

Tosca

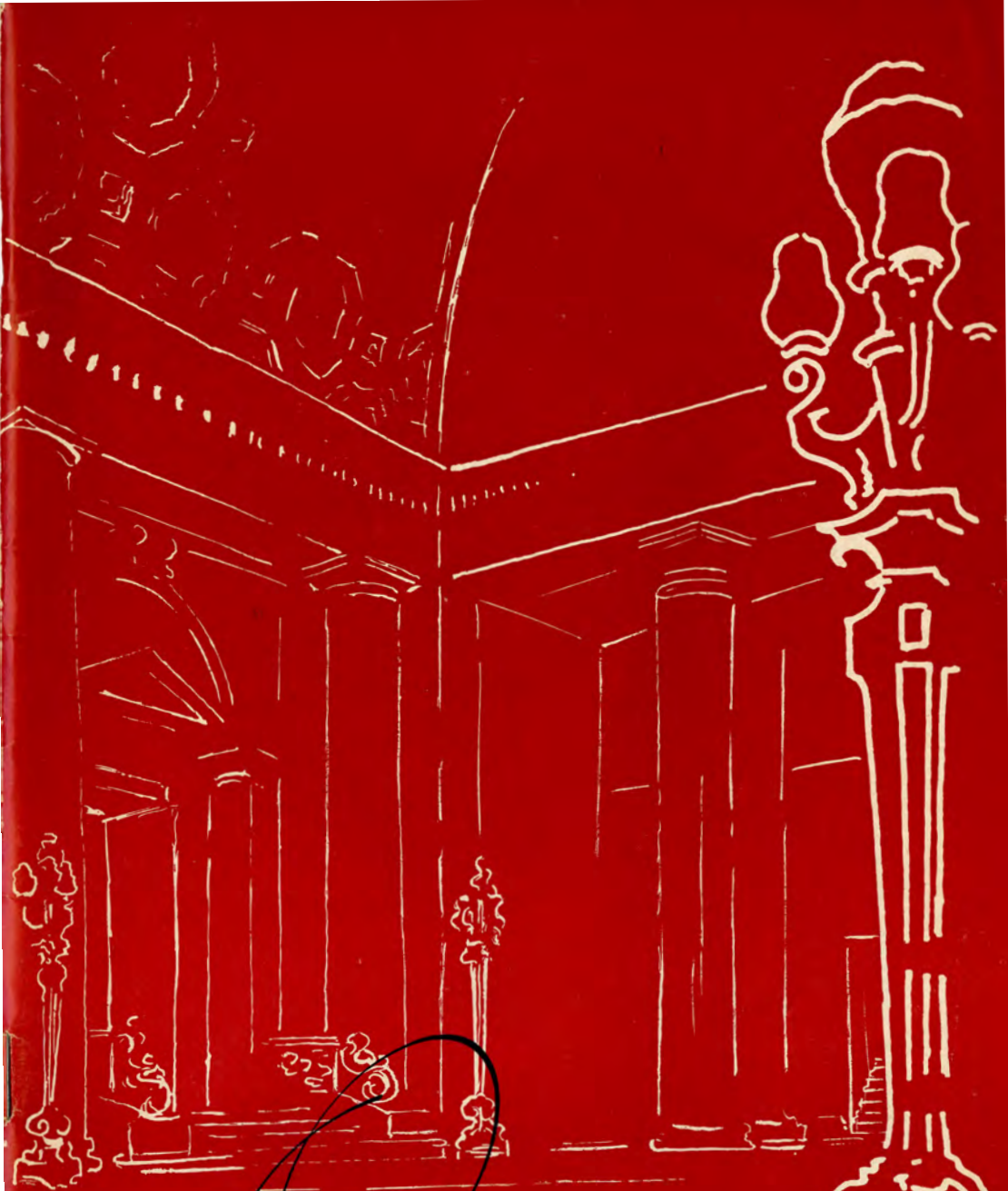
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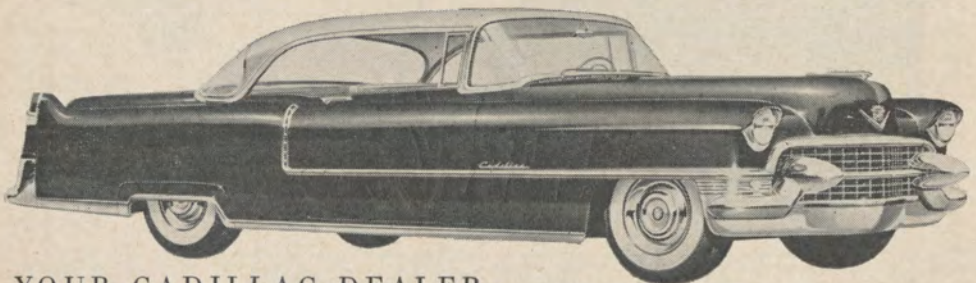
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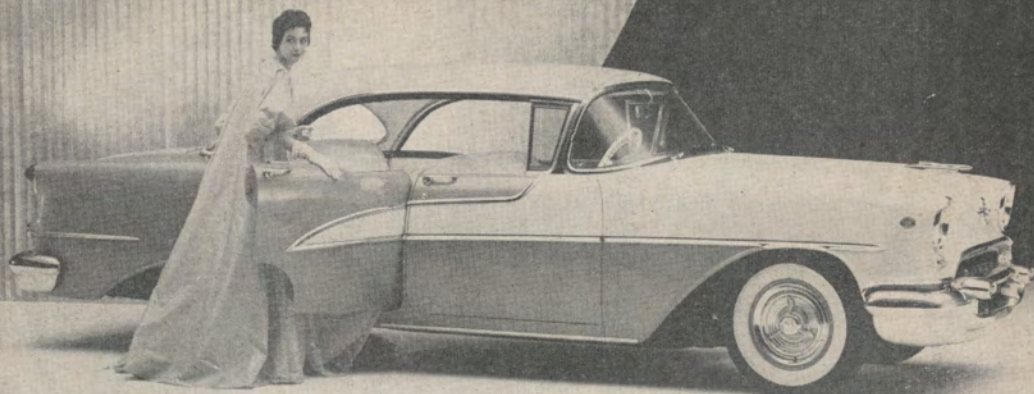
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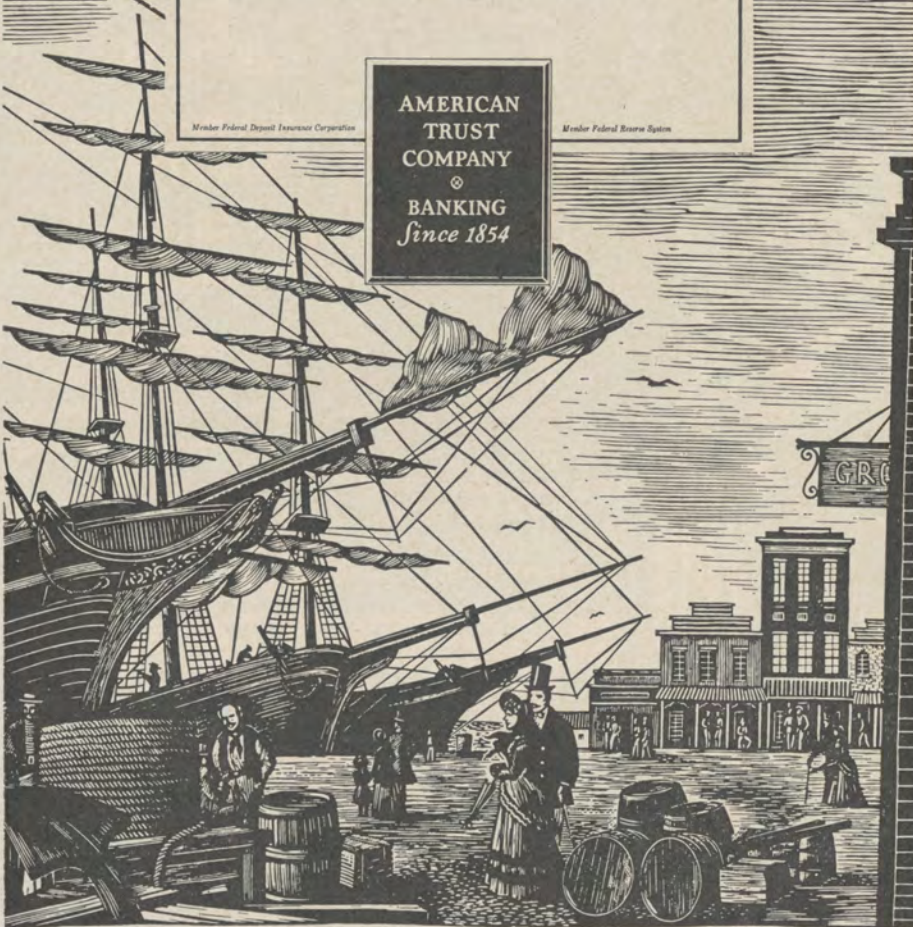
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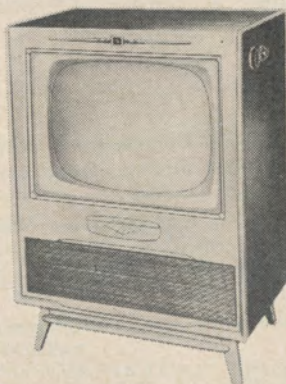
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 CLEVA, Conductor PICCINATO, Stage Director
- DON GIOVANNI (*Mozart*) Friday Night, September 30, at 8:00
 Albanese, Schwarzkopf, Carteri, Siepi, Pearce, Alvary, Herbert, Ligeti
 LEINSDORF, Conductor HAGER, Stage Director
- ANDREA CHENIER (*Giordano*) Tuesday Night, October 4, at 8:00
 Tebaldi, Bible, Hilgenberg, Roggero, Tucker, Warren, Alvary, DePaolis, Cehanovsky, Ligeti, Assandri, Blankenburg, Andersen, Palangi, Harvey.
 CLEVA, Conductor PICCINATO, Stage Director
- TROILUS AND CRESSIDA (*Walton*) Friday Night, October 7, at 8:00
 Kirsten, Bible, Lewis, McChesney, Weede, Tozzi, Palangi, Blankenburg
 LEINSDORF, Conductor HAGER, Stage Director
- LE COQ D'OR (*Rimsky-Korsakoff*) Tuesday Night, October 11, at 8:00
 Dobbs, Roggero, Roehr, Alvary, Fredericks, Tozzi, Manton, Blankenburg
 LEINSDORF, Conductor PICCINATO, Stage Director
- I PAGLIACCI (*Leoncavallo*) followed by
 Albanese, Turrini, Warren, MacNeil, Assandri
 BARBINI, Conductor HAGER, Stage Director
- LOHENGRIN (*Wagner*) Friday Night, October 14, at 8:00
 Borkh, Rankin, Crader, McArt, Roehr, Hilgenberg, Sullivan, Welitsch, Edelmann, MacNeil
 CLEVA, Conductor HAGER, Stage Director
- FAUST (*Gounod*) Tuesday Night, October 18, at 8:00
 Carteri, Bible, Hilgenberg, Pearce, Siepi, MacNeil, Palangi
 MOREL, Conductor HAGER, Stage Director

(Continued on Page 35)

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T W O F O R T Y P O S T S T R E E T

WEDNESDAY EVENING, OCTOBER 19, at 8:00
(FINAL CURTAIN APPROXIMATELY 11:00)

Tosca

(In Italian)

Opera in three acts by Giacomo Puccini

Text by Luigi Illica and Giuseppe Giacosa, after Victorien Sardou's drama

Conductor: GLAUCO CURIEL **Stage Director:** CARLO PICCINATO

Floria Tosca, a celebrated singer RENATA TEBALDI
Mario Cavaradossi, a painter RICHARD TUCKER
Baron Scarpia, Chief of the Police ROBERT WEEDE
Cesare Angelotti, a political prisoner..... DESIRE LIGETI
The Sacristan GEORGE CEHANOVSKY
Spoletta, a police agent ALESSIO DePAOLIS
Sciarrone, a gendarme CARL PALANGI
A Jailer HEINZ BLANKENBURG
A Shepherd MARGARET ROGGERO

Judge, Officer, Sergeant, Soldiers, Police Agents, Ladies, Nobles, Citizens

CHORUS DIRECTOR: LEO MUELLER

TIME AND PLACE: Rome, 1800

Act I: Interior of the Church of St. Andrea

Act II: A Room in Scarpia's Apartments in the Farnese Palace

Act III: A Terrace of the Sant'Angelo Castle, outside the
Prison

Costumes by Goldstein & Co.

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Richard Lewis The new Don Jose and Troilus. Angel introduced him in Handel's "*Messiah*". Angel 3510C.

Elisabeth Schwarzkopf Our Marschallin and Donna Elvira. Latest of her many Angel Records is Mozart's "*Cosi Fan Tutte*". Angel 3522C.

****FIRST AMERICAN PERFORMANCE**

Troilus and Cressida (Sir William Walton) Walton's own recording of the principal scenes with RICHARD LEWIS and ELISABETH SCHWARZKOPF and the Philharmonia. Angel 35278.

Other San Francisco Opera Stars on



Rosanna Carteri Makes her Angel Debut in the 1st recording from the new Piccola Scala, Pergolesi's LA SERVA PADRONA, with NICOLA ROSSI-LEMENI. To be released in November.

Cesare Siepi Made his Angel debut in Verdi's REQUIEM. Angel 3520B.

Richard Tucker Will make his second Angel appearance in AIDA, again with Maria Callas, to be released in December.

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REVIVAL
NEW PRODUCTION

THURSDAY EVENING, OCTOBER 20, at 8:00
(FINAL CURTAIN APPROXIMATELY 11:45)

Lohengrin

(In German)

Opera in three acts

Text and Music by Richard Wagner

Conductor: FAUSTO CLEVA **Stage Director:** PAUL HAGER
Settings, lighting and projections by LEO KERZ

Lohengrin, Knight of the Holy Grail BRIAN SULLIVAN
Elsa of Brabant INGE BORKH
Frederick of Telramund, Count of Brabant .. ALEXANDER WELTSCH
Ortrud, his wife NELL RANKIN
Henry the Fowler, King of Germany OTTO EDELMANN
The King's Herald CORNELL MacNEIL
Four Pages JEANNINE CRADER, JAN McART,
RUTH ROEHR, KATHERINE HILGENBERG

*Saxon and Brabantian Counts and Nobles, Ladies-of-Honor, Bridesmaids,
Pages and Attendants*

CHORUS DIRECTOR: LEO MUELLER

TIME AND PLACE: Antwerp, during the First Half of the Tenth Century
Act I: On the Banks of the River Scheldt
Act II: Court of the Palace
Act III: Scene 1: The Bridal Chamber of the Palace
Scene 2: Same as Act I

The Settings and Projection Equipment are donated by The San Francisco Opera Guild

Costumes by Goldstein & Co.

The Story of "Lohengrin"

ACT I—King Henry, come to enlist the aid of the nobles against invading Huns, finds Brabant in chaos. Telramund, appointed as Elsa and Gottfried's guardian by the dying Duke of Brabant, has accused Elsa of fratricide in the mysterious disappearance of her brother. Telramund, breaking his betrothal to her, has married Ortrud and now claims the throne of Brabant. Elsa, summoned by the King to defend herself, affirms her innocence and tells of a visionary knight who will champion her. Three trumpet calls summon Lohengrin who offers himself as her champion and husband, providing she will never ask his name. Elsa agrees and the knight fells Telramund.

ACT II—Upbraided by Telramund for their downfall, Ortrud plots to gain reinstatement by undermining Elsa's faith in Lohengrin. Feigning repentance she goes to Elsa and succeeds in arousing the girl's suspicions. The wedding plans proceed, however, and as Elsa prepares to enter the chapel, Ortrud reappears claiming priority over the bride-elect of a nameless knight. Telramund, too, joins in accusing the knight of sorcery, but to no avail; the wedding procession continues and Elsa and Lohengrin are united.

ACT III—Arriving at the bridal chamber, Elsa, no longer able to withhold her doubts, demands that Lohengrin reveal his identity. At that moment, Telramund enters with four followers, intending to kill Lohengrin but is slain by him instead. Placing Elsa in the care of her ladies, Lohengrin departs for the Oak of Justice to vindicate himself. (Scene 2) Lohengrin, exonerated by the King, is compelled by Elsa's request to reveal his secret. He then discloses himself as the son of Parsifal, Knight of the Holy Grail, and announces that he must return to its guardianship. In parting, Lohengrin reunites Elsa and her brother, but grief-stricken over the loss of her husband, she falls prostrate.

A TRIBUTE

The Board of Governors of the San Francisco Opera Association marks with profound regret the loss of an associate and an understanding partner. The death of George T. Cameron leaves a void in the ranks of devoted friends of the arts.

Mr. Cameron was more than an active supporter of the San Francisco Opera Company; he was generous in his time and sage counsel, giving immensely of himself in furthering the cause of opera.

In his many years as a director and treasurer of the Opera Association, Mr. Cameron was instrumental in maintaining and furthering one of San Francisco's brightest and most valued traditions. His advice was always helpful, and his criticism constructive. The arts have lost a champion.



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Repertoire

SATURDAY EVENING SERIES

- CARMEN (*Bizet*) Saturday Night, September 17, at 8:00
Rankin, Carteri, Roehr, Roggero, Lewis, MacNeil, Alvary, DePaolis, Cehanovsky, Blankenburg
MOREL, Conductor PICCINATO, Stage Director
- DER ROSENKAVALIER (*Strauss*) Saturday Night, September 24, at 8:00
Schwarzkopf, Bible, Warenskjold, Roggero, Roehr, McArt, Crader, Walker, Hilgenberg, Edelmann,
Herbert, Fredericks, DePaolis, Hague, Lachona, Palangi, Assandri, Harvey, Segale
LEINSDORF, Conductor HAGER, Stage Director
- MACBETH (*Verdi*) Saturday Night, October 1, at 8:00
Borkh, Roehr, Weede, Tozzi, Fredericks, Ligeti, Assandri, Blankenburg, Andersen, Turner
CLEVA, Conductor PICCINATO, Stage Director
- ANDREA CHENIER (*Giordano*) Saturday Night, October 8, at 8:00
Tebaldi, Bible, Hilgenberg, Roggero, Tucker, Warren, Alvary, DePaolis, Cehanovsky, Ligeti,
Assandri, Blankenburg, Andersen, Palangi, Harvey.
CLEVA, Conductor PICCINATO, Stage Director
- LE COQ D'OR (*Rimsky-Korsakoff*) Saturday Night, October 15, at 8:00
Dobbs, Roggero, Roehr, Alvary, Fredericks, Tozzi, Manton, Blankenburg
LEINSDORF, Conductor PICCINATO, Stage Director
- I PAGLIACCI (*Leoncavallo*) followed by
Albanese, Turrini, Weede, Blankenburg, Assandri
BARBINI, Conductor HAGER, Stage Director

(Continued on Page 37)

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THURSDAY EVENING SERIES

- DON GIOVANNI (*Mozart*) *Thursday Night, October 6, at 8:00*
Albanese, Schwarzkopf, Carteri, Siepi, Peerce, Alvary, Herbert, Ligeti
LEINSDORF, *Conductor* HAGER, *Stage Director*
- TROILUS AND CRESSIDA (*Walton*) *Thursday Night, October 13, at 8:00*
Kirsten, Bible, Lewis, McChesney, Weede, Tozzi, Palangi, Blankenburg
LEINSDORF, *Conductor* HAGER, *Stage Director*
- LOHENGRIN (*Wagner*) *Thursday Night, October 20, at 8:00*
Borkh, Rankin, Crader, McArt, Roehr, Hilgenberg, Sullivan, Welitsch, Edelmann, MacNeil
CLEVA, *Conductor* HAGER, *Stage Director*

SPECIAL PERFORMANCES

- AIDA (*Verdi*) *Sunday Afternoon, October 16, at 2:00*
Tebaldi, Turner, Roggero, Turrini, Warren, Tozzi, Ligeti, Assandri
CLEVA, *Conductor* HAGER, *Stage Director*
- TOSCA (*Puccini*) *Wednesday Evening, October 19, at 8:00*
Tebaldi, Tucker, Weede, Ligeti, Cehanovsky, DePaolis, Palangi, Roggero
CURIEL, *Conductor* PICCINATO, *Stage Director*

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- CARMEN (*Bizet*) *Thursday Afternoon, October 6, at 1:00*
Rankin, Warenskjoeld, Roehr, Roggero, Fredericks, MacNeil, Palangi, Cehanovsky, DePaolis,
Blankenburg
MUELLER, *Conductor* PICCINATO, *Stage Director*
- CARMEN (*Bizet*) *Thursday Afternoon, October 13, at 1:00*
Turner, Carteri, Roehr, Roggero, Fredericks, Herbert, Alvary, Cehanovsky, DePaolis, Andersen
MUELLER, *Conductor* PICCINATO, *Stage Director*
- CARMEN (*Bizet*) *Monday Afternoon, October 17, at 1:00*
Rankin, Warenskjoeld, Roehr, Roggero, Lewis, Herbert, Alvary, Cehanovsky, DePaolis, Blankenburg
MUELLER, *Conductor* PICCINATO, *Stage Director*

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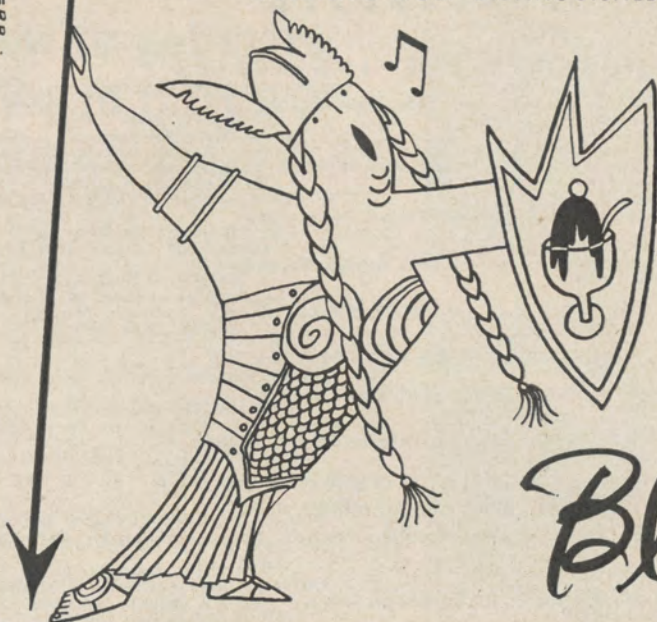
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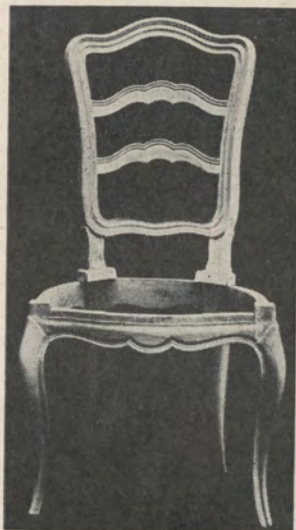


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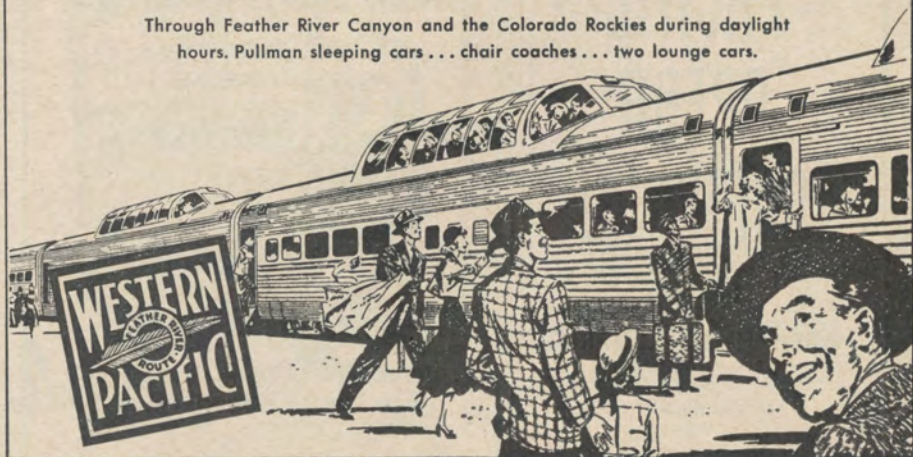
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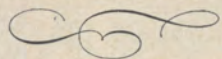
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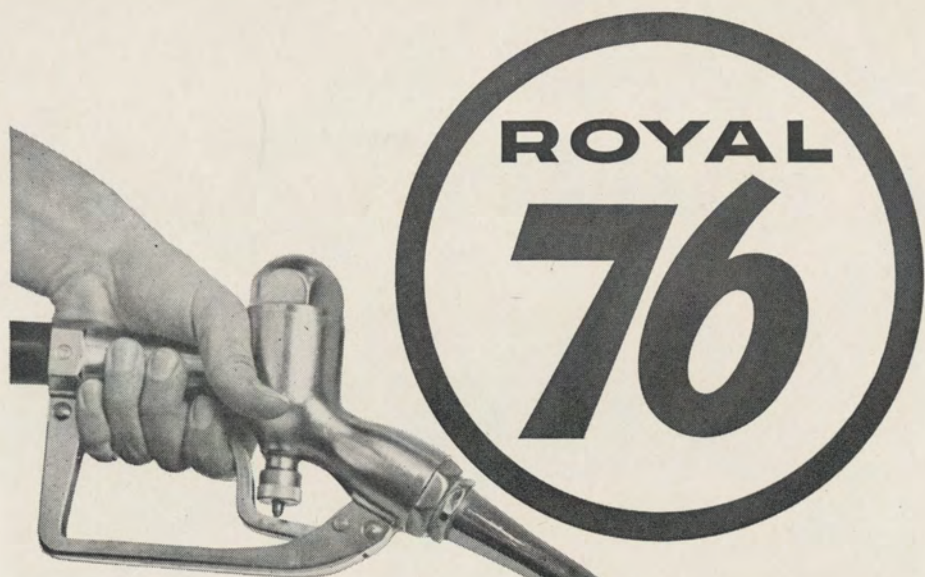
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