

Lucia di Lammermoor

1961

Saturday, September 23, 1961 8:30 PM

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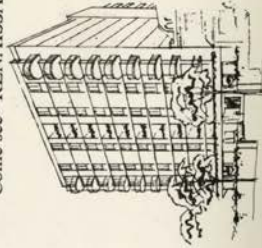
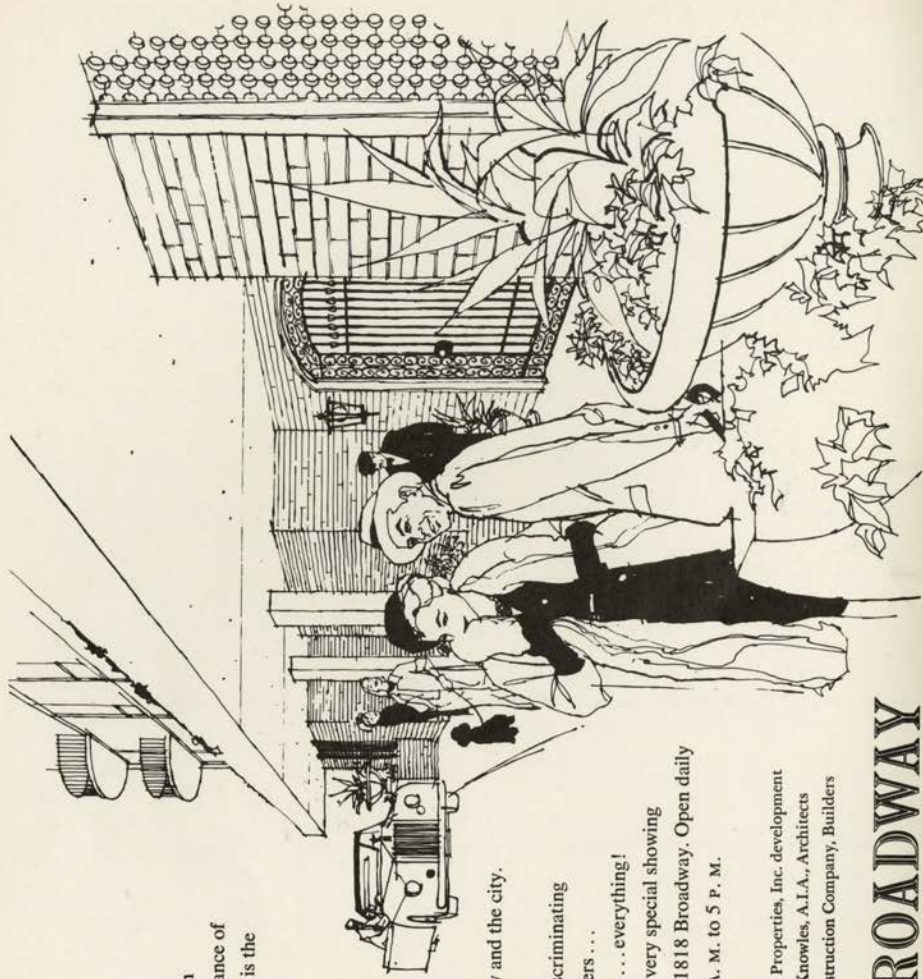
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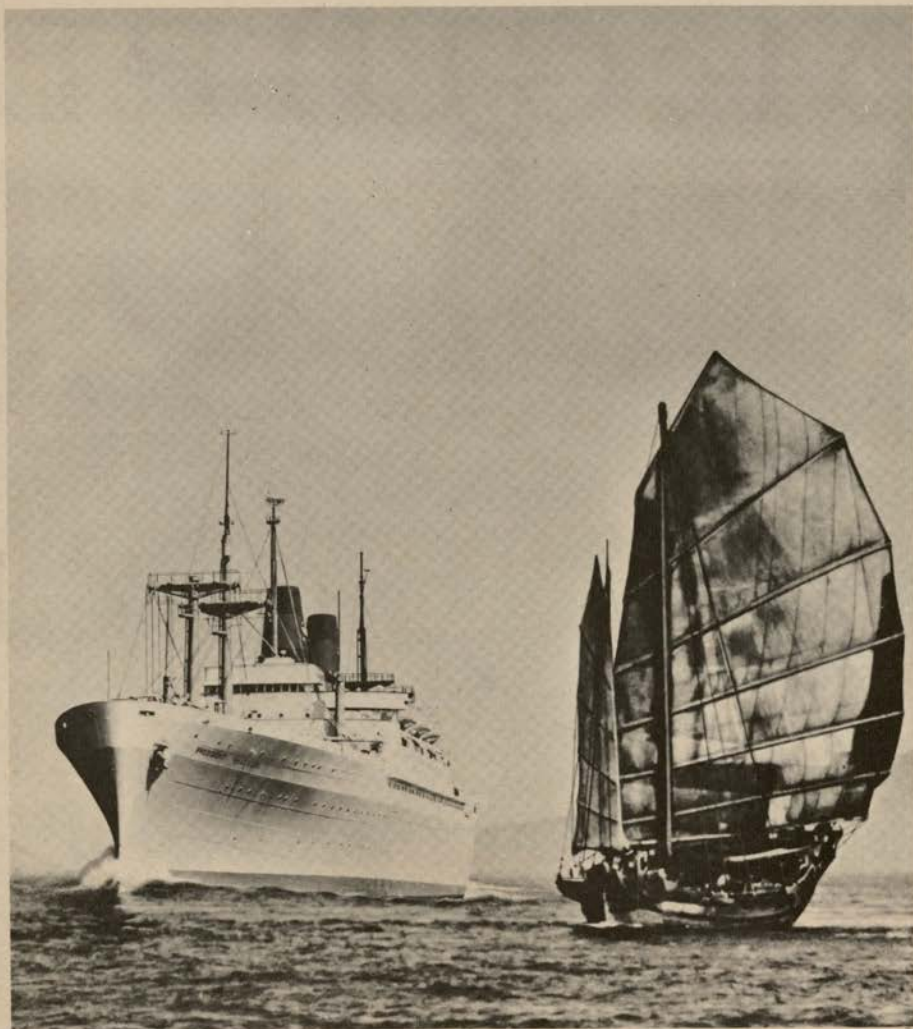
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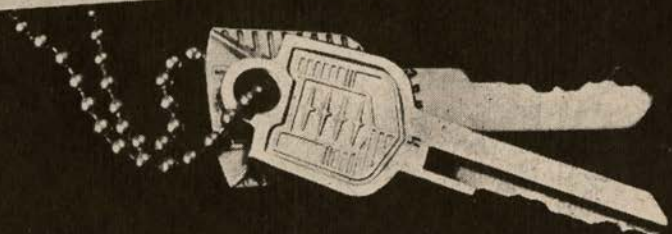
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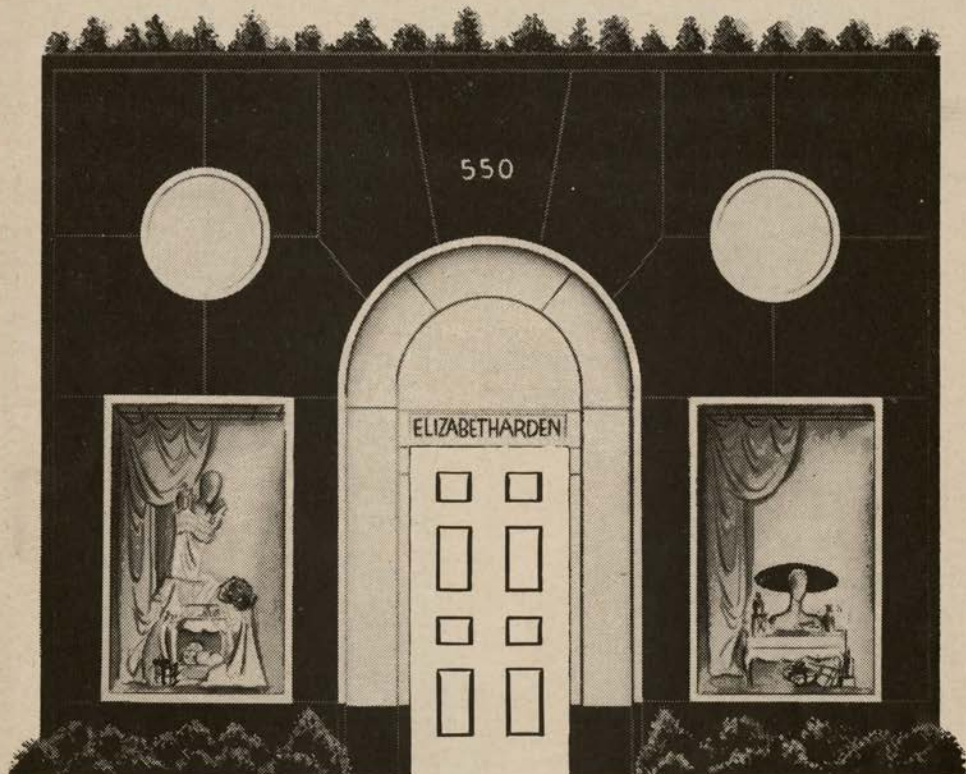
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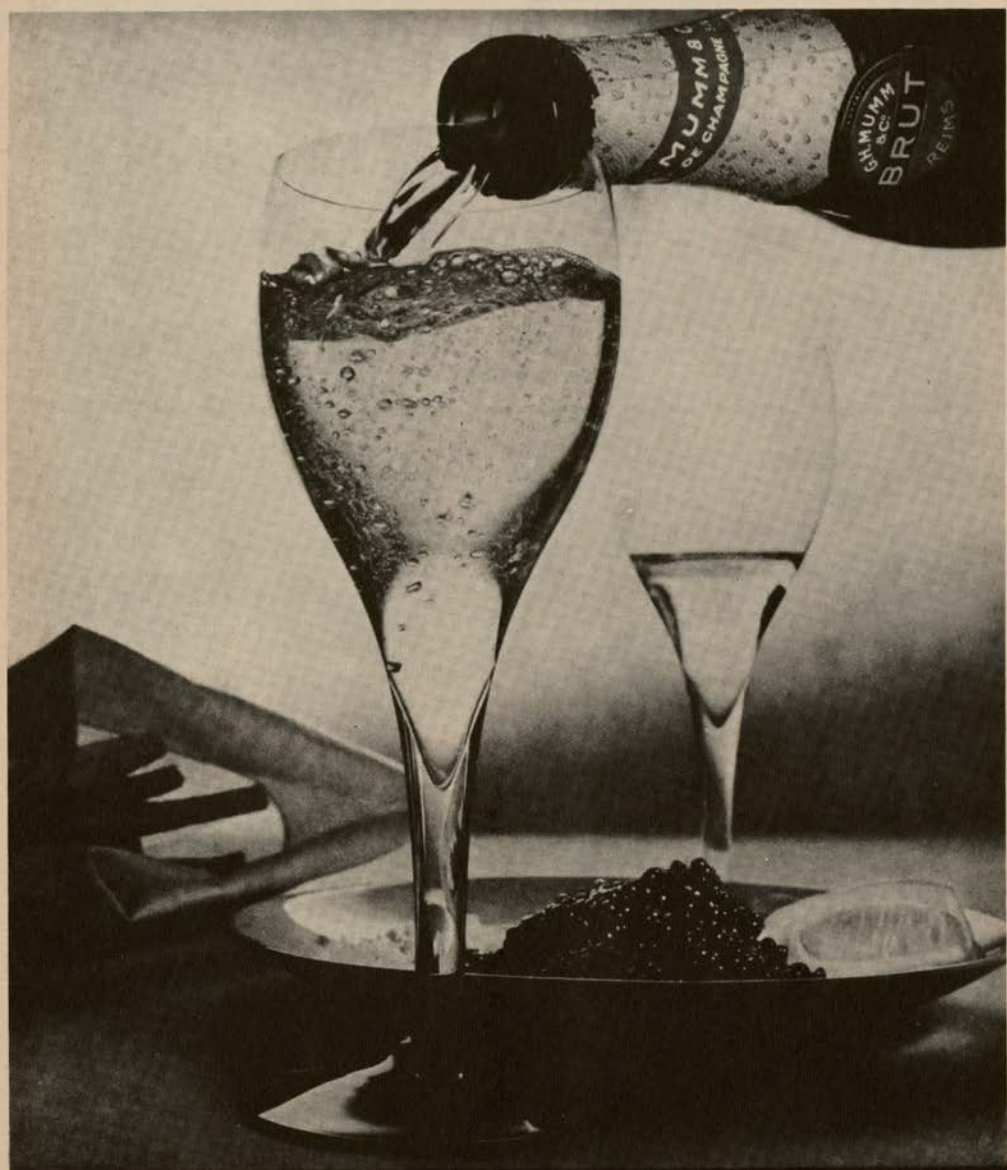
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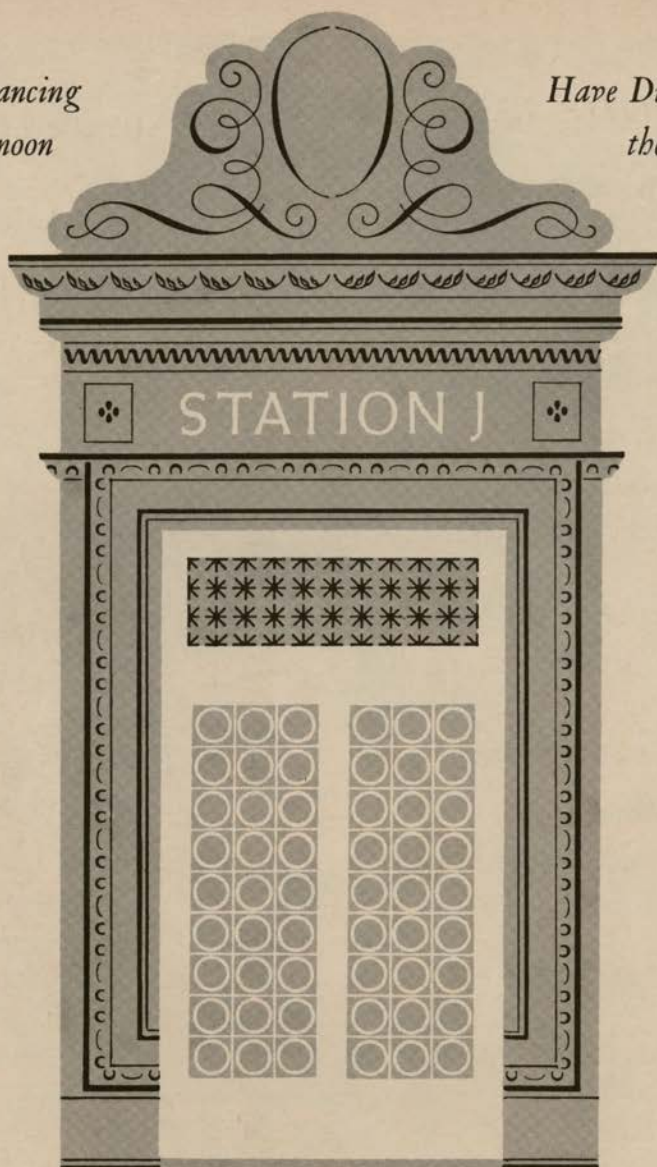
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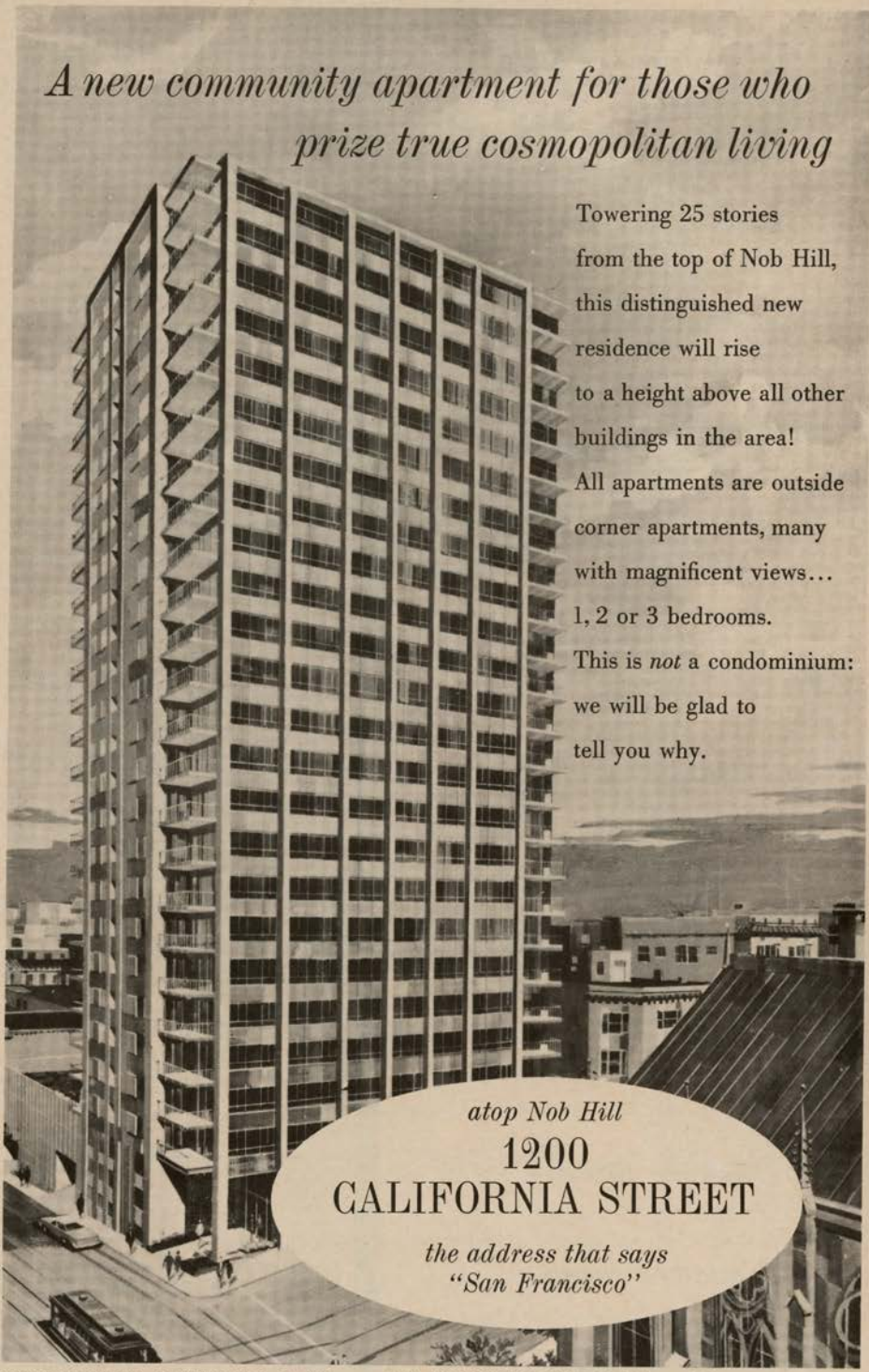
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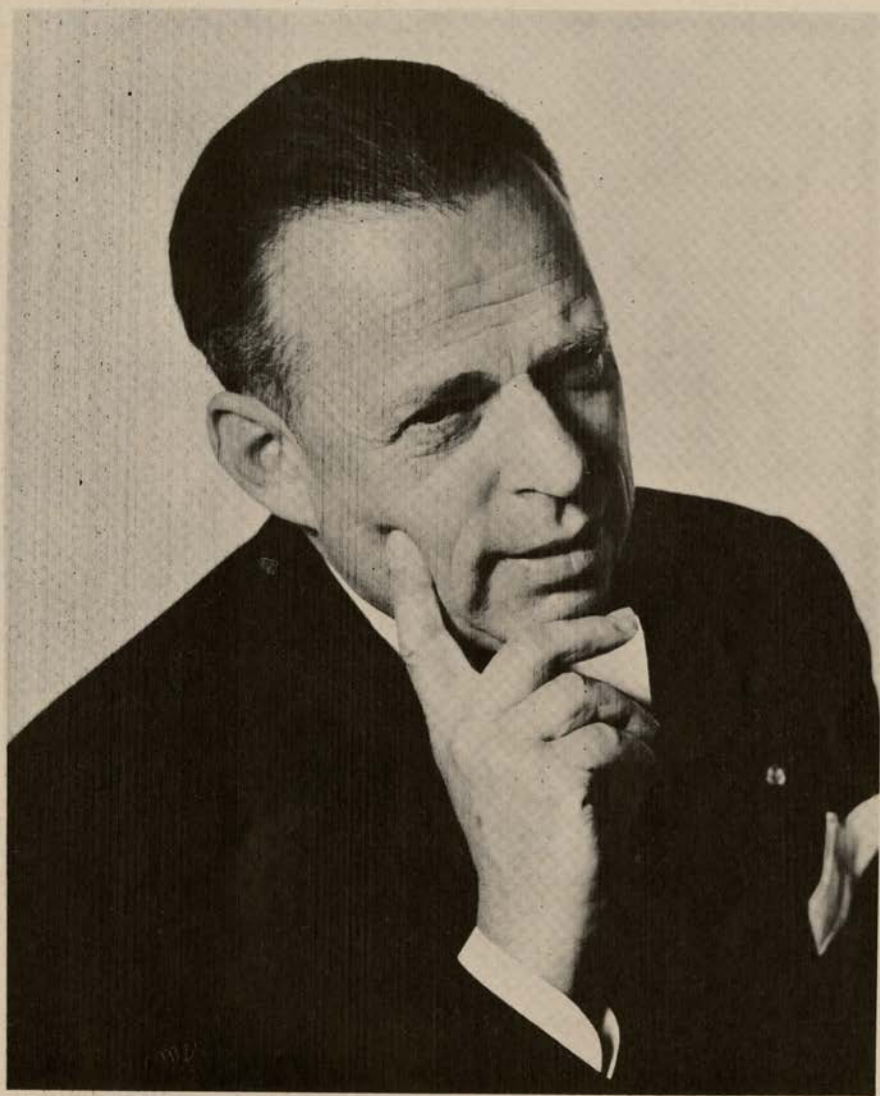


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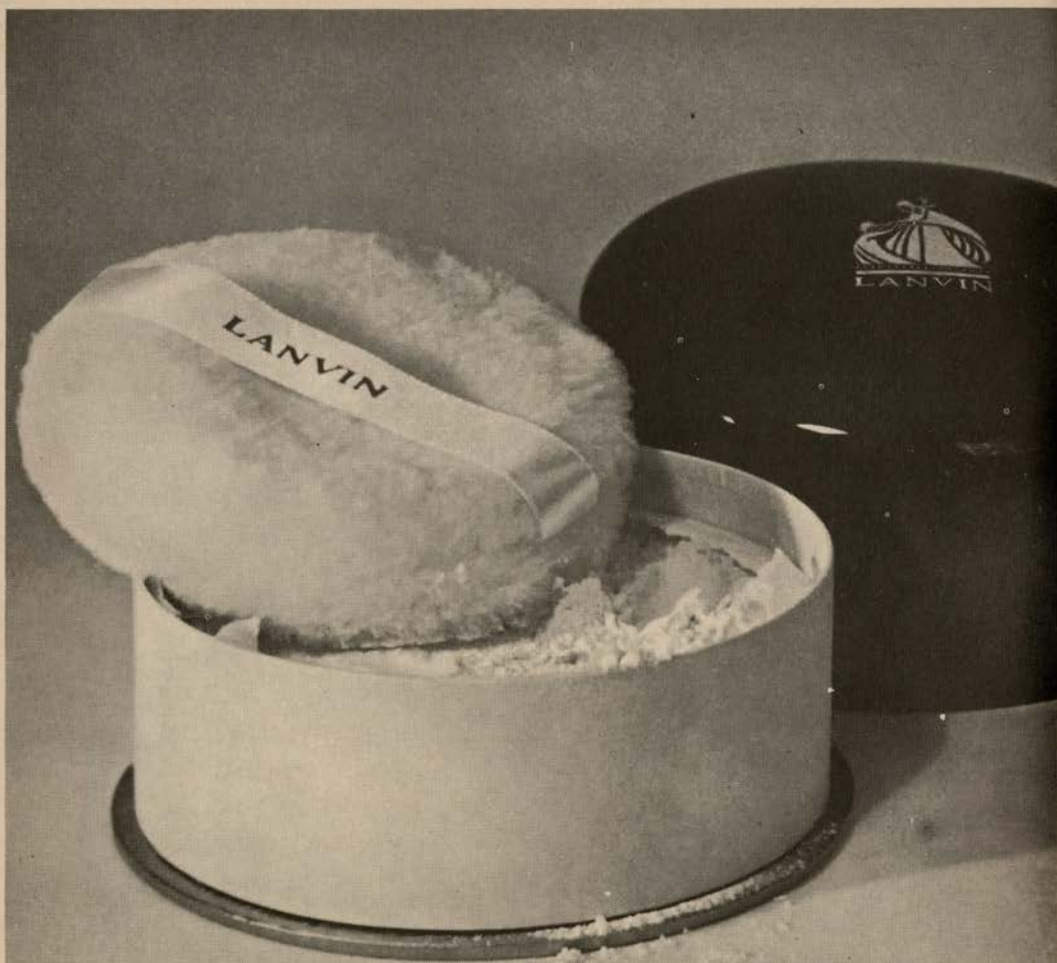
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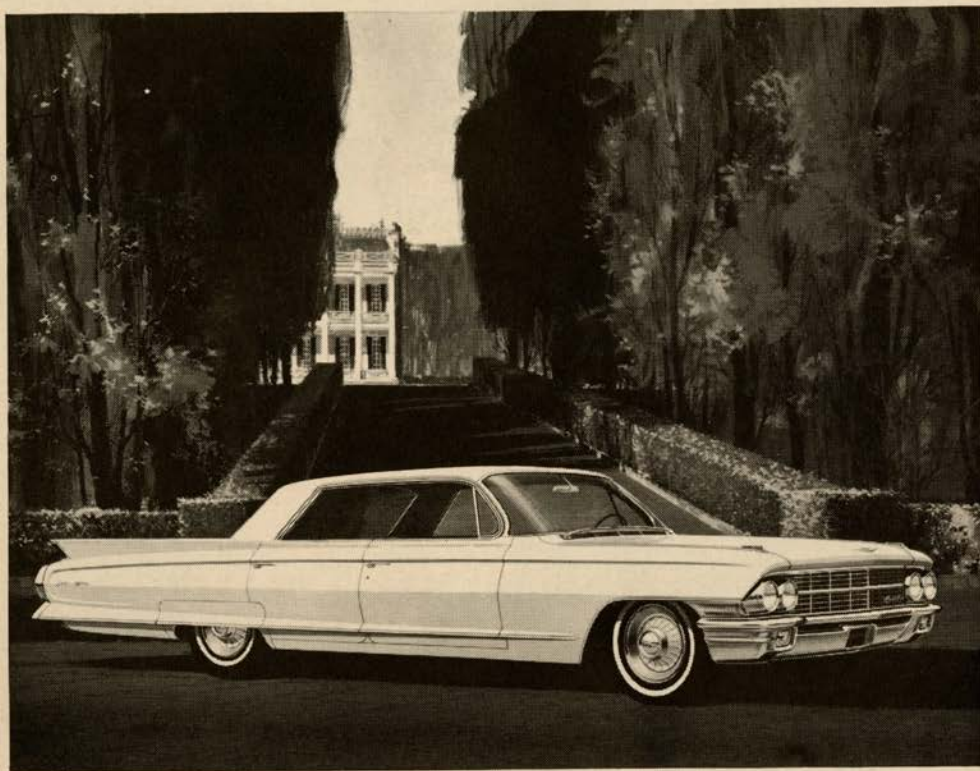
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 MARGARET LEE  
 JEANINE LIAGRE  
 MARGARET MAGOON  
 ANN MOORE  
 \* PEPI NENOVA  
 NEYSA NULL

WILLIAM FAIRLEY  
 WILLIS FROST  
 VALDIS GUDRAIS  
 PAUL GUENTER  
 CONSTANTINE GUNDUNAS  
 \* COLIN HARVEY  
 MARVIN HILTY  
 RUDY JUNGBERG  
 \* EUGENE LAWRENCE  
 MAX LORENZINI  
 AUGUST LOURENZO  
 EDWARD LOVASICH  
 ERIC LYSSELL  
 SEBASTIAN MARTORANO  
 HUGO MAYER  
 HENRY METLENKO

LOUISE OLDT  
 MURIEL RENZI  
 ROSALYN REPHOLZ  
 CLAIRE RICE  
 EILEEN SCOTT  
 TRUDY SHEER  
 MARGERY TEDE  
 DESTAL THORNBURY  
 CHRISTINE VON ALSEGG  
 ARLENE WOODBURN  
 ANN WRIGHT  
 BILLIE YARBROUGH

THOMAS MILLER  
 VICTOR MONTANO  
 PIERCE MURPHY  
 EUGENE NAHAM  
 FELIPE PAREDES  
 CHARLES PASCOE  
 EDGAR PEPKA  
 WILLIAM PETERSEN  
 ROBERT PIERRE  
 ROBERT ROMANOVSKY  
 ATTILIO ROSSI  
 ALLEN SCHMIDLING  
 JOSEPH SILVA  
 RICHARD STYLES  
 FRANCISCO SZYMKUN  
 MAX WILKINSON  
 \* KARL WOELLHAF

Auxiliary chorus for "Blood Moon"—Jules Haywood Studio Choir  
 Auxiliary chorus for "Die Meistersinger von Nuernberg"—members of the Loring Club  
 Eugene Fulton, director.

## SAN FRANCISCO OPERA BALLET

\* SALLY BAILEY  
 BARBARA CULBERTSON  
 FIONA FUERSTNER,  
 VIRGINIA JOHNSON

\* RODERICK DREW  
 ROBERT GLADSTEIN

SUE LOYD  
 DIANA NIELSEN  
 PATRICIA PRAGER

JULIEN HERRIN  
 FINIS JHUNG  
 TERRY ORR

ADA SHEPARD  
 PAULA TRACY  
 EUGENIA VAN HORN  
 \* JOCELYN VOLLMAR

\* KENT STOWELL  
 ROBERT VICKREY

## SAN FRANCISCO OPERA BOYS' CHORUS

CHRISTOPHER BAKER  
 GREGORY BERLIN  
 WALTER BERLIN  
 LEON BROWNE  
 KENNETH CHELUCCI  
 KENNETH CRAMER  
 ERIC FISCHER  
 TOM FORWARD  
 TOM GAFFNEY  
 THOM GAMEZ  
 PHILIP GARAY  
 PAUL GORDON

PATRICK HETHCOAT  
 ROBERT HUEBEL  
 OTTO KAUSCH  
 LAMONT KING  
 DARRELL LEONG  
 ROBERT McBEATH  
 MARK McQUEEN  
 FRANKLIN MONROE  
 TIM OLSON  
 DON OSBORNE  
 LARRY PETERSON

WILLIAM POWERS  
 DANIEL ROBERTS  
 DONALD ROSE  
 EVAN SCHAFFER  
 HERMAN SCHOLTZ  
 WILLIAM SOLARI  
 JAMES STRUBING  
 WILLIAM STRUBING  
 MATTHEW TRAVERS  
 CHARLES WARREN  
 ROBERT WEST  
 EDWARD YOUNG

\*also appearing in solo roles

# LEONTYNE PRICE

THE METROPOLITAN OPERA'S BRILLIANT NEW STAR



Includes works by: Poulenc, R. Strauss, Wolf and Fauré



Singers featured: Price, Elias, Tucker, Warren, Tozzi



Features: Siepi, Nilsson, Price, Valletti, Ratti, Corena



Features: Price, Elias, Bjoerling, Tozzi, Fritz Reiner, cond.



Includes arias from: Aida, Tosca, Turandot



"Voice is what counts, and voice is what Miss Price has." Harold C. Schonberg, New York Times □ "... sensational success ... achieved an aristocracy of performance ..." Paul H. Lang, N. Y. Herald Tribune □ "... a full-fledged diva in the grand manner, comparable to the finest dramatic sopranos who have starred at the Metropolitan within the memory of anyone living." Winthrop Sargeant, The New Yorker □ "... Miss Price is that vocal rarity—a true dramatic soprano ..." Irving Kolodin, Saturday Review

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## DEBUTS OF THE WEEK



### MILDRED MILLER

A member of the Metropolitan Opera since 1951, Miss Miller has sung almost every role in the mezzo-soprano repertoire there, including "Carmen," Octavian in "Der Rosenkavalier," Dorabella in "Cosi fan Tutte" and Prince Orlofsky in "Die Fledermaus." She has also sung with the Chicago Lyric Opera, and with companies in Pittsburgh, Kansas City, Fort Worth, St. Paul and Central City.

Her career began in Europe, where Miss Miller sang leading roles with the Munich, Stuttgart and Frankfurt operas and at the Edinburgh and Glyndebourne festivals. It was also in Europe that she met her husband, now Colonel Wesley Posvar, professor and head of the political science department at the new air force academy in Colorado Springs.

In addition to her debut as Suzuki in two performances of "Madama Butterfly" this week, Miss Miller will also sing Maddalena in "Rigoletto" and Cherubino in the new "Nozze di Figaro" during the current season.

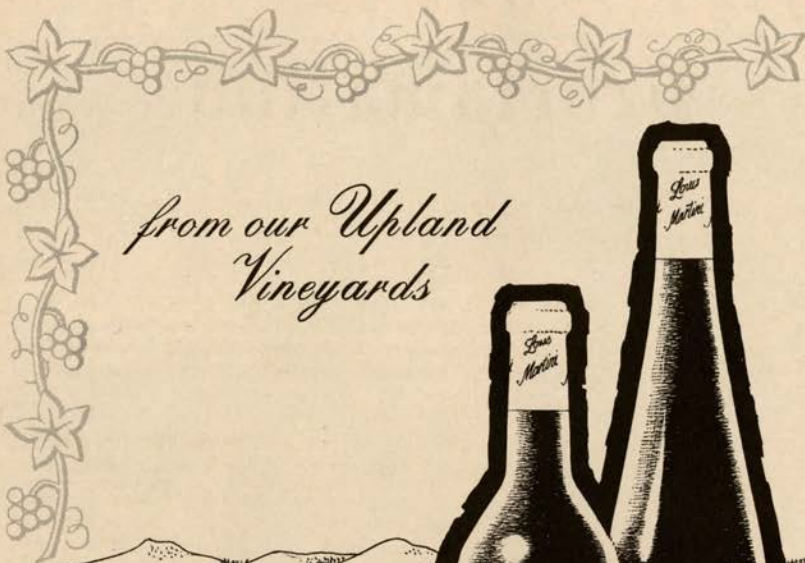
### JOAN SUTHERLAND

For the first time in America soprano Sutherland will sing the title role in "Lucia di Lammermoor," a role she has made uniquely her own since her first performance of it at Covent Garden in February of 1959. She has been a member of the Covent Garden company since 1952 and her repertoire has included such diverse roles as "Aida," Amelia in "The Masked Ball" and the Countess in "Le Nozze di Figaro." America heard Sutherland for the first time in 1958 when she sang Donna Anna at the Vancouver International festival and last fall she made her United States debut as "Alcina" in Dallas.

Recently Miss Sutherland has been triumphantly received at Milan's La Scala, at the Fenice in Venice, at Palermo, Paris and the Edinburgh and Glyndebourne festivals. A native of Australia, she is married to Richard Bonyngue and the mother of young Adam.

Miss Sutherland will again sing "Lucia di Lammermoor" in a special performance on October 25.





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Vineyards*



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OF GRAPES GROWN  
IN OUR MOUNTAIN VINEYARDS  
IN NAPA AND SONOMA COUNTIES

**LOUIS M. MARTINI**

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# Proclamation

WHEREAS, The San Francisco Opera has become a universal symbol of the refinement, creativity and culture of San Francisco; and

WHEREAS, The San Francisco Opera has generated a vast amount of national and international publicity, reflecting most favorably upon San Francisco and thereby helping to make our city one of the world's foremost tourist attractions; and

WHEREAS, The San Francisco Opera serves as an Ambassador of Good Will by bringing its great performances to other cities of the West; and

WHEREAS, The San Francisco Opera acts as a dynamic force in the local economy by stimulating sales of clothing, accessories, flowers, food, etc.; and

WHEREAS, The San Francisco Opera has enriched the community through opera education programs and by auditioning and training talented young singers; and

WHEREAS, The San Francisco Opera needs and deserves the financial support of every civic-minded and music-loving member of our community, including both businesses and individuals:

NOW, THEREFORE, I, George Christopher, Mayor of the City and County of San Francisco, do hereby proclaim September 15 through October 26, 1961 as "FALL OPERA SEASON" in San Francisco, and urge all San Franciscans to take cognizance thereof and to participate to the fullest extent possible.

IN WITNESS WHEREOF I have hereunto set my hand and caused the seal of the City and County of San Francisco to be affixed this sixth day of September, nineteen hundred and sixty-one.



*George Christopher*  
George Christopher  
Mayor



San Francisco  
**OPERA**

— UCCO —  
**Mr. Fried**  
Critic

The San Francisco  
**EXAMINER**

The San Francisco Boys' Chorus will hold auditions this week in the Recreational Arts building, 50 Scott street, in San Francisco. Boys eight to thirteen years of age are eligible. Basic requirements are a good un-changed voice and good academic standing in school. Those accepted will take part in a training group for approximately one year before graduation to the concert group which makes many public appearances.

Madi Bacon is director of the chorus, which takes part in both the San Francisco Opera and the Spring Opera seasons. This fall they will be heard in "Turandot", "A Midsummer Night's Dream", "Blood Moon" and "Boris Godounoff". Interested applicants and their parents should contact the San Francisco Boys' Chorus office, 333 Hayes street in San Francisco, HE 1-5450.

**SAN FRANCISCO**  
*Opera*

KURT HERBERT ADLER  
General Director

HOWARD K. SKINNER  
Manager

**EXTRA PERFORMANCE**

MONDAY, OCTOBER 23, AT 8:00

New Production

**NABUCCO**

by Giuseppe Verdi  
(In Italian)

Udovick, Bence, Martin  
Bastianini, Cioni, Tozzi, Hecht, Fried

Conductor: MOLINARI-PRADELLI  
Production: NOMIKOS

Stage Director: HAGER  
Choreographer: G. HAGER

New production sponsored by the America-Italy Society of  
San Francisco and the Festival of Faith and Freedom Foundation.

**TICKETS**  
**AVAILABLE NOW:** Opera-Symphony Box Office, Sherman Clay & Co., Kearny and  
Sutter Streets, EX 7-0717, and all Bay Area ticket agencies.



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Cio-Cio-San, "Madama Butterfly"—1961.

Carolyn Mason Jones

*The San Francisco Opera* "points with pride" to soprano Leontyne Price, who appears in three performances this week. Miss Price made her operatic stage debut here on September 20, 1957 as Madame Lidoine in the American premiere of "The Carmelites." That same year she sang her first "Aida" with the San Francisco Opera.

Every season since then Miss Price has returned to the Company, although last year her busy schedule permitted only one performance in Los Angeles. Her career has also expanded to include appearances at La Scala, the Verona arena, Covent Garden, the Chicago Lyric Opera, the Vienna Staatsoper, the Salzburg festival and, last year, a triumphant debut at New York's Metropolitan.

Sandor Konya and Leontyne Price in "Madama Butterfly"—1961.

Carolyn Mason Jones





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*Latecomers will not be seated while the performance is in progress.  
Your cooperation is requested in observing this rule.*

SATURDAY EVENING, SEPTEMBER 23 at 8:30  
(FINAL CURTAIN APPROXIMATELY 11:30)

New Production

*Lucia di Lammermoor*  
(In Italian)

Opera in three acts by Gaetano Donizetti

Text by Salvatore Cammerano after Sir Walter Scott's novel "The Bride of Lammermoor"

Conductor:

FRANCESCO MOLINARI-PRADELLI

Stage Director:

DINO YANNOPOULOS

Production: LENI BAUER-ECSY, MING-CHO LEE

Norman, follower of Lord Ashton.....HOWARD FRIED  
Lord Henry Ashton of Lammermoor.....VLADIMIR RUZDAK  
Raymond Bide-the-bent, Lucy's tutor.....GIORGIO TOZZI  
Lucy, Lord Henry's sister.....\*JOAN SUTHERLAND  
Alice, Lucy's companion.....DOROTHY COLE  
Lord Edgar of Ravenswood.....RENATO CIONI  
Lord Arthur Bucklaw.....HERBERT HANDT

\*San Francisco Opera Debut

*Friends, relatives, pages, soldiers and servants of Lord Henry*

Corps de Ballet

Chorus Director: VINCENZO GIANNINI      Choreographer: LEW CHRISTENSEN

Costumes: COURTESY OF THE WUERTTEMBERGISCHE STAATSTHEATER,  
STUTTGART, GERMANY. DESIGNER, LENI BAUER-ECSY

**TIME AND PLACE:** Scotland at the close of the sixteenth century

Act I: "The Departure"	Scene 1: Grounds of Ravenswood castle
	Scene 2: A secluded place in the park
Act II: "The Marriage Contract"	Scene 1: Lord Ashton's apartment
	Scene 2: Hall in Ravenswood castle
Act III: "The Destruction"	Scene 1: Tower of Wolfcrag
	Scene 2: Hall in Ravenswood castle
	Scene 3: Graveyard of Edgar's ancestors

**TICKETS FOR REMAINING PERFORMANCES AT  
OPERA-SYMPHONY BOX OFFICE, SHERMAN CLAY & CO.**

## THE STORY OF "LUCIA DI LAMMERMOOR"

**ACT I: "THE DEPARTURE". SCENE 1:** Norman, a clansman of Lord Henry Ashton, directs his men to search the grounds of Ravenswood castle for an intruder. Lord Henry enters and is told by Norman that Lucy, Ashton's sister, has been secretly meeting someone in the garden whom he believes to be Lord Edgar, the master of Ravenswood. Henry, who recently came into possession of Edgar's estates by dubious means, is infuriated when the returning guards confirm Norman's suspicions.

**SCENE 2:** In a secluded place in the park Lucy awaits Edgar. She is apprehensive: it was here, she tells Alice, her duenna, that a maiden was murdered by a Ravenswood, and the spirit has told her that her own romance would come to a tragic end. When Edgar arrives he informs Lucy that he must leave at dawn on a mission to France. Before going, however, he wishes to ask her brother for her hand in marriage. Knowing how futile this would be, Lucy dissuades him. Before they part Lucy and Edgar exchange vows of fidelity.

**ACT II: "THE MARRIAGE CONTRACT". SCENE 1:** In his apartments Henry plots a marriage between Lucy and Lord Arthur Bucklaw. Lucy's refusal to the marriage is most emphatic. Without Bucklaw's financial and political help Henry will be ruined. He and Norman have intercepted Edgar's messages from France, and now present Lucy with a forged letter in which Edgar appears to have betrayed their love. Lucy still refuses to marry Bucklaw. She is forced to consent, however, when her brother confesses that he is guilty of high treason against the crown, and Lord Arthur is the only one who can prevent his doom.

**SCENE 2:** At the marriage ceremony Lucy, in a trance, signs the marriage contract. Lord Bucklaw and Henry are jubilant when suddenly Edgar appears. Realizing what has happened he curses Lucy whom he believes to have betrayed him.

**ACT III: "THE DESTRUCTION". SCENE 1:** A storm rages outside the tower of Wolf-crag. Edgar is brooding over his misfortunes when suddenly Henry bursts into the hall. He has come to erase the insult of Edgar's intrusion at the wedding. Both men, enraged, challenge each other to a duel and agree to meet at dawn and to fight until death.

**SCENE 2:** Meanwhile at Ravenswood castle the wedding celebration is at its height. It is brought to an abrupt halt by Raymond. He brings the news that Lucy has killed her bridegroom. She appears, and in her madness calls to Edgar, living in a world which she had been denied. She sinks to the ground, waiting for death to relieve her from her misery.

**SCENE 3:** Edgar wanders through the graveyard of his ancestors. He curses Lucy, whom he still loves, for her treachery. Unexpectedly some mourners from Ravenswood pass by. They tell him of the horrifying events. At that moment he hears the knell of Lucy's death. Despair fills Edgar's heart. He draws his dagger and takes his own life.

*A warning gong will be sounded in the foyers six minutes before the end of each intermission. A buzzer will signal the end of the intermission.*

# Repertoire

- Friday Night, September 15, at 8:15**.....**LUCIA DI LAMMERMOOR** (*Donizetti*)  
 Moffo, Cole; Cioni, Ruzdak, Engen, Handt, Fried  
 MOLINARI-PRADELLI, *Conductor*  
 BAUER-ECSY, LEE: *Production*  
 YANNOPOULOS, *Stage Director*  
 CHRISTENSEN, *Choreographer*
- Saturday Night, September 16, at 8:30**.....**TURANDOT** (*Puccini*)  
 Udovick, Price, Curatilo, Martin; Konya, Clabassi, Heater, Manton, Thaw, Fried, Leonetti, Riffel  
 MOLINARI-PRADELLI, *Conductor*  
 HORNER, *Designer*  
 HAGER, *Stage Director*  
 G. HAGER, *Choreographer*
- Monday Night, September 18, at 8:00**.....**BLOOD MOON** (*Dello Joio*)  
 Costa, Dalis, Gignac, Cole, Martin; Lance, Heater, Engen, Foldi, Hecht, Riffel, Leonetti, Drain, Nilsson, Andersen, Harvey  
 LUDWIG, *Conductor*  
 TER-ARUTUNIAN: *Production*  
 YANNOPOULOS, *Stage Director*  
 CHRISTENSEN, *Choreographer*
- Thursday Night, September 21, at 8:00**.....**BORIS GODOUNOFF** (*Moussorgsky*)  
 Dalis, Curatilo, Blum, Hilgenberg, Martin; Tozzi, Lance, Handt, Hecht, Clabassi, Engen, Fried, Foldi, Manton, Heater, Nilsson, Drain, Leonetti  
 LUDWIG, *Conductor*  
 CHRISTENSEN, *Choreographer*  
 YANNOPOULOS, *Stage Director*
- Friday Night, September 22, at 8:30**.....**MADAMA BUTTERFLY** (*Puccini*)  
 Price, Miller, Blum, Benson; Konya, Ruzdak, Fried, Hecht, Nilsson, Drain, Harvey  
 ADLER, *Conductor*  
 HAGER, *Stage Director*
- Saturday Night, September 23, at 8:30**.....**LUCIA DI LAMMERMOOR** (*Donizetti*)  
 Sutherland, Cole; Cioni, Ruzdak, Tozzi, Handt, Fried  
 MOLINARI-PRADELLI, *Conductor*  
 BAUER-ECSY, LEE: *Production*  
 YANNOPOULOS, *Stage Director*  
 CHRISTENSEN, *Choreographer*
- Tuesday Night, September 26, at 8:30**.....**TURANDOT** (*Puccini*)  
 Udovick, Price, Curatilo, Martin; Konya, Clabassi, Heater, Manton, Thaw, Fried, Leonetti, Riffel  
 MOLINARI-PRADELLI, *Conductor*  
 HORNER, *Designer*  
 HAGER, *Stage Director*  
 G. HAGER, *Choreographer*
- Thursday Night, September 28, at 8:30**.....**MADAMA BUTTERFLY** (*Puccini*)  
 Price, Miller, Blum, Benson; Konya, Ruzdak, Fried, Hecht, Nilsson, Drain, Harvey  
 ADLER, *Conductor*  
 HAGER, *Stage Director*
- Friday Night, September 29, at 8:00**.....**LE NOZZE DI FIGARO** (*Mozart*)  
 Della Casa, Sciutti, Miller, Hilgenberg, Curatilo, Cadwallader, Blum; Evans, Engen, Handt, Foldi, Manton, Drain  
 VARISO, *Conductor*  
 BAUER-ECSY, COLANGELO: *Production*  
 HAGER, *Stage Director*  
 G. HAGER, *Choreographer*
- Saturday Night, September 30, at 8:30**.....**RIGOLETTO** (*Verdi*)  
 Costa, Bence, Martin, Blum, Curatilo; MacNeil, Cioni, Clabassi, Hecht, Nilsson, Drain, Leonetti  
 VARISO, *Conductor*  
 CHRISTENSEN, *Choreographer*  
 YANNOPOULOS, *Stage Director*
- Thursday Night, October 5, at 8:30**.....**FIDELIO** (*Beethoven*)  
 Brouwenstijn, Horne; Uhl, Schoeffler, Frick, Thaw, Engen, Manton, Foldi  
 LUDWIG, *Conductor*  
 HORNER, *Designer*  
 YANNOPOULOS, *Stage Director*
- Friday Night, October 6, at 8:00**.....**NABUCCO** (*Verdi*)  
 Udovick, Bence, Martin; MacNeil, Zampieri, Tozzi, Hecht, Fried  
 MOLINARI-PRADELLI, *Conductor*  
 NOMIKOS: *Production*  
 HAGER, *Stage Director*  
 G. HAGER, *Choreographer*
- Saturday Night, October 7, at 8:00**.....**BLOOD MOON** (*Dello Joio*)  
 Costa, Dalis, Gignac, Cole, Martin; Lance, Heater, Engen, Foldi, Hecht, Riffel, Leonetti, Drain, Nilsson, Andersen, Harvey  
 LUDWIG, *Conductor*  
 TER-ARUTUNIAN: *Production*  
 YANNOPOULOS, *Stage Director*  
 CHRISTENSEN, *Choreographer*
- Tuesday Night, October 10, at 8:00**.....**A MIDSUMMER NIGHT'S DREAM** (*Britten*)  
 Costa, Gignac, Horne, Coghill, Blum; Evans, Oberlin, Thaw, Heater, Engen, Handt, Manton, Foldi, Drain, Hecht  
 VARISO, *Conductor*  
 HORNER: *Production*  
 COLEMAN, *Stage Director*  
 G. HAGER, *Choreographer*
- Thursday Night, October 12, at 8:30**.....**UN BALLO IN MASCHERA** (*Verdi*)  
 Brouwenstijn, Sciutti, Bence; Zampieri, Bastianini, Clabassi, Foldi, Nilsson, Drain, Andersen  
 MOLINARI-PRADELLI, *Conductor*  
 LEE: *Scenic Revision*  
 YANNOPOULOS, *Stage Director*  
 CHRISTENSEN, *Choreographer*
- Friday Night, October 13, at 8:00**.....**BORIS GODOUNOFF** (*Moussorgsky*)  
 Horne, Curatilo, Blum, Hilgenberg, Martin; Tozzi, Lance, Handt, Hecht, Clabassi, Engen, Fried, Foldi, Manton, Heater, Nilsson, Drain, Leonetti  
 LUDWIG, *Conductor*  
 CHRISTENSEN, *Choreographer*  
 YANNOPOULOS, *Stage Director*

- Saturday Night, October 14, at 8:00.....LE NOZZE DI FIGARO (*Mozart*)  
 Della Casa, Sciutti, Miller, Hilgenberg, Curatilo, Cadwallader, Blum; Evans, Engen, Handt, Foldi,  
 Manton, Drain  
 VARISO, *Conductor* HAGER, *Stage Director*  
 BAUER-ECSY, COLANGELO: *Production* G. HAGER, *Choreographer*
- Tuesday Night, October 17, at 7:30.....DIE MEISTERSINGER VON NUERNBERG (*Wagner*)  
 Della Casa, Hilgenberg; Uhl, Schoeffler, Tozzi, Evans, Thaw, Engen, Manton, Nilsson, Riffel, Fried,  
 Drain, McGuckin, Hecht, Foldi  
 LUDWIG, *Conductor* HAGER, *Stage Director*  
 G. HAGER, *Choreographer*
- Wednesday Night, October 18, at 8:30.....RIGOLETTO (*Verdi*)  
 Costa, Miller, Martin, Blum, Curatilo; Bastianini, Zampieri, Clabassi, Hecht, Nilsson, Drain, Leonetti  
 VARISO, *Conductor* YANNOPOULOS, *Stage Director*  
 CHRISTENSEN, *Choreographer*
- Thursday Night, October 19, at 8:00.....NABUCCO (*Verdi*)  
 Udovick, Bence, Martin; MacNeil, Cioni, Tozzi, Hecht, Fried  
 MOLINARI-PRADELLI, *Conductor* HAGER, *Stage Director*  
 NOMIKOS: *Production* G. HAGER, *Choreographer*
- Friday Night, October 20, at 8:30.....UN BALLO IN MASCHERA (*Verdi*)  
 Brouwenstijn, Bence; Zampieri, Bastianini, Clabassi, Foldi, Nilsson, Drain, Andersen  
 MOLINARI-PRADELLI, *Conductor* YANNOPOULOS, *Stage Director*  
 LEE: *Scenic Revision* CHRISTENSEN, *Choreographer*
- Saturday Night, October 21, at 7:30.....DIE MEISTERSINGER VON NUERNBERG (*Wagner*)  
 Della Casa, Hilgenberg; Uhl, Schoeffler, von Rohr, Evans, Thaw, Engen, Manton, Nilsson, Riffel, Fried,  
 Drain, McGuckin, Hecht, Foldi  
 LUDWIG, *Conductor* HAGER, *Stage Director*  
 G. HAGER, *Choreographer*
- Monday Evening, October 23, at 8:00.....NABUCCO (*Verdi*)  
 Udovick, Bence, Martin; Bastianini, Cioni, Tozzi, Hecht, Fried  
 MOLINARI-PRADELLI, *Conductor* HAGER, *Stage Director*  
 NOMIKOS: *Production* G. HAGER, *Choreographer*
- Tuesday Night, October 24, at 8:30.....FIDELIO (*Beethoven*)  
 Brouwenstijn, Horne; Uhl, Schoeffler, von Rohr, Thaw, Engen, Manton, Foldi  
 LUDWIG, *Conductor* YANNOPOULOS, *Stage Director*  
 HORNER, *Designer*
- Wednesday Night, October 25, at 8:30.....LUCIA DI LAMMERMOOR (*Donizetti*)  
 Sutherland, Cole; Cioni, Heater, Tozzi, Handt, Fried  
 MOLINARI-PRADELLI, *Conductor* YANNOPOULOS, *Stage Director*  
 BAUER-ECSY, LEE: *Production* CHRISTENSEN, *Choreographer*
- Thursday Night, October 26, at 8:00.....A MIDSUMMER NIGHT'S DREAM (*Britten*)  
 Costa, Gignac, Horne, Coghill, Blum; Evans, Oberlin, Thaw, Heater, Engen, Handt, Manton, Foldi,  
 VARISO, *Conductor* COLEMAN, *Stage Director*  
 HORNER: *Production* G. HAGER, *Choreographer*

MATINEES FOR YOUNG PEOPLE

(PRESENTED BY THE SAN FRANCISCO OPERA GUILD)

- Wednesday Afternoon, October 18, at 1:30.....RIGOLETTO (*Verdi*)  
 Gignac, Bence, Martin, Blum, Curatilo; Ruzdak, Lance, Hecht, Leonetti, Nilsson, Drain, Foldi  
 LAWNER, *Conductor* CHRISTENSEN, *Choreographer*  
 YANNOPOULOS, *Stage Director*
- Thursday Afternoon, October 19, at 1:30.....RIGOLETTO (*Verdi*)  
 Gignac, Miller, Martin, Blum, Curatilo; Ruzdak, Handt, Clabassi, Leonetti, Nilsson, Drain, Foldi  
 LAWNER, *Conductor* CHRISTENSEN, *Choreographer*  
 YANNOPOULOS, *Stage Director*
- Monday Afternoon, October 23, at 1:30.....RIGOLETTO (*Verdi*)  
 Costa, Hilgenberg, Martin, Blum, Curatilo; Ruzdak, Zampieri, Clabassi, Hecht, Nilsson, Drain, Leonetti  
 VARISO, *Conductor* CHRISTENSEN, *Choreographer*  
 YANNOPOULOS, *Stage Director*
- Wednesday Afternoon, October 25, at 1:30.....RIGOLETTO (*Verdi*)  
 Gignac, Bence, Martin, Blum, Curatilo; Ruzdak, Lance, Hecht, Leonetti, Nilsson, Drain, Foldi  
 VARISO, *Conductor* CHRISTENSEN, *Choreographer*  
 YANNOPOULOS, *Stage Director*

*Dates and Casts Subject to Change*

ANNUAL OPERA BALL AND FOL-DE-ROL SPONSORED BY THE SAN FRANCISCO OPERA GUILD

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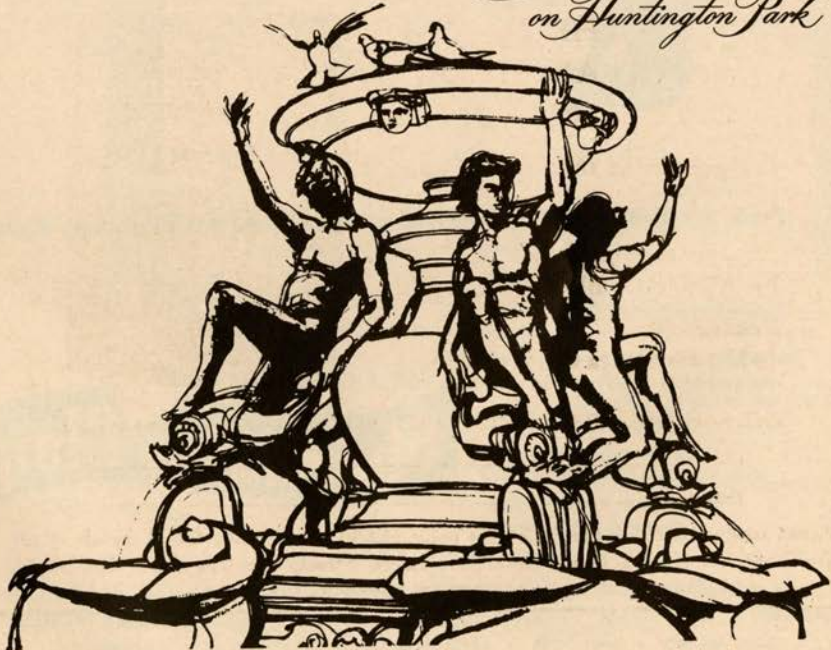


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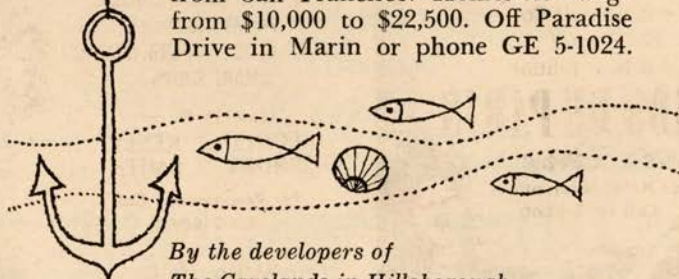
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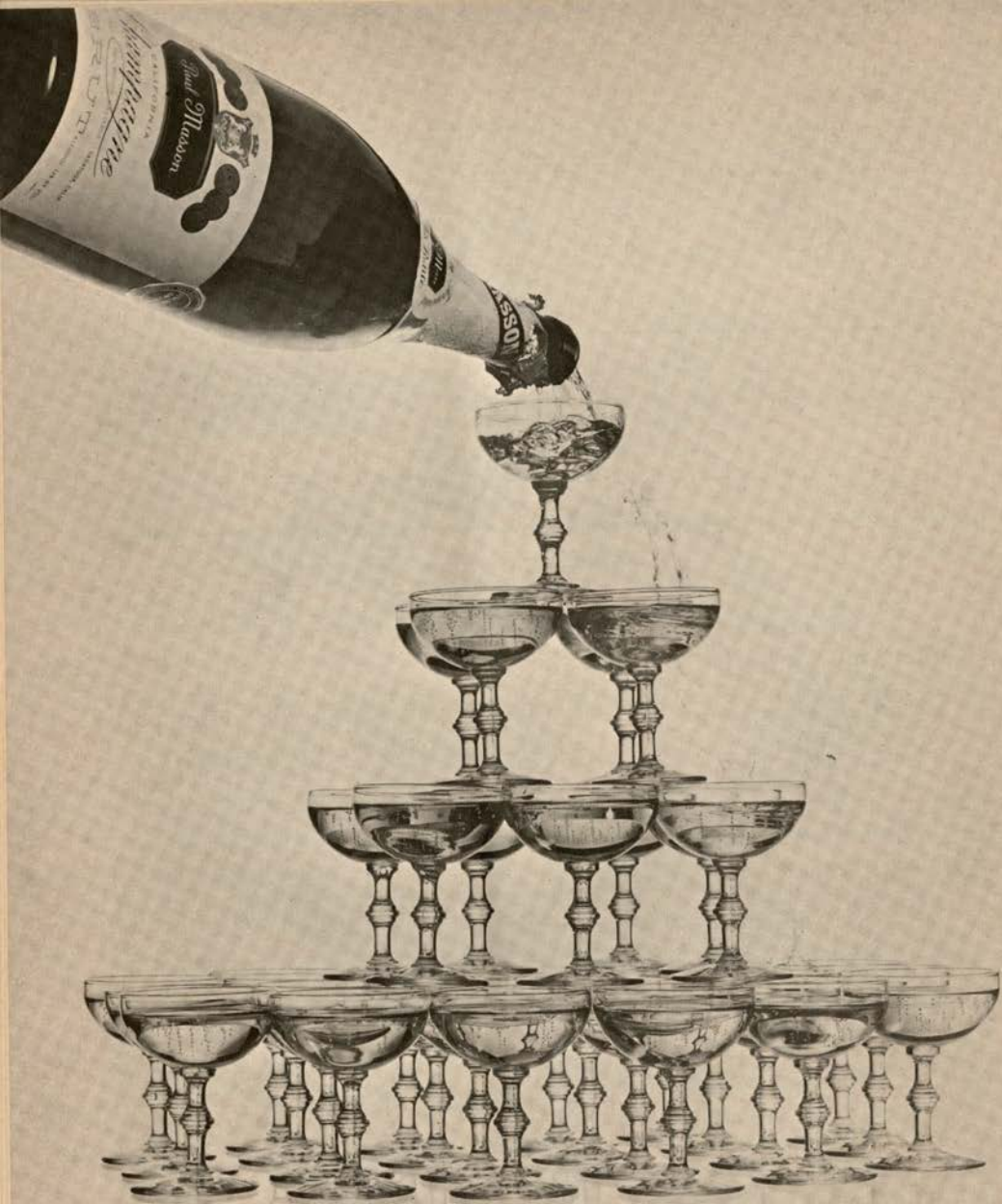
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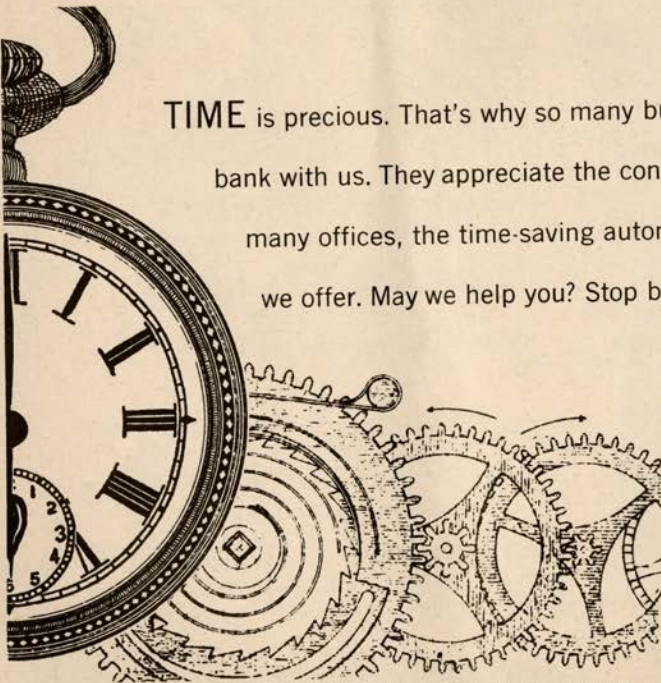
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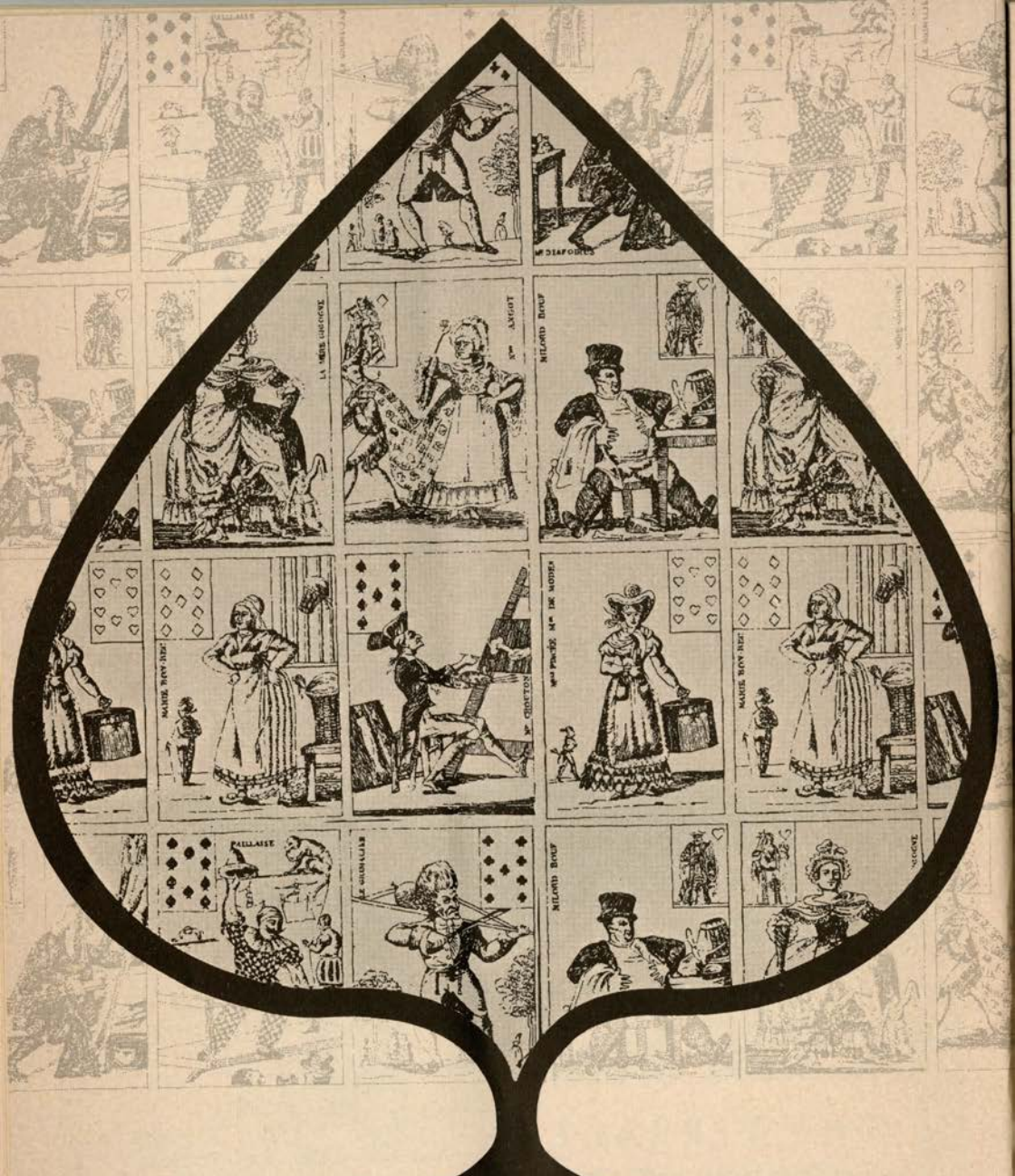
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## A MESSAGE FROM OUR PRESIDENT



To Friends of the San Francisco Opera:

There was special cause for alarm at this time last year. Our annual income in 1958 had fallen short of expenses by \$10,016 and in 1959 the gap had widened to \$60,454. The implication was obvious; if this trend continued the San Francisco Opera could not survive.

The generous and widespread response to the 1960 drive by opera fans and business organizations helped us to protect the Opera from the dangers of deficit spending. Twice as many contributions were received than ever before and the amount raised, \$122,101, was almost 50% more than the fund-raising income of any previous year.

Particularly encouraging to opera management was the knowledge that an increasing number of opera goers and businessmen realized that the San Francisco Opera not only belongs to them, but depends on them for its very survival.

Yet we can never rest on past accomplishments, either financial or artistic. As production costs continue to increase so must our fund raising become increasingly effective. What was sufficient income to offset the expenses of previous seasons will not, in all probability, be enough to cover the expenses for this year.

The goal of the current drive is \$150,000, which is almost \$28,000 more than we raised in 1960. To reach this goal we need even wider and "deeper" support.

If you did not contribute to the 1960 drive we appeal to you to contribute now. If you did contribute last year, we are depending on you to contribute again. To those who can afford it, we must appeal for increased contributions.

It is through the generosity of its patrons, both individuals and businesses, that the San Francisco Opera has attained its high standards. Your support at this time will assure the continued vitality and development of your opera company.

Sincerely,

A handwritten signature in dark ink that reads "Robert J. Miller". The signature is written in a cursive style with a large, prominent initial "R".

President  
San Francisco Opera Association

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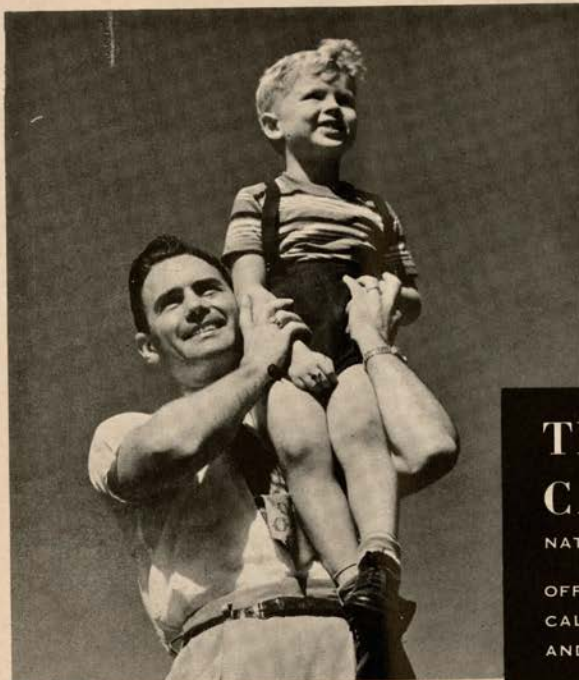
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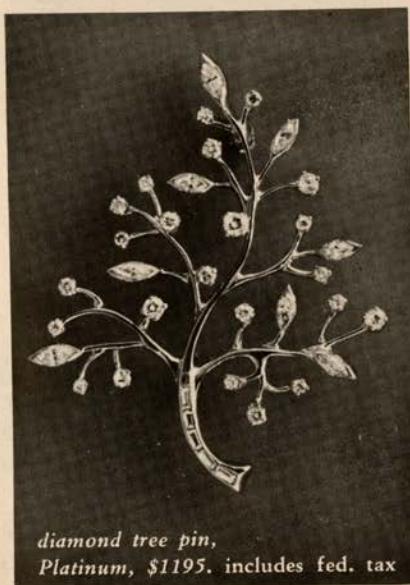
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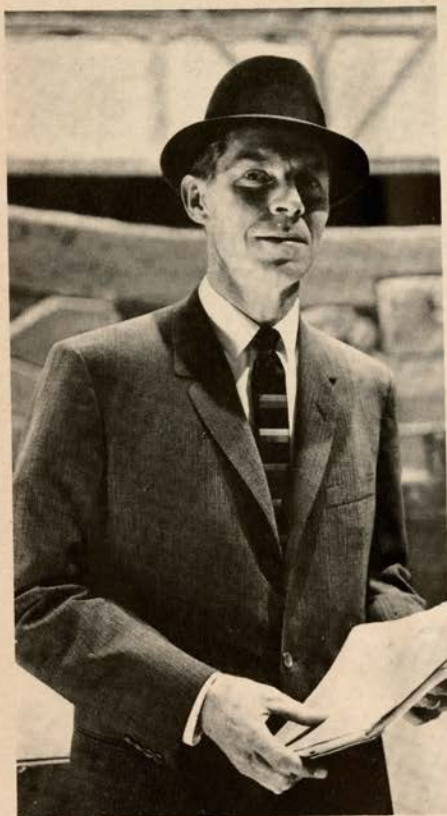
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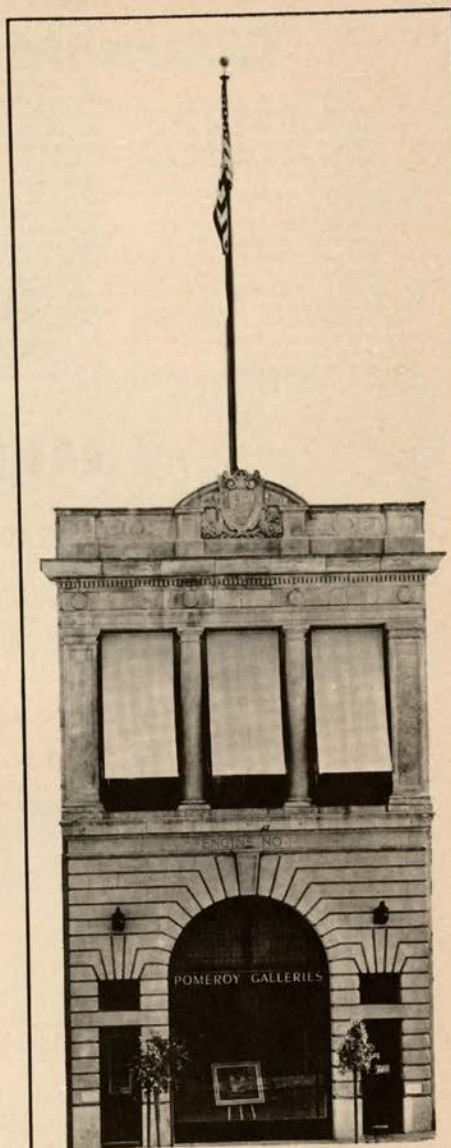


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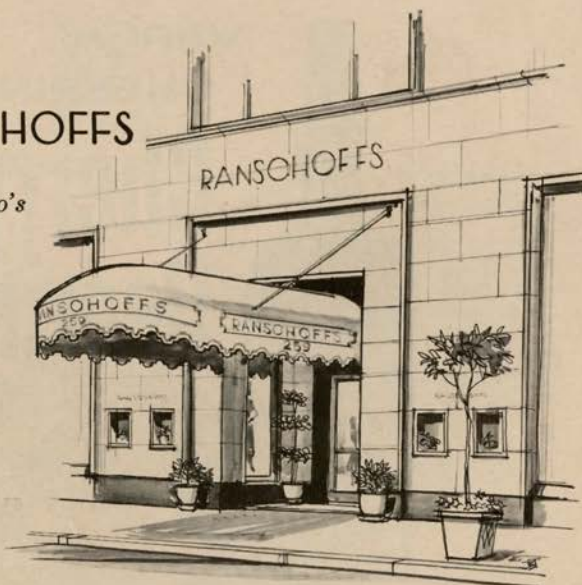
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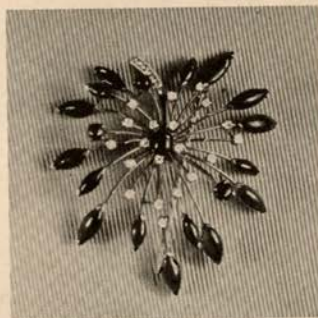
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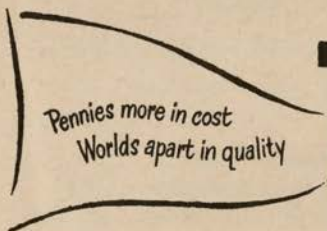
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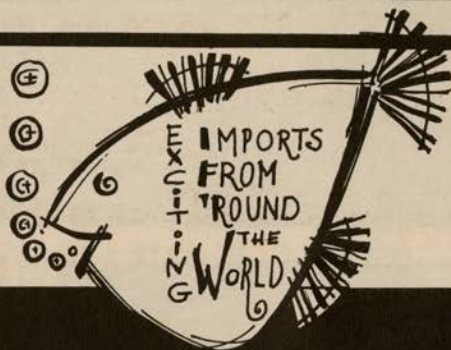
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