

La Bohème

1958

Friday, September 19, 1958 8:30 PM  
Saturday, September 27, 1958 8:30 PM

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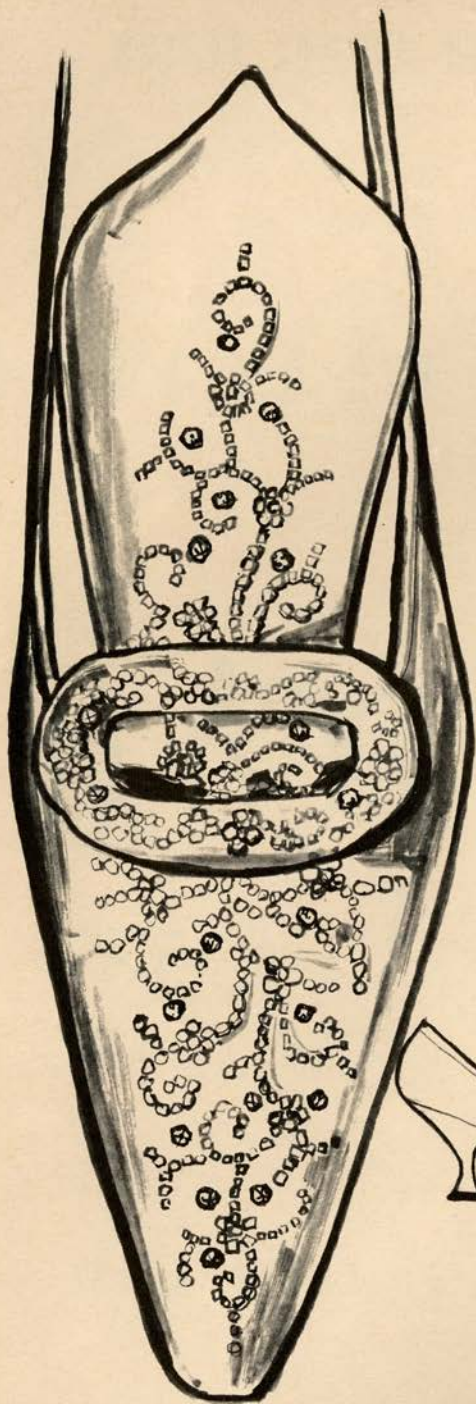
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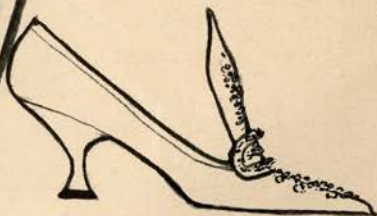
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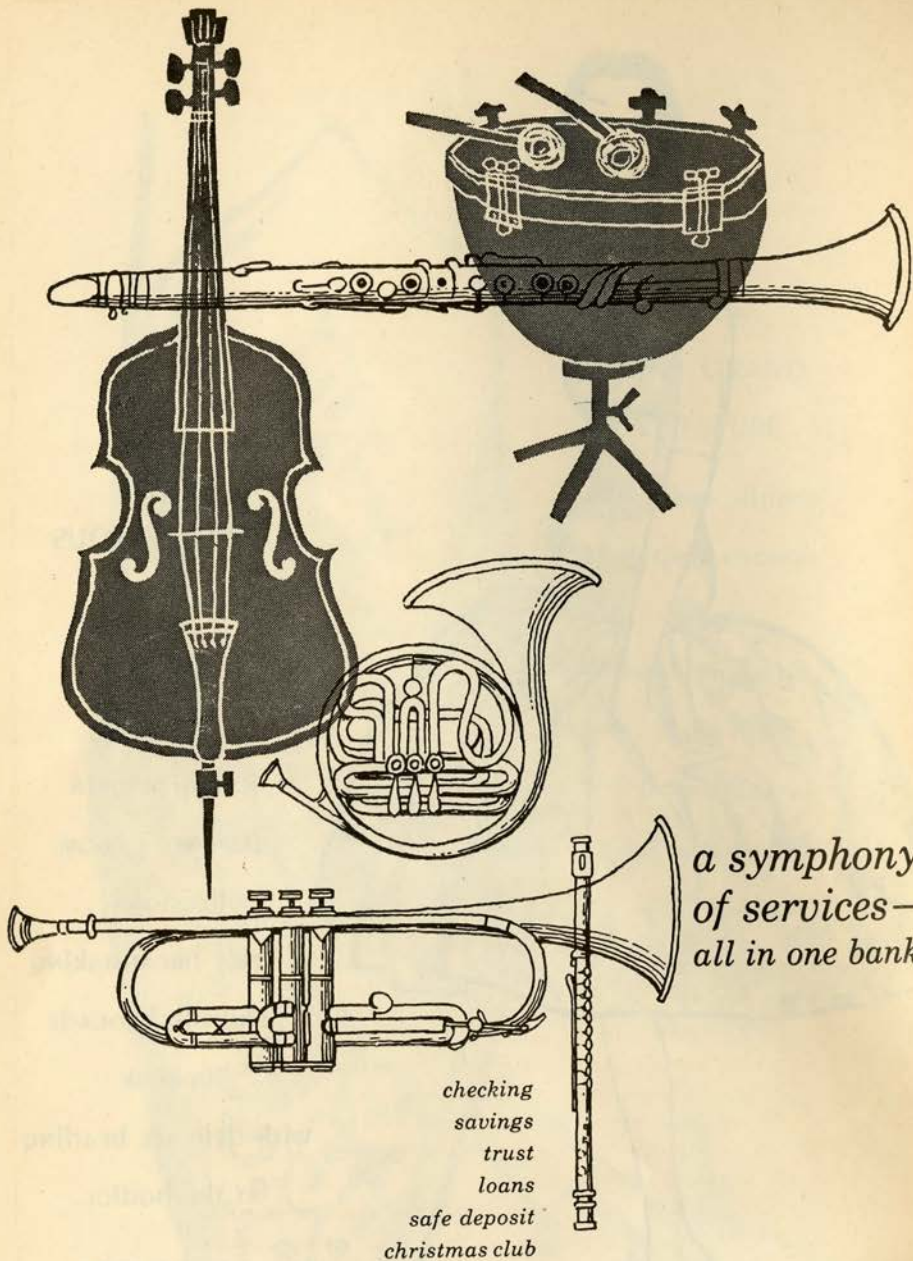
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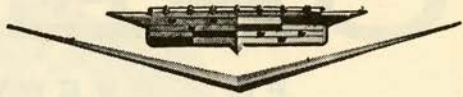
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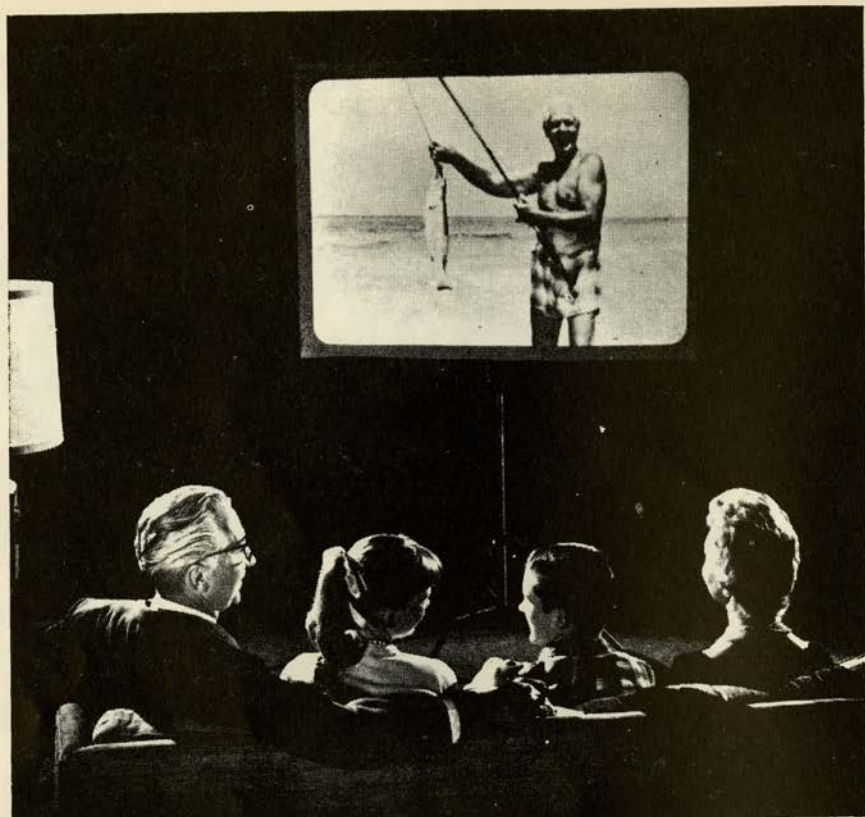
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# Contents

## SAN FRANCISCO OPERA ASSOCIATION 1958 SEASON

San Francisco Opera Association: Officers, Board of Directors, Administrative Staff .....	17
Board of Governors.....	19
Board of Trustees, War Memorial Opera House .....	19
San Francisco Opera Company: Conductors and Musical Staff, Production Staff, Artists.....	21
Choral Ensemble, S. F. Opera Ballet, S. F. Boys' Chorus.....	23
Cast .....	25
Story of the Opera.....	26
Cast .....	29
Story of the Opera.....	30
Cast .....	33
Story of the Opera.....	34
Repertoire .....	39
Orchestra .....	47
Production Staff .....	49
Box Holders .....	51
Guarantor Members .....	52

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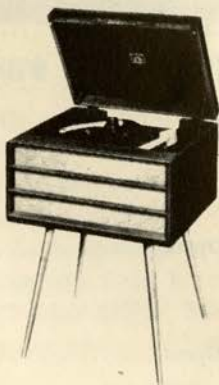
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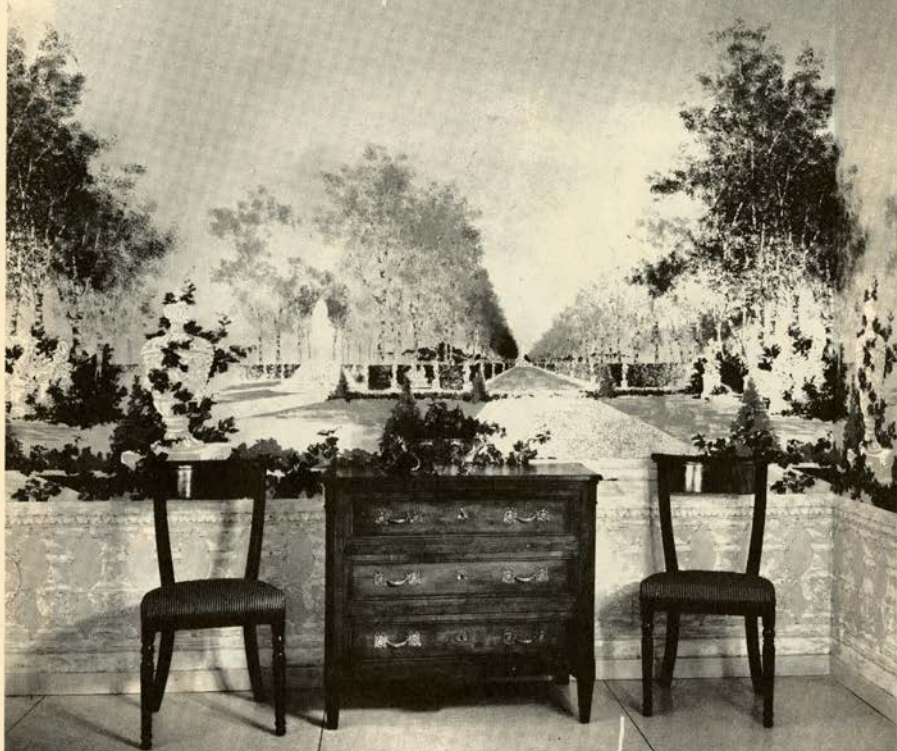
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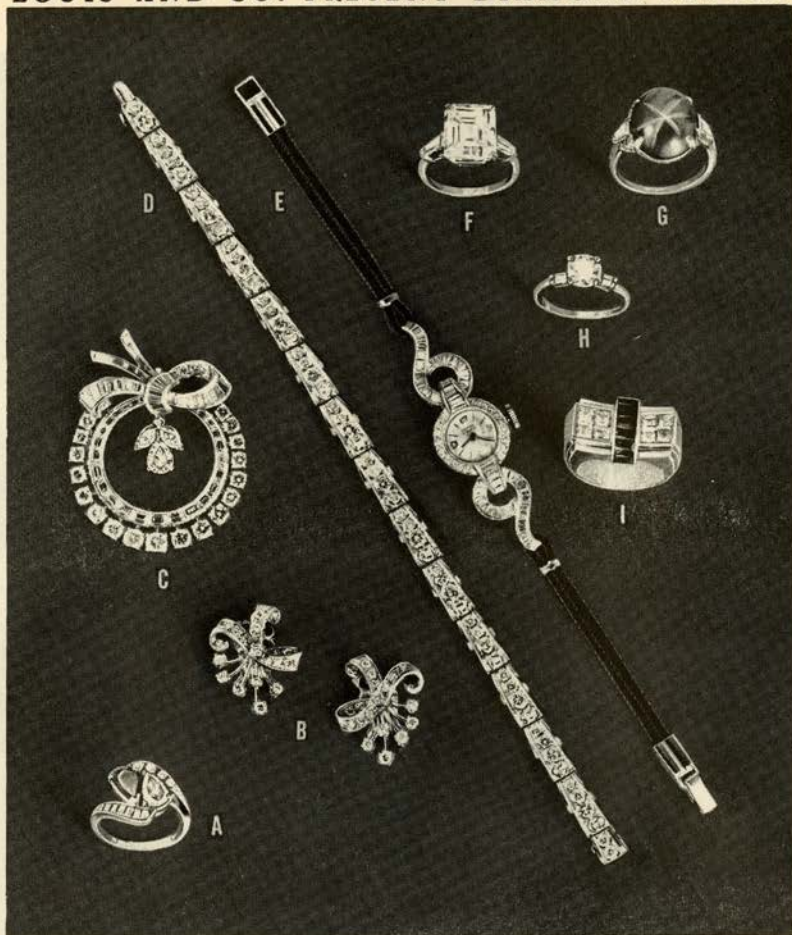
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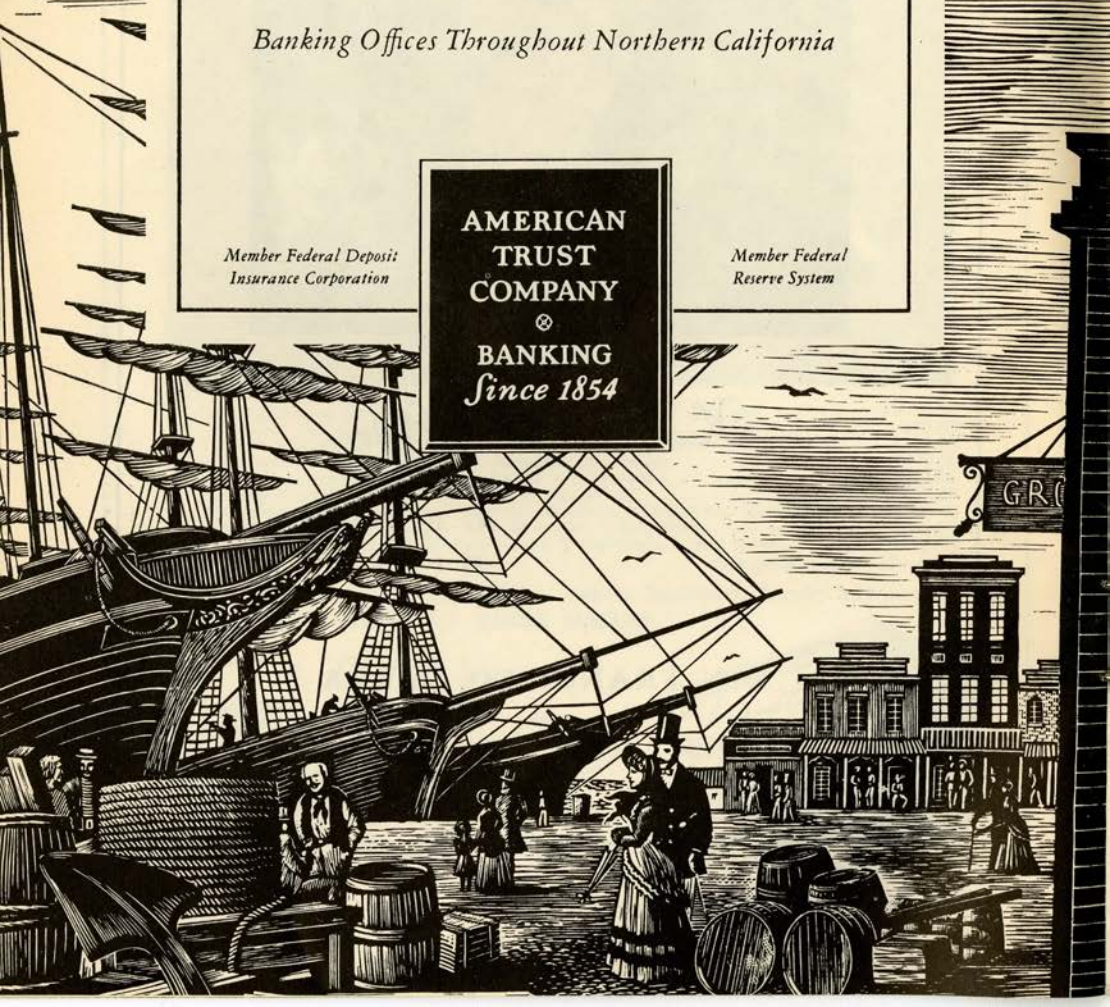
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\* Also appearing in solo roles.



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AMERICAN STAGE PREMIERE

NEW PRODUCTION

# Medea

(In Italian)

Opera in three acts by Luigi Cherubini

Text by F. B. Hoffman, after the play by Euripides

Property of Ricordi-Otos

**Conductor:** JEAN FOURNET

**Stage Director:** PAUL HAGER

Stage Setting by WALDEMAR JOHANSEN

Creon, King of Corinth.....	GIUSEPPE MODESTI
Glauce, his daughter.....	SYLVIA STAHLMAN
Jason.....	RICHARD LEWIS
Medea, his wife.....	EILEEN FARRELL
Neris, handmaiden to Medea.....	CLARAMAE TURNER
Captain of the Guard.....	HAROLD ENNS
First handmaiden.....	JOAN MARIE MOYNAGH
Second handmaiden.....	MARGOT BLUM
Two children.....	BERNARD POMEROY, PHILIP KELSEY

Corps de Ballet

**CHORUS DIRECTOR:**

GIANNI LAZZARI

**CHOREOGRAPHER:**

EUGENE LORING

*Costumes by Goldstein & Co.*

**TIME AND PLACE:** Legendary; Corinth

Act I: The Royal Palace of Creon

Act II: In front of the Temple of Hera

Act III: A temple near Creon's palace

MAJOR INTERMISSION AFTER ACT I

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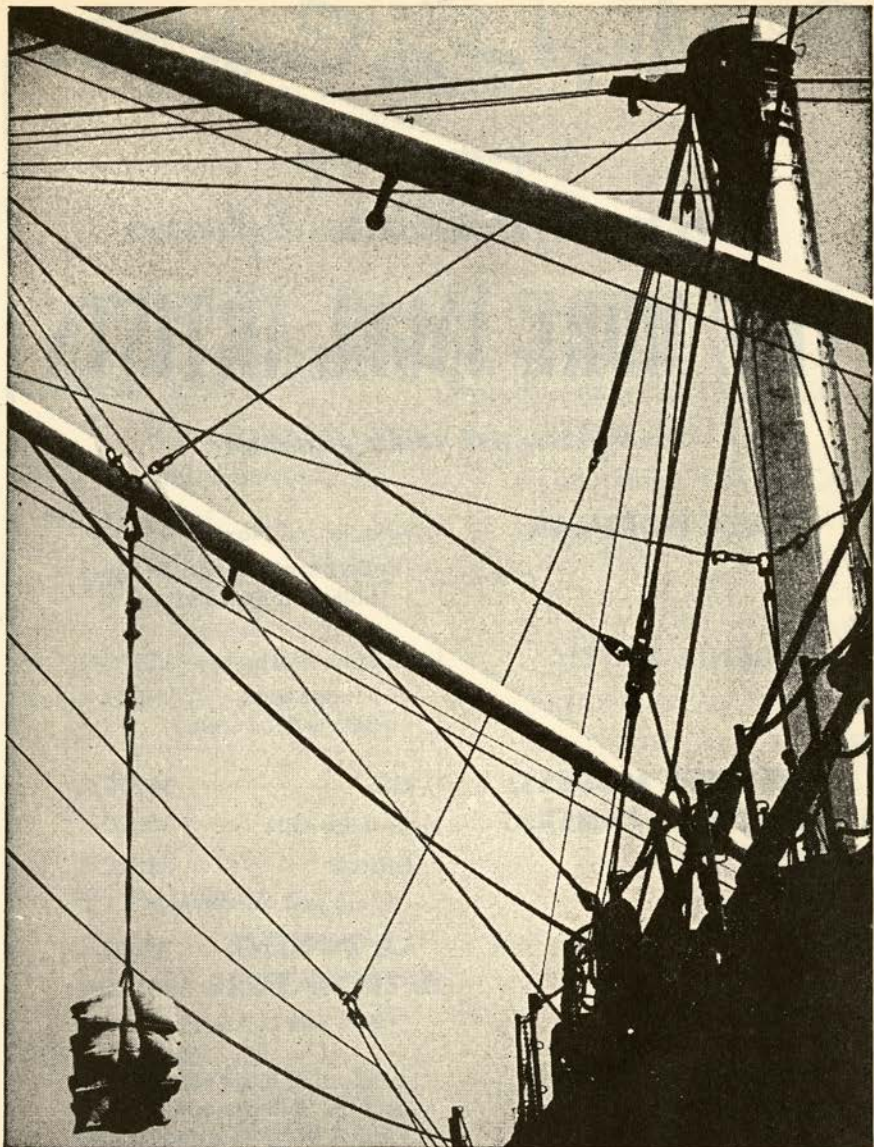
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## The Story of "Medea"

ACT I—Medea has helped Jason steal the Golden Fleece and, in doing so, has killed her own brother and alienated herself from her native land. She has married Jason, borne him two sons, and is still in love with him. But Jason has wearied of Medea and has asked King Creon for the hand of his daughter, Glauce. As the opera opens Glauce and her handmaidens are celebrating the forthcoming marriage. Creon enters, with Jason, and promises protection for the two sons of Medea, whom the Corinthians want to kill along with Medea, whom they regard as a sorceress. Guards announce the presence of a strange, veiled woman, who turns out to be Medea, herself. She upbraids Jason and Glauce and is sentenced to exile by Creon. Left alone with Jason, Medea appeals to his past love for her and his loyalty to their children, but to no avail.

ACT II—Medea is agitated by the thought of having her children taken away from her. Neris, her handmaiden, warns her that the people of Corinth seek Medea's blood. Creon enters and tells Medea she must leave, but she begs for one more day in which to say goodbye to her sons. Reluctantly, Creon agrees. As Jason leaves the children with her, he betrays a fondness for them, and Medea realizes she may get revenge on him through them. She also plots against Glauce, by preparing a poisoned diadem and mantle as a gift for her.

ACT III—Medea's two sons return from having taken her gift to Glauce. Her innate love for them stops Medea just in time, as she attempts to kill them. Screams are heard from the temple as the diadem and mantle take effect on Glauce. Strengthened in her resolve, and despite the pleas of Neris, Medea now takes the children into the temple. Neris summons Jason to help, but as he approaches Medea emerges from the temple, the deed done. Jason pleads for the bodies of the children so he may give them decent burial, but Medea tells him he will never see them again.



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NEW PRODUCTION

IN OBSERVANCE OF THE 100th ANNIVERSARY OF THE BIRTH OF  
GIACOMO PUCCINI

# La Boheme

(In Italian)

Opera in four acts by Giacomo Puccini

Text by Luigi Illica and Giuseppe Giacosa

**Conductor:** JEAN FOURNET      **Stage Director:** ENRICO FRIGERIO

Stage Setting and Lighting by GEORGE JENKINS

Mimi, an embroideress.....		*LISA DELLA CASA
Rodolfo, a poet.....	} Four Bohemians {	.....GIANNI RAIMONDI
Marcel, a painter.....		.....ROLAND PANERAI
Schaunard, a musician.....		.....JOHN GILLASPY
Colline, a philosopher.....		.....LORENZO ALVARY
Musetta, a grisette.....		EUGENIA RATTI
Benoit, landlord.....		*RICHARD WENTWORTH
Alcindoro.....		VIRGINIO ASSANDRI
Parpignol.....		ROBERT THOMAS
A Boy.....		*JONATHAN FROMER
Customhouse Sergeant.....		MAX LORENZINI
Customhouse Guard.....		COLIN HARVEY

*\*San Francisco Opera debut*

San Francisco Opera Boys' Chorus

**CHORUS DIRECTOR:** GIANNI LAZZARI

*Costumes by Goldstein & Co.*

**TIME AND PLACE:** About 1830; Paris

Act I: Garret of the Bohemians

Act II: A Square in Montmartre

Act III: A City Gate

Act IV: Same as Act I

The settings for the new production of "La Boheme" were given to the San Francisco Opera Association by the San Francisco Opera Guild

MAJOR INTERMISSION AFTER ACT II

TICKETS FOR REMAINING PERFORMANCES AT  
OPERA-SYMPHONY BOX OFFICE, SHERMAN, CLAY & CO.

Next Regular Subscription Performance  
Friday, September 26, "Il Trovatore" (Verdi)

**Curtain 8:30 p.m.**



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## The Story of "La Boheme"

ACT I—In their dismal, unheated garret, the poet Rodolfo and the painter Marcello are attempting to keep warm. As the stove is devoid of logs, Rodolfo sacrifices the pages of his play to start a fire. Soon they are joined by the philosopher Colline and the musician Schaunard, the latter bringing fuel, food, wine and money. Their Christmas Eve festivities are interrupted by the entrance of the landlord Benoit, demanding payment of the long overdue rent. The four friends ply him with wine and then, feigning shock at his tales of indiscretion, push him from the room. When the others depart for the Cafe, Rodolfo remains to work but is interrupted by a knock at the door. It is Mimi, an embroideress, requesting a light for her candle. She is suddenly overcome by a fit of coughing and drops her candle and key. Rodolfo revives her with wine and helps her search for the key. Impressed by her beauty, he pockets the key which he finds in order to prolong her stay. He then tells her about himself and she confides in him. Rodolfo's friends are heard calling for him, and at her suggestion, they leave together for the Cafe.

ACT II—Rodolfo and Mimi join their friends at the Cafe Momus. Here Marcello's fickle sweetheart Musetta, in spite of the presence of her rich and elderly admirer Alcindoro, tries to regain the affections of her former lover. Marcello promptly succumbs, and when a parade passes by the cafe he and the other Bohemians fall in behind it, bearing Musetta aloft and leaving their bill to be settled by Alcindoro.

ACT III—At dawn on a wintry morning, Mimi comes to the tavern to get help from Marcello who is living nearby with Musetta. Mimi confesses to him that she wishes to leave Rodolfo because of his jealousy. She hides as Rodolfo appears and tells Marcello his fears for Mimi's health. Mimi overhears and is reassured of her lover's affection. Aware that she has not long to live, she tries to say goodbye but they are temporarily reconciled. Musetta runs from the tavern quarreling with Marcello.

ACT IV—Rodolfo and Marcello, having again separated from their mistresses, are back in their garret studio. They are trying to work but both are lonely and sad. At the entrance of Schaunard and Colline bringing a scant supply of food, their mood brightens. As the four begin to dance and sing, Musetta interrupts with news that the ailing Mimi is outside. The friends help her into the room and leave to buy medicine for her. She and Rodolfo tenderly reaffirm their love. The others return too late, for Mimi, after a fit of coughing, dies leaving Rodolfo heartbroken.

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SATURDAY EVENING, SEPTEMBER 20 at 8:00

(FINAL CURTAIN APPROXIMATELY 11:30)

FIRST SAN FRANCISCO OPERA PERFORMANCE

# Don Carlo

(In Italian)

Opera in four acts by Giuseppe Verdi

Text by Joseph Méry and Camille DuLocle, after the play by Schiller

**Conductor:** GEORGES SEBASTIAN      **Stage Director:** PAUL HAGER

Philip II, King of Spain.....GIORGIO TOZZI  
Don Carlo, Crown Prince.....PIERO MIRANDA FERRARO  
Rodrigo, Marquis of Posa.....FRANK GUARRERA  
Elisabeth of Valois, wife of Philip II.....LEYLA GENCER  
Princess Eboli.....IRENE DALIS  
The Countess of Mondecar.....JOAN MARIE MOYNAGH  
The Grand Inquisitor.....GIUSEPPE MODESTI  
A friar.....MARK ELYN  
Count Lerma.....VIRGINIO ASSANDRI  
The Royal Herald.....ROBERT THOMAS  
The Countess of Aremberg.....MARJORIE BROUGHTON  
A celestial voice.....RUTH DANIEL

*Flemish deputies, Inquisitors, ladies and gentlemen of the Court, pages, guards of Philip II, members of the Holy Office, magistrates, colonial deputies.*

**CHORUS DIRECTOR:** GIANNI LAZZARI

*Costumes by Goldstein & Co.*

Stage Setting by courtesy of the Lyric Opera of Chicago, designed by Robert Fletcher in 1957, is in exchange of the San Francisco Opera setting of "Turandot."

**TIME AND PLACE:**

Act I: Scene 1: Cloister of the Monastery of St. Just  
Scene 2: Cloister gardens of the Monastery  
Act II: Scene 1: The Queen's gardens in Madrid  
Scene 2: Square before the Cathedral  
Act III: Scene 1: In the King's palace in Madrid  
Scene 2: The prison of Don Carlo  
Scene 3: Same as Act I, Scene 1

MAJOR INTERMISSION AFTER ACT II

TICKETS FOR REMAINING PERFORMANCES AT  
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## The Story of "Don Carlo"

ACT I—The aged King Charles V of Spain comes to the monastery of St. Just, and resolves to give up his secular life for a monk's habit. After he retires, Don Carlo, Crown Prince of Spain, enters, seeking consolation after learning that his fiancée, Elisabeth of Valois, has become the bride of his father, Philip II. King Philip and Queen Elisabeth enter the monastery and kneel briefly at the tomb of Don Carlo's grandfather, Charles V. Shortly after, the Queen walks sadly into the cloister garden alone and is approached by Rodrigo, Carlo's friend, who hands her a letter from Carlo asking to see her. She grants the request and Carlo is ushered in. He wishes to leave for the Netherlands to protect the Flemish from the tyranny of Spain, and he begs her to obtain the king's permission. Then he declares his love but he is repulsed by Elisabeth and departs. Philip re-enters and is angered to find his wife unattended. He suspects that Elisabeth and Carlo have betrayed him and he commands Rodrigo to watch them.

ACT II—At midnight Carlo awaits the Queen in her gardens following instructions in a letter he believes to have been written by her. The letter was really written by Eboli who thinks Carlo loves her. As Eboli enters Carlo passionately declares his love. When she removes her veil they both realize their mistake. Rodrigo comes upon them and tries to placate Eboli but she runs from the garden swearing to expose Carlo and Elisabeth. Rodrigo asks Don Carlo to give him any incriminating papers that he might have, should Eboli cause Carlo to be searched.

The scene changes to the square before the Cathedral where an immense crowd awaits the coronation of King Philip. The monarch emerges from the church and is greeted by six Flemish deputies led by Carlo. All except the friars plead for the king to have mercy on the rebellious subjects. In defiance of his father, Carlo swears to champion the Flemish cause but surrenders his sword to Rodrigo.

ACT III—In his library Philip consults with the Inquisitor who urges the death of both Carlo and Rodrigo. As the old man leaves Elisabeth enters. Philip breaks the lock of her jewel casket, which she believes to have been stolen, and reveals a portrait of Carlo. He accuses her of adultery and the Queen faints. Eboli and Rodrigo enter, the former confessing to Elisabeth's betrayal.

ACT IV—Rodrigo, swearing to free Spain from political oppression, departs to visit Carlo in prison and is fatally shot by a member of the Inquisition. The penitent Eboli tries to save Carlo but he refuses to leave with her. He is given his liberty by his father as the mob enters the cell to attack the monarch. Philip is protected by the Grand Inquisitor.

In the monastery cloister Elisabeth bids farewell to Carlo. They are again surprised by Philip and the Inquisitor, but Carlo is protected by Charles V who emerges from the tomb and draws him into the shadows.

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Corps de Ballet

LUDWIG, *Conductor*

P. HAGER, *Stage Director*

JOHANSEN, *Designer*

G. HAGER, *Choreographer*

Sunday Mat., October 19 at 2:00

## DON CARLO

Goltz, Hoffman, Moynagh, Daniel  
Ferraro, Guarrera, Van Mill, Alvary, Elyn

SEBASTIAN, *Conductor*

P. HAGER, *Stage Director*

Monday Eve., October 20 at 8:30  
(East Bay Night)

## RIGOLETTO

Gencer, Turner, Hilgenberg, Blum  
Weede, Raimondi, Alvary, Elyn, Assandri, Gillaspay, Enns  
Corps de Ballet

FOURNET, *Conductor*

FRIGERIO, *Stage Director*

LORING, *Choreographer*

Wednesday Eve., October 22 at 8:00

## TANNHAUSER

Rysanek, Hoffman, Stahlman  
Fiersinger, Winters, Van Mill, Miller, Fried, Elyn, Enns  
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LUDWIG, *Conductor*

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# Repertoire

- Friday Night, September 12, at 8:30**  
 Farrell, Stahlman, Turner, Moynagh, Blum, Lewis, Modesti, Enns . . . . . **MEDEA (Cherubini)**  
 FOURNET, Conductor LORING, Choreographer P. HAGER, Stage Director
- Saturday Night, September 13, at 8:30** . . . . . **IL BARBIERE DI SIVIGLIA (Rossini)**  
 Ratti, Hilgenberg, Panerai, Miller, Baccaloni, Tozzi, Gillaspay, Assandri, Harvey  
 CURIEL, Conductor FRIGERIO, Stage Director
- Tuesday Night, September 16, at 8:00** . . . . . **DON CARLO (Verdi)**  
 Gencer, Dalis, Moynagh, Daniel, Ferraro, Guarrera, Tozzi, Modesti, Elyn, Assandri, Thomas  
 SEBASTIAN, Conductor P. HAGER, Stage Director
- Thursday Night, September 18, at 8:30** . . . . . **MEDEA (Cherubini)**  
 Farrell, Stahlman, Turner, Moynagh, Blum, Lewis, Modesti, Enns  
 FOURNET, Conductor LORING, Choreographer P. HAGER, Stage Director
- Friday Night, September 19, at 8:30** . . . . . **LA BOHEME (Puccini)**  
 Della Casa, Ratti, Raimondi, Panerai, Gillaspay, Alvary, Wentworth, Assandri, Thomas, Fromer,  
 Lorenzini, Harvey  
 FOURNET, Conductor FRIGERIO, Stage Director
- Saturday Night, September 20, at 8:00** . . . . . **DON CARLO (Verdi)**  
 Gencer, Dalis, Moynagh, Bjoerling, Guarrera, Tozzi, Modesti, Elyn, Assandri, Thomas  
 SEBASTIAN, Conductor P. HAGER, Stage Director
- Thursday Night, September 25, at 8:30** . . . . . **RIGOLETTO (Verdi)**  
 Gencer, Ward, Hilgenberg, Blum, Moynagh, Weede, Raimondi, Alvary, Elyn, Assandri, Gillaspay,  
 Enns  
 FOURNET, Conductor LORING, Choreographer FRIGERIO, Stage Director
- Friday Night, September 26, at 8:30** . . . . . **IL TROVATORE (Verdi)**  
 Price, Turner, Blum, Bjoerling, Quilico, Elyn, Assandri  
 SEBASTIAN, Conductor FRIGERIO, Stage Director
- Saturday Night, September 27, at 8:30** . . . . . **LA BOHEME (Puccini)**  
 Della Casa, Ratti, Raimondi, Panerai, Gillaspay, Alvary, Wentworth, Assandri, Thomas, Fromer,  
 Lorenzini, Harvey  
 FOURNET, Conductor FRIGERIO, Stage Director
- Tuesday Night, September 30, at 8:30** . . . . . **THE BARTERED BRIDE (Smetana)**  
 Schwarzkopf, Moynagh, Ward, Hilgenberg, Tozzi, Lewis, Fried, Wentworth, P. Hager, Harvey  
 LUDWIG, Conductor G. HAGER, Choreographer P. HAGER, Stage Director



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 Della Casa, Ratti, Bjoerling, Panerai, Gillaspay, Tozzi, Wentworth, Assandri, Thomas, Fromer, Lorenzini, Harvey  
**LA BOHEME (Puccini)**  
 FOURNET, Conductor  
 FRIGERIO, Stage Director

**Friday Night, October 3, at 8:30**  
 Price, Winters, Alvary, Manton, Thomas, Gillaspay, Wentworth, Green  
**THE WISE MAIDEN (Orff)**  
 LUDWIG, Conductor  
 P. HAGER, Stage Director

followed by

Malbin, Blum, Oldt, Ward, Moynagh, Guarrera, Manton, Elyn, Enns  
**CARMINA BURANA (Orff)**  
 Green, Thomas, Fried, Gillaspay,  
 LUDWIG, Conductor  
 P. HAGER, Stage Director

**Saturday Night, October 4, at 8:30**  
 Schwarzkopf, Moynagh, Ward, Hilgenberg, Tozzi, Lewis, Fried, Wentworth, P. Hager, Harvey  
**THE BARTERED BRIDE (Smetana)**  
 LUDWIG, Conductor  
 G. HAGER, Choreographer  
 P. HAGER, Stage Director

**Tuesday Night, October 7, at 8:00**  
 Rysanek, Ward, Hilgenberg, Ferraro, Weede, Modesti, Wentworth, Elyn, Assandri, Enns, Harvey  
**LA FORZA DEL DESTINO (Verdi)**  
 SEBASTIAN, Conductor  
 LORING, Choreographer  
 FRIGERIO, Stage Director

**Thursday Night, October 9, at 8:30**  
 Price, Winters, Alvary, Manton, Thomas, Gillaspay, Wentworth, Green  
**THE WISE MAIDEN (Orff)**  
 LUDWIG, Conductor  
 P. HAGER, Stage Director

followed by

Malbin, Blum, Oldt, Ward, Moynagh, Guarrera, Manton, Elyn, Enns  
**CARMINA BURANA (Orff)**  
 Green, Thomas, Fried, Gillaspay,  
 LUDWIG, Conductor  
 P. HAGER, Stage Director

**Friday Night, October 10, at 8:30**  
 Stahlman, Moynagh, Ward, Hilgenberg, Taddei, Miller, Assandri, Alvary, Gillaspay, Wentworth, Elyn, Green, Enns, Harvey, Fromer  
**GIANNI SCHICCHI (Puccini)**  
 CURIEL, Conductor  
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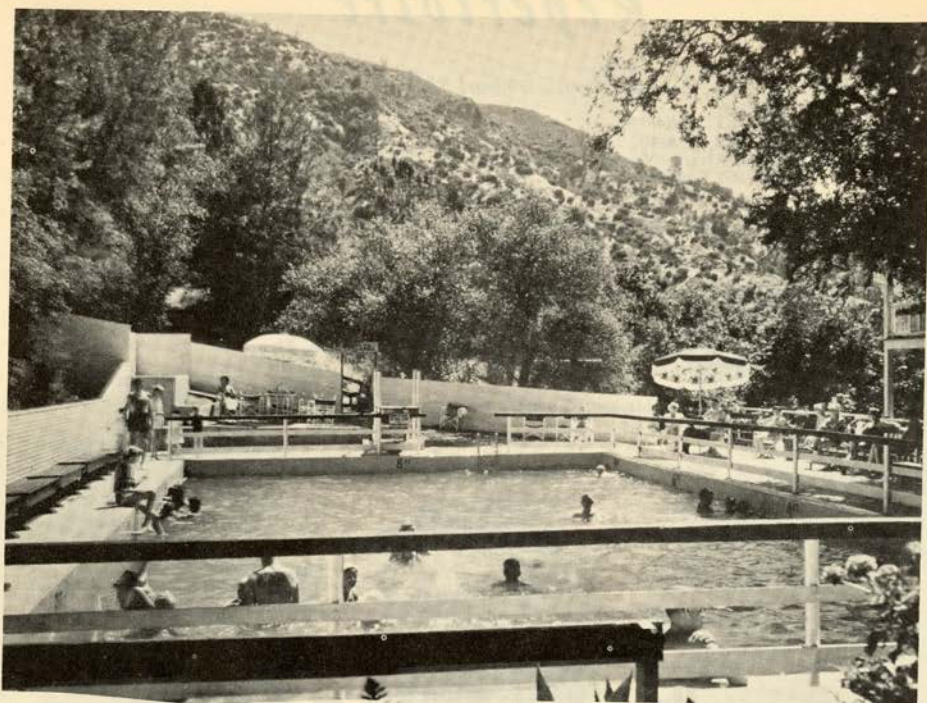
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followed by

Goltz, Della Casa, Turner, Ward, Taylor, Groves, Hilgenberg, Moynagh, Daniel, Blum, Oldt, Van Mill, Feiersinger, Fried, Elyn, Thomas, Enns LUDWIG, Conductor	ELEKTRA (Strauss) P. HAGER, Stage Director
<b>Saturday Night, October 11, at 8:30</b> Price, Dalis, Blum, Ferraro, Quilico, Elyn, Assandri SEBASTIAN, Conductor	IL TROVATORE (Verdi) FRIGERIO, Stage Director
<b>Sunday Afternoon, October 12, at 2:00</b> Schwarzkopf, Moynagh, Ward, Hilgenberg, Tozzi, Lewis, Fried, Wentworth, P. Hager, Harvey LUDWIG, Conductor G. HAGER, Choreographer	THE BARTERED BRIDE (Smetana) P. HAGER, Stage Director
<b>Tuesday Night, October 14, at 8:00</b> Rysanek, Hoffman, Stahlman, Feiersinger, Winters, Van Mill, Miller, Fried, Elyn, Enns LUDWIG, Conductor G. HAGER, Choreographer	TANNHAUSER (Wagner) P. HAGER, Stage Director
<b>Thursday Night, October 16, at 8:30</b> Stahlman, Moynagh, Ward, Hilgenberg, Taddei, Miller, Assandri, Alvary, Gillaspay, Wentworth, Elyn, Green, Enns, Harvey, Fromer CURIEL, Conductor	GIANNI SCHICCHI (Puccini) FRIGERIO, Stage Director

followed by

Goltz, Della Casa, Dalis, Ward, Taylor, Groves, Hilgenberg, Moynagh, Daniel, Blum, Oldt, Van Mill, Feiersinger, Fried, Elyn, Thomas, Enns LUDWIG, Conductor	ELEKTRA (Strauss) P. HAGER, Stage Director
<b>Friday Night, October 17, at 8:30</b> Gencer, Stahlman, Moynagh, Ward, Lewis, Quilico, Alvary, Fried, Gillaspay, Green, Thomas, Enns, Andersen FOURNET, Conductor LORING, Choreographer	MANON (Massenet) FRIGERIO, Stage Director
<b>Saturday Night, October 18, at 8:00</b> Rysanek, Hoffman, Stahlman, Feiersinger, Winters, Van Mill, Miller, Fried, Elyn, Enns LUDWIG, Conductor G. HAGER, Choreographer	TANNHAUSER (Wagner) P. HAGER, Stage Director
<b>Sunday Afternoon, October 19, at 2:00</b> Goltz, Hoffman, Moynagh, Daniel, Ferraro, Guarrera, Van Mill, Alvary, Elyn SEBASTIAN, Conductor	DON CARLO (Verdi) P. HAGER, Stage Director

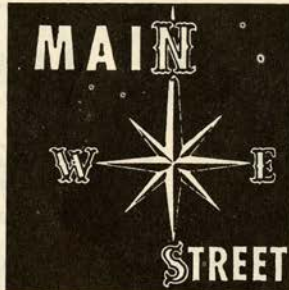
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- Tuesday Night, October 21, at 8:00** . . . . . **LE NOZZE DI FIGARO (Mozart)**  
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 ADLER, *Conductor* LORING, *Choreographer* P. HAGER, *Stage Director*
- Wednesday Night, October 22, at 8:00** . . . . . **TANNHAUSER (Wagner)**  
 Rysanek, Hoffman, Stahlman, Feiersinger, Winters, Van Mill, Miller, Fried, Elyn, Enns  
 LUDWIG, *Conductor* G. HAGER, *Choreographer* P. HAGER, *Stage Director*
- Thursday Night, October 23, at 8:00** . . . . . **LE NOZZE DI FIGARO (Mozart)**  
 Schwarzkopf, Ratti, Ward, Hilgenberg, Moynagh, Oldt, Blum, Panerai, Modesti, Wentworth,  
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 Fromer, Lorenzini, Harvey  
 FOURNET, *Conductor* FRIGERIO, *Stage Director*
- Thursday Afternoon, October 16, at 2:00** . . . . . **LA BOHEME (Puccini)**  
 Malbin, Ratti, Ferraro, Guarrera, Gillaspay, Elyn, Wentworth, Green, Thomas, Fromer, Lorenzini,  
 Harvey  
 FOURNET, *Conductor* FRIGERIO, *Stage Director*
- Wednesday Afternoon, October 22, at 2:00** . . . . . **LA BOHEME (Puccini)**  
 Della Casa, Stahlman, Raimondi, Quilico, Gillaspay, Alvary, Wentworth, Green, Thomas, Fromer,  
 Lorenzini, Harvey  
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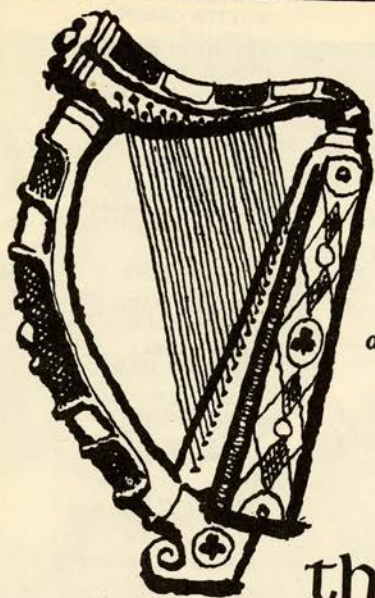
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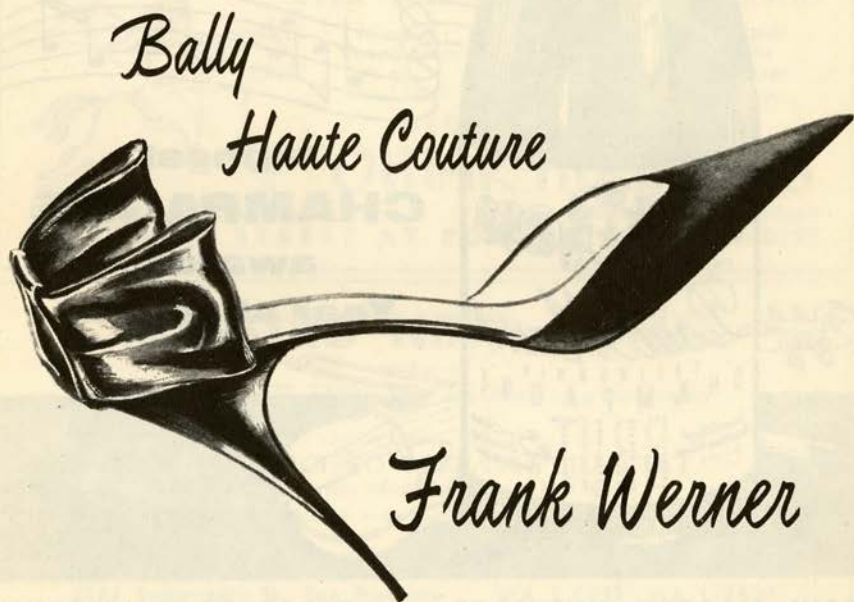
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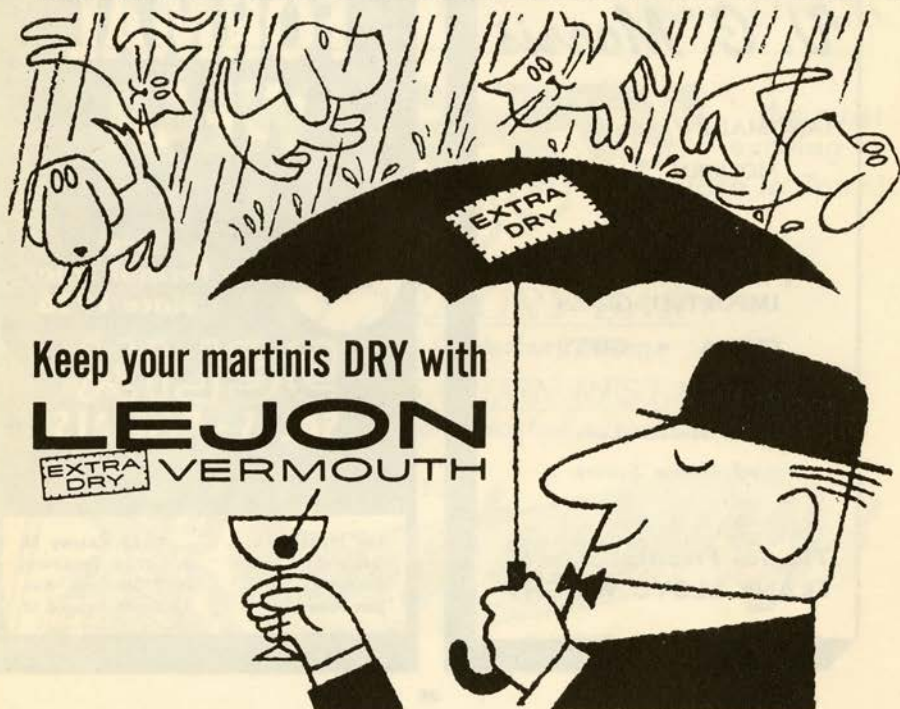
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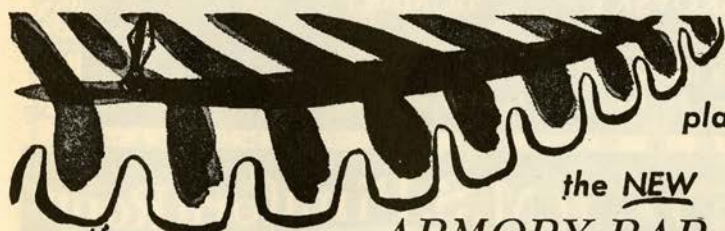
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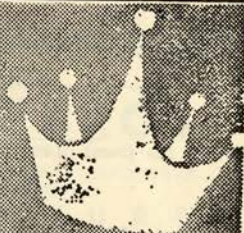


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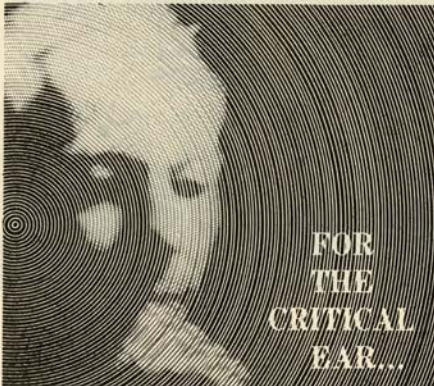
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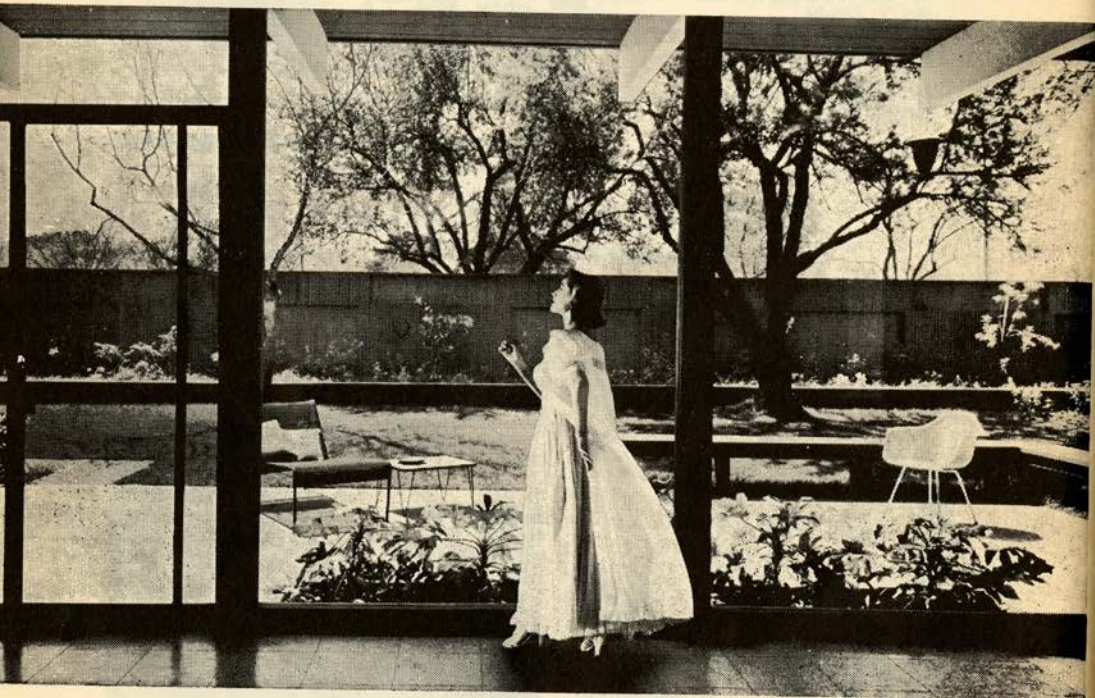
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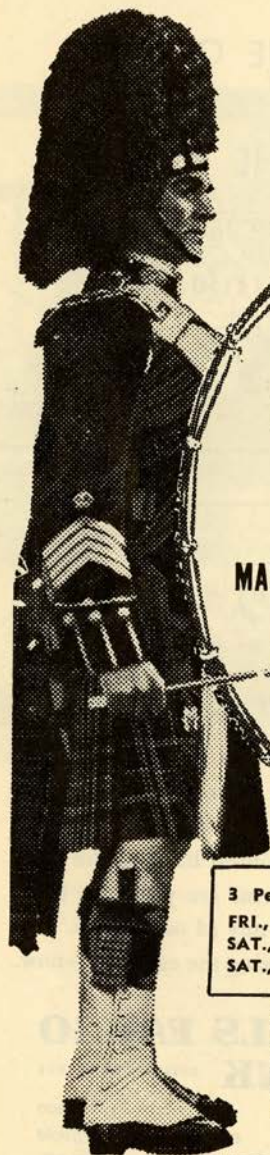
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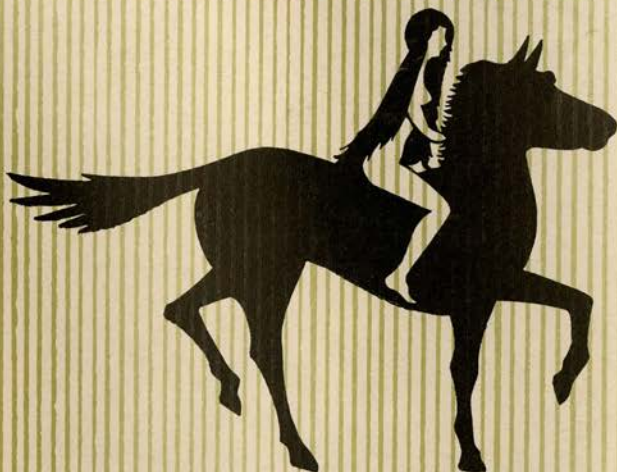
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SATURDAY EVENING, SEPTEMBER 27 at 8:30

(FINAL CURTAIN APPROXIMATELY 11:30)

NEW PRODUCTION

IN OBSERVANCE OF THE 100th ANNIVERSARY OF THE BIRTH OF  
GIACOMO PUCCINI

# La Boheme

(In Italian)

Opera in four acts by Giacomo Puccini

Text by Luigi Illica, and Giuseppe Giacosa

**Conductor:** JEAN FOURNET      **Stage Director:** ENRICO FRIGERIO

Stage setting by GEORGE JENKINS

Mimi, an embroideress.....	LISA DELLA CASA	
Rodolfo, a poet.....	} Four Bohemians {	.....GIANNI RAIMONDI
Marcello, a painter.....		.....ROLANDO PANERAI
Schaunard, a musician.....		.....JOHN GILLASPY
Colline, a philosopher.....		.....LORENZO ALVARY
Musetta, a grisette.....	EUGENIA RATTI	
Benoit, landlord.....	RICHARD WENTWORTH	
Alcindoro.....	VIRGINIO ASSANDRI	
Parpignol.....	ROBERT THOMAS	
A Boy.....	JONATHAN FROMER	
Customhouse Sergeant.....	MAX LORENZINI	
Customhouse Guard.....	COLIN HARVEY	

San Francisco Opera Boys' Chorus

**CHORUS DIRECTOR:** GIANNI LAZZARI

*Costumes by Goldstein & Co.*

**TIME AND PLACE:** About 1830; Paris

Act I: Garrett of the Bohemians

Act II: A Square in Montmartre

Act III: A City Gate

Act IV: Same as Act I

The settings for the new production of "La Boheme" were given to the San Francisco Opera Association by the San Francisco Opera Guild

MAJOR INTERMISSION AFTER ACT II

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