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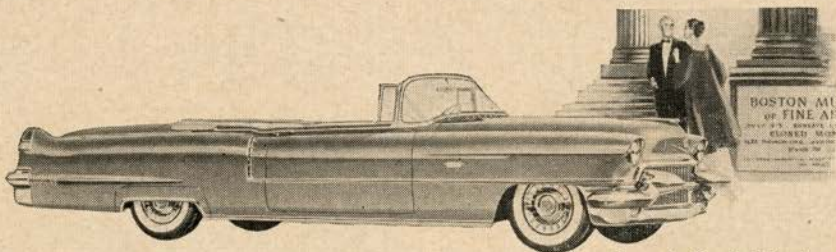




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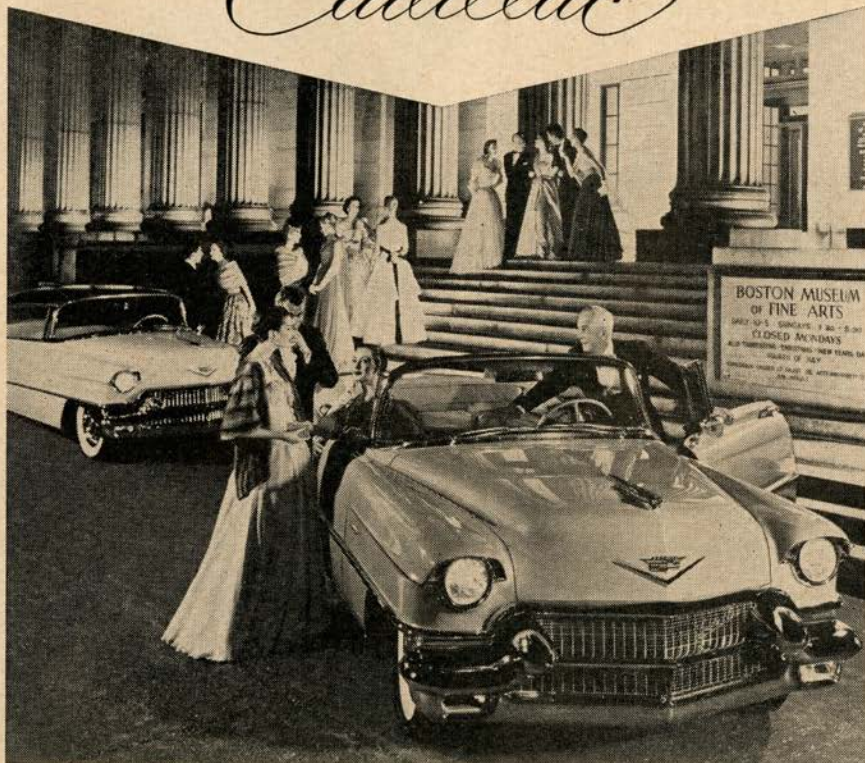


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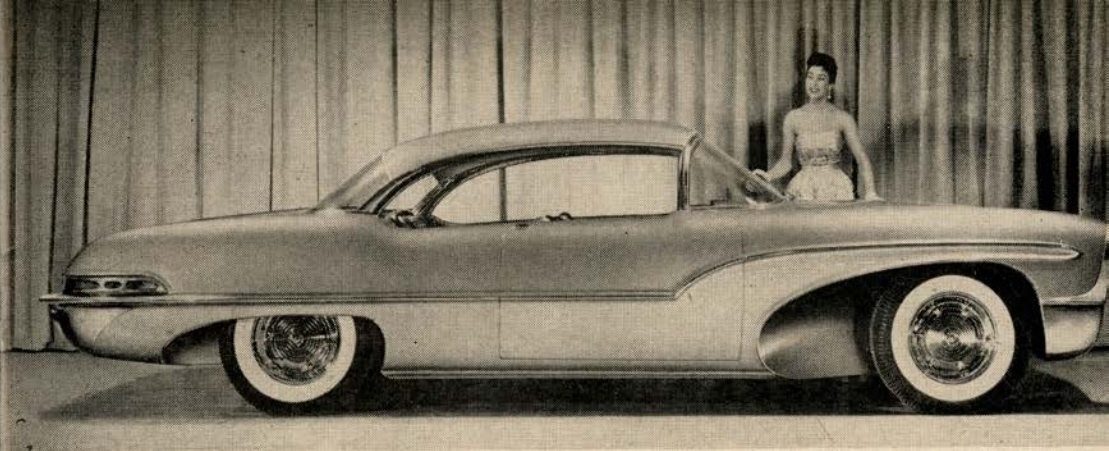
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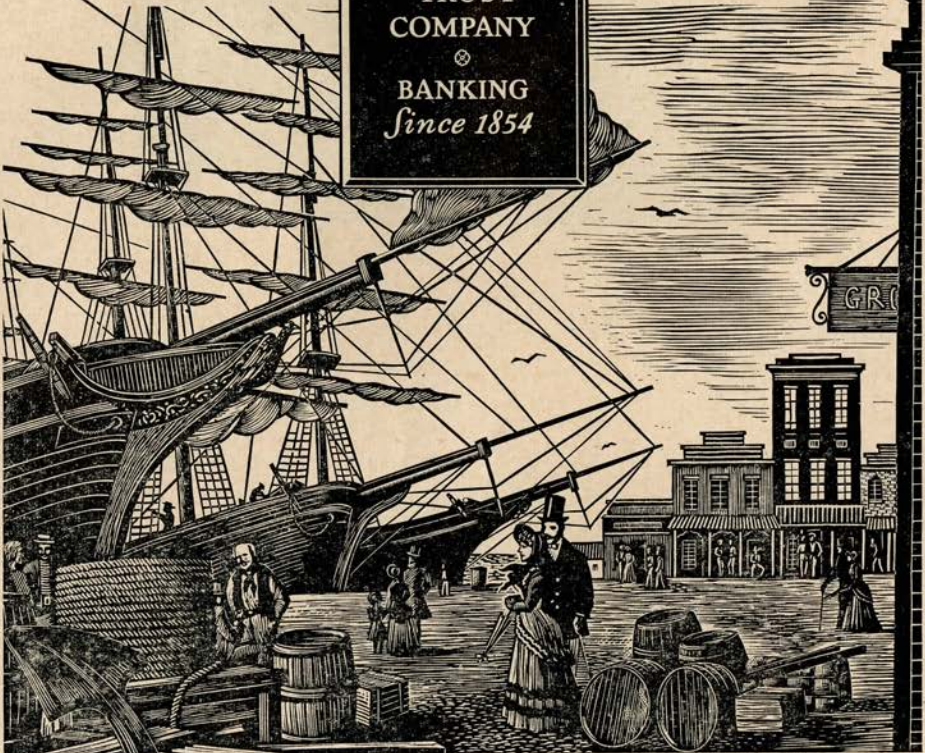
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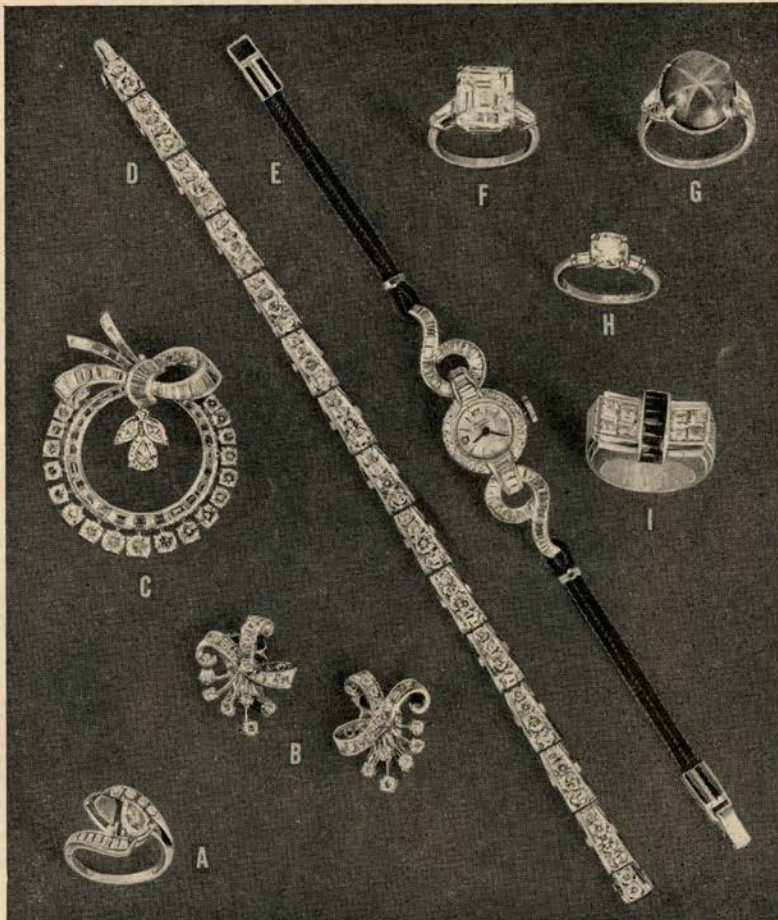
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(FINAL CURTAIN APPROXIMATELY 11:45)

NEW PRODUCTION

# Die Walkuere

(In German)

Opera in Three Acts

Music and Text by Richard Wagner

**Conductor:** HANS SCHWIEGER      **Stage Director:** PAUL HAGER

Stage Setting and Lighting by LEO KERZ

Brunnhilde .....	BIRGIT NILSSON
Sieglinde .....	LEONIE RYSANEK
Fricka .....	NELL RANKIN
Siegmund .....	LUDWIG SUTHAUS
Wotan .....	HANS HOTTER
Hunding .....	LORENZO ALVARY
Helmwige .....	PATRICIA VELSIR
Gerhilde .....	ANNABELL RONSON
Ortlinde .....	PHYLLIS ALTHOF
Siegrune .....	KATHERINE HILGENBERG
Rosswisse .....	MARGARET ROGGERO
Waltraute.....	CHRISTINE KROOSKOS
Grimgerde .....	DONNA PETERSEN
Schwertleite.....	ROSALIND NADELL

**TIME AND PLACE:** Legendary

Act I: Interior of Hunding's Hut in the Forest

Act II: A Wild and Rocky Pass

Act III: Rock of the Valkyries

*Costumes by Goldstein & Co.*

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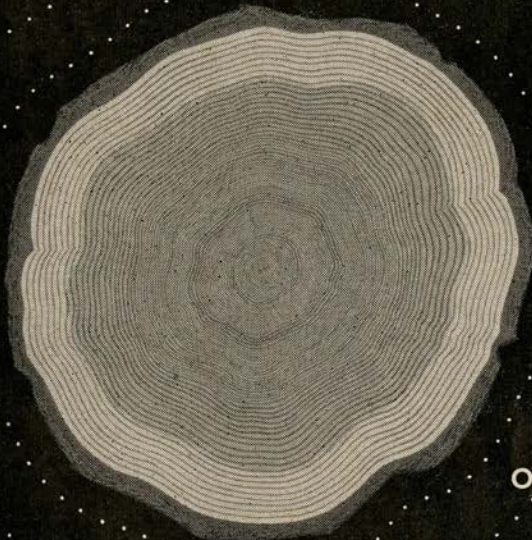
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## Die Walkuere

ACT I—Taking refuge in Hunding's hut from a storm, Siegmund discovers Hunding's wife Sieglinde. Upon his return Hunding observes the likeness between the two and learns that Siegmund is the son of his mortal enemy. Sieglinde, now in love with Siegmund, pours a sleeping potion into Hunding's goblet, and then tells Siegmund the story of her abduction and forced marriage. She shows him the sword buried in an ash tree by a one-eyed warrior—destined for the man strong enough to remove it. Comparing stories they discover they are brother and sister as well as lovers, and that the magical sword is for their protection. Siegmund takes it and the two now fearful of Hunding's wrath, escape.

ACT II—Although Wotan instructs Brunnhilde that Hunding is to die, his wife Fricka, guardian of the marriage vow, insists that the adulterers Siegmund and Sieglinde must be punished, and extracts his promise not to safeguard his son. Brunnhilde, now commanded by Wotan to protect Hunding, and lead Siegmund to Valhalla, vainly pleads his case as he arrives with the exhausted Sieglinde. Moved by the couple's devotion, Brunnhilde promises Siegmund victory despite Wotan's decree, but as he rushes to meet the approaching Hunding his sword is shattered by Wotan. Defenseless, Siegmund is felled by Hunding who in turn is killed by a scornful wave of Wotan's hand.

ACT III—The Valkyries fearing Wotan's wrath refuse to aid Sieglinde, but Brunnhilde disobeying his command gives her the fragments of Siegmund's sword and sends her into the forest where Fafner guards the ring. There she can safely await the birth of her expected child, Siegfried. Outraged, Wotan divests Brunnhilde of her divinity and orders her to the mountain, where she must sleep surrounded by the magic circle of fire until awakened by a hero.



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FRIDAY EVENING, OCTOBER 12, at 8:30

(FINAL CURTAIN APPROXIMATELY 11:00)

REVIVAL

# *The Elixir of Love*

*(In Italian)*

Opera in Three Acts by GAETANO DONIZETTI

Text by Felice Romani

**Conductor:** GLAUCO CURIEL      **Stage Director:** CARLO MAESTRINI

Adina, a wealthy and independent young woman.....PATRICE MUNSEL

Nemorino, a peasant in love with Adina.....GIUSEPPE CAMPORA

Belcore, Sergeant of the village garrison.....LOUIS QUILICO

Doctor Dulcamara, a quack doctor.....ITALO TAJO

Giannetta, a peasant girl.....JAN McART

Corps de Ballet

**CHORUS DIRECTOR:**

GIANNI LAZZARI

**CHOREOGRAPHER:**

WILLAM CHRISTENSEN

**TIME AND PLACE:** End of the Eighteenth Century; In a Tuscan Village

Act I: The Countryside around Adina's House

Act II: The Interior of Adina's Farm-House

Act III: The same as Act I

*Costumes by Goldstein & Co.*

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Final Regular Subscription performance Tuesday, October 16, "La Boheme" (Puccini)

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## The Elixir of Love

ACT I—Adina, a capricious country maid pretends to scorn the advances of the enamored Nemorino, a handsome young peasant, and reads to a companion the story of "Tristan and Isolde" and the magic love potion. As Nemorino gazes at her adoringly, Sergeant Belcore enters to plead his suit, and is also met with indifference. When Belcore leaves Nemorino again professes his love, but Adina spurns him and advises that he visit his dying uncle lest he lose his inheritance. At this point amid much confusion Dr. Dulcamara arrives vending his wonderful medicines, and Nemorino happily surrenders his last coin for an elixir to command love, actually a bottle of heady wine. He drinks the potion, confident it will make his love irresistible on the morrow, and fired by it he bursts into mirthful song, much to Adina's astonishment. Now confident of his potential power, Nemorino ignores Adina much to her pique and when Belcore enters to renew his suit she accepts and sets the wedding for six days hence. However, arriving soldiers announce that a move to new quarters has been ordered and Belcore persuades Adina to marry him that day. Overwrought, Nemorino pleads for a delay until tomorrow when the love potion will have taken effect. Adina laughs at him and invites the peasants to a wedding banquet and ball.

ACT II—At the wedding feast the distracted Nemorino again meets the Doctor who recommends another bottle of the Elixir to quicken the action, but Nemorino does not have the necessary money. Belcore lamenting Adina's decision to postpone the wedding until evening, discovers the downcast Nemorino and persuades him to enlist in his company at which time he will be paid twenty-crowns.

ACT III—At this point the village girls, learning that Nemorino's uncle has died leaving him sole heir, shower him with attention. Unaware of the real cause, he attributes it to the elixir and when Dulcamara and Adina arrive he enthusiastically thanks the Doctor much to Adina's surprise. The Doctor then tells of the Elixir and moved by Nemorino's devotion Adina confesses her love to him, and informs him that she has rebought his enlistment contract. Belcore arrives to find the two embracing, so philosophically he marches away to other women and conquests. Nemorino is then informed of his inheritance, for which Dulcamara takes all credit, claiming this good fortune has been caused by the wonderful Elixir of Love.

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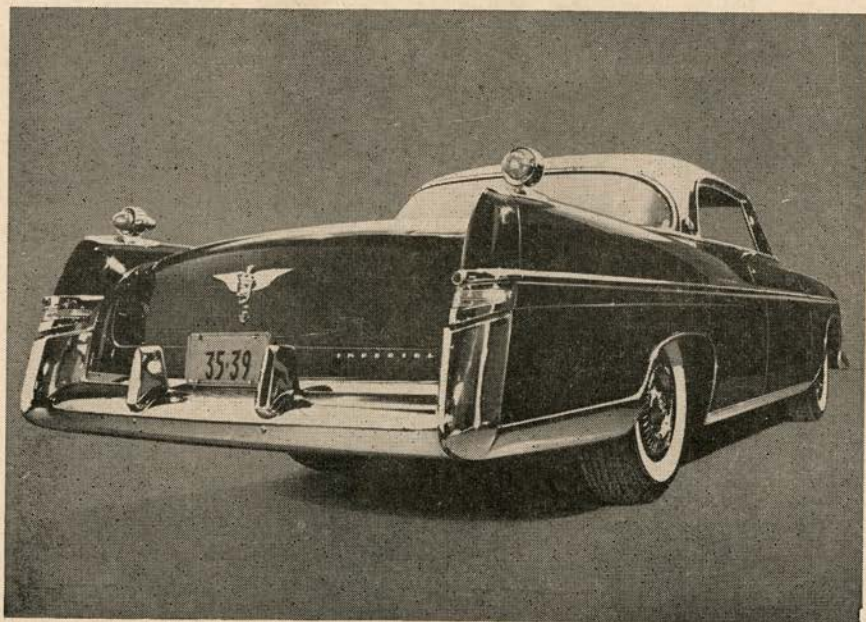
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SATURDAY EVENING, OCTOBER 13, at 8:00

(FINAL CURTAIN APPROXIMATELY 11:20)

REVIVAL

# Simon Boccanegra

(In Italian)

Opera in Four Acts by GIUSEPPE VERDI

Text by Francesco Maria Piave and Arrigo Boito

**Conductor:**

**Stage Director**

OLIVIERO DE FABRITIIS	CARLO MAESTRINI
Simon Boccanegra, Genoese corsair, later the Doge.....	LEONARD WARREN
Amelia Grimaldi.....	RENATA TEBALDI
Jacopo Fiesco, later Pater Andrea.....	BORIS CHRISTOFF
Gabriele Adorno, a nobleman.....	ROBERTO TURRINI
Paolo Albiani.....	HEINZ BLANKENBURG
Pietro .....	CARL PALANGI
Captain of the Guard.....	VIRGINIO ASSANDRI
Amelia's servant.....	CHRISTINE KROOSKOS

**CHORUS DIRECTOR:** GIANNI LAZZARI

**TIME AND PLACE:** Middle of the Fourteenth Century; Genoa

Act I: San Lorenzo Square in Genoa

Act II: Scene 1: The Grimaldi Garden 20 years later

Scene 2: Assembly Room in the Ducal Palace

Act III: Scene 1: Ante-Room to the Doge's Apartments

Scene 2: The Doge's Chambers

*Costumes by Goldstein & Co.*

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## Simon Boccanegra

NOTE—In fourteenth-century Genoa both patricians and plebians are in constant strife, and the commoner, Simon Boccanegra having achieved far-reaching fame is on the brink of political triumph. However, he is denied recognition by the patrician, Fiesco, whose daughter, Maria, loves Simon and has borne him a child.

ACT I—Plebian leaders, Paolo and Pietro plan to raise Simon to the Doge's throne in return for certain favors. Simon agrees knowing that Fiesco will then be unable to prevent his marriage to Maria. The two meet and Fiesco demands custody of the child as the price of friendship. Simon cannot comply as the girl has disappeared, and the two men part enemies. Boccanegra entering the palace finds Maria dead.

ACT II, SCENE 1—Twenty-five years have elapsed. Fiesco, after Simon's rise to power has obtained anonymity by assuming the name of Andrea. Living in his care under the name of Amelia Grimaldi, her real identity unknown, is Simon's lost daughter. Plotting to overthrow Simon, Fiesco is aided by Gabriele Adorno, whom Amelia loves. Paolo also desires her, and Simon while at her castle to plead his courtier's cause discovers her true identity. He reveals himself as her father and learning that she loves Adorno refuses to look favorably upon Paolo, who then has her abducted.

SCENE 2—Adorno, accused of killing Lorenzini, in whose home the abducted Amelia was found, is brought before the Doge. Paolo fearful of discovery tries to leave but the doors are guarded. Certain that Simon has masterminded the plot, Adorno tries to kill him, but Amelia intervenes. The Doge suspecting Paolo's treachery demands that he join him in a curse upon the abductor—an order Paolo cannot refuse.

ACT III, SCENE 1—The revengeful Paolo pours poison into the Doge's cup, and to make death certain tries to persuade Fiesco to kill him. When he refuses, Paolo tells Adorno that Amelia is now Simon's mistress. Adorno jealously confronts her, but Amelia denies the accusation and at Simon's approach she hides Adorno and pleads for his life. Simon agrees and left alone drinks from the poisoned cup. Adorno reveals himself and is about to kill the Doge when Amelia returns and tells him that Simon is her father. The repentant Adorno then vows loyalty to Simon and promises to help end the political rebellion. SCENE 2—The uprising is quelled, and Paolo, captured in the ranks, although condemned to death triumphantly confesses to Fiesco that he has poisoned the Doge. Fiesco is aghast, even more so, when the dying Simon reveals Amelia's true identity. At that point the young couple and their bridal attendants enter, and the dying Simon summons his final strength to give them his blessing, and to confer the Doge's crown upon Adorno.

---

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• GIUSEPPE CAMPORA

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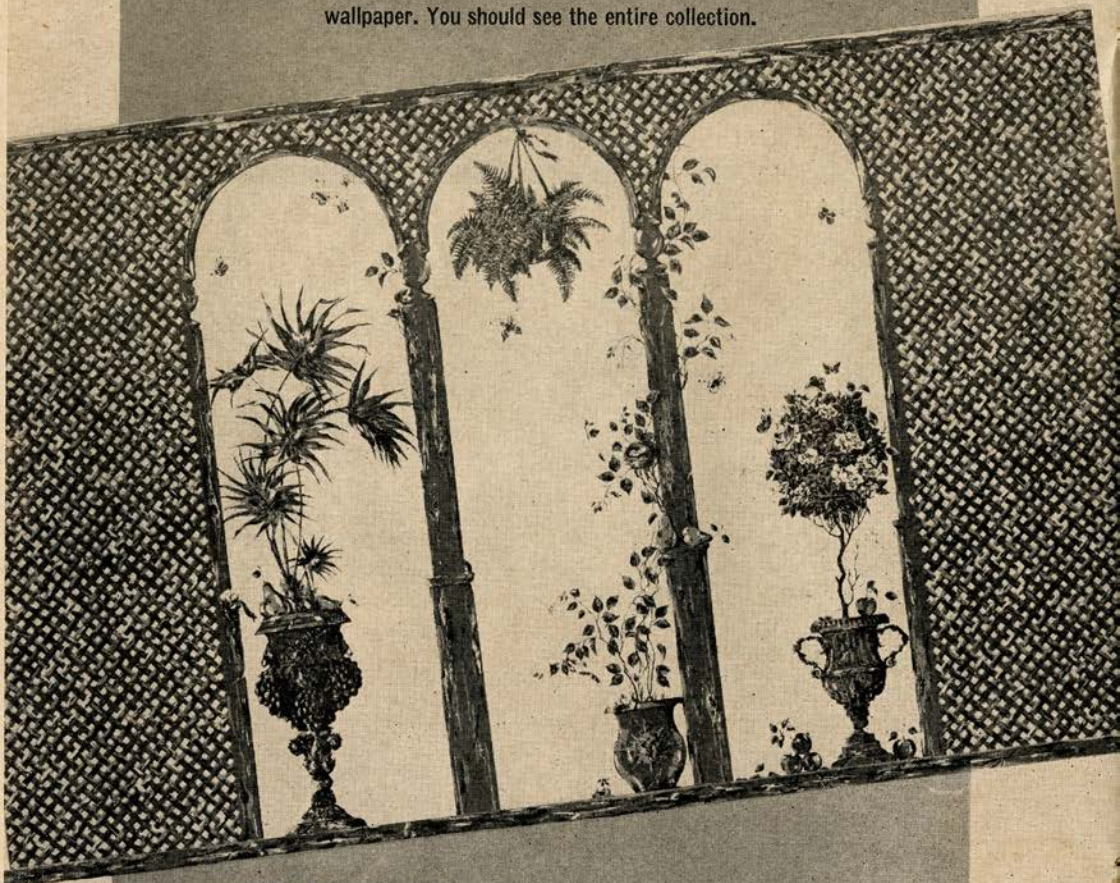
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## ANENT THE OPERAS



PATRICE MUNSEL, SOPRANO  
As Adina in "The Elixir of Love"



Ghita Hager and George Jenkins (standing) and  
stage director Paul Hager study the "Cosi Fan  
Tutte" setting.

Photo by Bob Lackenbach

The season's final performance of Mozart's inimitable "Cosi Fan Tutte" will be given in the Opera House on Sunday afternoon, October 14. The cast in this special non-subscription presentation is identical to that of the two previous offerings. Elisabeth Schwarzkopf is cast as Fiordiligi, Nell Rankin as Dorabella, Patrice Munsel as Despina and Lorenzo Alvary as Don Alfonso. The two conniving "Albanians" are again Richard Lewis as Ferrando and Frank Guarrera as Guglielmo. The intricate musical score is conducted by Hans Schwieger and stage direction is by Paul Hager.

\* \* \*

Donizetti's charming comedy "The Elixir of Love," which re-appears in the repertoire this year after a lapse of eight years, will receive two performances: Friday, October 12, and Thursday, October 18, the latter the company's final date of the Bay Area schedule. The vivacious young Patrice Munsel headlines a cast which includes Giuseppe Campora, Louis Quillico, Italo Tajo and Jan McArt. Glauco Curiel and Carlo Maestrini, respectively, are in charge of the music and stage.



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# Repertoire

- Thursday Night*, September 13, at 8:15  
Kirsten, Roggero, Bjoerling, Quilico, Alvary, Curzi, De Paolis, Assandri, Palangi, Blankenburg, Harvey  
DE FABRITIIS, Conductor  
MANON LESCAUT (*Puccini*)  
MAESTRINI, Stage Director
- Saturday Night*, September 15, at 8:00  
Tebaldi, Hilgenberg, Martell, Warren, Cehanovsky, Palangi, De Paolis, Blankenburg, Harvey  
CURIEL, Conductor  
TOSCA (*Puccini*)  
MAESTRINI, Stage Director
- Sunday Afternoon*, September 16, at 2:00  
Farrell, Dominguez, Krooskos, Bjoerling, Colzani, Moscona, Assandri, Lovasich  
DE FABRITIIS, Conductor  
IL TROVATORE (*Verdi*)  
MAESTRINI, Stage Director
- Tuesday Night*, September 18, at 8:30  
Rysanek, Hilgenberg, Hotter, Suthaus, Alvary, Curzi  
STEINBERG, Conductor  
THE FLYING DUTCHMAN (*Wagner*)  
HAGER, Stage Director
- Thursday Night*, September 20, at 8:00  
Kirsten, Roggero, Bjoerling, Quilico, Alvary, Curzi, De Paolis, Assandri, Palangi, Blankenburg, Harvey  
DE FABRITIIS, Conductor  
MANON LESCAUT (*Puccini*)  
MAESTRINI, Stage Director
- Friday Night*, September 21, at 8:30  
Schwarzkopf, Schuh, Roggero, Dominguez, Warren, Campora, Guarrera, Assandri, De Paolis, Moscona  
STEINBERG, Conductor  
FALSTAFF (*Verdi*)  
HAGER, Stage Director
- Saturday Night*, September 22, at 8:00  
Rysanek, Hilgenberg, Hotter, Suthaus, Alvary, Curzi  
STEINBERG, Conductor  
THE FLYING DUTCHMAN (*Wagner*)  
HAGER, Stage Director
- Sunday Afternoon*, September 23, at 2:00  
Tebaldi, Hilgenberg, Bjoerling, Colzani, Cehanovsky, Palangi, De Paolis, Blankenburg, Harvey  
CURIEL, Conductor  
TOSCA (*Puccini*)  
MAESTRINI, Stage Director
- Tuesday Night*, September 25, at 8:00  
Dominguez, Nadell, Crader, Wilkins, Hilgenberg, Christoff, Lewis, Hotter, Moscona, Curzi, Alvary, Manton, Lachona, Cehanovsky, Palangi, Ligeti, Assandri, Quilico, Kenig  
STEINBERG, Conductor  
BORIS GODOUNOFF (*Moussorgsky*)  
HAGER, Stage Director
- Thursday Night*, September 27, at 8:00  
Schwarzkopf, Schuh, Roggero, Dominguez, Warren, Campora, Guarrera, Assandri, De Paolis, Moscona  
STEINBERG, Conductor  
FALSTAFF (*Verdi*)  
HAGER, Stage Director
- Friday Night*, September 28, at 8:15  
Gencer, Gray, McArt, Roggero, Nadell, Crader, Hilgenberg, Martell, Colzani, Curzi, Palangi, De Paolis, Blankenburg, Lachona, Kenig, Assandri  
DE FABRITIIS, Conductor  
FRANCESCA DA RIMINI (*Zandonai*)  
MAESTRINI, Stage Director



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# Repertoire

- Saturday Night*, September 29, at 8:00 p.m.  
 Dominguez, Nadell, Crader, Wilkins, Hilgenberg, Christoff, Lewis, Hotter, Moscona, Curzi,  
 Alvary, Manton, Lachona, Cehanovsky, Palangi, Ligeti, Assandri, Quilico, Kenig  
 STEINBERG, Conductor  
 BORIS GODOUNOFF (*Moussorgsky*)  
 HAGER, Stage Director
- Tuesday Night*, October 2, at 8:30  
 Schwarzkopf, Rankin, Munsel, Lewis, Guarrera, Alvary  
 SCHWIEGER, Conductor  
 COSI FAN TUTTE (*Mozart*)  
 HAGER, Stage Director
- Thursday Night*, October 4, at 8:00  
 Gencer, Gray, McArt, Roggero, Nadell, Crader, Hilgenberg, Martell, Colzani, Curzi, Palangi,  
 De Paolis, Blankenburg, Lachona, Kenig, Assandri  
 DE FABRITIIS, Conductor  
 FRANCESCA DA RIMINI (*Zandonai*)  
 MAESTRINI, Stage Director
- Friday Night*, October 5, at 8:00  
 Nilsson, Rysanek, Rankin, Velsir, Ronson, Althof, Hilgenberg, Roggero, Krooskos, Petersen,  
 Nadell, Suthaus, Hotter, Moscona  
 SCHWIEGER, Conductor  
 DIE WALKUERE (*Wagner*)  
 HAGER, Stage Director
- Saturday Night*, October 6, at 8:00  
 Schwarzkopf, Rankin, Munsel, Lewis, Guarrera, Alvary  
 SCHWIEGER, Conductor  
 COSI FAN TUTTE (*Mozart*)  
 HAGER, Stage Director
- Sunday Afternoon*, October 7, at 2:00  
 Albanese, Roggero, Covington, Campora, Quilico, De Paolis, Ligeti, Cehanovsky, Palangi, Harvey  
 KRITZ, Conductor  
 MADAMA BUTTERFLY (*Puccini*)  
 MAESTRINI, Stage Director
- Tuesday Night*, October 9, at 8:15  
 Tebaldi, Krooskos, Warren, Christoff, Turrini, Blankenburg, Palangi, Assandri  
 DE FABRITIIS, Conductor  
 SIMON BOCCANEGRA (*Verdi*)  
 MAESTRINI, Stage Director
- Thursday Night*, October 11, at 8:00  
 Nilsson, Rysanek, Rankin, Velsir, Ronson, Althof, Hilgenberg, Roggero, Krooskos, Petersen,  
 Nadell, Suthaus, Hotter, Alvary  
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# Repertoire

- Friday Night*, October 12, at 8:30  
Munsel, McArt, Campora, Quilico, Tajo  
CURIEL, Conductor  
THE ELIXIR OF LOVE (*Donizetti*)  
MAESTRINI, Stage Director
- Saturday Night*, October 13, at 8:00  
Tebaldi, Krooskos, Warren, Christoff, Turrini, Blankenburg, Palangi, Assandri  
DE FABRITIIS, Conductor  
SIMON BOCCANEGRA (*Verdi*)  
MAESTRINI, Stage Director
- Sunday Afternoon*, October 14 at 2:00  
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SCHWIEGER, Conductor  
COSI FAN TUTTE (*Mozart*)  
HAGER, Stage Director
- Tuesday Night*, October 16, at 8:30  
Albanese, Gray, Peerce, Quilico, Blankenburg, Tajo, Cehanovsky, De Paolis, Assandri, Lorenzini, Harvey, Griffin  
KRITZ, Conductor  
LA BOHEME (*Puccini*)  
MAESTRINI, Stage Director
- Wednesday Night*, October 17, at 8:00  
Rysanek, Rankin, Hilgenberg, Martell, Colzani, Moscona, Ligeti, Assandri  
DE FABRITIIS, Conductor  
AIDA (*Verdi*)  
HAGER, Stage Director
- Thursday Night*, October 18, at 8:00  
Munsel, McArt, Campora, Quilico, Tajo  
CURIEL, Conductor  
THE ELIXIR OF LOVE (*Donizetti*)  
MAESTRINI, Stage Director

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- Thursday Afternoon*, October 11, at 1:00  
Kirsten, Nadell, Covington, Curzi, Guarrera, De Paolis, Ligeti, Cehanovsky, Palangi, Harvey  
KRITZ, Conductor  
MADAMA BUTTERFLY (*Puccini*)  
MAESTRINI, Stage Director
- Tuesday Afternoon*, October 16, at 1:00  
Kirsten, Roggero, Covington, Lewis, Guarrera, Assandri, Ligeti, Cehanovsky, Palangi, Harvey  
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MADAMA BUTTERFLY (*Puccini*)  
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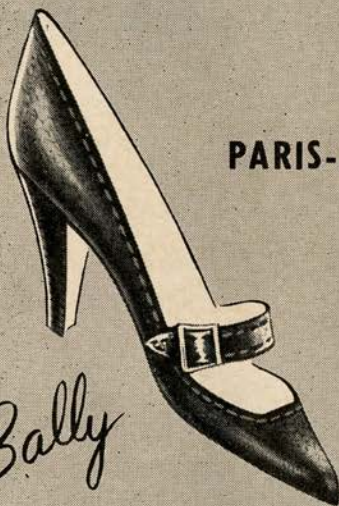
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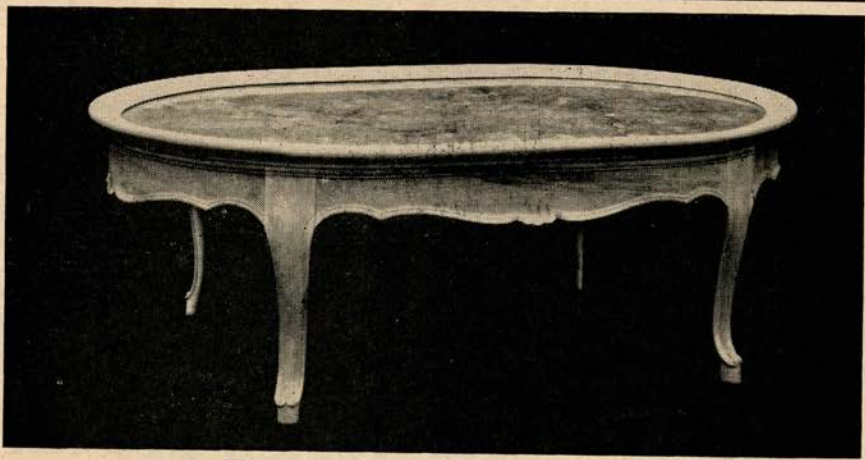
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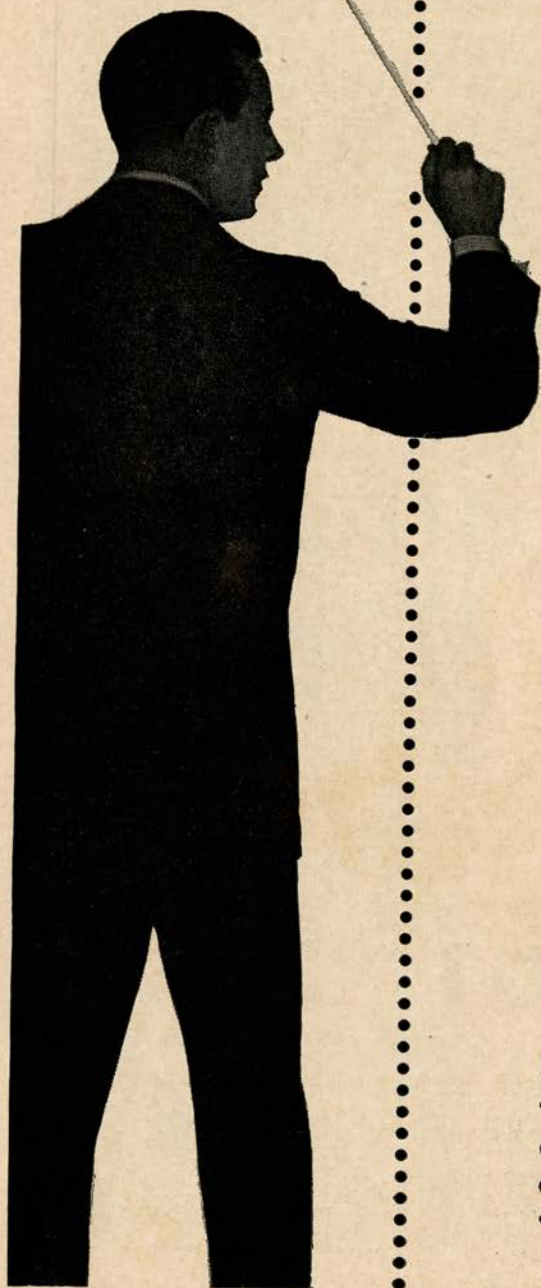
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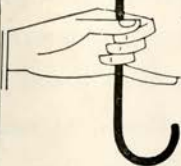
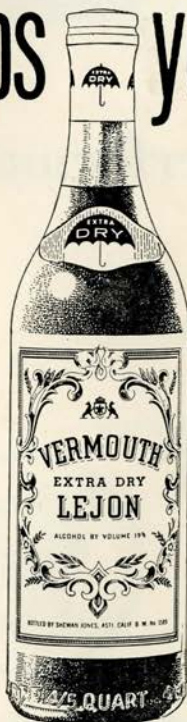
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