

Così fan tutte

1956

Tuesday, October 2, 1956 8:30 PM

Saturday, October 6, 1956 8:00 PM

SFO\_PUB\_01\_SFO\_1956\_04

Publications Collection

San Francisco Opera Archives

SAN FRANCISCO

Opera

1956

WAR MEMORIAL OPERA HOUSE  
THIRTY-FOURTH ANNUAL SEASON



ALEXANDRA DE MARKOFF PRESENTS  
THE MOST NOTABLE COSMETICS IN THE WORLD.  
EACH FINE ALEXANDRA DE MARKOFF PREPARATION  
IS MADE IN LIMITED QUANTITY WITH INFINITE CARE  
FOR THOSE WHO APPRECIATE THE ULTIMATE.  
ELIXIR DE MARKOFF, A COMPLETE TREATMENT  
WITHIN A WONDROUS GOLDEN LOTION  
BESTOWS TO THE SKIN THE BENEFITS OF RICH,  
MOISTURIZING ELEMENTS. 8.00 AND 15.00 PLUS TAX.  
AVAILABLE AT ALL JOSEPH MAGNIN STORES.

JOSEPH  
MAGNIN



JOSEPH MAGNIN  
PRESENTS  
A RARE CAPE OF  
NATURAL WHITE  
MINK WITH A  
LUXURIOUS COLLAR  
OF RICH NATURAL  
RANCH MINK BY  
RITTER BROTHERS  
FROM A MOST  
NOTABLE COLLECTION  
OF BREATHTAKING  
FURS, MANY OF  
WHICH ARE ONE-  
OF-A-KIND-IN-  
THE-WORLD  
FURS. FROM  
OUR COLLECTIONS  
OF GALA OCCASION  
FASHIONS FOR  
THE COMING WINTER  
SOCIAL SEASON.  
FUR SALON AND  
DESIGNER'S SALON  
JOSEPH MAGNIN-  
SAN FRANCISCO

JOSEPH  
MAGNIN

furs labeled to show country of origin

# RECOGNIZED INSTANTLY..



## BANK OF AMERICA

## TRAVELERS CHEQUES



ISSUED BY THE WORLD'S LARGEST BANK...SOLD BY BANKS AND

TRAVEL AGENTS EVERYWHERE • MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION



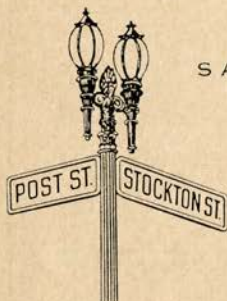
# A. Sulka & Company

ANNOUNCES

THE OPENING OF A NEW SHOPPING LOCATION

278 POST STREET

SAN FRANCISCO 8, CALIFORNIA



SHIRTMAKERS

HABERDASHERS

SINCE 1895, THE SULKA LABEL HAS MEANT  
GILT-EDGED SECURITY TO A GENTLEMAN'S WARDROBE.  
NOW, YOU WILL FIND THIS FINE NAME  
ON A NEW DOOR AT 278 POST STREET.  
A DOOR THAT OPENS TO A COLLECTION OF MENSWEAR  
EXTRAORDINAIRE . . . THE NONPAREIL ACCESSORIES  
FOR WHICH SULKA IS INTERNATIONALLY FAMOUS.  
AND FOR YOUR SPECIAL NEEDS, OUR CUSTOM DEPARTMENT  
WITH A CHOICE OF MAGNIFICENT FABRICS  
FROM ALL OVER THE WORLD.  
EVERYTHING THAT IS SULKA - MERCHANDISE AND SERVICE -  
IS HERE NOW FOR YOUR ENJOYMENT.

STORE HOURS-9 30 TO 5 30

TEL. DOUGLAS 2-3450

NEW YORK • CHICAGO • PALM BEACH • LONDON

Enjoy these favorite operas on "New Orthophonic"  
Hi-Fidelity

# RCA VICTOR RECORDS

COMPLETE WITH LIBRETTO

|  |       |
|--|-------|
| <b>LA TRAVIATA</b> with Carteri, Valletti, Warren<br>Monteux Conducting .....                      | 11.98 |
| <b>LA BOHEME</b> with de los Angeles, Bjoerling, Merrill, Amara<br>Beecham Conducting .....        | 7.98  |
| <b>MADAMA BUTTERFLY</b> with de los Angeles, di Stefano, Gobbi<br>Gavazzeni Conducting .....       | 11.98 |
| <b>MANON LESCAUT</b> (Puccini) with Albanese, Bjoerling, Merrill<br>Perlea Conducting .....        | 11.98 |
| <b>MANON</b> (Massenet) with de los Angeles, Legay, Dens<br>Monteux Conducting .....               | 15.98 |
| <b>BORIS GODOUNOFF</b> with Christoff, Lebedeva, Zareska, Gedda<br>Dobrowen Conducting .....       | 19.98 |
| <b>AIDA</b> with Milanov, Bjoerling, Barbieri, Warren, Christoff<br>Perlea Conducting .....        | 11.98 |
| <b>RIGOLETTO</b> with Warren, Berger, Peerce, Merriman, Tajo, Shaw<br>Cellini Conducting .....     | 10.50 |
| <b>IL TROVATORE</b> with Milanov, Bjoerling, Barbieri, Warren, Shaw<br>Cellini Conducting .....    | 10.50 |
| <b>DIE WALKUERE</b> with Modl, Rysanek, Suthaus, Frantz<br>Furtwangler Conducting .....            | 24.98 |
| <b>ELEKTRA and SALOME</b> (Highlights) with Borkh, Schoeffler, Yeend<br>Reiner Conducting .....    | 7.98  |
| <b>SAMSON AND DELILAH</b> (Highlights) with Stevens, Peerce, Merrill<br>Stokowski Conducting ..... | 3.98  |
| <b>LA FORZA DEL DESTINO</b> (Highlights) with Milanov, Peerce, Warren<br>Perlea Conducting .....   | 3.98  |

## THE RECORD CENTER

331 BUSH STREET  
Opposite Russ Bldg.  
San Francisco 4, California  
YU. 6-0319

## A. CAVALLI & CO.

SINCE 1880  
Specializing in Italian Records  
and Operas  
1441 STOCKTON STREET  
GARfield 1-4219

## TUPPER & REED

SINCE 1908  
BERKELEY'S COMPLETE  
MUSIC CENTER  
2271 SHATTUCK AVE.  
THornwall 1-1832

*Compliments  
of the  
Elizabeth Arden  
Salon*

*Elizabeth Arden*

Five Fifty Sutter

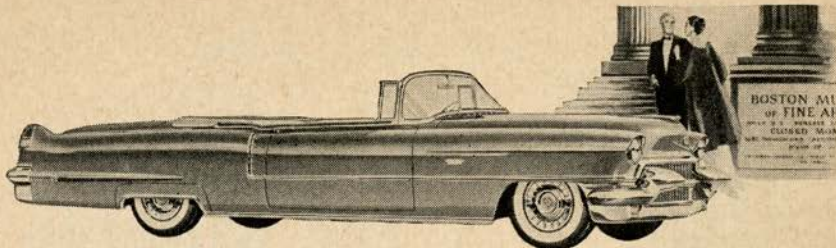
YUkon 2-3755



If she  
wants the moon  
— give her

Arpège!



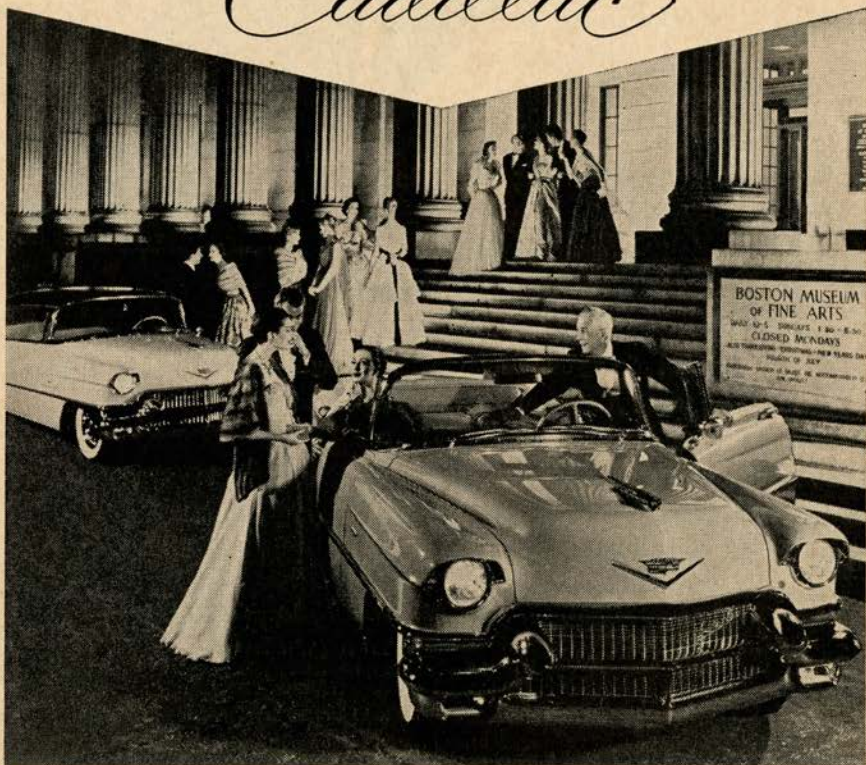


*Gowns by Bergdorf Goodman*



During the current year, Cadillac has welcomed a greater number of new owners to its motoring family than ever before in history. There are, we think, two basic reasons for this happy circumstance. To begin with, the car is beautiful . . . and luxurious . . . and fine in performance to an unprecedented degree. And, secondly, the facts about Cadillac's practicality have never been more difficult to resist than they are today. Why not pay us a visit soon? We think you'll be anxious to join that happy group of motorists who are making this their *first Cadillac year*. ★ *Your Cadillac Dealer* ★

# Cadillac



# The biggest man in the world



To your family, you're the biggest man in the world. Right now you give them everything — food, shelter, clothing, entertainment.

But, if you should die, have you provided properly for the continuance of their way of life?

Your Will should reflect your affection and thoughtfulness — should make sure your family receives the benefit of your planning when you are no longer here.

Why not have one of our trust officers discuss the financial aspects of your estate with you and your attorney?

You *know* it's important.



*California's Oldest National Bank*

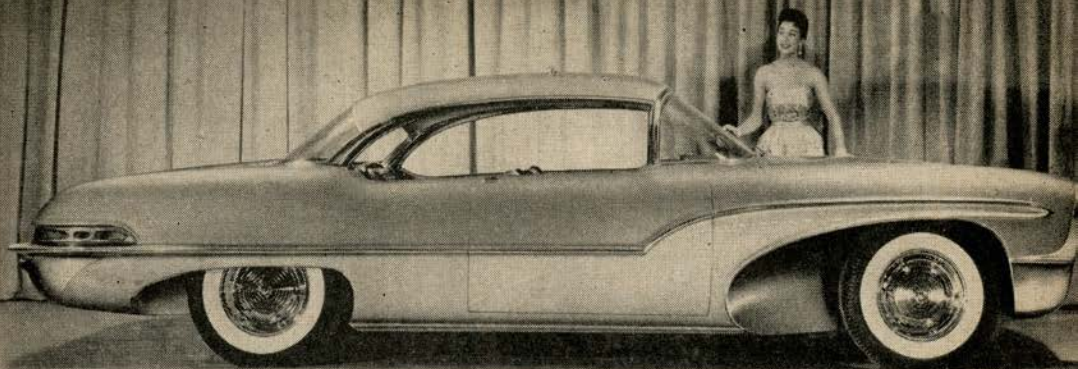
TRUST DEPARTMENT

1 Sansome Street • 1 Montgomery Street  
San Francisco

Seventh and J Streets, Sacramento

MEMBER FEDERAL RESERVE SYSTEM

MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION



88 Delta

People of taste know that where you buy is just as important as what you buy . . . and Van Ness Oldsmobile, Northern California's largest Oldsmobile dealers, is proud to have served so many of you these past years. The extra care taken to insure complete car satisfaction, efficient and modern service department, an excellent selection of used cars, all these are a part of Van Ness Oldsmobile. May we add your name to our list of discerning customers?

# VAN NESS *Oldsmobile*

1700 VAN NESS AVENUE • SAN FRANCISCO • ORDFWAY 3-9100

*Largest Oldsmobile Dealer in the West*



Long flowing lines of the 1956 Oldsmobile "98" **Deluxe Holiday** sedan with its Starfire styling are complemented by the new flair-away fenders, the smart airfoil grille and the distinctive two-tone color effect that is obtained through the sweeping side moulding that extends nearly the length of the car. The Holiday body with unlimited side vision is enhanced on the interior with rich new fabrics and trim set off by a re-designed instrument panel. The "Rocket" T-350 engine has been boosted to a powerful 240-h.p. and is coupled with a brand new development in automatic transmissions, the velvet smooth Jetaway Hydra-Matic.



*You're only MINUTES away  
from a wonderful new life*

# Parkmerced Towers

San Francisco's most gracious living is now closer than ever. Easily 20 minutes from downtown by car, now with direct Express Bus service on fast, frequent schedules.

Why commute, with extra expense and annoyance? Why remain in old-fashioned quarters? Here is the best of country-like living, combined with modern convenience and freedom from household cares.

Children love it too—garden greens, lake, ocean, golf, supervised playgrounds, finest schools and shopping. Sparkling, spacious apartments, 3 to 8 rooms, all-inclusive from \$100 to \$350 per month. You owe it to yourself to come and see what you're missing!

**Rental Offices: 19th and Holloway. Telephone JU 7-6322**  
**Hostesses to guide your tour 9 to 6 daily**

BUILT, OWNED AND MAINTAINED BY METROPOLITAN LIFE INSURANCE COMPANY



**SAN FRANCISCO  
OPERA ASSOCIATION  
1956 SEASON**

|  |    |
|--|----|
| San Francisco Opera Association:<br>Officers, Board of Directors,<br>Administrative Staff .....  | 17 |
| Board of Governors .....   | 19 |
| Board of Trustees, War Memorial<br>Opera House .....   | 19 |
| San Francisco Opera Company:<br>Conductors and Musical Staff,<br>Production Staff, Artists ..... | 21 |
| Choral Ensemble, S. F. Opera Ballet,<br>S. F. Boys Chorus .....                                  | 23 |
| Cast .....   | 25 |
| Story of the Opera .....   | 26 |
| Cast .....   | 29 |
| Story of the Opera .....   | 30 |
| Cast .....   | 33 |
| Story of Opera .....   | 34 |
| Opera News .....   | 37 |
| Repertoire .....   | 39 |
| Orchestra, Production .....  | 45 |
| Box Holders .....  | 47 |
| Guarantor Members .....  | 49 |

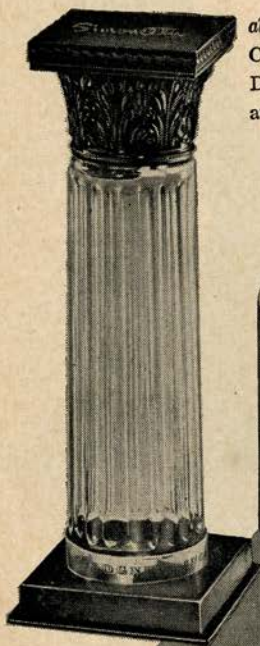
**Nelly Gaffney**  
UNION SQUARE



# Simouella

Italy's brilliant fashion designer  
presents her new perfume,  
imported from Rome—

**INCANTO**  
part flower, part flame,  
entirely emotional...



also available in  
Cologne  
Dusting Powder  
and Bath Oil



THE SAN FRANCISCO SYMPHONY ASSOCIATION

J. D. Zellerbach  
President

presents

Howard K. Skinner  
Manager

45th  
Annual  
Season

**SAN FRANCISCO  
SYMPHONY  
ORCHESTRA**

**Enrique Jordá, Conductor**

*Guest Conductors*

BRUNO WALTER  
DARIUS MILHAUD  
IGOR MARKEVITCH  
THOMAS SCHIPPERS

*Pianists*

MYRA HESS  
SOLOMON  
LEON FLEISHER  
EUGENE ISTOMIN  
GLENN GOULD  
GEZA ANDA  
PIETRO SCARPINI  
GARY GRAFFMAN  
DEL TREDICI

*Violinists*

SZYMON GOLDBERG  
BERL SENOFKY

*Violoncellist*

ZARA NELSOVA

**BACH CHRISTMAS ORATORIO**

LEONTYNE PRICE—Soprano

KATHERINE HILGENBERG—  
Mezzo-Soprano

JOHN McCOLLUM—Tenor

DONALD GRAMM—  
Bass-Baritone

San Francisco State  
College Choral Union,  
John Carl Tegnell, Director

**18  
THURSDAYS**

**17  
FRIDAYS**

**18  
SATURDAYS**

**THREE SATURDAY NIGHT POPS**

February 2nd, March 9th, April 6th.  
Andre Kostelanetz, Conducting

**LULLY'S TE DEUM**

and

**BEETHOVEN'S IX SYMPHONY**

April 18th and 20th

*Soloists*

LUCINE AMARA—Soprano

CHRISTINE KROOSKOS—Mezzo-Soprano

NICOLAI GEDDA—Tenor

DONALD GRAMM—Bass-Baritone

Univ. of California Chorus,  
Edward B. Lawton, Director  
Glee Club and Treble Clef Society,  
Robert P. Commandy, Director

Opening Concerts Nov. 29, 30, Dec. 1, 1956

Closing Concerts May 2, 3, 4, 1957

**OPERA HOUSE**

Tickets: Opera-Symphony Box Office,  
Sherman, Clay & Co., SUtter 1-1331  
and all East Bay and Peninsula ticket  
agencies.



Open Monday thru Saturday  
9:30 to 5:30  
Monday Evenings 'Till 9



To San Francisco — Brancusi, the name identified with beautiful **Imported Marble** in New York and Los Angeles, has recently opened a new shop in San Francisco.

**Imported Marble** at its luxuriant best. Simple in style, adaptable to both traditional and modern settings. Many styles, sizes, shapes and colors from which to select. Send for free Brochure.

*You are cordially invited to visit our beautiful Showroom at 586-590 Washington Street at Montgomery. GARfield 1-3546.*

NO COD'S. CRATING AND SHIPPING COLLECT

# BRANCUSI

NEW YORK • LOS ANGELES • SAN FRANCISCO



*Kurt Herbert Adler*

ARTISTIC  
AND MUSICAL  
DIRECTOR

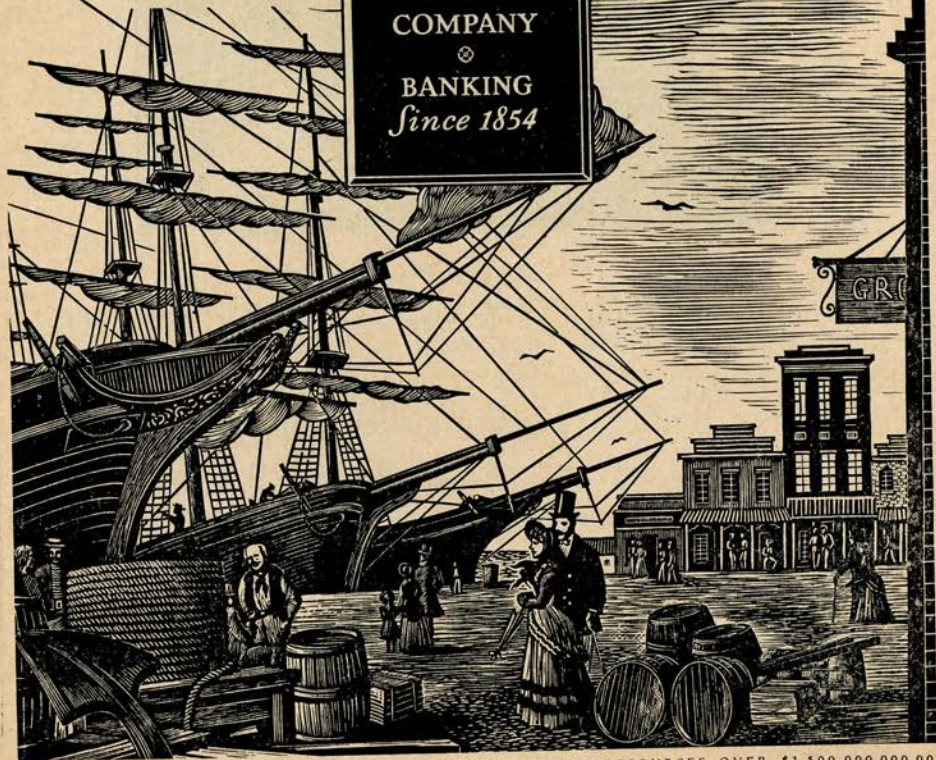
SAN FRANCISCO OPERA

# OVER 102 YEARS OF BANKING

Member Federal Deposit  
Insurance Corporation

AMERICAN  
TRUST  
COMPANY  
⊙  
BANKING  
*Since 1854*

Member Federal  
Reserve System



BANKING OFFICES THROUGHOUT NORTHERN CALIFORNIA • RESOURCES OVER \$1,500,000,000.00

# *San Francisco Opera Association*

## OFFICERS

ROBERT WATT MILLER  
PRESIDENT

MRS. STANLEY POWELL  
VICE-PRESIDENT

ARTHUR MERRILL BROWN, JR.  
VICE-PRESIDENT

CHARLES R. BLYTH  
VICE-PRESIDENT

MARCO F. HELLMAN  
TREASURER

STARR BRUCE  
SECRETARY



## BOARD OF DIRECTORS

CHARLES R. BLYTH  
ARTHUR MERRILL BROWN, JR.

BRUCE KELHAM  
WILLIAM GLADSTONE MERCHANT

STARR BRUCE  
EDWARD N. CARTER  
MRS. NORMAN CHANDLER

ROBERT WATT MILLER  
KENNETH MONTEAGLE  
JOHN FRANCIS NEYLAN

WILLIAM W. CROCKER

T. S. PETERSEN

HENRY DUQUE

MRS. STANLEY POWELL

PRENTIS COBB HALE

MRS. HENRY POTTER RUSSELL

MARCO F. HELLMAN

RALPH J. A. STERN

J. D. ZELLERBACH



## ADMINISTRATIVE STAFF

KURT HERBERT ADLER  
Artistic and Musical Director

HOWARD K. SKINNER  
Manager

ERIC RAHN  
Publicity Director

EVELYN CROCKETT

WILLIAM A. BABCOCK  
Comptroller

DORIS LOWELL

JANE BRACKETT

VIRGINIA FENTON

ANTOINETTE AMIZICH

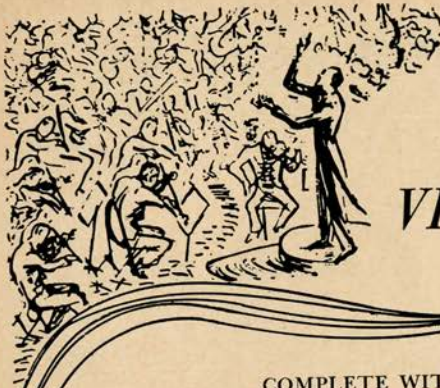
ELIZABETH BURPEE

IRENE CARPALAB

FRANCES MARLETTE

ROBERT E. MACHAMER  
Promotion

Box Office: PEARL HOLTZMAN, CARMEN BUCKELY, GERALD DALTON, BONNIE McCLEERY,  
ANGELINA REBEIRO



Enjoy these favorite operas on  
 "New Orthophonic" Hi-Fidelity

# RCA VICTOR RECORDS

COMPLETE WITH LIBRETTO

- LA TRAVIATA** with Carteri, Valletti, Warren  
 Monteux Conducting . . . . . 11.98
- LA BOHEME** with de los Angeles, Bjoerling, Merrill,  
 Amara, Beecham Conducting . . . . . 7.98
- MADAMA BUTTERFLY** with de los Angeles,  
 di Stefano, Gobbi, Gavazzeni Conducting . . . 11.98
- MANON LESCAUT** (Puccini) with Albanese,  
 Bjoerling, Merrill, Perlea Conducting . . . . . 11.98
- MANON** (Massenet) with de los Angeles, Legay,  
 Dens, Monteux Conducting . . . . . 15.98
- BORIS GODOUNOFF** with Christoff, Lebedeva,  
 Zareska, Gedda, Dobrowen Conducting . . . . 19.98
- AIDA** with Milanov, Bjoerling, Barbieri, Warren,  
 Christoff, Perlea Conducting . . . . . 11.98
- RIGOLETTO** with Warren, Berger, Peerce, Merriman,  
 Tajo, Shaw, Cellini Conducting . . . . . 10.50
- IL TROVATORE** with Milanov, Bjoerling, Barbieri,  
 Warren, Shaw, Cellini Conducting . . . . . 10.50
- DIE WALKUERE** with Modl, Rysanek, Suthaus,  
 Frantz, Furtwangler Conducting . . . . . 24.98
- ELEKTRA and SALOME** (Highlights) with Borkh,  
 Schoeffler, Yeend, Reiner Conducting . . . . . 7.98
- SAMSON AND DELILAH** (Highlights) with Stevens,  
 Peerce, Merrill, Stokowski Conducting . . . . 3.98
- LA FORZA DEL DESTINO** (Highlights) with Milanov,  
 Peerce, Warren, Perlea Conducting . . . . . 3.98



Also many other  
 complete operas,  
 excerpts and  
 "highlights"

**SCHWABACHER-FREY**  
 Market Street opposite Grant Avenue • DOuglas 2-4848

# Board of Governors

MRS. LEONORA WOOD ARMSBY  
GEORGE WASHINGTON BAKER, JR.  
P. A. BERGEROT  
CHARLES R. BLYTH  
J. BRENDAN BRADY  
ARTHUR MERRILL BROWN, JR.  
STARR BRUCE  
MRS. GEORGE T. CAMERON  
EDWARD W. CARTER  
MRS. NORMAN CHANDLER  
CHARLES A. CHRISTIN  
WILLIAM W. CROCKER  
GEORGE E. CROTHERS  
MISS MARY C. DUNHAM  
HENRY DUQUE  
SIDNEY M. EHRMAN  
FRANK W. FULLER, JR.  
PRENTIS COBB HALE  
MRS. LAWRENCE W. HARRIS  
TIMOTHY HEALY  
MARCO F. HELLMAN  
MRS. THOMAS CARR HOWE  
EDWARD D. KEIL  
BRUCE KELHAM  
CHARLES H. KENDRICK  
ROGER LAPHAM, JR.

MRS. STINE LEIS  
E. C. LIPMAN  
GEORGE LIVERMORE  
M. E. LOMBARDI  
MRS. DAN LONDON  
GROVER A. MAGNIN  
WILLIAM GLADSTONE MERCHANT  
MRS. C. O. G. MILLER  
ROBERT WATT MILLER  
KENNETH MONTEAGLE  
GUIDO J. MUSTO  
MRS. JOHN FRANCIS NEYLAN  
JOHN FRANCIS NEYLAN  
T. S. PETERSEN  
RALPH L. PHELPS  
STANLEY POWELL  
MRS. STANLEY POWELL  
MRS. HENRY POTTER RUSSELL  
A. SBARBORO  
MRS. M. C. SLOSS  
RALPH J. A. STERN  
MRS. OSCAR SUTRO, JR.  
MRS. NION R. TUCKER  
RANDOLPH C. WALKER  
WHITNEY WARREN  
J. D. ZELLERBACH

☆

## WAR MEMORIAL OPERA HOUSE

(OWNED AND OPERATED BY THE CITY AND COUNTY OF SAN FRANCISCO  
THROUGH THE BOARD OF TRUSTEES OF THE WAR MEMORIAL)

### TRUSTEES

J. RUFUS KLAWANS  
*President*

PRENTIS C. HALE, JR.  
*Vice-President*

EUGENE D. BENNETT  
GEORGE T. DAVIS  
SIDNEY M. EHRMAN

FRANK A. FLYNN  
SAM K. HARRISON  
WILBUR A. HENDERSON

MILTON W. KLETTER  
GUIDO J. MUSTO  
RALPH J. A. STERN

EDWARD SHARKEY  
*Managing Director of  
The War Memorial*

E. LAWRENCE GEORGE  
*Secretary to the Board  
of Trustees*

---

HEARING AIDS ARE AVAILABLE IN THE MAIN FOYER • ATTENDANT WILL CONNECT  
SAME TO YOUR SEAT LOCATION UPON REQUEST

---

### PATRONS ATTENTION PLEASE!

FIRE NOTICE: THERE ARE SUFFICIENT EXITS IN THIS BUILDING TO ACCOMMODATE THE  
ENTIRE AUDIENCE. THE EXIT INDICATED BY THE LIGHTED "EXIT" SIGN NEAREST YOUR  
SEAT IS THE SHORTEST ROUTE TO THE STREET. IN CASE OF FIRE PLEASE DO NOT RUN—  
WALK THROUGH THAT EXIT

---

*Encores not permitted—No one will be seated during the performance  
No cameras permitted in theatre*

---

**Buffet Service in Basement Promenade and Dress Circle during all performances**

---

FOR LOST AND FOUND INFORMATION, INQUIRE AT CHECK ROOM NO. 1

---

# RENATA TEBALDI

**LA BOHEME**—(Puccini) Complete Recording  
(Sings role of Mimi) XLL-462/3

**MADAMA BUTTERFLY**—(Puccini)  
Complete Recording  
(Sings role of Butterfly) XLLA-8

**TOSCA**—(Puccini) Complete Recording  
(Sings role of Tosca) XLL-660/1

**MANON LESCAUT**—  
(Puccini)  
Complete Recording  
(Sings role of Manon) XLLA-28

**TURANDOT**—(Puccini)  
Complete Recording  
(Sings role of Liu) XLLA-36

**LA FORZA DEL  
DESTINO**—(Verdi)  
Complete Recording  
(Sings role of Leonore) XLLA-37

**LA BOHEME**—(Puccini)  
Highlights  
(Sings role of Mimi) LL-649

**MADAMA BUTTERFLY**—  
(Puccini) Highlights  
(Sings role of Butterfly) LL-650

**OPERATIC RECITAL**—  
No. 1 LL-142

**OPERATIC RECITAL**—  
No. 2 LL-1255

**OPERATIC RECITAL**—  
No. 3 LL-1354

**FAMOUS OPERATIC  
DUETS** (with Del Monaco)  
LL-1256

**AIDA**—(Verdi) Complete Recording  
(Sings role of Aida) XLLA-13

**OTELLO**—(Verdi) Complete Recording  
(Sings role of Desdemona) XLLA-24

**LA TRAVIATA**—(Verdi)  
Complete Recording  
(Sings role of Violetta) XLLA-26

Coming Soon:

**ANDREA CHENIER**—  
Complete Recording  
**IL TROVATORE**—  
Complete Recording



## LONDON

THE WORLD'S LARGEST ROSTER OF  
INTERNATIONALLY FAMOUS ARTISTS

# San Francisco Opera Company

KURT HERBERT ADLER  
Artistic and Musical Director

HOWARD K. SKINNER  
Manager

## CONDUCTORS AND MUSICAL STAFF

\*\*OLIVIERO DE FABRITIIS      \*HANS SCHWIEGER      WILLIAM STEINBERG  
GLAUCO CURIEL      KARL KRITZ  
\*MARCEL G. FRANK      \*ANTON ROCCO GUADAGNO      OTTO GUTH  
GEORGE LAWNER      CORRADO MUCCINI  
\*\*GIANNI LAZZARI, *Chorus Director*  
DORA DI TANO, *Chorus Accompanist*      MADI BACON, *Director Boys' Chorus*

## PRODUCTION STAFF

*Stage Directors*  
PAUL HAGER      \*\*CARLO MAESTRINI  
*Designers*  
HARRY HORNER      \*GEORGE JENKINS      LEO KERZ  
\*RICHARD RODDA, *Technical Director*  
ETIENNE BARONE, *Stage Manager*; \*MATTHEW FARRUGGIO, *Assistant Stage Manager*  
LEW AND WILLAM CHRISTENSEN, *Choreographers*  
NORMAN R. SMITH, *Rehearsal Department*

## ARTISTS

LICIA ALBANESE  
\*PHYLLIS ALTHOF  
PEGGY A. COVINGTON  
JEANNINE CRADER  
\*\*ORALIA DOMINGUEZ  
\*EILEEN FARRELL  
ELOISE FARRELL  
\*\*LEYLA GENCER  
\*MARY GRAY  
KATHERINE HILGENBERG  
DOROTHY KIRSTEN  
\*\*\*CHRISTINE KROSKOS  
JAN McART  
\*PATRICE MUNSEL  
ROSALIND NADELL  
\*\*BIRGIT NILSSON  
DONNA PETERSEN  
NEL RANKIN  
MARGARET ROGGERO  
\*ANNABELL RONSON  
\*\*LEONIE RYSA NEK  
ELISABETH SCHWARZKOPF  
\*AUDREY SCHUH  
RENATA TEBALDI  
\*PATRICIA VELSIR  
JUNE WILKINS

LORENZO ALVARY  
WINTHER ANDERSEN  
VIRGINIO ASSANDRI  
JUSSI BJOERLING  
HEINZ BLANKENBURG  
\*GIUSEPPE CAMPORA  
GEORGE CEHANOVSKY  
\*\*BORIS CHRISTOFF  
\*\*ANSELMO COLZANI  
CESARE CURZI  
ALESSIO DE PAOLIS  
\*NOAH GRIFFIN  
FRANK GUARRERA  
COLIN HARVEY  
HANS HOTTER

\*\*\*MURRAY KENIG  
CHRIS LACHONA  
RICHARD LEWIS  
DESIRE LIGETI  
MAX LORENZINI  
EDWARD LOVASICH  
RAYMOND MANTON  
\*RICHARD MARTELL  
NICOLA MOSCONA  
CARL PALANGI  
JAN PEECE  
\*LOUIS QUILICO  
LUDWIG SUTHAUS  
ITALO TAJO  
ROBERTO TURRINI  
LEONARD WARREN

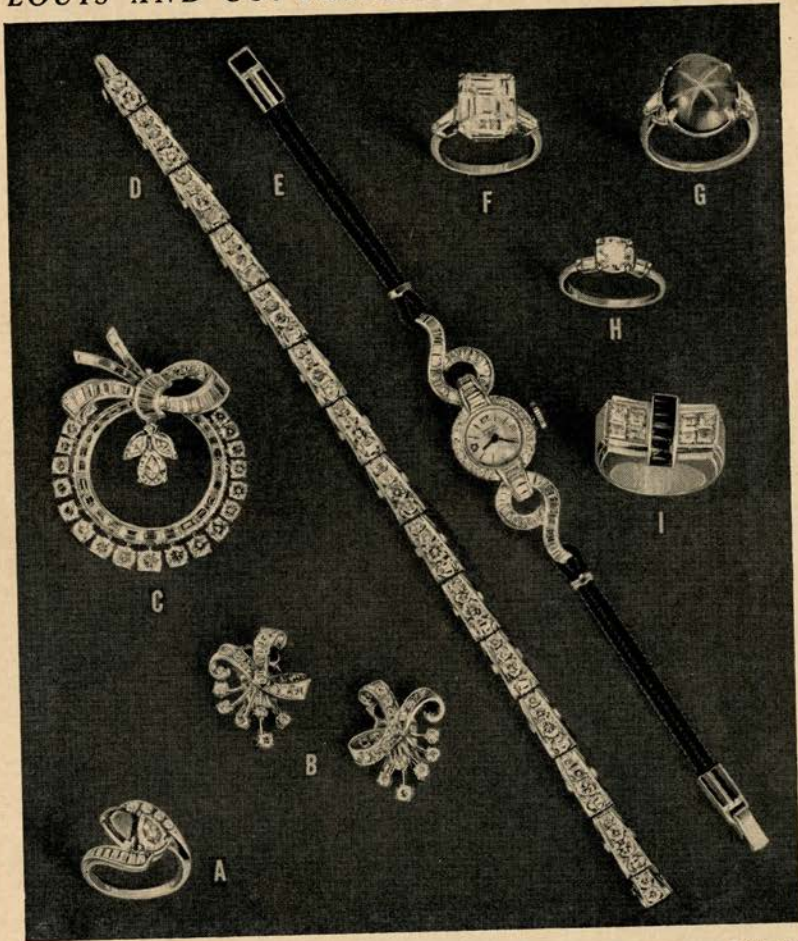
### BALLET PRINCIPALS

NANCY JOHNSON  
SALLY BAILEY  
CONRAD LUDLOW

\*San Francisco Opera Company Debut  
\*\*American Opera Debut  
\*\*\*Winner 1956 S.F. Opera Debut Auditions



LOUIS AND CO. PRESENT DIAMOND JEWELS



- |    |  |           |
|----|--|-----------|
| A. | Diamond emerald twin ring pear shape centers set in platinum.....        | \$1950.00 |
| B. | Diamond platinum earrings 38 dia. over 1 carat.....                      | 650.00    |
| C. | Diamond platinum brooch 77 diamonds approx. 6 carats.....                | 3350.00   |
| D. | Diamond platinum bracelet 55 diamonds 5 3/4 carats.....                  | 2200.00   |
| E. | Diamond platinum watch 40 baguette and 18 round, 17 jewel.....           | 900.00    |
| F. | Diamond platinum ring 7 1/3 carat, 2 baguettes.....                      | 8500.00   |
| G. | Diamond platinum gem star sapphire 18 carats, 6 baguettes, 12 round..... | 2500.00   |
| H. | Diamond platinum ring over 1 carat center, 2 baguettes.....              | 600.00    |
| I. | Diamond ruby ring with 16 square cuts, 8 diamonds, 8 gem rubies.....     | 1250.00   |

\*All prices include Federal tax.

Visit our Estate Department. Estates liquidated, Jewelry appraised.  
**300 POST STREET AT UNION SQUARE**

  
*Louis and Co.*  
 FINE JEWELRY



## SAN FRANCISCO OPERA CHORUS

|                       |                     |                         |
|-----------------------|---------------------|-------------------------|
| JANETTE M. ALLEN      | CLAIRE G. RICE      | MAX J. LORENZINI        |
| ELEANOR L. AVERY      | DOLORES SAN MIGUEL  | AUGUST J. LOURENZO      |
| PEGGY ANNE COVINGTON  | EILEEN SCOTT        | EDWARD G. LOVASICH      |
| ALICE I. DAKIN        | TRUDY SHEER         | ERIC A. LYSSELL         |
| CAROL W. DENYER       | JAN UNGER           | DOMINIC R. MACCARIO     |
| LOIS R. DUNCAN        | PATRICIA VELSIR     | ROBERT C. McCRACKEN     |
| LIANA C. DURELLI      | ETIENNE A. WEICKER  | ADRIAN D. McNAMARA, JR. |
| JEAN H. EVANS         | MARIA L. WEST       | THOMAS A. MILLER        |
| ELOISE C. FARRELL     | TRUDE WINTER        | RICHARD P. MITCHELL     |
| ELIZABETH M. GARNIER  |                     | PIERCE MURPHY           |
| MURIEL H. GOEHRING    | WILLIAM L. BOOTH    | CHARLES L. PASCOE       |
| SUZANNE E. GORDER     | ROBERT GORDON BRUCE | EDGAR F. PEPKA          |
| BARBARA J. HOUGH      | GALLIANO DANELUZ    | WILLIAM E. PETERSEN     |
| VASILIKI HUSMANS      | HARRY M. DeLANGE    | ATTILIO C. ROSSI        |
| SYBIL L. KNAPP        | AMERIGO DEL GRANDE  | JOHN E. SEGALE, JR.     |
| LILLIAN N. LANGE      | FREDERICK E. DeLUDE | WILLIAM C. SIMPKINS     |
| MARTHA J. LASHHELLS   | PAUL GUENTER        | MILTON W. SMITH         |
| LIVIA LUKA            | GARY R. HALL        | ANDREW M. SNEDDON       |
| GINGER L. McFADDEN    | RAYMOND F. HAMMONS  | JOHN TALBOT             |
| CATHERINE M. MILLAR   | ROBERT C. HANSON    | JOHN E. TAYLOR          |
| ANGELA NICOLETTI      | COLIN HARVEY        | GENE TURNER             |
| LOUISE O. OLDT        | VICTOR HUBBARD, JR. | JAMES R. WAGNER         |
| PAULINE M. PAPPAS     | ARVELLE E. LANCH    | KARL E. WOELLHAF        |
| DOTTIE JEANNE PAULSEN | WALTER J. LAUGHERY  |                         |

## SAN FRANCISCO OPERA BALLET

|                 |                  |                |
|-----------------|------------------|----------------|
| MATILDA ABBE    | VIRGINIA JOHNSON | WAYNE BRENNAN  |
| BENE ARNOLD     | LOUISE LAWLER    | FRANCIS CARTER |
| SALLY BAILEY    | SUE LOYD         | GLEN CHADWICK  |
| GLORIA CANCELLA | SUKI SCHORER     | RODERICK DREW  |
| CONSTANCE COLER | PAULA TRACY      | JULIEN HERRIN  |
| FIONA FUERSTNER |                  | CONRAD LUDLOW  |
| NANCY JOHNSON   |                  |                |

## SAN FRANCISCO OPERA BOYS' CHORUS

|                   |                  |                 |
|-------------------|------------------|-----------------|
| TEDDY COSGRAVE    | DAVID JENKINS    | DAVID ROSENMAN  |
| BOB CUDA          | GARY KATTGE      | BILL SCHASER    |
| DENNIS EMBERLING  | GARY KAUFMAN     | PAUL TOBIAS     |
| ALFREDO FERNANDEZ | MARSH McCANDLESS | LARRY TOMASSINI |
| MIKE FUJIMOTO     | MALCOLM MITCHELL | JIMMY URSINO    |
| BILLY GORMAN      | BOBBY MOORE      | MIKE WOOLEY     |
| NOAH GRIFFIN      | TOMMY OSTWALD    | ALAN ZIMMERMAN  |
| JEFF HJORT        | C. B. PETERSON   |                 |

A black and white illustration of a woman in profile, facing left. She has her hair styled in an updo and is wearing a large, voluminous fur coat with thick, dark fur. She is also wearing a necklace and earrings. The background is a plain, light color.

Season After Season  
We Present the Most  
MAGNIFICENT FORMAL  
*Fur Fashions..*

*Schneider Bros*

SAN FRANCISCO'S MOST  
DISTINGUISHED FURRIER

TWO FORTY POST STREET

TUESDAY EVENING, OCTOBER 2, at 8:30

(FINAL CURTAIN APPROXIMATELY 11:30)

First San Francisco Opera Performance  
In Observance of the Mozart Bicentenary  
*NEW PRODUCTION*

# *Così fan tutte*

(In Italian)

Opera in Two Acts by WOLFGANG AMADEUS MOZART  
Text by Lorenzo da Ponte

**Conductor:** \*HANS SCHWIEGER      **Stage Director:** PAUL HAGER  
Stage Setting and Lighting by \*GEORGE JENKINS

|  |                       |
|--|-----------------------|
| Fiordiligi .....                               | ELISABETH SCHWARZKOPF |
| Dorabella, her sister.....                     | NELL RANKIN           |
| Despina, maid to Fiordiligi and Dorabella..... | *PATRICE MUNSEL       |
| Ferrando, Dorabella's fiance.....              | RICHARD LEWIS         |
| Guglielmo, Fiordiligi's fiance.....            | FRANK GUARRERA        |
| Don Alfonso.....                               | LORENZO ALVARY        |

*\* San Francisco Opera debut*

**CHORUS DIRECTOR:** GIANNI LAZZARI

**TIME AND PLACE:** Eighteenth century Naples

Act I: Scene 1: A sidewalk cafe  
Scene 2: A garden of Fiordiligi's and  
Dorabella's villa  
Scene 3: The ladies' boudoir  
Scene 4: The garden

Act II: Scene 1: The ladies' boudoir  
Scene 2: The garden  
Scene 3: The ladies' boudoir  
Scene 4: The drawing room of the villa

*Costumes by Goldstein & Co., after sketches by James Stearns*

*Metal Furniture by Molla*

TICKETS FOR REMAINING PERFORMANCES AT  
OPERA-SYMPHONY BOX OFFICE, SHERMAN, CLAY & CO.

Next Regular Subscription performance Friday, October 5, "Die Walkure" (Wagner)

**Curtain 8:00 p.m.**

---

## Così fan tutte

ACT I—Don Alfonso, the elderly cynic, discussing the constancy of women with Ferrando and Guglielmo, involves them in a wager to test the virtue of their respective fiancées Dorabella and Fiordiligi. Setting the plot in motion, Don Alfonso visits the girls at their seaside garden, telling them the men have been ordered to the front, and soon the young officers enter to bid the girls a sad farewell.

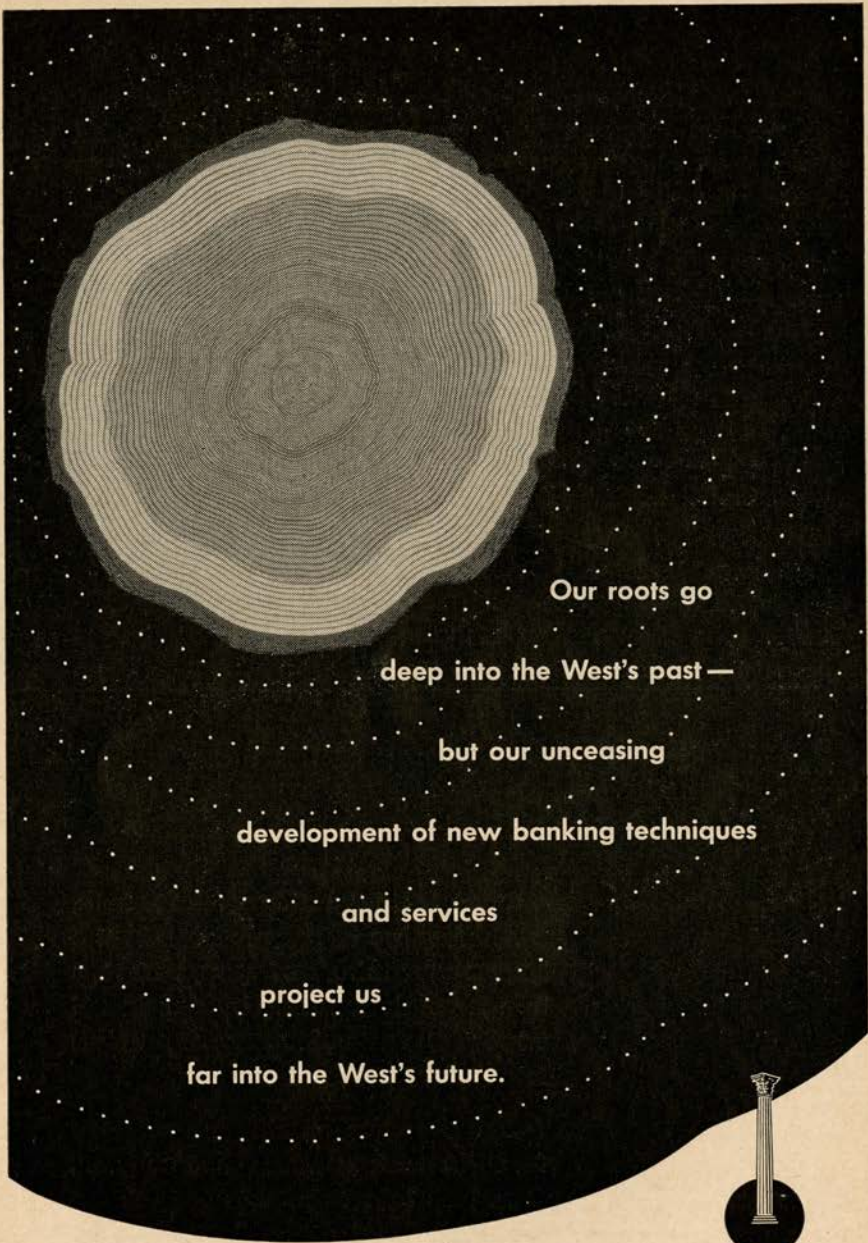
The pert maid Despina cynically advises the lamenting ladies to console themselves with other suitors, and in disgust Dorabella and Fiordiligi depart. This gives Don Alfonso an opportunity to enlist Despina as an ally in his attempt to win the wager, and the two plot to introduce Ferrando and Guglielmo disguised as Albanians to the unsuspecting girls. The ladies, however, are unreceptive to their new suitors and leave in high dudgeon, much to the delight of the men who are now confident of winning the wager.

The grief-stricken sisters alone in their garden are again interrupted by the Albanians, who rejected have apparently taken poison. Moved by such obvious devotion, Dorabella and Fiordiligi relent a bit as Don Alfonso and Despina run for a doctor. Despina returns dressed as a doctor and with a giant magnet restores the two men to health.

ACT II—Despina's urgings persuade the ladies to amuse themselves with the Albanians. The two men with a band of musicians serenade the girls, and Guglielmo encouraged by Despina and Don Alfonso earnestly woos Dorabella and gives her a pendant. Ferrando has less success with Fiordiligi, but upon his departure she confesses that his wooing has moved her. Comparing notes, Guglielmo is reassured, but Ferrando is distressed when he is confronted with his own miniature secured from Dorabella. On their terrace, Dorabella and Fiordiligi admit to having followed Despina's advice, but Fiordiligi full of misgivings insists they must don uniforms and join their fiancés at the front. As she contemplates Guglielmo's sword, Ferrando rushes in threatening to kill himself with it unless she vows her love. Fiordiligi yields as Don Alfonso calms the irate Guglielmo.

Don Alfonso and Despina prepare the hall for a double wedding. The couples are about to have their marriages legalized by a notary (the disguised Despina), when the officers are announced. Panic-stricken the girls push their Albanian lovers into another room, and greet Ferrando and Guglielmo who reappear in uniform. The men reveal their disguise to Dorabella and Fiordiligi and accept their apologies. With everything forgiven, the lovers are re-united and all join in a philosophic finale.

---



Our roots go  
deep into the West's past —  
but our unceasing  
development of new banking techniques  
and services  
project us  
far into the West's future.



# THE BANK OF CALIFORNIA

NATIONAL ASSOCIATION

*Offices in California, Oregon and Washington*



*... of the heart and mind*

Once introduced to great music, a wholesome hunger is born in the hearts and minds of our youth... a hunger satisfied only by continued education and cultivation of musical talents in home and school.

Dedicated to music as a primary force in cultural growth, Sherman, Clay has fostered its cause in San Francisco and other Pacific Coast communities since 1870.

**Sherman**  **Clay**

EVERYTHING FINE IN MUSIC FOR THE WHOLE FAMILY

THURSDAY EVENING, OCTOBER 4, at 8:00

(FINAL CURTAIN APPROXIMATELY 11:15)

WEST COAST PREMIERE

NEW PRODUCTION

# Francesca da Rimini

(In Italian)

Opera in Four Acts by Riccardo Zandonai

Text by Tito Ricordi from a play by Gabriele d'Annunzio

**Conductor:**  
OLIVIERO DE FABRITIIS

**Stage Director:**  
CARLO MAESTRINI

Stage Setting and Lighting by LEO KERZ

|  |                                      |   |
|--|--------------------------------------|---|
| Francesca .....                          |                                      | LEYLEA GENCER   |
| Paolo, the handsome.....                 | } The Three<br>Malatesta<br>Brothers | { ...RICHARD MARTELL<br>...ANSELMO COLZANI<br>...CESARE CURZI |
| Giovanni, the lame.....                  |                                      |   |
| Malatestino, the one-eyed.}              |                                      |   |
| Samaritana, Sister of Francesca.....     |                                      | JEANNINE CRADER   |
| Biancofiore, Companion to Francesca..... |                                      | MARY GRAY   |
| Garsenda .....                           |                                      | JAN McART   |
| Altichiara .....                         |                                      | MARGARET ROGGERO  |
| Donella .....                            |                                      | ROSALIND NADELL   |
| Ostasio, Brother of Francesca.....       |                                      | CARL PALANGI  |
| Ser Toldo Berardengo.....                |                                      | ALESSIO DE PAOLIS   |
| The Jester.....                          |                                      | HEINZ BLANKENBURG   |
| A Bowman.....                            |                                      | CHRIS LACHONA   |
| Tower Warden.....                        |                                      | MURRAY KENIG  |
| Smaragdi, a slave.....                   |                                      | KATHERINE HILGENBERG  |
| Voice of a Prisoner.....                 |                                      | VIRGINIO ASSANDRI   |

**CHORUS DIRECTOR:** GIANNI LAZZARI

**TIME AND PLACE:** Italy during the thirteenth century  
Act I: In the Courtyard of the Polentani Palace  
Act II: The Ramparts of the Malatesti Palace  
Act III: Francesca's Apartments in the Malatesti Palace  
Act IV: Scene 1: A Chamber in the Malatesti Palace  
Scene 2: Francesca's Boudoir in the Malatesti Palace

*Costumes by Goldstein & Co.*

TICKETS FOR REMAINING PERFORMANCES AT  
OPERA-SYMPHONY BOX OFFICE, SHERMAN, CLAY & CO.



---

## Francesca da Rimini

ACT I—For reasons of State, Francesca of Polenta and Giovanni of Malatesta are betrothed. However, the families fearing that she would refuse to marry the lame and deformed Giovanni, lead her to believe that her fiance is the handsome Paolo. Under this impression she falls madly in love with him at first sight; although the two do not speak.

ACT II—During a battle between the Guelfs and Ghibellines, Francesca and Paolo meet and Francesca, now Giovanni's wife reproaches him for his part in the ruse. Protesting his innocence, he reveals his love for her as Giovanni enters with the news that Paolo has been elected Captain of the People in the Commune of Florence.

ACT III—In her apartments, Francesca and her women are celebrating the advent of Spring when they are interrupted by the news that Paolo has arrived. Dismissing her women, Francesca greets Paolo, and the two no longer able to control their feelings vow their love.

ACT IV—Malatestino, the youngest brother, also in love with Francesca, discovers her secret meetings with Paolo and informs Giovanni. Enraged, Giovanni hides outside Francesca's door, and when he finds the two lovers together at early dawn, he slays them both.

## THE MAN WHO DRIVES THE IMPERIAL



### He sees the future taking shape

Some men have the vision to look beyond immediate boundaries, and to foresee new developments.

This year, in the field of fine motor cars, it is men like these who are setting the trend to Imperial. For Imperial's look of fine breeding, its tastefully chosen appointments, its superb engineering and elegant lines truly reflect the owner it serves.

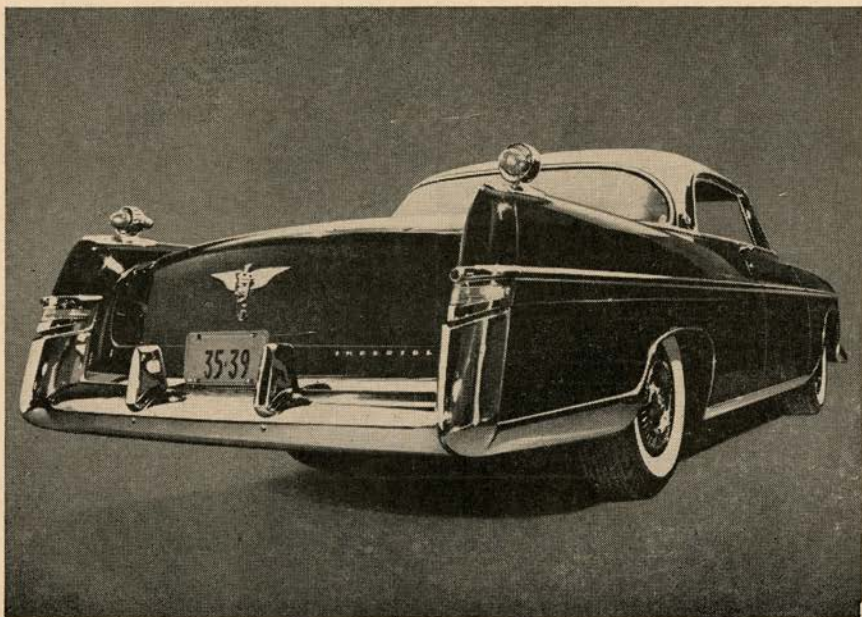
More and more you will notice the regal crown, emblem of the Imperial, wherever fine cars naturally congregate.

More and more you will catch a glimpse of Imperial's gun-sight taillights on the highways.

The 1956 Imperial will be produced in limited numbers, for the man who refuses to accept the commonplace. This magnificent modern motor car awaits your inspection now at your Chrysler and Imperial dealer's.

## IMPERIAL

➤ *finest expression of The Forward Look*



# Angel Records



presents

the enchanting

## Elisabeth Schwarzkopf



### "Queen of Song"

- Schubert Lieder ..... 35022  
 Edwin Fischer, pianist
- Song Recital ..... 35023  
 Gerald Moore, pianist
- "One of the most polished singers alive. Water-pure soprano."  
*Time Magazine*
- "For Lotte Lehmann fans, Schwarzkopf is her successor."  
*Harper's Magazine*

### Richard Strauss Operas

- "Ariadne auf Naxos" (title role) ..... 3532 C/L
- "Arabella" Scenes (title role) ..... 35194/L
- "Capriccio" (Closing Scene) and  
 Four Last Songs ..... 35084
- "Ariadne" is "almost too good to be true."  
*High Fidelity Magazine*
- The Four Last Songs are "sung by Schwarzkopf with as glowingly beautiful a soprano as current music can muster."  
*Cincinnati Enquirer*

### Magical Mozart

- "Così Fan Tutte" ..... 3522 C/L  
 Star cast, Karajan, Philharmonia
- Elisabeth Schwarzkopf and Walter Gieseking  
 (piano) in 16 Mozart songs ..... 35270
- Elisabeth Schwarzkopf in Mozart Arias  
 Philharmonia Orchestra ..... 35021
- "The wondrous music can echo in your memory as long as there are such recordings as Angel's 'Così'. A performance that is, thus far, the finest in records."  
*Opera News*

### "Champagne" Operettas

- Lehar: "The Merry Widow" ..... 3501 B/L
- "The Land of Smiles" ..... 3507 B/L
- Johann Strauss: "Wiener Blut" ..... 3519-3s/L
- "Night in Venice" ..... 3530 B/L
- "Die Fledermaus" ..... 3539 B/L
- "Schwarzkopf sings 'Vilja' with the delicate relish of a cat in cream."  
*Vogue*
- "Fledermaus" is "joyous perfection."  
*Metropolitan Opera Program Record Guide*

### Bach and Beethoven

- Bach B Minor Mass (soloist) ..... 3500 C
- Beethoven Aria, "Ah Perfido" ..... 35203  
 (record also contains Symphony No. 4)
- Beethoven Aria, "Abscheulicher" ..... 35231  
 (record also contains Symphony No. 5)
- Beethoven Ninth Symphony (soloist) ..... 3544 B  
 (in album of Symphonies 8 and 9)  
*all conducted by Herbert von Karajan*
- "The Beethoven arias flame with equal emotion and artistic value, both in the superb soprano's singing and in the orchestral support of the brilliant London Philharmonia."  
*San Francisco Examiner*

### Verdi: Oratorio and Opera

- Requiem Mass (soloist) ..... 3520 B  
 La Scala recording, De Sabata, conductor
- "Falstaff" (role of Mistress Alice Ford) ..... 3552 C/L  
 Gobbi in title role, Karajan, Philharmonia  
 (November release)

### Duets with Irmgard Seefried

- Soprano Duets ..... 35290
- Carissimi, Monteverdi, Dvorak (Moravian Duets)  
 Gerald Moore, pianist
- "Flawless disk, radiantly beautiful."  
*Christian Science Monitor*

### Great Modern Opera

- Carl Orff: "Die Kluge" ..... 3551 B/L
- "The Story of the King and the Wise Woman"  
 (recorded under composer's supervision)
- Sir William Walton: "Troilus and Cressida" 35278/L  
 Schwarzkopf and Richard Lewis in the Great Scenes  
 (conducted by composer)

### Christmas is Coming

- Humperdinck: "Hansel and Gretel" ..... 3506 B/L  
 (Schwarzkopf as Gretel)
- "No home ought to be without it."  
*Chicago American*
- Elisabeth Schwarzkopf in Songs You Love ..... 35383  
 (November release)

# The Record Center

331 Bush Street, Opposite Russ Bldg.

San Francisco 4, Calif.

YU 6-0319

FRIDAY EVENING, OCTOBER 5, at 8:00

(FINAL CURTAIN APPROXIMATELY 11:45)

NEW PRODUCTION

# Die Walkuere

(In German)

Opera in Three Acts

Music and Text by Richard Wagner

**Conductor:** HANS SCHWIEGER      **Stage Director:** PAUL HAGER

Stage Setting and Lighting by LEO KERZ

|                   |                      |
|-------------------|----------------------|
| Brunnhilde .....  | **BIRGIT NILSSON     |
| Sieglinde .....   | LEONIE RYSANEK       |
| Fricka .....      | NELL RANKIN          |
| Siegmund .....    | LUDWIG SUTHAUS       |
| Wotan .....       | HANS HOTTER          |
| Hunding .....     | NICOLA MOSCONA       |
| Helmwige .....    | *PATRICIA VELSIR     |
| Gerhilde .....    | *ANNABELL RONSON     |
| Ortlinde .....    | *PHYLLIS ALTHOF      |
| Siegrune .....    | KATHERINE HILGENBERG |
| Rosswisse .....   | MARGARET ROGGERO     |
| Waltraute.....    | CHRISTINE KROOSKOS   |
| Grimgerde .....   | DONNA PETERSEN       |
| Schwertleite..... | ROSALIND NADELL      |

\*\* American Opera debut  
\* San Francisco Opera debut

**TIME AND PLACE:** Legendary

Act I: Interior of Hunding's Hut in the Forest

Act II: A Wild and Rocky Pass

Act III: Rock of the Valkyries

*Costumes by Goldstein & Co.*

TICKETS FOR REMAINING PERFORMANCES AT  
OPERA-SYMPHONY BOX OFFICE, SHERMAN, CLAY & CO.

Next Regular Subscription performance Tuesday, October 9

"Simon Boccanegra" (Verdi)

**Curtain 8:15 p.m.**

---

## Die Walkuere

ACT I—Taking refuge in Hunding's hut from a storm, Siegmund discovers Hunding's wife Sieglinde. Upon his return Hunding observes the likeness between the two and learns that Siegmund is the son of his mortal enemy. Sieglinde, now in love with Siegmund, pours a sleeping potion into Hunding's goblet, and then tells Siegmund the story of her abduction and forced marriage. She shows him the sword buried in an ash tree by a one-eyed warrior—destined for the man strong enough to remove it. Comparing stories they discover they are brother and sister as well as lovers, and that the magical sword is for their protection. Siegmund takes it and the two now fearful of Hunding's wrath, escape.

ACT II—Although Wotan instructs Brunnhilde that Hunding is to die, his wife Fricka, guardian of the marriage vow, insists that the adulterers Siegmund and Sieglinde must be punished, and extracts his promise not to safeguard his son. Brunnhilde, now commanded by Wotan to protect Hunding, and lead Siegmund to Valhalla, vainly pleads his case as he arrives with the exhausted Sieglinde. Moved by the couple's devotion, Brunnhilde promises Siegmund victory despite Wotan's decree, but as he rushes to meet the approaching Hunding his sword is shattered by Wotan. Defenseless, Siegmund is felled by Hunding who in turn is killed by a scornful wave of Wotan's hand.

ACT III—The Valkyries fearing Wotan's wrath refuse to aid Sieglinde, but Brunnhilde disobeying his command gives her the fragments of Siegmund's sword and sends her into the forest where Fafner guards the ring. There she can safely await the birth of her expected child, Siegfried. Outraged, Wotan divests Brunnhilde of her divinity and orders her to the mountain, where she must sleep surrounded by the magic circle of fire until awakened by a hero.

---

.. The names  
that count ...

**LONDON**  
RECORDS



Full frequency range recording ensures the faithful reproduction of every interpretive and tonal nuance of a performance, whether by soloist or full orchestra and chorus. Thus the reputations of the world's greatest artists are in the safest possible hands with LONDON. London can rely on the quality of their performances; they can rely on the technical quality of the records.

The "NAMES THAT COUNT" are on the LONDON label. Practically all of the major operatic voices of our day are now exclusive members of the ffr family. Listed below are some of these outstanding figures:

• **RENATA TEBALDI**



is an exclusive  
London ffr artist.

**LA BOHEME**—Complete Recording (Puccini); (Sings role of Mimi) LL-462/463; **LA BOHEME**—Highlights (Puccini); (Sings role of Mimi) LL-649; **MADAMA BUTTERFLY**—Complete Recording (Puccini); (Sings role of Butterfly) LLA-8; **MADAMA BUTTERFLY**—Highlights (Puccini); (Sings role of Butterfly) LL-650; **TOSCA**—Complete Recording (Puccini); (Sings role of Tosca) LL-660/661; **AIDA**—Complete Recording (Verdi); (Sings role of Aida) LLA-13; **OTELLO**—Complete Recording (Verdi); (Sings role of Desdemona) LLA-24; **LA TRAVIATA**—Complete Recording (Verdi); (Sings role of Violetta) LLA-26; **MANON LESCAUT**—Complete Recording (Puccini); (Sings role of Manon) LLA-28; **AN OPERATIC RECITAL**—No. 1 LL-142; **AN OPERATIC RECITAL**—No. 2 LL-1255; **FAMOUS OPERATIC LOVE DUETS** (with Del Monaco) LL-1256; **LA FORZA DEL DESTINO**—Complete Recording (Verdi); (Sings role of Leonore) XLLA-37; **OPERATIC RECITAL NO. 3**—LL-1354.

• **GIUSEPPE CAMPORA**

**MADAMA BUTTERFLY**—Complete (Puccini) XLLA-8; **TOSCA**—Complete (Puccini) XLL-660/1; **MADAMA BUTTERFLY**—Highlights (Puccini) LL-650

• High-Fidelity  
Radio-Phonographs  
• Records • Service

**UNIVERSITY  
RADIO**

"Berkeley's Oldest Radio House"  
2165 SHATTUCK AVE.  
Berkeley

**PALO ALTO  
MELODY LANE**

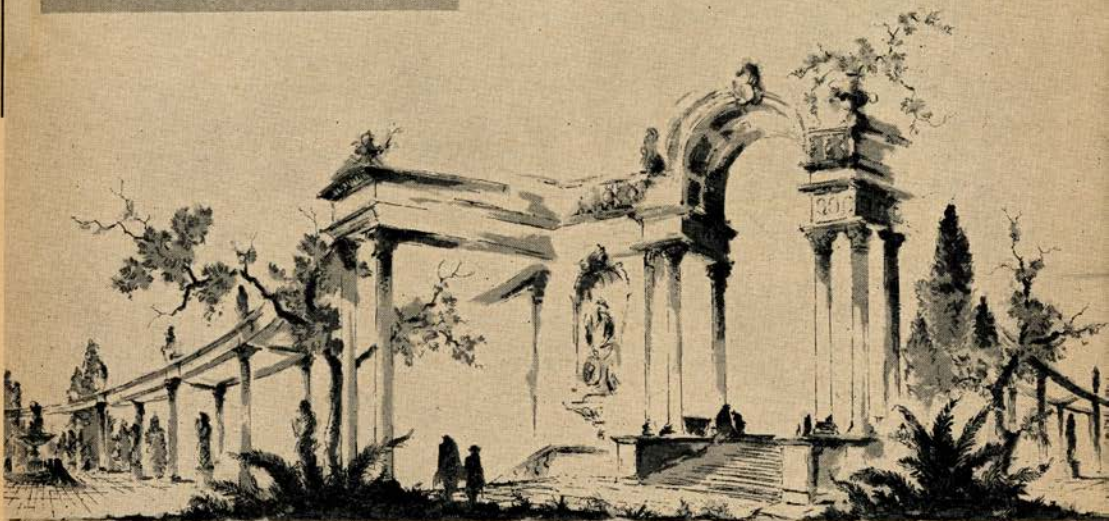
Largest Supply of Sheet Music  
Phonographs & Hi-Fi

388 UNIVERSITY AVENUE  
DAvenport 3-5791

A NEW BEAUTY and  
A NEW ECONOMY in  
**SCENIC WALLPAPER**

Now Stockwell brings you a new collection of sectional scenics that have a contemporary style and smartness, are beautifully handprinted in rich colors . . . and will add a luxurious decorative effect to your home at real budget prices.

*VERONA (below) has a strong perspective which will make a small room look larger . . . the free technique makes this design a particularly good background for either modern, traditional or new classic. 4 colorways.*



Only \$36.00 per set  
of four panels which  
cover 9' 4" of wall  
space and three rolls  
of matching back-  
ground

3262 WILSHIRE BLVD.  
LOS ANGELES 5

563 SUTTER STREET  
SAN FRANCISCO 2

552 SO. LAKE AVENUE  
PASADENA



## ANENT THE OPERAS

The original flavor of "Cosi Fan Tutte" is preserved in the Italian version of Mozart's sparkling comedy which is being presented by the San Francisco Opera for the first time this season. It is the Company's contribution to the current world-wide Mozart bicentenary observance. Three performances are slated—evenings on October 2 and 6 and as a special added attraction on Sunday afternoon, October 14.

George Jenkins, its designer, is well-known for his work on the Broadway stage, motion pictures and television. He created stage designs for "Mexican Hayride," "I Remember Mama," "Tonight at 8:30," "The Bad Seed," "Bell, Book and Candle" and "The Immoralist." His film work includes "The Best Years of Our Lives," "The Secret Life of Walter Mitty," "The Bishop's Wife," "A Song Is Born," "San Francisco Story" and "Monsoon." Many viewers will recall his superb art direction for the NBC Television production of "Carmen."

Mr. Jenkins has furnished the following notes on "Cosi Fan Tutte":

Designing a production for the San Francisco Opera House is a profound experience for an artist. This is one of the great opera theatres of the world, and certainly the greatest in the United States. Perhaps the part the audience doesn't see is the most exciting to the designer. The mammoth stage provides enormous depth and height for the designers' creations and the finest equipment I have seen is available to him.

"Cosi Fan Tutte" is the first Grand Opera I have ever designed for the theatrical stage, although I did "Carmen" for NBC-TV, and have done many musical comedy productions and civic light operas on the West Coast.

There is a general tendency in America today to make Grand Opera less heavy. The challenge here was to keep the mood of the sets light and gay, in keeping with the froth and comedy of the libretto. I also wanted to give this production a modern interpretation of the eighteenth century that would be more my own self-expression than a direct carbon copy of the period.

We are doing one unusual thing in this production of "Cosi." With the director's approval, I set the entire action on the Bay of Naples rather than just occasional scenes, as the original stage directions indicated. You will see that backing the inner stage by this panoramic view is a logical liberty. I also brought the boats, which were indicated upstage, downstage, so that the action would be in full view of the audience. I once considered floating them in real water, but towing under those conditions would have been quite impossible!

Altogether, designing an opera opens up a new world for the artist. It involves all the interesting problems of the theatre, plus the acoustical demands that make Grand Opera the most exacting and perhaps most rewarding medium of them all.



# Baldwin

*The World's Great Music asks nothing finer*



*Official Choice of the*

SAN FRANCISCO OPERA COMPANY

*for the sixteenth consecutive year*

Chosen by the world's great musicians and musical organizations—  
Baldwin is the finest of investments for the discriminating piano  
purchaser. Let us tell you how easily you may own a Baldwin.

## Baldwin

SAN FRANCISCO  
310 SUTTER  
Sutter 1-8500

OAKLAND  
2046 BROADWAY  
Highgate 4-1636

SAN MATEO  
77 HILLSDALE COURT  
Flreside 5-8581

# Repertoire

- Thursday Night*, September 13, at 8:15  
Kirsten, Roggero, Bjoerling, Quilico, Alvary, Curzi, De Paolis, Assandri, Palangi, Blankenburg, Harvey  
DE FABRITIIS, Conductor  
MANON LESCAUT (Puccini)  
MAESTRINI, Stage Director
- Saturday Night*, September 15, at 8:00  
Tebaldi, Hilgenberg, Martell, Warren, Cehanovsky, Palangi, De Paolis, Blankenburg, Harvey  
CURIEL, Conductor  
TOSCA (Puccini)  
MAESTRINI, Stage Director
- Sunday Afternoon*, September 16, at 2:00  
Farrell, Dominguez, Krooskos, Bjoerling, Colzani, Moscona, Assandri, Lovasich  
DE FABRITIIS, Conductor  
IL TROVATORE (Verdi)  
MAESTRINI, Stage Director
- Thursday Night*, September 18, at 8:30  
Rysanek, Hilgenberg, Hotter, Suthaus, Alvary, Curzi  
STEINBERG, Conductor  
THE FLYING DUTCHMAN (Wagner)  
HAGER, Stage Director
- Thursday Night*, September 20, at 8:00  
Kirsten, Roggero, Bjoerling, Quilico, Alvary, Curzi, De Paolis, Assandri, Palangi, Blankenburg, Harvey  
DE FABRITIIS, Conductor  
MANON LESCAUT (Puccini)  
MAESTRINI, Stage Director
- Friday Night*, September 21, at 8:30  
Schwarzkopf, Schuh, Roggero, Dominguez, Warren, Campora, Guarrera, Assandri, De Paolis, Moscona  
STEINBERG, Conductor  
FALSTAFF (Verdi)  
HAGER, Stage Director
- Saturday Night*, September 22, at 8:00  
Rysanek, Hilgenberg, Hotter, Suthaus, Alvary, Curzi  
STEINBERG, Conductor  
THE FLYING DUTCHMAN (Wagner)  
HAGER, Stage Director
- Sunday Afternoon*, September 23, at 2:00  
Tebaldi, Hilgenberg, Bjoerling, Colzani, Cehanovsky, Palangi, De Paolis, Blankenburg, Harvey  
CURIEL, Conductor  
TOSCA (Puccini)  
MAESTRINI, Stage Director
- Tuesday Night*, September 25, at 8:00  
Dominguez, Nadell, Crader, Wilkins, Hilgenberg, Christoff, Lewis, Hotter, Moscona, Curzi, Alvary, Manton, Lachona, Cehanovsky, Palangi, Ligeti, Assandri, Quilico, Kenig  
STEINBERG, Conductor  
BORIS GODOUNOFF (Moussorgsky)  
HAGER, Stage Director
- Thursday Night*, September 27, at 8:00  
Schwarzkopf, Schuh, Roggero, Dominguez, Warren, Campora, Guarrera, Assandri, De Paolis, Moscona  
STEINBERG, Conductor  
FALSTAFF (Verdi)  
HAGER, Stage Director
- Friday Night*, September 28, at 8:15  
Gencer, Gray, McArt, Roggero, Nadell, Crader, Hilgenberg, Martell, Colzani, Curzi, Palangi, De Paolis, Blankenburg, Lachona, Kenig, Assandri  
DE FABRITIIS, Conductor  
FRANCESCA DA RIMINI (Zandonai)  
MAESTRINI, Stage Director



THE MECCA FOR DISCRIMINATING  
PEOPLE WHO WANT TO DINE IN  
QUIET ELEGANCE AND BE AS-  
SURED OF THE FINEST AUTHEN-  
TIC CHINESE FOOD



708 GRANT AVE. • CHINATOWN

Selected by McCall's as one  
of America's Finest Restaurants



**The Touch  
of Excellence**

A man plays many roles in life—businessman, sportsman, patron of the arts—but plays them *better* when he knows he wears the finest clothing for the occasion.

Our exclusive Walter-Morton clothing best proves this point. Whatever the occasion, day-time or evening, it provides the sense of correctness that assures an unequalled satisfaction. Walter-Morton Tuxedos, \$165.00; Full-dress suits, \$185; Bruceland Tweeds, \$135.00; Worsteds to \$175.00.

**Bullock & Jones**

340 Post Street • San Francisco

*All your guests  
will enjoy*  
**Cherry  
Heering**

Denmark's  
liqueur  
delight  
since 1818



*Serve it anytime!*

49 PROOF • SCHENLEY IMPORT CORP., N. Y.

# Repertoire

- Saturday Night*, September 29, at 8:00 p.m.  
 Dominguez, Nadell, Crader, Wilkins, Hilgenberg, Christoff, Lewis, Hotter, Moscona, Curzi,  
 Alvary, Manton, Lachona, Cehanovsky, Palangi, Ligeti, Assandri, Quilico, Kenig  
 STEINBERG, Conductor  
 BORIS GODOUNOFF (*Moussorgsky*)  
 HAGER, Stage Director
- Tuesday Night*, October 2, at 8:30  
 Schwarzkopf, Rankin, Munsel, Lewis, Guarrera, Alvary  
 SCHWIEGER, Conductor  
 COSI FAN TUTTE (*Mozart*)  
 HAGER, Stage Director
- Thursday Night*, October 4, at 8:00  
 Gencer, Gray, McArt, Roggero, Nadell, Crader, Hilgenberg, Martell, Colzani, Curzi, Palangi,  
 De Paolis, Blankenburg, Lachona, Kenig, Assandri  
 DE FABRITIIS, Conductor  
 FRANCESCA DA RIMINI (*Zandonai*)  
 MAESTRINI, Stage Director
- Friday Night*, October 5, at 8:00  
 Nilsson, Rysanek, Rankin, Velsir, Ronson, Althof, Hilgenberg, Roggero, Krooskos, Petersen,  
 Nadell, Suthaus, Hotter, Moscona  
 SCHWIEGER, Conductor  
 DIE WALKUERE (*Wagner*)  
 HAGER, Stage Director
- Saturday Night*, October 6, at 8:00  
 Schwarzkopf, Rankin, Munsel, Lewis, Guarrera, Alvary  
 SCHWIEGER, Conductor  
 COSI FAN TUTTE (*Mozart*)  
 HAGER, Stage Director
- Sunday Afternoon*, October 7, at 2:00  
 Albanese, Roggero, Covington, Campora, Quilico, De Paolis, Ligeti, Cehanovsky, Palangi, Harvey  
 KRITZ, Conductor  
 MADAMA BUTTERFLY (*Puccini*)  
 MAESTRINI, Stage Director
- Tuesday Night*, October 9, at 8:15  
 Tebaldi, Krooskos, Warren, Christoff, Turrini, Blankenburg, Palangi, Assandri  
 DE FABRITIIS, Conductor  
 SIMON BOCCANEGRA (*Verdi*)  
 MAESTRINI, Stage Director
- Thursday Night*, October 11, at 8:00  
 Nilsson, Rysanek, Rankin, Velsir, Ronson, Althof, Hilgenberg, Roggero, Krooskos, Petersen,  
 Nadell, Suthaus, Hotter, Alvary  
 SCHWIEGER, Conductor  
 DIE WALKUERE (*Wagner*)  
 HAGER, Stage Director



**Pacific Shop**

**CONTEMPORARY GIFTS  
 AND ACCESSORIES**

**INTERIOR DECORATION  
 BY KIRK WHITE**

219 Sutter Street - Open Monday Nights - DOuglas 2-3884

BERINGER BROS., Inc.

ST. HELENA  
NAPA VALLEY, CALIFORNIA  
*Producers of Superior California Wines  
and Brandies*

SINCE 1876



Extra Performance . . .

of

"COSI FAN TUTTE"

SUNDAY AFTERNOON

October 14 at 2:00

Schwarzkopf, Rankin, Munsel,  
Lewis, Guarrera, Alvary  
Schweiger, Conductor  
Hager, Stage Director

TICKETS AT SHERMAN, CLAY

BOX OFFICE—NOW



for Opera-goers... the elegant

# Lochinvar Room

OPERA DINNER from 6 p. m. nightly  
OPERA SUPPER will be served until  
12:45 a.m. after all evening performances

*for reservations call EX 2-3434, Mr. Paul, maitre d'hotel*

## HOTEL MARK HOPKINS

Geo. D. Smith, General Manager

# Repertoire

- Friday Night*, October 12, at 8:30  
Munsel, McArt, Campora, Quilico, Tajo  
CURIEL, Conductor
- Saturday Night*, October 13, at 8:00  
Tebaldi, Krooskos, Warren, Christoff, Turrini, Blankenburg,  
DE FABRITIIS, Conductor
- Sunday Afternoon*, October 14 at 2:00  
Schwarzkopf, Rankin, Munsel, Lewis, Guarrera, Alvary  
SCHWIEGER, Conductor
- Tuesday Night*, October 16, at 8:30  
Albanese, Chambers, Peerce, Quilico, Blankenburg, Tajo, Cehanovsky, De Paolis, Assandri,  
Lorenzini, Harvey, Griffin  
KRITZ, Conductor
- Wednesday Night*, October 17, at 8:00  
Rysanek, Rankin, Hilgenberg, Martell, Colzani, Moscona, Ligeti, Assandri  
DE FABRITIIS, Conductor
- Thursday Night*, October 18, at 8:00  
Munsel, McArt, Campora, Quilico, Tajo  
CURIEL, Conductor
- THE ELIXIR OF LOVE (*Donizetti*)  
MAESTRINI, Stage Director
- SIMON BOCCANEGRA (*Verdi*)  
Palangi, Assandri  
MAESTRINI, Stage Director
- COSI FAN TUTTE (*Mozart*)  
HAGER, Stage Director
- LA BOHEME (*Puccini*)  
Cehanovsky, De Paolis, Assandri,  
MAESTRINI, Stage Director
- AIDA (*Verdi*)  
HAGER, Stage Director
- THE ELIXIR OF LOVE (*Donizetti*)  
MAESTRINI, Stage Director

## MATINEES FOR YOUNG PEOPLE

(Presented by the San Francisco Opera Guild)

- Wednesday Afternoon*, October 10, at 1:00  
Albanese, Roggero, Covington, Lewis, Colzani, De Paolis, Ligeti, Cehanovsky, Palangi, Harvey  
KRITZ, Conductor
- Thursday Afternoon*, October 11, at 1:00  
Kirsten, Nadell, Covington, Curzi, Guarrera, De Paolis, Ligeti, Cehanovsky, Palangi, Harvey  
KRITZ, Conductor
- Tuesday Afternoon*, October 16, at 1:00  
Kirsten, Roggero, Covington, Lewis, Guarrera, Assandri, Ligeti, Cehanovsky, Palangi, Harvey  
KRITZ, Conductor
- MADAMA BUTTERFLY (*Puccini*)  
MAESTRINI, Stage Director
- MADAMA BUTTERFLY (*Puccini*)  
MAESTRINI, Stage Director
- MADAMA BUTTERFLY (*Puccini*)  
MAESTRINI, Stage Director

ANNUAL FOL DE ROL SPONSORED BY THE SAN FRANCISCO OPERA GUILD  
CIVIC AUDITORIUM — OCTOBER 3, 9:00 P.M.

PERFORMANCES WILL ALSO BE GIVEN IN LOS ANGELES, SAN DIEGO,  
SACRAMENTO AND PASADENA

## The old West lives again...



...in the Wells Fargo History  
Room, at 30 Montgomery Street,  
San Francisco.

See it all... the gold, the guns,  
the Concord Coach, the Pony  
Express saddle... and hundreds  
of other exciting remembrances  
of the romantic past.

Open every banking day  
from 9 to 4. Drop in soon.

## WELLS FARGO BANK

San Francisco and Bay Area Offices

MEMBER FEDERAL RESERVE SYSTEM AND FEDERAL DEPOSIT INSURANCE CORPORATION



## BOUFFANTASIE

### Spellbound

Winged symmetry casts a magic spell of compelling beauty in this cloud-like coiffure, aptly named Bouffantasia Spellbound.

Miss Marty's skilled staff will make you lovelier with this beautiful new coiffure . . .

No matter if Opera House patrons prefer "Manon Lescaut" or "The Flying Dutchman," whether they are enchanted with the music of Mozart, Verdi or Donizetti, they

will thrill to your well-groomed look when you walk down the center aisle or visit with friends in the spacious foyer.

For that personalized styling . . . that smart easy-to-care-for haircut, make an appointment with Miss Marty NOW!

Miss Marty's *Town House* OF BEAUTY



278 POST STREET • SAN FRANCISCO • Suite 601 • SUtter 1-7950

## Highlands Inn



*The Showplace  
of California*

•  
CARMEL  
CALIFORNIA

•  
for luxurious  
relaxation

- New deluxe Ocean View Suites or comfortable Cottages with fireplaces
- Swimming in the heated pool
- 4 Championship golf courses nearby
- Cocktails in the fabulous Sunset Room
- Excellent facilities for group meetings and conventions
- Newly completed Wedding Chapel

Carmel's only ocean front hotel  
S.F. Bay Area: TWinoaks 3-8424

• Fritz Hartung, Manager  
Carmel: Mayfair 4-6496

# SAN FRANCISCO OPERA ORCHESTRA

## 1st VIOLINS

FRANK HOUSER  
*Concert Master*  
HENRY SHWEID  
*Asst. Concert Master*  
FELIX KHUNER  
MAFALDA GUARALDI  
FERDINAND CLAUDIO  
DAVID SCHNEIDER  
ROSE KOVATS  
CHARLES MEACHAM  
SILVIO CLAUDIO  
ERVIN MAUTNER  
MYRON SPAULDING  
ERICA KEEN

## 2nd VIOLINS

WILLEM WEGMAN  
*Principal*  
JULIUS HAUG  
WALTER GOUGH  
VERNE SELLIN  
DAVID SHAPRO  
BETTY RAE STANLEY  
PETER HEYES  
REINA SCHIVO

## VIOLAS

LUCIEN MITCHELL  
*Principal*  
DETLEV OLSHAUSEN  
ASBJORN FINES  
STEPHAN KATSAROS  
HUBERT SORENSON  
ROBERT GOTTLIEB

## CELLOS

BORIS BLINDER  
*Principal*  
HERMAN REINBERG  
DETLEV ANDERS  
KARL HESSE  
JOHANN KRAUS  
CATHERINE MEZIRKA

## BASSES

PHILIP KARP  
*Principal*  
CHARLES SIANI  
JOHN SCHIPIILLITI  
CARL MODELL  
AUGUST BUENGER

## FLUTES

WALTER SUBKE  
*Principal*  
HERBERT BENKMAN  
MERRILL JORDAN

## OBOES

MERRILL REMINGTON  
*Principal*  
LESLIE SCHIVO

## CLARINETS

RUDOLPH SCHMITT  
*Principal*  
F. N. BIBBINS  
DONALD CARROLL

## BASSOONS

ERNST KUBITSCHKEK  
*Principal*  
RAYMOND OJEDA

## HORNS

ROSS TAYLOR  
*Principal*  
JEREMY MERRILL  
EARL SAXTON  
DINO LUCCHESI

## TRUMPETS

CHARLES BUBB  
*Principal*  
EARL B. MURRAY  
VICTOR KRESS

## TROMBONES

ORLANDO GIOSI  
*Principal*  
ROGERS SHOEMAKER  
JOHN KLOCK

## TUBA

RALPH MURRAY

## HARP

ANNE ADAMS

## TIMPANI

ROLAND KOHLOFF

## PERCUSSION

LLOYD DAVIS  
MEYER SLIVKA

RALPH MURRAY, *Personnel Manager*

ALMA HAUG, *Librarian*

## PRODUCTION

RICHARD RODDA  
*Technical Director*  
EARL McGUIRE  
*Master Carpenter*

GEORGE PANTAGES  
*Master Electrician*  
PERRIE DODSON  
*Master of Properties*

DAVIS L. WEST  
*Scenic Artist*

## FOR WAR MEMORIAL OPERA HOUSE

R. G. WAKEMAN  
*Master Carpenter*

EDWARD J. ZETTEL  
*Master Electrician*

ROY CRAIG  
*Master of Properties*

PROJECTORAMA SYSTEM by CENTURY LIGHTING, INC.

COSTUMES FOR SAN FRANCISCO OPERA ASSOCIATION  
BY GOLDSTEIN & CO.

ALEXANDER AGNINI  
CAESAR CAIATI  
*Wardrobe Masters*

INEZ D. HALL  
RUTH CONLEY  
*Wardrobe Mistresses*

EVERETT MASON  
*Makeup Artist*

STANLEY R. DUFFORD PATRICIA R. BENNETT  
*Wig Department*

WILFRED ALLEN TAYLOR  
*Super Captain*

## PROGRAM

PISANI PRINTING COMPANY, PUBLISHERS, DESIGNERS AND PRINTERS  
ORGAN BY BALDWIN PIANO

THE BALDWIN IS THE OFFICIAL PIANO OF THE SAN FRANCISCO OPERA

LIBRETTOS AND OPERA GLASSES IN FOYER

WILLIAM A. MEADE, *Director of House Services*



# Paul Masson

Since 1852

Wine of the  
Masters



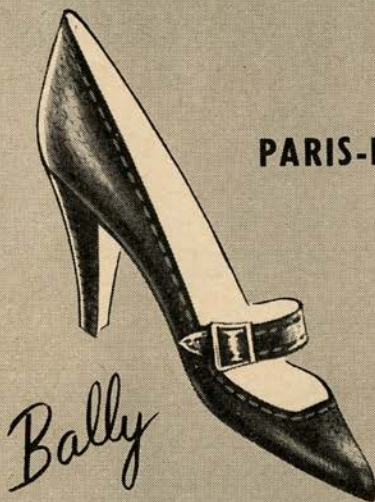
highest  
**CHAMPAGNE**  
awards  
Year after Year

PAUL MASSON VINEYARDS • SARATOGA, CALIFORNIA

# Opera Box Holders

1956 Season

|   |   |   |   |
|---|---|---|---|
| A | MR. AND MRS. KURT HERBERT ADLER<br>MRS. MILTON H. ESBERG<br>MR. AND MRS. MILTON H. ESBERG, JR.                        | M | MR. AND MRS. WALLACE G. ANDERSON<br>MRS. MORTIMER FLEISHHACKER<br>MR. AND MRS. MORTIMER FLEISHHACKER, JR. |
| B | MR. AND MRS. M. MITCHELL BOURQUIN<br>MR. AND MRS. HERBERT W. RICHARDS<br>HON. AND MRS. KARL CHRISTIAN WEBER           | N | MR. AND MRS. CHARLES R. BLYTH<br>MRS. RICHARD S. MCCREERY   |
| C | MR. AND MRS. WALTER A. HAAS   | O | MR. AND MRS. WILLIAM W. CROCKER<br>MRS. HENRY POTTER RUSSELL  |
| D | MR. AND MRS. R. GWIN FOLLIS<br>MR. AND MRS. THOMAS CARR HOWE<br>MR. AND MRS. BRUCE KELHAM<br>MR. AND MRS. OSCAR SUTRO | P | MR. AND MRS. GLENN LANE<br>MR. AND MRS. CARLOS J. MAAS<br>MR. AND MRS. J. D. ZELLERBACH                   |
| E | MR. AND MRS. JAMES BODRERO<br>MR. AND MRS. DANIEL E. LONDON<br>MR. AND MRS. EDMUNDS LYMAN                             | Q | MR. AND MRS. SIDNEY M. EHRLMAN  |
| F | MR. AND MRS. ROBERT WATT MILLER   | R | MRS. ARTHUR DALE KING   |
| G | MR. AND MRS. FRANK G. BELCHER<br>MR. AND MRS. T. S. PETERSEN<br>MR. AND MRS. G. WILLARD SOMERS                        | S | DANIEL E. KOSHLAND<br>MR. AND MRS. ROBERT J. KOSHLAND<br>MRS. LOUIS SLOSS<br>JUDGE AND MRS. M. C. SLOSS   |
| H | MR. AND MRS. HAROLD M. BOWEN<br>MRS. FELIX MCGINNIS<br>MR. AND MRS. FREDERICK W. MCNEAR                               | T | MRS. WILLIAM CAVALIER<br>MR. AND MRS. CLARENCE LORAN JOHNSTON   |
| J | MR. AND MRS. F. J. HELLMAN<br>MRS. I. W. HELLMAN<br>MR. AND MRS. MARCO F. HELLMAN                                     | U | MR. AND MRS. CHARLES L. HARNEY  |
| K | MRS. GEORGE T. CAMERON<br>MR. AND MRS. KENNETH MONTEAGLE<br>MR. AND MRS. JOSEPH O. TOBIN                              | V | MR. AND MRS. PRENTIS COBB HALE<br>MR. AND MRS. RICHARD C. HAM   |
| L | MR. AND MRS. JOSEPH T. GRACE<br>MRS. NION TUCKER  | W | MRS. TOBIN CLARK<br>MRS. ALEXANDER ALBERT<br>HONORABLE AND MRS. WILLIAM VAN TETS                          |
|   |   | X | MR. AND MRS. J. E. FRENCH   |
|   |   | Y | MR. AND MRS. GRAEME K. MACDONALD  |
|   |   | Z | MR. AND MRS. LOUIS A. PETRI<br>MRS. EBE CELLA TURNER<br>MR. AND MRS. LLOYD YODER                          |



## PARIS-BORN SPECTATOR

Luxurious textured  
Italian artigiani calf,  
hand stitched.

From an  
exciting new collection  
—our exclusive  
importation from  
the Bally Paris Salon  
studios.

**FRANK WERNER**

*of course!*

255 Geary Street  
Grant Ave. at Post

**BELFAST**

**AMERICA'S**  
**Liveliest**  
**MIXERS**



# the *V*illage

- ★ STAR ATTRACTIONS
- ★ COCKTAILS FROM FIVE-THIRTY
- ★ WONDERFULLY FINE FOOD FROM SIX-THIRTY
- ★ DANCING FROM SEVEN-THIRTY . . . LAVISH REVIEWS

*"San Francisco's Most Exciting Theatre Restaurant"*

COLUMBUS AT LOMBARD

TUxedo 5-6600

# *Guarantor Members*

## OF THE

# *San Francisco Opera Association*

Mr. and Mrs. Charles Edgar  
Adams II  
Mr. and Mrs. C. Robert Adams  
Mr. and Mrs. Kurt Herbert  
Adler  
Mrs. Agnes Aldrich  
Mrs. Alexander Albert  
Annette S. Alexander  
Mr. and Mrs. Joseph L. Alioto  
Dr. and Mrs. Emmet Allen  
Lucy H. Allyne  
Mr. and Mrs. Ernest O. Anders  
Mr. and Mrs. Wallace G.  
Anderson  
Mr. and Mrs. Cyril Appel  
E. Raymond Armsby  
Mr. and Mrs. Arthur  
Bachman, Jr.  
Mr. and Mrs. Edward R. Bacon  
Mr. and Mrs. Frazer Bailey  
Elsa M. Baker  
Samuel Bakesef  
Spencer Barefoot  
J. F. Barrett

E. H. Barron  
Irving Bartel  
Mrs. William Bayless  
Mr. and Mrs. Robert S. Beall  
Mr. and Mrs. Stephen D. Bechtel  
Mr. and Mrs. Palmer Beckwith  
Clay P. Bedford  
Mrs. Reed J. Bekins  
Mr. and Mrs. Frank G. Belcher  
Mr. and Mrs. F. N. Belgrano, Jr.  
David Benioff  
Mr. and Mrs. Dudley G. Bennett  
Mrs. Walter H. Bentley  
Mrs. Dikran N. Berberian  
Avram Bercovich  
Mr. and Mrs. Peter Bercut  
Mrs. Alta Berger  
Mr. and Mrs. K. Kenneth  
Bergman  
Mr. and Mrs. Newton Bissinger  
Mr. and Mrs. Charles R. Blyth  
Dr. and Mrs. Bernard O. Burch  
Dr. and Mrs. T. Binkley  
Graham Black

Mr. and Mrs. Norman K.  
Blanchard  
W. Harry Blatchly  
Mrs. Louis Bloch  
Mrs. Max Blumlein  
Mrs. Walter W. Boardman  
Mr. and Mrs. James S. Bodrero  
Mr. and Mrs. M. Mitchell  
Bourquin  
Mr. and Mrs. Harold M. Bowen  
Louise A. Boyd  
Mr. and Mrs. George T. Brady,  
Jr.  
Walter E. Brauns  
John C. Breckinridge  
Mr. and Mrs. Wallace E.  
Breuner  
Mr. and Mrs. Thomas E. Brewer  
Roy A. Bronson  
Mrs. John F. Brooke  
Mrs. Julia Fox-Brooke  
R. B. Brookes  
George W. Brooks  
Mr. and Mrs. Arthur Brown, Jr.



*Before the Opera:*

*The Garden Court*

Dinners from 6:00 P.M. nightly  
Bill Oetke and His Strings

*After the Opera:*

*The Palace Corner*

"Dancin' with Anson"  
Anson Weeks and his orchestra  
Saturday Afternoon Cocktail Dancing 5-7 P.M.

**SHERATON PALACE**

George Thomas Cullen—General Manager

## Guarantor Members

Mr. and Mrs. Arthur M. Brown, Jr.  
 Mary W. Brown  
 Ralph Brown  
 Mr. and Mrs. Walter D. Brown  
 Mrs. E. E. Brownell  
 Mr. and Mrs. Starr Bruce  
 Mr. and Mrs. Frank E. Buck  
 Dr. and Mrs. Edward J. Buckley  
 Mrs. Gertrude Burke  
 Mr. and Mrs. Robert Gage Burmister  
 Mr. and Mrs. Donald B. Burger  
 Mr. and Mrs. Edgar L. Buttner  
 Mrs. John R. Cahill  
 Mr. and Mrs. Robert W. Cahill  
 Dr. William Otis Callaway  
 Mrs. George T. Cameron  
 Mr. and Mrs. Horace O. Camm  
 Anna B. Caplette  
 Mrs. Lewis G. Carpenter  
 Mr. and Mrs. Harris Carrigan  
 Mr. and Mrs. Francis Carroll  
 Mr. and Mrs. Alexander Casey  
 Mrs. William Cavalier  
 Mrs. Augustine Cazenave  
 Dr. and Mrs. C. C. Celestre

Mr. and Mrs. Selah Chamberlain, Jr.  
 Mr. and Mrs. H. Stephen Chase  
 Dr. and Mrs. Lee S. Cherney  
 Mrs. Drew Chidester  
 Mrs. William F. Chipman  
 Mr. and Mrs. Kenneth C. Christensen  
 Mr. and Mrs. Charles A. Christin  
 Mr. and Mrs. Harold Stanley Cicerone  
 Mrs. Baylies V. Clark  
 Mr. and Mrs. Samuel G. Clark  
 Mrs. Tobin Clark  
 Mr. and Mrs. John P. Coghlan  
 Mr. and Mrs. Alfred Cohen  
 Mrs. Max M. Cohn  
 Mr. and Mrs. Colbert Coldwell  
 Persis H. Coleman  
 Mr. and Mrs. H. D. Collier  
 R. Bryce Collinson  
 Mr. and Mrs. Jesse C. Colman  
 Mr. and Mrs. J. J. Coney  
 Mary R. Conlin  
 Robert E. Cooper  
 Mrs. Walter Cope  
 Dr. and Mrs. Frederick C. Cordes

Mr. and Mrs. J. A. Cosmas  
 Mr. and Mrs. James F. Crafts  
 Mr. and Mrs. William W. Crocker  
 George E. Crothers  
 Thomas B. Crowley  
 Dr. and Mrs. Leon Cuenin  
 Mr. and Mrs. George Thomas Cullen  
 Mrs. Chester Dahl  
 Mrs. Dobbins D'Anneo  
 Mr. and Mrs. Forrest B. Davidsen  
 Ralph K. Davies  
 Mr. and Mrs. Alvin Davis  
 Harry D. Davis  
 Mrs. F. De Benedette  
 Dr. Ben V. Deitch  
 Eleanor Green Deitch  
 Richard de Latour  
 Mrs. Walter Alfred de Martini  
 David De Mering  
 Mrs. Richard Detert  
 Mrs. A. G. Dettner  
 Mrs. Benjamin H. Dibblee  
 Mrs. Donald Ryder Dickey  
 Mrs. Isabella Dietrich  
 Mrs. Julia P. Dignan



# JOYA *perfume*

BY MYRURGIA. SPAIN

*A rare and enchanting fragrance,  
 long beloved  
 by great ladies of Spain  
 ... now imported for you.*

available at  
**I. MAGNIN & co.**  
 San Francisco • Oakland • Palo Alto

**AN EXTRAORDINARY CONCERT EVENT!**  
 S. HUOK, Inc. presents the First American Tour of  
**The World-Famed**  
**YUGOSLAV STATE BALLET COMPANY (KOLO)**  
**OPERA HOUSE • NOVEMBER 16 & 17**  
 \$3.30; \$2.75; \$2.20; \$1.65 (tax incl.) **SHERMAN, CLAY BOX OFFICE**  
 SPENCER BAREFOOT CONCERT MANAGEMENT

## Guarantor Members

Mr. and Mrs. Robert Di Giorgio  
 Countess Lillian Dandini di  
 Leesena  
 N. S. Dodge, Sr.  
 Mr. and Mrs. R. Stanley Dollar  
 Mr. and Mrs. Dewey Donnell  
 Mrs. F. A. Dorn  
 Mr. and Mrs. Walter E. Drobisch  
 Mr. and Mrs. J. R. Ducournau  
 Mr. and Mrs. Ben C. Duniway  
 Mrs. Charles Dunphy  
 James E. Durkin  
 Mr. and Mrs. Thomas R. Dwyer  
 Mr. and Mrs. George C. Dyer  
 Mrs. Frank J. Edoff  
 Mrs. Francis Milner Edwards  
 Mr. and Mrs. Albert Ehrman  
 Mrs. Alfred Ehrman  
 Lorraine H. Ehrman  
 Mr. and Mrs. Sidney M. Ehrman  
 Mr. and Mrs. Philip S. Ehrlich  
 James Fillmore Eisenmayer  
 Richard J. Elkus  
 Mark C. Elworthy  
 Olive English  
 Mr. and Mrs. Lennart G.  
 Erickson  
 Mrs. Carl F. Ernst  
 Richard Ernst  
 Mrs. Milton H. Esberg  
 Mr. and Mrs. Milton H. Esberg,  
 Jr.

Mr. and Mrs. Hector Escobosa  
 Mr. and Mrs. Louis Ets-Hokin  
 Mrs. Albert John Evers  
 Mr. and Mrs. Edward E. Eyre  
 Dr. and Mrs. Harold K. Faber  
 Alfred Fellner  
 Mr. and Mrs. Bernard Ferguson  
 Mrs. Edith C. Field  
 Excelantissima Maria Antonia  
 Field  
 Philip J. Fitz Gerald  
 Mrs. Mortimer Fleishhacker  
 Mr. and Mrs. Mortimer  
 Fleishhacker, Jr.  
 Mr. and Mrs. Benjamin  
 Follett III  
 Mr. and Mrs. R. Gwin Follis  
 John F. Forbes  
 Dr. Robert R. Foster  
 Mr. and Mrs. William H. Foster  
 Mabel Swanson Fowler  
 Mrs. Thomas G. Franck  
 John E. Freed  
 Mr. and Mrs. J. E. French  
 William Merrill Friede  
 Mr. and Mrs. Eddie Friedman  
 Mr. and Mrs. Frank H. Fries  
 Mr. and Mrs. Arthur J. Fritz  
 Mr. and Mrs. Alfred Fromm  
 Mr. and Mrs. H. Harrison Fuller  
 Mrs. Nelly Gaffney  
 Mr. and Mrs. L. P. Gainsborough  
 Mr. and Mrs. Maurice A. Gale

Mr. and Mrs. A. Russel  
 Galloway, Jr.  
 Mr. and Mrs. Louis Galtie  
 Crissie Gardner  
 Mrs. Elsie S. Garin  
 Mr. and Mrs. Joseph J. Geary  
 Mr. and Mrs. Henry Gede, Jr.  
 Dr. and Mrs. Frank Gerbode  
 Mrs. L. M. Giannini  
 George B. Gillson  
 Mrs. Frank R. Girard  
 Mr. and Mrs. George C. Goheen  
 Mrs. L. S. Goldstein  
 Mrs. D. H. Goodman  
 Mr. and Mrs. Lester Goodman  
 Mr. and Mrs. Lester W. Gorman  
 Mr. and Mrs. Reeve Gould  
 Mr. and Mrs. Joseph T. Grace  
 Mr. and Mrs. Chalmers G.  
 Graham  
 Dr. Gerald H. Gray  
 Mario di Grazia  
 Mr. and Mrs. E. Gene Grazzini  
 Mrs. I. M. Green  
 Mr. and Mrs. Philip Green  
 Mrs. Maurice S. Greenberg  
 Mr. and Mrs. Stuart N.  
 Greenberg  
 Mrs. J. Ehrman Greenhood  
 Mrs. F. S. Greenlee  
 Mr. and Mrs. G. M. Greenwood  
 Col. and Mrs. Allen Griffin



DELMAN'S  
 Brocade  
 Theatre  
 Boot

## Guarantor Members

Farnham P. Griffiths  
 Virginia Guild  
 Mr. and Mrs. Albert Haas  
 Mr. and Mrs. Walter A. Haas  
 C. Nelson Hackett  
 Marshal Hale, Jr.  
 Newton Johnston Hale  
 Mr. and Mrs. Prentiss Cobb Hale  
 Randolph Hale  
 Mrs. Arthur Hall  
 Herbert E. Hall  
 Mr. and Mrs. Norman S.  
 Halsey, III  
 Mrs. Eminel Halsted  
 Mr. and Mrs. Richard C. Ham  
 Mr. and Mrs. Carl Ludwig  
 Hansen  
 Mrs. Ferdinand Hansen  
 Mr. and Mrs. Charles L. Harney  
 Honorable and Mrs. George B.  
 Harris  
 Mrs. L. W. Harris  
 Dr. and Mrs. Henry H. Hart  
 Mr. and Mrs. I. P. Hartman  
 Dr. and Mrs. Clarence E. Hass  
 Mr. and Mrs. Harry Hastings  
 Mrs. Russell P. Hastings  
 Mrs. Jimmy Hatlo  
 Mr. and Mrs. Elystus L. Hayes  
 Mrs. Timothy Hayes  
 Anne W. Hazen

Mrs. E. S. Heller  
 Mr. and Mrs. Walter D. Heller  
 Mr. and Mrs. Walter S. Heller  
 Mr. and Mrs. F. J. Hellman  
 Mrs. I. W. Hellman  
 Mr. and Mrs. Marco F. Hellman  
 Mrs. Robert B. Henderson  
 Mr. and Mrs. Robert E.  
 Henderson  
 Mrs. Thomas M. R. Herron  
 Mr. and Mrs. William A. Hewitt  
 Mr. and Mrs. Henry Hill  
 Herbert Gray Hills  
 Mr. and Mrs. Leslie W. Hills  
 Mr. and Mrs. Reuben W.  
 Hills, III  
 Mr. and Mrs. Harry H. Hiip  
 Mrs. Grace G. Hine  
 Mr. and Mrs. Louis L. Hirschorn  
 Charles S. Hobbs  
 Osgood Hooker  
 Mrs. L. Arundel Hopkins  
 Mr. and Mrs. Stewart B. Hopps  
 Mr. and Mrs. Raymond Edwin  
 Horn  
 Mr. and Mrs. George H.  
 Hotaling  
 Mr. and Mrs. Thomas Carr  
 Howe  
 Mrs. John Wesley Howell  
 Mrs. Julia J. Hubbard

Mr. and Mrs. Jaquelin H. Hume  
 E. N. W. Hunter  
 Mr. and Mrs. Phelps Stokes  
 Hunter  
 Marian Huntington  
 Mr. and Mrs. Wallace Hyde  
 Dr. and Mrs. S. Nicholas Jacobs  
 Mr. and Mrs. Tevis Jacobs  
 Mr. and Mrs. Bernard Jaffe  
 Mrs. Conrad Jansen  
 Louis Jefferys  
 Mrs. John Jerome  
 Harold I. Johnson  
 Mr. and Mrs. Willard Lendelof  
 Johnson  
 Mr. and Mrs. Walter S. Johnson  
 Mr. and Mrs. Clarence Lorán  
 Johnston  
 Mrs. A. G. Jones  
 Mr. and Mrs. Holloway Jones  
 Mr. and Mrs. Alfred Jonniaux  
 Ralph S. Joseph  
 William Josephian  
 Maj. Gen. and Mrs. Kenyon A.  
 Joyce  
 Mrs. Ira Kahn  
 Mrs. Samuel Kahn  
 Mrs. Edgar F. Kaiser  
 Mr. and Mrs. Edward D. Keil  
 Mr. and Mrs. Bruce Kelham  
 Charles Kendrick  
 Mrs. Gerald D. Kennedy

*Celebrating?*  
 serve **MOËT**  
 the Great Champagne of France

Schieffelin & Co., New York



# Guarantor Members

Mr. and Mrs. Easton Kent  
 Mr. and Mrs. Marion H. Kent  
 Mr. and Mrs. William Kent, Jr.  
 Mrs. Arthur Dale King  
 Percy L. King  
 Mr. and Mrs. William E. King  
 Mrs. Francis Kirkham  
 Franklin E. Kitchens  
 Mr. and Mrs. Henry O. Klein  
 Mrs. Phillip Klein  
 Mrs. William E. Kleinsorge  
 Edmond Klies, Jr.  
 Mrs. Hans Klussmann  
 Mr. and Mrs. Max T. Kniesche  
 Mr. and Mrs. John Bryant Knox  
 Mr. and Mrs. Theodore A. Kolb  
 Caroline Korbel  
 Elsa R. Korbel  
 Mr. and Mrs. Joseph Koret  
 Mrs. Abraham Koshland  
 Daniel E. Koshland  
 Mr. and Mrs. Robert J. Koshland  
 Mrs. Jesse Koshland  
 Mr. and Mrs. Frederick J. Koster  
 George A. Kreplin  
 Mr. and Mrs. LeRoy Krusi  
 Mrs. Joseph C. Lacey  
 Mr. and Mrs. Ralph H. Lachmund  
 Mr. and Mrs. Howard Lackey, Jr.  
 Mr. and Mrs. Lee Laird  
 Maj. Gen. and Mrs. Robert  
 Landry  
 Mr. and Mrs. Glenn Lane  
 Dr. Mary H. Layman  
 Mr. and Mrs. Kenneth Leitch  
 Mrs. Walter A. Leonetti

Mr. and Mrs. John A. Lesoine  
 Mr. and Mrs. John G. Levison  
 Mrs. Jesse Lillienthal  
 Mr. and Mrs. Philip N. Lillienthal  
 Mr. and Mrs. Samuel Lillienthal  
 Mr. and Mrs. Paul J. Lindsey  
 Mr. and Mrs. James B. Lindford  
 Mrs. Norman B. Livermore  
 Mr. and Mrs. Carl Livingston  
 Mr. and Mrs. Lawrence  
 Livingston  
 Mr. and Mrs. James K. Lohead  
 Mr. and Mrs. E. Wilson  
 Lockwood  
 Mr. and Mrs. John S. Logan  
 Mr. and Mrs. Dan E. London  
 Mr. and Mrs. James Roland  
 Lowe  
 Mrs. Amy D. Lowengart  
 Mrs. Alan J. Lowrey  
 Mr. and Mrs. Edmunds Lyman  
 James W. McAlister  
 Mrs. Elliott McAllister  
 Mrs. Thomas R. McCarron  
 Mrs. Carlos K. McClatchy  
 Mr. and Mrs. H. Jedd McClatchy  
 Mrs. Robbins McCormick  
 Mrs. William H. McCormick  
 Mr. and Mrs. Frederick H.  
 McCrea  
 Mrs. Richard S. McCreery  
 William K. McDaniel  
 Mrs. Felix S. McGinnis  
 Mr. and Mrs. Howard McGurrin  
 Ann McInerney

Mr. and Mrs. Charles E.  
 McKinnie  
 Lila McKinnie  
 Mr. and Mrs. Harold R.  
 McKinnon  
 Mr. and Mrs. Andrew C.  
 McLaughlin  
 Mr. and Mrs. Frederick W.  
 McNear  
 The Family of Mrs. George P.  
 McNear  
 Mr. and Mrs. Carlos J. Maas  
 Mr. and Mrs. Graeme K.  
 MacDonald  
 Mrs. William Russell Mackenzie  
 Mr. and Mrs. John B. Mackinlay  
 Peter Macris  
 Mr. and Mrs. Marshall Madison  
 Mr. and Mrs. Cyril Magnin  
 Mr. and Mrs. Grover Magnin  
 I. Magnin & Co.  
 Mr. and Mrs. H. A. Magnuson  
 Mr. and Mrs. Robert A.  
 Magowan  
 Mrs. J. W. Mailliard, Jr.  
 Mrs. Thomas Page Mailliard  
 Mr. and Mrs. O. Cort Majors  
 Irene Manaster  
 Mrs. Charlotte Jean Mancini  
 Mr. and Mrs. George Mann  
 Mary Ellen Mannon  
 Mrs. Henry Charles Marcus  
 Mr. and Mrs. George M.  
 Mardikian



SPENCER BAREFOOT  
 presents

## 8 CELEBRITY CONCERTS

- November 4 **ELISABETH SCHWARZKOPF, soprano**  
 November 18 **THE PARIS BALLET**  
 December 9 **GUIOMAR NOVAES, pianist**  
 February 27 \***GRANT JOHANNESSEN, pianist**  
 March 10 **CESARE VALLETTI, tenor**  
 March 17 **JOSE LIMON DANCE THEATRE**  
 March 20 \***QUARTETTO ITALIANO**  
 April 7 **JAN PEERCE, tenor**

Curran Theatre

\*Veterans' Auditorium

Season Tickets  
 \$19.00; \$16.00  
 \$13.00; \$11.00  
 Mail orders to:  
 Spencer Barefoot  
 2215 Leavenworth  
 ORdway 3-2289

Single Tickets  
 \$3.30; \$2.75  
 \$2.20; \$1.65  
 On sale Oct. 1  
 Sherman, Clay  
 Box Office





## Guarantor Members

Mr. and Mrs. Francis N. Marshall  
 Mrs. Randolph Wyatt Martenet  
 Mrs. Joseph Martin, Jr.  
 Mr. and Mrs. A. C. Mattei  
 Mr. and Mrs. Harry D. Maxwell  
 Mr. and Mrs. Edgar N. Meakin  
 Mr. and Mrs. William Wallace Mein, Jr.  
 Mrs. A. H. Melletz  
 Gordon Mendelssohn  
 William G. Merchant  
 Edith A. Merein  
 E. Olga Meyer  
 Mrs. Julian J. Meyer  
 Mr. and Mrs. Wilson Meyer  
 Benjamin C. Mickle  
 Mr. and Mrs. Van Vissing Midgley  
 Robbins Milbank  
 Mr. and Mrs. Hugh G. Miller  
 Paul A. Miller  
 Mr. and Mrs. Robert F. Miller  
 Mr. and Mrs. Robert Watt Miller  
 Mrs. Edward Morgan Mills  
 Mrs. M. C. Milton  
 Mr. and Mrs. Mitchell L. Mitchell  
 Mr. and Mrs. Jackson Moffett  
 Mr. and Mrs. Ralph B. Moller  
 Mr. and Mrs. Mario Mondin  
 Arch Monson, Jr.  
 Mr. and Mrs. Kenneth Monteagle  
 Mr. and Mrs. Paige Monteagle

Frederick H. Montgomery  
 Mr. and Mrs. Joseph A. Moore  
 Mr. and Mrs. Joseph A. Moore, Jr.  
 Mr. and Mrs. Gino Morena  
 Mr. and Mrs. C. G. Morrison  
 Dr. and Mrs. Edmund J. Morrissey  
 Mrs. Philip C. Morse  
 Mrs. Harold D. Mortenson  
 Mr. and Mrs. Clifford A. Murie  
 Mr. and Mrs. Frederic Murphy  
 Guido J. Musto  
 Helen E. Myers  
 Edward M. Nagel  
 Mr. and Mrs. Ralph R. Nelson  
 Julia M. Neppert  
 Mr. and Mrs. Walter S. Newman  
 John Francis Neylan  
 George W. Nickel  
 Dr. and Mrs. Charles O. Noble, Jr.  
 Mrs. H. Edwin Nowell  
 Mrs. Deborah C. O'Brien  
 Mrs. Mary L. Obujen  
 Mr. and Mrs. Benjamin J. Older  
 Mrs. A. Leslie Oliver  
 William Letts Oliver, II  
 Mrs. Warren Olney, Jr.  
 E. Whitney Olson  
 Oscar E. Olson  
 Mr. and Mrs. Robert St. John Orr

Mr. and Mrs. William H. Orrick  
 Charles Page  
 Mr. and Mrs. Silas H. Palmer  
 Dr. Sadie D. Patek  
 J. W. Pauson  
 Mrs. Frank Russell Payne  
 Ruth Hunt Peabody  
 Mr. and Mrs. David D. Peebles  
 G. Baltzer Petersen  
 Mr. and Mrs. T. S. Petersen  
 Mr. and Mrs. Louis A. Petri  
 Mr. and Mrs. Norman Philbrick  
 Mr. and Mrs. Milton Pilhashy  
 G. Pisani  
 Mr. and Mrs. Harold Pischel  
 Mr. and Mrs. Jules S. P. Podesta  
 Mr. and Mrs. Hans Popper  
 Mrs. H. C. Poundstone  
 Mr. and Mrs. Stanley Powell  
 Walter T. Prendergast  
 Mr. and Mrs. O. Kenneth Pryor  
 Mr. and Mrs. John B. Quigley  
 Mrs. Carl Raiss  
 Mr. and Mrs. James B. Ransohoff, Jr.  
 Mr. and Mrs. Robert S. Reis  
 John P. Renshaw  
 Mr. and Mrs. Richard S. Rheem  
 Mrs. Barbara F. Richards  
 Mrs. Florence I. Richardson  
 Mr. and Mrs. Herbert W. Richards  
 Mr. and Mrs. Hermann A. Richardson

You'll LOVE  
 being  
 slender!

slenderella®

PARIS · NEW YORK  
 CHICAGO · BEVERLY HILLS  
 and PRINCIPAL CITIES



© 1955 BVC

After the theatre . . .  
 have an  
**IRISH coffee**

Enjoy an authentic Irish Coffee  
 tonight after the theatre. Take home  
 a recipe for your own entertaining.

**BUENA VISTA**

Foot of Hyde St. overlooking the Golden Gate  
 SAN FRANCISCO

Adrian Wilson, typographer

## Guarantor Members

Mr. and Mrs. Bert Rieser  
 Mr. and Mrs. Milo R. Robbins  
 Mr. and Mrs. Roy Robinette  
 Mrs. John Alvah Robinson  
 Dr. and Mrs. Ernest S. Rogers  
 Mrs. Nathan Rogers, Sr.  
 Mrs. Edward M. Rolkin  
 Mrs. Robert A. Roos  
 G. B. Rosenstein  
 Mr. and Mrs. Donald L. Ross  
 Edmund A. Rossi  
 Mr. and Mrs. William P. Roth  
 Mr. and Mrs. W. Lansing  
 Rothschild  
 Mr. and Mrs. A. S. Russell  
 Mrs. Henry Potter Russell  
 Mr. and Mrs. Leon B. Russell  
 Mr. and Mrs. Michael Ryan  
 Mr. and Mrs. Gerard George  
 Sanders  
 Mr. and Mrs. Charles Sargeant  
 Mrs. Alfred B. Saroni  
 Mr. and Mrs. Robert H. Scanlon  
 Joseph Schifano

Else Schilling  
 Mrs. Walter Schilling  
 Mr. and Mrs. George B. Schirmer  
 Helen M. Schroeder  
 Nat Schmulowitz  
 Dr. and Mrs. Guy D.  
 Schoonmaker  
 Mr. and Mrs. Adolph Schuman  
 Mr. and Mrs. Jacob Gould  
 Schurman, III  
 Mr. and Mrs. Karl F. Schuster  
 Mrs. Frank Schwabacher  
 Mr. and Mrs. James H.  
 Schwabacher  
 Mrs. Louis A. Schwabacher  
 Mrs. M. J. Senderman  
 Mr. and Mrs. Edward W. Scripps  
 Mrs. A. Setrakian  
 Mr. and Mrs. Nelson Towne  
 Shaw  
 Mrs. Louis Shenson  
 Clay Sherman  
 Mr. and Mrs. Roy L. Shurtleff  
 Frederick A. Siems

Richard O. Simon  
 Mr. and Mrs. Ray Simonds  
 Paul A. Sinsheimer  
 Mr. and Mrs. Edgar Sinton  
 Genevieve Six  
 Howard K. Skinner  
 Edith Slack  
 Mrs. Louis Sloss  
 Judge and Mrs. M. C. Sloss  
 Mr. and Mrs. Philip H. Small  
 Dr. Chandler S. Smith  
 Mr. and Mrs. Charles Watt  
 Smith  
 Ferdinand C. Smith  
 Mr. and Mrs. Russell G. Smith  
 Mr. and Mrs. Samuel Morton  
 Smith  
 Rosemarie V. Snell  
 Mr. and Mrs. Harold G.  
 Snodgrass  
 Dr. and Mrs. Joseph C. Solomon  
 Mr. and Mrs. G. Willard Somers  
 Muriel McKeivitt Sonne  
 Dr. Ralph Soto-Hall



# Barra

• Rome • Florence • Naples

## NOW, SAN FRANCISCO

*Our Opening Announcement is your Invitation to Visit our  
 Continental Shop*

• European Inspired Accessories

• Italian Exclusives

TWO FORTY-FIVE POST STREET

SAN FRANCISCO

*America's most unusual fabric shop*

### SILKS • WOOLENS • SATINS • LACES

Newest imported and domestic fabrics by the world's greatest designers

We also supply theatres, television and film studios, and their stars

## The Home Silk Shop

EXCLUSIVE BUT NOT EXPENSIVE

3460 GEARY STREET (corner of Jordan and Geary)

HOURS: 9:30 to 6. Mondays 'Til 9:30 — BAyview 1-7263

## Guarantor Members

Mr. and Mrs. Leslie E. Spelman  
 Mr. and Mrs. Eric M. Stanford  
 Mrs. C. R. St. Aubyn  
 Mr. and Mrs. Shorb Steele  
 Mr. and Mrs. Herman C. Stein  
 Mr. and Mrs. Ralph J. A. Stern  
 Mr. and Mrs. G. Jerome Stickney  
 Frank D. Stout  
 Benka Dunlop Strickler  
 Mr. and Mrs. Walter H. Sullivan  
 Mrs. Ernest J. Sultan  
 Mr. and Mrs. Bert O. Summers  
 Mrs. Alfred Sutro  
 Mr. and Mrs. Oscar Sutro  
 Louis Sutter  
 Mrs. Effingham Sutton  
 Mr. and Mrs. Benjamin H. Swig  
 Lynn Symons  
 Pier F. Talenti  
 Mrs. Molly Steines Tame  
 Mr. and Mrs. Wilfred Allen  
 Taylor

Mr. and Mrs. Arnold Ternquist  
 Mr. and Mrs. George Stevenson  
 Terrill  
 Mr. and Mrs. Lawrence H. Tharp  
 Dr. H. E. Thelander  
 Mrs. Ebe Cella Turner  
 Dr. and Mrs. John R. Upton  
 Honorable and Mrs. William  
 Van Tets  
 Mrs. Jerome Vigdor  
 Dr. and Mrs. Christian Edward  
 Voigt  
 Mr. and Mrs. Daniel Volkmann  
 Johanna M. Volkmann  
 Dr. E. P. M. von Gehren  
 Mr. and Mrs. Alexander von  
 Hafften  
 Mr. and Mrs. George Wagner  
 Roy A. Walker  
 Mrs. Willis Walker  
 Mr. and Mrs. Bradley L. Wallace  
 Leslie W. Wallwork

Mr. and Mrs. Edwin H. Walter  
 Mr. and Mrs. Charles F. Williams  
 Mrs. Dean Witter  
 Mr. and Mrs. Jean C. Witter  
 Joseph M. Thomas  
 Harrison Thomson  
 Mr. and Mrs. Edward G. Tilton  
 Mrs. Frank S. Timberlake  
 Mr. and Mrs. Cyril R. Tobin  
 Mr. and Mrs. Joseph O. Tobin  
 Mr. and Mrs. Roland Tognazzini  
 Dr. and Mrs. Harold G. Trimble  
 Mrs. Nion R. Tucker  
 Whitney Warren  
 Mr. and Mrs. Paul Wattis  
 Dr. and Mrs. M. S. M. Watts  
 Honorable and Mrs. Karl  
 Christian Weber  
 Mrs. Theodore Weissich  
 Mrs. Lyndon C. Whitaker  
 Mr. and Mrs. George B. White  
 Mr. and Mrs. Robert L. Wiel

### ELIZABETH WILLS VOCAL STUDIO

VOICE BUILDING — REPERTOIRE

1235 MONTGOMERY STREET — SAN FRANCISCO

*Telegraph Hill, off Union*      SUTter 1-1584



### LORITA BAKER VALLELY

CURRENT REVIEW MORNINGS — WORLD AFFAIRS — BOOKS

**CURRAN THEATRE**    Tickets at Box Office & Paul Elders    **OPENING**  
*Mgt. Alice Seckels — Elsie Cross*    **OCT. 11—11 A.M.**

## Desire Ligeti

    ★ ★

RENOWNED ARTIST OF THE  
 SAN FRANCISCO OPERA COMPANY

YOUR DISTINGUISHED HOST FOR 60 DAYS ABROAD

*featuring*

**MUSIC FESTIVALS OF EUROPE**

SEASON 1957

BAYREUTH • SALZBURG • VERONA • PARIS AND OTHERS

FOR DETAILED INFORMATION  
 ASK FOR YOUR BROCHURE

LUNDY TRAVEL BUREAU  
 210 POST STREET • EXBROOK 2-1594

## Guarantor Members

Mr. and Mrs. George M. Wihr  
Brayton Wilbur  
Al Williams  
Mr. and Mrs. William Wolski  
Mr. and Mrs. Y. C. Woo

Richard J. Woods  
Mrs. Theodore Wores  
Mr. and Mrs. J. Perry Yates  
Mr. and Mrs. Lloyd Yoder  
Mrs. V. Zaruba

Mr. and Mrs. Harold L.  
Zellerbach  
Mr. and Mrs. J. D. Zellerbach  
Mr. and Mrs. Edgar T. Zook  
Dr. and Mrs. Nicholas Zuardo

*Everett Brown Associates*

535 SUTTER STREET

ACCESSORIES · INTERIORS · DESIGNS



**DAINI BROS.**

*Since 1920*

MANUFACTURERS AND IMPORTERS  
OF FINE

**FURNITURE**

PACIFIC AT POLK

ORdway 3-4540

SAN FRANCISCO

**BERNARD FERGUSON VOCAL STUDIOS**

1350 FRANCISCO ST., SAN FRANCISCO — ORdway 3-0777

Mr. Ferguson's pupils who have gained fame include such stars as Jean Madeira, Virginia Haskins, Robert Rounseville, Wilbur Evans, Gregory Millar and many others.

**ROGER JOHN UNNA**

*Interior Decoration*

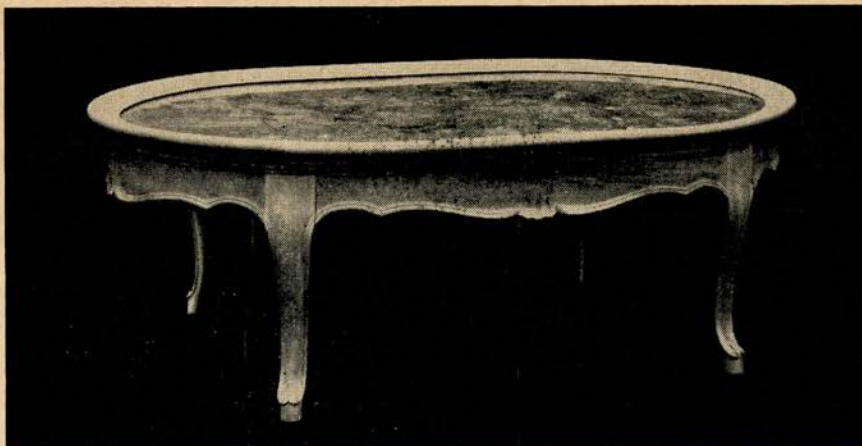
1353 POST STREET

• Phone: GRaystone 4-8049

• SAN FRANCISCO 2

*Peter*  
**Giovanzana**  
furniture interiors

PACIFIC AVENUE AT POLK



**FRENCH FURNITURE**  
*AT ITS BEST*

*PERIOD FURNITURE*

*DRAPERIES OF DISTINCTION*

1529 PINE STREET

**ALBERT DAINI**

ORdway 3-6316

*for all your  
 happy occasions.*

*Beauclieu*  
 Brut

*Beauclieu*  
 Extra Dry

*Beauclieu Vineyard*

Rutherford, Napa County, California  
 Established 1900

**Tickets by  
 HANCOCK BROTHERS**

BONDED TICKET PRINTERS  
 1900 CARROLL AVENUE  
 SAN FRANCISCO 24, CALIFORNIA  
 JU. 7-7459

**STELLA SPRAGUE BEST**

**Italian Method Bel Canto**

**Pupils Prepared for  
 Grand Opera and Concerts**

1369 Hyde Street  
 GRaystone 4-2786



CHARLES KRUG  
*Distinguished Napa Valley*  
WINES

Established in 1861, Charles Krug Winery is the oldest operating winery in Napa Valley. Today, as in the past, Charles Krug Wines are the choice of discriminating wine drinkers.

CHARLES KRUG WINERY  
St. Helena, California

Open to visitors every day, Sundays included



NOW AT  
THE FINEST  
STORES

*Maja*  
SPAIN'S  
TOILET SOAP  
BY MYRURGIA

From romantic Spain comes Maja, the exquisite soap of refreshing scent and caressing foam . . . to give milady's complexion sheer enchantment and loveliness.

# ALIOTO'S

*"Tops in VIEW . . . 'n' SEA FOOD too!"*

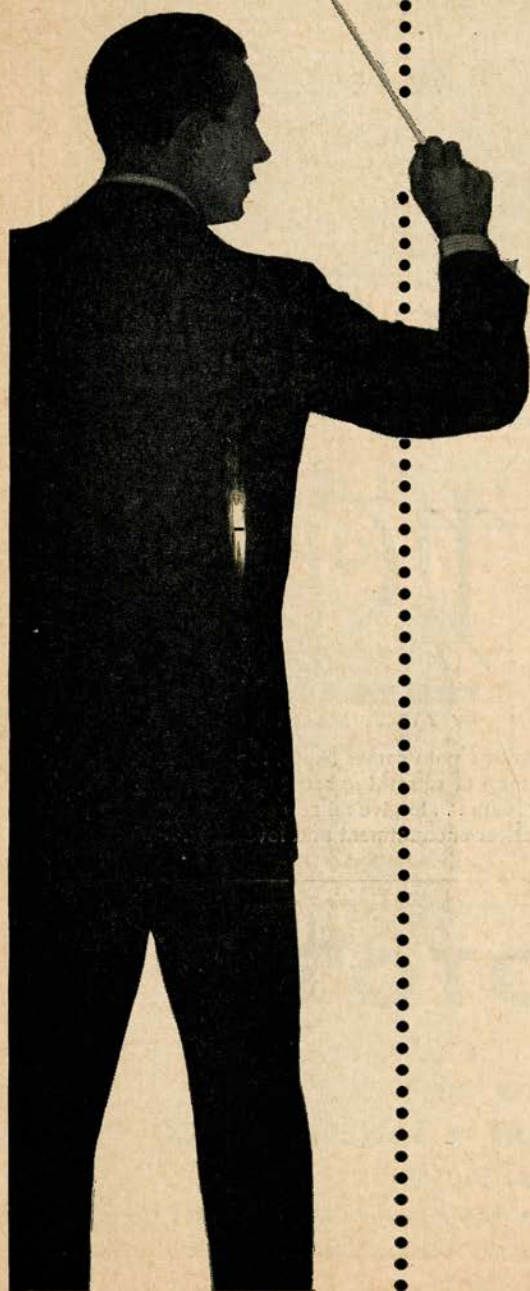
SINCE 1925

FISHERMAN'S WHARF • SAN FRANCISCO

ORdway 3-0184

*Serving Dinner and Cocktails Before the Opera and Snacks After the Opera*

**Your favorite radio program is**



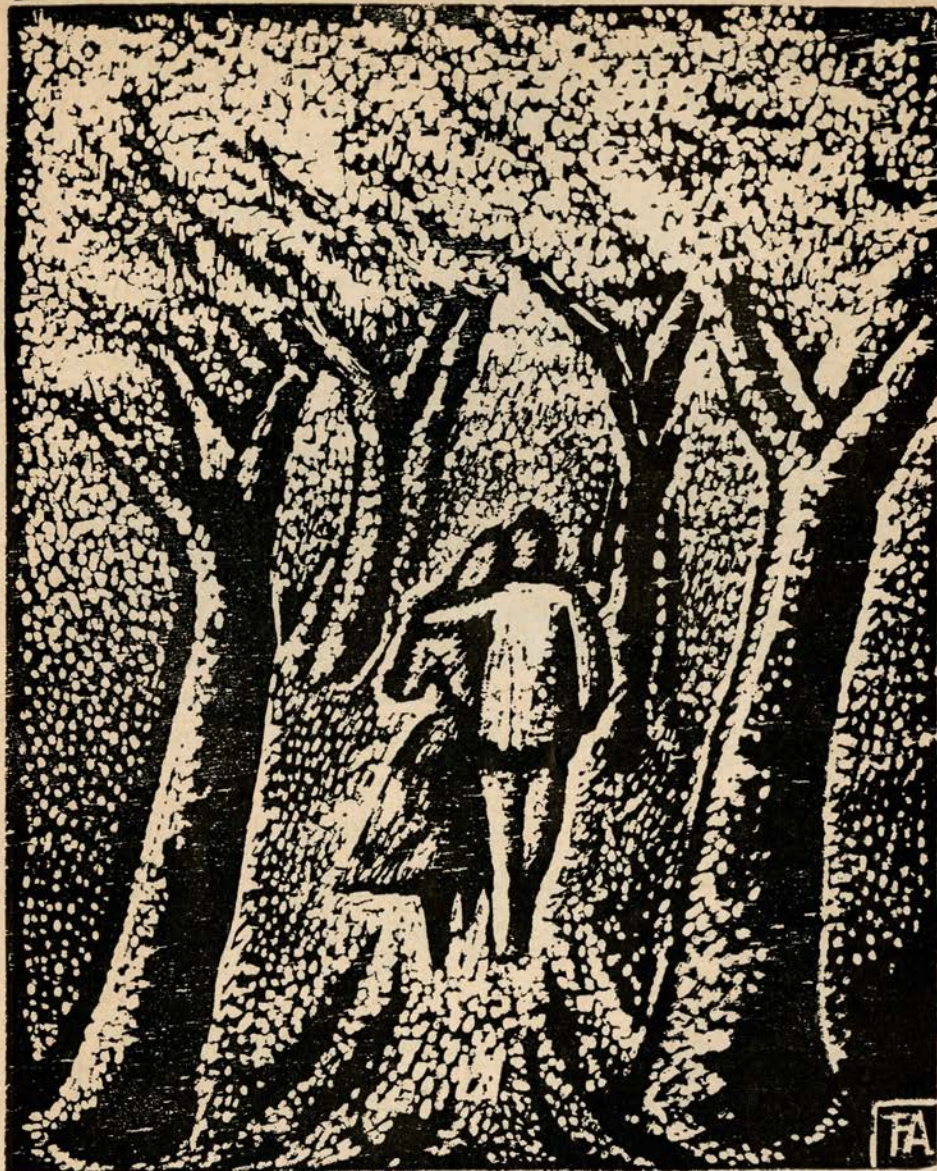
# **MASTERS OF MELODY**

Conducted  
By  
**ALBERT WHITE**

Monday through Friday  
7:00 to 7:25 PM

**KCBS**  
San Francisco

brought to you by  
**THE MORRIS PLAN  
COMPANY  
OF CALIFORNIA**  
Offices throughout the state



THE LOVERS

Woodblock by Attilio Freschi, Rome

*"Everybody Loves Diamonds"*

**GENSLER-LEE**

**DIAMONDS EXCLUSIVELY**

STORES ALL OVER CALIFORNIA

LIBERAL BUDGET TERMS • OPEN AN ACCOUNT • A YEAR TO PAY



# MUMM'S

THE WORD FOR CHAMPAGNE



**CORDON ROUGE AND EXTRA DRY**  
Sole U. S. distr., Browne Vintners Co., Inc., N. Y. C.

## BREUNER'S

571 SUTTER ST.

*between Powell and Mason*

*beginning . . .*

### Our Second

### 100 years

*of serving you with*  
**FINER HOME FURNISHINGS**

## BOOKS - STUDIO 44

**Books of Quality**  
**OLD & NEW**

*Specializing in Art Books*  
*imported from Europe*

**3044 FILLMORE STREET**  
**Telephone WALnut 1-5113**

## For Conservation

*of an irreplaceable natural resource . . .*

# Vote Yes on Proposition 4

*The Oil Conservation Act*

*Citizens Conservation Committee for Proposition 4*

870 MARKET STREET  
SAN FRANCISCO

3107 WILSHIRE BLVD.  
LOS ANGELES



**Dine before the Opera at**

**Rickey's**

**RED CHIMNEY, Stonestown**

Continental cuisine prepared by world-famous chefs . . . served in the traditional Rickey manner . . . gracious surroundings with soft candlelight and organ music. Featuring Eastern Corn-fed Prime Ribs of Beef.

The Red Chimney is ideal for parties . . . private rooms for from 10 to 200 people. Plenty of parking. Reservations: OVERLAND 1-2532.

**VISIT OUR MAGNIFICENT NEW COCKTAIL LOUNGE**

*Glorious New Releases*

on



**COLUMBIA**

**MASTERWORKS**

**RECORDS**

**FEATURING THESE GREAT ARTISTS**

**DOROTHY KIRSTEN —**

"GREAT LOVE DUET" (with Richard Tucker)

(ML-4981)

"FAMOUS OPERATIC ARIAS"

(ML-4730)

**FRANK GUARRERA —**

"GREAT SCENES FROM VERDI'S OTELLO"

(ML-4499)

(with Eleanor Steber)

**LILY PONS —**

"LILY PONS GALA"

(ML-5073)

featuring the most famous coloratura arias

**RICHARD TUCKER —**

"STARRING RICHARD TUCKER"

(ML-5062)

featuring great tenor arias

**GEORGE LONDON —**

"FAMOUS OPERATIC MONOLOGUES"

(ML-4999)

Hear the famous Metropolitan Opera version of "COSI FAN TUTTE" in English—starring Richard Tucker, Frank Guarrera, Lorenzo Alvary, Eleanor Steber and Blanche Thebom

(SL-122)



248 POWELL STREET  
SAN FRANCISCO 2, CALIFORNIA  
Utter 1-3709

The Best in Long-Playing High-Fidelity  
Records

*k. frederic*

"RECORDS FOR EVERYONE"

629 TAYLOR STREET  
Opposite Bohemian Club  
SAN FRANCISCO, CALIFORNIA  
ORdway 3-0400

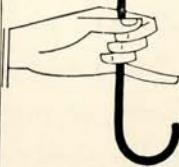
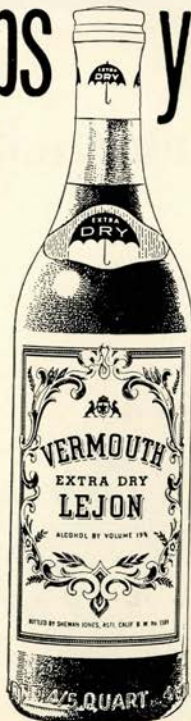
LEJON

EXTRA DRY

Vermouth

keeps your Martinis

**DRY**



*Dry or Sweet*  
A PRODUCT OF U.S.A.

Shewan-Jones, Asti, California



## Enjoy this finest performance!

When you want rocket-response from your  
car on the open highway...and glass-smooth  
idling in congested city traffic, you want

New Royal 76. It's the West's most powerful  
premium gasoline. It's The Finest. At your  
Union Oil Minute Man Station where—  
*You know you always get The Finest.*



UNION OIL COMPANY OF CALIFORNIA

SATURDAY EVENING, OCTOBER 6, at 8:00

(FINAL CURTAIN APPROXIMATELY 11:10)

First San Francisco Opera Performance  
In Observance of the Mozart Bicentenary

NEW PRODUCTION

# *Così fan tutte*

(In Italian)

Opera in Two Acts by WOLFGANG AMADEUS MOZART  
Text by Lorenzo da Ponte

**Conductor:** HANS SCHWIEGER      **Stage Director:** PAUL HAGER  
Stage Setting and Lighting by GEORGE JENKINS

|  |                       |
|--|-----------------------|
| Fiordiligi .....                               | ELISABETH SCHWARZKOPF |
| Dorabella, her sister.....                     | NELL RANKIN           |
| Despina, maid to Fiordiligi and Dorabella..... | PATRICE MUNSEL        |
| Ferrando, Dorabella's fiance.....              | RICHARD LEWIS         |
| Guglielmo, Fiordiligi's fiance.....            | FRANK GUARRERA        |
| Don Alfonso.....                               | LORENZO ALVARY        |

**CHORUS DIRECTOR:** GIANNI LAZZARI

**TIME AND PLACE:** Eighteenth century Naples

Act 1: Scene 1: A sidewalk cafe  
Scene 2: A garden of Fiordiligi's and  
Dorabella's villa  
Scene 3: The ladies' boudoir  
Scene 4: The garden

Act II: Scene 1: The ladies' boudoir  
Scene 2: The garden  
Scene 3: The ladies' boudoir  
Scene 4: The drawing room of the villa

*Costumes by Goldstein & Co., after sketches by James Stearns*  
*Metal Furniture by Molla*

TICKETS FOR REMAINING PERFORMANCES AT  
OPERA-SYMPHONY BOX OFFICE, SHERMAN, CLAY & CO.