

Simon Boccanegra

1956

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*Opera*

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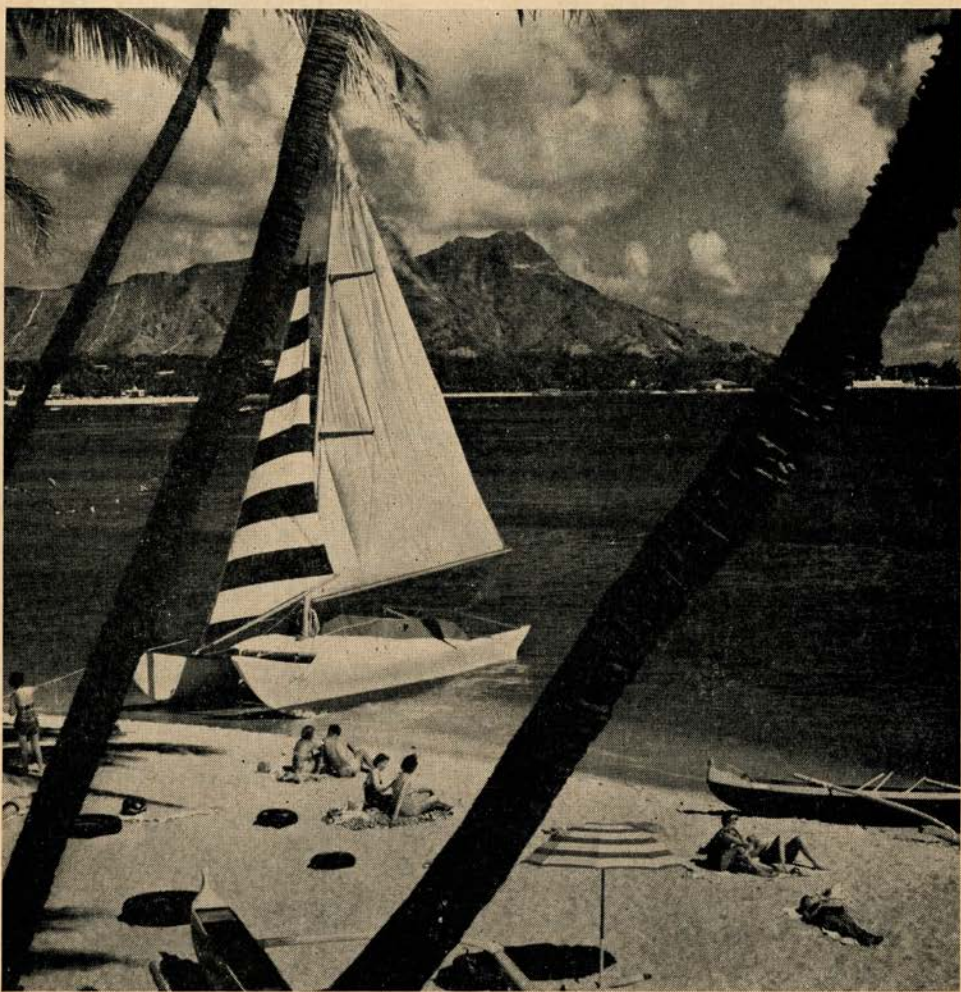


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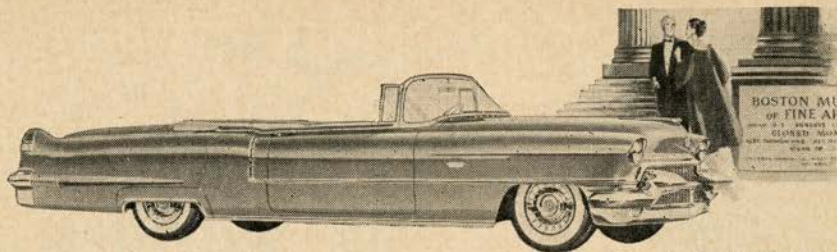




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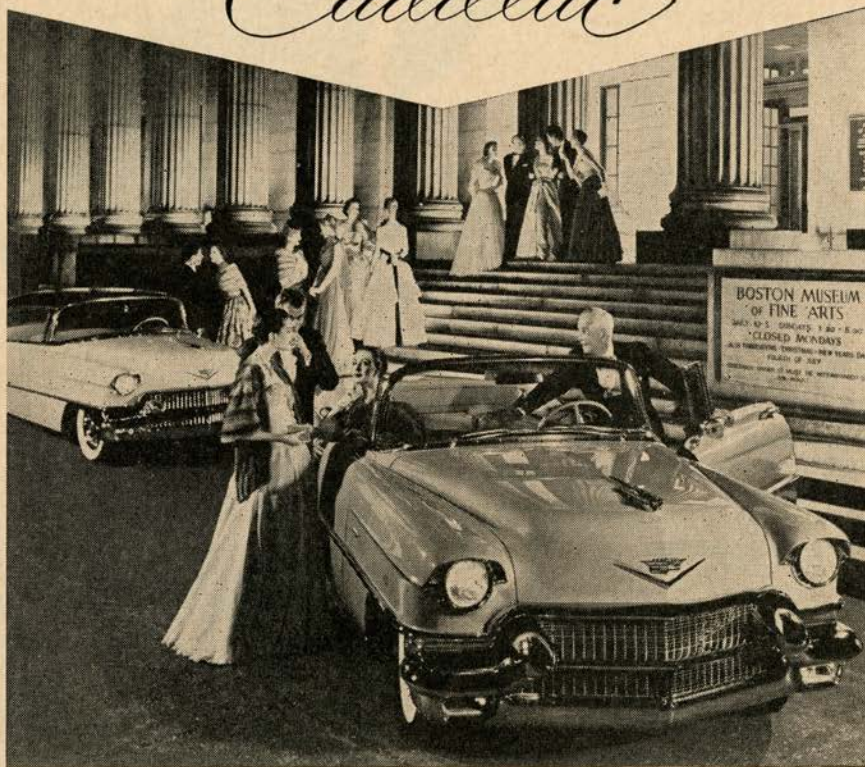


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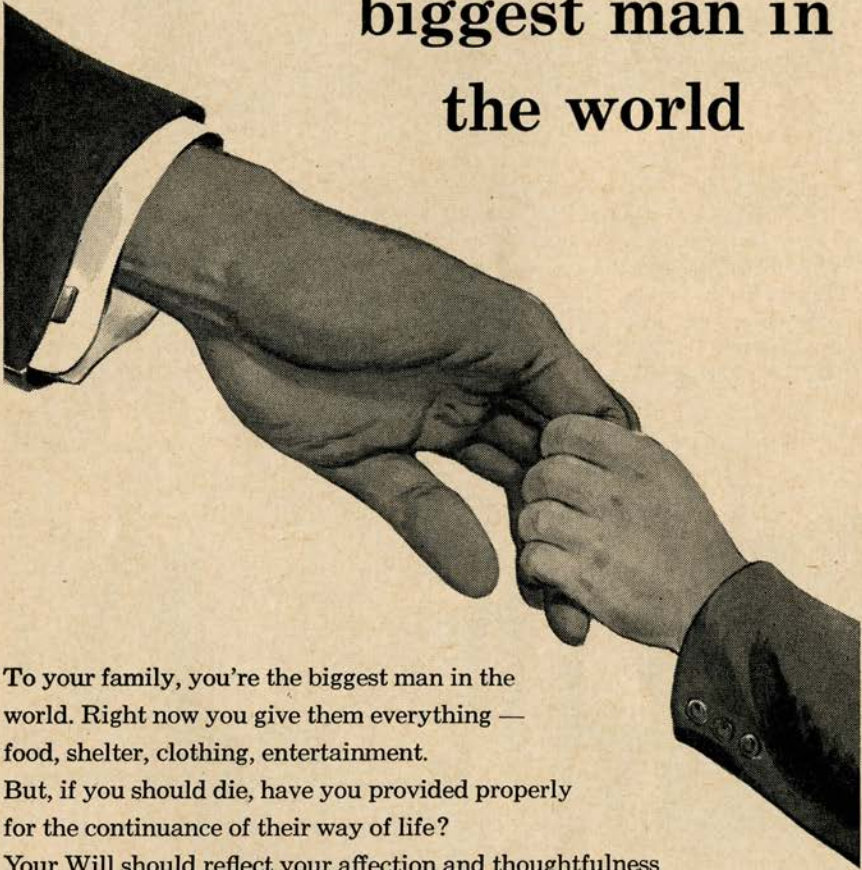


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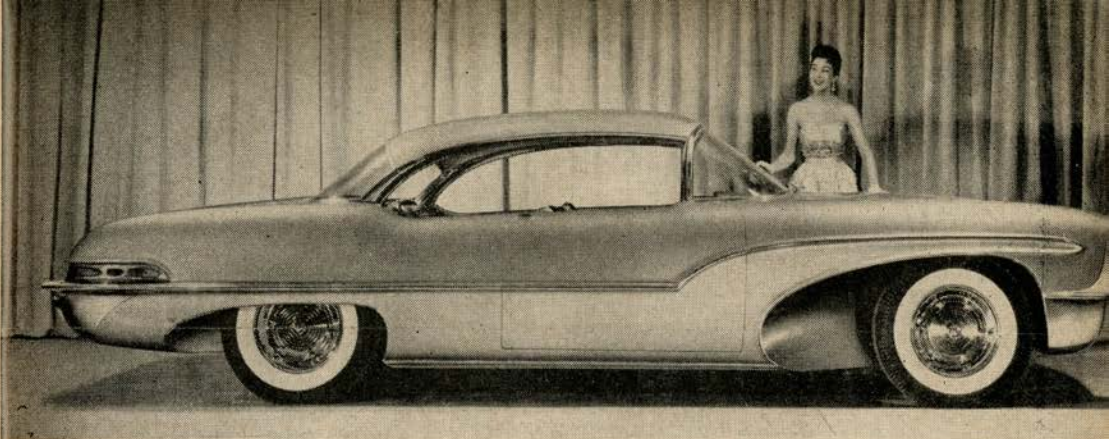
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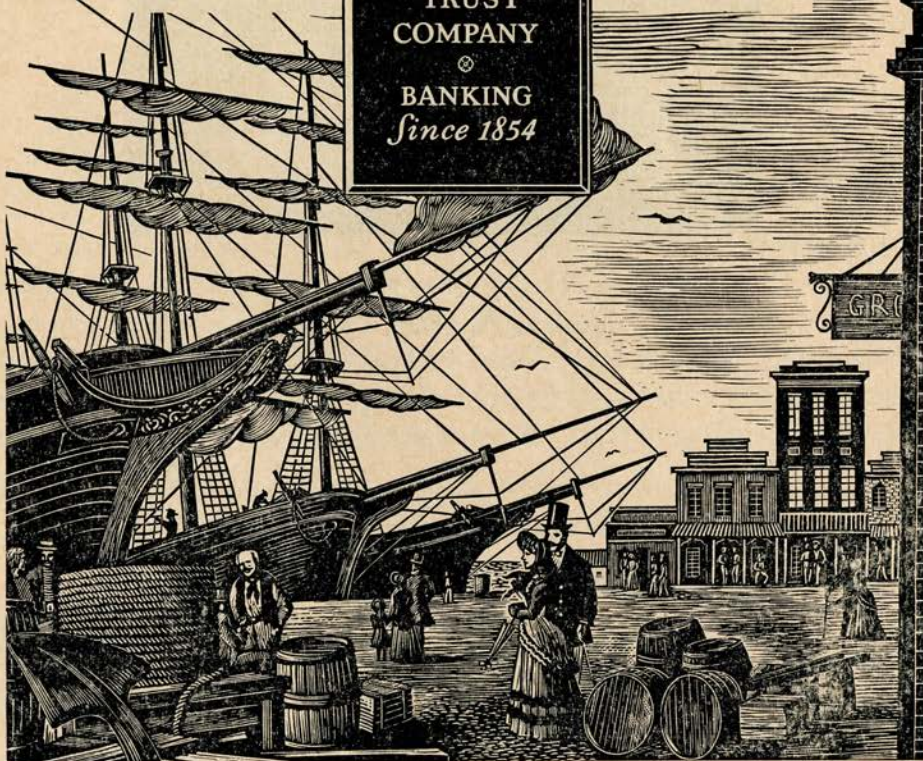
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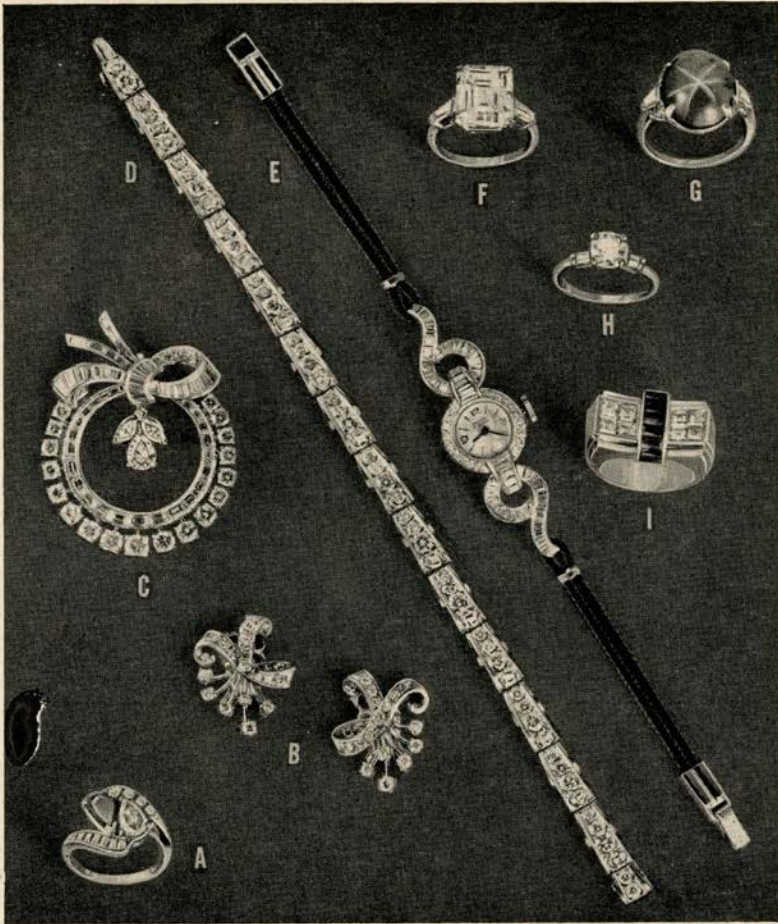
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NEW PRODUCTION

# *Così fan tutte*

(In Italian)

Opera in Two Acts by WOLFGANG AMADEUS MOZART  
Text by Lorenzo da Ponte

**Conductor:** HANS SCHWIEGER      **Stage Director:** PAUL HAGER  
Stage Setting and Lighting by GEORGE JENKINS

Fiordiligi .....	ELISABETH SCHWARZKOPF
Dorabella, her sister.....	NELL RANKIN
Despina, maid to Fiordiligi and Dorabella.....	PATRICE MUNSEL
Ferrando, Dorabella's fiance.....	RICHARD LEWIS
Guglielmo, Fiordiligi's fiance.....	FRANK GUARRERA
Don Alfonso.....	LORENZO ALVARY

**CHORUS DIRECTOR:** GIANNI LAZZARI

**TIME AND PLACE:** Eighteenth century Naples

Act I: Scene 1: A sidewalk cafe  
Scene 2: A garden of Fiordiligi's and  
Dorabella's villa  
Scene 3: The ladies' boudoir  
Scene 4: The garden

Act II: Scene 1: The ladies' boudoir  
Scene 2: The garden  
Scene 3: The ladies' boudoir  
Scene 4: The drawing room of the villa

*Costumes by Goldstein & Co., after sketches by James Stearns*  
*Metal Furniture by Molla*

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## Cosi Fan Tutte

ACT I—Don Alfonso, the elderly cynic, discussing the constancy of women with Ferrando and Guglielmo, involves them in a wager to test the virtue of their respective fiancées Dorabella and Fiordiligi. Setting the plot in motion, Don Alfonso visits the girls at their seaside garden, telling them the men have been ordered to the front, and soon the young officers enter to bid the girls a sad farewell.

The pert maid Despina cynically advises the lamenting ladies to console themselves with other suitors, and in disgust Dorabella and Fiordiligi depart. This gives Don Alfonso an opportunity to enlist Despina as an ally in his attempt to win the wager, and the two plot to introduce Ferrando and Guglielmo disguised as Albanians to the unsuspecting girls. The ladies, however, are unreceptive to their new suitors and leave in high dudgeon, much to the delight of the men who are now confident of winning the wager.

The grief-stricken sisters alone in their garden are again interrupted by the Albanians, who rejected have apparently taken poison. Moved by such obvious devotion, Dorabella and Fiordiligi relent a bit as Don Alfonso and Despina run for a doctor. Despina returns dressed as a doctor and with a giant magnet restores the two men to health.

ACT II—Despina's urgings persuade the ladies to amuse themselves with the Albanians. The two men with a band of musicians serenade the girls, and Guglielmo encouraged by Despina and Don Alfonso earnestly woos Dorabella and gives her a pendant. Ferrando has less success with Fiordiligi, but upon his departure she confesses that his wooing has moved her. Comparing notes, Guglielmo is reassured, but Ferrando is distressed when he is confronted with his own miniature secured from Dorabella. On their terrace, Dorabella and Fiordiligi admit to having followed Despina's advice, but Fiordiligi full of misgivings insists they must don uniforms and join their fiancés at the front. As she contemplates Guglielmo's sword, Ferrando rushes in threatening to kill himself with it unless she vows her love. Fiordiligi yields as Don Alfonso calms the irate Guglielmo.

Don Alfonso and Despina prepare the hall for a double wedding. The couples are about to have their marriages legalized by a notary (the disguised Despina), when the officers are announced. Panic-stricken the girls push their Albanian lovers into another room, and greet Ferrando and Guglielmo who reappear in uniform. The men reveal their disguise to Dorabella and Fiordiligi and accept their apologies. With everything forgiven, the lovers are re-united and all join in a philosophic finale.

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SUNDAY AFTERNOON, OCTOBER 7, at 2:00

(FINAL CURTAIN APPROXIMATELY 4:30)

# Madama Butterfly

(In Italian)

Opera in Three Acts by GIACOMO PUCCINI

Text by Luigi Illica and Giuseppe Giacosa

**Conductor:** KARL KRITZ

**Stage Director:** CARLO MAESTRINI

Madama Butterfly, Cio-Cio-San.....LICIA ALBANESE  
Pinkerton, Lieutenant in the U.S. Navy.....GIUSEPPE CAMPORA  
Suzuki, Cio-Cio-San's servant.....MARGARET ROGGERO  
Sharpless, U.S. Consul at Nagasaki.....LOUIS QUILICO  
Goro, a marriage broker.....ALESSIO DE PAOLIS  
The Bonze, Cio-Cio-San's Uncle.....DESIRE LIGETI  
Prince Yamadori.....GEORGE CEHANOVSKY  
Kate Pinkerton.....PEGGY COVINGTON  
The Imperial Commissioner.....CARL PALANGI  
The Official Registrar.....COLIN HARVEY  
Trouble.....AUGUSTUS HEMENWAY, JR.

**CHORUS DIRECTOR:** GIANNI LAZZARI

**TIME AND PLACE:** About 1900; Nagasaki, Japan  
Act I: Exterior of Pinkerton's House  
Act II: Interior of Butterfly's Home  
Act III: Same as Act II, next morning

Because of copyright the story of the opera cannot be printed.

*Costumes by Goldstein & Co.*

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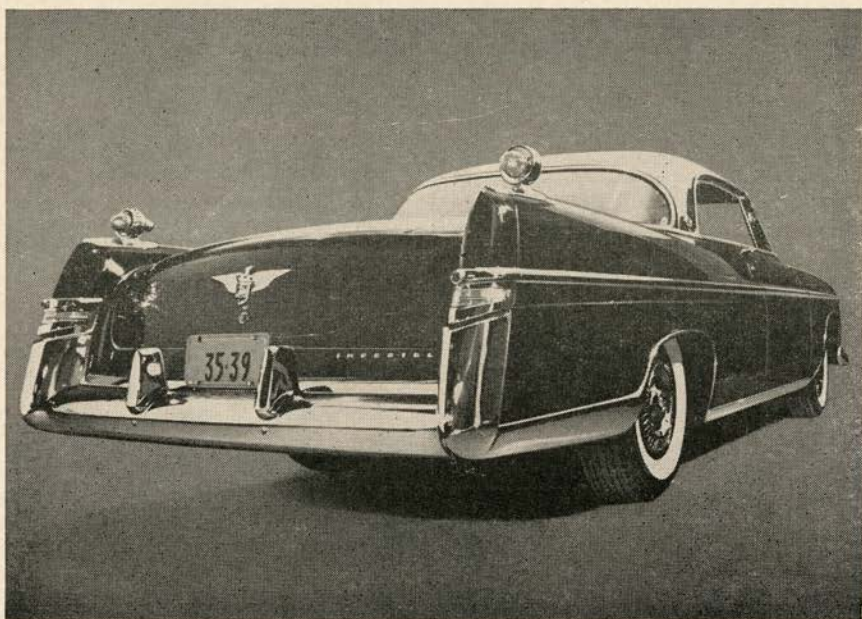
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*Metropolitan Opera Program Record Guide*

### Bach and Beethoven

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*Christian Science Monitor*

### Great Modern Opera

- Carl Orff: "Die Kluge" ..... 3551 B/L  
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 Elisabeth Schwarzkopf in Songs You Love ..... 35383  
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REVIVAL

# Simon Boccanegra

(In Italian)

Opera in Four Acts by GIUSEPPE VERDI

Text by Francesco Maria Piave and Arrigo Boito

**Conductor:**

OLIVIERO DE FABRITIIS

**Stage Director**

CARLO MAESTRINI

Simon Boccanegra, Genoese corsair, later the Doge.....	LEONARD WARREN
Amelia Grimaldi.....	RENATA TEBALDI
Jacopo Fiesco, later Pater Andrea.....	BORIS CHRISTOFF
Gabriele Adorno, a nobleman.....	ROBERTO TURRINI
Paolo Albiani.....	HEINZ BLANKENBURG
Pietro .....	CARL PALANGI
Captain of the Guard.....	VIRGINIO ASSANDRI
Amelia's servant.....	CHRISTINE KROOSKOS

**CHORUS DIRECTOR:** GIANNI LAZZARI

**TIME AND PLACE:** Middle of the Fourteenth Century; Genoa

Act I: San Lorenzo Square in Genoa

Act II: The Grimaldi Garden 20 years later

Act III: Assembly Room in the Ducal Palace

Act IV: Scene 1: Ante-room to the Doge's Apartments

Scene 2: The Doge's Chambers

*Costumes by Goldstein & Co.*

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## Simon Boccanegra

NOTE—In fourteenth-century Genoa both patricians and plebians are in constant strife, and the commoner, Simon Boccanegra having achieved far-reaching fame is on the brink of political triumph. However, he is denied recognition by the patrician, Fiesco, whose daughter, Maria, loves Simon and has borne him a child.

ACT I—Plebian leaders, Paolo and Pietro plan to raise Simon to the Doge's throne in return for certain favors. Simon agrees knowing that Fiesco will then be unable to prevent his marriage to Maria. The two meet and Fiesco demands custody of the child as the price of friendship. Simon cannot comply as the girl has disappeared, and the two men part enemies. Boccanegra entering the palace finds Maria dead.

ACT II—Twenty-five years have elapsed. Fiesco, after Simon's rise to power has obtained anonymity by assuming the name of Andrea. Living in his care under the name of Amelia Grimaldi, her real identity unknown, is Simon's lost daughter. Plotting to overthrow Simon, Fiesco is aided by Gabriele Adorno, whom Amelia loves. Paolo also desires her, and Simon while at her castle to plead his courtier's cause discovers her true identity. He reveals himself as her father and learning that she loves Adorno refuses to look favorably upon Paolo, who then has her abducted.

ACT III—Adorno, accused of killing Lorenzini, in whose home the abducted Amelia was found, is brought before the Doge. Paolo fearful of discovery tries to leave but the doors are guarded. Certain that Simon has masterminded the plot, Adorno tries to kill him, but Amelia intervenes. The Doge suspecting Paolo's treachery demands that he join him in a curse upon the abductor—an order Paolo cannot refuse.

ACT IV, SCENE 1—The revengeful Paolo pours poison into the Doge's cup, and to make death certain tries to persuade Fiesco to kill him. When he refuses, Paolo tells Adorno that Amelia is now Simon's mistress. Adorno jealously confronts her, but Amelia denies the accusation and at Simon's approach she hides Adorno and pleads for his life. Simon agrees and left alone drinks from the poisoned cup. Adorno reveals himself and is about to kill the Doge when Amelia returns and tells him that Simon is her father. The repentant Adorno then vows loyalty to Simon and promises to help end the political rebellion. SCENE 2—The uprising is quelled, and Paolo, captured in the ranks, although condemned to death triumphantly confesses to Fiesco that he has poisoned the Doge. Fiesco is aghast, even more so, when the dying Simon reveals Amelia's true identity. At that point the young couple and their bridal attendants enter, and the dying Simon summons his final strength to give them his blessing, and to confer the Doge's crown upon Adorno.

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## ANENT THE OPERAS



LICIA ALBANESE  
AS BUTTERFLY



LEONARD WARREN  
AS SIMON BOCCANEGRA

The current San Francisco Opera season has been marked by several stand-out successes. This week it was "Cosi Fan Tutte" with exciting new settings by Broadway designer George Jenkins and an all-star cast featuring Elisabeth Schwarzkopf, Nell Rankin, Patrice Munsel, Richard Lewis, Frank Guarrera and Lorenzo Alvary. Local opera-goers will have one more opportunity to hear this delightful Mozart work in a special non-subscription performance on Sunday afternoon, October 14.

\* \* \*

The popular prima donna Licia Albanese makes her initial appearance on Sunday, October 7, in the title role of "Madama Butterfly." The San Francisco Opera Guild has also chosen the Puccini opera for its three Student Matinee presentations. Mme. Albanese appears on October 10 and Dorothy Kirsten on October 11 and 16.

\* \* \*

Verdi's melodramatic "Simon Boccanegra" returns to the repertoire as a revival on Tuesday, October 9 and will be repeated on Saturday, October 13. Last heard here in 1941, it presents in starring roles top-ranking artists Leonard Warren (in the title role), Renata Tebaldi, Boris Christoff and Roberto Turrini.



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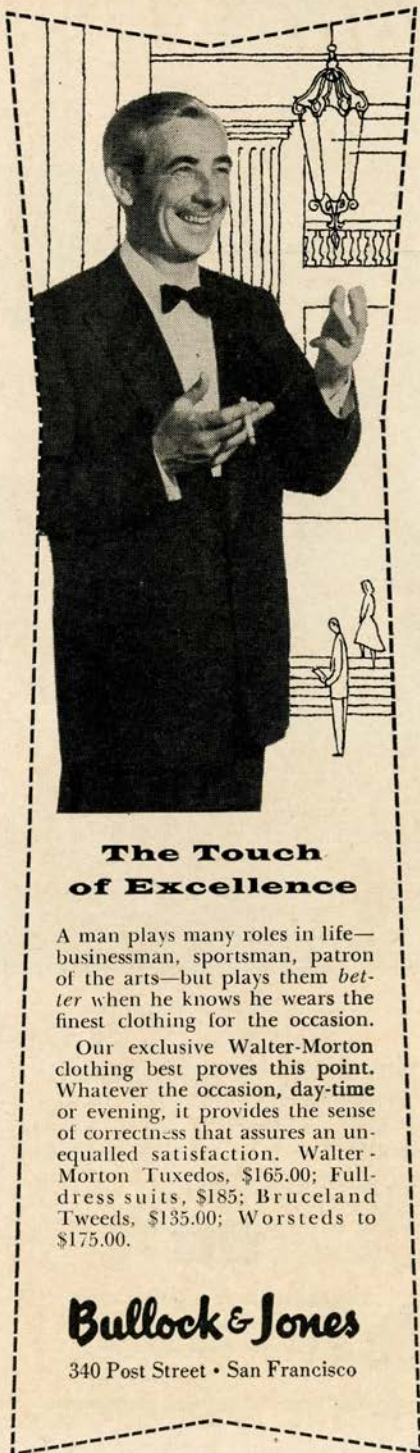
- Thursday Night*, September 13, at 8:15  
Kirsten, Roggero, Bjoerling, Quilico, Alvary, Curzi, De Paolis, Assandri, Palangi, Blankenburg, Harvey  
DE FABRITIIS, Conductor  
MANON LESCAUT (*Puccini*)  
MAESTRINI, Stage Director
- Saturday Night*, September 15, at 8:00  
Tebaldi, Hilgenberg, Martell, Warren, Cehanovsky, Palangi, De Paolis, Blankenburg, Harvey  
CURIEL, Conductor  
TOSCA (*Puccini*)  
MAESTRINI, Stage Director
- Sunday Afternoon*, September 16, at 2:00  
Farrell, Dominguez, Krooskos, Bjoerling, Colzani, Moscona, Assandri, Lovasich  
DE FABRITIIS, Conductor  
IL TROVATORE (*Verdi*)  
MAESTRINI, Stage Director
- Tuesday Night*, September 18, at 8:30  
Rysanek, Hilgenberg, Hotter, Suthaus, Alvary, Curzi  
STEINBERG, Conductor  
THE FLYING DUTCHMAN (*Wagner*)  
HAGER, Stage Director
- Thursday Night*, September 20, at 8:00  
Kirsten, Roggero, Bjoerling, Quilico, Alvary, Curzi, De Paolis, Assandri, Palangi, Blankenburg, Harvey  
DE FABRITIIS, Conductor  
MANON LESCAUT (*Puccini*)  
MAESTRINI, Stage Director
- Friday Night*, September 21, at 8:30  
Schwarzkopf, Schuh, Roggero, Dominguez, Warren, Campora, Guarrera, Assandri, De Paolis, Moscona  
STEINBERG, Conductor  
FALSTAFF (*Verdi*)  
HAGER, Stage Director
- Saturday Night*, September 22, at 8:00  
Rysanek, Hilgenberg, Hotter, Suthaus, Alvary, Curzi  
STEINBERG, Conductor  
THE FLYING DUTCHMAN (*Wagner*)  
HAGER, Stage Director
- Sunday Afternoon*, September 23, at 2:00  
Tebaldi, Hilgenberg, Bjoerling, Colzani, Cehanovsky, Palangi, De Paolis, Blankenburg, Harvey  
CURIEL, Conductor  
TOSCA (*Puccini*)  
MAESTRINI, Stage Director
- Tuesday Night*, September 25, at 8:00  
Dominguez, Nadell, Crader, Wilkins, Hilgenberg, Christoff, Lewis, Hotter, Moscona, Curzi, Alvary, Manton, Lachona, Cehanovsky, Palangi, Ligeti, Assandri, Quilico, Kenig  
STEINBERG, Conductor  
BORIS GODOUNOFF (*Moussorgsky*)  
HAGER, Stage Director
- Thursday Night*, September 27, at 8:00  
Schwarzkopf, Schuh, Roggero, Dominguez, Warren, Campora, Guarrera, Assandri, De Paolis, Moscona  
STEINBERG, Conductor  
FALSTAFF (*Verdi*)  
HAGER, Stage Director
- Friday Night*, September 28, at 8:15  
Gencer, Gray, McArt, Roggero, Nadell, Crader, Hilgenberg, Martell, Colzani, Curzi, Palangi, De Paolis, Blankenburg, Lachona, Kenig, Assandri  
DE FABRITIIS, Conductor  
FRANCESCA DA RIMINI (*Zandonai*)  
MAESTRINI, Stage Director



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# Repertoire

- Saturday Night*, September 29, at 8:00 p.m. . . . . BORIS GODOUNOFF (*Moussorgsky*)  
 Dominguez, Nadell, Crader, Wilkins, Hilgenberg, Christoff, Lewis, Hotter, Moscona, Curzi,  
 Alvary, Manton, Lachona, Cehanovsky, Palangi, Ligeti, Assandri, Quilico, Kenig  
 STEINBERG, Conductor . . . . . HAGER, Stage Director
- Tuesday Night*, October 2, at 8:30 . . . . . COSI FAN TUTTE (*Mozart*)  
 Schwarzkopf, Rankin, Munsel, Lewis, Guarrera, Alvary . . . . . HAGER, Stage Director  
 SCHWIEGER, Conductor
- Thursday Night*, October 4, at 8:00 . . . . . FRANCESCA DA RIMINI (*Zandonai*)  
 Gencer, Gray, McArt, Roggero, Nadell, Crader, Hilgenberg, Martell, Colzani, Curzi, Palangi,  
 De Paolis, Blankenburg, Lachona, Kenig, Assandri . . . . . MAESTRINI, Stage Director  
 DE FABRITIIS, Conductor
- Friday Night*, October 5, at 8:00 . . . . . DIE WALKUERE (*Wagner*)  
 Nilsson, Rysanek, Rankin, Velsir, Ronson, Althof, Hilgenberg, Roggero, Krooskos, Petersen,  
 Nadell, Suthaus, Hotter, Moscona . . . . . HAGER, Stage Director  
 SCHWIEGER, Conductor
- Saturday Night*, October 6, at 8:00 . . . . . COSI FAN TUTTE (*Mozart*)  
 Schwarzkopf, Rankin, Munsel, Lewis, Guarrera, Alvary . . . . . HAGER, Stage Director  
 SCHWIEGER, Conductor
- Sunday Afternoon*, October 7, at 2:00 . . . . . MADAMA BUTTERFLY (*Puccini*)  
 Albanese, Roggero, Covington, Campora, Quilico, De Paolis, Ligeti, Cehanovsky, Palangi, Harvey  
 KRITZ, Conductor . . . . . MAESTRINI, Stage Director
- Tuesday Night*, October 9, at 8:15 . . . . . SIMON BOCCANEGRA (*Verdi*)  
 Tebaldi, Krooskos, Warren, Christoff, Turrini, Blankenburg, Palangi, Assandri  
 DE FABRITIIS, Conductor . . . . . MAESTRINI, Stage Director
- Thursday Night*, October 11, at 8:00 . . . . . DIE WALKUERE (*Wagner*)  
 Nilsson, Rysanek, Rankin, Velsir, Ronson, Althof, Hilgenberg, Roggero, Krooskos, Petersen,  
 Nadell, Suthaus, Hotter, Alvary . . . . . HAGER, Stage Director  
 SCHWIEGER, Conductor



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Hager, Stage Director

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# Repertoire

- Friday Night*, October 12, at 8:30  
Munsel, McArt, Campora, Quilico, Tajo  
CURIEL, Conductor
- Saturday Night*, October 13, at 8:00  
Tebaldi, Krooskos, Warren, Christoff, Turrini, Blankenburg,  
DE FABRITIIS, Conductor
- Sunday Afternoon*, October 14 at 2:00  
Schwarzkopf, Rankin, Munsel, Lewis, Guarrera, Alvary  
SCHWIEGER, Conductor
- Tuesday Night*, October 16, at 8:30  
Albanese, Chambers, Pearce, Quilico, Blankenburg, Tajo, Cehanovsky, De Paolis, Assandri,  
Lorenzini, Harvey, Griffin  
KRITZ, Conductor
- Wednesday Night*, October 17, at 8:00  
Rysanek, Rankin, Hilgenberg, Martell, Colzani, Moscona, Ligeti, Assandri  
DE FABRITIIS, Conductor
- Thursday Night*, October 18, at 8:00  
Munsel, McArt, Campora, Quilico, Tajo  
CURIEL, Conductor
- THE ELIXIR OF LOVE (*Donizetti*)  
MAESTRINI, Stage Director
- SIMON BOCCANEGRA (*Verdi*)  
Palangi, Assandri  
MAESTRINI, Stage Director
- COSI FAN TUTTE (*Mozart*)  
HAGER, Stage Director
- LA BOHEME (*Puccini*)  
Cehanovsky, De Paolis, Assandri,  
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- AIDA (*Verdi*)  
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- Thursday Afternoon*, October 11, at 1:00  
Kirsten, Nadell, Covington, Curzi, Guarrera, De Paolis, Ligeti, Cehanovsky, Palangi, Harvey  
KRITZ, Conductor
- Tuesday Afternoon*, October 16, at 1:00  
Kirsten, Roggero, Covington, Lewis, Guarrera, Assandri, Ligeti, Cehanovsky, Palangi, Harvey  
KRITZ, Conductor
- MADAMA BUTTERFLY (*Puccini*)  
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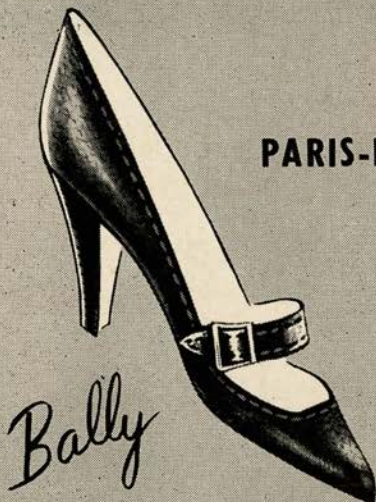
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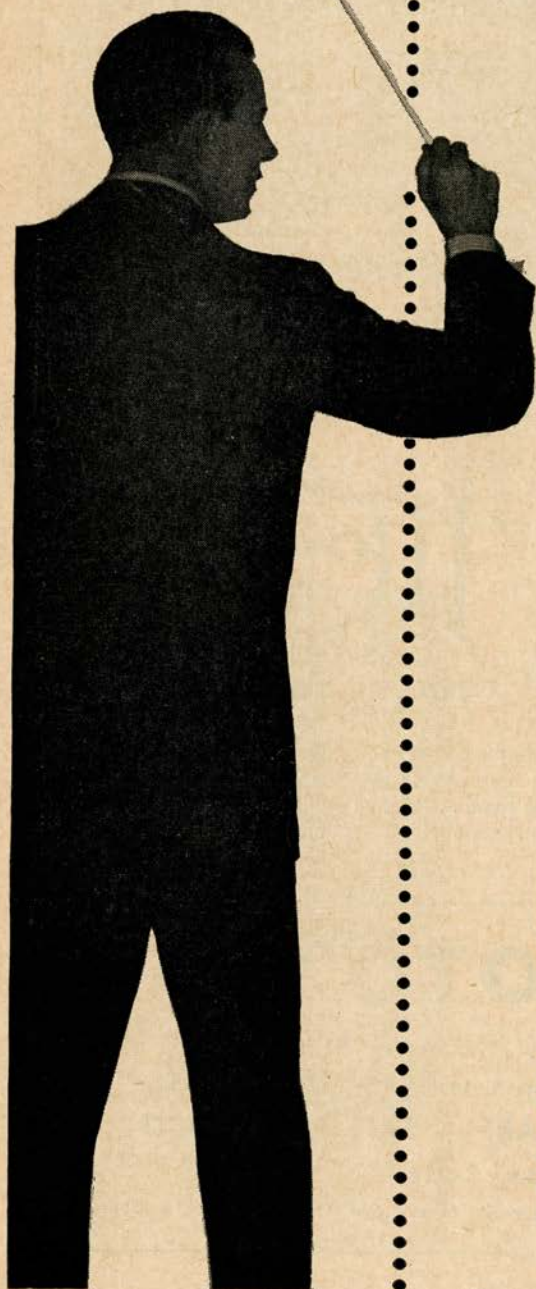
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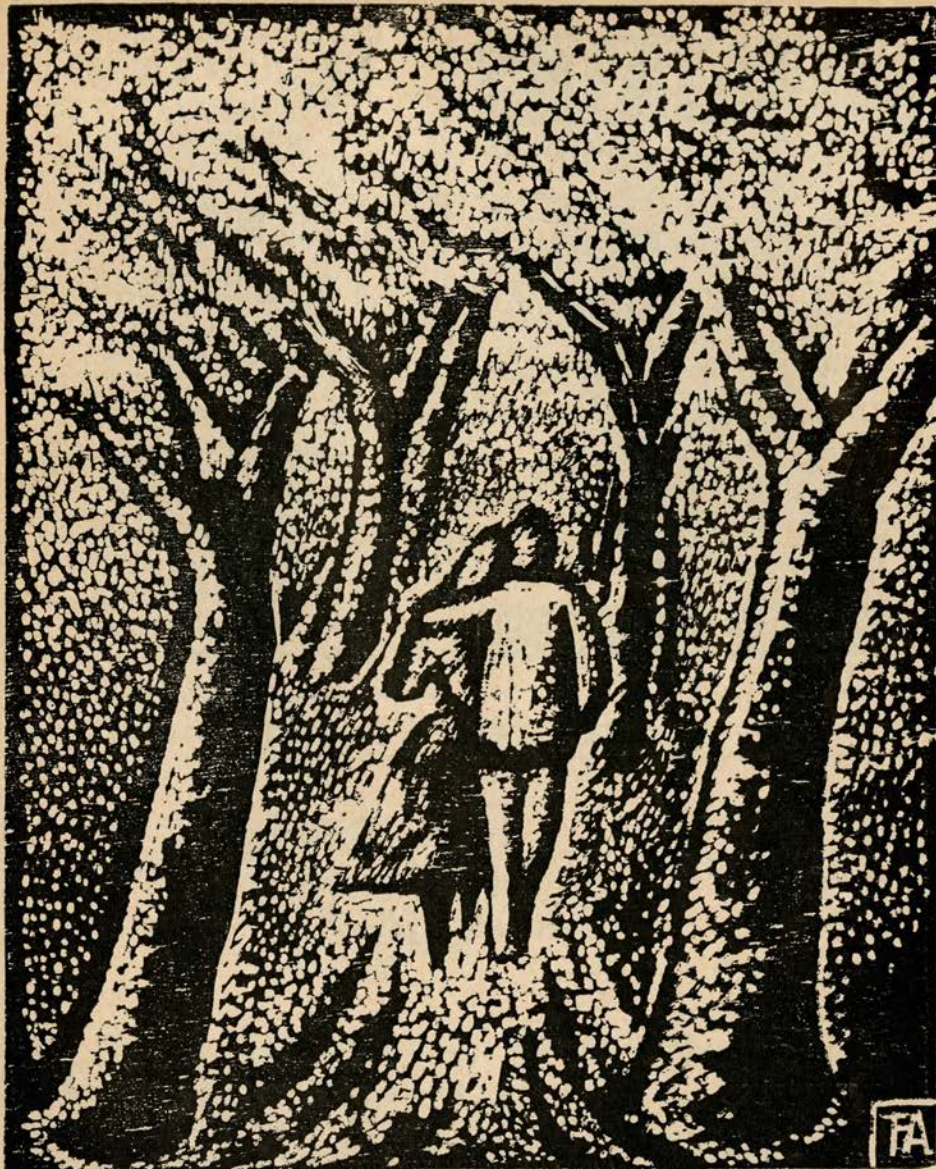
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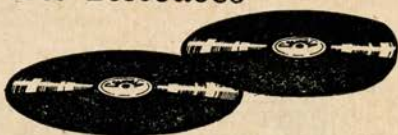
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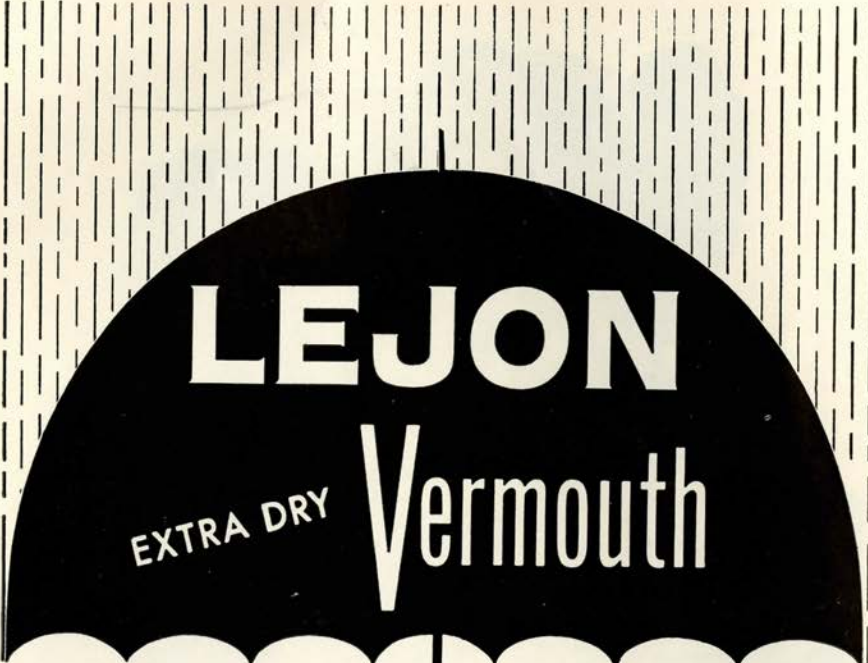
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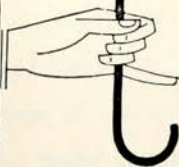
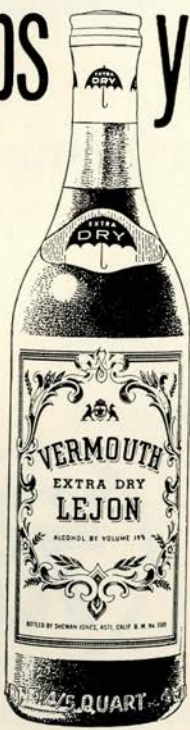
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(In Italian)

Opera in Four Acts by GIUSEPPE VERDI

Text by Francesco Maria Piave and Arrigo Boito

**Conductor:**

**Stage Director**

OLIVIERO DE FABRITIIS	CARLO MAESTRINI
Simon Boccanegra, Genoese corsair, later the Doge.....	LEONARD WARREN
Amelia Grimaldi.....	RENATA TEBALDI
Jacopo Fiesco, later Pater Andrea.....	BORIS CHRISTOFF
Gabriele Adorno, a nobleman.....	ROBERTO TURRINI
Paolo Albiani.....	HEINZ BLANKENBURG
Pietro .....	CARL PALANGI
Captain of the Guard.....	VIRGINIO ASSANDRI
Amelia's servant.....	CHRISTINE KROOSKOS

**CHORUS DIRECTOR:** GIANNI LAZZARI

**TIME AND PLACE:** Middle of the Fourteenth Century; Genoa

Act 1: San Lorenzo Square in Genoa

Act II: Scene 1: The Grimaldi Garden 20 years later

Scene 2: Assembly Room in the Ducal Palace

Act III: Scene 1: Ante-Room to the Doge's Apartments

Scene 2: The Doge's Chambers

*Costumes by Goldstein & Co.*

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