them for its very survival.

Yet we can never rest on past accomplishments, either financial or artistic. As production costs continue to increase so must our fund raising become increasingly effective. What was sufficient income to offset the expenses of previous seasons will not, in all probability, be enough to cover the expenses for this year.

The goal of the current drive is \$150,000, which is almost \$28,000 more than we raised in 1960. To reach this goal we need even wider and "deeper" support.

If you did not contribute to the 1960 drive we appeal to you to contribute now. If you did contribute last year, we are depending on you to contribute again. To those who can afford it, we must appeal for increased contributions.

It is through the generosity of its patrons, both individuals and businesses, that the San Francisco Opera has attained its high standards. Your support at this time will assure the continued vitality and development of your opera company.

Sincerely,

A handwritten signature in dark ink that reads "Robert J. Miller". The signature is written in a cursive style with a large, prominent initial "R".

President  
San Francisco Opera Association

*Contributions are tax-deductible and checks should be made payable to the San Francisco Opera Association.*



# OPERA HOUSE • 10 PERFORMANCES ONLY! NOVEMBER 10 thru 18



## SAN FRANCISCO REPERTORY SCHEDULE

**GALA PREMIERE, Fri. Nov. 10: SLEEPING BEAUTY** (Benefit S.F. Ballet Guild)

**Sat. Eve. Nov. 11: GALA PROGRAMME NO. 1** (including Bayaderka, Taras Bulba, Corsair Pas de Deux, Gayane, and other works)

**Sun. Mat. Nov. 12: SLEEPING BEAUTY**

**Sun. Eve. Nov. 12: GALA PROGRAMME NO. 1**

**Tues. Eve. Nov. 14: GISELLE**

**Wed. Eve. Nov. 15: GALA PROGRAMME NO. 2** (including Chopiniana [Les Sylphides], Shostakovich Seventh Symphony, Taras Bulba, Flame of Paris Pas de Deux, and other works)

**Thurs. Eve. Nov. 16: SLEEPING BEAUTY**

**Fri. Eve. Nov. 17: SWAN LAKE** (Full Length)

**Sat. Mat. Nov. 18: SWAN LAKE** (Full Length)

**Sat. Eve. Nov. 18: GALA PROGRAMME NO. 2**

All Eves. at 8:30, Mats. at 2:30

## MAIL ORDERS NOW!

**PRICES:** Fri. & Sat. Eves: Orch., Boxes & Grand Tier \$9.50; Dress Circ. \$8.00; Balc. Circ. \$6.00; Balc. \$4.00. All other Eves. & All Mats: Orch., Boxes & Grand Tier \$8.50; Dress Circ. \$7.00; Balc. Circ. \$5.00; Balc. \$3.50. **GALA PREMIERE FRI. NOV. 10** (Benefit S.F. Ballet Guild): Orch. & Grand Tier \$17.50; Boxes Sold Out. Make checks payable and mail to **KIROV, OPERA-SYMPHONY BOX OFFICE**, Sherman-Clay & Co., Sutter & Kearny Sts., San Francisco 8. (EX 7-0717). Please enclose stamped, self-addressed envelope with all mail orders.

San Francisco engagement under the Management of Dana Attractions Inc.  
Sponsored by the Contemporary Dancers Foundation



# Guarantor Members

Mr. and Mrs. Charles Edgar Adams II  
 Mr. and Mrs. C. Robert Adams  
 Mrs. Alexander Albert  
 Mrs. Agnes Aldrich  
 Mr. and Mrs. Joseph L. Alioto  
 Dr. and Mrs. Emmet Allen  
 Mr. and Mrs. Ernest O. Anders  
 Mrs. Eleanor E. Anderson  
 Mr. and Mrs. Ivan A. Anixter  
 Mr. and Mrs. Cyril Appel  
 Mrs. Barbara C. Ashe  
 Mrs. V. K. Atkins  
 Mrs. Frazer Bailey  
 Dr. and Mrs. T. Edward Bailly, Jr.  
 Mr. and Mrs. Walter M. Baird  
 Wakefield Baker  
 Mr. and Mrs. Philip Bancroft, Jr.  
 Mr. and Mrs. Percy Barker  
 Irving Bartel  
 Deno A. Bassoni  
 Mrs. William Bayless  
 Mr. and Mrs. Stephen D. Bechtel  
 Mr. and Mrs. Palmer Beckwith  
 Mr. and Mrs. Clay P. Bedford  
 Mrs. Reed J. Bekins  
 Dr. and Mrs. Dudley Bell  
 David Benioff  
 Mrs. Walter H. Bentley  
 Mrs. Whitney Bentley  
 Mrs. Dikran M. Berberian  
 Avram Bercovich  
 Dr. and Mrs. Adolphus A. Berger  
 Rose Biagini — Furs  
 Dr. and Mrs. Tholow Binkley  
 Mr. and Mrs. Newton Bissinger

Mr. and Mrs. Paul A. Bissinger  
 Graham Black  
 Harry Blatchly  
 Mrs. Louis Bloch  
 Mrs. Max Blumlein  
 Mrs. Charles Blyth  
 Mrs. Walter W. Boardman  
 Mrs. James Bodrero  
 Mr. and Mrs. Philip S. Boone  
 Mr. and Mrs. Mitchell Bourquin  
 Mr. and Mrs. Harold M. Bowen  
 Miss Louise A. Boyd  
 Mr. and Mrs. Thomas E. Brewer  
 Mr. and Mrs. Roy A. Bronson  
 Mr. and Mrs. John F. Brooke, Jr.  
 Mr. and Mrs. Arthur M. Brown, Jr.  
 Ralph Brown  
 Mr. and Mrs. Walter D. Brown  
 Mr. and Mrs. Walter J. Browne  
 Mrs. E. E. Brownell  
 Mr. and Mrs. Starr Bruce  
 Mr. and Mrs. Carleton F. Bryan  
 Mrs. Frank E. Buck  
 Dr. and Mrs. Edward John Buckley  
 Dr. and Mrs. Bernard O. Burch  
 Mr. and Mrs. Donald B. Burger  
 Mrs. Sumner Burrows  
 Patrik Butler  
 Mr. and Mrs. Edgard L. Buttner  
 Mr. and Mrs. John R. Cahill  
 J. Peter Cahill  
 Mr. and Mrs. Robert W. Cahill  
 Mrs. George T. Cameron  
 Mr. and Mrs. Horace O. Camm  
 Mr. and Mrs. Harry Camp, Jr.  
 Mrs. Harry C. Carpenter

Mrs. L. G. Carpenter  
 Mrs. Harris Carrigan  
 Mr. and Mrs. Francis Carroll  
 Mr. and Mrs. Alexander M. Casey  
 Mrs. William Cavalier  
 Dr. Philip A. Cavelti  
 Dr. and Mrs. Carmelo C. Celestre  
 Mr. and Mrs. Selah Chamberlain, Jr.  
 Mr. and Mrs. H. Stephen Chase  
 Mrs. Drew Chidester  
 Mrs. A. C. Childhouse  
 Mrs. William Chipman  
 Mr. and Mrs. Kenneth C. Christensen  
 Mrs. Charles A. Christin  
 Louis Christy  
 Mrs. Baylies V. Clark  
 Mr. and Mrs. George D. Clark, Jr.  
 Mr. and Mrs. Russell J. Clark  
 William Edgar Cleland, III  
 Forrest A. Cobb, Jr.  
 Janet D. Coleman  
 Persis H. Coleman  
 R. Bryce Collinson  
 E. Louise Colvert  
 Mr. and Mrs. Philip Conley  
 Mary R. Conlin  
 Mr. and Mrs. Ransom M. Cook  
 Mr. and Mrs. O. E. Cooper  
 Dr. Frederick C. Cordes  
 Mr. and Mrs. J. A. Cosmas  
 Mr. and Mrs. Winston Stuart Cowgill



*San Francisco's emblem  
 of higher earnings with  
 utmost Safety...  
 the finest of savings service*



*San Francisco Federal Savings*

E. RONALD LONG, President

MAIN OFFICE, POST & KEARNY

Other Offices: Pine & Sansome • 1044 Grant Avenue • 2234 Chestnut

San Jose: 110 W. Santa Clara





*Have a  
carefree  
vacation . . .*

*we'll "mind the store!"  
Ask about our  
Agency Service.*

## THE BANK OF CALIFORNIA

NATIONAL ASSOCIATION

OFFICES IN  
CALIFORNIA, OREGON  
AND WASHINGTON



MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION



Distinguished  
diamond jewelry  
at moderate prices . .  
in exquisite designs  
by Paul de Vries



*diamond tree pin,  
Platinum, \$1195. includes fed. tax*

300 POST STREET at UNION SQUARE

# Guarantor Members

John Parr Cox  
 Mr. and Mrs. James F. Crafts  
 Mr. and Mrs. Alfred Crapsey  
 Mr. and Mrs. W. W. Crockner  
 Mr. and Mrs. Edward P. Crossan  
 Thomas B. Crowley  
 Dr. and Mrs. Leon Cuenin  
 Craig F. Culver  
 Mrs. Carl Culver  
 Dr. and Mrs. T. Cwalina  
 Countess Lillian Remillard  
 Dandini  
 Mrs. Dobbins D'Anneo  
 Mr. and Mrs. Forrest B. Davidson  
 Ralph K. Davies  
 Marion McEachern Dawson  
 Dr. and Mrs. Ben Deitch  
 Richard de Latour  
 Mrs. Walter Alfred de Martini  
 Hedwig Detert  
 Mr. and Mrs. Arthur G. Dettner  
 Robert Evan Dettner  
 J. J. Dewaelsche  
 Mr. and Mrs. Robert Di Giorgio  
 Mrs. Julia Posadas Dignan  
 Mr. and Mrs. Leslie E. Dobbins  
 Mr. and Mrs. Bruce Dohrmann  
 Mr. and Mrs. Dewey Donnell  
 Mrs. F. A. Dorn  
 W. R. Douglas  
 Mr. and Mrs. Walter Edward  
 Drobisch  
 Justice and Mrs. Ben C. Duniway  
 Mrs. Charles Dunphy  
 Mr. and Mrs. James Durkin  
 Mr. and Mrs. Thomas R. Dwyer

Mr. and Mrs. Philip S. Ehrlich  
 Mrs. Alfred Ehrman  
 Mr. and Mrs. B. Charles Ehrman  
 Mr. and Mrs. Sidney M. Ehrman  
 James Fillmore Eisenmayer  
 Mark C. Elworthy  
 Olive I. U. English  
 Mr. and Mrs. Lennart G. Erickson  
 Mr. and Mrs. Hector Escobosa  
 Mr. and Mrs. Richard Ernst  
 Mr. and Mrs. Jeremy M.  
 Ets-Hokin  
 Mr. and Mrs. Louis Ets-Hokin  
 Mr. and Mrs. Milton H.  
 Esberg, Jr.  
 Mrs. Milton H. Esberg  
 Mr. and Mrs. Lee Ettelson  
 Mr. and Mrs. Albert J. Evers  
 Dr. and Mrs. Harold K. Faber  
 Mr. and Mrs. Alfred Fellner  
 Mrs. Peter J. Feykert  
 Mr. and Mrs. Charles D. Field  
 Mr. and Mrs. Philip J. Fitzgerald  
 Mrs. Mortimer Fleishacker  
 Mr. and Mrs. Mortimer  
 Fleishacker, Jr.  
 Mr. and Mrs. Benjamin Follett  
 Mr. and Mrs. Gwin Follis  
 John F. Forbes  
 Dr. Robert R. Foster  
 Mabel Swanson Fowler  
 Mr. and Mrs. John E. Freed, Jr.  
 Mr. and Mrs. James E. French  
 Mr. and Mrs. Eddie Friedman  
 Mr. and Mrs. Frank H. Fries  
 Mr. and Mrs. Arthur J. Fritz

Mr. and Mrs. Alfred Fromm  
 Mrs. Nelly Gaffney  
 Mr. and Mrs. Maurice A. Gale  
 Mrs. L. B. Gallagher  
 Mr. and Mrs. A. Russell  
 Galloway, Jr.  
 Mrs. John Galvin  
 Dr. and Mrs. L. Henry Garland  
 Mrs. Nathaniel Gardner  
 Mr. and Mrs. William O. Garin  
 Mr. and Mrs. Henry Gede, Jr.  
 Kathryn Gehrels  
 Dr. Frank Gerbode  
 Robert H. Gerdes  
 Mrs. L. M. Giannini  
 George B. Gillson  
 Mrs. Frank R. Girard  
 Edward Goepfner  
 Mr. and Mrs. George  
 Charles Goheen  
 Mrs. Maurice L. Goldman  
 Mrs. Louis S. Goldstein  
 Mr. and Mrs. Jose Gomez  
 Mrs. Haslett Goodman  
 Mr. and Mrs. Lester Goodman  
 Mr. and Mrs. Lester W. Gorman  
 Mr. and Mrs. Reeve Gould  
 Mrs. Joseph T. Grace  
 Mr. and Mrs. Chalmers G.  
 Graham  
 Jill Graham  
 Dr. Gerald H. Gray  
 Eleanor Green of Calif.  
 Mr. and Mrs. Philip Green  
 Mrs. Maurice S. Greenberg



## Enjoy Authentic Japanese Food

FAMOUS JAPANESE DISHES delightfully served at your table by Kimono-clad Japanese waitresses. You may dine Japanese style (on tatami mats) or American style (at regular tables). Charming atmosphere, exquisite food—winner of seven consecutive Holiday magazine awards for culinary excellence. Call EX 7-3456 for reservations.

# yamato

OF JAPAN

717 California Avenue (near Grant)  
 San Francisco

Open every day except Monday for Luncheon, Cocktails, Dinner





**BV**

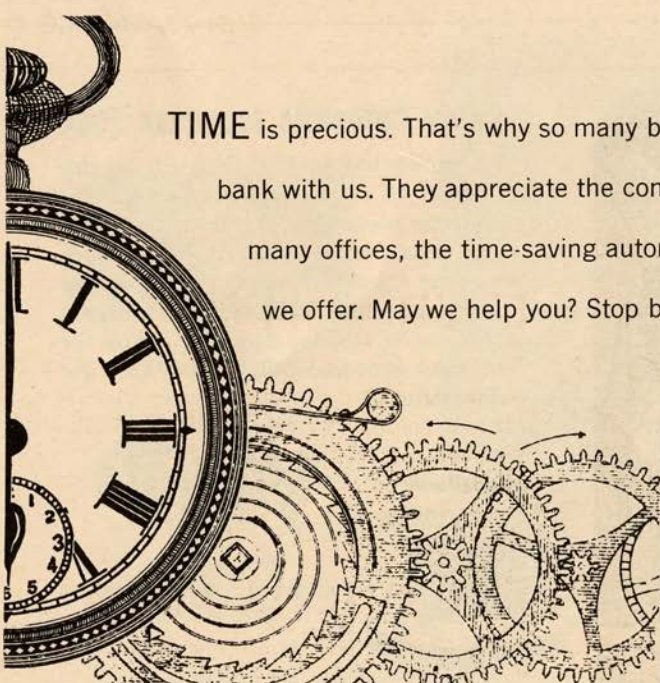
*A treasured wine for treasured guests*

**NAPA VALLEY  
CHAMPAGNE BRUT**

... As golden pale as starlight... brilliant, delicately crisp, naturally fermented in the bottle and labeled by vintage year. BV Champagnes are estate bottled: grown, crushed and tended exclusively on the grounds at Beaulieu, the historic Georges deLatour estate.

Although BV Champagnes may cost a little more they are richly rewarding in delight and enjoyment... a most welcome gift!

**BEAULIEU VINEYARD**  
Rutherford, Napa County,  
California



**TIME** is precious. That's why so many busy people

bank with us. They appreciate the convenience of our

many offices, the time-saving automatic services

we offer. May we help you? Stop by to see us soon.

MEMBER FEDERAL DEPOSIT  
INSURANCE CORPORATION

**WELLS FARGO  
BANK**

18  52

**AMERICAN  
TRUST  
COMPANY**

OVER 125 BANKING OFFICES SERVING NORTHERN CALIFORNIA

# Guarantor Members

Mr. and Mrs. Stuart N. Greenberg  
Mr. and Mrs. Robert M. Greenhood  
Mrs. Frederick S. Greenlee  
Mr. and Mrs. Allen Griffin  
Mr. and Mrs. Edward Griffith  
Dr. and Mrs. Angel Gropper  
Mr. and Mrs. D. Hanson Grubb  
Horace Guittard  
Dr. and Mrs. Joseph Guterman  
Mr. and Mrs. Albert Haas  
Mr. and Mrs. Walter A. Haas  
Mr. and Mrs. Marshal Hale, Jr.  
Mr. and Mrs. Newton J. Hale  
Mr. and Mrs. Prentis Cobb Hale  
Mr. and Mrs. Randolph Hale  
Herbert E. Hall  
Mrs. Lucia Anderson Halsey  
Mr. and Mrs. Richard C. Ham  
Mr. and Mrs. E. M. Hamilton  
Mr. and Mrs. George F. Hansen  
Mr. and Mrs. Charles L. Harney

Mrs. L. W. Harris  
T. George Harris  
Dr. and Mrs. Henry H. Hart  
Dr. and Mrs. Clarence E. Hass  
Mr. and Mrs. Harry Hastings  
Mr. and Mrs. R. P. Hastings  
Mr. and Mrs. Elystus L. Hayes  
Helen C. Hayes  
Elizabeth Heller  
Mr. and Mrs. Walter D. Heller  
Mrs. Walter S. Heller  
Mr. and Mrs. Frederick J. Hellman  
Mr. and Mrs. I. W. Hellman  
Mr. and Mrs. Marco F. Hellman  
Mrs. Robert B. Henderson  
William Ernest Henley  
Mrs. Griffith Henshaw  
Mrs. Thomas M. R. Herron  
William A. Hewitt  
Mr. and Mrs. Joseph C. Hickingbotham  
Herbert J. Hiemenz, Jr.

Mr. and Mrs. Henry Hill  
Mr. and Mrs. Leslie W. Hills  
Mr. and Mrs. Reuben W. Hills, III  
Mr. and Mrs. Louis L. Hirschorn  
Mr. and Mrs. Fremont B. Hitchcock, Jr.  
Charles Hobbs  
Edison A. Holt  
Osgood Hooker  
Beatrice B. Hoover  
Mrs. L. Arundel Hopkins  
Thomas S. Horn  
Mr. and Mrs. George H. Hotaling  
Mr. and Mrs. James H. Howard  
Mr. and Mrs. Thomas Carr Howe  
Mrs. J. W. Howell  
Mr. and Mrs. Jaquelin H. Hume  
Mrs. E. N. W. Hunter  
Marion Huntington  
Dr. and Mrs. S. Nicholas Jacobs  
Mr. and Mrs. Tevis Jacobs  
Mr. and Mrs. Bernard Jaffe  
Mrs. Neil James

LONDON

HONG KONG

## LALWANI'S

HONG KONG CLOTHING CO., INC.

A specialist in custom tailoring for ladies' and gentlemen.  
Large selection of finest British and Italian woolsens including  
silks, pure silk brocades, etc.

40 POST STREET

SAN FRANCISCO



## IRISH coffee

After the last curtain call...meet for a traditional Irish Coffee at the Buena Vista. There is only one proper blending of Irish Whiskey, coffee, cream and sugar for the exquisite flavor of this warm and friendly drink...the result at the Buena Vista is perfection.

## the BUENA VISTA

*foot of hyde overlooking the golden gate  
san francisco*



# OPERA SPECIALS AT DISCOUNT RECORDS

262 SUTTER (near Grant) EX 7-0472

San Francisco's Largest Store Specializing in  
Long-Playing Records — Hi-Fi and Stereo

## AT THESE FANTASTIC SAVINGS!

### ANGEL — CAPITOL

		MONO	STEREO
DONIZETTI: LUCIA DI LAMMERMOOR — Callas, Tagliavini, Serafin	(2 Records)	6.64	7.98
PUCCINI: MADAMA BUTTERFLY — Callas, Gedda, La Scala	(3 Records)	9.96	—
WAGNER: DIE MEISTERSINGER — Grummer, Schock, Kempe	(5 Records)	16.60	—
VERDI: UN BALLO IN MASCHERA — Callas, Di Stefano, La Scala	(3 Records)	9.96	—
VERDI: RIGOLETTO — Callas, Di Stefano, Gobbi	(3 Records)	8.66	—
MOUSSORGSKY: BORIS GODOUNOFF — Christoff, Borg	(4 Records)	13.28	—

### LONDON

THE ART OF THE PRIMA DONNA — Joan Sutherland	(2 Records)	6.64	7.98
JOAN SUTHERLAND OPERATIC RECITAL	(1 Record)	3.32	3.99
PUCCINI: MADAMA BUTTERFLY — Tebaldi, Bergonzi	(3 Records)	9.96	11.97
PUCCINI: TURANDOT — Tebaldi, Del Monaco	(3 Records)	9.96	11.97
MOZART: LE NOZZE DI FIGARO — Siepi, Gueden	(4 Records)	13.28	15.96
WAGNER: DIE MEISTERSINGER — Schoeffler, Gueden	(6 Records)	19.92	—

### CETRA

VERDI: NABUCCO — Gatti, Mancini, Previtali	(3 Records)	12.49	—
--	-------------	-------	---

### RCA

DONIZETTI: LUCIA DI LAMMERMOOR — Peters, Tozzi	(2 Records)	6.64	7.98
PUCCINI: TURANDOT — Nilsson, Tebaldi, Bjoerling	(3 Records)	6.64	7.98
MOZART: LE NOZZE DI FIGARO — Tozzi, Peters	(4 Records)	9.96	11.97
BEETHOVEN: FIDELIO — Steber, Pierce, Toscanini	(2 Records)	6.64	—
VERDI: RIGOLETTO — Bjoerling, Merrill, Peters	(2 Records)	6.64	—

# discount records inc.

In order to take advantage of these fantastic savings, please bring this ad to our store

# Guarantor Members

Mrs. Fredric Horner Johnson  
 Harold I. Johnson  
 Mr. and Mrs. Willard  
 Lendelof Johnson  
 Mrs. Em Eccles Jones  
 Mrs. Holloway Jones  
 Mr. and Mrs. Alfred Jonniaux  
 Mr. and Mrs. William Josephian  
 Mrs. Kenyon Joyce  
 Mr. and Mrs. Edgar M. Kahn  
 Mrs. Samuel Kahn  
 Mr. and Mrs. Edgar F. Kaiser  
 Dr. and Mrs. Max Kamenny  
 Mr. and Mrs. Edward D. Keil  
 Mr. and Mrs. Bruce Kelham  
 Mr. and Mrs. Paul B. Kelly  
 Mr. and Mrs. S. Marshall  
 Kempner  
 Mr. and Mrs. Charles Kendrick  
 Mrs. Gerald D. Kennedy  
 Mrs. Marion H. Kent  
 Mr. and Mrs. William Kent, Jr.  
 Percy L. King

Mr. Philip Klein  
 Mr. and Mrs. Max T.  
 Kniesche, Sr.  
 Mr. and Mrs. John Bryant Knox  
 Mr. and Mrs. Oliver S. Koenig  
 Mr. and Mrs. Theodore A. Kolb  
 Elsa R. Korbelt  
 Mrs. Joseph Koret  
 Mrs. Jesse Koshland  
 Dorothy L. Krisher  
 Mr. and Mrs. LeRoy Krusi  
 Mrs. Charles S. Lachman  
 Mr. and Mrs. Howard Lackey, Jr.  
 Mrs. Mack C. Lake  
 Mrs. J. Sherry Lamson  
 Mr. and Mrs. Glenn Lane  
 Mr. and Mrs. Roger D.  
 Lapham, Jr.  
 Mr. and Mrs. Robert S. Lauter  
 Mr. and Mrs. James William Lee  
 Mr. and Mrs. Kenneth Leitch  
 Mr. and Mrs. John A. Lesoine

Mr. and Mrs. John G. Levison  
 Mrs. Edythe J. Levitan  
 Mrs. Jesse W. Lillenthal  
 Mr. and Mrs. Philip Lillenthal  
 Mrs. Norman B. Livermore  
 Mr. and Mrs. Carl Livingston  
 Mr. and Mrs. Lawrence  
 Livingston  
 Mr. and Mrs. Daniel Edwin  
 London  
 Mr. and Mrs. John S. Logan  
 James Rowland Lowe  
 Mrs. Alan J. Lowrey  
 Mr. and Mrs. James J. Ludwig  
 Louis R. Lurie  
 Mr. and Mrs. Edmunds Lyman  
 Mr. and Mrs. Elliott McAllister  
 Mr. and Mrs. James W.  
 McAlister  
 Mrs. William D. McDonald  
 Mrs. Thomas R. McCarron  
 Mrs. Felix McGinnis

# VANESSI'S

— FINE FOODS —  
 498 BROADWAY

*A San Francisco Tradition...*



## CABLE CAR CLOTHIERS

*If a poet laureate were to immortalize the spirit of San Francisco living . . . certainly he would include the "classic look" of the San Francisco male . . . as typified by the traditional clothing of Cable Car Clothiers. Timeless . . . never dated . . . equally at home in Bombay, Paris . . . or Montgomery Street. In a word, the "natural" look . . . always in superb taste.*

SAN FRANCISCO: Sutter at Grant • Powell at O'Farrell

OAKLAND: 416—14th Street

Hillsdale Shopping Center, San Mateo





TAKE HER GARDEN  
COURT-ING!...YOU'LL  
STEAL HER HEART  
AWAY!

She'll be captivated by the romantic Garden Court! Soft lights, rare wines, ambrosial foods, the perfect evening (or luncheon)! Wouldn't she love a Garden Court-ship?

It only happens at the PALACE  
SHERATON-PALACE HOTEL  
Reservations: EX 2-8600



**FLEUR DE LYS**

San Francisco: 777 Sutter St.

San Anselmo: Spaulding Avenue



*curiously refreshing*

**Schweppes**

**QUININE WATER**

*the only mixer for  
an authentic Gin-and-Tonic!*



# Guarantor Members

Mr. and Mrs. Howard McGurrin  
 Mr. and Mrs. Merl McHenry  
 Mr. and Mrs. James McKellar  
 Lila McKinne  
 J. R. McMicking  
 Mrs. F. W. McNear  
 The Family of Mrs. George  
 P. McNear  
 Mr. and Mrs. Carlos J. Maas  
 Mr. and Mrs. Dent W.  
 Macdonough  
 Mr. and Mrs. Graeme K.  
 MacDonald  
 Mr. and Mrs. John B. Mackinlay  
 Mr. and Mrs. Donald Maclean  
 Peter Macris  
 Mr. and Mrs. Marshall Madison  
 Mr. and Mrs. Cyril Magnin  
 Mr. and Mrs. Grover A. Magnin  
 I. Magnin & Company  
 Mr. and Mrs. Robert A.  
 Magowan  
 Mr. and Mrs. O. Cort Majors

Mrs. J. W. Mailliard, Jr.  
 Irene Manaster  
 Mrs. Charlotte Jean Mancini  
 Mr. and Mrs. George Mann  
 Mr. and Mrs. George Magar  
 Mardikian  
 Dr. Peter Mark  
 Mr. and Mrs. Francis N. Marshall  
 Mrs. Randolph Wyatt Martenet  
 Mr. and Mrs. Joseph Martin, Jr.  
 Mr. and Mrs. Melville Marx  
 Joe Mathis  
 Mr. and Mrs. A. C. Mattei  
 Mr. and Mrs. William C.  
 Matthews  
 Mr. and Mrs. R. B. Mattson  
 Fred Maxwell  
 Mr. and Mrs. Edgar N. Meakin  
 Mr. and Mrs. William Wallace  
 Mein, Jr.  
 Gordon Mendelssohn  
 Edith A. Merein

Mrs. Julian J. Meyer  
 Mr. and Mrs. Otto E. Meyer  
 Mr. and Mrs. Wilson Meyer  
 Mr. and Mrs. Van Vissing  
 Midgley  
 Mr. and Mrs. Hugh G. Miller  
 Mr. and Mrs. Otto N. Miller  
 Mr. and Mrs. Paul A. Miller  
 Mr. and Mrs. Richard K. Miller  
 Robert F. Miller  
 Mr. and Mrs. Robert Watt Miller  
 Mrs. Edward Morgan Mills  
 Mrs. Geneve A. Mills  
 Mr. and Mrs. M. Pierce Milton  
 Mr. and Mrs. Mitchel L. Mitchell  
 Mr. and Mrs. Ralph Moller  
 Mr. and Mrs. Mario Mondin  
 Mr. and Mrs. Arch Monson, Jr.  
 Mr. and Mrs. Kenneth Monteaagle  
 Mr. and Mrs. Paige Monteaagle  
 Mrs. J. Thaddeus Moore  
 Mrs. Joseph A. Moore

NINO AND ANTHONY BRAMBILLA'S

## LA STRADA

*Cocktails from 5; Dinner from 6;*

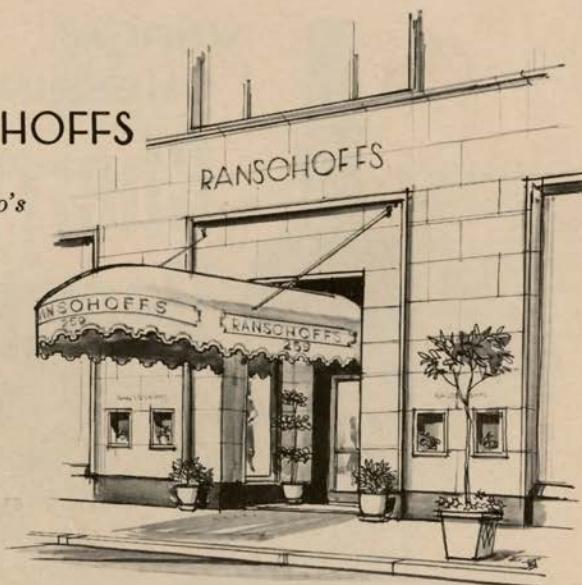
**443 BROADWAY (BETWEEN KEARNY AND MONTGOMERY STS.) YU 1-7280**

**CONTINENTAL  
RESTAURANT**

**OPEN DAILY EXCEPT  
SUNDAY AND MONDAY**

## RANSOHOFFS

*dedicated to  
San Francisco's  
beautifully  
dressed  
women*



259 Post



---

# ALIOTO'S *new* Mediterranean Room

Two full stories of luxurious dining accommodations overlooking the heart of Fishermen's Wharf with a magnificent panoramic view of San Francisco Bay and the Golden Gate.



## 8 Fishermen's Wharf

ORdway 3-0184 • San Francisco • Since 1925

---

The Evening's Grand Finale!



VERY  
CHEERING  
**Cherry  
Heering**

*Denmark's  
Liqueur Delight  
Since 1818*

49 PROOF. SCHENLEY IMPORT COMPANY, NEW YORK

# Guarantor Members

Mr. and Mrs. Joseph A. Moore, Jr.  
 Dr. and Mrs. Edmund J. Morrissey  
 Etta C. Morshead  
 Mrs. Philip C. Morse  
 Mr. and Mrs. Clifford A. Murie  
 Jane Murray  
 Mrs. Frederic Murphy  
 Mr. and Mrs. Guido J. Musto  
 Helen E. Myers  
 E. M. Nagel  
 Mr. and Mrs. Kelvin Neil  
 Barth Nelson  
 Mr. and Mrs. Ralph R. Nelson  
 Mrs. Walter Newhall  
 Mr. and Mrs. Walter S. Newman  
 Mrs. John Francis Neylan  
 George W. Nickel  
 Dr. and Mrs. Charles A. Noble, Jr.  
 Mrs. Debra O'Brien  
 Ernest L. Offen

Mr. and Mrs. Benjamin J. Older  
 Mr. and Mrs. William L. Oliver  
 Mr. and Mrs. Robert St. John Orr  
 Oscar E. Olson  
 Charles R. Page  
 Mr. and Mrs. Henry Parish, III  
 Mr. and Mrs. Allan W. Parker  
 Sadie D. Patek, M.D.  
 Mr. and Mrs. J. W. Pauson  
 Mr. and Mrs. Patrick H. Peabody  
 Marjory Pearson  
 G. Baltzer Peterson  
 Mrs. S. B. Peterson  
 Mr. and Mrs. T. S. Petersen  
 Mr. and Mrs. Louis A. Petri  
 Mrs. Philip B. Philipp  
 Howard Phillips  
 Mr. and Mrs. Herman Phleger  
 Mr. and Mrs. Milton Pilhashy  
 Pisani Printing Company  
 Mr. and Mrs. Harold D. Pischel  
 Mr. and Mrs. Jules S. P. Podesta

Mr. and Mrs. Edward Richtel  
 Polhemus  
 Gordon Pollock  
 Mr. and Mrs. Hans Popper  
 J. Lemoyne Porter  
 William L. Porter  
 Mr. and Mrs. Stanley Powell  
 Spelman Prentice  
 Mrs. Denys Prideaux-Brune  
 Mr. and Mrs. John Baird Quigley  
 Mildred Jordan Quinby  
 Mrs. Carl Raiss  
 Mr. and Mrs. Robert S. Reis  
 Mr. and Mrs. Richard S. Rheem  
 Mr. and Mrs. Hermann A. Richardson  
 Mr. and Mrs. Herbert W. Richards  
 Mrs. Grant Rigby  
 Mr. and Mrs. Milo Rees Robbins  
 Roy B. Robinette  
 Mr. and Mrs. Henry Wells  
 Robinson



**BAY AREA S&H MERCHANTS AND THE  
 SPERRY AND HUTCHINSON COMPANY**

extend best wishes for a  
 successful 39th season to the

*San Francisco Opera*



## Performance

... is also an essential in  
 fine interior decoration

For over a century particular people have preferred Breuner's particular kind of decoration . . . for its performance, wherever and whatever the need. Our decorators and design services are available to you, at no additional cost.

### Breuner's

HOME FURNISHERS SINCE 1856

*San Francisco*

**OAKLAND, SACRAMENTO, BERKELEY,  
 STOCKTON, RICHMOND, VALLEJO**



# Have YOU HEARD of Adelaide's?



Adelaide has assembled a collection of practically new garments with famous labels — imports, too — from exclusive shops, worn only a few times by discriminating socialites . . . then brought to Adelaide's where they are cleaned and resold to you. All garments less than a year old. Visit Adelaide's exclusive studio NOW. Prices begin about \$35.00. Garments taken on consignment fully insured.

## ADELAIDE'S NEARLY-NEW APPAREL

Between Clift Hotel and Curran Theatre

465 GEARY ST. (Studio 401, 4th Floor)

ORdway 3-8885



## SHEET MUSIC

Band  
Orchestra  
Choral  
Vocal  
Piano  
Organ  
Libretti  
Vocal Scores

154 SUTTER STREET  
EXbrook 2-7192

PREEMAN'S

Jewels by

### Philip Klein

Established 1895

Individual Creations . . .

Redesigning . . .

using your gems . . .

Philip Klein gems . . . or both



See our unusual collection of precious and semi-precious stone jewelry . . . from the worlds of yesterday and today. Famous designers and manufacturers of original jewelry.

HOUSE OF JADE

Philip Klein

519 GRANT AVE.

277 POST ST.

# Guarantor Members

Mrs. John Alvah Robinson  
 Dr. and Mrs. Ernest S. Rogers  
 Mrs. Nathan Rogers, Sr.  
 Mrs. Robert A. Roos  
 Mrs. Edward M. Rolkin  
 Mr. and Mrs. Louis A. Roselaar  
 Mr. and Mrs. Theodore T.  
 Rosenberg  
 Mr. and Mrs. Donald L. Ross  
 Edmund A. Rossi  
 Mr. and Mrs. William P. Roth  
 Mr. and Mrs. William Lansing  
 Rothchild  
 Dr. and Mrs. Lorenz W. Ruddy  
 Mr. and Mrs. A. S. Russell  
 Mrs. Henry P. Russell  
 Mrs. Madeleine H. Russell  
 Mr. and Mrs. Daniel E. Sachs  
 Mrs. C. R. St. Aubyn  
 Mr. and Mrs. Peter A. Salz  
 Mrs. Robert H. Samson  
 Mr. and Mrs. Gerard George  
 Sanders  
 Ruth Sanderson

Mr. and Mrs. Charles R. Sargent  
 Mrs. Alfred B. Saroni  
 Mr. and Mrs. Guido Saveri  
 Mrs. Robert H. Scanlon  
 Mr. and Mrs. Albert E.  
 Schlesinger  
 Mrs. Walter Schilling  
 Mr. and Mrs. George B. Schirmer  
 Mrs. Clarence E. Schmitt  
 Nat Schmulowitz  
 F. Willard Schultz  
 Mr. and Mrs. Jacob Gould  
 Schurman, III  
 Mrs. Karl F. Schuster  
 Mr. and Mrs. Murray A. Schutz  
 Mrs. James H. Schwabacher  
 Mrs. Louis A. Schwabacher  
 Dr. and Mrs. Martin J. Seid  
 Eunice B. J. Senderman  
 Mrs. A. Setrakian  
 Mr. and Mrs. Benjamin Shane  
 Mrs. Floyd C. Shank  
 Mrs. Nelson Towne Shaw

Mrs. Louis Shenson  
 Sherman, Clay & Company  
 Dr. and Mrs. Frederick P.  
 Shidler  
 Mr. and Mrs. Walter H.  
 Shorenstein  
 Mrs. Ortan Shumate  
 Mr. and Mrs. Roy L. Shurtleff  
 Mrs. Lee N. Silva  
 Richard O. Simon  
 Prof. and Mrs. George P.  
 Simonds  
 Mr. and Mrs. Ray Simonds  
 Mr. and Mrs. John L. Simpson  
 Mr. and Mrs. Edgar Sinton  
 Edith Slack  
 Mrs. Louis Sloss  
 Mrs. M. C. Sloss  
 Ronnie W. Smeland  
 Chandler S. Smith, M.D.  
 Mr. and Mrs. Charles Watt  
 Smith  
 Mrs. Ferdinand C. Smith  
 Mr. and Mrs. Russell G. Smith

## TRAVEL • TRAVEL • TRAVEL

Fox Hunting in Ireland

also European

Skiing in the Alps *Travel Incorporated* Music Festivals

275 POST ST.

A COMPLETE PERSONALIZED SERVICE

YUkon 2-8911



We have a sparkling libretto of  
 specialty wallcoverings  
 to captivate you. Come see.

**wallpapers inc.**  
 THE STUDIO OF WALL FASHIONS

Oakland: 584 Grand Avenue  
 San Francisco: 1136 Sutter Street



KOE'S *Auberge*

CUISINE EUROPÉENNE INTERNATIONALE

1205 STOCKTON ST SAN FRANCISCO



SAN FRANCISCO SYMPHONY ASSOCIATION

J. D. Zellerbach, *President*

Howard K. Skinner, *Manager*

Presents

**THE SAN FRANCISCO SYMPHONY ORCHESTRA**

**ENRIQUE JORDÁ, Conductor & Musical Director**

**50th ANNIVERSARY GOLDEN SEASON**

**1961-1962 Regular Subscription Series**

**November 29, 1961**

**May 11, 1962**

**Opera House**

**19**

**19**

**19**

**Wednesdays**

**Thursdays**

**Fridays**

**(Forum Concerts)**

**at 8:30 p.m.**

**at 2:15 p.m.**

**at 8:30 p.m.**

**4 SPECIAL SATURDAY EVENING CONCERTS**

**AT 8:30 p.m.**

**GALA OPENING CONCERT**

**Wednesday, November 22, 1961, at 9:00 p.m.**

**(Non-Subscription Concert)**

**GUEST ARTISTS**

*Guest Conductors*

Aram Khachaturian  
Andre Kostelanetz  
Monteux

\*Earl Murray  
Thomas Schippers  
George Szell

*Pianists*

\*Stephen Bishop  
Robert Casadesu  
\*Leon Fleisher  
Emil Gilels  
\*Ruth Slenczynska

*Violinists*

\*David Abel  
\*Yehudi Menuhin  
Austin Reller  
\*Ruggiero Ricci  
\*Isaac Stern

*Cellist*

Gregor Piatigorsky

*Bach Aria Group*

including  
Eileen Farrell  
Jan Peerce

*Vocalist*

Maureen Forrester

\*Internationally known artists who made their debuts with the San Francisco Symphony Orchestra

**Choral Work**

Pablo Casals' Oratorio "El Pessebre" West Coast Premiere  
with Nan Merriman (other soloists & chorus to be announced)

**Tickets: San Francisco Opera-Symphony Box Office, Sherman, Clay & Co., Kearny & Sutter Streets, San Francisco 8, EX 7-0717, and all Bay Area Agencies.**

## Guarantor Members

Rosemarie V. Snell  
 Mrs. Harold Snodgrass  
 Dr. and Mrs. Joseph C. Solomon  
 Mr. and Mrs. G. Willard Somers  
 Muriel McKeivitt Sonne  
 Mr. and Mrs. T. A. Soong  
 Dr. and Mrs. Ralph Soto-Hall  
 Mr. and Mrs. Leslie E. Spelman  
 Mr. and Mrs. Eric M. Stanford  
 Mr. and Mrs. Robert Stanton  
 Mr. and Mrs. Samuel Stark  
 Mr. and Mrs. Shorb Steele  
 Louis P. Steller  
 Mrs. Thomas J. Stephens  
 Mr. and Mrs. Ralph J. A. Stern  
 Mr. and Mrs. G. Jerome Stickney  
 Frank D. Stout  
 Mr. and Mrs. Jack S. Strauss  
 Dwight V. Strong  
 Mr. and Mrs. Bert Summers  
 Mrs. Alfred Sutro  
 Mr. and Mrs. Oscar Sutro

Mr. and Mrs. Louis Sutter  
 Mrs. Effingham B. Sutton  
 Benjamin H. Swig  
 Lynn Symons  
 Mr. and Mrs. Saul Taishoff  
 Mr. and Mrs. Augustus  
 Taylor, Jr.  
 Mr. and Mrs. Wilfred Allen  
 Taylor  
 DeWitt McLaughlin TerHeun  
 Mr. and Mrs. Arnold Ternquist  
 Mr. and Mrs. Milton W. Terrill  
 Harold J. Thompson  
 Harrison Thomson  
 Mrs. H. Keith Tiedemann  
 Mr. and Mrs. Edward G. Tilton  
 Mr. and Mrs. Cyril R. Tobin  
 Mr. and Mrs. Joseph O. Tobin  
 Mr. and Mrs. Roland Tognazzini  
 Mrs. Nion Tucker  
 Dr. and Mrs. John R. Upton  
 Baroness Van Heemstra

Mrs. Jerome Vigdor  
 Mrs. Christian Edward Voigt  
 Mr. and Mrs. Daniel Volkmann  
 Dr. E. P. M. von Gehren  
 Mr. and Mrs. Alexander von  
 Hafften  
 Count and Countess Alfred  
 Von Homola  
 Mrs. Gustave Voute  
 Mr. and Mrs. George Wagner  
 Mr. and Mrs. Brooks Walker  
 George Gordhamer Walker  
 Mrs. Willis Walker  
 Mrs. C. B. Wallace  
 Mr. and Mrs. Edwin H. Walter  
 Whitney Warren  
 Harwood Warriner  
 Robert G. Watkins  
 Mr. and Mrs. Paul Wattis  
 Dr. and Mrs. M.S.M. Watts  
 Mr. and Mrs. Louis F. Weyand  
 Mrs. Lydon C. Whitaker

## HARRY BARNETT ANTIQUES

706 SANSOME STREET • PHONE YUKON 1-1261



Two of the reasons why a  
**CHARLES KRUG**  
 Napa Valley Wine  
 invariably pleases you:

1st, World-famous grape varieties  
 from favored parts of the  
 Valley are carefully selected.

2nd, Each wine is skilfully and  
 patiently matured at this modernly  
 equipped, 100-years-old winery.  
 Taking costly extra pains makes the  
 difference connoisseurs enjoy.

**CHARLES KRUG  
 WINERY**

1861-1961

*St. Helena, California*



The San Francisco Opera Association is deeply grateful to the following members of the Retail Dry Goods Association of San Francisco for their generous contribution to the 1961 Opera Fund Drive:

Abercrombie and Fitch Co.  
City of Paris  
The Emporium  
Hale Bros. Stores, Inc.  
H. Liebes & Co.

Livingston Bros.  
Macy's San Francisco  
I. Magnin & Co.  
Jos. Magnin Co.  
J. C. Penney Co.

Ransohoffs  
Roos/Atkins  
Saks Fifth Avenue  
Sears, Roebuck & Co.

**HOPPER**



**IMPORTERS**

*Hong Kong Custom Tailoring for Men and Women*

**4000 British & Scotch Woolens, Italian Silks, Chinese Silk Brocades**

Attractive Prices  
Suits to \$120.00

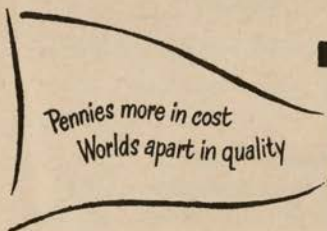
Individually styled from any picture,  
pattern or sketch. Superbly tailored  
Custom Shirts—Custom Shoes.

Hours: Mon. thru Sat. 9:45 'til 6:15  
Free Parking Olympic Garage, 665 Sutter

**701-A Sutter at Taylor**

**GR 4-8827**

**JUSTERINI & BROOKS**



**J & B**

**RARE SCOTCH WHISKY**

**86 PROOF BLENDED SCOTCH WHISKY**

Distributed by Juillard, Inc., 840 Tennessee Street, San Francisco 7, California



# Guarantor Members

Anna Louise White  
 Mr. and Mrs. George B. White  
 Mr. and Mrs. Walton A. Wickett  
 Mrs. Eli H. Wiel  
 Mr. and Mrs. Robert L. Wiel  
 Mrs. G. L. Wight  
 Mr. and Mrs. George M. Wihr  
 Mr. and Mrs. Brayton Wilbur

Mr. and Mrs. Charles F. Williams  
 Mr. and Mrs. Dean Witter  
 Mr. and Mrs. Jean C. Witter  
 Mr. and Mrs. Wendell W. Witter  
 G. C. Wolterding  
 Mrs. Theodore Wores  
 Mr. and Mrs. Edward M. Wright  
 Mr. and Mrs. J. Perry Yates

Mr. and Mrs. Lloyd Yoder  
 Alexander Young  
 Marshall Roberts Young, Jr.  
 Mr. and Mrs. Harold L.  
 Zellerbach  
 Mr. and Mrs. J. D. Zellerbach  
 Mr. and Mrs. Edgar T. Zook  
 Mr. and Mrs. John Zuckerman

## ELIZABETH WILLS

VOICE BUILDING — REPERTOIRE

1235 MONTGOMERY STREET — SAN FRANCISCO

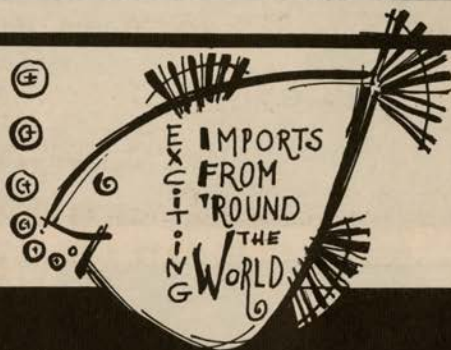
Telegraph Hill, off Union • SUTter 1-1584



# C COST PLUS IMPORTS

2552 TAYLOR ST.

AMPLE PARKING • OR 3-5646  
 2 BLOCKS FROM FISHERMAN'S WHARF



EMILIO BIORDI

*Italian Handicrafts — Gifts*

*Objects of Art*

*Parma Violet Perfume*



## Biordi Art Imports

412 COLUMBUS AVE. • SAN FRANCISCO • EX. 2-8096



If you wish to develop your "music-ability," please let us help you.

*Inspiring Lessons and Coaching for  
 Beginners, Intermediate & Advanced Musicians*

### MORGAN MUSIC STUDIO

872 Chestnut Street • San Francisco 11, California  
 Telephone: TUXedo 5-2738

**FRANCES MORGAN**  
*Concert Violinist  
 Viola - Piano*

**MARGUERITE MORGAN JUDY**  
*Concert Pianist, Teacher of  
 Harmony and Composition*





GIFTS  
FOR THE  
HOME  
AND  
HOMEMAKER

# THE ARCHES

Buchanan at North Point (in Gashouse Cove) San Francisco

**LEE SHAW**  
 featured in  
**LAVISH REVUES  
 NIGHTLY**

World's Greatest  
 Female  
 IMPERSONATORS  
 Open Every Night

**FINOCCHIO'S**  
 506 BROADWAY  
 SAN FRANCISCO



## EUGENE FULTON

*Teacher of Singing*

Fellow, American Institute of Vocal Pedagogy

350 LAWTON STREET

Lombard 6-3334

*for  
 memorable  
 moments...*

**MOËT**

THE GREAT CHAMPAGNE  
 OF FRANCE

Schieffelin & Co., New York

485 BRANNAN STREET • SAN FRANCISCO, CALIFORNIA

**PRINTERS**

**LITHOGRAPHERS**

**BOOKBINDERS**

**PISANI  
 PRINTING  
 COMPANY**

TELEPHONE SUTTER 1-4772



## CAN YOU JOIN THE LEJON-AIRES IF YOU MAKE MARTINIS 10-TO-1?

Here and there you find an *extremist* who makes "martinis" 10-to-1. The result is indistinguishable from straight gin.

The Lejon-aires, on the other hand, believe the martini to be a *blended* drink . . . a perfect union of good gin and Lejon *extra dry* Vermouth. Lejon is delicately herbed to enhance, never to overwhelm, the flavor of the gin.

Proportions? Anywhere from 3-to-1 to 5-to-1 will delight the civilized taste. So join the Lejon-aires. Use Lejon *extra dry* Vermouth . . . and do your part to help make the world safe for the dry martini.

# LEJON



*Extra Dry*  
VERMOUTH

PRODUCT OF U.S.A., SHEWAN-JONES, ASTI, CALIFORNIA



FOR '62

# FOUR NEW THUNDERBIRDS

*Starring a smart Sports Roadster  
and a sophisticated Landau Coupe*



SEE YOUR NEAREST FORD DEALER



FOR '62

***FOUR NEW THUNDERBIRDS***

*Starring a smart Sports Roadster  
and a sophisticated Landau Coupe*

SEE YOUR NEAREST FORD DEALER