

Troilus and Cressida

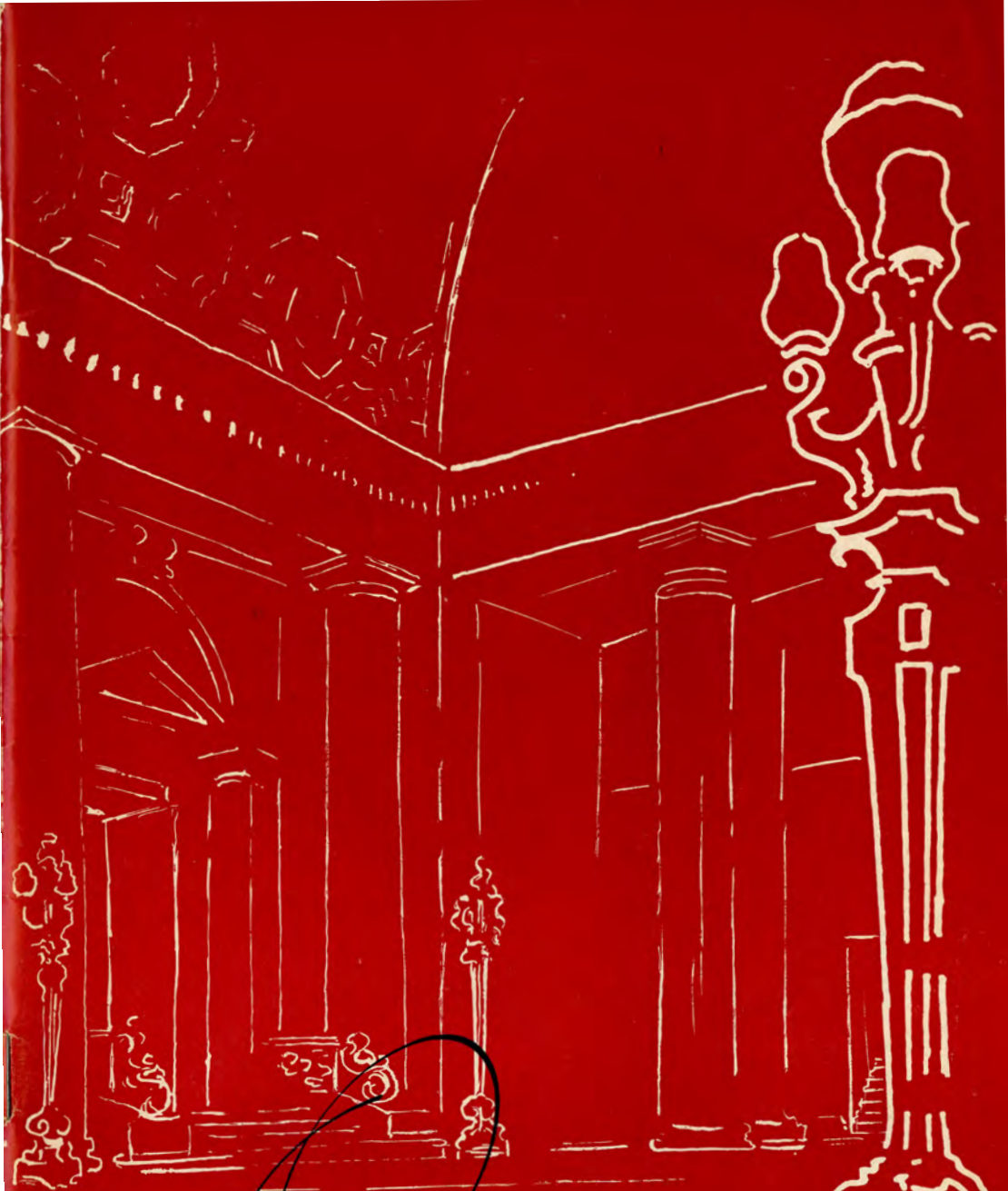
1955

Friday, October 7, 1955 8:00 PM
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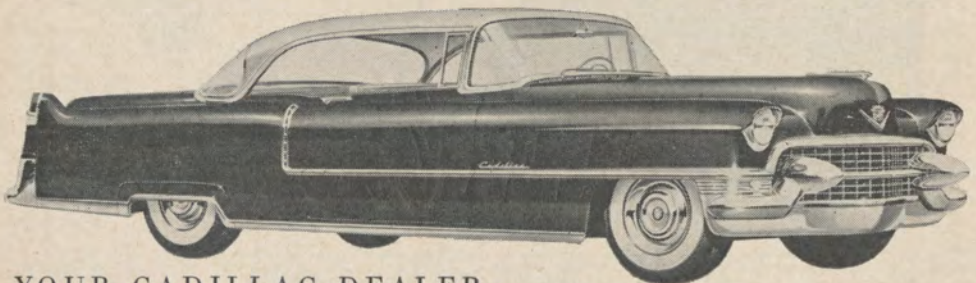
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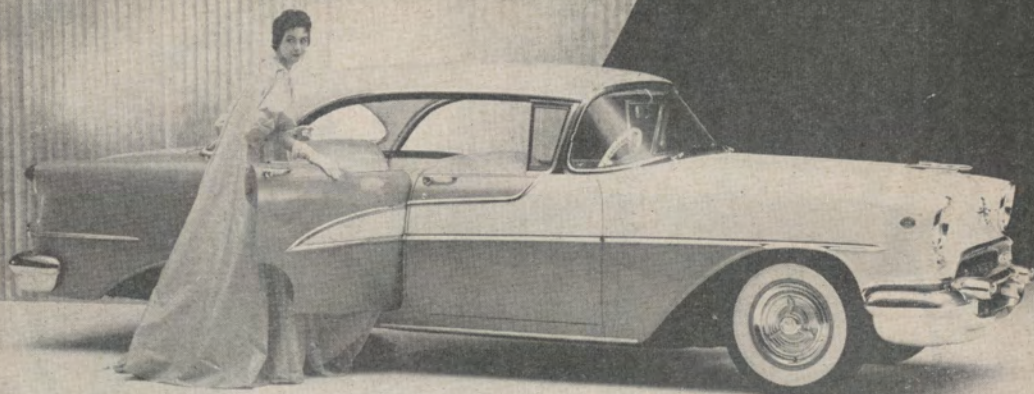
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San Francisco Opera Association:	
Officers, Board of Directors,	
Administrative Staff	17
Board of Governors.....	19
Board of Trustees, War Memorial Opera House	19
San Francisco Opera Company:	
Conductors and Musical Staff,	
Production Staff, Artists.....	21
Choral Ensemble, S. F. Opera Ballet, S. F. Boys' Chorus.....	23
Repertoire	25
Cast	27
Story of the Opera.....	28
Cast	31
Story of the Opera.....	32
Orchestra, Production	39
Box Holders	41
Guarantor Members	43-55

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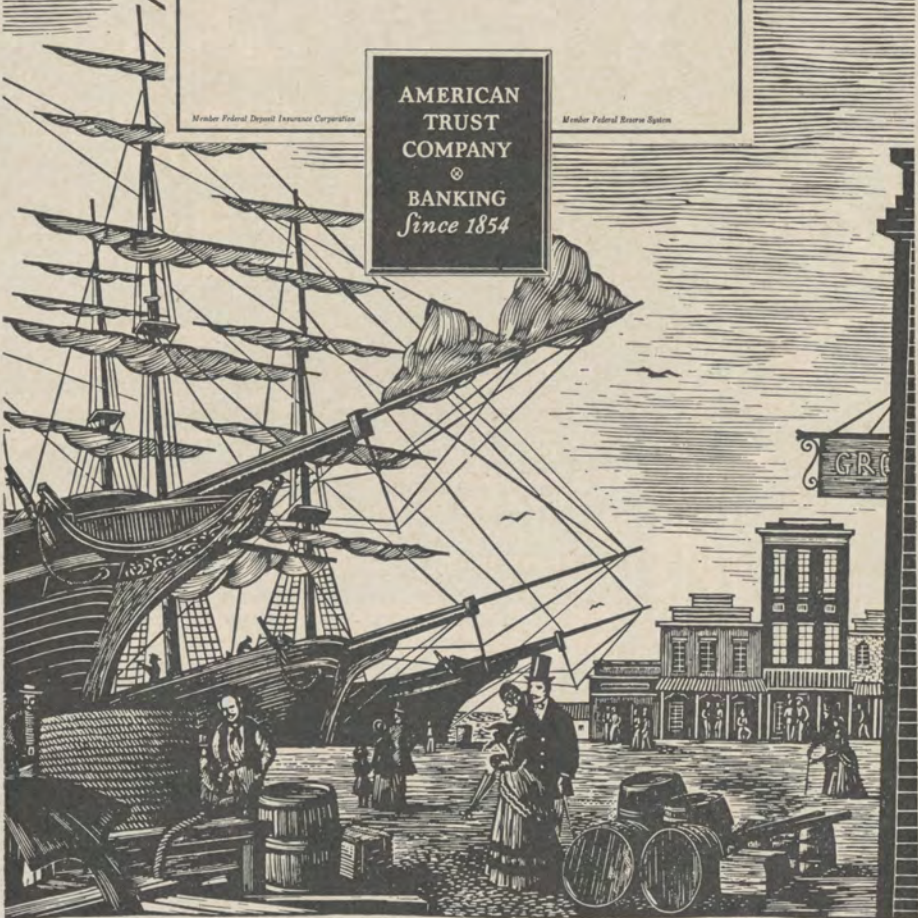
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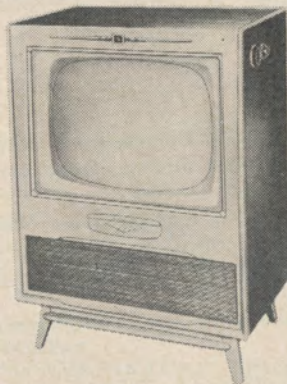
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 CLEVA, Conductor PICCINATO, Stage Director
- DON GIOVANNI (*Mozart*) Friday Night, September 30, at 8:00
 Albanese, Schwarzkopf, Carteri, Siepi, Pearce, Alvary, Herbert, Ligeti
 LEINSDORF, Conductor HAGER, Stage Director
- ANDREA CHENIER (*Giordano*) Tuesday Night, October 4, at 8:00
 Tebaldi, Bible, Hilgenberg, Roggero, Tucker, Warren, Alvary, DePaolis, Cehanovsky, Ligeti, Assandri, Blankenburg, Andersen, Palangi, Harvey.
 CLEVA, Conductor PICCINATO, Stage Director
- TROILUS AND CRESSIDA (*Walton*) Friday Night, October 7, at 8:00
 Kirsten, Bible, Lewis, McChesney, Weede, Tozzi, Palangi, Blankenburg
 LEINSDORF, Conductor HAGER, Stage Director
- LE COQ D'OR (*Rimsky-Korsakoff*) Tuesday Night, October 11, at 8:00
 Dobbs, Roggero, Roehr, Alvary, Fredericks, Tozzi, Manton, Blankenburg
 LEINSDORF, Conductor PICCINATO, Stage Director
- I PAGLIACCI (*Leoncavallo*) followed by
 Albanese, Turrini, Warren, MacNeil, Assandri
 BARBINI, Conductor HAGER, Stage Director
- LOHENGRIN (*Wagner*) Friday Night, October 14, at 8:00
 Borkh, Rankin, Crader, McArt, Roehr, Hilgenberg, Sullivan, Welitsch, Edelmann, MacNeil
 CLEVA, Conductor HAGER, Stage Director
- FAUST (*Gounod*) Tuesday Night, October 18, at 8:00
 Carteri, Bible, Hilgenberg, Pearce, Siepi, MacNeil, Palangi
 MOREL, Conductor HAGER, Stage Director

(Continued on Page 35)

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FIRST AMERICAN PERFORMANCE
NEW PRODUCTION

FRIDAY EVENING, OCTOBER 7, at 8:00
(FINAL CURTAIN APPROXIMATELY 11:00)

† Troilus and Cressida

(In English)

Opera in three acts by William Walton

Text by Christopher Hassall after Geoffrey Chaucer

Conductor: ERICH LEINSDORF

Stage Director: PAUL HAGER

Settings and Lighting by LEO KERZ

Calkas, High Priest of Pallas GIORGIO TOZZI
Antenor, Captain of Trojan Spears CARL PALANGI
Troilus, Prince of Troy RICHARD LEWIS
Pandarus, brother of Calkas..... *ERNEST McCHESNEY
Cressida, daughter of Calkas, a widow.....DOROTHY KIRSTEN
Evadne, her Servant.....FRANCES BIBLE
Horaste, a friend of Pandarus.....HEINZ BLANKENBURG
Diomede, Prince of Argos ROBERT WEEDE
Two Priests..... *RAYMOND HAMMONS, WINTHER ANDERSEN
Four Trojan Ladies....BETTY R. GORDON, *DOLORES SAN MIGUEL
YVONNE M. GOTELLI, KATHERINE HILGENBERG
Three Watchmen.....VAHAN TOOLAJIAN, *DAVE MANNING,
WILLIAM PETERSEN
Two Soldiers.....GALLIANO DANELUZ, DOUGLAS MAYOCK

* San Francisco Opera Company debut

Priests and Priestesses of Pallas, Trojans, Greeks

CHORUS DIRECTOR: LEO MUELLER

TIME AND PLACE: The Siege of Troy

Act 1: Before the Temple of Pallas in Troy

Act II: Scene 1: At Pandarus' house after dinner the following evening

Scene 2: The same, the next morning

Act III: The Greek encampment. An evening ten weeks later

The Settings are donated by the San Francisco Opera Guild

Costumes by Goldstein & Co.

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†Thursday Evening performance of "Troilus and Cressida," October 13 at 8:00 p.m.

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OPERA-SYMPHONY BOX OFFICE. SHERMAN, CLAY & CO.

The Story of "Troilus and Cressida"

ACT I—Calkas, the Trojan High Priest, believing the city doomed, deserts to the enemy leaving his daughter, Cressida, unprotected. Pandarus, the young widow's uncle, hints that King Priam's son, Troilus, who has declared his love for her, would make a powerful protector. Meanwhile, word has reached the city that the Trojan warrior and hero, Antenor, has been captured by the Greeks, and Troilus vows to recapture him. When Calkas does not appear at the temple to bless him and the departing warriors, they become suspicious and go to search the city for him. Coming from the temple, Troilus, now convinced of Calkas' perfidy, meets Pandarus who gives him Cressida's red scarf as a token of her favor.


ACT II—A sudden storm detains Cressida at her uncle's home for the night and Pandarus, taking advantage of this opportunity, secretly summons Troilus. Cressida is at first alarmed by his arrival, but she is soon won by the prince's eloquent protestations of love. (Scene 2) Troilus' departure the next day is interrupted by the arrival of the Greek commander, Diomedes, seeking Cressida in exchange for Antenor. The lovers conceal themselves, but Diomedes discovers Cressida and obviously impressed by her beauty, he orders her prepared for the journey. Realizing their fate is unavoidable, Troilus promises to meet Cressida at the Greek encampment, and returning the red scarf declares, "Cherish this crimson for our sake and by this sign be still my Cressida."

ACT III—Cressida, unaware that the messages Troilus has sent have been destroyed, grows despondent over his neglect. She finally yields to Diomedes' offer to make her his queen, and he takes her red scarf as a token. As Troilus and Pandarus arrive to fetch Cressida, Diomedes and the Greeks converge to pay homage to her. Diomedes demands that she renounce the Trojan who claims her, but she cannot. At this Troilus draws his sword upon Diomedes, but is stabbed by Calkas. Cressida, left alone, now a prisoner of the Greeks, kills herself with Troilus' sword.

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Richard Lewis The new Don Jose and Troilus. Angel introduced him in Handel's "*Messiah*". Angel 3510C.

Elisabeth Schwarzkopf Our Marschallin and Donna Elvira. Latest of her many Angel Records is Mozart's "*Così Fan Tutte*". Angel 3522C.

**FIRST AMERICAN PERFORMANCE

Troilus and Cressida (Sir William Walton) Walton's own recording of the principal scenes with RICHARD LEWIS and ELISABETH SCHWARZKOPF and the Philharmonia. Angel 35278.

Other San Francisco Opera Stars on



Rosanna Carteri Makes her Angel Debut in the 1st recording from the new Piccola Scala, Pergolesi's *LA SERVA PADRONA*, with NICOLA ROSSI-LEMENI. To be released in November.

Cesare Siepi Made his Angel debut in Verdi's *REQUIEM*. Angel 3520B.

Richard Tucker Will make his second Angel appearance in *AIDA*, again with Maria Callas, to be released in December.

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SATURDAY EVENING, OCTOBER 8, at 8:00
(FINAL CURTAIN APPROXIMATELY 11:15)

Andrea Chenier

(In Italian)

Opera in four acts by Umberto Giordano

Text by Luigi Illica

Conductor: FAUSTO CLEVA **Stage Director:** CARLO PICCINATO

Andrea Chénier, a poet of the French Revolution.....RICHARD TUCKER
Madeleine, daughter of the Countess de Coigny.....RENATA TEBALDI
Countess de Coigny KATHERINE HILGENBERG
Bersi, Madeleine's companion.....MARGARET ROGGERO
Gérard, footman at the Chateau,
 later a Revolutionist LEONARD WARREN
Fleville, a novelist, pensioner of the King.....GEORGE CEHANOVSKY
The AbbéVIRGINIO ASSANDRI
A Spy for the revolutionists ALESSIO DePAOLIS
Roucher, Chénier's friend HEINZ BLANKENBURG
Madelon, a blind old woman.....MARGARET ROGGERO
Mathieu, a revolutionist LORENZO ALVARY
Fouquier-Tinville, public prosecutor DESIRE LIGETI
Dumas, president of the revolutionary tribunal.....CARL PALANGI
Major-domo at the Chateau WINTHER ANDERSEN
Schmidt, jailer at Saint-Lazare COLIN HARVEY

Beggars, Fishwives, Sansculottes, Gendarmes, Servants, etc.

Solo Dancers: Nancy Johnson, Conrad Ludlow
Corps de Ballet

CHORUS DIRECTOR: LEO MUELLER **CHOREOGRAPHER:** LEW CHRISTENSEN

TIME AND PLACE: The French Revolution; Paris
Act I: Ballroom of Chateau de Coigny
Act II: Café Hottot in Paris
Act III: Revolutionary Tribunal and Prison of Saint-Lazare
Act IV: Same as Act III - at Dawn

Costumes by Goldstein & Co.

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The Story of "Andrea Chénier"

ACT I—The footman, Gérard, preparing for a reception, longs for freedom and bitterly denounces the aristocracy. Secretly in love with Madeleine, daughter of the Countess, his bitterness leaves him when she appears with her maid. Among the arriving guests is Chénier, the noted poet, who seems unresponsive to the frivolous chatter. Finally at Madeleine's insistence he obliges with a poem—rebuking the guests with a moving appeal for the poor. The guests are shocked, but Madeleine is stirred by his appeal. Into the ballroom come a group of beggars pleading for aid. They are ejected, and Gérard, defending them, is ordered to leave. Chénier follows.

ACT II—Five years later Chénier has turned his attack from the tyranny of the aristocrats to a denouncement of revolutionary excesses. Vainly, his friend Roucher urges him to leave France while there is time, but Chénier insists on keeping an appointment with an unknown correspondent. Among the revolutionary leaders passing by is Gérard, who takes a spy aside and gives him a description of Madeleine whom he still hopelessly loves and seeks. That evening, observed by the spy, the disguised Madeleine arrives revealing herself as the unknown correspondent. Attempting to escape they are halted by Gérard, who is wounded fighting the poet. Then, recognizing Andrea, he begs him to save Madeleine and allows the two to flee.

ACT III—While exhorting the crowd for money to aid France, Gérard is informed that Chénier has been found, but without Madeleine. His written denouncement of Chénier brings Madeleine to him, offering herself for Chénier's life. Moved by her devotion, he tries to save Chénier, but is unsuccessful and the poet is condemned to death.

ACT IV—At Saint-Lazare prison Madeleine bribes the jailer to let her take the place of a condemned woman so that she may share death with Chénier. In their last few moments of life they give thanks for the fate which brought them together, and then hand in hand they go to the guillotine.



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SATURDAY EVENING SERIES

- CARMEN (*Bizet*) Saturday Night, September 17, at 8:00
Rankin, Carteri, Roehr, Roggero, Lewis, MacNeil, Alvary, DePaolis, Cehanovsky, Blankenburg
MOREL, Conductor PICCINATO, Stage Director
- DER ROSENKAVALIER (*Strauss*) Saturday Night, September 24, at 8:00
Schwarzkopf, Bible, Warenskjold, Roggero, Roehr, McArt, Crader, Walker, Hilgenberg, Edelmann,
Herbert, Fredericks, DePaolis, Hague, Lachona, Palangi, Assandri, Harvey, Segale
LEINSDORF, Conductor HAGER, Stage Director
- MACBETH (*Verdi*) Saturday Night, October 1, at 8:00
Borkh, Roehr, Weede, Tozzi, Fredericks, Ligeti, Assandri, Blankenburg, Andersen, Turner
CLEVA, Conductor PICCINATO, Stage Director
- ANDREA CHENIER (*Giordano*) Saturday Night, October 8, at 8:00
Tebaldi, Bible, Hilgenberg, Roggero, Tucker, Warren, Alvary, DePaolis, Cehanovsky, Ligeti,
Assandri, Blankenburg, Andersen, Palangi, Harvey.
CLEVA, Conductor PICCINATO, Stage Director
- LE COQ D'OR (*Rimsky-Korsakoff*) Saturday Night, October 15, at 8:00
Dobbs, Roggero, Roehr, Alvary, Fredericks, Tozzi, Manton, Blankenburg
LEINSDORF, Conductor PICCINATO, Stage Director
- I PAGLIACCI (*Leoncavallo*) followed by
Albanese, Turrini, Weede, Blankenburg, Assandri
BARBINI, Conductor HAGER, Stage Director

(Continued on Page 37)

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Repertoire

THURSDAY EVENING SERIES

- AIDA (*Verdi*) Tebaldi, Rankin, Roggero, Turrini, Warren, Tozzi, Ligeti, Assandri
CLEVA, Conductor HAGER, Stage Director
Thursday Night, September 22, at 8:00
- LOUISE (*Charpentier*) Kirsten, Turner, Bible, Roggero, Crader, McArt, Roehr, Hilgenberg, Gordon Sullivan, Herbert, Alvary, DePaolis, Lachona, Ligeti, Cehanovsky, Assandri, Blankenburg, Palangi, Harvey, Andersen
MOREL, Conductor PICCINATO, Stage Director
Thursday Night, September 29, at 8:00
- DON GIOVANNI (*Mozart*) Albanese, Schwarzkopf, Carteri, Siepi, Pearce, Alvary, Herbert, Ligeti
LEINSDORF, Conductor HAGER, Stage Director
Thursday Night, October 6, at 8:00
- TROILUS AND CRESSIDA (*Walton*) Kirsten, Bible, Lewis, McChesney, Weede, Tozzi, Palangi, Blankenburg
LEINSDORF, Conductor HAGER, Stage Director
Thursday Night, October 13, at 8:00
- LOHENGRIIN (*Wagner*) Borkh, Rankin, Crader, McArt, Roehr, Hilgenberg, Sullivan, Welitsch, Edelman, MacNeil
CLEVA, Conductor HAGER, Stage Director
Thursday Night, October 20, at 8:00

SPECIAL PERFORMANCES

- AIDA (*Verdi*) Tebaldi, Turner, Roggero, Turrini, Warren, Tozzi, Ligeti, Assandri
CLEVA, Conductor HAGER, Stage Director
Sunday Afternoon, October 16, at 2:00
- TOSCA (*Puccini*) Tebaldi, Tucker, Weede, Ligeti, Cehanovsky, DePaolis, Palangi, Roggero
CURIEL, Conductor PICCINATO, Stage Director
Wednesday Evening, October 19, at 8:00

MATINEES FOR YOUNG PEOPLE

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- CARMEN (*Bizet*) Rankin, Warenskjold, Roehr, Roggero, Fredericks, MacNeil, Palangi, Cehanovsky, DePaolis, Blankenburg
MUELLER, Conductor PICCINATO, Stage Director
Thursday Afternoon, October 6, at 1:00
- CARMEN (*Bizet*) Turner, Carteri, Roehr, Roggero, Fredericks, Herbert, Alvary, Cehanovsky, DePaolis, Andersen
MUELLER, Conductor PICCINATO, Stage Director
Thursday Afternoon, October 13, at 1:00
- CARMEN (*Bizet*) Rankin, Warenskjold, Roehr, Roggero, Lewis, Herbert, Alvary, Cehanovsky, DePaolis, Blankenburg
MUELLER, Conductor PICCINATO, Stage Director
Monday Afternoon, October 17, at 1:00

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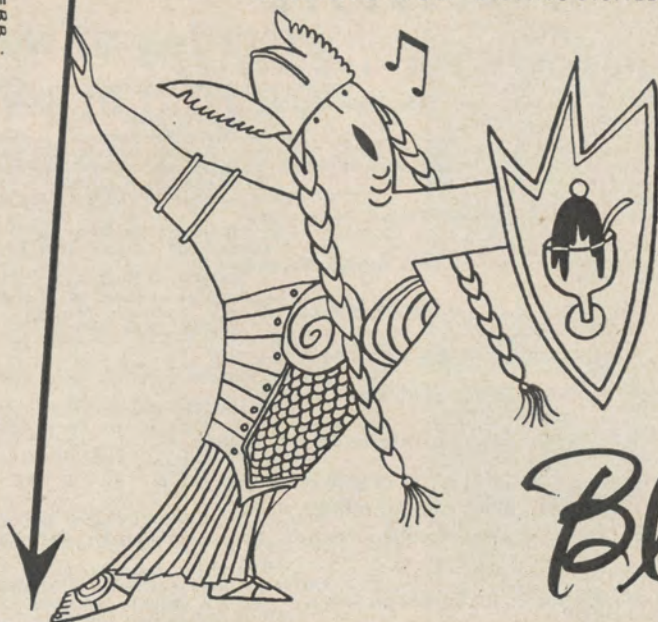
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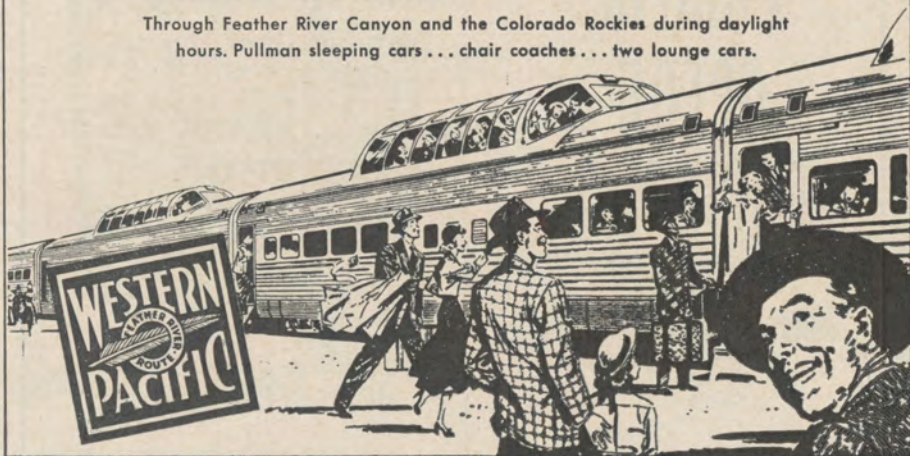
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Troilus and Cressida

(In English)

Opera in three acts by William Walton

Text by Christopher Hassall after Geoffrey Chaucer

Conductor: ERICH LEINSDORF **Stage Director:** PAUL HAGER

Settings and Lighting by LEO KERZ

Calkas, High Priest of Pallas GIORGIO TOZZI
Antenor, Captain of Trojan Spears CARL PALANGI
Troilus, Prince of Troy RICHARD LEWIS
Pandarus, brother of Calkas..... ERNEST McCHESNEY
Cressida, daughter of Calkas, a widow..... DOROTHY KIRSTEN
Evadne, her Servant..... FRANCES BIBLE
Horaste, a friend of Pandarus..... HEINZ BLANKENBURG
Diomede, Prince of Argos ROBERT WEEDE
Two Priests..... RAYMOND HAMMONS, WINTHER ANDERSEN
Four Trojan Ladies BETTY R. GORDON, DOLORES SAN MIGUEL,
YVONNE M. GOTELLI, KATHERINE HILGENBERG
Three Watchmen VAHAN TOOLAJIAN, DAVE MANNING,
WILLIAM PETERSEN
Two Soldiers..... GALLIANO DANELUZ, DOUGLAS MAYOCK

Priests and Priestesses of Pallas, Trojans, Greeks

CHORUS DIRECTOR: LEO MUELLER

TIME AND PLACE: The Siege of Troy

Act I: Before the Temple of Pallas in Troy

Act II: Scene 1: At Pandarus' house after dinner the
following evening

Scene 2: The same, next morning

Act III: The Greek encampment. An evening ten weeks later

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