

Le Nozze di Figaro

1961

Saturday, October 14, 1961 8:00 PM

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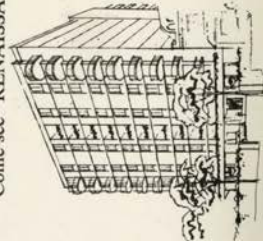
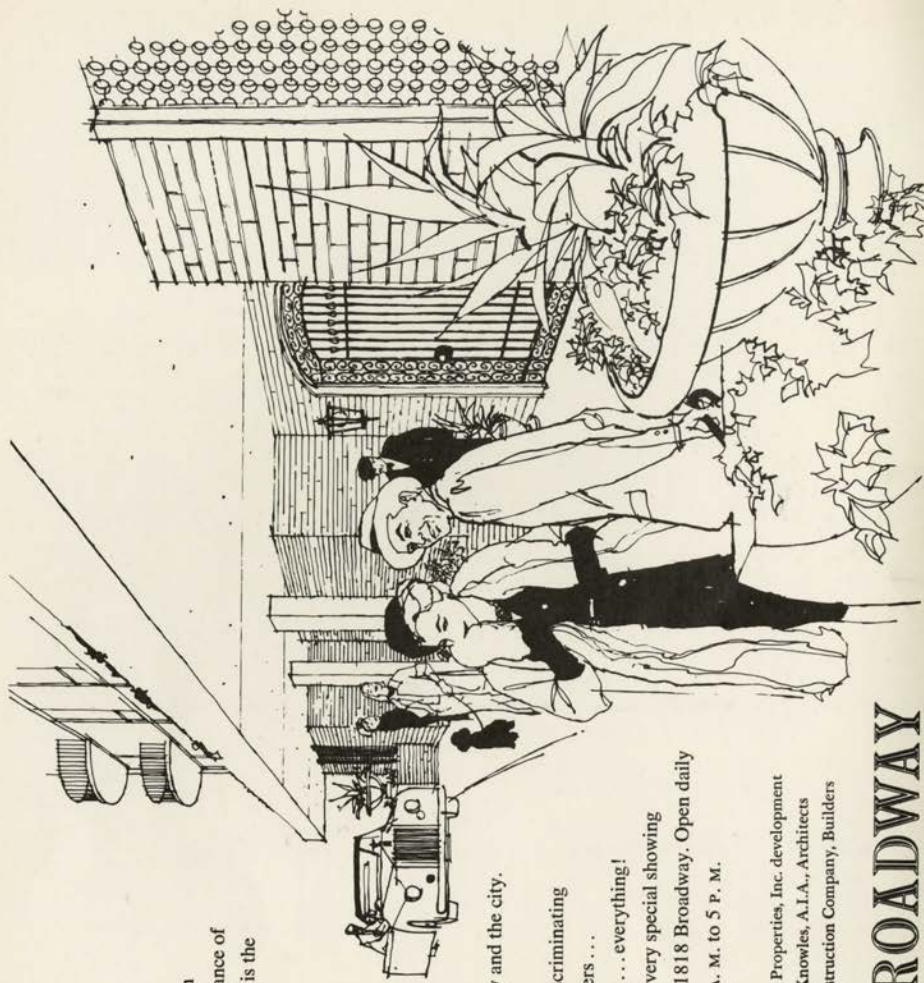
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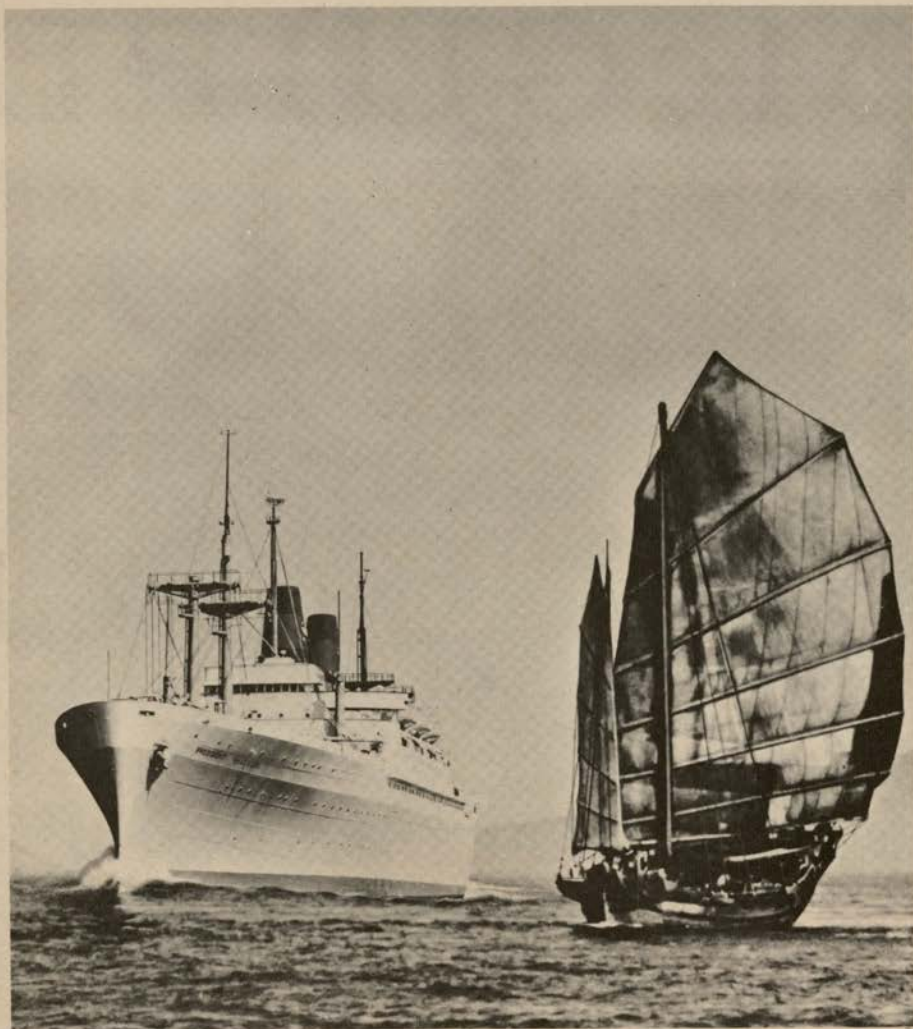
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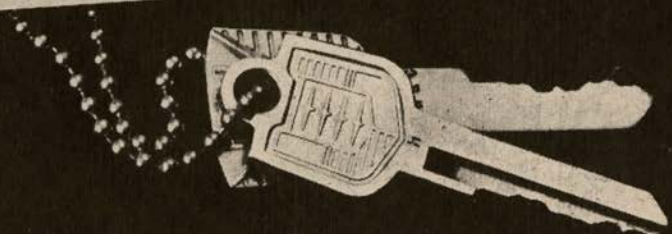
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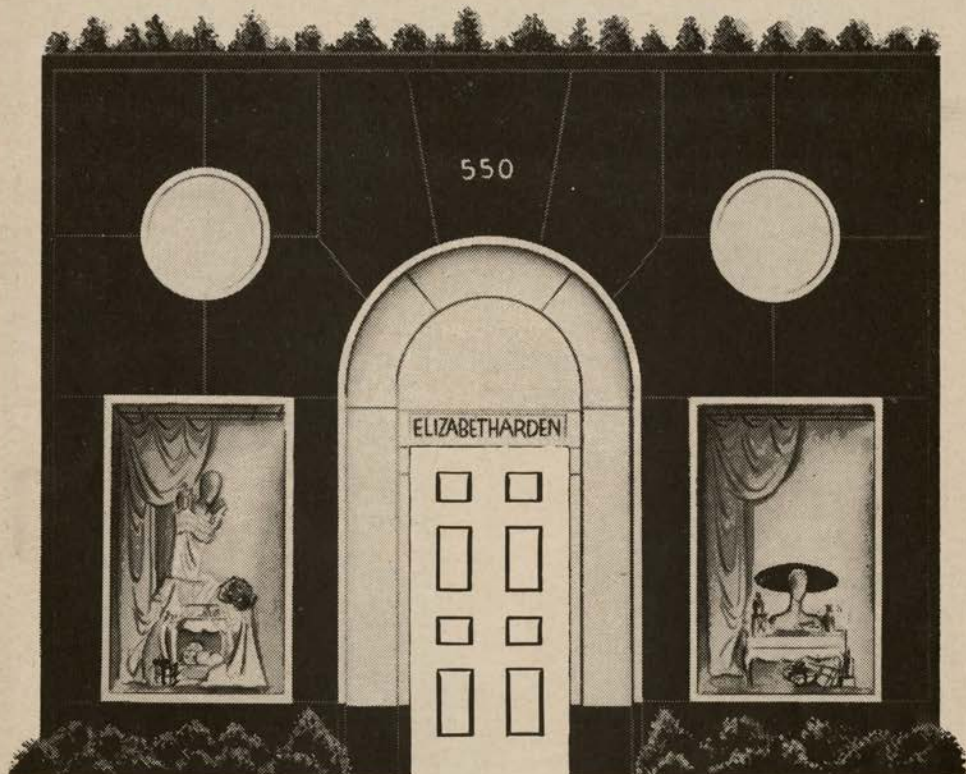
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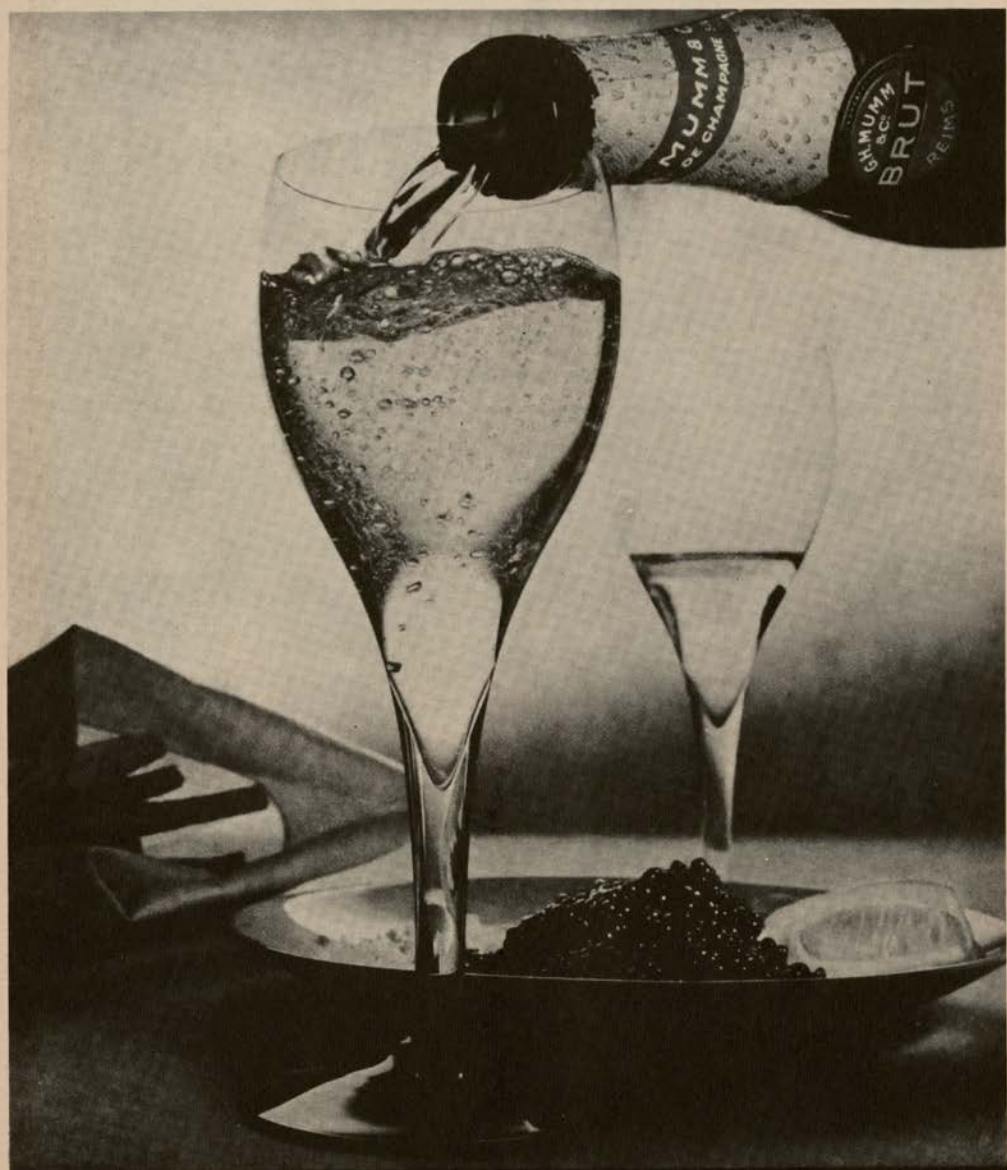
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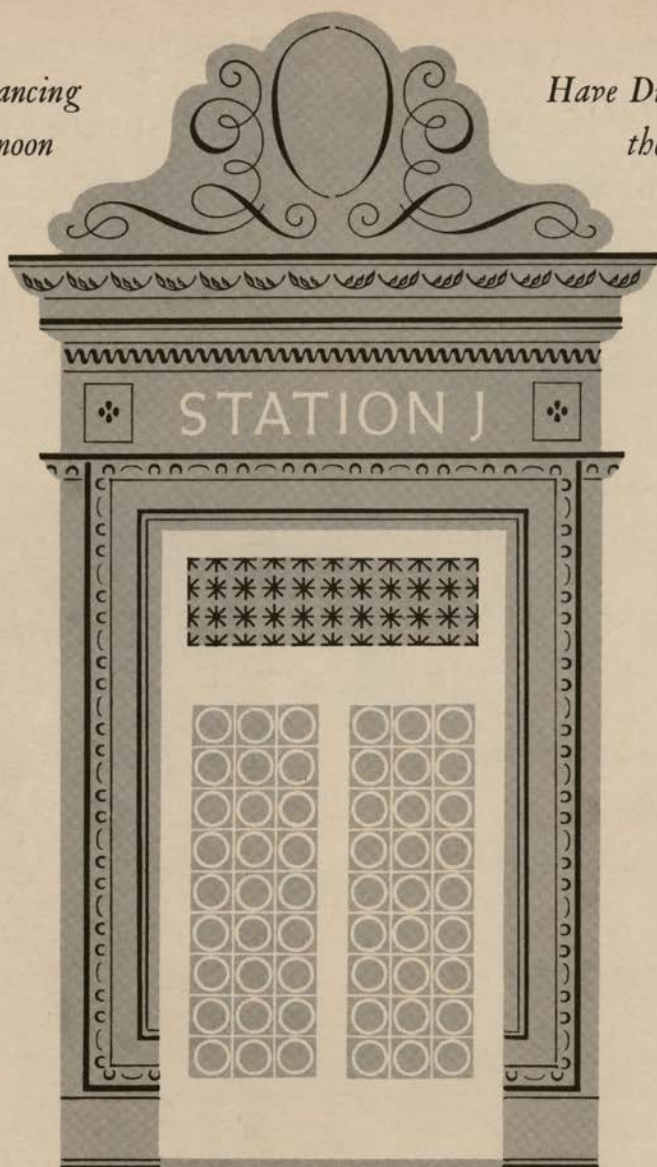
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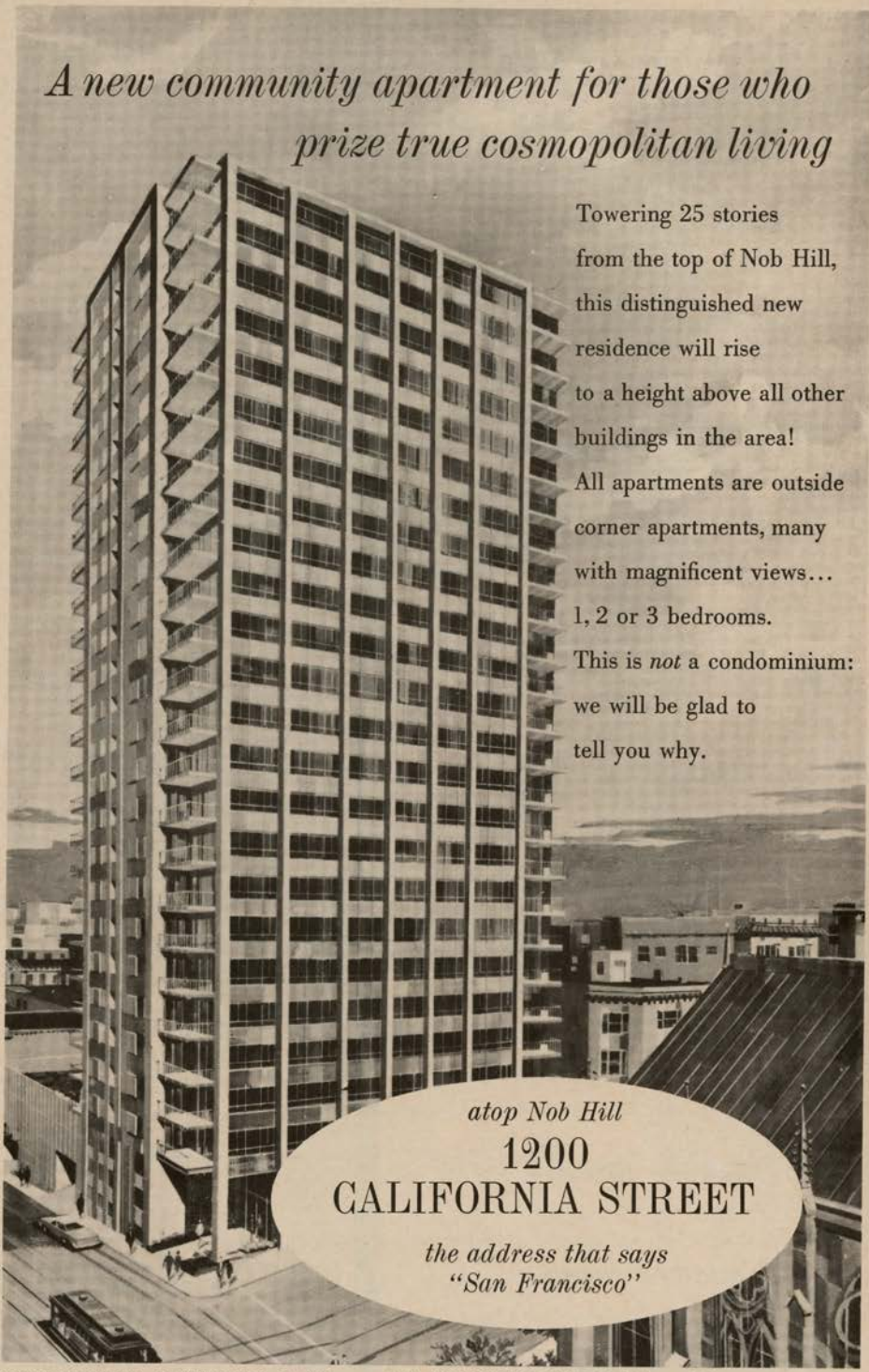
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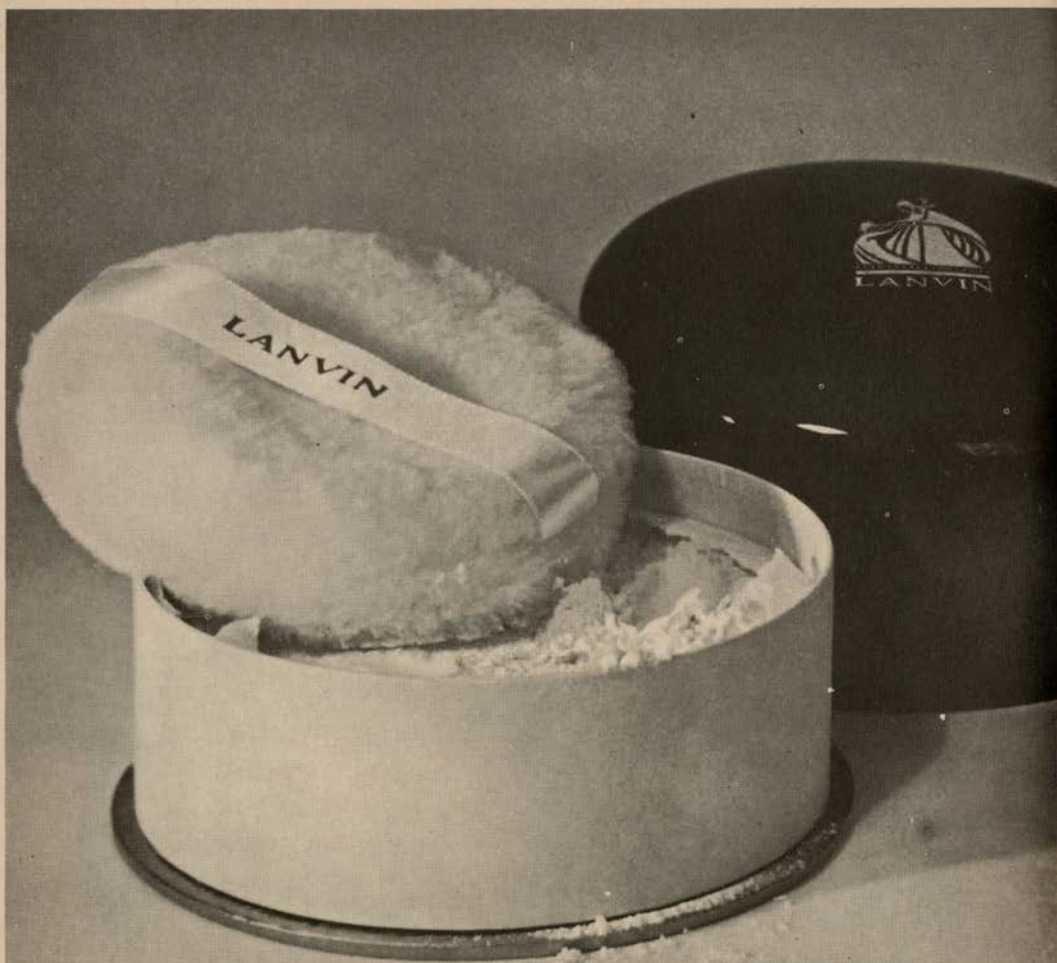
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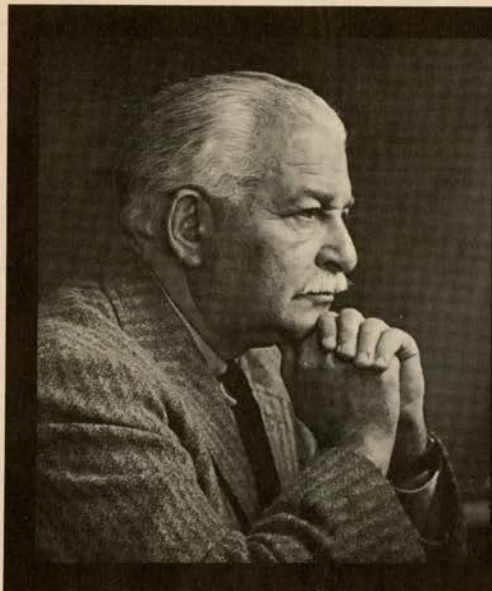
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* also appearing in solo roles

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Mozart
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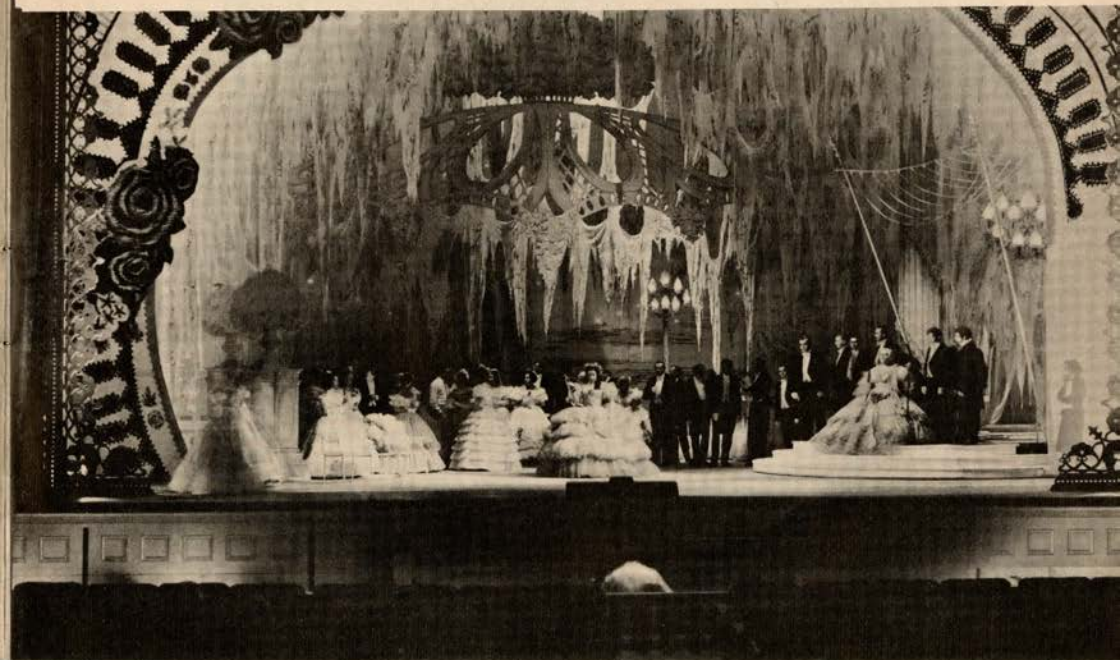
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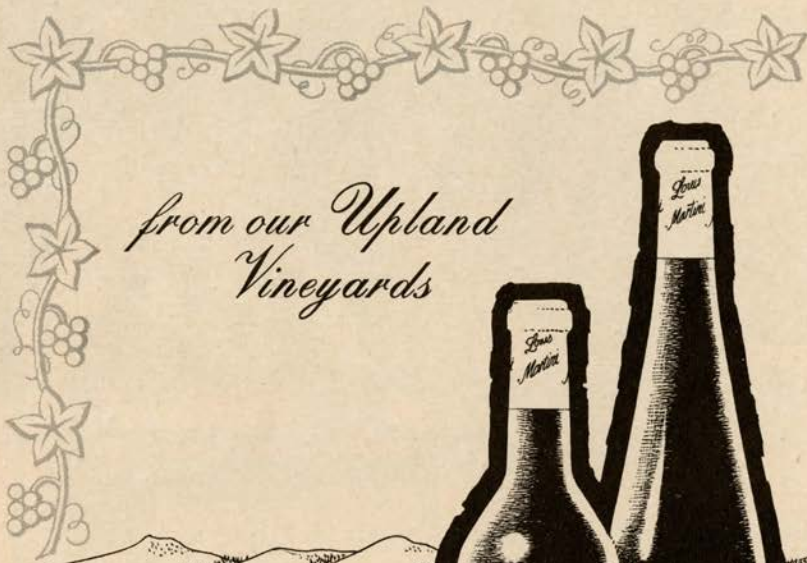


LE NOZZE DI FIGARO—Graziella Sciutti as Susanna and Lisa Della Casa as Countess Almaviva.

This week, and next, the San Francisco Opera offers to its subscribers and patrons a pictorial record of the 1961 season. We hope that these photographs will provide a memento of the work done by the Company during this, its thirty-ninth annual season.

BLOOD MOON—The setting for a southern garden party (Act I, Scene 2) as designed by Rouben Ter-Arutunian.





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LE NOZZE DI FIGARO—Kieth Engen (seated) as Count Almaviva, and Herbert Handt, Katherine Hilgenberg and Andrew Foldi as Don Basilio, Marcellina and Don Bartolo.

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KURT HERBERT ADLER
General Director

HOWARD K. SKINNER
Manager

EXTRA PERFORMANCE

MONDAY, OCTOBER 23, AT 8:00

New Production

NABUCCO

by Giuseppe Verdi (In Italian)

Udovick, Bence, Martin, Bastianini, Cioni, Tozzi, Hecht, Fried

Conductor: MOLINARI-PRADELLI

Stage Director: HAGER

Production: NOMIKOS

Choreographer: G. HAGER

New production sponsored by the America-Italy Society of
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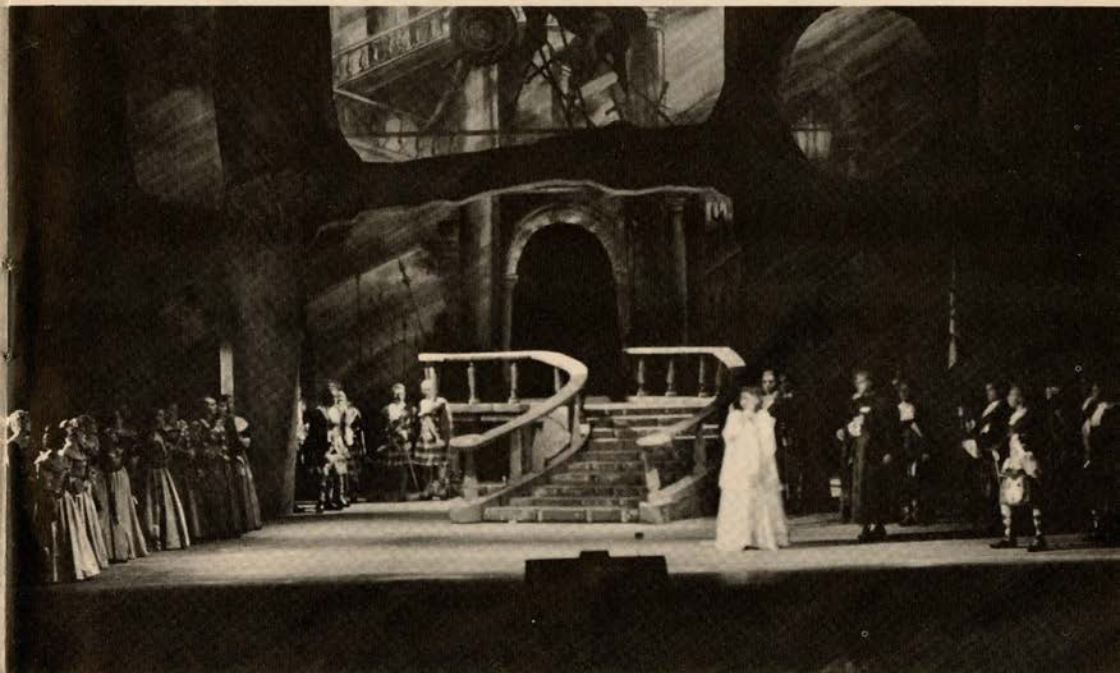


RIGOLETTO—Cornell MacNeil
in the title role.



BLOOD MOON—Irene Dalis as Cleo.

LUCIA DI LAMMERMOOR—Act III, Scene 2, as designed by Leni Bauer-
Ecsy with Anna Moffo (in white dress) as Lucy.



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SATURDAY EVENING, OCTOBER 14 at 8:00

(FINAL CURTAIN APPROXIMATELY 11:40)

New Production

Le Nozze di Figaro

(In Italian)

Opera in four acts by Wolfgang Amadeus Mozart

Text by Lorenzo da Ponte, after the comedy by Beaumarchais

Conductor: SILVIO VARVISO

Stage Director: PAUL HAGER

Production: LENI BAUER-ECSY, THOMAS L. COLANGELO, JR.

Figaro, Count Almaviva's valet.....GERAINT EVANS
Susanna, Figaro's fiancee and
Countess Almaviva's maid.....GRAZIELLA SCIUTTI
Dr. Bartolo.....ANDREW FOLDI
Marcellina, Bartolo's housekeeper.....KATHERINE HILGENBERG
Cherubino, page to the Count.....MILDRED MILLER
Count Almaviva.....KIETH ENGEN
Don Basilio, a music teacher.....HERBERT HANDT
Countess Almaviva.....LISA DELLA CASA
Antonio, a gardener.....DONALD DRAIN
Don Curzio, a judge.....RAYMOND MANTON
Barbarina, Antonio's daughter.....GWEN CURATILO
Two peasant girls.....YVONNE CADWALLADER, MARGOT BLUM

Peasants, bridesmaids, servants, judges

Corps de ballet

Chorus Director: VINCENZO GIANNINI

Choreographer: GHITA HAGER

Costumers: GOLDSTEIN & CO.

TIME AND PLACE: Seventeenth century; near Seville

Act I: Unused room in the chateau of Count Almaviva

Act II: Apartment of the Countess

Act III: Throne room in the chateau

Act IV: Garden of the chateau

THE NEW PRODUCTION OF "LE NOZZE DI FIGARO" WAS AIDED BY A
CONTRIBUTION FROM THE SAN FRANCISCO OPERA GUILD

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THE STORY OF "LE NOZZE DI FIGARO"

ACT I— Figaro and Susanna, in preparation for their forthcoming marriage, are preparing the room they will occupy. Susanna is afraid it is too close to Count Almaviva's chambers, since he has been casting desirous eyes upon her. Marcellina enters with Dr. Bartolo, to whom she complains that Figaro has previously agreed to marry her! As they depart, Cherubino comes to see Susanna. Just then the Count enters and Cherubino hides, but the Count himself is shortly forced to hide at the entrance of Don Basilio. Soon both are uncovered and the Count exiles Cherubino to the army.

ACT II— Countess Almaviva, Susanna and Figaro conspire in a plot to bring the erring Count back to his wife. The plot requires Cherubino to dress as a woman, but in the middle of the preparations the Count arrives. Cherubino hides in a closet and the Count goes off for tools to force the door. While he is gone Susanna enters the closet and Cherubino leaps from the window. All is well until the gardener complains that someone has smashed his flower pots under the window. Figaro takes the blame. Then Marcellina and her retinue enter and demand that Figaro carry out his contract to marry her.

ACT III— The Count asks Susanna for a rendezvous in the garden that evening, telling her that otherwise he will force Figaro to marry Marcellina. This is soon proved impossible however, since due to a birth mark on his arm, Figaro turns out to be Marcellina and Dr. Bartolo's long-lost son! As the others celebrate, the Countess, still mourning her own husband's indifference, dictates a note for Susanna to give him, arranging for the promised tete-a-tete that evening. The note is sealed with a pin, to be returned.

SCENE 2— The marriage of Susanna and Figaro is performed, and during the festivities Susanna slips the Count his note.

ACT IV— Barbarina, searching in the garden for the pin which the Count has given to her and she has lost, inadvertently tells Figaro of the plot which Susanna and the Countess have hatched— they will disguise themselves as each other! What follows is a comedy of errors. When Susanna (as the Countess) sings of her love for Figaro, he thinks she is referring to the Count. Cherubino enters and makes love to the Countess (thinking she is Susanna). He is sent away by the Count, who takes over himself. But when the Count sees Figaro making love to the supposed Countess (really Susanna) he loses his temper. Then the plot is exposed, and the couples happily reunited.

A warning gong will be sounded in the foyers six minutes before the end of each intermission. A buzzer will signal the end of the intermission.

Repertoire

- Friday Night, September 15, at 8:15.....LUCIA DI LAMMERMOOR (*Donizetti*)
 Moffo, Cole; Cioni, Ruzdak, Engen, Handt, Fried
 MOLINARI-PRADELLI, *Conductor*
 BAUER-ECSY, LEE: *Production*
 YANNOPOULOS, *Stage Director*
 CHRISTENSEN, *Choreographer*
- Saturday Night, September 16, at 8:30.....TURANDOT (*Puccini*)
 Udovick, Price, Curatilo, Martin; Konya, Clabassi, Heater, Manton, Thaw, Fried, Leonetti, Riffel
 MOLINARI-PRADELLI, *Conductor*
 HORNER, *Designer*
 HAGER, *Stage Director*
 G. HAGER, *Choreographer*
- Monday Night, September 18, at 8:00.....BLOOD MOON (*Dello Joio*)
 Costa, Dalis, Gignac, Cole, Martin; Lance, Heater, Engen, Foldi, Hecht, Riffel, Leonetti, Drain, Nilsson,
 Andersen, Harvey
 LUDWIG, *Conductor*
 TER-ARUTUNIAN: *Production*
 YANNOPOULOS, *Stage Director*
 CHRISTENSEN, *Choreographer*
- Thursday Night, September 21, at 8:00.....BORIS GODUNOV (*Mussorgsky*)
 Dalis, Curatilo, Blum, Hilgenberg, Martin; Tozzi, Lance, Handt, Hecht, Clabassi, Engen, Fried, Foldi,
 Manton, Heater, Nilsson, Drain, Leonetti
 LUDWIG, *Conductor*
 CHRISTENSEN, *Choreographer*
 YANNOPOULOS, *Stage Director*
- Friday Night, September 22, at 8:30.....MADAMA BUTTERFLY (*Puccini*)
 Price, Miller, Blum, Benson; Konya, Ruzdak, Fried, Hecht, Nilsson, Drain, Harvey
 ADLER, *Conductor*
 HAGER, *Stage Director*
- Saturday Night, September 23, at 8:30.....LUCIA DI LAMMERMOOR (*Donizetti*)
 Sutherland, Cole; Cioni, Ruzdak, Tozzi, Handt, Fried
 MOLINARI-PRADELLI, *Conductor*
 BAUER-ECSY, LEE: *Production*
 YANNOPOULOS, *Stage Director*
 CHRISTENSEN, *Choreographer*
- Tuesday Night, September 26, at 8:30.....TURANDOT (*Puccini*)
 Udovick, Price, Curatilo, Martin; Konya, Clabassi, Heater, Manton, Thaw, Fried, Leonetti, Riffel
 MOLINARI-PRADELLI, *Conductor*
 HORNER, *Designer*
 HAGER, *Stage Director*
 G. HAGER, *Choreographer*
- Thursday Night, September 28, at 8:30.....MADAMA BUTTERFLY (*Puccini*)
 Price, Miller, Blum, Benson; Konya, Ruzdak, Fried, Hecht, Nilsson, Drain, Harvey
 ADLER, *Conductor*
 HAGER, *Stage Director*
- Friday Night, September 29, at 8:00.....LE NOZZE DI FIGARO (*Mozart*)
 Della Casa, Sciutti, Miller, Hilgenberg, Curatilo, Cadwallader, Blum; Evans, Engen, Handt, Foldi,
 Manton, Drain
 VARVISO, *Conductor*
 BAUER-ECSY, COLANGELO: *Production*
 HAGER, *Stage Director*
 G. HAGER, *Choreographer*
- Saturday Night, September 30, at 8:30.....RIGOLETTO (*Verdi*)
 Costa, Bence, Martin, Blum, Curatilo; MacNeil, Cioni, Clabassi, Hecht, Nilsson, Drain, Leonetti
 VARVISO, *Conductor*
 CHRISTENSEN, *Choreographer*
 YANNOPOULOS, *Stage Director*
- Thursday Night, October 5, at 8:30.....FIDELIO (*Beethoven*)
 Brouwenstijn, Horne, Uhl, Schoeffler, Wildermann, Thaw, Engen, Manton, Foldi
 LUDWIG, *Conductor*
 HORNER, *Designer*
 YANNOPOULOS, *Stage Director*
- Friday Night, October 6, at 8:00.....NABUCCO (*Verdi*)
 Udovick, Bence, Martin; MacNeil, Zampieri, Tozzi, Hecht, Fried
 MOLINARI-PRADELLI, *Conductor*
 NOMIKOS: *Production*
 HAGER, *Stage Director*
 G. HAGER, *Choreographer*
- Saturday Night, October 7, at 8:00.....BLOOD MOON (*Dello Joio*)
 Costa, Dalis, Gignac, Cole, Martin; Lance, Heater, Engen, Foldi, Hecht, Riffel, Leonetti, Drain, Nilsson,
 Andersen, Harvey
 LUDWIG, *Conductor*
 TER-ARUTUNIAN: *Production*
 YANNOPOULOS, *Stage Director*
 CHRISTENSEN, *Choreographer*
- Tuesday Night, October 10, at 8:00.....A MIDSUMMER NIGHT'S DREAM (*Britten*)
 Costa, Gignac, Horne, Coghill, Blum; Evans, Oberlin, Thaw, Heater, Engen, Handt, Manton, Foldi,
 Drain, Hecht
 VARVISO, *Conductor*
 HORNER: *Production*
 COLEMAN, *Stage Director*
 G. HAGER, *Choreographer*
- Thursday Night, October 12, at 8:30.....UN BALLO IN MASCHERA (*Verdi*)
 Brouwenstijn, Sciutti, Bence; Zampieri, Bastianini, Clabassi, Foldi, Nilsson, Drain, Andersen
 MOLINARI-PRADELLI, *Conductor*
 LEE: *Scenic Revision*
 YANNOPOULOS, *Stage Director*
 CHRISTENSEN, *Choreographer*
- Friday Night, October 13, at 8:00.....BORIS GODUNOV (*Mussorgsky*)
 Horne, Curatilo, Blum, Hilgenberg, Martin; Tozzi, Lance, Handt, Hecht, Clabassi, Engen, Fried, Foldi,
 Manton, Heater, Nilsson, Drain, Leonetti
 LUDWIG, *Conductor*
 CHRISTENSEN, *Choreographer*
 YANNOPOULOS, *Stage Director*

- Saturday Night, October 14, at 8:00.....LE NOZZE DI FIGARO (*Mozart*)
 Della Casa, Sciutti, Miller, Hilgenberg, Curatilo, Cadwallader, Blum; Evans, Engen, Handt, Foldi.
 Manton, Drain
 VARISO, *Conductor* HAGER, *Stage Director*
 BAUER-ECSY, COLANGELO: *Production* G. HAGER, *Choreographer*
- Tuesday Night, October 17, at 7:30.....DIE MEISTERSINGER VON NUERNBERG (*Wagner*)
 Della Casa, Hilgenberg; Uhl, Schoeffler, Tozzi, Evans, Thaw, Engen, Manton, Nilsson, Riffel, Fried,
 Drain, McGuckin, Hecht, Foldi
 LUDWIG, *Conductor* HAGER, *Stage Director*
 G. HAGER, *Choreographer*
- Wednesday Night, October 18, at 8:30.....RIGOLETTO (*Verdi*)
 Costa, Miller, Martin, Blum, Curatilo; Bastianini, Zampieri, Clabassi, Hecht, Nilsson, Drain, Leonetti
 VARISO, *Conductor* YANNOPOULOS, *Stage Director*
 CHRISTENSEN, *Choreographer*
- Thursday Night, October 19, at 8:00.....NABUCCO (*Verdi*)
 Udovick, Bence, Martin; MacNeil, Cioni, Tozzi, Hecht, Fried
 MOLINARI-PRADELLI, *Conductor* HAGER, *Stage Director*
 NOMIKOS: *Production* G. HAGER, *Choreographer*
- Friday Night, October 20, at 8:30.....UN BALLO IN MASCHERA (*Verdi*)
 Brouwenstijn, Bence; Zampieri, Bastianini, Clabassi, Foldi, Nilsson, Drain, Andersen
 MOLINARI-PRADELLI, *Conductor* YANNOPOULOS, *Stage Director*
 LEE: *Scenic Revision* CHRISTENSEN, *Choreographer*
- Saturday Night, October 21, at 7:30.....DIE MEISTERSINGER VON NUERNBERG (*Wagner*)
 Della Casa, Hilgenberg; Uhl, Schoeffler, von Rohr, Evans, Thaw, Engen, Manton, Nilsson, Riffel, Fried,
 Drain, McGuckin, Hecht, Foldi
 LUDWIG, *Conductor* HAGER, *Stage Director*
 G. HAGER, *Choreographer*
- Monday Evening, October 23, at 8:00.....NABUCCO (*Verdi*)
 Udovick, Bence, Martin; Bastianini, Cioni, Tozzi, Hecht, Fried
 MOLINARI-PRADELLI, *Conductor* HAGER, *Stage Director*
 NOMIKOS: *Production* G. HAGER, *Choreographer*
- Tuesday Night, October 24, at 8:30.....FIDELIO (*Beethoven*)
 Brouwenstijn, Horne; Uhl, Schoeffler, von Rohr, Thaw, Engen, Manton, Foldi
 LUDWIG, *Conductor* YANNOPOULOS, *Stage Director*
 HORNER, *Designer*
- Wednesday Night, October 25, at 8:30.....LUCIA DI LAMMERMOOR (*Donizetti*)
 Sutherland, Cole; Cioni, Heater, Tozzi, Handt, Fried
 MOLINARI-PRADELLI, *Conductor* YANNOPOULOS, *Stage Director*
 BAUER-ECSY, LEE: *Production* CHRISTENSEN, *Choreographer*
- Thursday Night, October 26, at 8:00.....A MIDSUMMER NIGHT'S DREAM (*Britten*)
 Costa, Gignac, Horne, Coghill, Blum; Evans, Oberlin, Thaw, Heater, Engen, Handt, Manton, Foldi.
 VARISO, *Conductor* COLEMAN, *Stage Director*
 HORNER: *Production* G. HAGER, *Choreographer*

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 LAWNER, *Conductor* CHRISTENSEN, *Choreographer*
 YANNOPOULOS, *Stage Director*
- Thursday Afternoon, October 19, at 1:30.....RIGOLETTO (*Verdi*)
 Gignac, Miller, Martin, Blum, Curatilo; Ruzdak, Handt, Clabassi, Leonetti, Nilsson, Drain, Foldi
 LAWNER, *Conductor* CHRISTENSEN, *Choreographer*
 YANNOPOULOS, *Stage Director*
- Monday Afternoon, October 23, at 1:30.....RIGOLETTO (*Verdi*)
 Costa, Hilgenberg, Martin, Blum, Curatilo; Ruzdak, Zampieri, Clabassi, Hecht, Nilsson, Drain, Leonetti
 VARISO, *Conductor* CHRISTENSEN, *Choreographer*
 YANNOPOULOS, *Stage Director*
- Wednesday Afternoon, October 25, at 1:30.....RIGOLETTO (*Verdi*)
 Gignac, Bence, Martin, Blum, Curatilo; Ruzdak, Lance, Hecht, Leonetti, Nilsson, Drain, Foldi
 VARISO, *Conductor* CHRISTENSEN, *Choreographer*
 YANNOPOULOS, *Stage Director*

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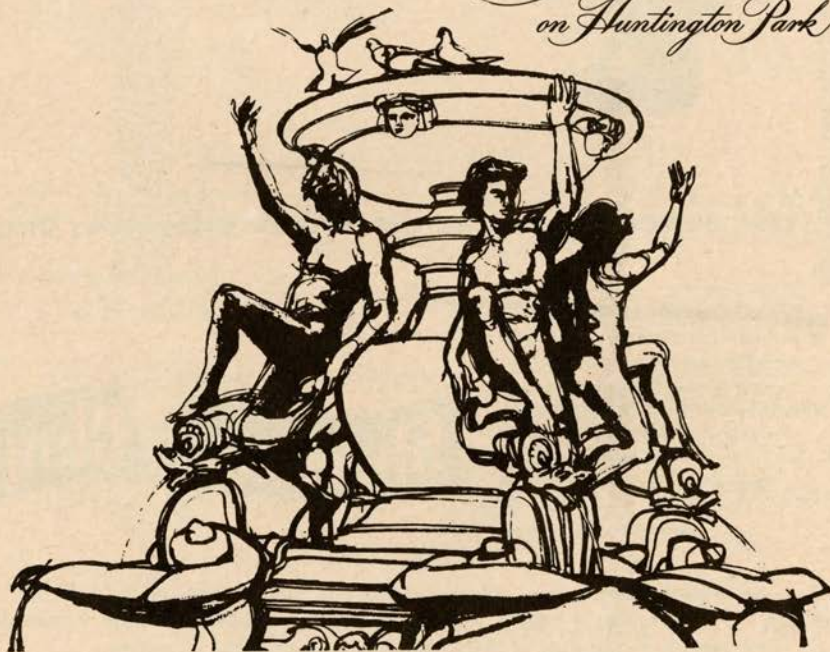
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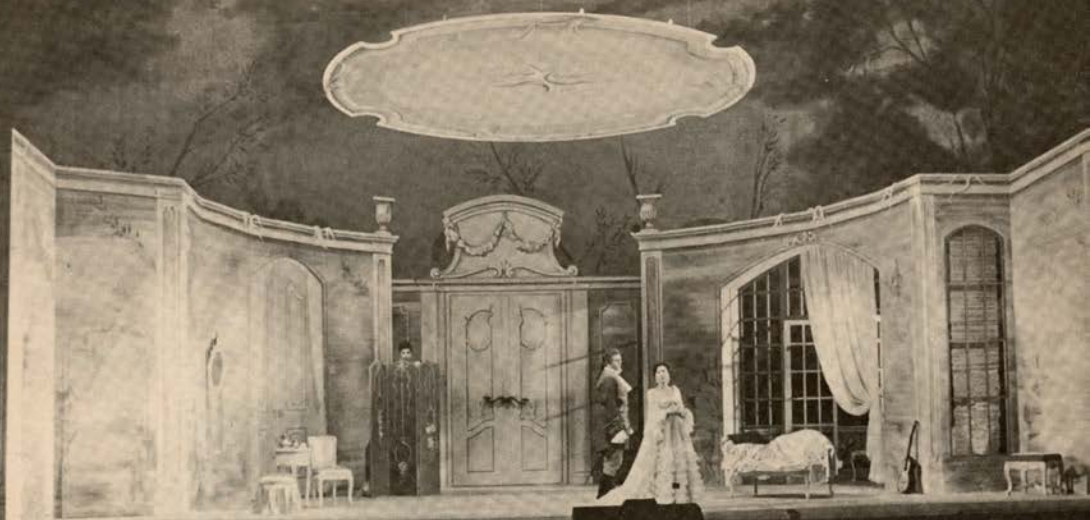
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LE NOZZE DI FIGARO—Act II as designed by Leni Bauer-Ecsy, with Kieth Engen and Lisa Della Casa as Count and Countess Almaviva and Graziella Sciutti (head visible above screen) as Susanna.

NABUCCO—(from left) Giuseppe Zampieri as Ismaele, Lucille Udovick as Abigaille, Cornell MacNeil as Nabucco, Margarethe Bence as Fenena, Giorgio Tozzi as Zaccaria and Janis Martin as Anna.



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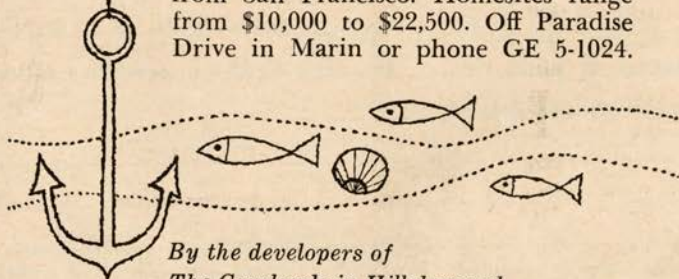
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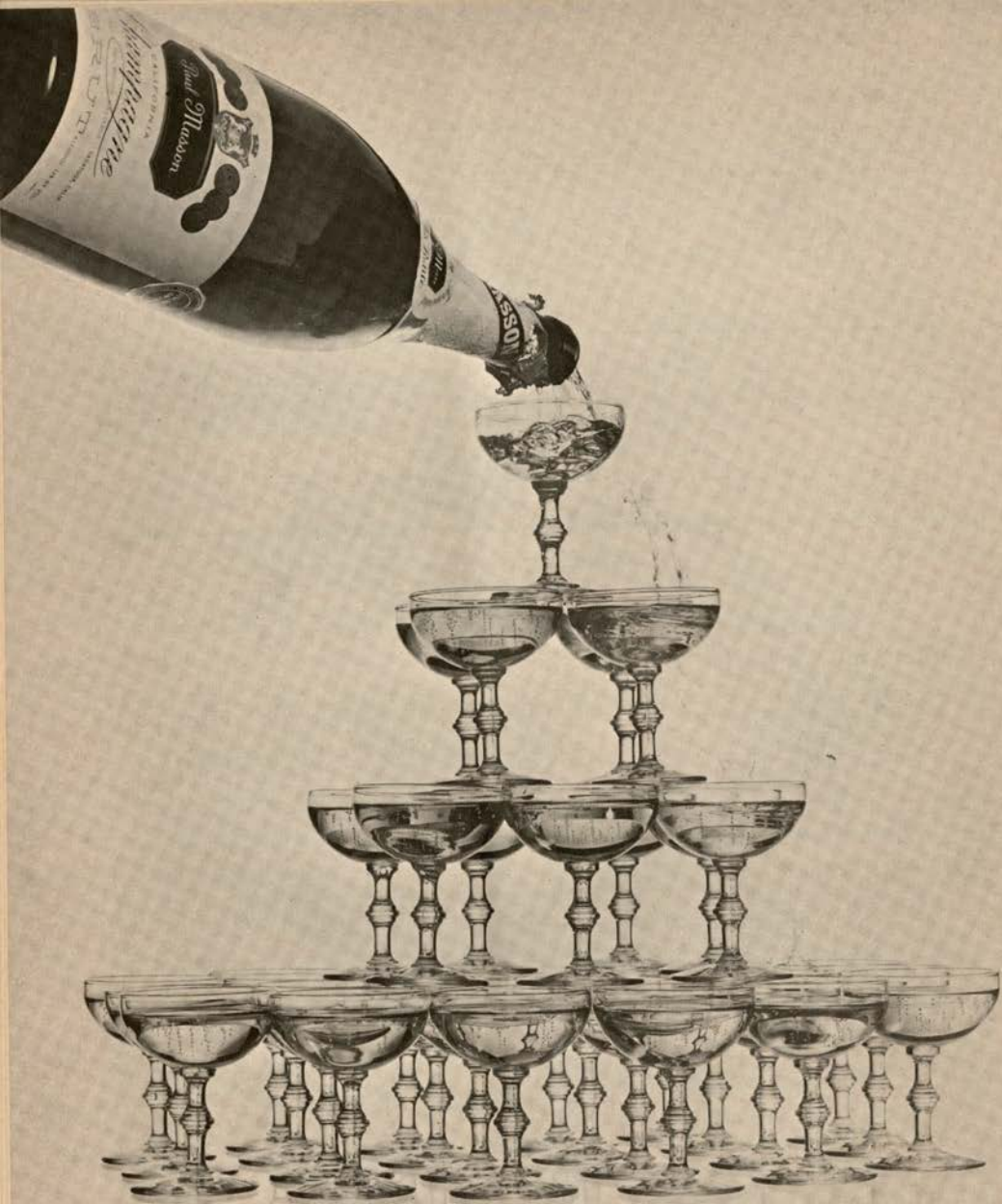
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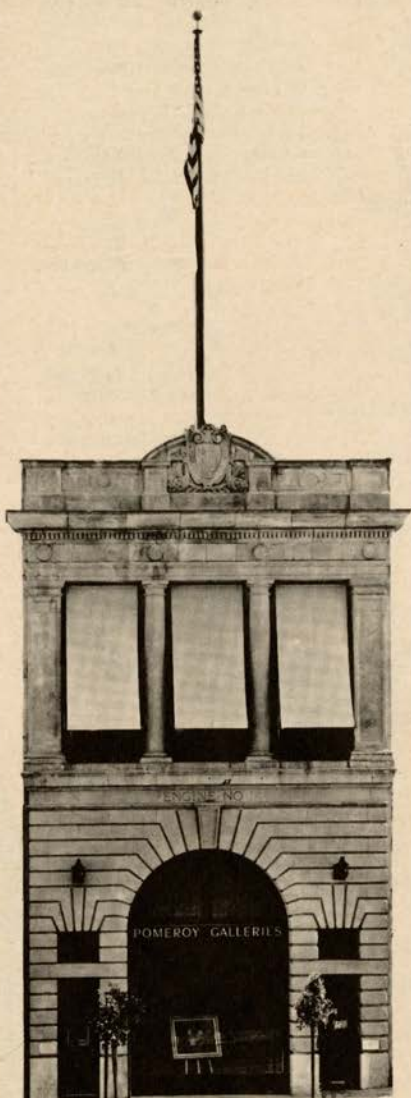
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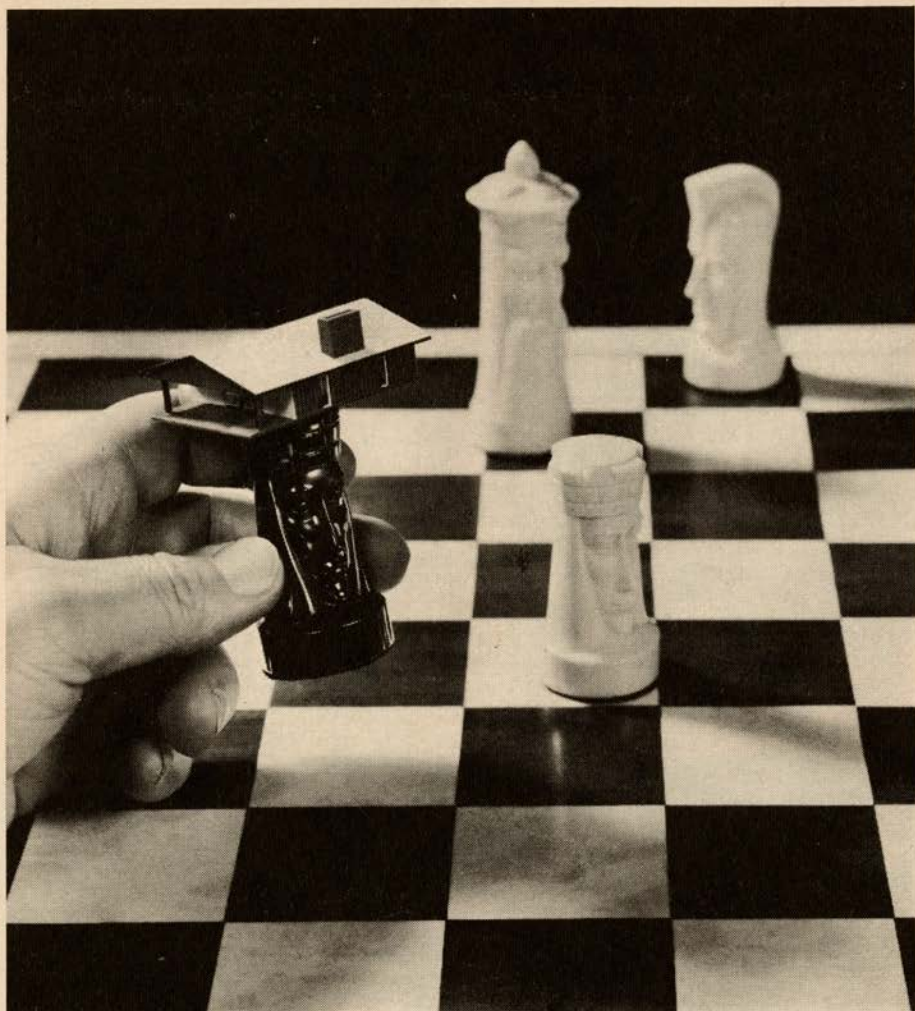
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A MESSAGE FROM OUR PRESIDENT



To Friends of the San Francisco Opera:

There was special cause for alarm at this time last year. Our annual income in 1958 had fallen short of expenses by \$10,016 and in 1959 the gap had widened to \$60,454. The implication was obvious; if this trend continued the San Francisco Opera could not survive.

The generous and widespread response to the 1960 drive by opera fans and business organizations helped us to protect the Opera from the dangers of deficit spending. Twice as many contributions were received than ever before and the amount raised, \$122,101, was almost 50% more than the fund-raising income of any previous year.

Particularly encouraging to opera management was the knowledge that an increasing number of opera goers and businessmen realized that the San Francisco Opera not only belongs to them, but depends on them for its very survival.

Yet we can never rest on past accomplishments, either financial or artistic. As production costs continue to increase so must our fund raising become increasingly effective. What was sufficient income to offset the expenses of previous seasons will not, in all probability, be enough to cover the expenses for this year.

The goal of the current drive is \$150,000, which is almost \$28,000 more than we raised in 1960. To reach this goal we need even wider and "deeper" support.

If you did not contribute to the 1960 drive we appeal to you to contribute now. If you did contribute last year, we are depending on you to contribute again. To those who can afford it, we must appeal for increased contributions.

It is through the generosity of its patrons, both individuals and businesses, that the San Francisco Opera has attained its high standards. Your support at this time will assure the continued vitality and development of your opera company.

Sincerely,

A handwritten signature in dark ink, reading "Robert J. Miller". The signature is written in a cursive style with a large, prominent "R" and "M".

President
San Francisco Opera Association

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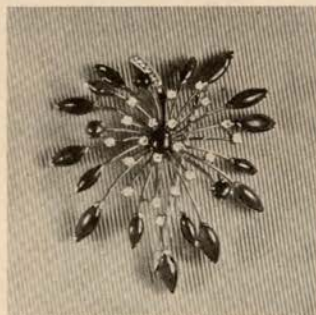
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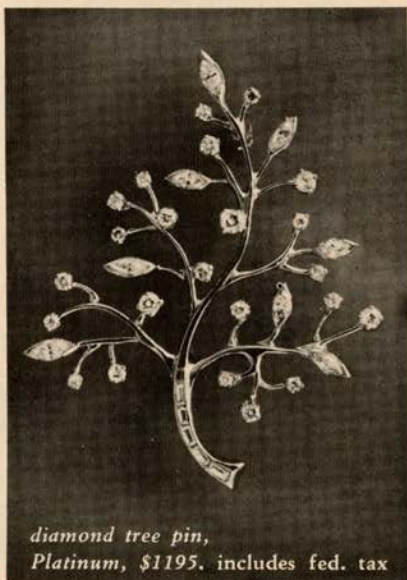
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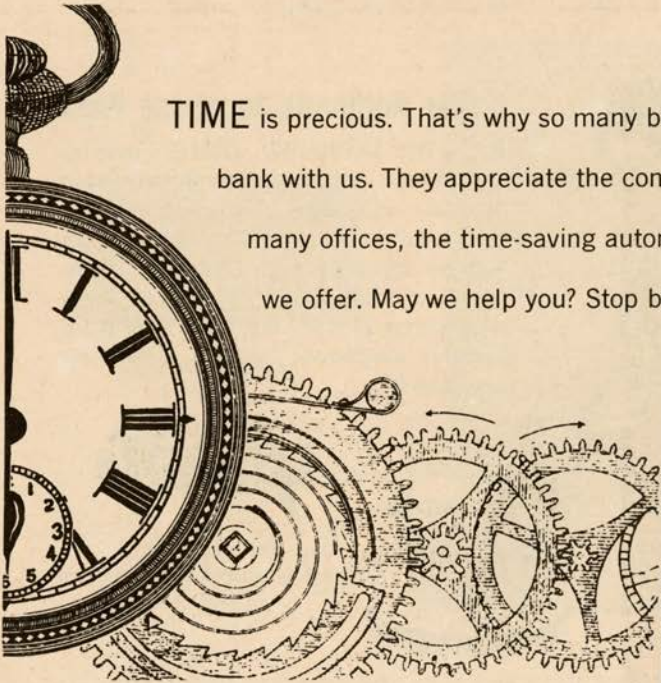
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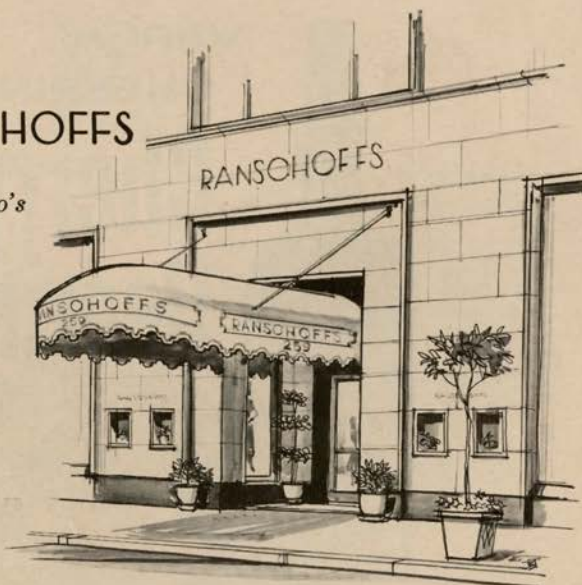
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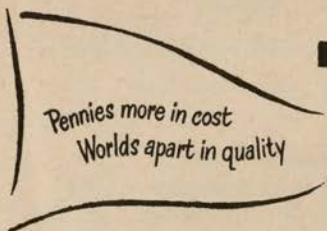
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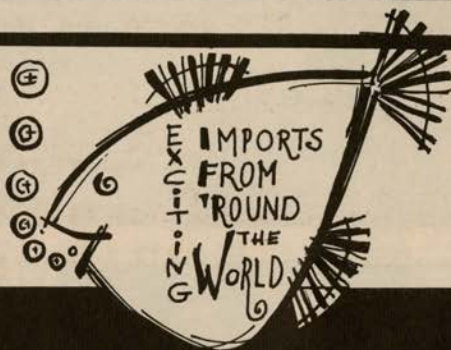
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On the evening of October 4, at 9:30, the San Francisco Opera Guild will again present its unique Fol-de-Rol, in the Civic Auditorium with San Francisco Opera stars, chorus, orchestra, ballet and stage technicians donating their services for the benefit of the Guild's production fund.

As a special feature this year, tenor SANDOR KONYA has agreed to sing one of five arias — but he will let the public decide which one! This coupon may be used to cast your vote — or votes may be made on a plain slip of paper and sent to: "OPERA ARIA CONTEST", San Francisco Opera Guild, War Memorial Opera House, San Francisco 2, Calif.

Aria may be selected from:

- O Paradiso ("L'Africana")
- Vesti la giubba ("I Pagliacci")
- Cielo e mar ("La Gioconda")
- Addio alla madre ("Cavalleria Rusticana")
- Recondita Armonia ("Tosca")

Dear Mr. Konya:

Would you please sing _____
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If this ballot is used, it may be deposited in the ballot boxes
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