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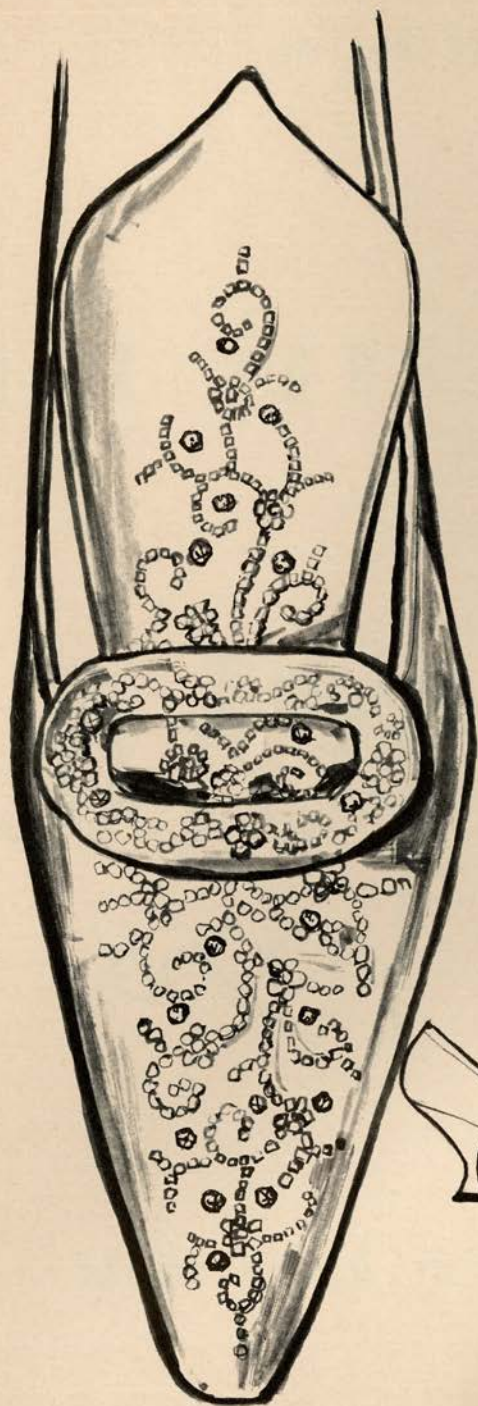
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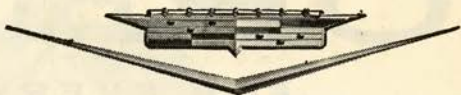
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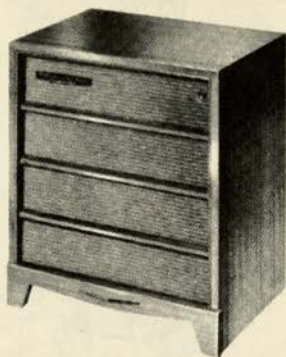
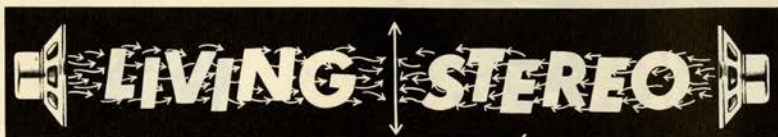
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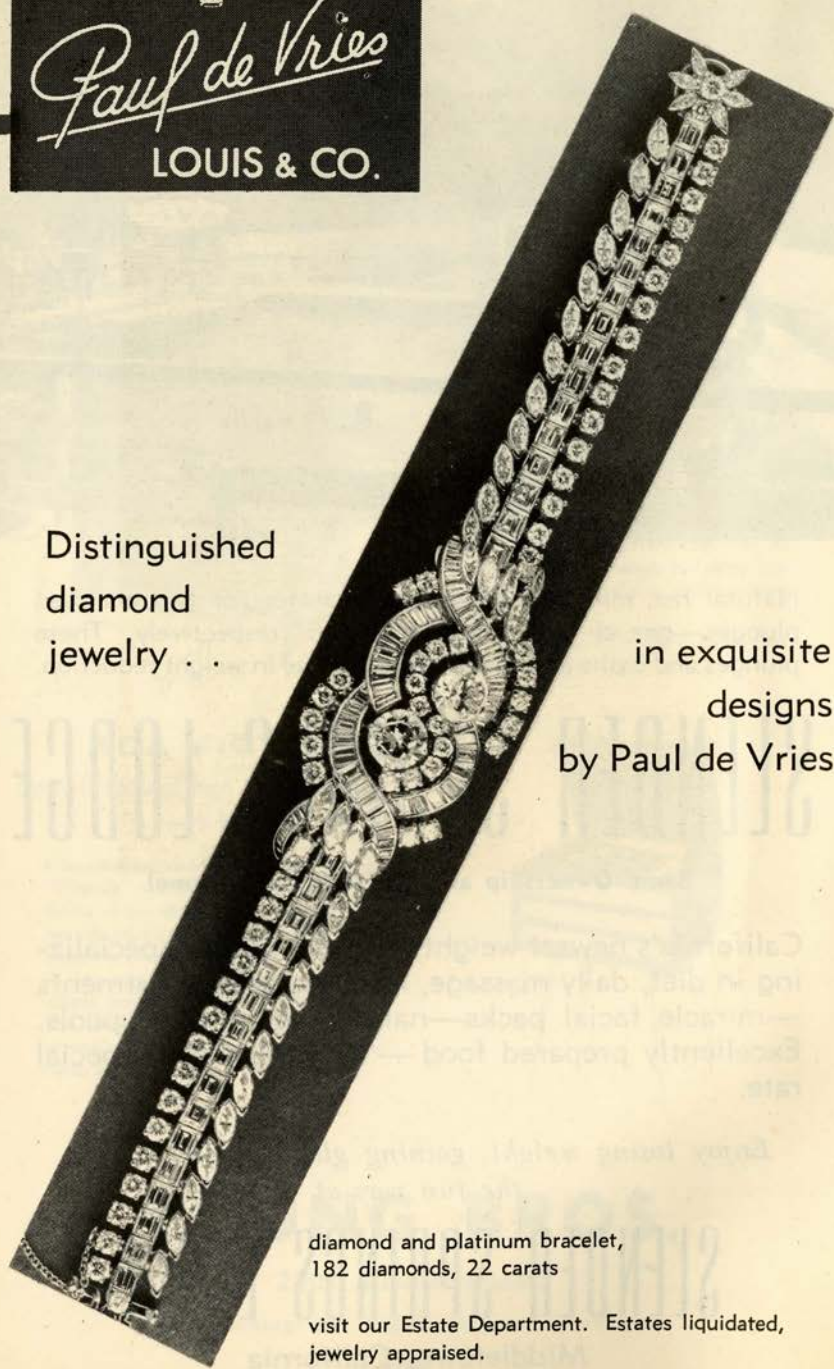


  
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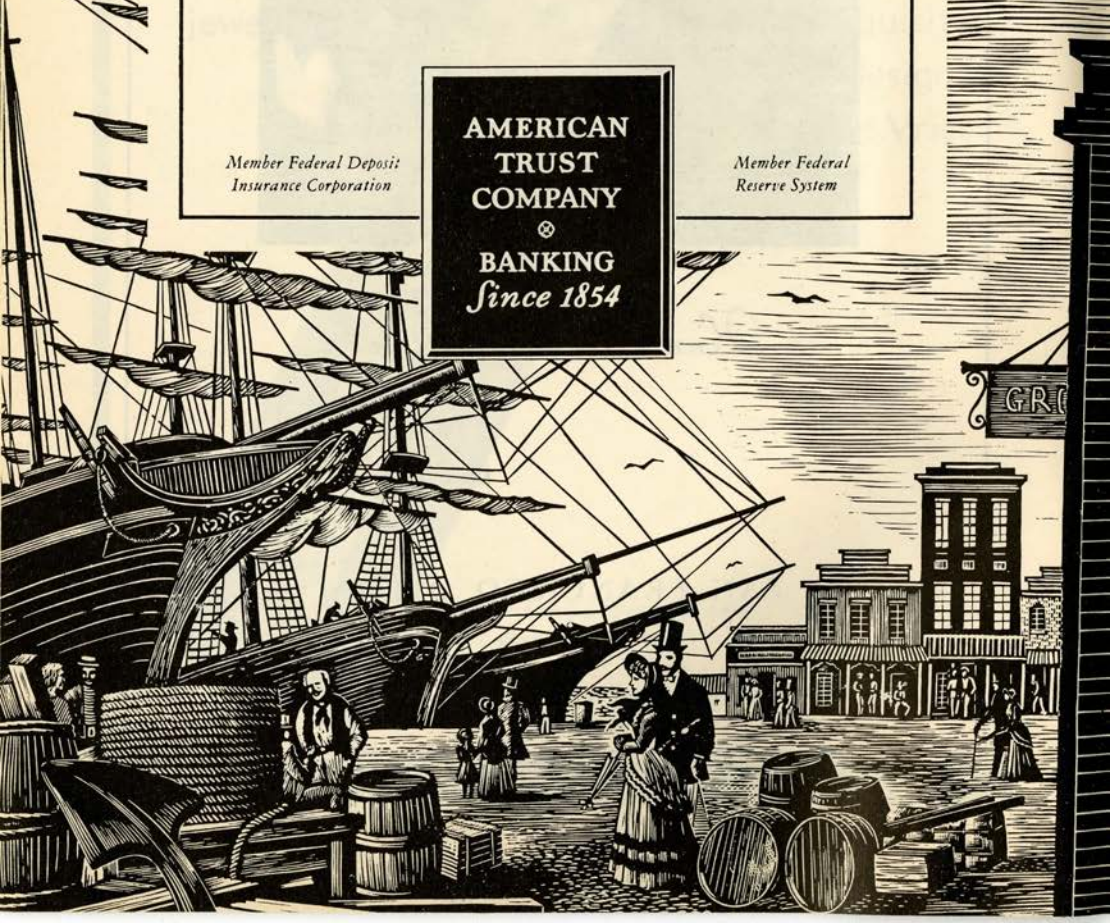
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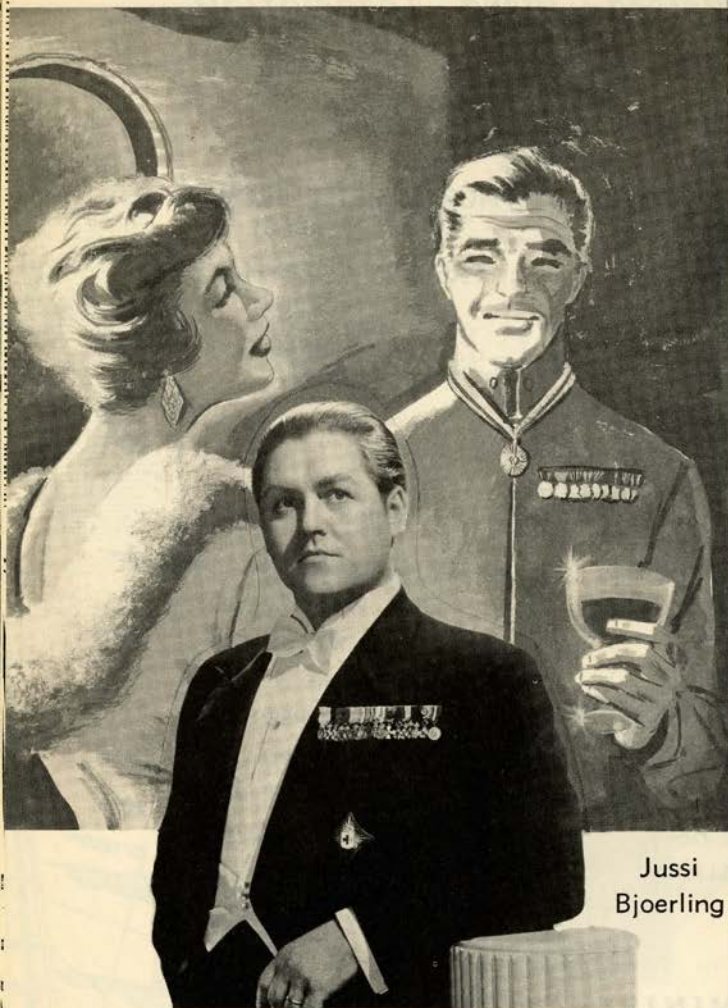
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Text by Giovacchino Forzano

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Lauretta, his daughter.....		SYLVIA STAHLMAN
La Vecchia, Buoso's cousin.....	The Relatives of Buoso Donati	KATHERINE HILGENBERG
Rinuccio, her nephew.....		RICHARD MILLER
Gherardo, Buoso's nephew.....		VIRGINIO ASSANDRI
Nella, his wife.....		JOAN MARIE MOYNAGH
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**TIME AND PLACE:** The bed-chamber of Buoso Donati in Florence, Italy, in 1299

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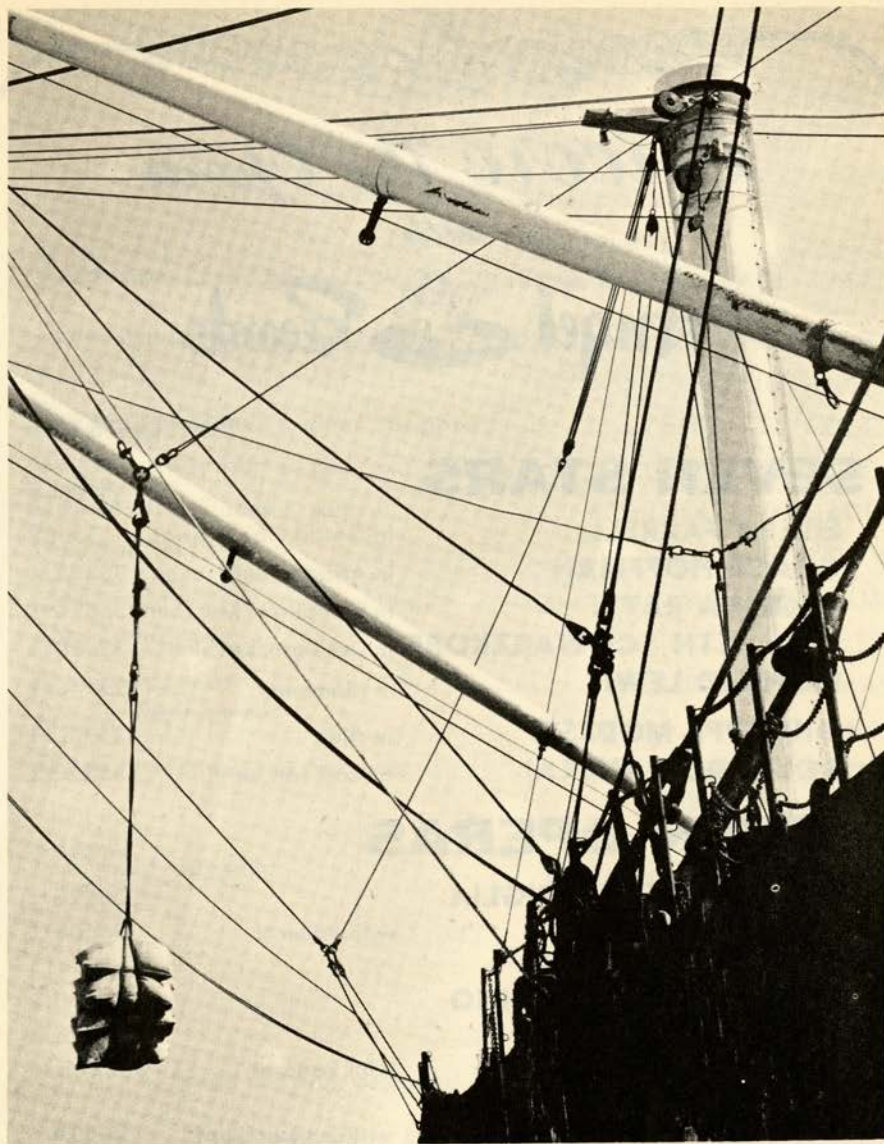
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* <b>ROLANDO PANERAI</b>	in Cosi fan tutte 3522C/L

## SEVEN OPERAS

	Angel #
<b>IL BARBIERE DI SIVIGLIA</b>	3559C/L
<b>LA BOHEME</b>	with Panerai 3560B/L
* <b>CARMINA BURANA</b>	35415
<b>LA FORZA DEL DESTINO</b>	3531C/L
<b>RIGOLETTO</b>	3537-5s/L
<b>IL TROVATORE</b>	with Panerai 3554-5s/L
* <b>THE WISE MAIDEN</b>	
(Die Kluge)	with Schwarzkopf 3551B/L
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# Elektra

(In German)

Opera in one act by Richard Strauss

Text by Hugo von Hofmannsthal

**Conductor:** LEOPOLD LUDWIG      **Stage Director:** PAUL HAGER

Queen Klytemnestra.....CLARAMAE TURNER  
Aegisthus, her paramour.....\*\*SEBASTIAN FEIERSINGER  
Elektra, the Queen's elder daughter.....\*CHRISTEL GOLTZ  
Chrysothemis, her sister.....LISA DELLA CASA  
Orestes, the Queen's son.....\*\*ARNOLD VAN MILL  
Guardian of Orestes.....MARK ELYN  
The Confidant.....MARGOT BLUM  
The Trainbearer.....LOUISE OLDT  
A young servant.....ROBERT THOMAS  
An old servant.....HAROLD ENNS  
The Overseer of the Servants.....CECILIA WARD  
Five maid servants.....

.....	*ALICE TAYLOR
.....	*FRANCES GROVES
.....	KATHERINE HILGENBERG
.....	JOAN MARIE MOYNAGH
.....	RUTH DANIELS

\*\* American Opera debut

\* San Francisco Opera debut

*Servants*

Stage Setting designed by HARRY HORNER

*Costumes by Goldstein & Co.*

**TIME AND PLACE:** Antiquity; Greece after the Trojan War

Scene: Court of the Palace of Mycenae

**TICKETS FOR REMAINING PERFORMANCES AT  
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*Next Regular Subscription Performance*

**Tuesday, October 14, "Tannhauser" (Wagner)**

**Curtain 8:00 p.m.**



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## The Story of "Elektra"

Queen Klytemnestra and her paramour, Aegisthus, have murdered the noble King Agamemnon. The Queen has sent her son, Orestes, into exile and her daughters, Elektra and Chrysothemis, are forced to live in the servants' quarters and are treated with great abuse. Elektra has become obsessed with the thought of vengeance for her father and she lives for the return of her brother, who shall be the instrument of her revenge.

At the rise of the curtain a number of serving maids comment on the degradation Elektra is forced to undergo. After they finish their work and leave, Elektra appears singing of the nobility of her murdered father and predicting the day of vengeance. Chrysothemis comes with the news that the Queen and her lover are planning to put Elektra into a dungeon and that truly, it is better to die than live as they are living. Elektra rebukes her.

The haunted Queen Klytemnestra enters. She is miserable. Every night, she tells Elektra, terrible dreams keep her awake. Does not Elektra know of any sacrifice, animal or human, the blood of which might exorcise this demon that pursues her? Yes, answers Elektra—a woman's blood must be spilled, and the rite shall be performed by a man, a stranger, yet of their house! Who, the Queen demands, is the woman to be slain? At first Elektra is evasive. Then she boldly turns on her mother and prophesies that it is from the Queen's own veins that the sacrificial blood will flow! At that moment a message is brought to the terrified Klytemnestra and she hurriedly enters the palace.

A weeping Chrysothemis rushes forward. An old man and a youth have arrived at the palace, she tells Elektra, with news of the death of Orestes. Elektra is cast into deep despair, but soon is filled with a suppressed excitement. It is now up to them, she urges Chrysothemis, to avenge their father. Her gentle sister, however, refuses to aid Elektra, and flees.

As she begins creeping stealthily around the wall towards the palace, Elektra notices the youth who has brought the word of Orestes' death. She confronts him. At first the two do not recognize each other, but soon the youth reveals himself to Elektra as Orestes!

He enters the palace and a scream is presently heard from the dying Queen. Aegisthus enters the courtyard from outside and Elektra, with mock humility, lights his way into the palace. Soon Aegisthus appears at one of the windows in a vain attempt to escape. He is pulled back by Orestes and killed, and the retainers of Orestes win control of the palace.

Elektra, wildly dancing in her joy and passion, falls lifeless as the curtain descends.

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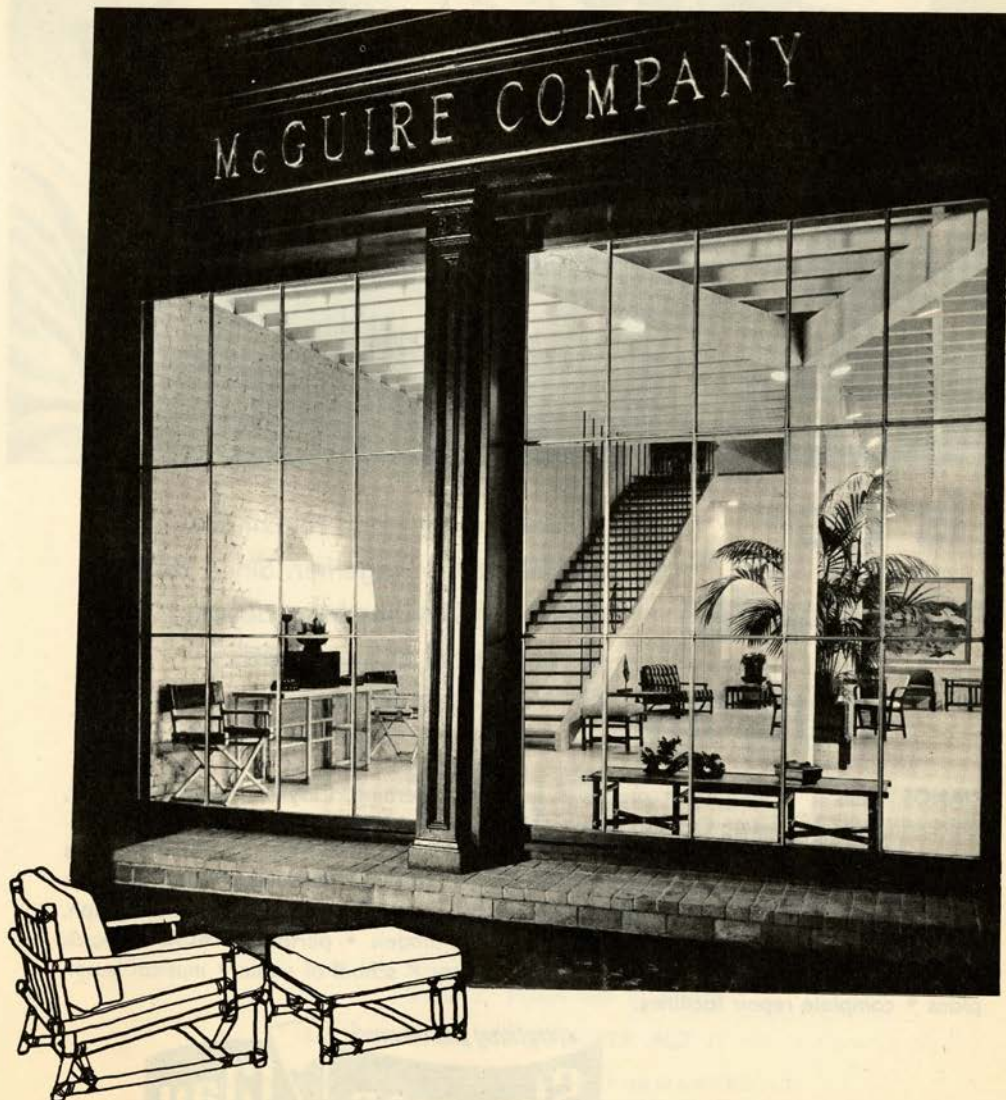
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(FINAL CURTAIN APPROXIMATELY 11:45)

# Il Trovatore

(In Italian)

Opera in four acts by Giuseppe Verdi

Text by Salvatore Cammerano, after the play by Antonio Garcia Gutiérrez

**Conductor:**

**Stage Director:**

GEORGES SEBASTIAN

ENRICO FRIGERIO

Leonora, a noble lady of Aragon.....LEONTYNE PRICE

Manrico, a young chieftain.....PIERO MIRANDA FERRARO

Azucena, a wandering Biscayan gypsy.....IRENE DALIS

Count di Luna, a young noble of Aragon.....LOUIS QUILICO

Ferrando, a guard captain of Count di Luna.....MARK ELYN

Inez, Leonora's attendant.....FRANCES GROVES

Ruiz, a soldier in Manrico's service.....VIRGINIO ASSANDRI

An old gypsy.....HAROLD ENNS

*Messenger, Jailer, Soldiers, Nuns, Gypsies, Attendants*

**CHORUS DIRECTOR:** GIANNI LAZZARI

*Costumes by Goldstein & Co.*

**TIME AND PLACE:** Middle of the Fifteenth Century; Biscay and Aragon

Act I: Scene 1: The courtyard of Aliaferia Palace  
Scene 2: The garden of the palace

Act II: Scene 1: Gypsy camp in the Biscay mountains  
Scene 2: The cloister of a convent

Act III: Scene 1: Encampment of Count di Luna's soldiers  
Scene 2: Room in Manrico's castle

Act IV: Scene 1: Outside the tower, Aliaferia palace  
Scene 2: Prison cell of Manrico

MAJOR INTERMISSION AFTER ACT II

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OPERA-SYMPHONY BOX OFFICE, SHERMAN, CLAY & CO.**

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## The Story of "Il Trovatore"

ACT I—Ferrando narrates to his men a strange episode in the childhood of the Count di Luna. The Count had a younger brother who, as a baby, was thought to have been bewitched by a gypsy, and the gypsy was burned at the stake in an effort to break the spell. Azucena, the gypsy's daughter, kidnapped the "bewitched" baby for revenge. Nothing was ever heard of him again, although the bones of a young child were found in the embers around the stake where Azucena's mother had been killed. The midnight chimes interrupt Ferrando in his story.

(SCENE 2) Meantime in the palace garden, Leonora tells her maid of an unknown troubadour who has been serenading her. Count di Luna arrives to woo Leonora but is halted by the troubadour's song. Leonora rushes forward and, in the darkness, greets the Count effusively, mistaking him for the troubadour. The Count, enraged, challenges the latter to a duel, which the Count loses although Manrico (the troubadour) spares his life.

ACT II—Manrico has been wounded in battle and is being nursed back to health in a gypsy camp by his mother, Azucena. She again recounts the story of her mother's death, but reveals that in her frenzy she threw her own child into the flames instead of the kidnapped baby. Manrico begins to suspect his real identity, but Azucena avoids further questions.

(SCENE 2) Leonora, believing Manrico killed in battle, prepares to enter a convent, but both Manrico and Count di Luna arrive with their armies to intercept her. Manrico is victorious in the ensuing battle and wins a happy Leonora.

ACT III—Azucena is captured by the Count di Luna and, when he learns that she is supposedly Manrico's mother and the woman who abducted his young brother years ago, he orders her burned at the stake.

(SCENE 2) Leonora and Manrico, in a peaceful interlude, vow their love for each other. A messenger interrupts them with news of Azucena's capture and Manrico, still thinking she is his mother, leaves hurriedly to rescue her.

ACT IV—Manrico has been taken prisoner by the Count and Leonora arrives to intercede for him. She finally promises to marry the Count if he will free Manrico. Overjoyed, di Luna agrees, not realizing Leonora's intention of taking poison from a cache she carries with her concealed in a ring. (SCENE 2) In their cell, Manrico attempts to comfort Azucena. When Leonora arrives Manrico is horrified to learn the price she will have to pay for his freedom, but having already taken the poison, she dies. The Count enters and, finding himself cheated, orders Manrico's immediate execution and forces Azucena to watch from the cell window. But with gloating vengeance, the old gypsy shrieks to the Count that he has killed his own brother!



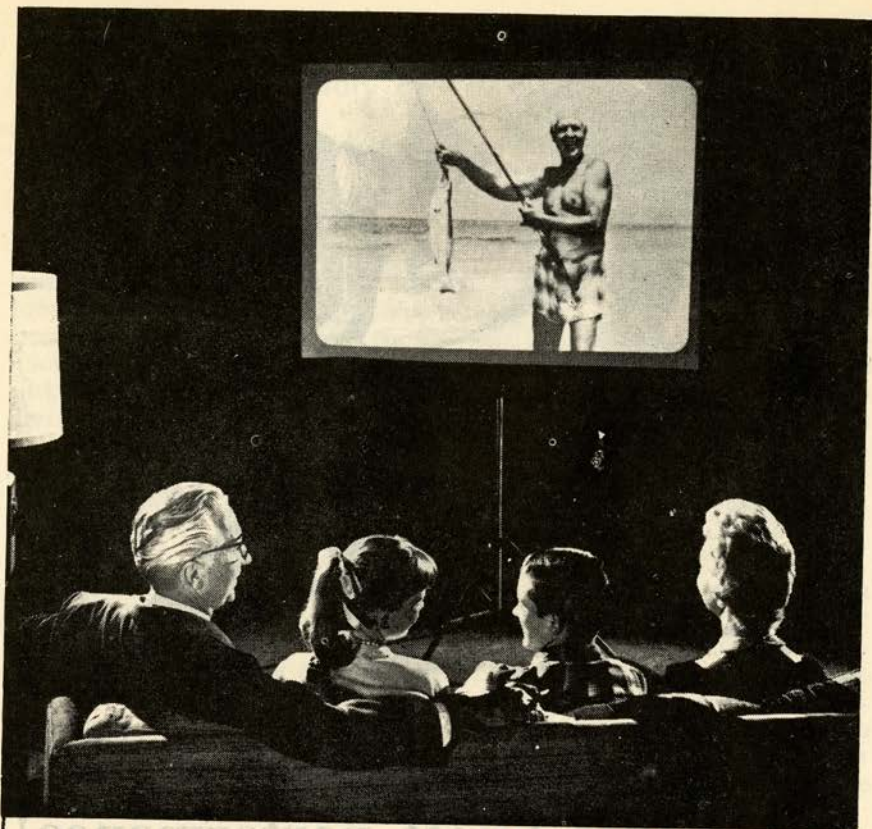
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Sunday Matinee, October 12 at 2:00

### THE BARTERED BRIDE

Schwarzkopf, Moynagh, Ward, Hilgenberg  
Tozzi, Lewis, Fried, Green, Wentworth, P. Hager, Harvey  
Corps de Ballet

LUDWIG, *Conductor* P. HAGER, *Stage Director*  
JOHANSEN, *Designer* G. HAGER, *Choreographer*

Sunday Mat., October 19 at 2:00

### DON CARLO

Goltz, Hoffman, Moynagh, Daniel  
Ferraro, Guarrera, Van Mill, Alvary, Elyn, Assandri, Thomas  
SEBASTIAN, *Conductor* P. HAGER, *Stage Director*

Monday Eve., October 20 at 8:30  
(East Bay Night)

### RIGOLETTO

Gencer, Turner, Hilgenberg, Blum, Moynagh  
Weede, Raimondi, Alvary, Elyn, Assandri, Gillaspay, Enns  
Corps de Ballet

FOURNET, *Conductor* FRIGERIO, *Stage Director*  
LORING, *Choreographer*

Wednesday Eve., October 22 at 8:00

### TANNHAUSER

Rysanek, Hoffman, Stahlman  
Feiersinger, Winters, Van Mill, Miller, Fried, Elyn, Enns  
Corps de Ballet

LUDWIG, *Conductor* P. HAGER, *Stage Director*  
G. HAGER, *Choreographer*

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# Repertoire

- Friday Night, September 12, at 8:30** . . . . . **MEDEA (Cherubini)**  
 Farrell, Stahlman, Turner, Moynagh, Blum, Lewis, Modesti, Enns . . . . . P. HAGER, Stage Director  
 FOURNET, Conductor LORING, Choreographer
- Saturday Night, September 13, at 8:30** . . . . . **IL BARBIERE DI SIVIGLIA (Rossini)**  
 Ratti, Hilgenberg, Panerai, Miller, Baccaloni, Tozzi, Gillaspay, Assandri, Harvey  
 CURIEL, Conductor FRIGERIO, Stage Director
- Tuesday Night, September 16, at 8:00** . . . . . **DON CARLO (Verdi)**  
 Gencer, Dalis, Moynagh, Daniel, Ferraro, Guarrera, Tozzi, Modesti, Elyn, Assandri, Thomas  
 SEBASTIAN, Conductor P. HAGER, Stage Director
- Thursday Night, September 18, at 8:30** . . . . . **MEDEA (Cherubini)**  
 Farrell, Stahlman, Turner, Moynagh, Blum, Lewis, Modesti, Enns . . . . . P. HAGER, Stage Director  
 FOURNET, Conductor LORING, Choreographer
- Friday Night, September 19, at 8:30** . . . . . **LA BOHEME (Puccini)**  
 Della Casa, Ratti, Raimondi, Panerai, Gillaspay, Alvary, Wentworth, Assandri, Thomas, Fromer,  
 Lorenzini, Harvey  
 FOURNET, Conductor FRIGERIO, Stage Director
- Saturday Night, September 20, at 8:00** . . . . . **DON CARLO (Verdi)**  
 Gencer, Dalis, Moynagh, Ferraro, Guarrera, Tozzi, Modesti, Elyn, Assandri, Thomas  
 SEBASTIAN, Conductor P. HAGER, Stage Director
- Thursday Night, September 25, at 8:30** . . . . . **RIGOLETTO (Verdi)**  
 Gencer, Ward, Hilgenberg, Blum, Moynagh, Weede, Raimondi, Alvary, Elyn, Assandri, Gillaspay,  
 Enns  
 FOURNET, Conductor LORING, Choreographer FRIGERIO, Stage Director
- Friday Night, September 26, at 8:30** . . . . . **IL TROVATORE (Verdi)**  
 Price, Turner, Blum, Bjoerling, Quilico, Elyn, Assandri . . . . . FRIGERIO, Stage Director  
 SEBASTIAN, Conductor
- Saturday Night, September 27, at 8:30** . . . . . **LA BOHEME (Puccini)**  
 Della Casa, Ratti, Raimondi, Panerai, Gillaspay, Alvary, Wentworth, Assandri, Thomas, Fromer,  
 Lorenzini, Harvey  
 FOURNET, Conductor FRIGERIO, Stage Director
- Tuesday Night, September 30, at 8:30** . . . . . **THE BARTERED BRIDE (Smetana)**  
 Schwarzkopf, Moynagh, Ward, Hilgenberg, Tozzi, Lewis, Fried, Green, Wentworth, P. Hager,  
 Harvey  
 LUDWIG, Conductor G. HAGER, Choreographer P. HAGER, Stage Director



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# Repertoire

**Thursday Night, October 2, at 8:30**  
 Della Casa, Ratti, Bjoerling, Panerai, Gillaspay, Tozzi, Wentworth, Assandri, Thomas, Fromer, Lorenzini, Harvey  
 FURNET, Conductor

LA BOHEME (Puccini)

FRIGERIO, Stage Director

**Friday Night, October 3, at 8:30**  
 Price, Winters, Alvary, Manton, Green, Thomas, Gillaspay, Wentworth, Wagner  
 LUDWIG, Conductor

THE WISE MAIDEN (Orff)

P. HAGER, Stage Director

followed by

Malbin, Blum, Oldt, Ward, Moynagh, Guarrera, Manton, Green, Thomas, Fried, Gillaspay, Elyn, Enns

CARMINA BURANA (Orff)

LUDWIG, Conductor G. HAGER, Choreographer P. HAGER, Stage Director

**Saturday Night, October 4, at 8:30**  
 Schwarzkopf, Moynagh, Ward, Hilgenberg, Tozzi, Lewis, Fried, Green, Wentworth, P. Hager, Harvey

THE BARTERED BRIDE (Smetana)

LUDWIG, Conductor G. HAGER, Choreographer P. HAGER, Stage Director

**Tuesday Night, October 7, at 8:00**  
 Rysanek, Ward, Hilgenberg, Ferraro, Weede, Modesti, Wentworth, Elyn, Assandri, Enns, Harvey  
 SEBASTIAN, Conductor LORING, Choreographer

LA FORZA DEL DESTINO (Verdi)

FRIGERIO, Stage Director

**Thursday Night, October 9, at 8:30**  
 Price, Winters, Alvary, Manton, Green, Thomas, Gillaspay, Wentworth, Wagner  
 LUDWIG, Conductor

THE WISE MAIDEN (Orff)

P. HAGER, Stage Director

followed by

Malbin, Blum, Oldt, Ward, Moynagh, Guarrera, Manton, Green, Thomas, Fried, Gillaspay, Elyn, Enns

CARMINA BURANA (Orff)

LUDWIG, Conductor G. HAGER, Choreographer P. HAGER, Stage Director

**Friday Night, October 10, at 8:30**  
 Stahlman, Moynagh, Ward, Hilgenberg, Taddei, Miller, Assandri, Alvary, Gillaspay, Wentworth, Elyn, Green, Enns, Harvey, Fromer  
 CURIEL, Conductor

FRIGERIO, Stage Director



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# Repertoire

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 Van Mill, Feiersinger, Elyn, Thomas, Enns  
**LUDWIG, Conductor** P. HAGER, Stage Director

**Saturday Night, October 11, at 8:30** . . . . . **IL TROVATORE (Verdi)**  
 Price, Dalis, Blum, Ferraro, Quilico, Elyn, Assandri  
**SEBASTIAN, Conductor** FRIGERIO, Stage Director

**Sunday Afternoon, October 12, at 2:00** . . . . . **THE BARTERED BRIDE (Smetana)**  
 Schwarzkopf, Moynagh, Ward, Hilgenberg, Tozzi, Lewis, Fried, Green, Wentworth, P. Hager,  
 Harvey  
**LUDWIG, Conductor** G. HAGER, Choreographer P. HAGER, Stage Director

**Tuesday Night, October 14, at 8:00** . . . . . **TANNHAUSER (Wagner)**  
 Rysanek, Hoffman, Stahlman, Feiersinger, Winters, Van Mill, Miller, Fried, Elyn, Enns  
**LUDWIG, Conductor** G. HAGER, Choreographer P. HAGER, Stage Director

**Thursday Night, October 16, at 8:30** . . . . . **GIANNI SCHICCHI (Puccini)**  
 Stahlman, Moynagh, Ward, Hilgenberg, Taddei, Miller, Assandri, Alvary, Gillaspay, Wentworth,  
 Elyn, Green, Enns, Harvey, Fromer  
**CURIEL, Conductor** FRIGERIO, Stage Director

*followed by*

Goltz, Della Casa, Dalis, Ward, Taylor, Groves, Hilgenberg, Moynagh, Daniel, Blum, Oldt,  
 Van Mill, Feiersinger, Elyn, Thomas, Enns  
**LUDWIG, Conductor** P. HAGER, Stage Director

**Friday Night, October 17, at 8:30** . . . . . **MANON (Massenet)**  
 Gencer, Stahlman, Moynagh, Ward, Lewis, Quilico, Alvary, Fried, Gillaspay, Green, Thomas,  
 Enns, Andersen  
**FOURNET, Conductor** LORING, Choreographer FRIGERIO, Stage Director

**Saturday Night, October 18, at 8:00** . . . . . **TANNHAUSER (Wagner)**  
 Rysanek, Hoffman, Stahlman, Feiersinger, Winters, Van Mill, Miller, Fried, Elyn, Enns  
**LUDWIG, Conductor** G. HAGER, Choreographer P. HAGER, Stage Director

**Sunday Afternoon, October 19, at 2:00** . . . . . **DON CARLO (Verdi)**  
 Goltz, Hoffman, Moynagh, Daniel, Ferraro, Guarrera, Van Mill, Alvary, Elyn, Assandri, Thomas  
**SEBASTIAN, Conductor** P. HAGER, Stage Director

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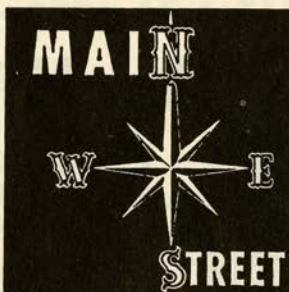
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# Repertoire

**Monday Night, October 20, at 8:30** . . . . . **RIGOLETTO (Verdi)**  
 Gencer, Turner, Hilgenberg, Blum, Moynagh, Weede, Raimondi, Alvary, Elyn, Assandri, Gillaspy,  
 Enns  
 FURNET, Conductor LORING, Choreographer FRIGERIO, Stage Director

**Tuesday Night, October 21, at 8:00** . . . . . **LE NOZZE DI FIGARO (Mozart)**  
 Schwarzkopf, Ratti, Ward, Hilgenberg, Moynagh, Oldt, Blum, Panerai, Modesti, Wentworth,  
 Fried, Manton, Green  
 ADLER, Conductor LORING, Choreographer P. HAGER, Stage Director

**Wednesday Night, October 22, at 8:00** . . . . . **TANNHAUSER (Wagner)**  
 Rysanek, Hoffman, Stahlman, Feiersinger, Winters, Van Mill, Miller, Fried, Elyn, Enns  
 LUDWIG, Conductor G. HÄGER, Choreographer P. HAGER, Stage Director

**Thursday Night, October 23, at 8:00** . . . . . **LE NOZZE DI FIGARO (Mozart)**  
 Schwarzkopf, Ratti, Ward, Hilgenberg, Moynagh, Oldt, Blum, Panerai, Modesti, Wentworth,  
 Fried, Manton, Green  
 ADLER, Conductor LORING, Choreographer P. HAGER, Stage Director

MATINEES FOR YOUNG PEOPLE  
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**Thursday Afternoon, October 2, at 2:00** . . . . . **LA BOHEME (Puccini)**  
 Moynagh, Stahlman, Raimondi, Quilico, Gillaspy, Alvary, Wentworth, Assandri, Thomas,  
 Fromer, Lorenzini, Harvey  
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**Thursday Afternoon, October 16, at 2:00** . . . . . **LA BOHEME (Puccini)**  
 Malbin, Ratti, Ferraro, Guarrera, Gillaspy, Elyn, Wentworth, Green, Thomas, Fromer, Lorenzini,  
 Harvey  
 FURNET, Conductor FRIGERIO, Stage Director

**Wednesday Afternoon, October 22, at 2:00** . . . . . **LA BOHEME (Puccini)**  
 Della Casa, Stahlman, Raimondi, Quilico, Gillaspy, Alvary, Wentworth, Green, Thomas, Fromer,  
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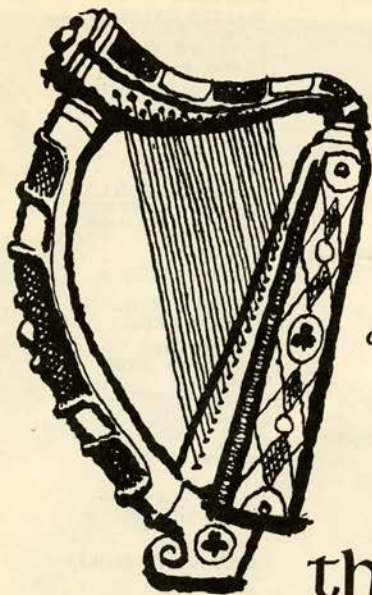
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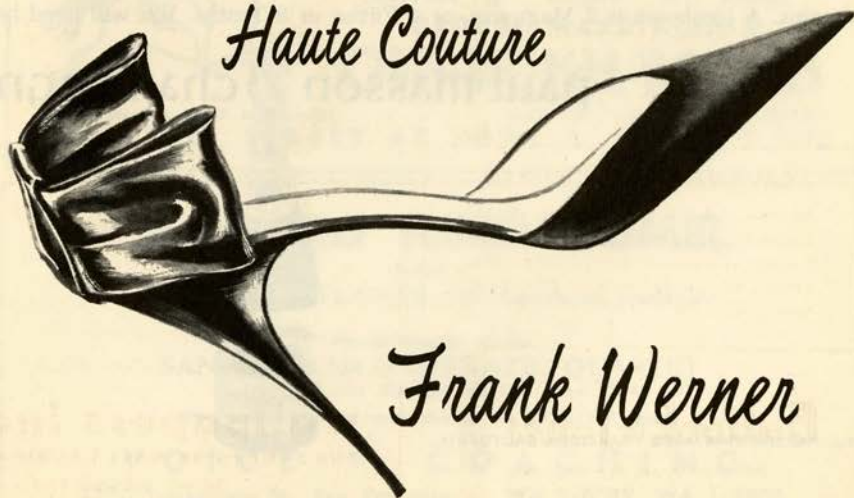
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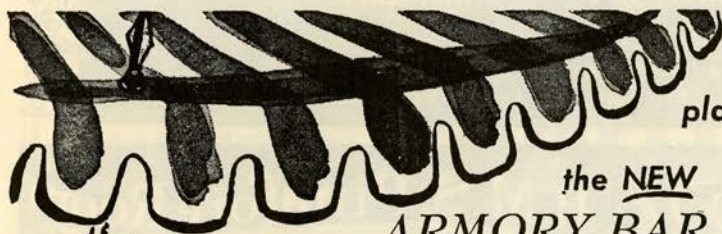
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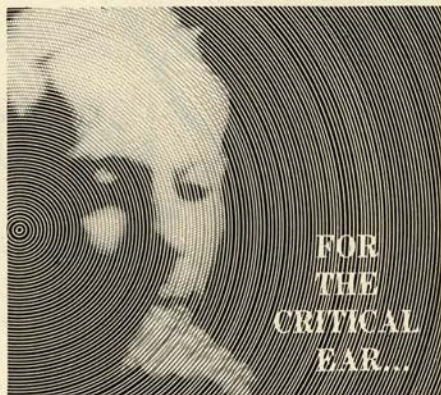
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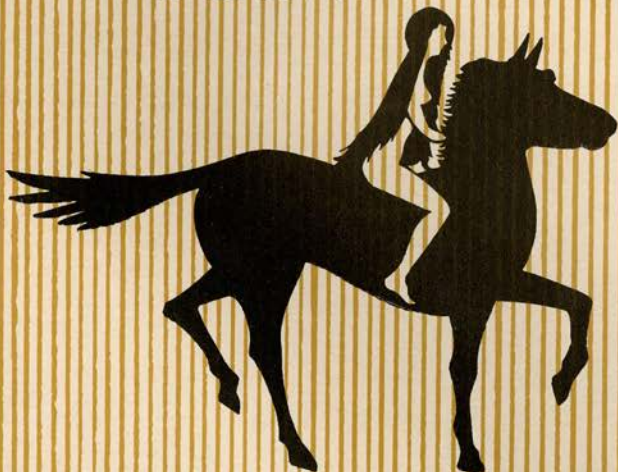
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