

Tannhäuser

1958

Saturday, October 18, 1958 8:00 PM

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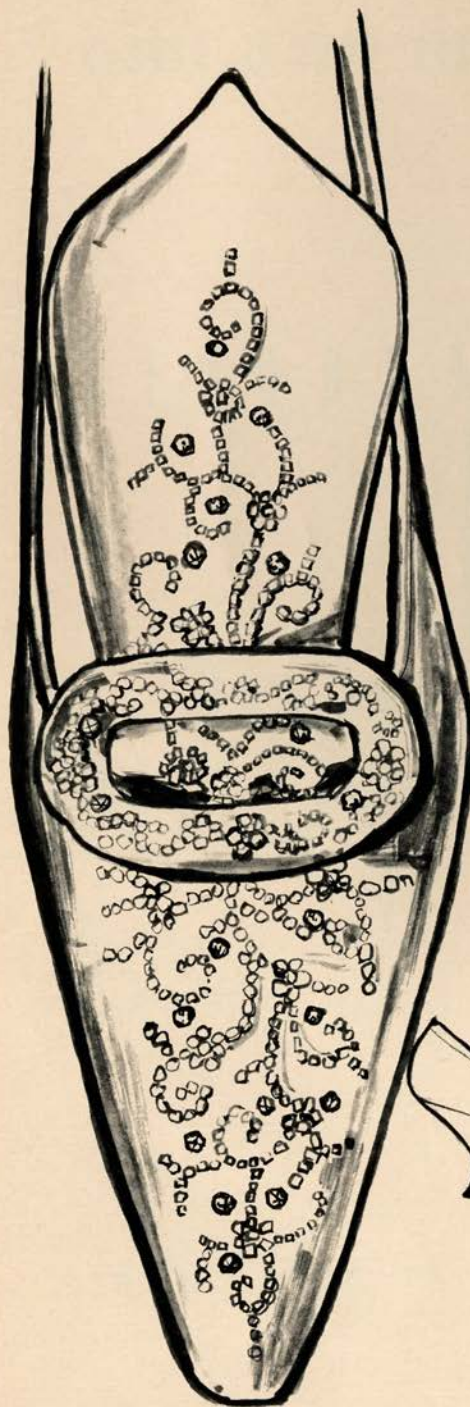
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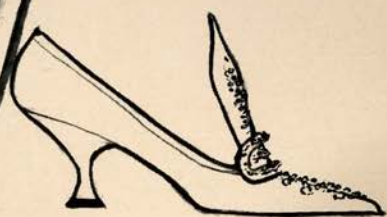
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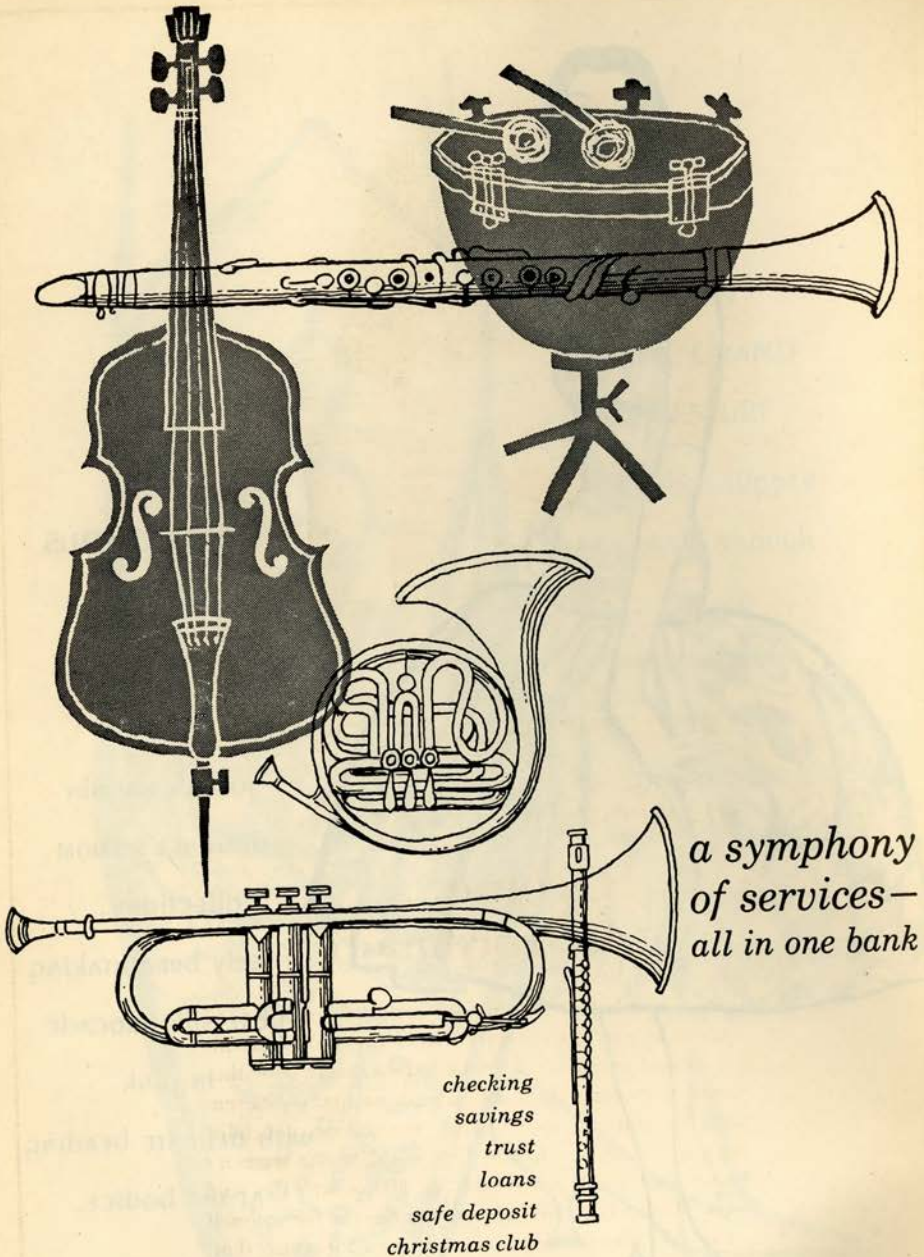
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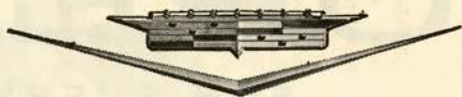
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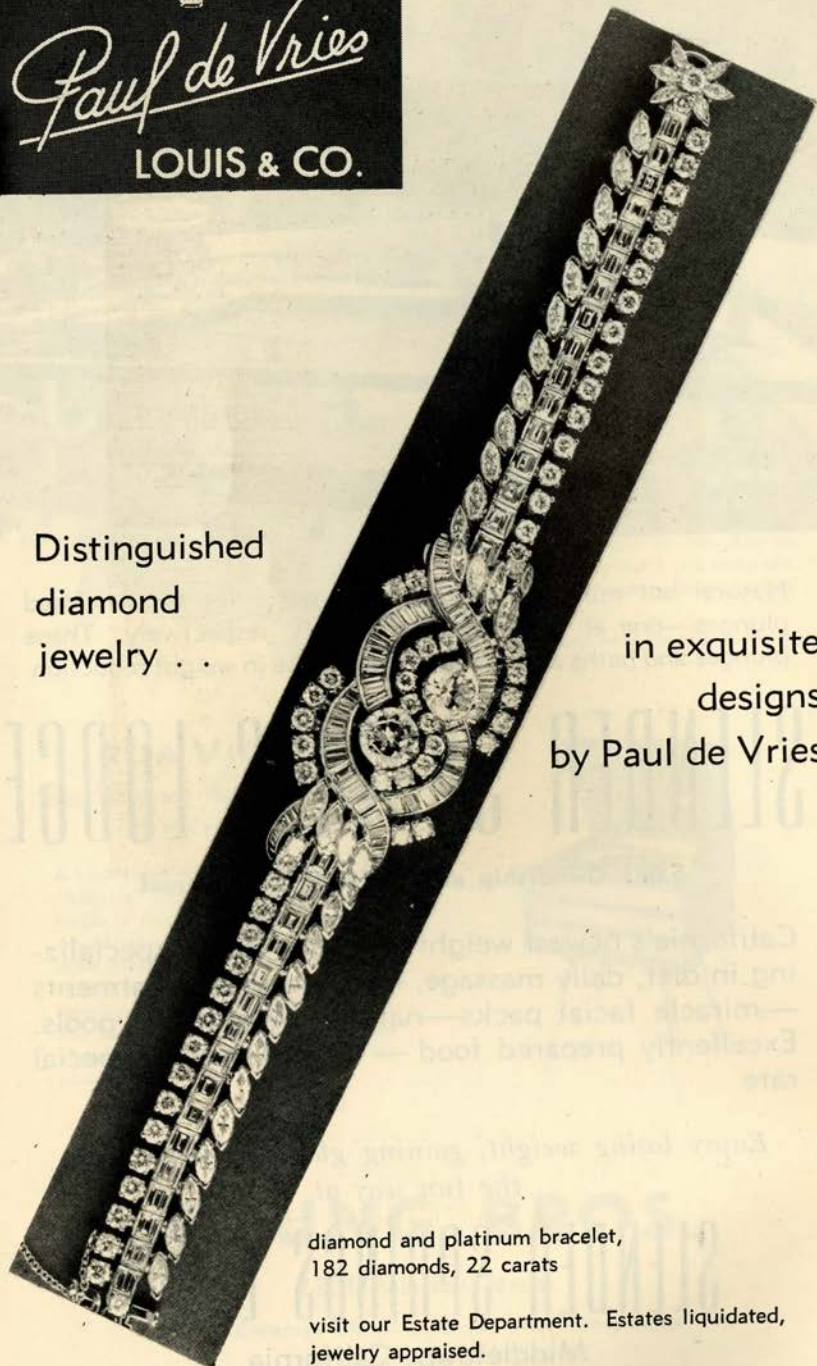


  
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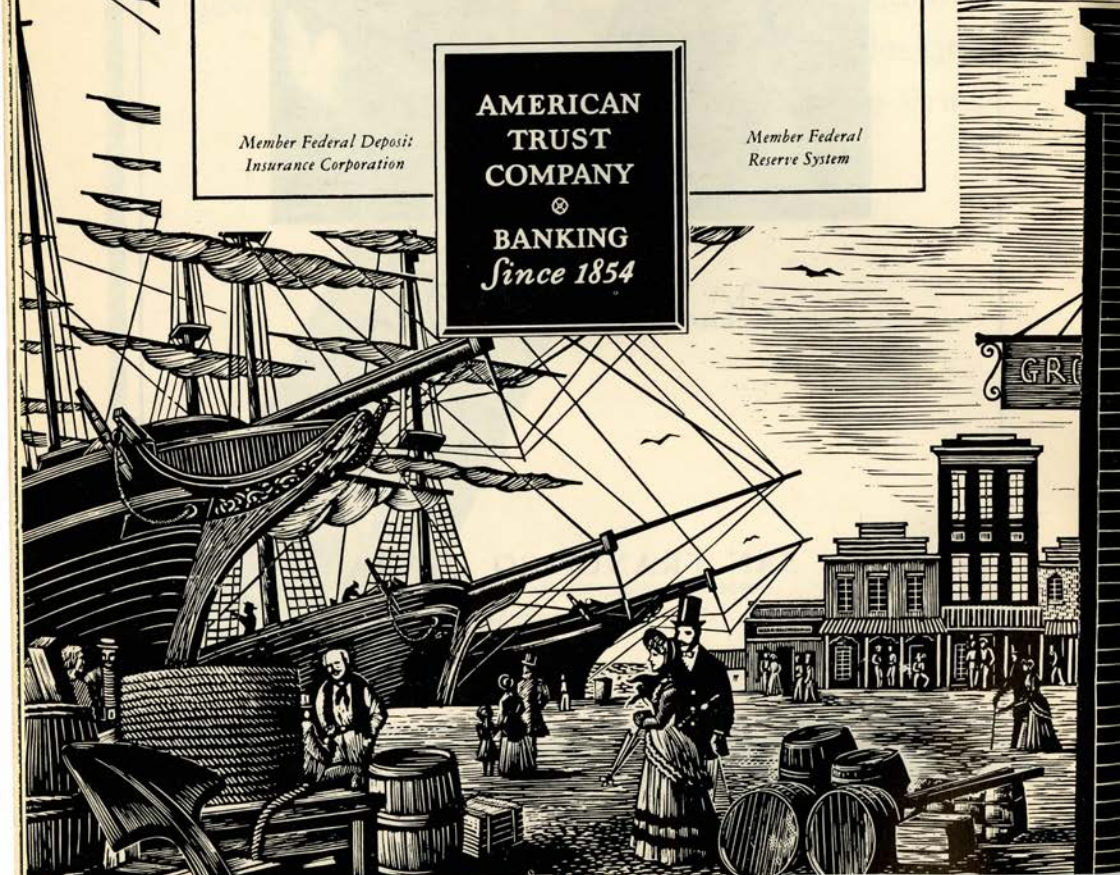
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Tannhäuser, a minstrel knight.....SEBASTIAN FEIERSINGER

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Elisabeth, his niece.....LEONIE RYSANEK

Venus.....GRACE HOFFMAN

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*Thuringian nobles and knights, ladies of the court, elder  
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Solo Dancers: Duo: Ghita Hager, Wayne Clemens

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**CHORUS DIRECTOR:**  
GIANNI LAZZARI

**CHOREOGRAPHER:**  
GHITA HAGER

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**TIME AND PLACE:** Beginning of the Thirteenth Century; vicinity of Eisenach

Act I: Scene 1: Interior of the Venusberg  
Scene 2: Valley of the Wartburg

Act II: Hall of Song, Castle of the Wartburg

Act III: Same as Act I, Scene 2

MAJOR INTERMISSION AFTER ACT II

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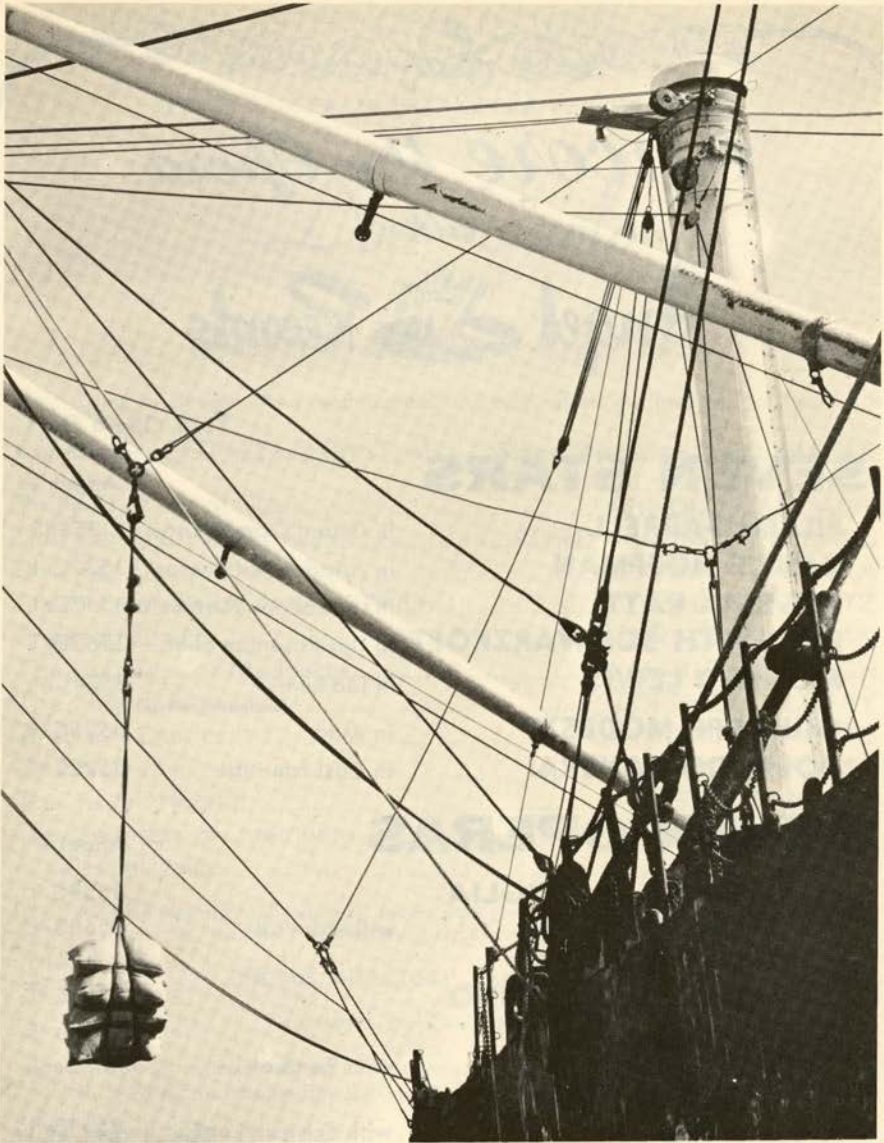
## The Story of "Tannhäuser"

ACT I—Though Tannhäuser dwells in the magic caverns of Venus, he has grown weary of the sensual enchantments offered him and longs to return to earth, with its mingled pain and pleasure. Even as he sings praises to Venus his thoughts wander back to earth and he implores the goddess to let him return there. Venus warns him that he will no longer be welcome on earth, but Tannhäuser insists that his only hope lies with the Virgin Mary. At the mention of that holy name, Venus and her court disappear and Tannhäuser finds himself (SCENE 2) in a beautiful valley near a wayside shrine. As he kneels in prayer a group of pilgrims passes on their way to Rome. The sound of hunting horns presages the arrival of the Landgraf and his Knights, who recognize Tannhäuser as their long-lost companion. Wolfram tells Tannhäuser how Elisabeth, the Landgraf's beautiful niece, has mourned his absence. On hearing her name Tannhäuser decides to rejoin his companions, hoping that through the purity of Elisabeth's love for him he may be saved.

ACT II—Elisabeth joyously sings a greeting to the Hall of Song, where she first heard Tannhäuser's voice. Tannhäuser, himself, enters and tells Elisabeth that for her love alone he has returned. The Landgraf and his niece greet their guests, who are arriving for a Tournament of Song. The theme, the Landgraf tells them, is "Love," and to the winner shall go the hand of Elisabeth. Wolfram is the first to sing but his description of virtuous love seems to annoy Tannhäuser who, when his turn comes, describes the sensual passion of Venus. The Knights are horrified and draw their swords against Tannhäuser, but Elisabeth pleads for him. The Landgraf suggests Tannhäuser join a group of pilgrims who are passing, to seek forgiveness from the Pope, and Tannhäuser leaves for Rome.

ACT III—As Elisabeth is kneeling in prayer a group of pilgrims passes, returning from Rome. She eagerly scans their faces and, not seeing Tannhäuser's, sinks to her knees in a fervent prayer that she be released through death. Wolfram enters, but Elisabeth leaves him as she slowly wends her way toward the castle. Alone, Wolfram sings of the evening star of his own love for Elisabeth. A ragged and worn Tannhäuser appears. It would be as vain to ask forgiveness, the Pope has told him, as it would be vain to expect the papal staff to break into flower. Tannhäuser intends to return to Venus and evokes a vision of the goddess, but it is dispelled by Wolfram's mention of the name of Elisabeth. A funeral procession approaches, for Elisabeth has died. Broken with grief and exhaustion, Tannhäuser falls dead at her bier. As he dies a second group of pilgrims arrives with the Pope's staff, which has miraculously blossomed with green leaves—a token of God's forgiveness.

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FIRST SAN FRANCISCO OPERA PERFORMANCE

# Don Carlo

(In Italian)

Opera in three acts by Giuseppe Verdi

Text by Joseph Méry and Camille DuLocle, after the play by Schiller

**Conductor:** GEORGES SEBASTIAN      **Stage Director:** PAUL HAGER

Philip II, King of Spain.....	ARNOLD VAN MILL
Don Carlo, Crown Prince.....	PIERO MIRANDA FERRARO
Rodrigo, Marquis of Posa.....	FRANK GUARRERA
Elisabeth of Valois, wife of Philip II.....	CHRISTEL GOLTZ
Princess Eboli.....	GRACE HOFFMAN
The Countess of Mondecar.....	JOAN MARIE MOYNAGH
The Grand Inquisitor.....	LORENZO ALVARY
A friar (Charles V).....	HAROLD ENNS
Count Lerma.....	VIRGINIO ASSANDRI
The Royal Herald.....	ROBERT THOMAS
The Countess of AreMBERG.....	MARJORIE BROUGHTON
A celestial voice.....	RUTH DANIEL

*Flemish deputies, Inquisitors, ladies and gentlemen of the Court, pages, guards of Philip II, members of the Holy Office, magistrates, colonial deputies.*

**CHORUS DIRECTOR:** GIANNI LAZZARI

*Costumes by Goldstein & Co.*

Stage Setting by courtesy of the Lyric Opera of Chicago, designed by Robert Fletcher in 1957, is in exchange for the San Francisco Opera setting of "Turandot."

**TIME AND PLACE:**

- Act I: Scene 1: Cloister of the Monastery of St. Just  
Scene 2: Cloister gardens of the Monastery
- Act II: Scene 1: The Queen's gardens in Madrid  
Scene 2: Square before the Cathedral
- Act III: Scene 1: In the King's palace in Madrid  
Scene 2: The prison of Don Carlo  
Scene 3: Same as Act I, Scene 1

MAJOR INTERMISSION AFTER ACT II

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## The Story of "Don Carlo"

ACT I—The aged King Charles V of Spain comes to the monastery of St. Just, and resolves to give up his secular life for a monk's habit. After he retires, Don Carlo, Crown Prince of Spain, enters, seeking consolation after learning that his fiancée, Elisabeth of Valois, has become the bride of his father, Philip II. King Philip and Queen Elisabeth enter the monastery and kneel briefly in prayer. Shortly after, the Queen walks sadly into the cloister garden alone and is approached by Rodrigo, Carlo's friend, who hands her a letter from Carlo asking to see her. She grants the request and Carlo is ushered in. He wishes to leave for the Netherlands to protect the Flemish from the tyranny of Spain, and he begs her to obtain the king's permission. Then he declares his love but he is repulsed by Elisabeth and departs. Philip re-enters and is angered to find his wife unattended. He suspects that Elisabeth and Carlo have betrayed him and he commands Rodrigo to watch them.

ACT II—At midnight Carlo awaits the Queen in her gardens following instructions in a letter he believes to have been written by her. The letter was really written by Eboli who thinks Carlo loves her. As Eboli enters Carlo passionately declares his love. When she removes her veil they both realize their mistake. Rodrigo comes upon them and tries to placate Eboli but she runs from the garden swearing to expose Carlo and Elisabeth. Rodrigo asks Don Carlo to give him any incriminating papers that he might have, should Eboli cause Carlo to be searched.

The scene changes to the square before the Cathedral where an immense crowd awaits the coronation of King Philip. The monarch emerges from the church and is greeted by six Flemish deputies led by Carlo. All except the friars plead for the king to have mercy on the rebellious subjects. In defiance of his father, Carlo swears to champion the Flemish cause but surrenders his sword to Rodrigo.

ACT III—In his library Philip consults with the Inquisitor who urges the death of both Carlo and Rodrigo. As the old man leaves Elisabeth enters. Philip breaks the lock of her jewel casket, which she believes to have been stolen, and reveals a portrait of Carlo. He accuses her of adultery and the Queen faints. Eboli and Rodrigo enter, the former confessing to Elisabeth's betrayal.

Rodrigo, swearing to free Spain from political oppression, departs to visit Carlo in prison and is fatally shot by a member of the Inquisition. The penitent Eboli tries to save Carlo but he refuses to leave with her. He is given his liberty by his father as the mob enters the cell to attack the monarch. Philip is protected by the Grand Inquisitor.

In the monastery cloister Elisabeth bids farewell to Carlo. They are again surprised by Philip and the Inquisitor, but Carlo is protected by Charles V who emerges from the tomb and draws him into the shadows.

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# Rigoletto

(In Italian)

Opera in four acts by Giuseppe Verdi

Text by Francesco Maria Piave, after Victor Hugo's drama "Le Roi s'Amuse"

**Conductor:** JEAN FOURNET      **Stage Director:** ENRICO FRIGERIO

Rigoletto, jester to the Duke.....	ROBERT WEEDE
Gilda, his daughter.....	LEYLA GENCER
Duke of Mantua.....	GIANNI RAIMONDI
Sparafucile.....	LORENZO ALVARY
Maddalena, his sister.....	CLARAMAE TURNER
Count Monterone.....	MARK ELYN
Count Ceprano.....	JOHN GILLASPY
Countess Ceprano.....	MARGOT BLUM
Borsa.....	VIRGINIO ASSANDRI
Marullo.....	HAROLD ENNS
Giovanna.....	KATHERINE HILGENBERG
A page.....	JOAN MARIE MOYNAGH

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**CHORUS DIRECTOR:**  
GIANNI LAZZARI

**CHOREOGRAPHER:**  
EUGENE LORING

*Costumes by Goldstein & Co.*

**TIME AND PLACE:** Sixteenth Century; Mantua and vicinity  
Act I: Ballroom in the Duke's palace  
Act II: Street outside Rigoletto's house  
Act III: Hall in the Duke's palace  
Act IV: A desolate inn — Sparafucile's home

MAJOR INTERMISSION AFTER ACT II

TICKETS FOR REMAINING PERFORMANCES AT  
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## The Story of "Rigoletto"

ACT I—Strolling among the courtiers who throng the ballroom of his palace, the Duke of Mantua boasts of his many amorous conquests. His hunchbacked jester, Rigoletto, suggests that his master win the beautiful Countess Ceprano by imprisoning her husband. Ceprano vows in revenge to abduct a young girl whom he believes to be Rigoletto's mistress. When Count Monterone, an elderly noble, forces his way in to denounce the Duke for seducing his daughter, he is mocked by Rigoletto. As Monterone is led away by guards, he pronounces a father's curse on the Duke and Rigoletto, much to the horror of the hunchbacked jester.

ACT II—Brooding over the curse, Rigoletto hurries late at night to the secluded house where he has hidden his daughter, Gilda. He is accosted by Sparafucile, a professional assassin and asks where he might be located should he need his services. Entering the courtyard of his home, Rigoletto embraces Gilda tenderly and commands her never to leave the house. As they talk, the Duke, in student's guise, slips into the yard through connivance with Gilda's servant. The Duke and Gilda are pledging their love following the departure of Rigoletto when they hear approaching footsteps and the Duke hurries away. Rigoletto meets the party of masked courtiers who have come to carry out their plan to abduct Gilda. To mislead him they ask his aid in stealing the Countess Ceprano. Rigoletto submits to being masked in such a manner as to blindfold him and holds the ladder down which they carry Gilda. Left alone he removes the mask and realizes that he has been duped.

ACT III—The Duke paces a room in his palace, fearing that his courtiers have robbed him of Gilda. However, they return to tell him she is in an adjacent chamber, and he hastens to join her. Rigoletto comes in search of Gilda who he reveals is his daughter. Astonished, the courtiers nevertheless bar his way. At last the girl appears and runs to her father confessing the long courtship and deception of the Duke. When a guard leads Monterone through the room to his execution, Rigoletto swears vengeance on the Duke.

ACT IV—To prove the Duke's falseness to Gilda, who still loves him, Rigoletto takes her to Sparafucile's inn where she hears her lover with Maddalena, the inn-keeper's sister. Heartbroken, she goes away with her father preparing to leave the city. Rigoletto returns and bargains with Sparafucile for the murder of the Duke. Gilda, returning to the inn because of a storm which has arisen, hears Sparafucile promise Maddalena to spare the Duke's life if another person comes to the inn who might be murdered in his stead. Gilda enters, is stabbed and delivered in a sack to Rigoletto. Hearing the Duke's voice in the distance, he tears open the sack, finds the dying Gilda and cries out that the curse has been fulfilled.



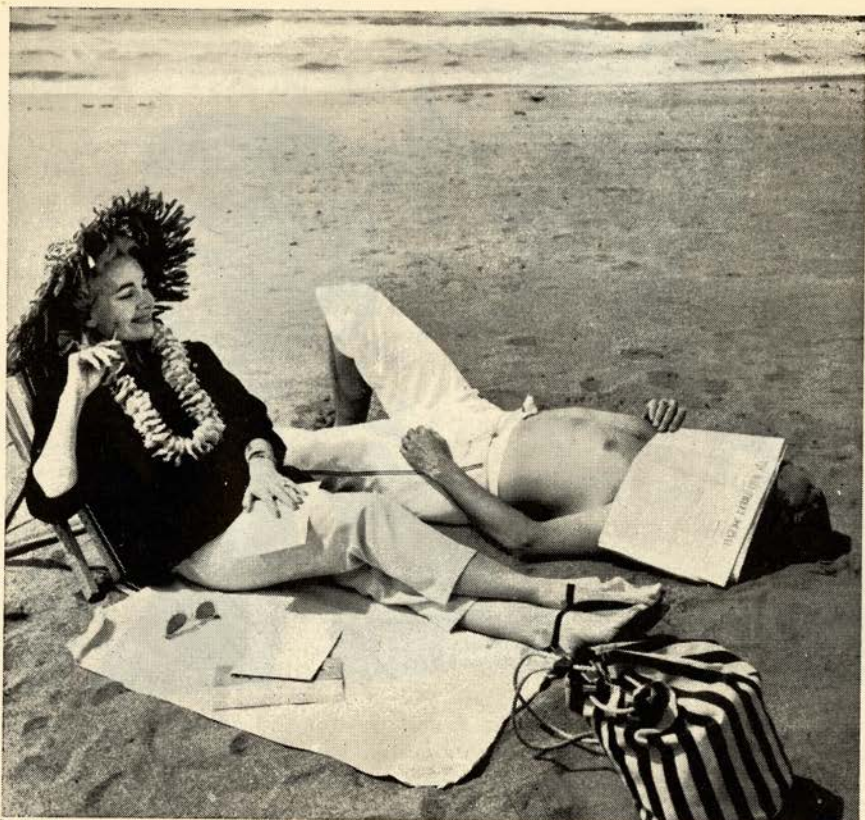
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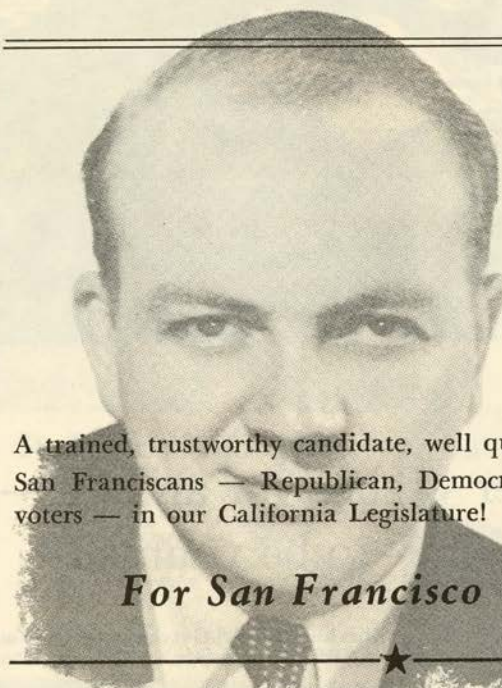
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# Repertoire

- Friday Night, September 12, at 8:30** . . . . . **MEDEA (Cherubini)**  
 Farrell, Stahlman, Turner, Moynagh, Blum, Lewis, Modesti, Enns  
 FOURNET, Conductor LORING, Choreographer P. HAGER, Stage Director
- Saturday Night, September 13, at 8:30** . . . . . **IL BARBIERE DI SIVIGLIA (Rossini)**  
 Ratti, Hilgenberg, Panerai, Miller, Baccaloni, Tozzi, Gillaspay, Assandri, Harvey  
 CURIEL, Conductor FRIGERIO, Stage Director
- Tuesday Night, September 16, at 8:00** . . . . . **DON CARLO (Verdi)**  
 Gencer, Dalis, Moynagh, Daniel, Ferraro, Guarrera, Tozzi, Modesti, Elyn, Assandri, Thomas  
 SEBASTIAN, Conductor P. HAGER, Stage Director
- Thursday Night, September 18, at 8:30** . . . . . **MEDEA (Cherubini)**  
 Farrell, Stahlman, Turner, Moynagh, Blum, Lewis, Modesti, Enns  
 FOURNET, Conductor LORING, Choreographer P. HAGER, Stage Director
- Friday Night, September 19, at 8:30** . . . . . **LA BOHEME (Puccini)**  
 Della Casa, Ratti, Raimondi, Panerai, Gillaspay, Alvary, Wentworth, Assandri, Thomas, Fromer,  
 Lorenzini, Harvey  
 FOURNET, Conductor FRIGERIO, Stage Director
- Saturday Night, September 20, at 8:00** . . . . . **DON CARLO (Verdi)**  
 Gencer, Dalis, Moynagh, Ferraro, Guarrera, Tozzi, Modesti, Elyn, Assandri, Thomas  
 SEBASTIAN, Conductor P. HAGER, Stage Director
- Thursday Night, September 25, at 8:30** . . . . . **RIGOLETTO (Verdi)**  
 Gencer, Ward, Hilgenberg, Blum, Moynagh, Weede, Raimondi, Alvary, Elyn, Assandri, Gillaspay,  
 Enns  
 FOURNET, Conductor LORING, Choreographer FRIGERIO, Stage Director
- Friday Night, September 26, at 8:30** . . . . . **IL TROVATORE (Verdi)**  
 Price, Turner, Blum, Bjoerling, Quilico, Elyn, Assandri  
 SEBASTIAN, Conductor FRIGERIO, Stage Director
- Saturday Night, September 27, at 8:30** . . . . . **LA BOHEME (Puccini)**  
 Della Casa, Ratti, Raimondi, Panerai, Gillaspay, Alvary, Wentworth, Assandri, Thomas, Fromer,  
 Lorenzini, Harvey  
 FOURNET, Conductor FRIGERIO, Stage Director
- Tuesday Night, September 30, at 8:30** . . . . . **THE BARTERED BRIDE (Smetana)**  
 Schwarzkopf, Moynagh, Ward, Hilgenberg, Tozzi, Lewis, Fried, Green, Wentworth, P. Hager,  
 Harvey  
 LUDWIG, Conductor G. HAGER, Choreographer P. HAGER, Stage Director



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**Thursday Night, October 2, at 8:30** **LA BOHEME (Puccini)**  
 Della Casa, Ratti, Bjoerling, Panerai, Gillaspay, Tozzi, Wentworth, Assandri, Thomas, Fromer,  
 Lorenzini, Harvey  
 FURNET, Conductor

**Friday Night, October 3, at 8:30** **THE WISE MAIDEN (Orff)**  
 Price, Winters, Alvary, Manton, Green, Thomas, Gillaspay, Wentworth, Wagner  
 LUDWIG, Conductor

followed by

**CARMINA BURANA (Orff)**  
 Malbin, Blum, Oldt, Ward, Moynagh, Guarrera, Manton, Green, Thomas, Fried, Gillaspay,  
 Elyn, Enns  
 LUDWIG, Conductor G. HAGER, Choreographer P. HAGER, Stage Director

**Saturday Night, October 4, at 8:30** **THE BARTERED BRIDE (Smetana)**  
 Schwarzkopf, Moynagh, Ward, Hilgenberg, Tozzi, Lewis, Fried, Green, Wentworth, P. Hager,  
 Harvey  
 LUDWIG, Conductor G. HAGER, Choreographer P. HAGER, Stage Director

**Tuesday Night, October 7, at 8:00** **LA FORZA DEL DESTINO (Verdi)**  
 Rysanek, Ward, Hilgenberg, Ferraro, Weede, Modesti, Wentworth, Elyn, Assandri, Enns, Harvey  
 SEBASTIAN, Conductor LORING, Choreographer FRIGERIO, Stage Director

**Thursday Night, October 9, at 8:30** **THE WISE MAIDEN (Orff)**  
 Price, Winters, Alvary, Manton, Green, Thomas, Gillaspay, Wentworth, Wagner  
 LUDWIG, Conductor

followed by

**CARMINA BURANA (Orff)**  
 Malbin, Blum, Oldt, Ward, Moynagh, Guarrera, Manton, Green, Thomas, Fried, Gillaspay,  
 Elyn, Enns  
 LUDWIG, Conductor G. HAGER, Choreographer P. HAGER, Stage Director

**Friday Night, October 10, at 8:30** **GIANNI SCHICCHI (Puccini)**  
 Stahlman, Moynagh, Ward, Hilgenberg, Taddei, Miller, Assandri, Alvary, Gillaspay, Wentworth,  
 Elyn, Green, Enns, Harvey, Fromer  
 CURIEL, Conductor

FRIGERIO, Stage Director



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Van Mill, Feiersinger, Elyn, Thomas, Enns  
LUDWIG, Conductor

**Saturday Night, October 11, at 8:30** . . . . . P. HAGER, Stage Director  
Price, Dalis, Groves, Ferraro, Quilico, Elyn, Assandri . . . . . **IL TROVATORE (Verdi)**  
SEBASTIAN, Conductor

**Sunday Afternoon, October 12, at 2:00** . . . . . **FRIGERIO, Stage Director**  
Schwarzkopf, Moynagh, Ward, Hilgenberg, Tozzi, Lewis, Fried, Green, Wentworth, P. Hager,  
Harvey

LUDWIG, Conductor G. HAGER, Choreographer P. HAGER, Stage Director  
**Tuesday Night, October 14, at 8:00** . . . . . **TANNHAUSER (Wagner)**  
Rysanek, Hoffman, Stahlman, Feiersinger, Winters, Van Mill, Miller, Fried, Elyn, Enns  
LUDWIG, Conductor G. HAGER, Choreographer P. HAGER, Stage Director

**Thursday Night, October 16, at 8:30** . . . . . **GIANNI SCHICCHI (Puccini)**  
Stahlman, Moynagh, Ward, Hilgenberg, Taddei, Miller, Assandri, Alvary, Gillaspay, Wentworth,  
Elyn, Green, Enns, Harvey, Fromer  
CURIEL, Conductor

**FRIGERIO, Stage Director**

*followed by*

**ELEKTRA (Strauss)**

Goltz, Della Casa, Dalis, Ward, Taylor, Groves, Hilgenberg, Moynagh, Daniel, Blum, Oldt,  
Van Mill, Feiersinger, Elyn, Thomas, Enns  
LUDWIG, Conductor

**Friday Night, October 17, at 8:30** . . . . . P. HAGER, Stage Director  
Gencer, Stahlman, Moynagh, Blum, Lewis, Quilico, Alvary, Fried, Gillaspay, Green, Thomas,  
Enns, Andersen . . . . . **MANON (Massenet)**  
FOURNET, Conductor LORING, Choreographer FRIGERIO, Stage Director

**Saturday Night, October 18, at 8:00** . . . . . **TANNHAUSER (Wagner)**  
Rysanek, Hoffman, Stahlman, Feiersinger, Winters, Van Mill, Miller, Fried, Elyn, Enns  
LUDWIG, Conductor G. HAGER, Choreographer P. HAGER, Stage Director

**Sunday Afternoon, October 19, at 2:00** . . . . . **DON CARLO (Verdi)**  
Goltz, Hoffman, Moynagh, Daniel, Ferraro, Guarrera, Van Mill, Alvary, Elyn, Assandri, Thomas  
SEBASTIAN, Conductor P. HAGER, Stage Director

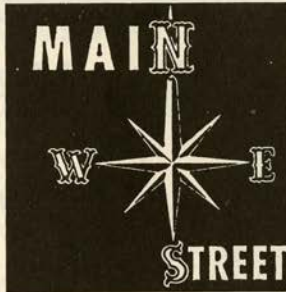
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**Monday Night, October 20, at 8:30** . . . . . **RIGOLETTO (Verdi)**  
 Gencer, Turner, Hilgenberg, Blum, Moynagh, Weede, Raimondi, Alvary, Elyn, Assandri, Gillaspay, Enns  
 FOURNET, Conductor LORING, Choreographer FRIGERIO, Stage Director

**Tuesday Night, October 21, at 8:00** . . . . . **LE NOZZE DI FIGARO (Mozart)**  
 Schwarzkopf, Ratti, Ward, Hilgenberg, Moynagh, Oldt, Blum, Panerai, Modesti, Wentworth, Fried, Manton, Green  
 ADLER, Conductor LORING, Choreographer P. HAGER, Stage Director

**Wednesday Night, October 22, at 8:00** . . . . . **TANNHAUSER (Wagner)**  
 Rysanek, Hoffman, Stahlman, Feiersinger, Winters, Van Mill, Miller, Fried, Elyn, Enns  
 LUDWIG, Conductor G. HAGER, Choreographer P. HAGER, Stage Director

**Thursday Night, October 23, at 8:00** . . . . . **LE NOZZE DI FIGARO (Mozart)**  
 Schwarzkopf, Ratti, Ward, Hilgenberg, Moynagh, Oldt, Blum, Panerai, Modesti, Wentworth, Fried, Manton, Green  
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**Thursday Afternoon, October 2, at 2:00** . . . . . **LA BOHEME (Puccini)**  
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 KRITZ, Conductor FRIGERIO, Stage Director

**Thursday Afternoon, October 16, at 2:00** . . . . . **LA BOHEME (Puccini)**  
 Malbin, Ratti, Ferraro, Guarrera, Gillaspay, Elyn, Wentworth, Green, Thomas, Fromer, Lorenzini, Harvey  
 FOURNET, Conductor FRIGERIO, Stage Director

**Wednesday Afternoon, October 22, at 2:00** . . . . . **LA BOHEME (Puccini)**  
 Della Casa, Stahlman, Raimondi, Quilico, Gillaspay, Alvary, Wentworth, Green, Thomas, Fromer, Lorenzini, Harvey  
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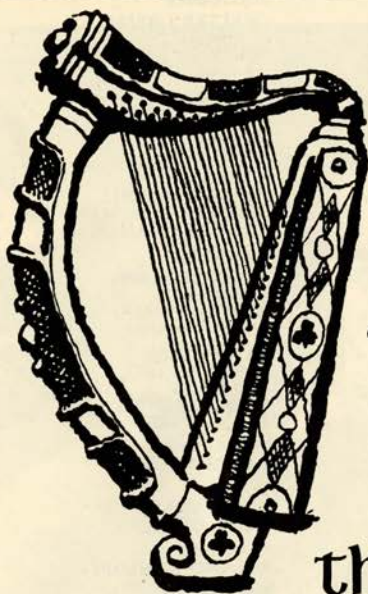
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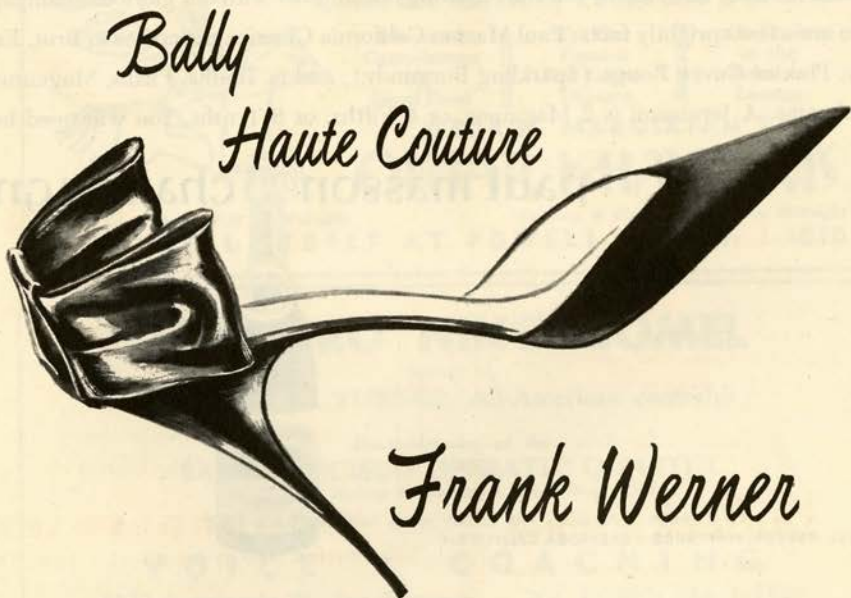
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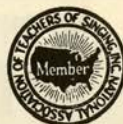
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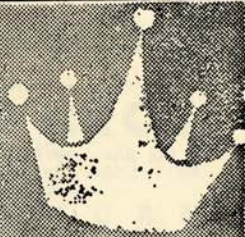


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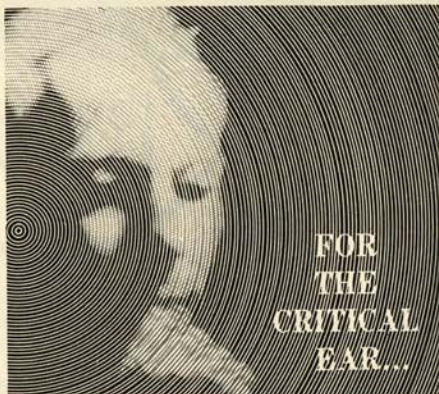
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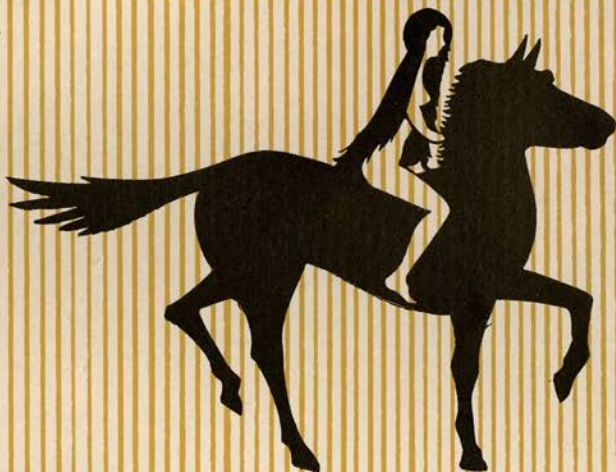
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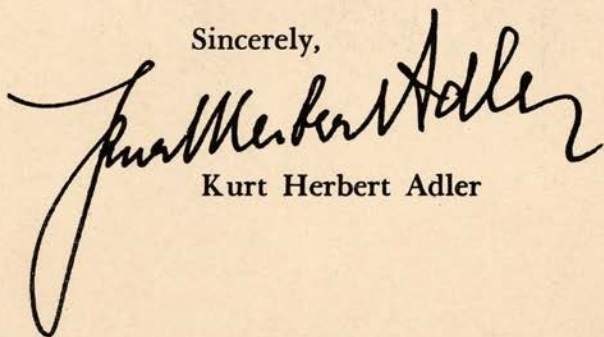
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