

La Bohème

1960

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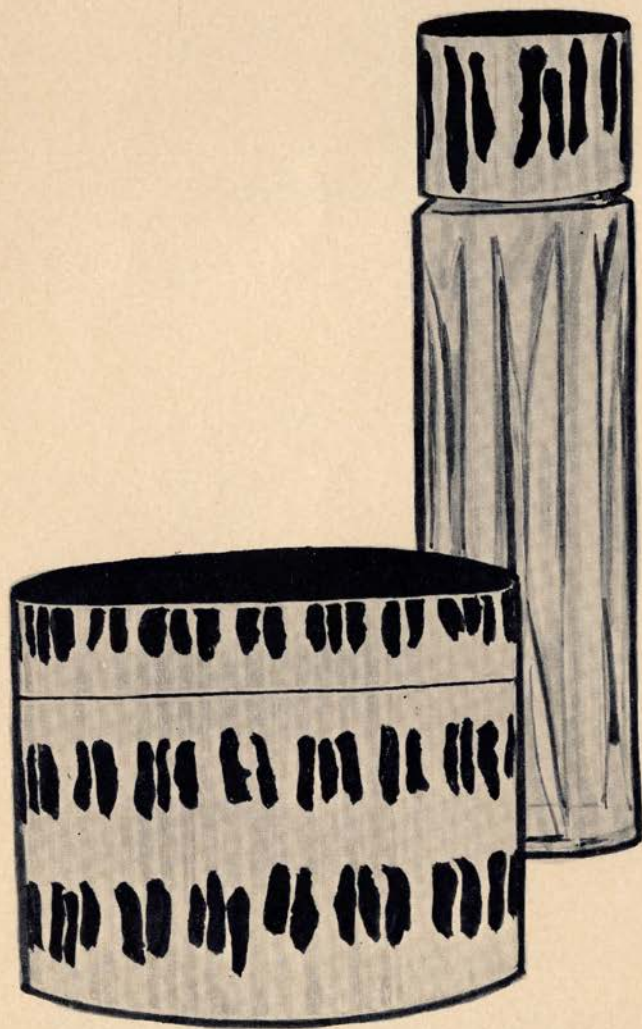
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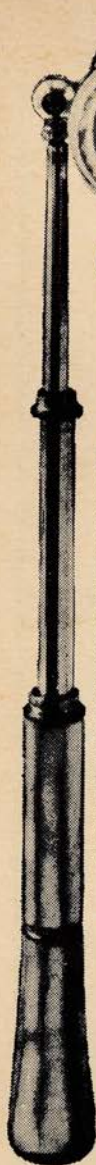
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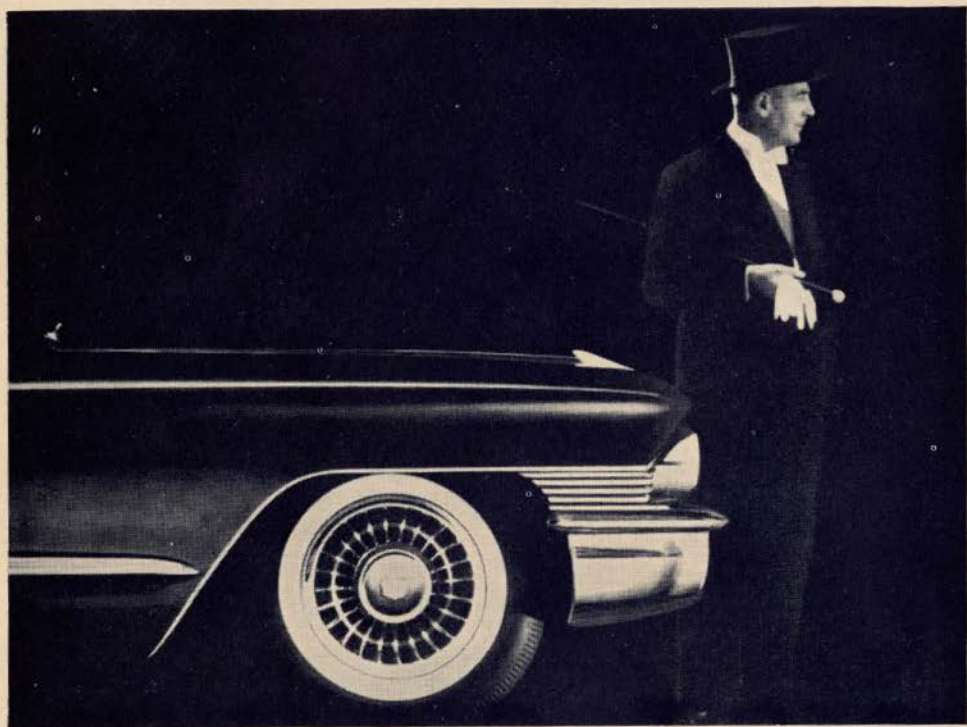
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DEBUTS OF THE WEEK



INGRID BJONER

The first of this week's two American debuts is a young soprano from Kraakstad, Norway, who will be the Elsa in "Lohengrin." Miss Bjoner originally trained to become a pharmacist in Oslo and sang only as a hobby. However, when a wealthy patron discovered her voice, she was sent to Germany for study and returned to Oslo in 1957 for her operatic debut, as Donna Anna in "Don Giovanni."

Miss Bjoner was immediately engaged by the Vienna Staatsoper, where she repeated Donna Anna, and has since sung in Munich, Berlin, and Stuttgart, and is presently a permanent member of the opera in Dusseldorf. She has given concerts in London, Warsaw, and Vancouver, B.C., at the International festival.

Although this is her first visit to the United States, Miss Bjoner was married earlier this month to an American who works in Europe.

FLORIANA CAVALLI

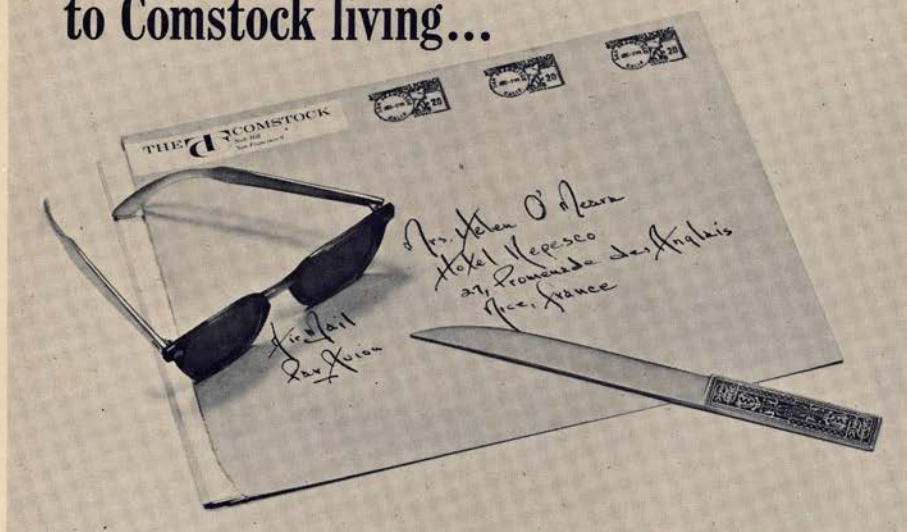
A native of Bologna, Miss Cavalli will be heard for the first time in the United States as "Aida" this Monday. She will also sing with the San Francisco Opera in "Tosca," "La Boheme," and "Simon Boccanegra" in the forthcoming season in Los Angeles.

A beautiful woman, who has turned down many offers to appear in motion pictures, Miss Cavalli has had remarkable success in her to-date brief career. Her debut was made five years ago in "La Traviata" in Ferrara. Since then she has had the honor of opening the Rome Opera season as Desdemona in "Otello" opposite Mario del Monaco and has also starred at the Naples San Carlo.

Her performances of "Aida" have brought Miss Cavalli particular acclaim at the outdoor Baths of Caracalla in Rome and the Arena in Verona.



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DIE FRAU OHNE SCHATTEN—
Leonie Rysanek as the Empress and Irene
Dalis as the Nurse.



TOSCA— Giuseppe Zam-
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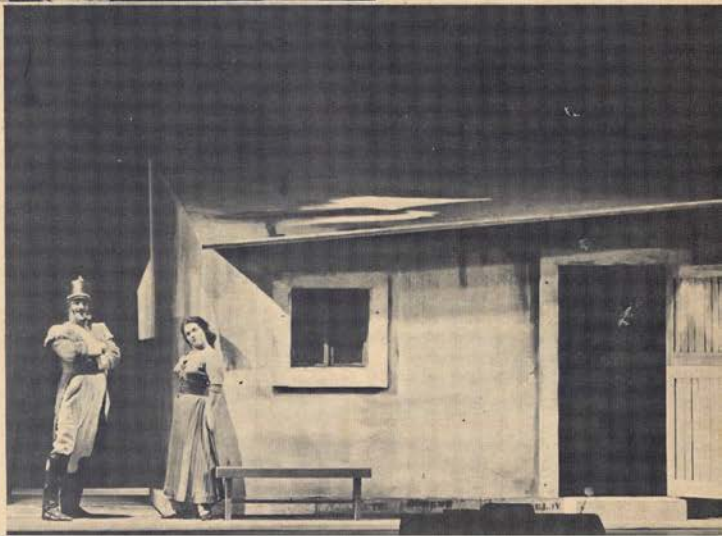
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LA FANCIULLA DEL WEST—Act III, with Sandor Konya (head in noose) as Dick Johnson and Dorothy Kirsten, in the foreground, as Minnie.



WOZZECK — Lorenzo Alvary (left) as the Doctor, Geraint Evans as Wozzeck, and Richard Lewis as the Captain.

WOZZECK — Act 1, Scene 5, with Ticho Parly as the Drum Major and Marilyn Horne as Marie.





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Elisabeth Schwarzkopf as the Marschallin.

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COSI FAN TUTTE (Mozart) 3522 C/L

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TOSCA (Puccini) 3508 B/L

Maria Callas, **Tito Gobbi**, Giuseppe di Stefano, Chorus and Orchestra of La Scala, Milan, Victor de Sabata, Cond.

LA TRAVIATA (Verdi) 3545 B/L

Antonietta Stella, **Tito Gobbi**, Giuseppe di Stefano, Chorus and Orchestra of La Scala, Milan, Tullio Serafin, Cond.

LA BOHEME (Puccini) 3560 B/L

Maria Callas, **Anna Moffo**, Giuseppe di Stefano, Rolando Panerai, Nicola Zaccaria, Manuel Spatafora, Chorus and Orchestra of La Scala, Milan, Antonino Votto, Cond.

LA SONNAMBULA (Bellini) 3568 5s/L

Maria Callas, Eugenia Ratti, **Nicola Monti**, Nicola Zaccaria, Chorus and Orchestra of La Scala, Milan, Antonino Votto, Cond.

LA FANCIULLA DEL WEST (Puccini) (S)3593 C/L

Birgit Nilsson, Joao Gibin, Nicola Zaccaria, Chorus and Orchestra of La Scala, Milan, Lovro von Matacic, Cond.



SIMON BOCCANEGRA
(Verdi) GCR-7126

Tito Gobbi, Victoria de los Angeles, Boris Christoff, Giuseppe Campora, Chorus and Orchestra of the Rome Opera House, Gabriele Santini, Cond.

CARMEN (Bizet) (S)GCR-7207

Victoria de los Angeles, Nicolai Gedda, Janine Micheau, Ernest Blanc, Chorus and Orchestra of La Radiodiffusion Française, Sir Thomas Beecham, Bart., Cond.

LA TRAVIATA (Verdi)
(S)GCR-7221

Victoria de los Angeles, Carlo del Monte, Mario Sereni, Chorus and Orchestra of the Rome Opera House
Tullio Serafin, Cond.

(S) indicates stereo availability

Latecomers will not be seated while the performance is in progress.
Your cooperation is requested in observing this rule.

FRIDAY EVENING, OCTOBER 21 at 8:00

(FINAL CURTAIN APPROXIMATELY 11:45)

Revival

Lohengrin

(In German)

Opera in three acts

Text and music by Richard Wagner

Conductor:

FRANCESCO MOLINARI-PRADELLI

Stage Director:

DINO YANNOPOULOS

Lohengrin, Knight of the Holy Grail.....SANDOR KONYA
Elsa of Brabant.....**INGRID BJONER
Frederick of Telramund, Count of Brabant.....ROBERT ANDERSON
Ortrud, his wife.....IRENE DALIS
Henry the Fowler, King of Germany.....KURT BOEHME
The King's herald.....RICHARD WENTWORTH
Four pages.....JEANNINE LIAGRE, GWEN CURATILO,
MARGOT BLUM, JANIS MARTIN
**American Debut

Saxon and Brabantian counts and nobles, ladies-of-honor, bridesmaids,
pages and attendants

Chorus Director: VINCENZO GIANNINI

Musical Preparation: PHILIP EISENBERG, MARCEL FRANK

Costumers: GOLDSTEIN & CO.

TIME AND PLACE: Antwerp, during the first half of the Tenth Century
Act I: On the banks of the River Schelde
Act II: Court of the palace
Act III: Scene 1: The bridal chamber of the palace
Scene 2: Same as Act I

MAJOR INTERMISSION AFTER ACT II

TICKETS FOR REMAINING PERFORMANCES AT
OPERA-SYMPHONY BOX OFFICE, SHERMAN CLAY & CO.

Next Regular Subscription Performance
Tuesday, October 25, "La Traviata" (Verdi)
CURTAIN at 8:30 P.M.

THE STORY OF "LOHENGRIN"

ACT I—King Henry, come to enlist the aid of the nobles against invading Huns, finds Brabant in chaos. Telramund, appointed as Elsa and Gottfried's guardian by the dying Duke of Brabant, has accused Elsa of fratricide in the mysterious disappearance of her brother. Telramund, breaking his betrothal to her, has married Ortrud and now claims the throne of Brabant. Elsa, summoned by the King to defend herself, affirms her innocence and tells of a visionary knight who will champion her. Three trumpet calls summon Lohengrin who offers himself as her champion and husband, providing she will never ask his name. Elsa agrees and the knight fells Telramund.

ACT II—Upbraided by Telramund for their downfall, Ortrud plots to gain reinstatement by undermining Elsa's faith in Lohengrin. Feigning repentance she goes to Elsa and succeeds in arousing the girl's suspicions. The wedding plans proceed, however, and as Elsa prepares to enter the chapel, Ortrud reappears claiming priority over the bride-elect of a nameless knight. Telramund, too, joins in accusing the knight of sorcery, but to no avail; the wedding procession continues and Elsa and Lohengrin are united.

ACT III—Arriving at the bridal chamber, Elsa, no longer able to withhold her doubts, demands that Lohengrin reveal his identity. At that moment, Telramund enters with four followers, intending to kill Lohengrin but is slain by him instead. Placing Elsa in the care of her ladies, Lohengrin departs for the Oak of Justice to vindicate himself. (Scene 2) Lohengrin, exonerated by the King, is compelled by Elsa's request to reveal his secret. He then discloses himself as the son of Parisfal, Knight of the Holy Grail, and announces that he must return to its guardianship. In parting, Lohengrin reunites Elsa and her brother, but grief-stricken over the loss of her husband, she falls prostrate.

A warning gong will be sounded in the foyers six minutes before the end of each intermission. A buzzer will signal the end of the intermission.

Repertoire

- Friday Night, September 16, at 8:30** **TOSCA (Puccini)**
 Kirsten, Zampieri, Gobbi, Baccaloni, Foldi, Fried, Romero, Standard, Waring
 VARVISO, Conductor HAGER, Stage Director
- Saturday Night, September 17, at 7:30** **CARMEN (Bizet)**
 Madeira, Costa, McCann, Hilgenberg, Vickers, Zanasi, Alvary, Romero, Manton, Fried
 MOLINARI-PRADELLI, Conductor YANNOPOULOS, Stage Director
 CHRISTENSEN, Choreographer BAY, Designer
- Tuesday Night, September 20, at 8:00** **DIE FRAU OHNE SCHATTEN (Strauss)**
 Rysanek, Schech, Dalis, Costa, McCann, Starr, Martin, Blum, Hilgenberg, Parly, Schoeffler,
 Anderson, Alvary, Wentworth, Manton, Russell, Romero, Standard, Drain
 LUDWIG, Conductor HAGER, Stage Director
Production by PONNELLE-COLANGELO-WEST
- Thursday Night, September 22, at 8:30** **TOSCA (Puccini)**
 Amara, Zampieri, Zanasi, Baccaloni, Foldi, Fried, Romero, Standard, Waring
 VARVISO, Conductor HAGER, Stage Director
- Friday Night, September 23, at 8:30** **LA FIANCIULLA DEL WEST (Puccini)**
 Kirsten, Hilgenberg, Konya, Gobbi, Alvary, Fried, Manton, Russell, Hoskinson, Foldi, Wentworth,
 Anderson, Romero, Standard, Harvey, Andersen, Drain, Capello
 MOLINARI-PRADELLI, Conductor YANNOPOULOS, Stage Director
 AGNINI, Designer
- Saturday Night, September 24, at 8:00** **DIE FRAU OHNE SCHATTEN (Strauss)**
 Rysanek, Schech, Dalis, Costa, McCann, Starr, Martin, Blum, Hilgenberg, Parly, Schoeffler,
 Anderson, Alvary, Wentworth, Manton, Russell, Romero, Standard, Drain
 LUDWIG, Conductor HAGER, Stage Director
Production by PONNELLE-COLANGELO-WEST
- Tuesday Night, September 27, at 8:00** **SIMON BOCCANEGRA (Verdi)**
 Amara, Martin, Gobbi, Zampieri, Tozzi, Evans, Anderson, Russell
 LUDWIG, Conductor YANNOPOULOS, Stage Director
- Thursday Night, September 29, at 8:00** **DER ROSENKAVALIER (Strauss)**
 Schwarzkopf, Bible, Stahlman, Hilgenberg, McCann, Curatilo, Liagre, Blum, Martin, Nelson,
 Boehme, Wentworth, Manton, Fried, Foldi, Hoskinson, Harvey, Russell, Standard, Andersen,
 Drain, Booth, Capello, Giosso
 VARVISO, Conductor HAGER, Stage Director
- Friday Night, September 30, at 8:00** **AIDA (Verdi)**
 Rysanek, Dalis, Martin, Vickers, Weede, Tozzi, Foldi, Russell
 MOLINARI-PRADELLI, Conductor YANNOPOULOS, Stage Director
 CHRISTENSEN, Choreographer
- Saturday Night, October 1, at 8:30** **LA FIANCIULLA DEL WEST (Puccini)**
 Kirsten, Hilgenberg, Konya, Gobbi, Alvary, Fried, Manton, Russell, Hoskinson, Foldi, Wentworth,
 Anderson, Romero, Standard, Harvey, Andersen, Drain, Capello
 MOLINARI-PRADELLI, Conductor YANNOPOULOS, Stage Director
 AGNINI, Designer
- Tuesday Night, October 4, at 8:30** **WOZZECK (Berg)**
 Horne, Blum, Evans, Lewis, Parly, Alvary, Manton, Fried, Wentworth, Romero, Booth, Garay
 LUDWIG, Conductor HAGER, Stage Director
Production by BAUER-ECYSY—MASON
- Thursday Night, October 6, at 8:00** **SIMON BOCCANEGRA (Verdi)**
 Amara, Martin, Gobbi, Zampieri, Tozzi, Evans, Anderson, Russell
 LUDWIG, Conductor YANNOPOULOS, Stage Director
- Friday Night, October 7, at 8:00** **DER ROSENKAVALIER (Strauss)**
 Schwarzkopf, Toepper, Stahlman, Hilgenberg, McCann, Curatilo, Liagre, Blum, Martin, Nelson,
 Boehme, Wentworth, Manton, Fried, Foldi, Hoskinson, Harvey, Russell, Standard, Andersen,
 Drain, Booth, Capello, Giosso
 VARVISO, Conductor HAGER, Stage Director
- Saturday Night, October 8, at 8:30** **WOZZECK (Berg)**
 Horne, Blum, Evans, Lewis, Parly, Alvary, Manton, Fried, Wentworth, Romero, Booth, Garay
 LUDWIG, Conductor HAGER, Stage Director
Production by BAUER-ECYSY—MASON
- Tuesday Night, October 11, at 8:30** **LA SONNAMBULA (Bellini)**
 Moffo, Stahlman, Martin, Monti, Tozzi, Foldi, Manton
 MOLINARI-PRADELLI, Conductor YANNOPOULOS, Stage Director
 NAGY, Designer CHRISTENSEN, Choreographer
- followed by*
- Vollmar, Bailey, Drew
 de ROSA, Conductor **VARIATIONS DE BALLET (Glazunoff)**
- Thursday Night, October 13, at 8:30** **LA SONNAMBULA (Bellini)**
 Moffo, Stahlman, Martin, Monti, Tozzi, Foldi, Manton
 MOLINARI-PRADELLI, Conductor YANNOPOULOS, Stage Director
 NAGY, Designer CHRISTENSEN, Choreographer
- followed by*
- Vollmar, Bailey, Drew
 de ROSA, Conductor **VARIATIONS DE BALLET (Glazunoff)**
- BALANCHINE-CHRISTENSEN, Choreography

- Friday Night, October 14, at 8:30**
 Amara, Costa, Konya, Zanasi, Romero, Alvary, Baccaloni, Russell, Standard, Drain, Garay
VARVISO, Conductor **LA BOHEME (Puccini)**
YANNOPOULOS, Stage Director
JENKINS, Designer
- Saturday Night, October 15, at 8:00**
 Schwarzkopf, Hilgenberg, Costa, Lewis, Guarrera, Schoeffler
ADLER, Conductor **COSI FAN TUTTE (Mozart)**
HAGER, Stage Director
JENKINS, Designer
- Sunday Night, October 16, at 7:30**
 Schwarzkopf, Toepper, Stahlman, Hilgenberg, McCann, Curatilo, Liagre, Blum, Martin, Nelson,
 Boehme, Wentworth, Parly, Fried, Foldi, Hoskinson, Harvey, Russell, Standard, Andersen,
 Drain, Booth, Caperello, Giosso
VARVISO, Conductor **DER ROSENKAVALIER (Strauss)**
HAGER, Stage Director
- Tuesday Night, October 18, at 8:00**
 Schwarzkopf, Hilgenberg, Costa, Lewis, Guarrera, Schoeffler
ADLER, Conductor **COSI FAN TUTTE (Mozart)**
HAGER, Stage Director
JENKINS, Designer
- Thursday Night, October 20, at 8:30**
 Costa, Blum, Martin, Zampieri, Weede, Russell, Romero, Foldi, Standard, Booth, Drain, Andersen
VARVISO, Conductor **LA TRAVIATA (Verdi)**
HAGER, Stage Director
G. HAGER, Choreographer
- Friday Night, October 21, at 8:00**
 Bjoner, Dalis, Liagre, Curatilo, Blum, Martin, Konya, Anderson, Boehme, Wentworth
MOLINARI-PRADELLI, Conductor **LOHENGRIN (Wagner)**
YANNOPOULOS, Stage Director
KERZ, Designer
- Saturday Night, October 22, at 8:30**
 Amara, Costa, Pearce, Zanasi, Romero, Alvary, Baccaloni, Russell, Standard, Drain, Garay
VARVISO, Conductor **LA BOHEME (Puccini)**
YANNOPOULOS, Stage Director
JENKINS, Designer
- Monday Night, October 24, at 8:00**
 Cavalli, Dalis, Martin, Konya, Zanasi, Anderson, Foldi, Russell
MOLINARI-PRADELLI, Conductor **AIDA (Verdi)**
YANNOPOULOS, Stage Director
CHRISTENSEN, Choreographer
- Tuesday Night, October 25, at 8:30**
 Moffo, Blum, Martin, Pearce, Weede, Russell, Romero, Foldi, Standard, Booth, Drain, Andersen
VARVISO, Conductor **LA TRAVIATA (Verdi)**
HAGER, Stage Director
G. HAGER, Choreographer
- Wednesday Night, October 26, at 8:30**
 Horne, Blum, Evans, Lewis, Parly, Alvary, Manton, Fried, Wentworth, Romero, Booth, Garay
LUDWIG, Conductor **WOZZECK (Berg)**
HAGER, Stage Director
Production by BAUER-ECYS—MASON
- Thursday Night, October 27, at 8:00**
 Bjoner, Dalis, Liagre, Curatilo, Blum, Martin, Konya, Anderson, Boehme, Wentworth
MOLINARI-PRADELLI, Conductor **LOHENGRIN (Wagner)**
YANNOPOULOS, Stage Director
KERZ, Designer

MATINEES FOR YOUNG PEOPLE
 (PRESENTED BY THE SAN FRANCISCO OPERA GUILD)

- Tuesday Afternoon, October 18, at 2:00**
 Stahlman, Horne, McCann, Martin, Evans, Parly, Manton, Romero, Alvary, Wentworth, Anderson,
 Foldi, Harvey, Standard
SCHAEFER, Conductor **GIANNI SCHICCHI (Puccini)**
YANNOPOULOS, Stage Director
followed by
CON AMORE (Rossini)
 Bailey, Drew
 de ROSA, Conductor
SOTOMAYOR, Designer **CHRISTENSEN, Choreographer**
- Tuesday Afternoon, October 25, at 2:00**
 Stahlman, Hilgenberg, McCann, Martin, Evans, Parly, Manton, Romero, Alvary, Wentworth,
 Anderson, Foldi, Harvey, Standard
SCHAEFER, Conductor **GIANNI SCHICCHI (Puccini)**
YANNOPOULOS, Stage Director
followed by
CON AMORE (Rossini)
 Bailey, Drew
 de ROSA, Conductor
SOTOMAYOR, Designer **CHRISTENSEN, Choreographer**
- Wednesday Afternoon, October 26, at 2:00**
 Stahlman, Hilgenberg, McCann, Martin, Evans, Parly, Manton, Romero, Alvary, Wentworth,
 Anderson, Foldi, Harvey, Standard
SCHAEFER, Conductor **GIANNI SCHICCHI (Puccini)**
YANNOPOULOS, Stage Director
followed by
CON AMORE (Rossini)
 Bailey, Drew
 de ROSA, Conductor
SOTOMAYOR, Designer **CHRISTENSEN, Choreographer**

DATES — CASTS SUBJECT TO CHANGE

ANNUAL FOL DE ROL SPONSORED BY THE SAN FRANCISCO OPERA GUILD

CIVIC AUDITORIUM — Wednesday, October 5, 9:30 p.m.

Latecomers will not be seated while the performance is in progress.
Your cooperation is requested in observing this rule.

SATURDAY EVENING, OCTOBER 22 at 8:30

(FINAL CURTAIN APPROXIMATELY 11:30)

La Boheme

(In Italian)

Opera in four acts by Giacomo Puccini

Text by Luigi Illica and Giuseppe Giacosa

Conductor:

SILVIO VARVISO

Stage Director:

DINO YANNOPOULOS

Stage setting by: GEORGE JENKINS

Mimi, an embroideress.....		LUCINE AMARA
Rodolfo, a poet.....	} four bohemians {JAN PEERCE
Marcello, a painter.....	MARIO ZANASI
Schaunard, a musician.....	NED ROMERO
Colline, a philosopher.....	LORENZO ALVARY
Musetta, a grisette.....	MARY COSTA
Benoit, a landlord.....	} SALVATORE BACCALONI	
Alcindoro.....		
Parpignol.....	GILBERT RUSSELL
A boy.....	WALTER BERLIN
Customhouse sergeant.....	JAMES STANDARD
Customhouse guard.....	DONALD DRAIN

Students, soldiers, citizens, vendors, shopkeepers, waiters, etc.

San Francisco Opera Boys' Chorus

Madi Bacon, Director

Chorus Director: VINCENZO GIANNINI

Musical Preparation: PHILIP EISENBERG, MARCEL FRANK

Costumers: GOLDSTEIN & CO.

TIME AND PLACE: About 1830; Paris

Act I: Garret of the bohemians

Act II: Square in the Latin quarter

Act III: A city gate

Act IV: Same as Act I

MAJOR INTERMISSION AFTER ACT II

**TICKETS FOR REMAINING PERFORMANCES AT
OPERA-SYMPHONY BOX OFFICE, SHERMAN CLAY & CO.**

*The production of "La Boheme" was given to the San Francisco Opera Association
by the San Francisco Opera Guild in 1958.*

THE STORY OF "LA BOHEME"

ACT I—In their dismal, unheated garret, the poet Rodolfo and the painter Marcello are attempting to keep warm. As the stove is devoid of logs, Rodolfo sacrifices the pages of his play to start a fire. Soon they are joined by the philosopher Colline and the musician Schaunard, the latter bringing fuel, food, wine and money. Their Christmas Eve festivities are interrupted by the entrance of the landlord Benoit, demanding payment of the long overdue rent. The four friends ply him with wine and then, feigning shock at his tales of indiscretion, push him from the room. When the others depart for the Cafe, Rodolfo remains to work but is interrupted by a knock at the door. It is Mimi, an embroideress, requesting a light for her candle. She is suddenly overcome by a fit of coughing and drops her candle and key. Impressed by her beauty, he pockets the key which he finds in order to prolong her stay. He then tells her about himself and she confides in him. Rodolfo's friends are heard calling for him, and at her suggestion, they leave together for the Cafe.

ACT II—Rodolfo and Mimi join their friends at the Cafe Momus. Here Marcello's fickle sweetheart Musetta, in spite of the presence of her rich and elderly admirer Alcindoro, tries to regain the affections of her former lover. Marcello promptly succumbs, and when a parade passes by the cafe he and the other Bohemians fall in behind it, bearing Musetta aloft and leaving their bill to be settled by Alcindoro.

ACT III—At dawn on a wintry morning, Mimi comes to the tavern to get help from Marcello who is living nearby with Musetta. Mimi confesses to him that she wishes to leave Rodolfo because of his jealousy. She hides as Rodolfo appears and tells Marcello his fears for Mimi's health. Mimi overhears and is reassured of her lover's affection. Aware that she has not long to live, she tries to say goodbye but they are temporarily reconciled. Musetta runs from the tavern quarreling with Marcello.

ACT IV—Rodolfo and Marcello, having again separated from their mistresses, are back in their garret studio. They are trying to work but both are lonely and sad. At the entrance of Schaunard and Colline bringing a scant supply of food, their mood brightens. As the four begin to dance and sing, Musetta interrupts with news that the ailing Mimi is outside. The friends help her into the room and leave to buy medicine for her. She and Rodolfo tenderly reaffirm their love. The others return too late, for Mimi, after a fit of coughing, dies leaving Rodolfo heartbroken.

A warning gong will be sounded in the foyers six minutes before the end of each intermission. A buzzer will signal the end of the intermission.

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TWO EXTRA PERFORMANCES

Monday, October 24, at 8 p.m.

AIDA

Cavalli, Dalis, Martin

Konya, Zanasi, Anderson, Foldi, Russell

Molinari-Pradelli, *Conductor* • Yannopoulos, *Stage Director*
Christensen, *Choreographer*

Wednesday, October 26, at 8:30 p.m.

WOZZECK

Horne, Blum

Evans, Lewis, Parly, Alvary, Manton

Fried, Wentworth, Romero

Ludwig, *Conductor* • Hager, *Stage Director*
Bauer-Ecsy, Mason—*Production*

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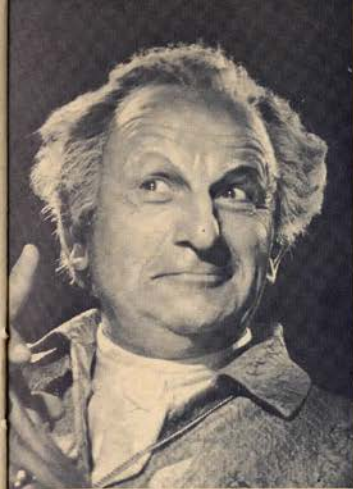
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2



Paul Schoeffler as Don Alfonso in "Cosi fan Tutte."



Jean Madeira as "Carmen."



LA BOHEME—Mario Zanasi as Marcello.



CARMEN—Jon Vickers as Don Jose and Mary Costa as Micaela.



SIMON BOCCANEGRA—Lucine Amara as Amelia and Tito Gobbi in the title role.

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ROBERT BLOCH

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C. MEZIRKA
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To Friends of the San Francisco Opera:

Did you realize that ticket sales for last season covered only 84% of our total expenses? A record income from guarantor assessments and contributions to the Opera Fund Drive failed to make up the difference.

As a result, a cumulative deficit of \$70,000 has been carried over from the past two seasons.

Current estimates show that, despite the strictest economies our standards will permit, production costs will continue to exceed substantially our regular income.

The 1960 Opera Fund Drive must therefore achieve an unprecedented goal of \$150,000 to meet the costs of the current season and avoid the dangers of a cumulative deficit.

Your contribution, whatever the amount, will help to assure your Opera's continued excellence by helping to fill a specific need. A donation of \$5 could pay for 30 seconds of precious orchestra rehearsal time; \$10 could cover the salaries of 5 supers for one performance; \$50 could finance about 12 minutes of a chorus rehearsal; \$100 could pay most of the make-up expenses for an entire production; \$1,000 could pay the rental for all orchestral music in an average production.

I hope we can count on your friendship and financial support at this time of need.

Sincerely,

A handwritten signature in dark ink that reads "Robert Watt Miller". The signature is written in a cursive style with a large, prominent initial "R".

Robert Watt Miller
President
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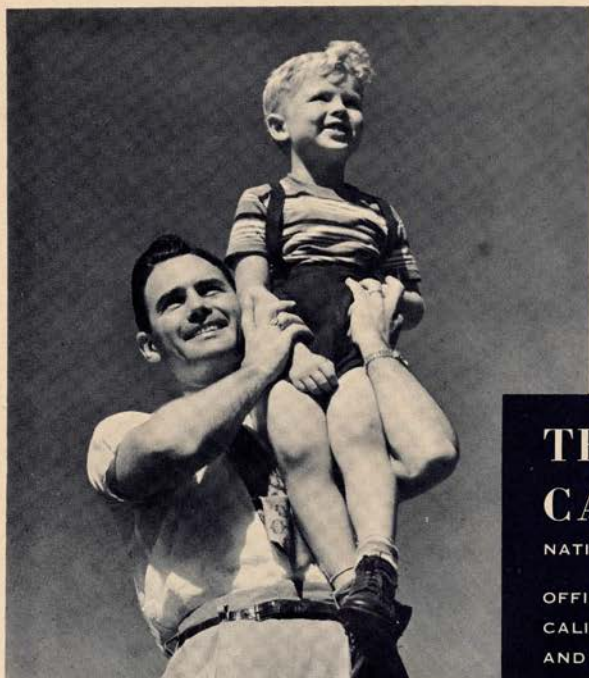
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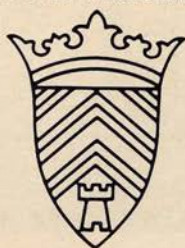
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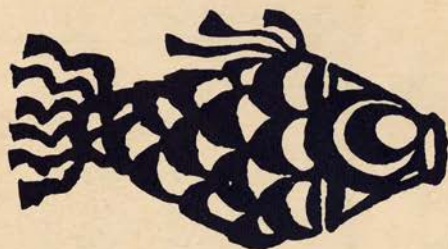
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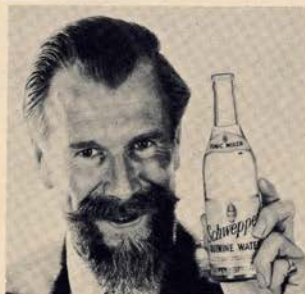
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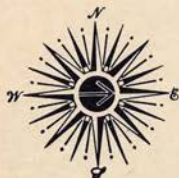


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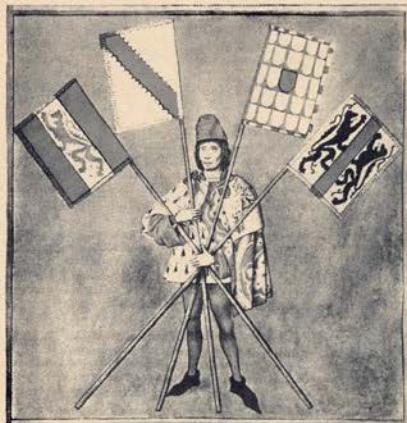
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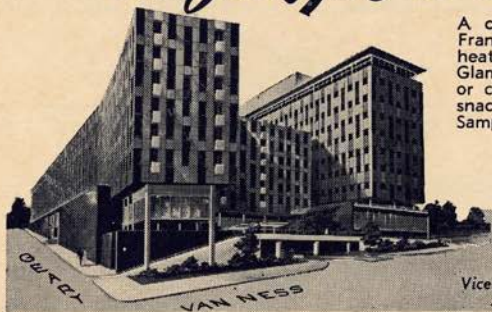
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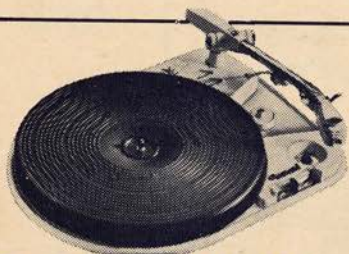
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Sun. Nov. 6 at 8:30 — Swan Lake	Sat. Nov. 12 at 8:30 — Ondine
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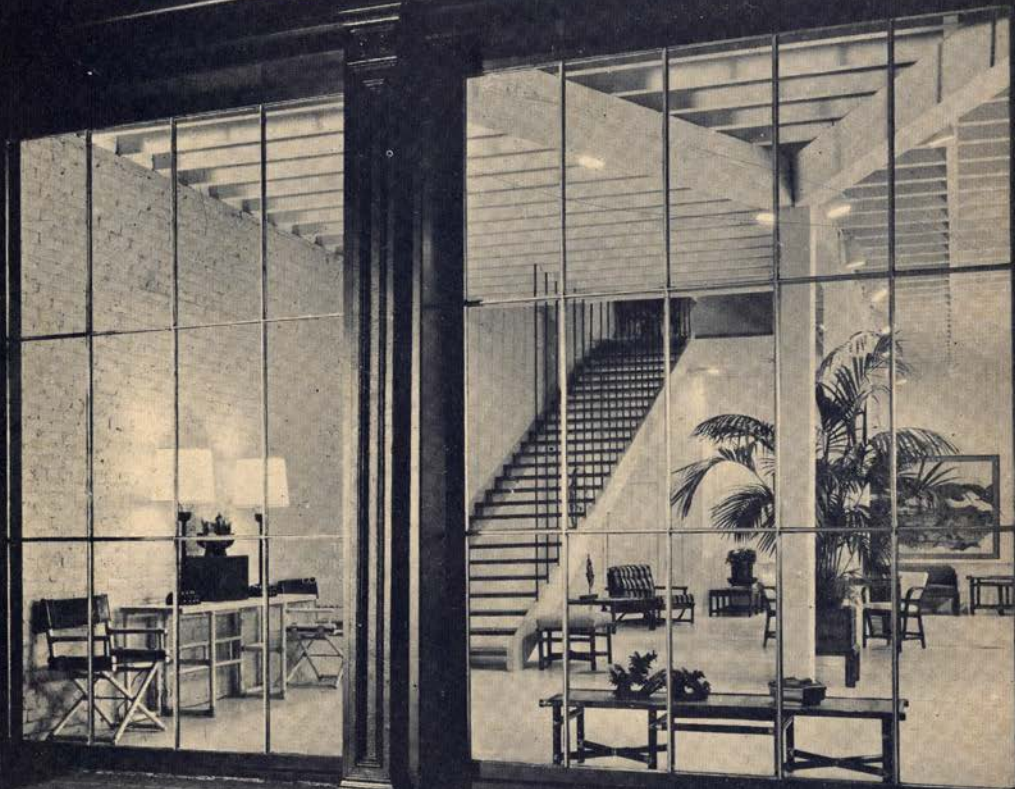


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