

Die Meistersinger von Nürnberg

1961

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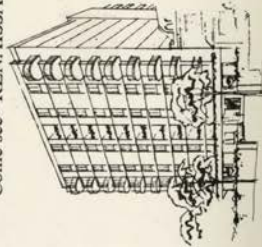
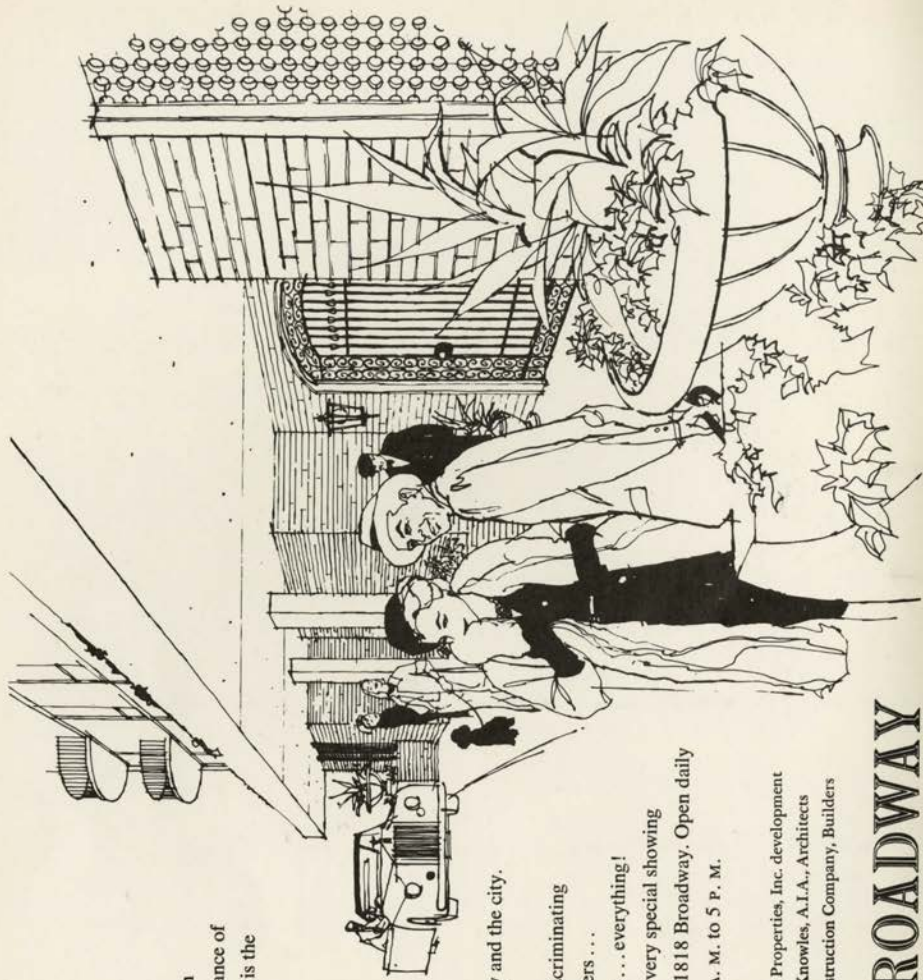
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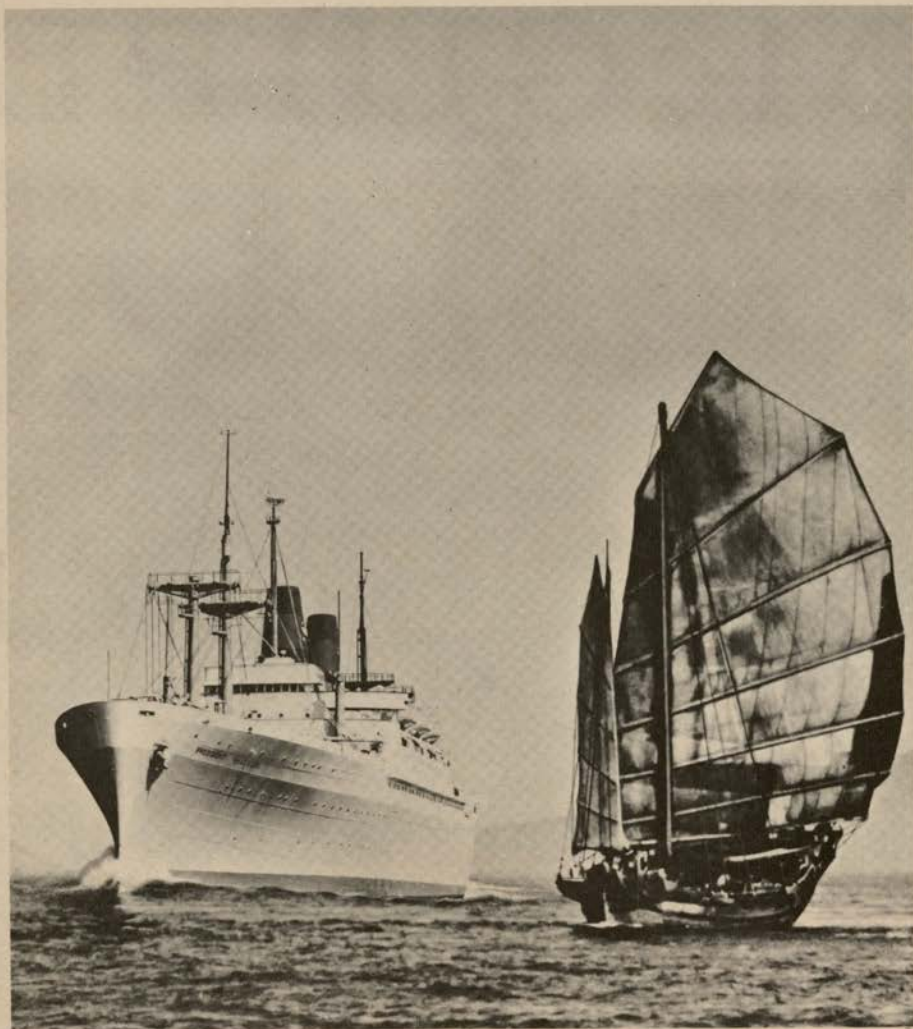
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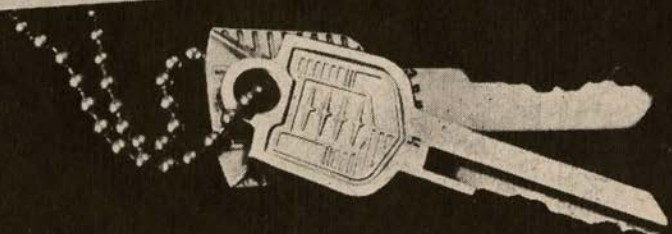
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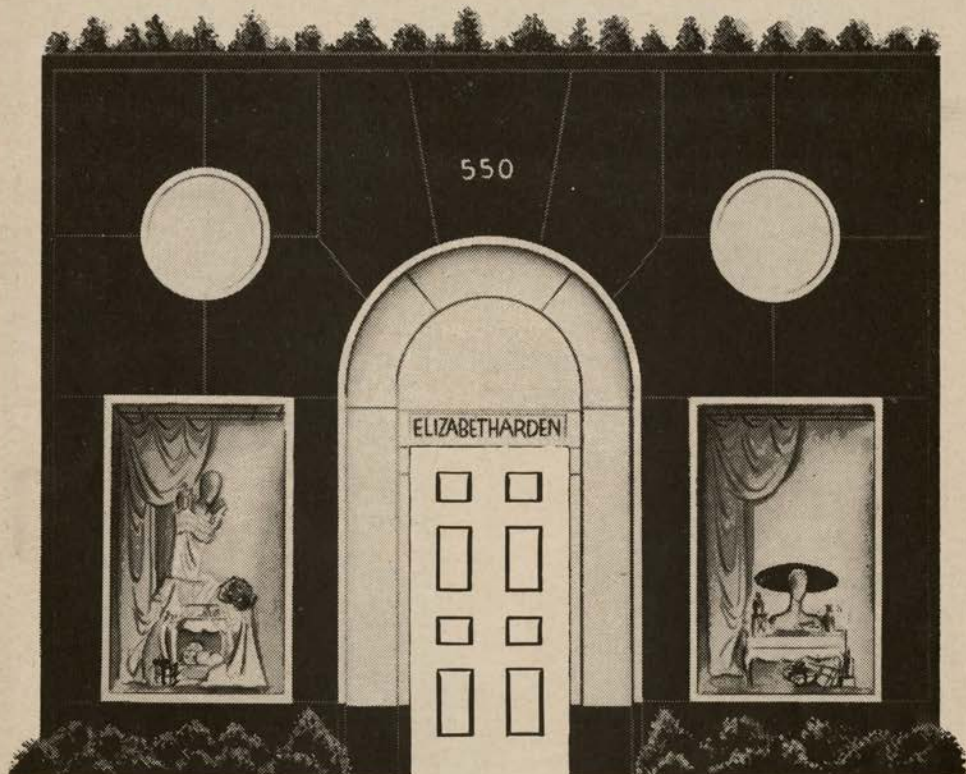
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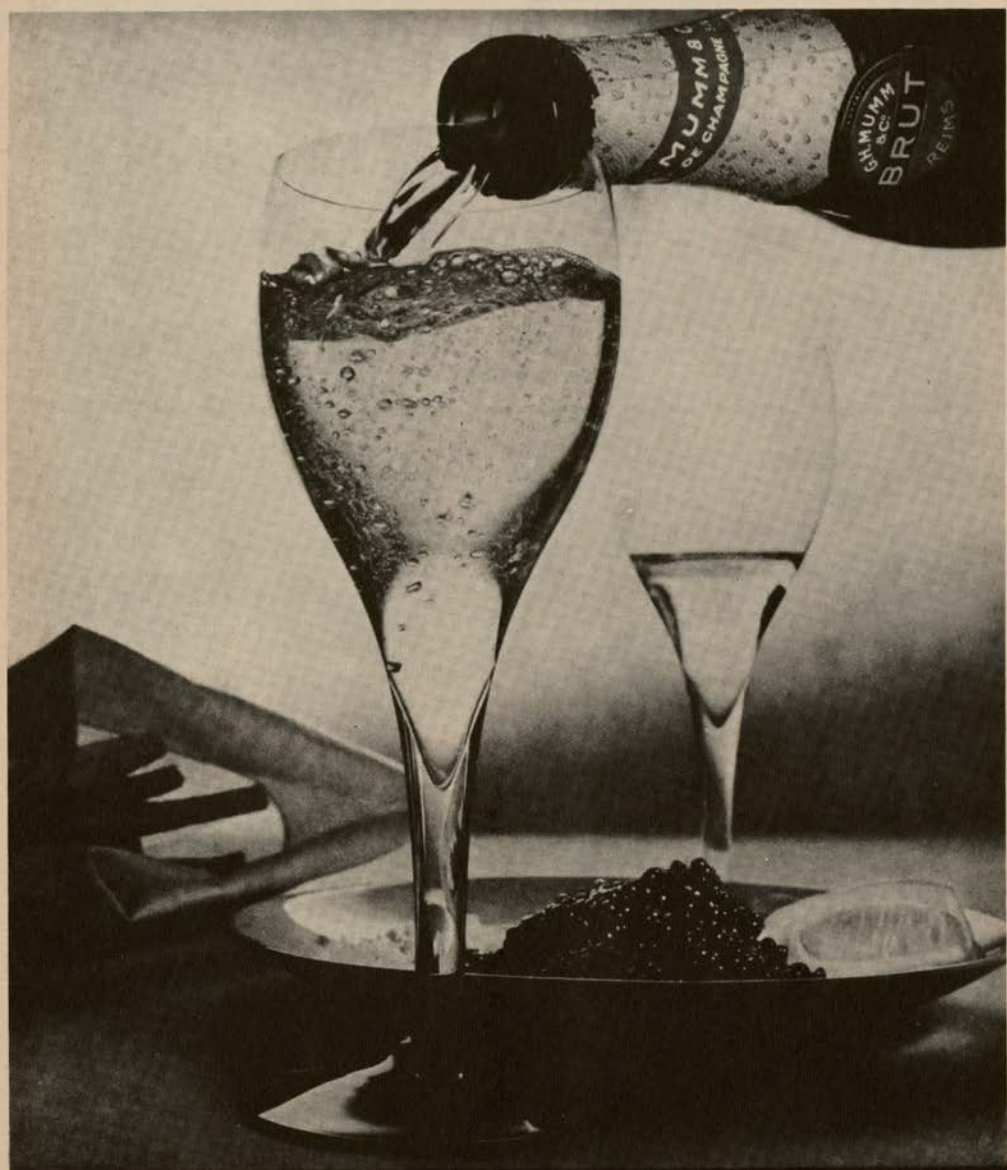
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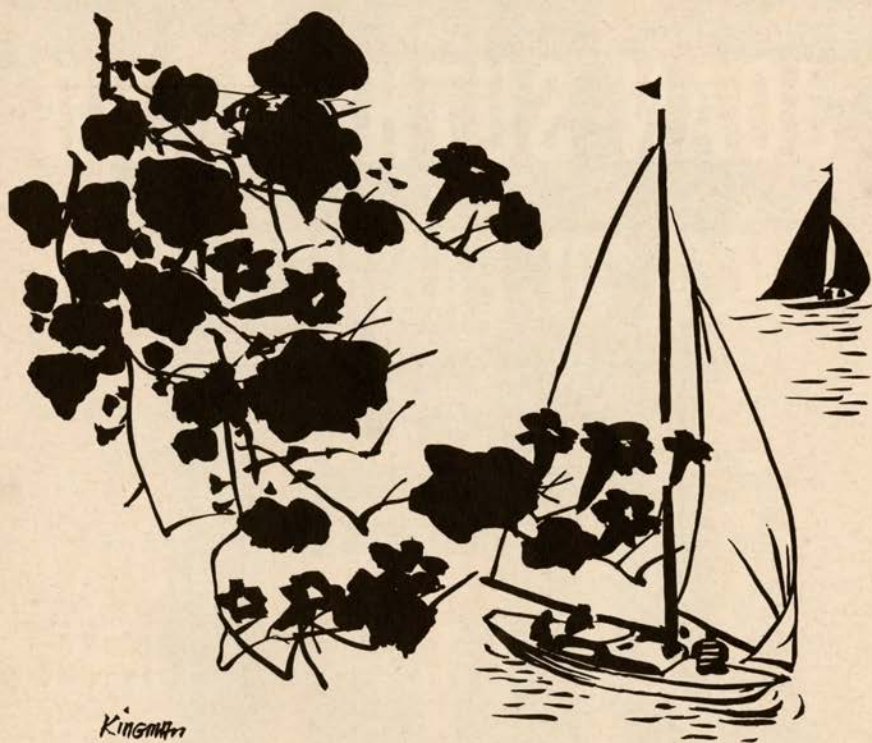
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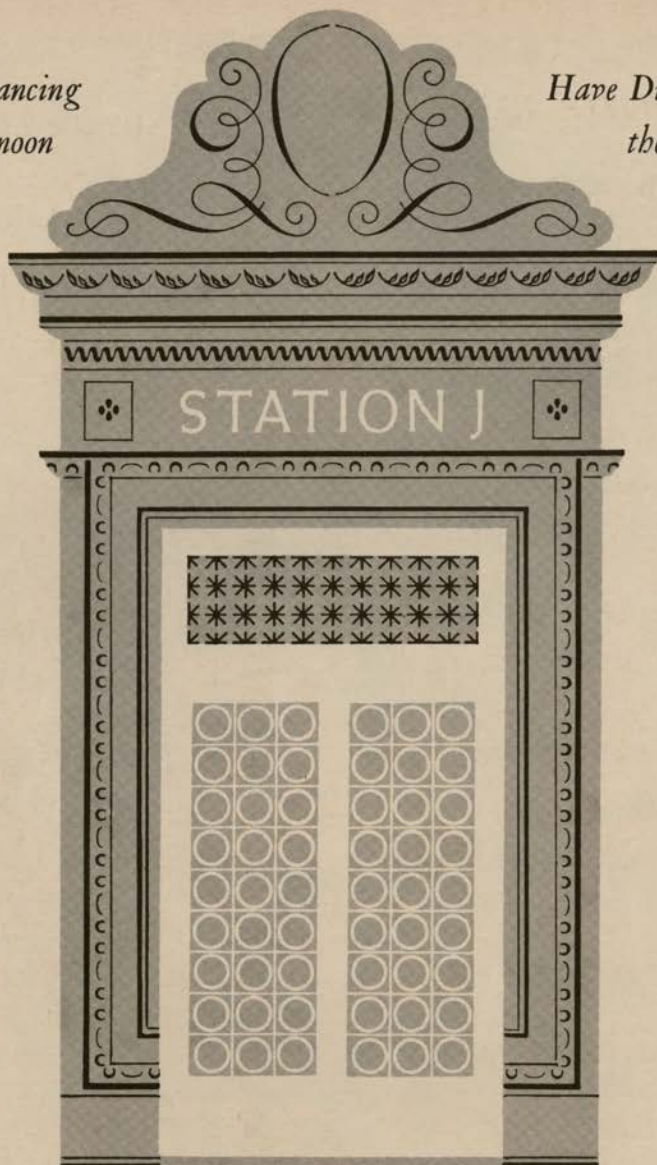
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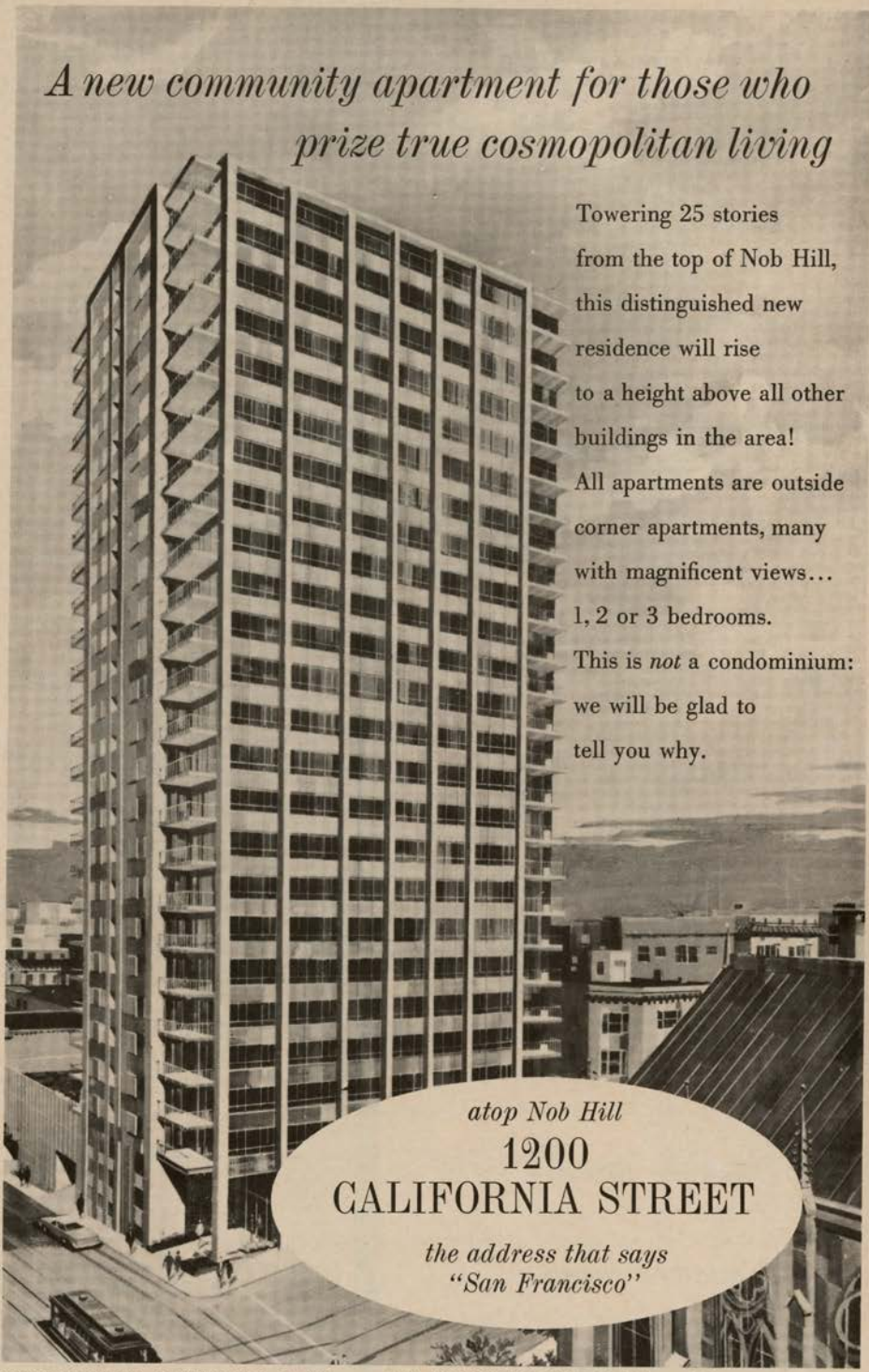
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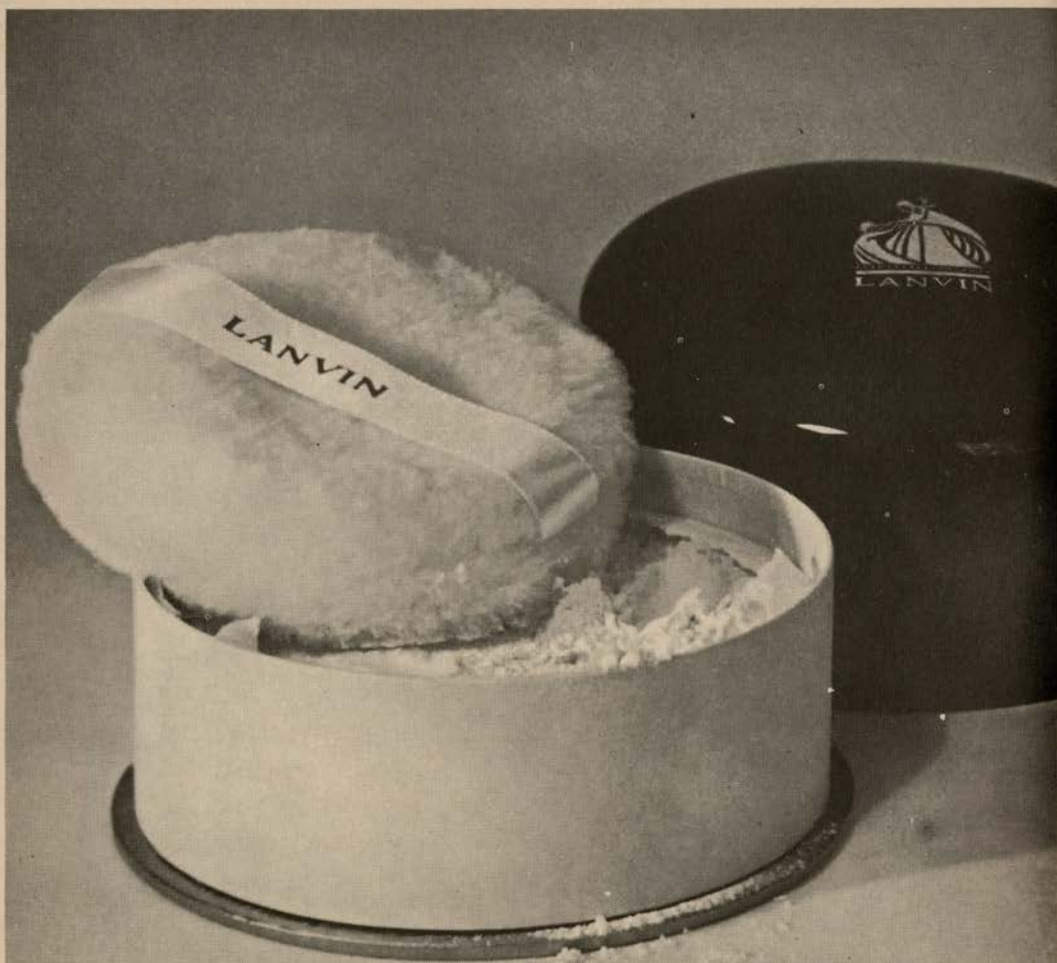
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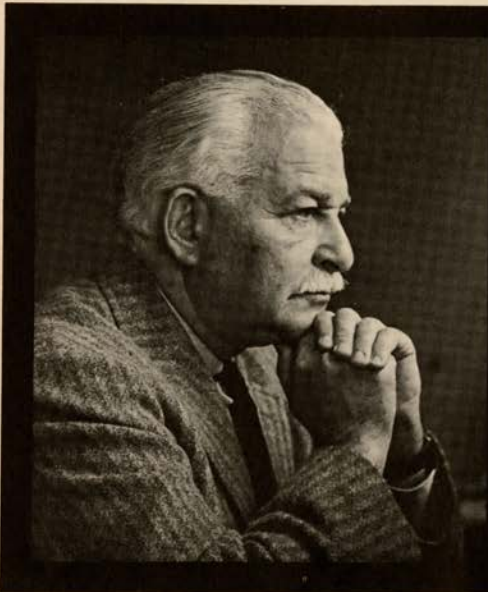
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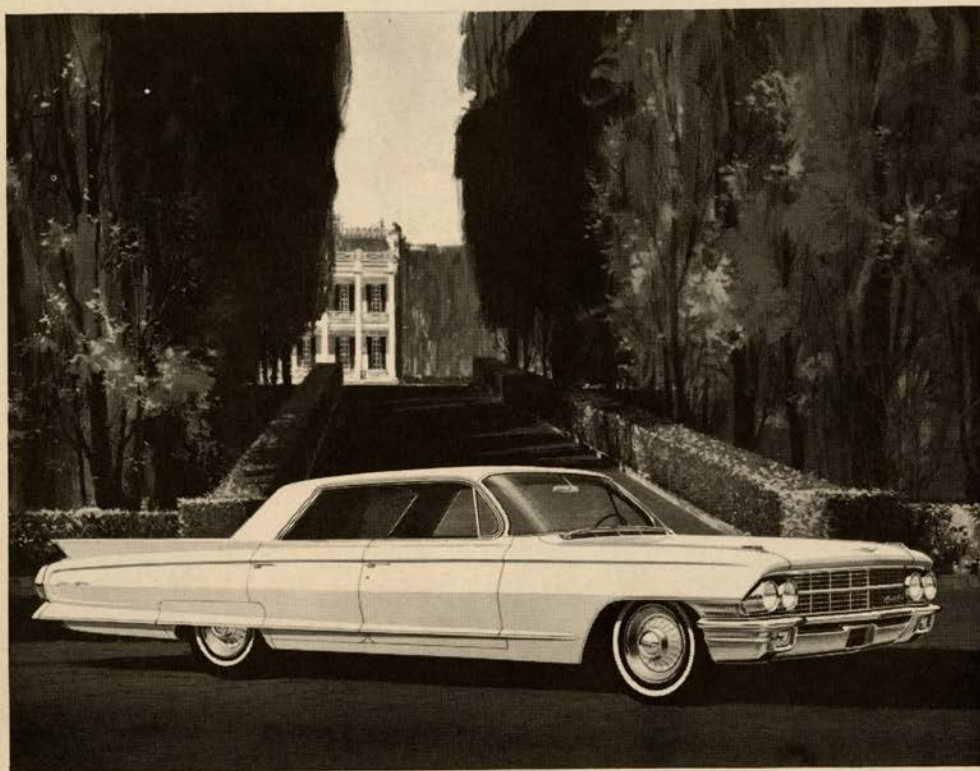
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DEBUT OF THE WEEK

OTTO VON ROHR

A native of Berlin, bass von Rohr also studied in that city. His first operatic engagement was with the Duisburg Opera, followed by contracts in Stuttgart and Frankfurt. This week marks his American debut with performances of Pagner in "Die Meistersinger von Nuernberg" Saturday night and Rocco in "Fidelio" on Tuesday. He will repeat both roles in Los Angeles and also "Fidelio" in San Diego.

In recent years von Rohr's travels have taken him to Buenos Aires in 1960 for "Tannhauser" and "Walkuere" at the Colon, to Paris earlier this year for "Die Zauberflote," to Rio de Janeiro in 1959 for "Der Rosenkavalier" and to Florence, Rome and Naples.



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Manager

presents

JOAN SUTHERLAND

in recital, accompanied by

RICHARD BONYNGE

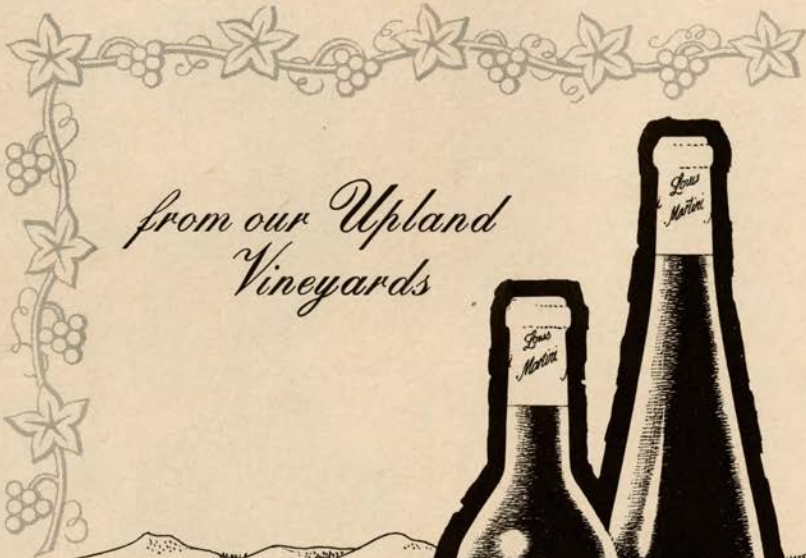
November 7, 8:30 p.m., War Memorial Opera House

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This week, the San Francisco Opera offers to its subscribers and patrons a pictorial record of the 1961 season. We hope that these photographs will provide a memento of the work done by the Company during this, its thirty-ninth annual season.



LUCIA DI LAMMERMOOR — Joan Sutherland in the title role.

A MIDSUMMER NIGHT'S DREAM — Margot Blum as Hippolyta, David Thaw as Lysander, Marilyn Horne as Hermia, Claude Heater as Demetrius, and Marguerite Gignac as Helena.





San Francisco
OPERA

— — —
Mr. Fried
Critic

The San Francisco
EXAMINER



RIGOLETTO — Ettore Bastianini in the title role.



RIGOLETTO — Mary Costa as Gilda.



RIGOLETTO — Renato Cioni as the duke of Mantua.



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FIDELIO — Paul Schoeffler as Don Pizarro.

A MIDSUMMER NIGHT'S DREAM — Geraint Evans as Bottom and Mary Costa as Tytania.





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SATURDAY EVENING, OCTOBER 21 at 7:30
(FINAL CURTAIN APPROXIMATELY 11:55)

Die Meistersinger von Nuernberg

(In German)

Opera in three acts by Richard Wagner

Conductor: LEOPOLD LUDWIG

Stage Director: PAUL HAGER

Walther von Stolzing, a Franconian knight.....	FRITZ UHL
Eva, Pogner's daughter.....	LISA DELLA CASA
Magdalena, Eva's companion.....	KATHERINE HILGENBERG
David, apprentice to Hans Sachs.....	DAVID THAW
Veit Pogner, goldsmith.....	**OTTO von ROHR
Sixtus Beckmesser, town clerk.....	GERAINT EVANS
Hans Sachs, cobbler.....	PAUL SCHOEFFLER
Kunz Vogelgesang, furrier.....	RAYMOND MANTON
Konrad Nachtigall, buckle-maker.....	DONALD DRAIN
Fritz Kothner, baker.....	KIETH ENGEN
Balthasar Zorn, pewterer.....	RAYMOND NILSSON
Ulrich Eisslinger, grocer.....	RICHARD RIFFEL
Hans Foltz, coppersmith.....	ANDREW FOLDI
Augustin Moser, tailor.....	HOWARD FRIED
Hermann Ortel, soap-boiler.....	HENRY McGUCKIN
Hans Schwarz, stocking-weaver.....	JOSHUA HECHT
Night watchman.....	ANDREW FOLDI

**American Debut

Burgers of all Guilds, journeymen, apprentices and townspeople

Corps de ballet

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Chorus Director: VINCENZO GIANNINI

Choreographer: GHITA HAGER

Costumers: GOLDSTEIN & CO.

TIME AND PLACE: Middle of the sixteenth century; Nuernberg.

Act I: Interior of St. Katherine's church

Act II: Outside the homes of Sachs and Pogner

Act III: Scene 1: Hans Sachs' workshop

Scene 2: An open meadow near the river Pegnitz

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THE STORY OF "DIE MEISTERSINGER VON NUERNBERG"

ACT I—A young Franconian knight, Walther von Stolzing—who reads the poems of others in his lonely castle in winter-time and writes his own in the springtide forests—falls in love and gains acquaintance with Eva, daughter of the wealthy Nuernberg goldsmith, Pogner, in St. Katherine's church. When Walther learns Eva's hand in marriage goes to the winner in the morrow's Mastersinger contest he determines to enter and win. David (apprentice of Hans Sachs, the popular cobbler) tries to teach Walther the endless pedantic rules governing singing as the Mastersingers practice it. Walther sings his trial song—all of love and spring—but Beckmesser, the stupid, jealous, and malicious "official marker", covers his slate with Walther's violations of the rules. Though Hans Sachs sees the beauty of his heartfelt and untutored song, Walther is refused admission to the guild and rushes from the hall in despair.

ACT II—After David gives indignant Magdalena, Eva's companion, the news of Walther's defeat, and fights jeering fellow apprentices, Hans Sachs sits down in front of the cobbler-shop. There Eva discloses that she loves Walther, and Sachs, though he loves the girl, determines to help his rival. Now Beckmesser sings beneath Eva's window, but Sachs insists on scanning the music with a hammer blow for every error. The noise wakens the neighbors. David thinks Beckmesser is serenading Magdalena and uses his cudgel on him. Townsfolk and apprentices pour into the street and fight, but Hans Sachs stops Eva and Walther as they try to elope under cover of the confusion. He sends Eva home and takes Walther into his own house, while with the mellow sound of the watchman's horn the crowd disappears from the moonlight street.

ACT III—SCENE 1—To Sachs, brooding over the folly of man, comes Walther, who has dreamed of a wonderful song. He sings it and at Sach's request jots down the words on a bit of paper. Beckmesser, crawling in after Sachs and Walther have left, finds the paper, and is caught in the act of stealing. Sachs, however, tells him he can keep the poem. When Eva comes in Walther sings her a stanza of his dream song, and the arrival of David and Magdalena motivates the famous Quintet.

SCENE 2—On the banks of the Pegnitz River the Nuernberg guilds and their families watch the Mastersingers move in procession to the platform. Sachs calls on Beckmesser to sing and the pedant makes a pitiful botch of fitting Walther's new words to his old tune. Laughed from the platform, his place is taken by Walther, whose singing of the "Prize Song", the love melody to Eva, wins the laurel crown and his sweetheart's hand in marriage. Sachs, who has shown that Art's future lies in the happy union of the traditional and the inspired, is acclaimed by all.

A warning gong will be sounded in the foyers six minutes before the end of each intermission. A buzzer will signal the end of the intermission.

Repertoire

- Friday Night, September 15, at 8:15.....LUCIA DI LAMMERMOOR (*Donizetti*)
 Moffo, Cole; Cioni, Ruzdak, Engen, Handt, Fried
 MOLINARI-PRADELLI, Conductor
 BAUER-ECSY, LEE: Production
 YANNOPOULOS, Stage Director
 CHRISTENSEN, Choreographer
- Saturday Night, September 16, at 8:30.....TURANDOT (*Puccini*)
 Udovick, Price, Curatilo, Martin; Konya, Clabassi, Heater, Manton, Thaw, Fried, Leonetti, Riffel
 MOLINARI-PRADELLI, Conductor
 HORNER, Designer
 HAGER, Stage Director
 G. HAGER, Choreographer
- Monday Night, September 18, at 8:00.....BLOOD MOON (*Dello Joio*)
 Costa, Dalis, Gignac, Cole, Martin; Lance, Heater, Engen, Foldi, Hecht, Riffel, Leonetti, Drain, Nilsson,
 Andersen, Harvey
 LUDWIG, Conductor
 TER-ARUTUNIAN: Production
 YANNOPOULOS, Stage Director
 CHRISTENSEN, Choreographer
- Thursday Night, September 21, at 8:00.....BORIS GODUNOV (*Mussorgsky*)
 Dalis, Curatilo, Blum, Hilgenberg, Martin; Tozzi, Lance, Handt, Hecht, Clabassi, Engen, Fried, Foldi,
 Manton, Heater, Nilsson, Drain, Leonetti
 LUDWIG, Conductor
 YANNOPOULOS, Stage Director
 CHRISTENSEN, Choreographer
- Friday Night, September 22, at 8:30.....MADAMA BUTTERFLY (*Puccini*)
 Price, Miller, Blum, Benson; Konya, Ruzdak, Fried, Hecht, Nilsson, Drain, Harvey
 ADLER, Conductor
 HAGER, Stage Director
- Saturday Night, September 23, at 8:30.....LUCIA DI LAMMERMOOR (*Donizetti*)
 Sutherland, Cole; Cioni, Ruzdak, Tozzi, Handt, Fried
 MOLINARI-PRADELLI, Conductor
 BAUER-ECSY, LEE: Production
 YANNOPOULOS, Stage Director
 CHRISTENSEN, Choreographer
- Tuesday Night, September 26, at 8:30.....TURANDOT (*Puccini*)
 Udovick, Price, Curatilo, Martin; Konya, Clabassi, Heater, Manton, Thaw, Fried, Leonetti, Riffel
 MOLINARI-PRADELLI, Conductor
 HORNER, Designer
 HAGER, Stage Director
 G. HAGER, Choreographer
- Thursday Night, September 28, at 8:30.....MADAMA BUTTERFLY (*Puccini*)
 Price, Miller, Blum, Benson; Konya, Ruzdak, Fried, Hecht, Nilsson, Drain, Harvey
 ADLER, Conductor
 HAGER, Stage Director
- Friday Night, September 29, at 8:00.....LE NOZZE DI FIGARO (*Mozart*)
 Della Casa, Sciutti, Miller, Hilgenberg, Curatilo, Cadwallader, Blum; Evans, Engen, Handt, Foldi,
 Manton, Drain
 VARISO, Conductor
 BAUER-ECSY, COLANGELO: Production
 HAGER, Stage Director
 G. HAGER, Choreographer
- Saturday Night, September 30, at 8:30.....RIGOLETTO (*Verdi*)
 Costa, Bence, Martin, Blum, Curatilo; MacNeil, Cioni, Clabassi, Hecht, Nilsson, Drain, Leonetti
 VARISO, Conductor
 YANNOPOULOS, Stage Director
 CHRISTENSEN, Choreographer
- Thursday Night, October 5, at 8:30.....FIDELIO (*Beethoven*)
 Brouwenstijn, Horne, Uhl, Schoeffler, Wildermann, Thaw, Engen, Manton, Foldi
 LUDWIG, Conductor
 YANNOPOULOS, Stage Director
 HORNER, Designer
- Friday Night, October 6, at 8:00.....NABUCCO (*Verdi*)
 Udovick, Bence, Martin; MacNeil, Zampieri, Tozzi, Hecht, Fried
 MOLINARI-PRADELLI, Conductor
 NOMIKOS: Production
 HAGER, Stage Director
 G. HAGER, Choreographer
- Saturday Night, October 7, at 8:00.....BLOOD MOON (*Dello Joio*)
 Costa, Dalis, Gignac, Cole, Martin; Lance, Heater, Engen, Foldi, Hecht, Riffel, Leonetti, Drain, Nilsson,
 Andersen, Harvey
 LUDWIG, Conductor
 TER-ARUTUNIAN: Production
 YANNOPOULOS, Stage Director
 CHRISTENSEN, Choreographer
- Tuesday Night, October 10, at 8:00.....A MIDSUMMER NIGHT'S DREAM (*Britten*)
 Costa, Gignac, Horne, Coghill, Blum; Evans, Oberlin, Thaw, Heater, Engen, Handt, Manton, Foldi,
 Drain, Hecht
 VARISO, Conductor
 HORNER: Production
 COLEMAN, Stage Director
 G. HAGER, Choreographer
- Thursday Night, October 12, at 8:30.....UN BALLO IN MASCHERA (*Verdi*)
 Brouwenstijn, Sciutti, Bence; Zampieri, Bastianini, Clabassi, Foldi, Nilsson, Drain, Andersen
 MOLINARI-PRADELLI, Conductor
 LEE: Scenic Revision
 YANNOPOULOS, Stage Director
 CHRISTENSEN, Choreographer
- Friday Night, October 13, at 8:00.....BORIS GODUNOV (*Mussorgsky*)
 Horne, Curatilo, Blum, Hilgenberg, Martin; Tozzi, Lance, Handt, Hecht, Clabassi, Engen, Fried, Foldi,
 Manton, Heater, Nilsson, Drain, Leonetti
 LUDWIG, Conductor
 YANNOPOULOS, Stage Director
 CHRISTENSEN, Choreographer

- Saturday Night, October 14, at 8:00.....**LE NOZZE DI FIGARO (Mozart)**
 Della Casa, Sciutti, Miller, Hilgenberg, Curatilo, Cadwallader, Blum; Evans, Engen, Handt, Foldi,
 Manton, Drain
 VARISO, *Conductor* HAGER, *Stage Director*
 BAUER-ECSY, COLANGELO: *Production* G. HAGER, *Choreographer*
- Tuesday Night, October 17, at 7:30.....**DIE MEISTERSINGER VON NUERNBERG (Wagner)**
 Della Casa, Hilgenberg; Uhl, Schoeffler, Tozzi, Evans, Thaw, Engen, Manton, Nilsson, Riffel, Fried,
 Drain, McGuckin, Hecht, Foldi
 LUDWIG, *Conductor* HAGER, *Stage Director*
 G. HAGER, *Choreographer*
- Wednesday Night, October 18, at 8:30.....**RIGOLETTO (Verdi)**
 Costa, Miller, Martin, Blum, Curatilo; Bastianini, Zampieri, Clabassi, Hecht, Nilsson, Drain, Leonetti
 VARISO, *Conductor* YANNOPOULOS, *Stage Director*
 CHRISTENSEN, *Choreographer*
- Thursday Night, October 19, at 8:00.....**NABUCCO (Verdi)**
 Udovick, Bence, Martin; MacNeil, Cioni, Tozzi, Hecht, Fried
 MOLINARI-PRADELLI, *Conductor* HAGER, *Stage Director*
 NOMIKOS: *Production* G. HAGER, *Choreographer*
- Friday Night, October 20, at 8:30.....**UN BALLO IN MASCHERA (Verdi)**
 Brouwenstijn, Bence; Zampieri, Bastianini, Clabassi, Foldi, Nilsson, Drain, Andersen
 MOLINARI-PRADELLI, *Conductor* YANNOPOULOS, *Stage Director*
 LEE: *Scenic Revision* CHRISTENSEN, *Choreographer*
- Saturday Night, October 21, at 7:30.....**DIE MEISTERSINGER VON NUERNBERG (Wagner)**
 Della Casa, Hilgenberg; Uhl, Schoeffler, von Rohr, Evans, Thaw, Engen, Manton, Nilsson, Riffel, Fried,
 Drain, McGuckin, Hecht, Foldi
 LUDWIG, *Conductor* HAGER, *Stage Director*
 G. HAGER, *Choreographer*
- Monday Evening, October 23, at 8:00.....**NABUCCO (Verdi)**
 Udovick, Bence, Martin; Bastianini, Cioni, Tozzi, Hecht, Fried
 MOLINARI-PRADELLI, *Conductor* HAGER, *Stage Director*
 NOMIKOS: *Production* G. HAGER, *Choreographer*
- Tuesday Night, October 24, at 8:30.....**FIDELIO (Beethoven)**
 Brouwenstijn, Horne; Uhl, Schoeffler, von Rohr, Thaw, Engen, Manton, Foldi
 LUDWIG, *Conductor* YANNOPOULOS, *Stage Director*
 HORNER, *Designer*
- Wednesday Night, October 25, at 8:30.....**LUCIA DI LAMMERMOOR (Donizetti)**
 Sutherland, Cole; Cioni, Heater, Tozzi, Handt, Fried
 MOLINARI-PRADELLI, *Conductor* YANNOPOULOS, *Stage Director*
 BAUER-ECSY, LEE: *Production* CHRISTENSEN, *Choreographer*
- Thursday Night, October 26, at 8:00.....**A MIDSUMMER NIGHT'S DREAM (Britten)**
 Costa, Gignac, Horne, Coghill, Blum; Evans, Oberlin, Thaw, Heater, Engen, Handt, Manton, Foldi,
 VARISO, *Conductor* COLEMAN, *Stage Director*
 HORNER: *Production* G. HAGER, *Choreographer*

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- Wednesday Afternoon, October 18, at 1:30.....**RIGOLETTO (Verdi)**
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 LAWNER, *Conductor* CHRISTENSEN, *Choreographer*
 YANNOPOULOS, *Stage Director*
- Thursday Afternoon, October 19, at 1:30.....**RIGOLETTO (Verdi)**
 Gignac, Miller, Martin, Blum, Curatilo; Ruzdak, Handt, Clabassi, Leonetti, Nilsson, Drain, Foldi
 LAWNER, *Conductor* CHRISTENSEN, *Choreographer*
 YANNOPOULOS, *Stage Director*
- Monday Afternoon, October 23, at 1:30.....**RIGOLETTO (Verdi)**
 Costa, Hilgenberg, Martin, Blum, Curatilo; Ruzdak, Zampieri, Clabassi, Hecht, Nilsson, Drain, Leonetti
 VARISO, *Conductor* CHRISTENSEN, *Choreographer*
 YANNOPOULOS, *Stage Director*
- Wednesday Afternoon, October 25, at 1:30.....**RIGOLETTO (Verdi)**
 Gignac, Bence, Martin, Blum, Curatilo; Ruzdak, Lance, Hecht, Leonetti, Nilsson, Drain, Foldi
 VARISO, *Conductor* CHRISTENSEN, *Choreographer*
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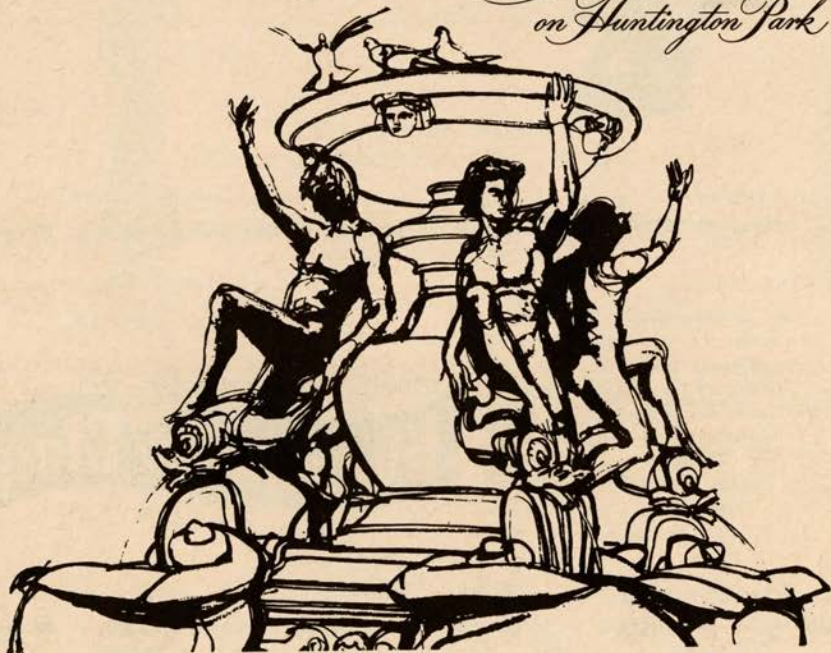
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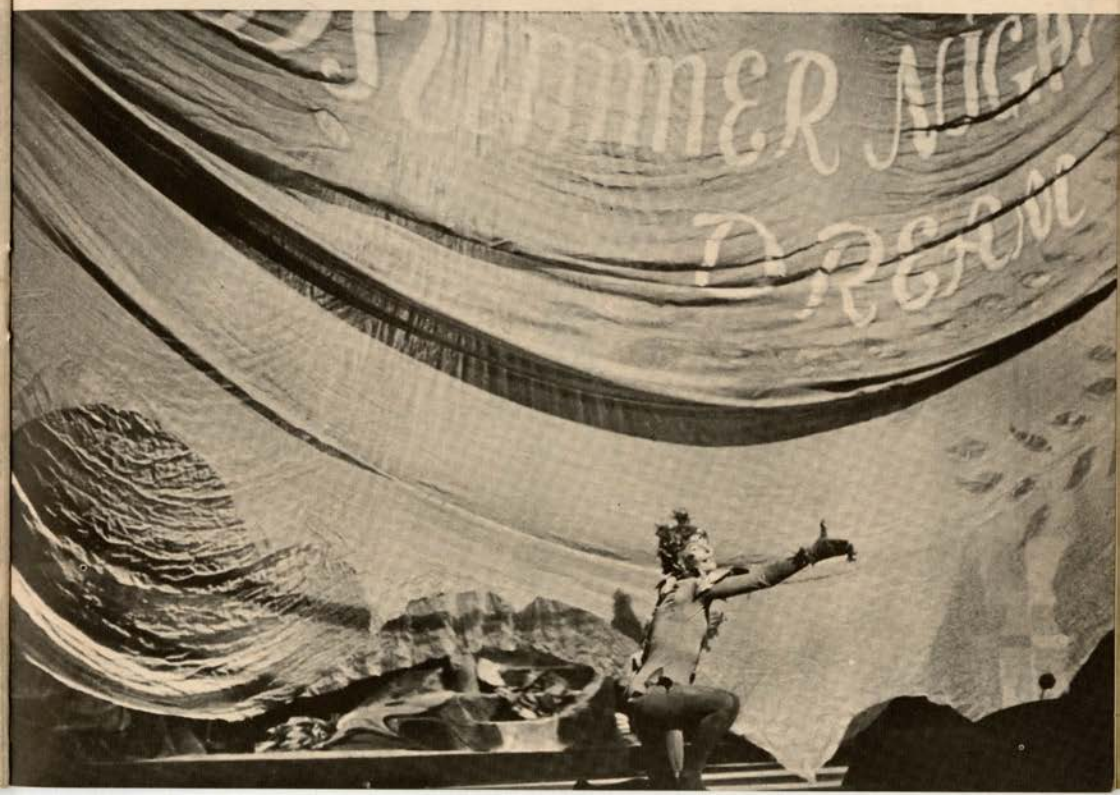
FIDELIO — Fritz Uhl as Florestan and
Gre Brouwenstijn as Leonore.

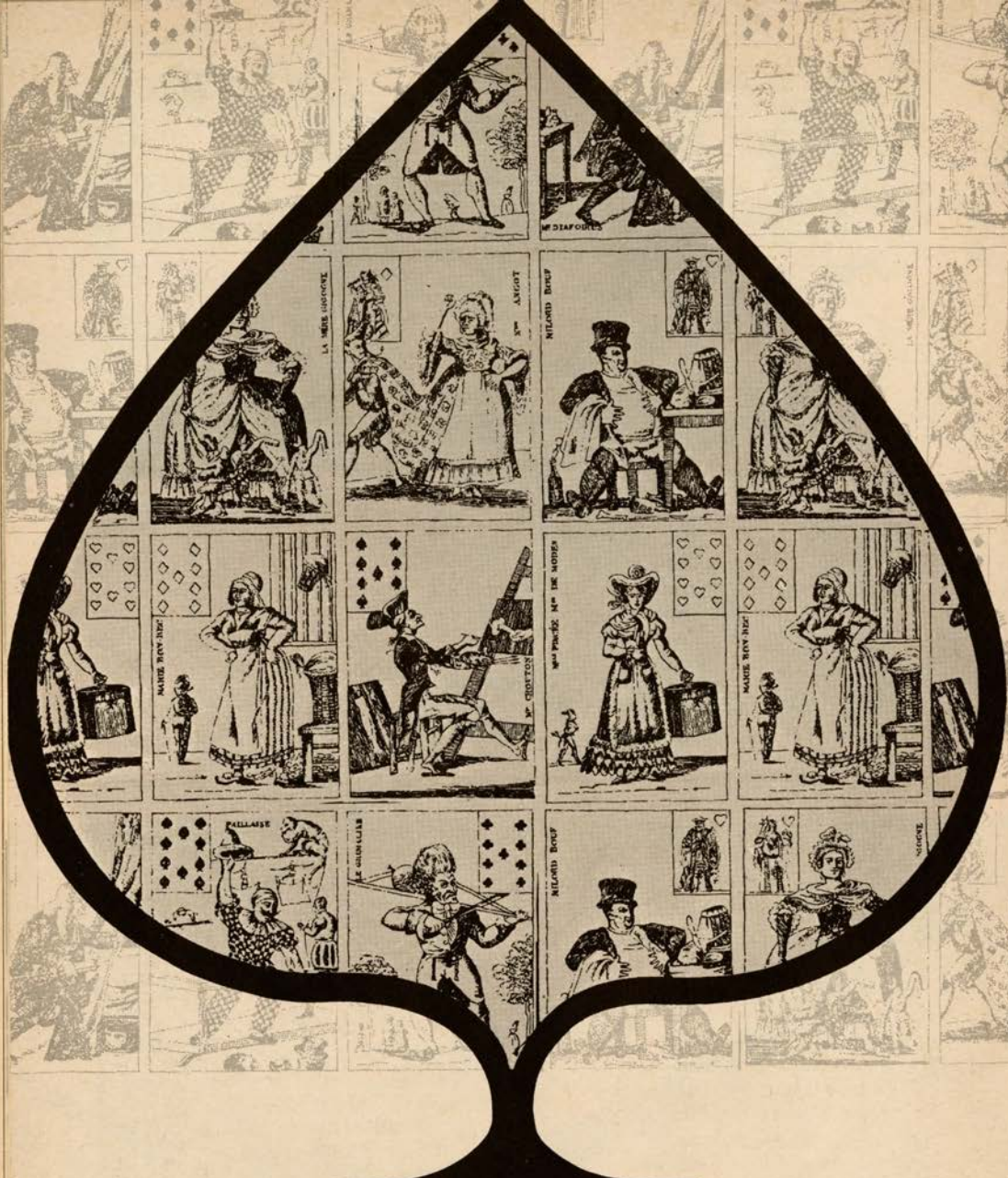


BORIS GODUNOV — Albert Lance as Dimitri.

A MIDSUMMER NIGHT'S DREAM —

Joy Coghill as Puck.





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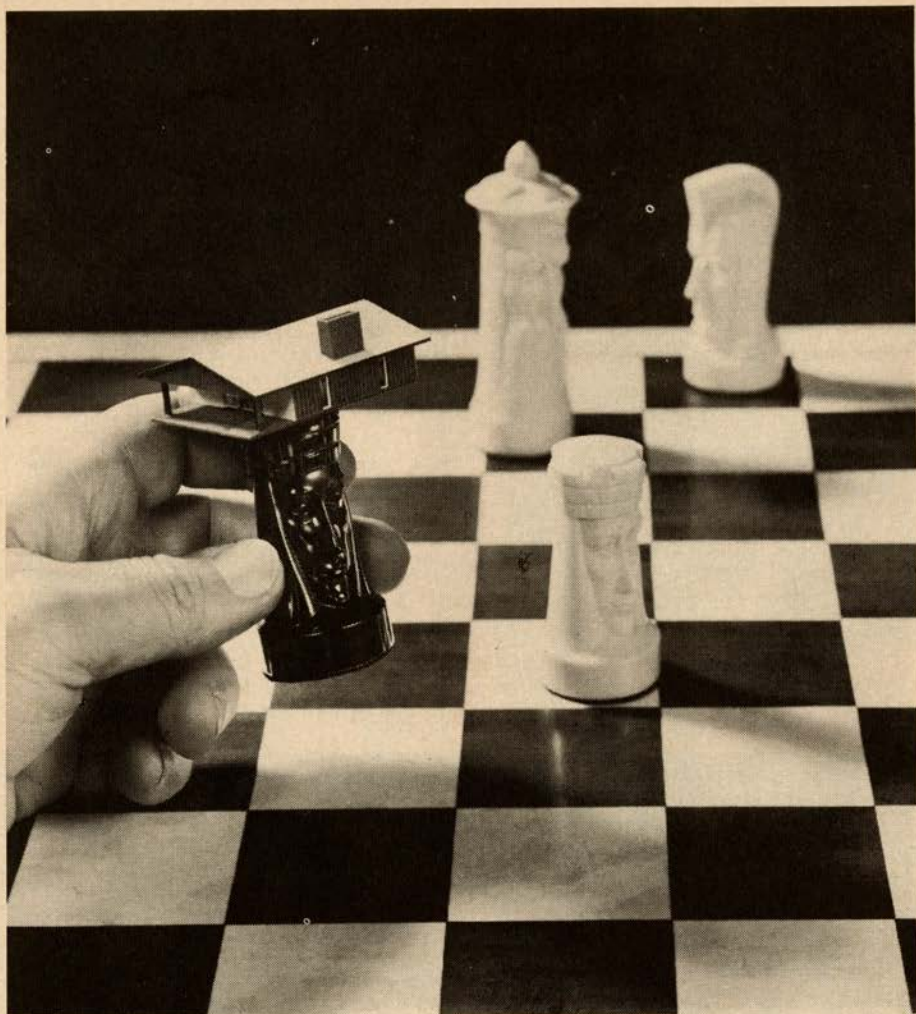
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A MESSAGE FROM OUR PRESIDENT



To Friends of the San Francisco Opera:

There was special cause for alarm at this time last year. Our annual income in 1958 had fallen short of expenses by \$10,016 and in 1959 the gap had widened to \$60,454. The implication was obvious; if this trend continued the San Francisco Opera could not survive.

The generous and widespread response to the 1960 drive by opera fans and business organizations helped us to protect the Opera from the dangers of deficit spending. Twice as many contributions were received than ever before and the amount raised, \$122,101, was almost 50% more than the fund-raising income of any previous year.

Particularly encouraging to opera management was the knowledge that an increasing number of opera goers and businessmen realized that the San Francisco Opera not only belongs to them, but depends on them for its very survival.

Yet we can never rest on past accomplishments, either financial or artistic. As production costs continue to increase so must our fund raising become increasingly effective. What was sufficient income to offset the expenses of previous seasons will not, in all probability, be enough to cover the expenses for this year.

The goal of the current drive is \$150,000, which is almost \$28,000 more than we raised in 1960. To reach this goal we need even wider and "deeper" support.

If you did not contribute to the 1960 drive we appeal to you to contribute now. If you did contribute last year, we are depending on you to contribute again. To those who can afford it, we must appeal for increased contributions.

It is through the generosity of its patrons, both individuals and businesses, that the San Francisco Opera has attained its high standards. Your support at this time will assure the continued vitality and development of your opera company.

Sincerely,

A handwritten signature in dark ink that reads "Robert W. Miller". The signature is written in a cursive style with a large, prominent initial "R".

President
San Francisco Opera Association

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Sun. Mat. Nov. 12: SLEEPING BEAUTY

Sun. Eve. Nov. 12: GALA PROGRAMME NO. 1

Tues. Eve. Nov. 14: GISELLE

Wed. Eve. Nov. 15: GALA PROGRAMME NO. 2
(including Chopiniana [Les Sylphides], Shostakovich Seventh Symphony, Taras Bulba, Flame of Paris Pas de Deux, and other works)

Thurs. Eve. Nov. 16: SLEEPING BEAUTY

Fri. Eve. Nov. 17: SWAN LAKE (Full Length)

Sat. Mat. Nov. 18: SWAN LAKE (Full Length)

Sat. Eve. Nov. 18: GALA PROGRAMME NO. 2

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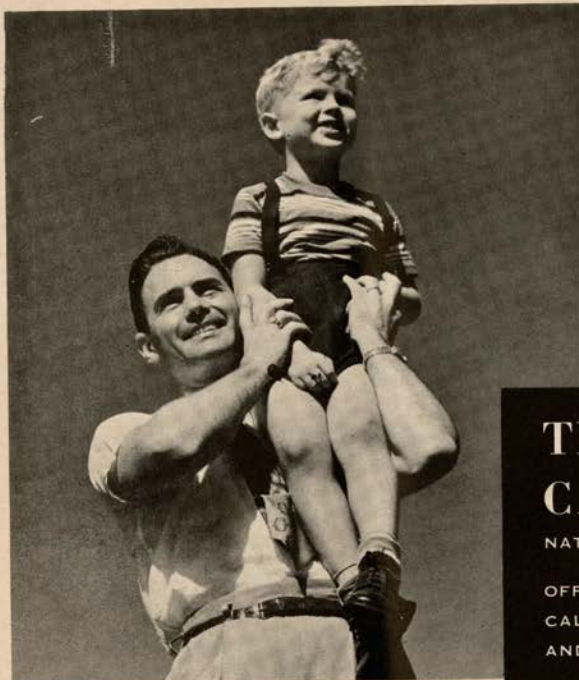


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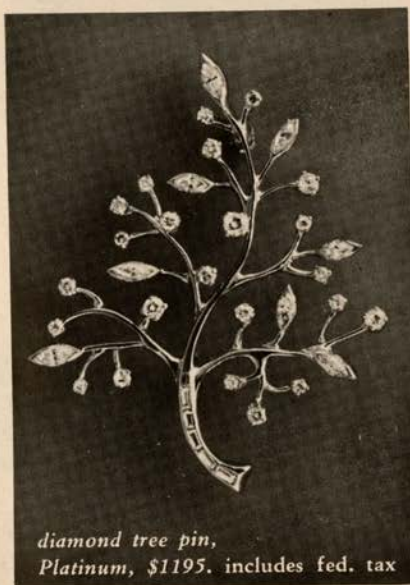
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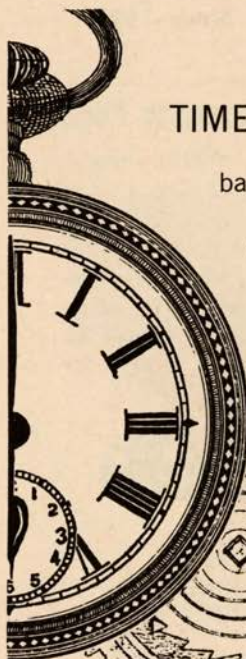
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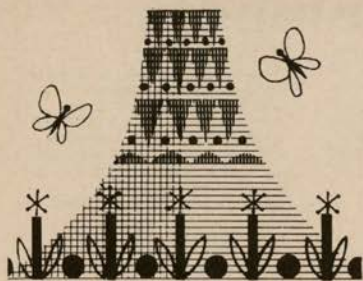
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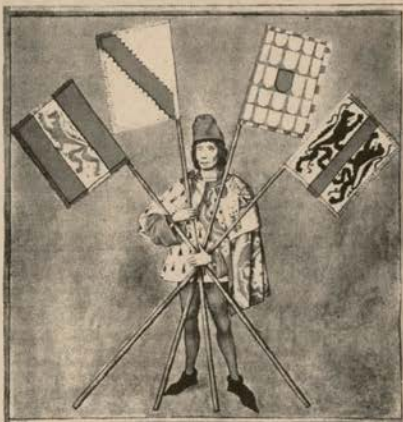
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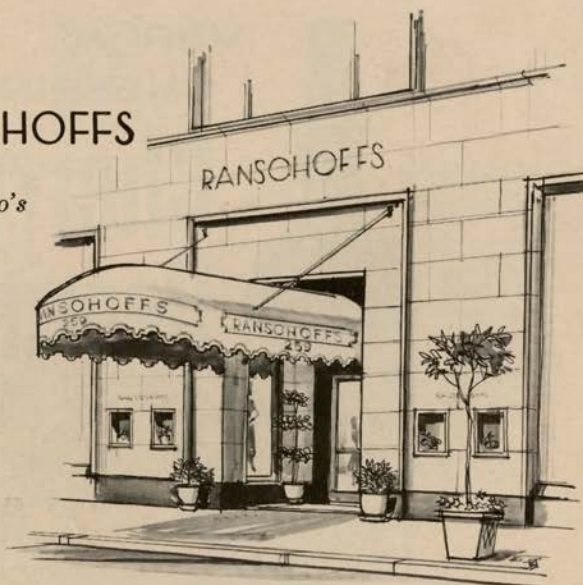
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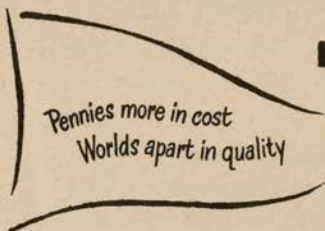
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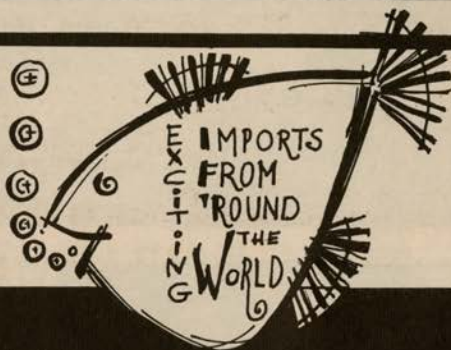


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