

Rigoletto

1958

Thursday, September 25, 1958 8:30 PM

Monday, October 20, 1958 8:30 PM

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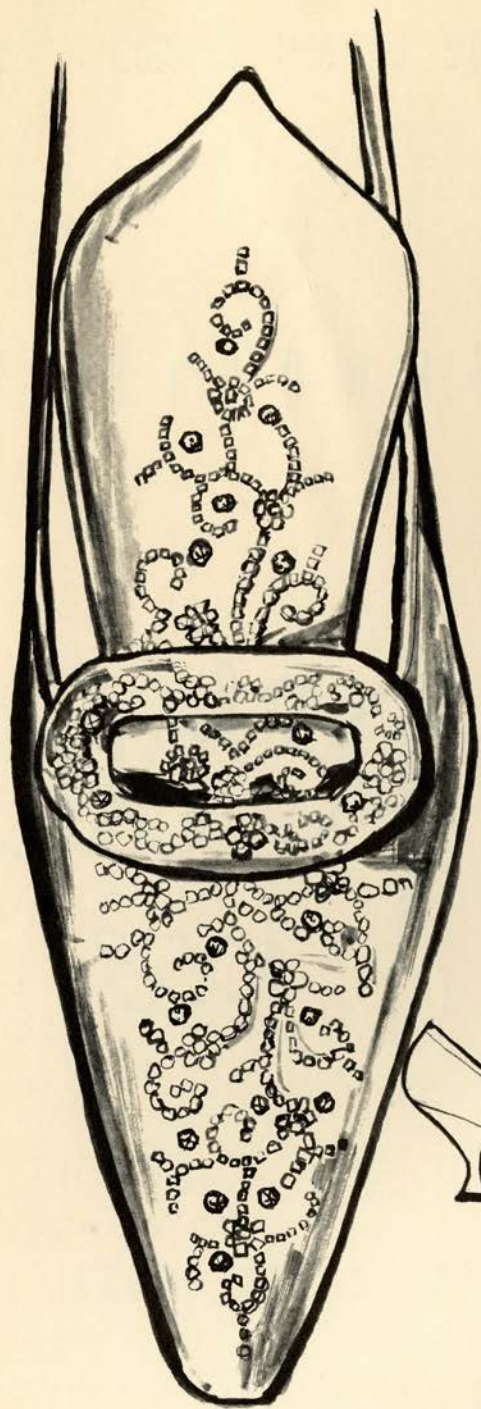
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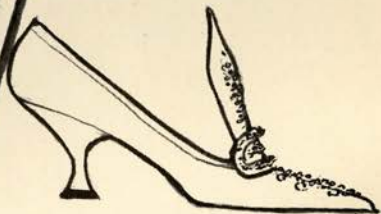
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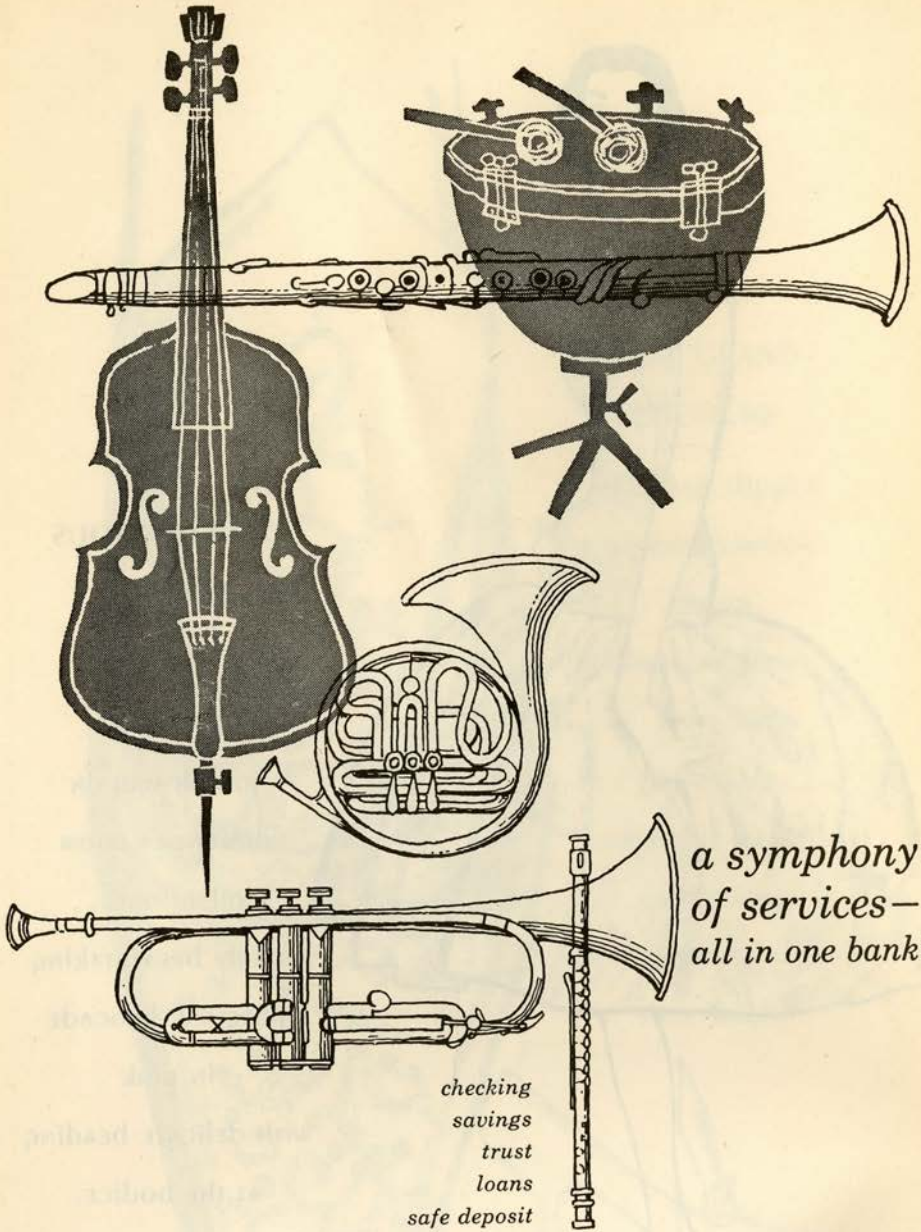


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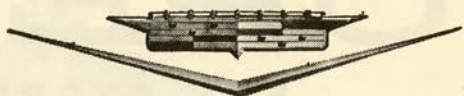
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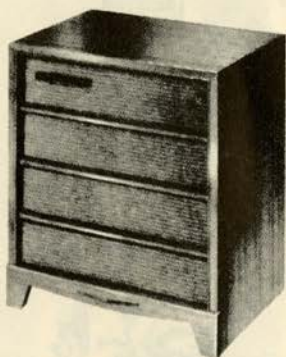
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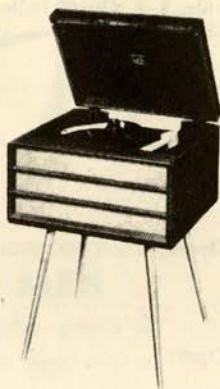
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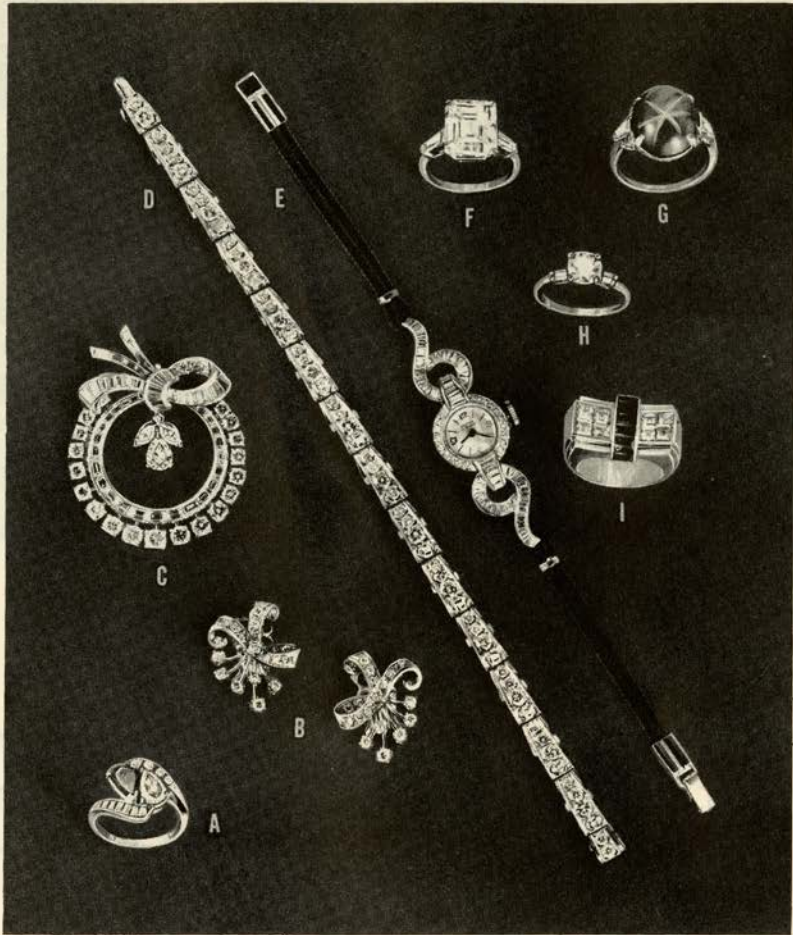
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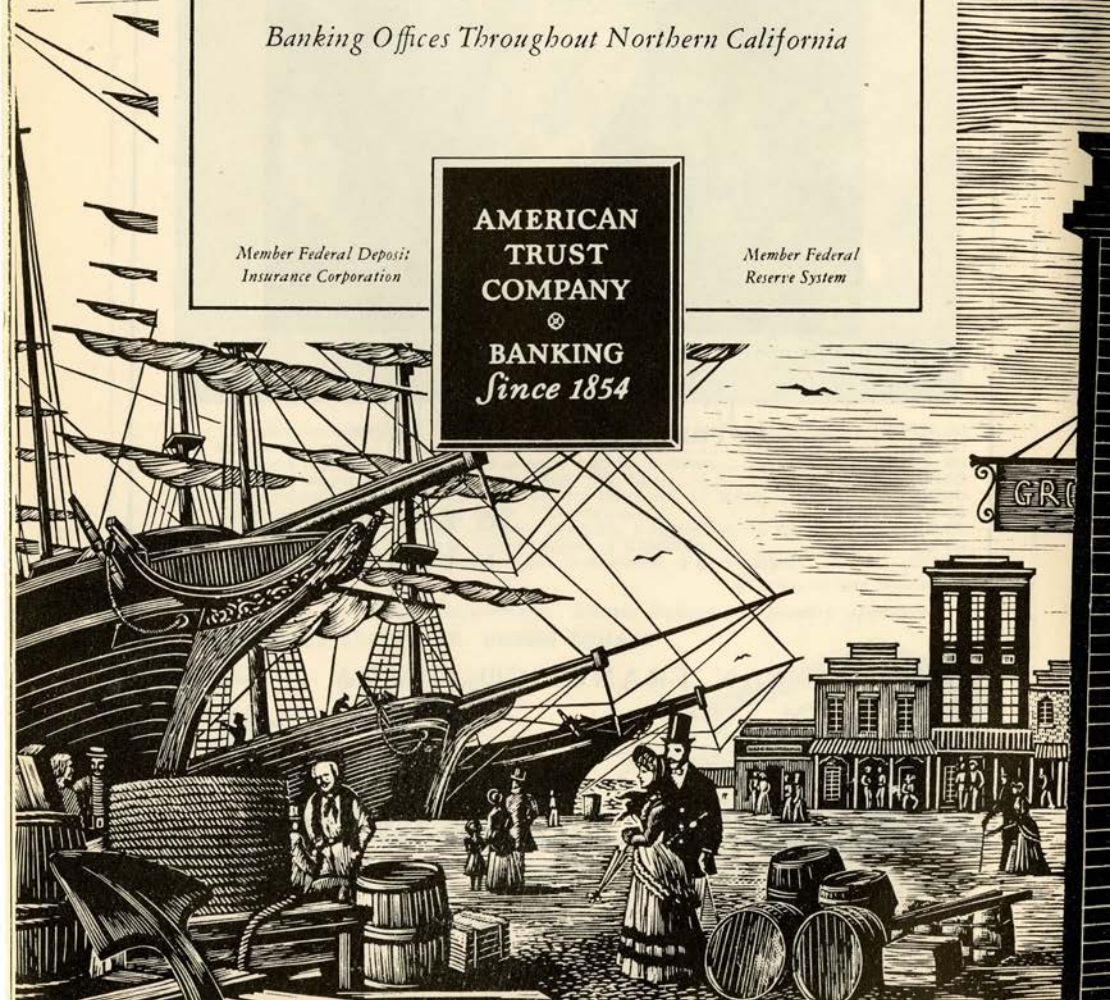
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Rigoletto

(In Italian)

Opera in four acts by Giuseppe Verdi

Text by Francesco Maria Piave, after Victor Hugo's drama "Le Roi s'Amuse"

Conductor: JEAN FOURNET **Stage Director:** ENRICO FRIGERIO

Rigoletto, jester to the Duke.....ROBERT WEEDE
Gilda, his daughter.....LEYLA GENCER
Duke of Mantua.....GIANNI RAIMONDI
SparafucileLORENZO ALVARY
Maddalena, his sister.....*CECILIA WARD
Count Monterone.....MARK ELYN
Count Ceprano.....JOHN GILLASPY
Countess Ceprano.....MARGOT BLUM
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CHORUS DIRECTOR:
GIANNI LAZZARI

CHOREOGRAPHER:
EUGENE LORING

Costumes by Goldstein & Co.

TIME AND PLACE: Sixteenth Century; Mantua and vicinity
Act I: Ballroom in the Duke's palace
Act II: A street outside Rigoletto's house
Act III: Hall in the Duke's palace
Act IV: A desolate inn — Sparafucile's home

MAJOR INTERMISSION AFTER ACT II

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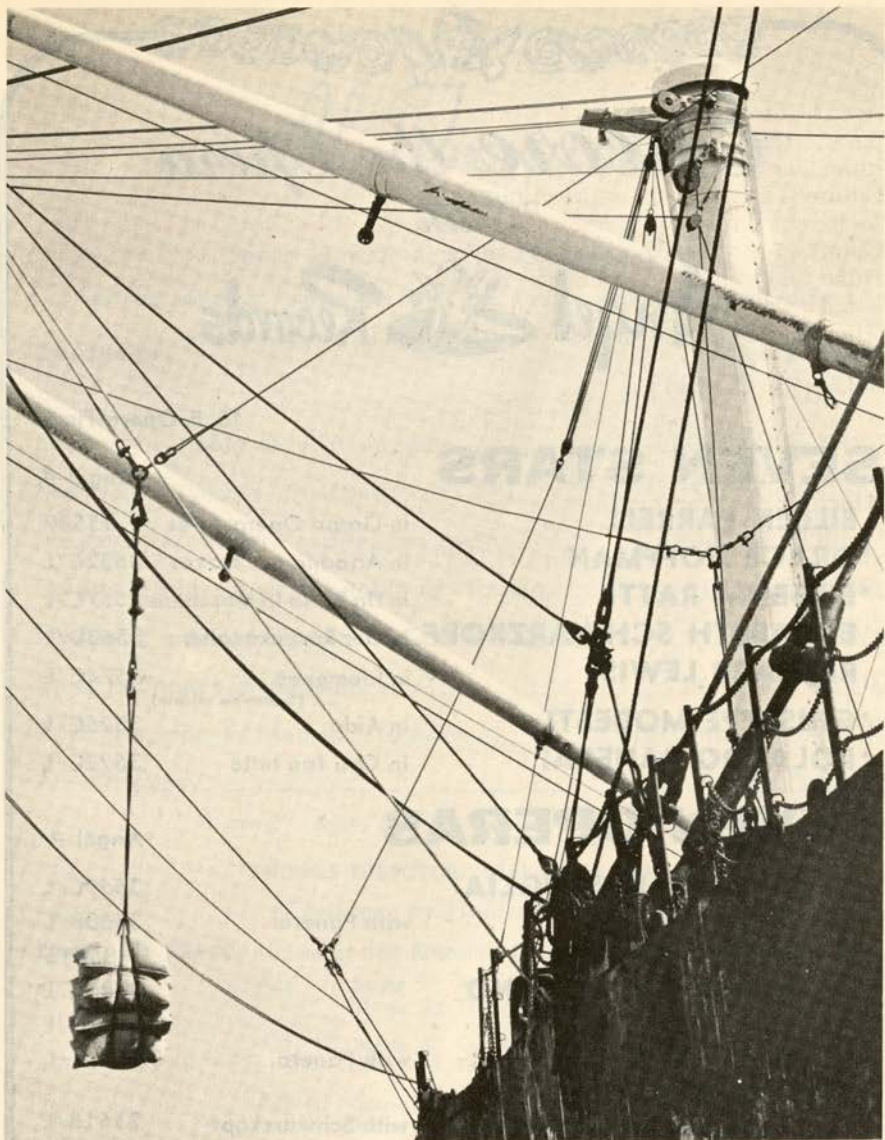
The Story of "Rigoletto"

ACT I—Strolling among the courtiers who throng the ballroom of his palace, the Duke of Mantua boasts of his many amorous conquests. His hunchbacked jester, Rigoletto, suggests that his master win the beautiful Countess Ceprano by imprisoning her husband. Ceprano vows in revenge to abduct a young girl whom he believes to be Rigoletto's mistress. When Count Monterone, an elderly noble, forces his way in to denounce the Duke for seducing his daughter, he is mocked by Rigoletto. As Monterone is led away by guards, he pronounces a father's curse on the Duke and Rigoletto, much to the horror of the hunchbacked jester.

ACT II—Brooding over the curse, Rigoletto hurries late at night to the secluded house where he has hidden his daughter, Gilda. He is accosted by Sparafucile, a professional assassin and asks where he might be located should he need his services. Entering the courtyard of his home, Rigoletto embraces Gilda tenderly and commands her never to leave the house. As they talk, the Duke, in student's guise, slips into the yard through connivance with Gilda's servant. The Duke and Gilda are pledging their love following the departure of Rigoletto when they hear approaching footsteps and the Duke hurries away. Rigoletto meets the party of masked courtiers who have come to carry out their plan to abduct Gilda. To mislead him they ask his aid in stealing the Countess Ceprano. Rigoletto submits to being masked in such a manner as to blindfold him and holds the ladder down which they carry Gilda. Left alone he removes the mask and realizes that he has been duped.

ACT III—The Duke paces a room in his palace, fearing that his courtiers have robbed him of Gilda. However, they return to tell him she is in an adjacent chamber, and he hastens to join her. Rigoletto comes in search of Gilda who he reveals is his daughter. Astonished, the courtiers nevertheless bar his way. At last the girl appears and runs to her father confessing the long courtship and deception of the Duke. When a guard leads Monterone through the room to his execution, Rigoletto swears vengeance on the Duke.

ACT IV—To prove the Duke's falseness to Gilda, who still loves him, Rigoletto takes her to Sparafucile's inn where she hears her lover with Maddalena, the inn-keeper's sister. Heartbroken, she goes away with her father preparing to leave the city. Rigoletto returns and bargains with Sparafucile for the murder of the Duke. Gilda, returning to the inn because of a storm which has arisen, hears Sparafucile promise Maddalena to spare the Duke's life if another person comes to the inn who might be murdered in his stead. Gilda enters, is stabbed and delivered in a sack to Rigoletto. Hearing the Duke's voice in the distance, he tears open the sack, finds the dying Gilda and cries out that the curse has been fulfilled.



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*ROLANDO PANERAI	in Cosi fan tutte 3522C/L

SEVEN OPERAS

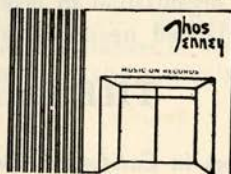
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FRIDAY EVENING, SEPTEMBER 26 at 8:30

(FINAL CURTAIN APPROXIMATELY 11:45)

Il Trovatore

(In Italian)

Opera in four acts by Giuseppe Verdi

Text by Salvatore Cammerano, after the play by Antonio Garcia Gutiérrez

Conductor:

GEORGES SEBASTIAN

Stage Director:

ENRICO FRIGERIO

Leonora, a noble lady of Aragon.....LEONTYNE PRICE
Manrico, a young chieftain.....JUSSI BJOERLING
Azucena, a wandering Biscayan gypsy.....CLARAMAE TURNER
Count di Luna, a young noble of Aragon.....LOUIS QUILICO
Ferrando, a guard captain of Count di Luna.....MARK ELYN
Inez, Leonora's attendant.....MARGOT BLUM
Ruiz, a soldier in Manrico's service.....VIRGINIO ASSANDRI
An old gypsy.....HAROLD ENNS

Messenger, Jailer, Soldiers, Nuns, Gypsies, Attendants

CHORUS DIRECTOR: GIANNI LAZZARI

Costumes by Goldstein & Co.

TIME AND PLACE: Middle of the Fifteenth Century; Biscay and Aragon

Act 1: Scene 1: A courtyard in Aliaferia Palace
Scene 2: The garden of the Palace

Act II: Scene 1: Gypsy camp in the Biscay mountains
Scene 2: The cloister of a convent

Act III: Scene 1: Encampment of Count di Luna's soldiers
Scene 2: Room in Manrico's castle

Act IV: Scene 1: Outside the tower, Aliaferia Palace
Scene 2: Prison cell of Manrico

MAJOR INTERMISSION AFTER ACT II

TICKETS FOR REMAINING PERFORMANCES AT
OPERA-SYMPHONY BOX OFFICE, SHERMAN, CLAY & CO.

Next Regular Subscription Performance

Tuesday, September 30, "The Bartered Bride" (Smetana)

Curtain: 8:30 p.m.

The Story of "Il Trovatore"

ACT I—Ferrando narrates to his men a strange episode in the childhood of the Count di Luna. The Count had a younger brother who, as a baby, was thought to have been bewitched by a gypsy, and the gypsy was burned at the stake in an effort to break the spell. Azucena, the gypsy's daughter, kidnapped the "bewitched" baby for revenge. Nothing was ever heard of him again, although the bones of a young child were found in the embers around the stake where Azucena's mother had been killed. The midnight chimes interrupt Ferrando in his story.

(SCENE 2) Meantime in the palace garden, Leonora tells her maid of an unknown troubadour who has been serenading her. Count di Luna arrives to woo Leonora but is halted by the troubadour's song. Leonora rushes forward and, in the darkness, greets the Count effusively, mistaking him for the troubadour. The Count, enraged, challenges the latter to a duel, which the Count loses although Manrico (the troubadour) spares his life.

ACT II—Manrico has been wounded in battle and is being nursed back to health in a gypsy camp by his mother, Azucena. She again recounts the story of her mother's death, but reveals that in her frenzy she threw her own child into the flames instead of the kidnapped baby. Manrico begins to suspect his real identity, but Azucena avoids further questions.

(SCENE 2) Leonora, believing Manrico killed in battle, prepares to enter a convent, but both Manrico and Count di Luna arrive with their armies to intercept her. Manrico is victorious in the ensuing battle and wins a happy Leonora.

ACT III—Azucena is captured by the Count di Luna and, when he learns that she is supposedly Manrico's mother and the woman who abducted his young brother years ago, he orders her burned at the stake.

(SCENE 2) Leonora and Manrico, in a peaceful interlude, vow their love for each other. A messenger interrupts them with news of Azucena's capture and Manrico, still thinking she is his mother, leaves hurriedly to rescue her.

ACT IV—Manrico has been taken prisoner by the Count and Leonora arrives to intercede for him. She finally promises to marry the Count if he will free Manrico. Overjoyed, di Luna agrees, not realizing Leonora's intention of taking poison from a cache she carries with her concealed in a ring. (SCENE 2) In their cell, Manrico attempts to comfort Azucena.

When Leonora arrives Manrico is horrified to learn the price she will have to pay for his freedom, but having already taken the poison, she dies. The Count enters and, finding himself cheated, orders Manrico's immediate execution and forces Azucena to watch from the cell window. But with gloating vengeance, the old gypsy shrieks to the Count that he has killed his own brother!

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SATURDAY EVENING, SEPTEMBER 27 at 8:30

(FINAL CURTAIN APPROXIMATELY 11:30)

NEW PRODUCTION

IN OBSERVANCE OF THE 100th ANNIVERSARY OF THE BIRTH OF
GIACOMO PUCCINI

La Boheme

(In Italian)

Opera in four acts by Giacomo Puccini

Text by Luigi Illica and Giuseppe Giacosa

Conductor: JEAN FOURNET **Stage Director:** ENRICO FRIGERIO

Stage setting by GEORGE JENKINS

Mimi, an embroideress.....	LISA DELLA CASA	
Rodolfo, a poet.....	} Four Bohemians {GIANNI RAIMONDI
Marcello, a painter.....	ROLANDO PANERAI
Schaunard, a musician.....	JOHN GILLASPY
Colline, a philosopher.....	LORENZO ALVARY
Musetta, a grisette.....	EUGENIA RATTI	
Benoit, landlord.....	RICHARD WENTWORTH	
Alcindoro.....	VIRGINIO ASSANDRI	
Parpignol.....	ROBERT THOMAS	
A Boy.....	JONATHAN FROMER	
Customhouse Sergeant.....	MAX LORENZINI	
Customhouse Guard.....	COLIN HARVEY	

San Francisco Opera Boys' Chorus

CHORUS DIRECTOR: GIANNI LAZZARI

Costumes by Goldstein & Co.

TIME AND PLACE: About 1830; Paris

Act I: Garrett of the Bohemians

Act II: A Square in Montmartre

Act III: A City Gate

Act IV: Same as Act I

The settings for the new production of "La Boheme" were given to the San Francisco Opera Association by the San Francisco Opera Guild

MAJOR INTERMISSION AFTER ACT II

**TICKETS FOR REMAINING PERFORMANCES AT
OPERA-SYMPHONY BOX OFFICE, SHERMAN, CLAY & CO.**

The Story of "La Boheme"

ACT I—In their dismal, unheated garret, the poet Rodolfo and the painter Marcello are attempting to keep warm. As the stove is devoid of logs, Rodolfo sacrifices the pages of his play to start a fire. Soon they are joined by the philosopher Colline and the musician Schaunard, the latter bringing fuel, food, wine and money. Their Christmas Eve festivities are interrupted by the entrance of the landlord Benoit, demanding payment of the long overdue rent. The four friends ply him with wine and then, feigning shock at his tales of indiscretion, push him from the room. When the others depart for the Cafe, Rodolfo remains to work but is interrupted by a knock at the door. It is Mimi, an embroideress, requesting a light for her candle. She is suddenly overcome by a fit of coughing and drops her candle and key. Rodolfo revives her with wine and helps her search for the key. Impressed by her beauty, he pockets the key which he finds in order to prolong her stay. He then tells her about himself and she confides in him. Rodolfo's friends are heard calling for him, and at her suggestion, they leave together for the Cafe.

ACT II—Rodolfo and Mimi join their friends at the Cafe Momus. Here Marcello's fickle sweetheart Musetta, in spite of the presence of her rich and elderly admirer Alcindoro, tries to regain the affections of her former lover. Marcello promptly succumbs, and when a parade passes by the cafe he and the other Bohemians fall in behind it, bearing Musetta aloft and leaving their bill to be settled by Alcindoro.

ACT III—At dawn on a wintry morning, Mimi comes to the tavern to get help from Marcello who is living nearby with Musetta. Mimi confesses to him that she wishes to leave Rodolfo because of his jealousy. She hides as Rodolfo appears and tells Marcello his fears for Mimi's health. Mimi overhears and is reassured of her lover's affection. Aware that she has not long to live, she tries to say goodbye but they are temporarily reconciled. Musetta runs from the tavern quarreling with Marcello.

ACT IV—Rodolfo and Marcello, having again separated from their mistresses, are back in their garret studio. They are trying to work but both are lonely and sad. At the entrance of Schaunard and Colline bringing a scant supply of food, their mood brightens. As the four begin to dance and sing, Musetta interrupts with news that the ailing Mimi is outside. The friends help her into the room and leave to buy medicine for her. She and Rodolfo tenderly reaffirm their love. The others return too late, for Mimi, after a fit of coughing, dies leaving Rodolfo heartbroken.

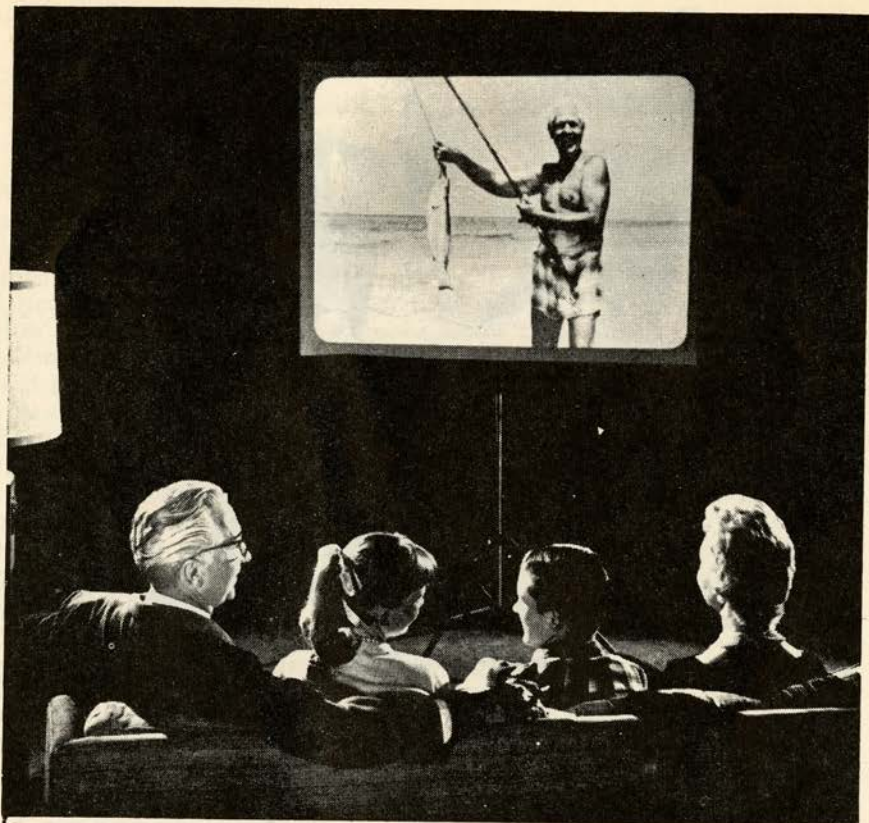


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Corps de Ballet

LUDWIG, *Conductor*

P. HAGER, *Stage Director*

JOHANSEN, *Designer*

G. HAGER, *Choreographer*

Sunday Mat., October 19 at 2:00

DON CARLO

Goltz, Hoffman, Moynagh, Daniel
Ferraro, Guarrera, Van Mill, Alvary, Elyn

SEBASTIAN, *Conductor*

P. HAGER, *Stage Director*

Monday Eve., October 20 at 8:30

(East Bay Night)

RIGOLETTO

Gencer, Turner, Hilgenberg, Blum
Weede, Raimondi, Alvary, Elyn, Assandri, Gillaspay, Enns

Corps de Ballet

FOURNET, *Conductor*

FRIGERIO, *Stage Director*

LORING, *Choreographer*

Wednesday Eve., October 22 at 8:00

TANNHAUSER

Rysanek, Hoffman, Stahlman
Feiersinger, Winters, Van Mill, Miller, Fried, Elyn, Enns

Corps de Ballet

LUDWIG, *Conductor*

P. HAGER, *Stage Director*

G. HAGER, *Choreographer*

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Repertoire

- Friday Night, September 12, at 8:30** **MEDEA (Cherubini)**
 Farrell, Stahlman, Turner, Moynagh, Blum, Lewis, Modesti, Enns P. HAGER, Stage Director
 FURNET, Conductor LORING, Choreographer
- Saturday Night, September 13, at 8:30** **IL BARBIERE DI SIVIGLIA (Rossini)**
 Ratti, Hilgenberg, Panerai, Miller, Baccaloni, Tozzi, Gillaspay, Assandri, Harvey FRIGERIO, Stage Director
 CURIEL, Conductor
- Tuesday Night, September 16, at 8:00** **DON CARLO (Verdi)**
 Gencer, Dalis, Moynagh, Daniel, Ferraro, Guarrera, Tozzi, Modesti, Elyn, Assandri, Thomas P. HAGER, Stage Director
 SEBASTIAN, Conductor
- Thursday Night, September 18, at 8:30** **MEDEA (Cherubini)**
 Farrell, Stahlman, Turner, Moynagh, Blum, Lewis, Modesti, Enns P. HAGER, Stage Director
 FURNET, Conductor LORING, Choreographer
- Friday Night, September 19, at 8:30** **LA BOHEME (Puccini)**
 Della Casa, Ratti, Raimondi, Panerai, Gillaspay, Alvary, Wentworth, Assandri, Thomas, Fromer, Lorenzini, Harvey FRIGERIO, Stage Director
 FURNET, Conductor
- Saturday Night, September 20, at 8:00** **DON CARLO (Verdi)**
 Gencer, Dalis, Moynagh, Ferraro, Guarrera, Tozzi, Modesti, Elyn, Assandri, Thomas P. HAGER, Stage Director
 SEBASTIAN, Conductor
- Thursday Night, September 25, at 8:30** **RIGOLETTO (Verdi)**
 Gencer, Ward, Hilgenberg, Blum, Moynagh, Weede, Raimondi, Alvary, Elyn, Assandri, Gillaspay, Enns FRIGERIO, Stage Director
 FURNET, Conductor LORING, Choreographer
- Friday Night, September 26, at 8:30** **IL TROVATORE (Verdi)**
 Price, Turner, Blum, Bjoerling, Quilico, Elyn, Assandri FRIGERIO, Stage Director
 SEBASTIAN, Conductor
- Saturday Night, September 27, at 8:30** **LA BOHEME (Puccini)**
 Della Casa, Ratti, Raimondi, Panerai, Gillaspay, Alvary, Wentworth, Assandri, Thomas, Fromer, Lorenzini, Harvey FRIGERIO, Stage Director
 FURNET, Conductor
- Tuesday Night, September 30, at 8:30** **THE BARTERED BRIDE (Smetana)**
 Schwarzkopf, Moynagh, Ward, Hilgenberg, Tozzi, Lewis, Fried, Green, Wentworth, P. Hager, Harvey P. HAGER, Stage Director
 LUDWIG, Conductor G. HAGER, Choreographer



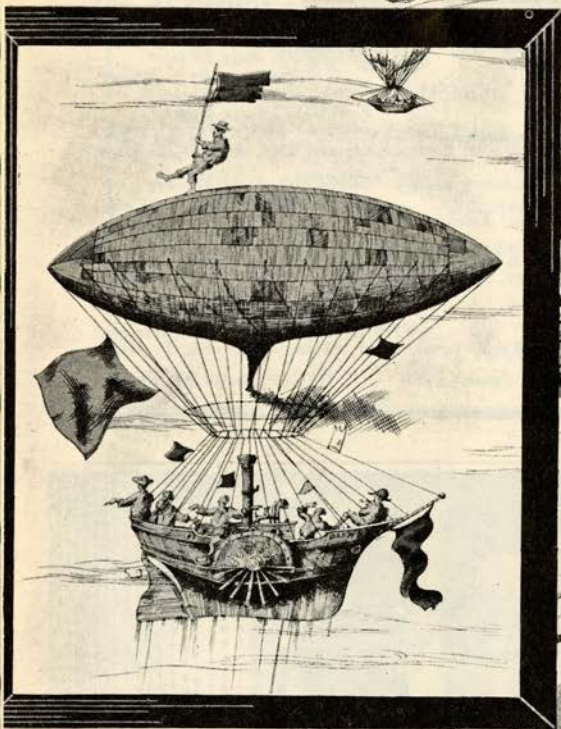
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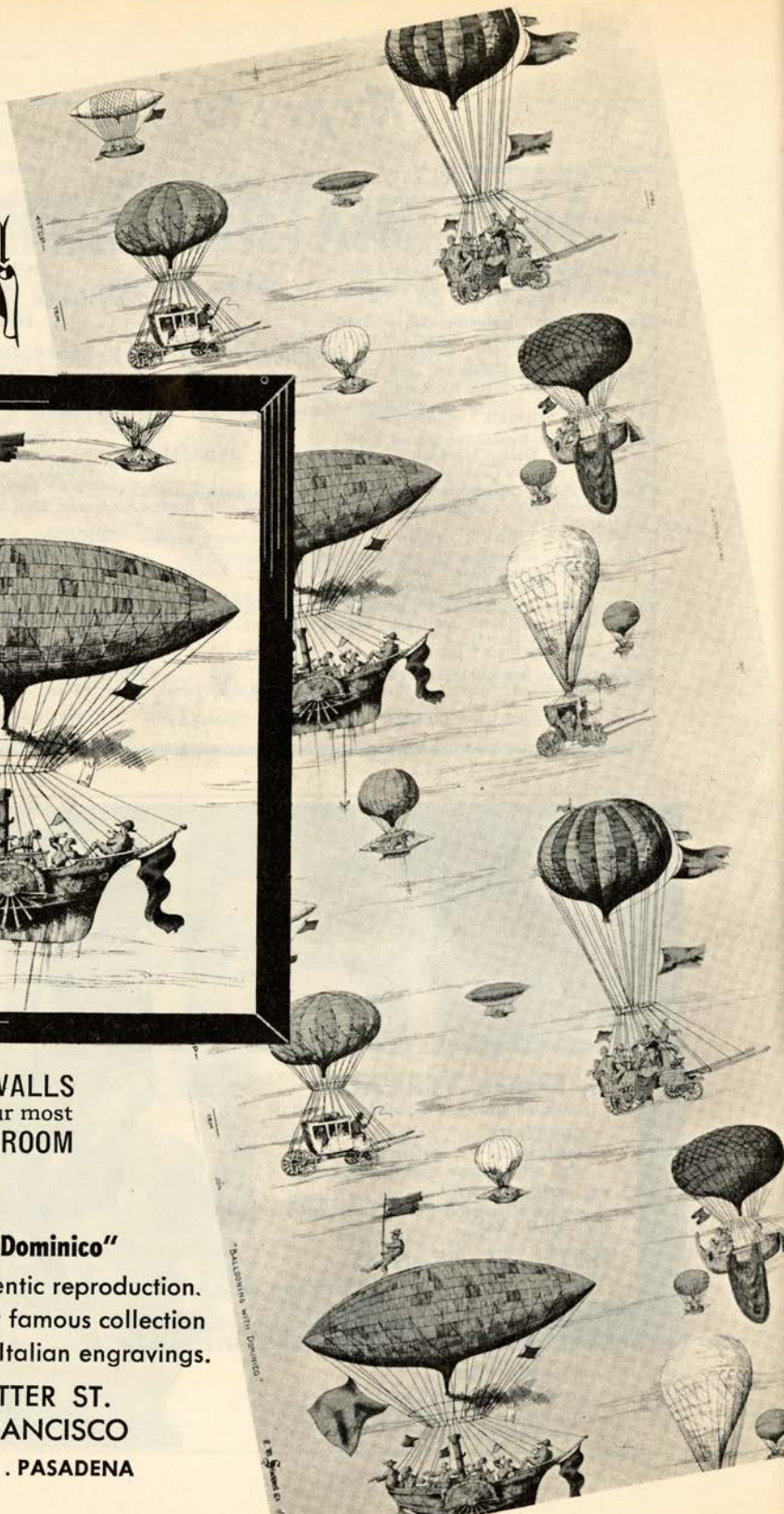
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Repertoire

Thursday Night, October 2, at 8:30 LA BOHEME (Puccini)
 Della Casa, Ratti, Bjoerling, Panerai, Gillaspay, Tozzi, Wentworth, Assandri, Thomas, Fromer,
 Lorenzini, Harvey
 FURNET, Conductor FRIGERIO, Stage Director

Friday Night, October 3, at 8:30 THE WISE MAIDEN (Orff)
 Price, Winters, Alvary, Manton, Thomas, Gillaspay, Wentworth, Green
 LUDWIG, Conductor P. HAGER, Stage Director

followed by

Malbin, Blum, Oldt, Ward, Moynagh, Guarrera, Manton, Green, Thomas, Fried, Gillaspay,
 Elyn, Enns
 LUDWIG, Conductor G. HAGER, Choreographer P. HAGER, Stage Director

Saturday Night, October 4, at 8:30 THE BARTERED BRIDE (Smetana)
 Schwarzkopf, Moynagh, Ward, Hilgenberg, Tozzi, Lewis, Fried, Green, Wentworth, P. Hager,
 Harvey
 LUDWIG, Conductor G. HAGER, Choreographer P. HAGER, Stage Director

Tuesday Night, October 7, at 8:30 LA FORZA DEL DESTINO (Verdi)
 Rysanek, Ward, Hilgenberg, Ferraro, Weede, Modesti, Wentworth, Elyn, Assandri, Enns, Harvey
 SEBASTIAN, Conductor LORING, Choreographer FRIGERIO, Stage Director

Thursday Night, October 9, at 8:30 THE WISE MAIDEN (Orff)
 Price, Winters, Alvary, Manton, Thomas, Gillaspay, Wentworth, Green
 LUDWIG, Conductor P. HAGER, Stage Director

followed by

Malbin, Blum, Oldt, Ward, Moynagh, Guarrera, Manton, Green, Thomas, Fried, Gillaspay,
 Elyn, Enns
 LUDWIG, Conductor G. HAGER, Choreographer P. HAGER, Stage Director

Friday Night, October 10, at 8:30 GIANNI SCHICCHI (Puccini)
 Stahlman, Moynagh, Ward, Hilgenberg, Taddei, Miller, Assandri, Alvary, Gillaspay, Wentworth,
 Elyn, Green, Enns, Harvey, Fromer
 CURIEL, Conductor FRIGERIO, Stage Director

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Goltz, Della Casa, Turner, Ward, Taylor, Groves, Hilgenberg, Moynagh, Daniel, Blum, Oldt, Van Mill, Feiersinger, Fried, Elyn, Thomas, Enns LUDWIG, Conductor		ELEKTRA (Strauss) P. HAGER, Stage Director
Saturday Night, October 11, at 8:30	Price, Dalis, Blum, Ferraro, Quilico, Elyn, Assandri SEBASTIAN, Conductor	IL TROVATORE (Verdi) FRIGERIO, Stage Director
Sunday Afternoon, October 12, at 2:00	Schwarzkopf, Moynagh, Ward, Hilgenberg, Tozzi, Lewis, Fried, Green, Wentworth, P. Hager, Harvey LUDWIG, Conductor	THE BARTERED BRIDE (Smetana) P. HAGER, Stage Director
Tuesday Night, October 14, at 8:00	Rysanek, Hoffman, Stahlman, Feiersinger, Winters, Van Mill, Miller, Fried, Elyn, Enns LUDWIG, Conductor	TANNHAUSER (Wagner) P. HAGER, Stage Director
Thursday Night, October 16, at 8:30	Stahlman, Moynagh, Ward, Hilgenberg, Taddei, Miller, Assandri, Alvary, Gillaspay, Wentworth, Elyn, Green, Enns, Harvey, Fromer CURIEL, Conductor	GIANNI SCHICCHI (Puccini) FRIGERIO, Stage Director
<i>followed by</i>		
Goltz, Della Casa, Dalis, Ward, Taylor, Groves, Hilgenberg, Moynagh, Daniel, Blum, Oldt, Van Mill, Feiersinger, Fried, Elyn, Thomas, Enns LUDWIG, Conductor		ELEKTRA (Strauss) P. HAGER, Stage Director
Friday Night, October 17, at 8:30	Gençer, Stahlman, Moynagh, Ward, Lewis, Quilico, Alvary, Fried, Gillaspay, Green, Thomas, Enns, Andersen FOURNET, Conductor	MANON (Massenet) FRIGERIO, Stage Director
Saturday Night, October 18, at 8:00	Rysanek, Hoffman, Stahlman, Feiersinger, Winters, Van Mill, Miller, Fried, Elyn, Enns LUDWIG, Conductor	TANNHAUSER (Wagner) P. HAGER, Stage Director
Sunday Afternoon, October 19, at 2:00	Goltz, Hoffman, Moynagh, Daniel, Ferraro, Guarrera, Van Mill, Alvary, Elyn, Assandri, Thomas SEBASTIAN, Conductor	DON CARLO (Verdi) P. HAGER, Stage Director

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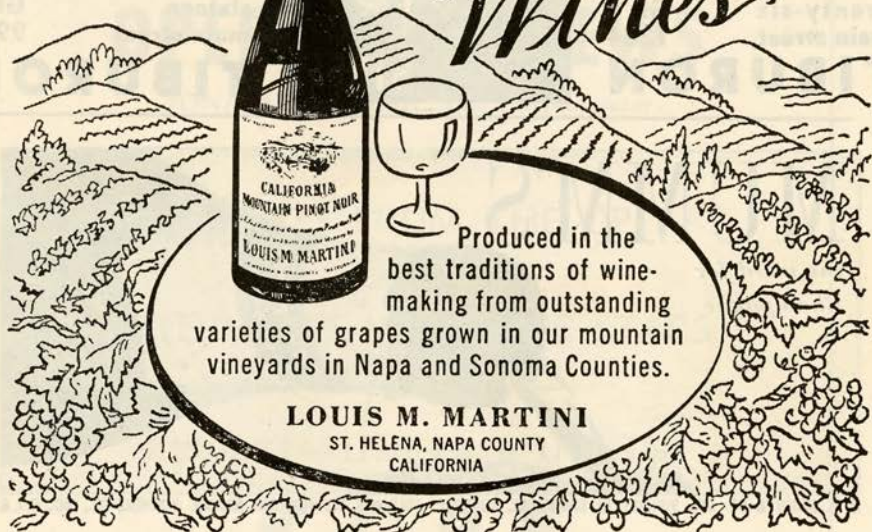
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Repertoire

- Monday Night, October 20, at 8:30** RIGOLETTO (*Verdi*)
 Gencer, Turner, Hilgenberg, Blum, Moynagh, Weede, Raimondi, Alvary, Elyn, Assandri, Gillaspay, Enns
 FURNET, Conductor LORING, Choreographer FRIGERIO, Stage Director
- Tuesday Night, October 21, at 8:00** LE NOZZE DI FIGARO (*Mozart*)
 Schwarzkopf, Ratti, Ward, Hilgenberg, Moynagh, Oldt, Blum, Panerai, Modesti, Wentworth, Fried, Manton, Green
 ADLER, Conductor LORING, Choreographer P. HAGER, Stage Director
- Wednesday Night, October 22, at 8:00** TANNHAUSER (*Wagner*)
 Rysanek, Hoffman, Stahlman, Feiersinger, Winters, Van Mill, Miller, Fried, Elyn, Enns
 LUDWIG, Conductor G. HAGER, Choreographer P. HAGER, Stage Director
- Thursday Night, October 23, at 8:00** LE NOZZE DI FIGARO (*Mozart*)
 Schwarzkopf, Ratti, Ward, Hilgenberg, Moynagh, Oldt, Blum, Panerai, Modesti, Wentworth, Fried, Manton, Green
 ADLER, Conductor LORING, Choreographer P. HAGER, Stage Director

MATINEES FOR YOUNG PEOPLE
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- Thursday Afternoon, October 2, at 2:00** LA BOHEME (*Puccini*)
 Moynagh, Stahlman, Raimondi, Quilico, Gillaspay, Alvary, Wentworth, Assandri, Thomas, Fromer, Lorenzini, Harvey
 KRITZ, Conductor FRIGERIO, Stage Director
- Thursday Afternoon, October 16, at 2:00** LA BOHEME (*Puccini*)
 Malbin, Ratti, Ferraro, Guarrera, Gillaspay, Elyn, Wentworth, Green, Thomas, Fromer, Lorenzini, Harvey
 FURNET, Conductor FRIGERIO, Stage Director
- Wednesday Afternoon, October 22, at 2:00** LA BOHEME (*Puccini*)
 Della Casa, Stahlman, Raimondi, Quilico, Gillaspay, Alvary, Wentworth, Green, Thomas, Fromer, Lorenzini, Harvey
 FURNET, Conductor FRIGERIO, Stage Director

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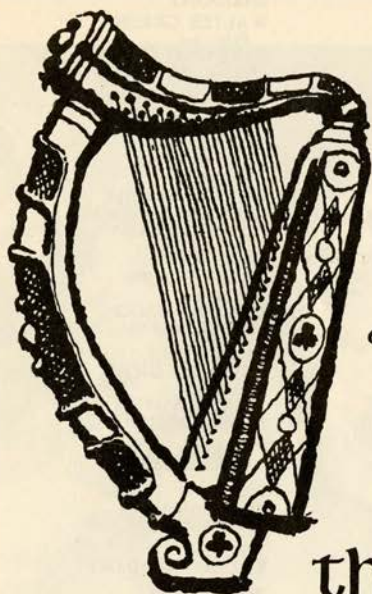
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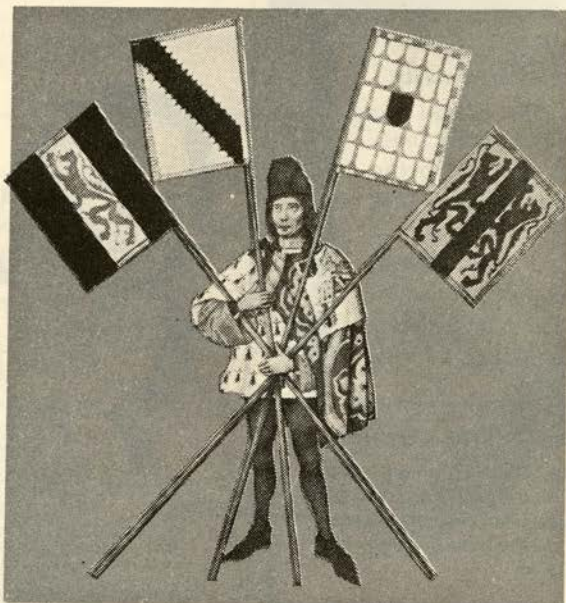
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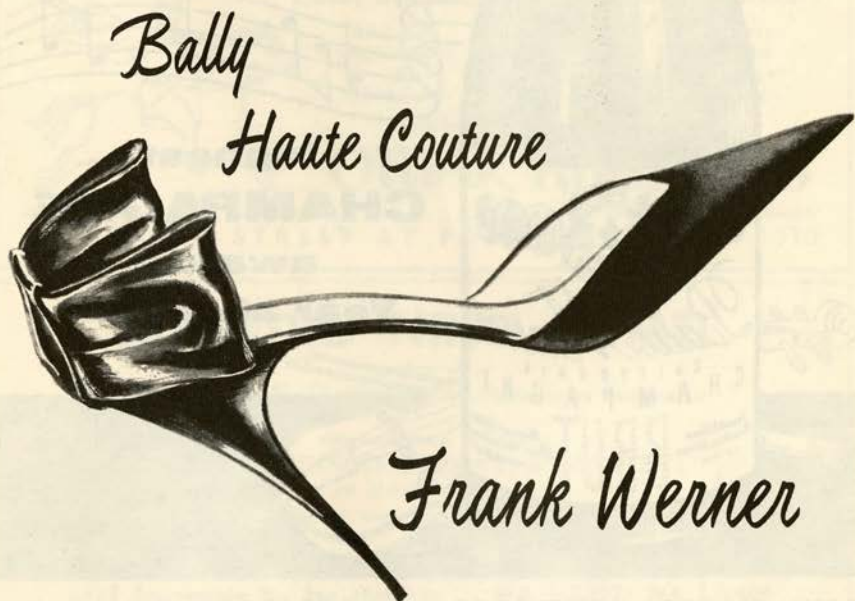
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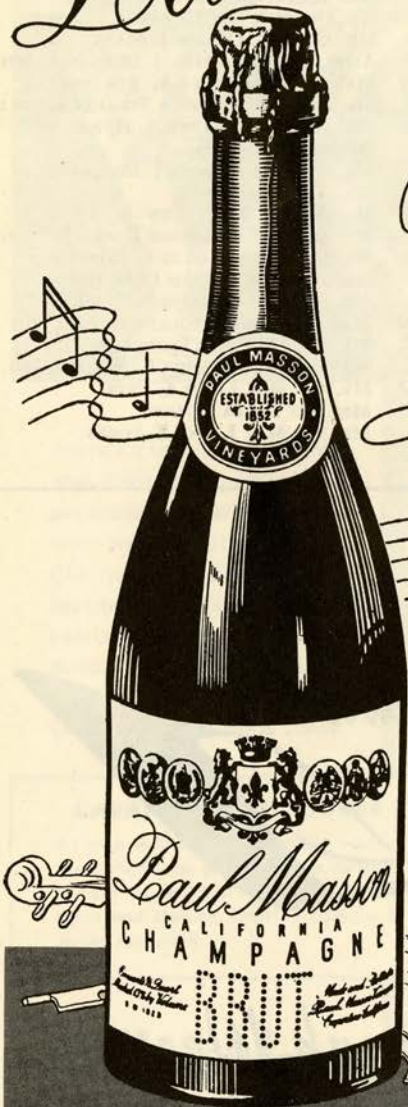
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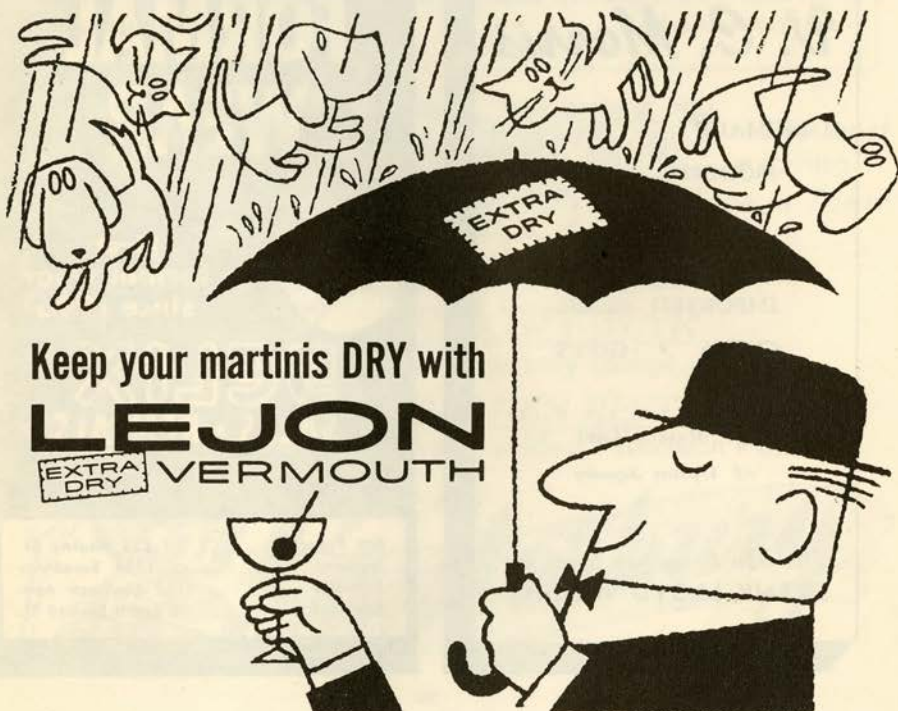
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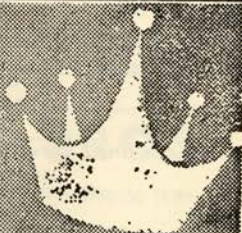


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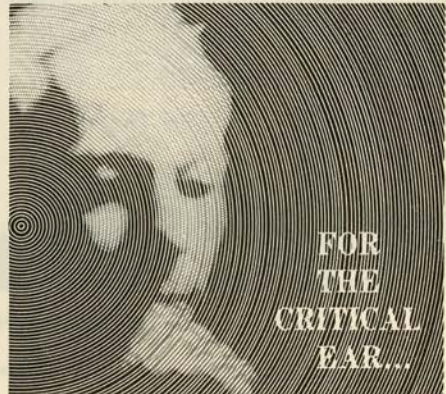
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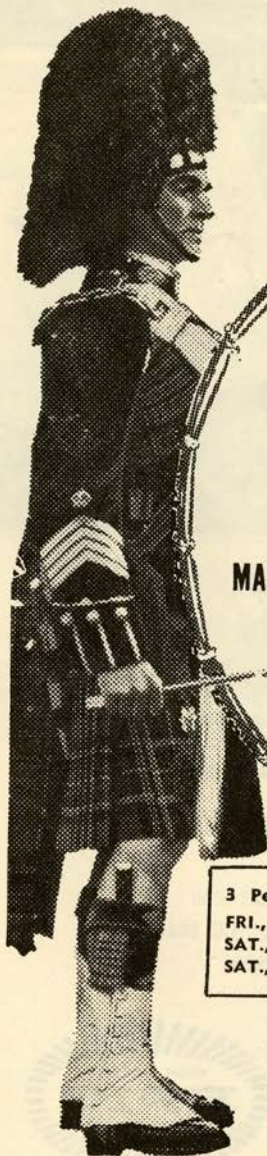
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Duke of Mantua.....	GIANNI RAIMONDI
Sparafucile.....	LORENZO ALVARY
Maddalena, his sister.....	CLARAMAE TURNER
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TIME AND PLACE: Sixteenth Century; Mantua and vicinity
Act I: Ballroom in the Duke's palace
Act II: Street outside Rigoletto's house
Act III: Hall in the Duke's palace
Act IV: A desolate inn — Sparafucile's home

MAJOR INTERMISSION AFTER ACT II

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