

Der Rosenkavalier
(The Knight of the Rose)

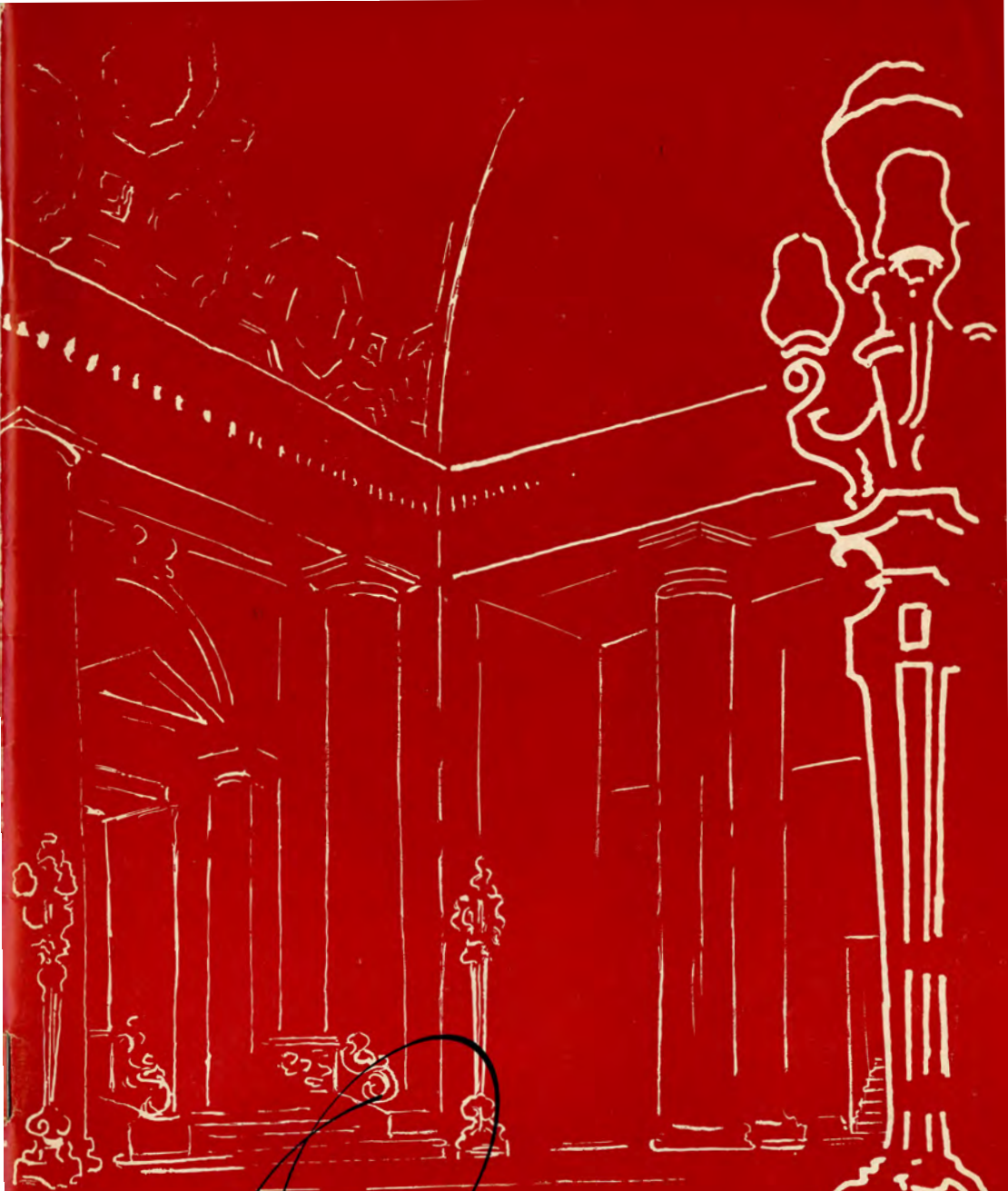
1955

Tuesday, September 20, 1955 8:00 PM
Saturday, September 24, 1955 8:00 PM

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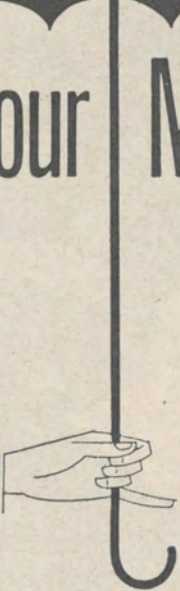
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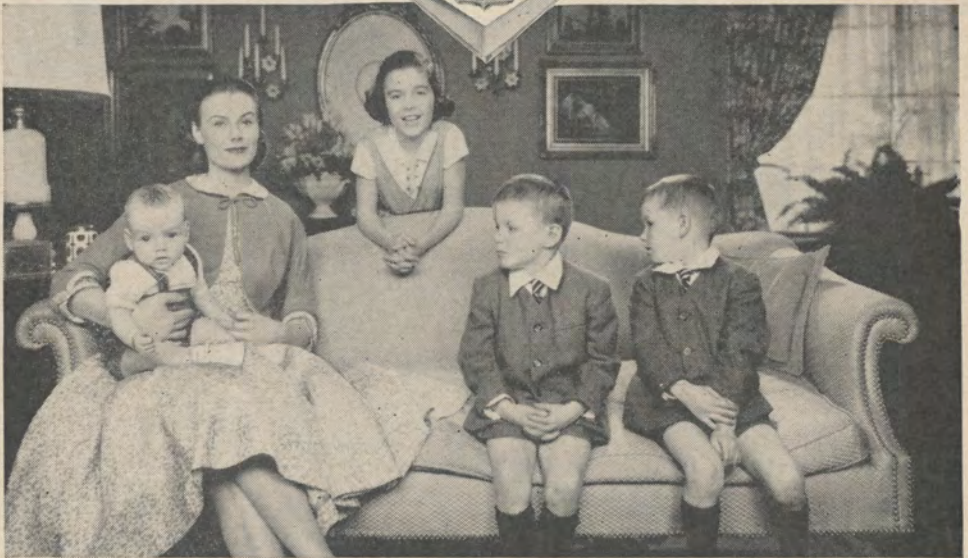
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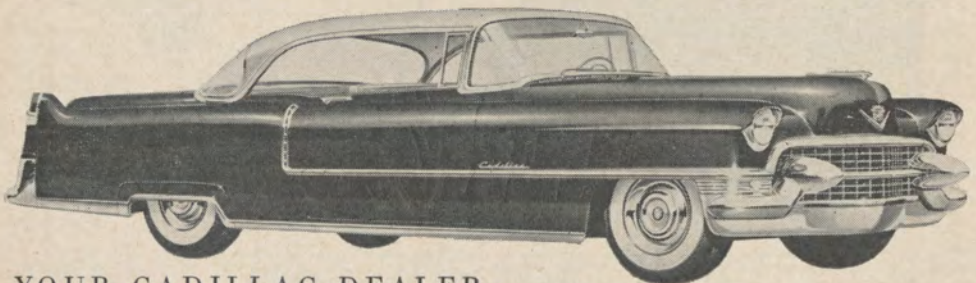
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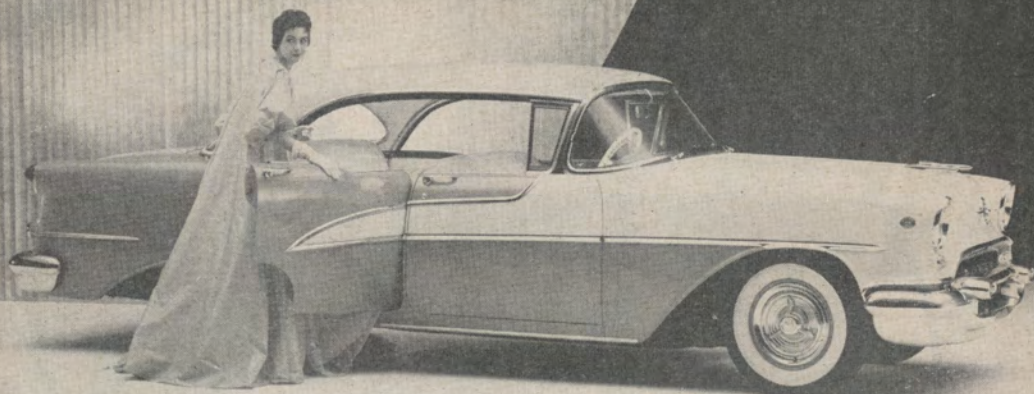
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18
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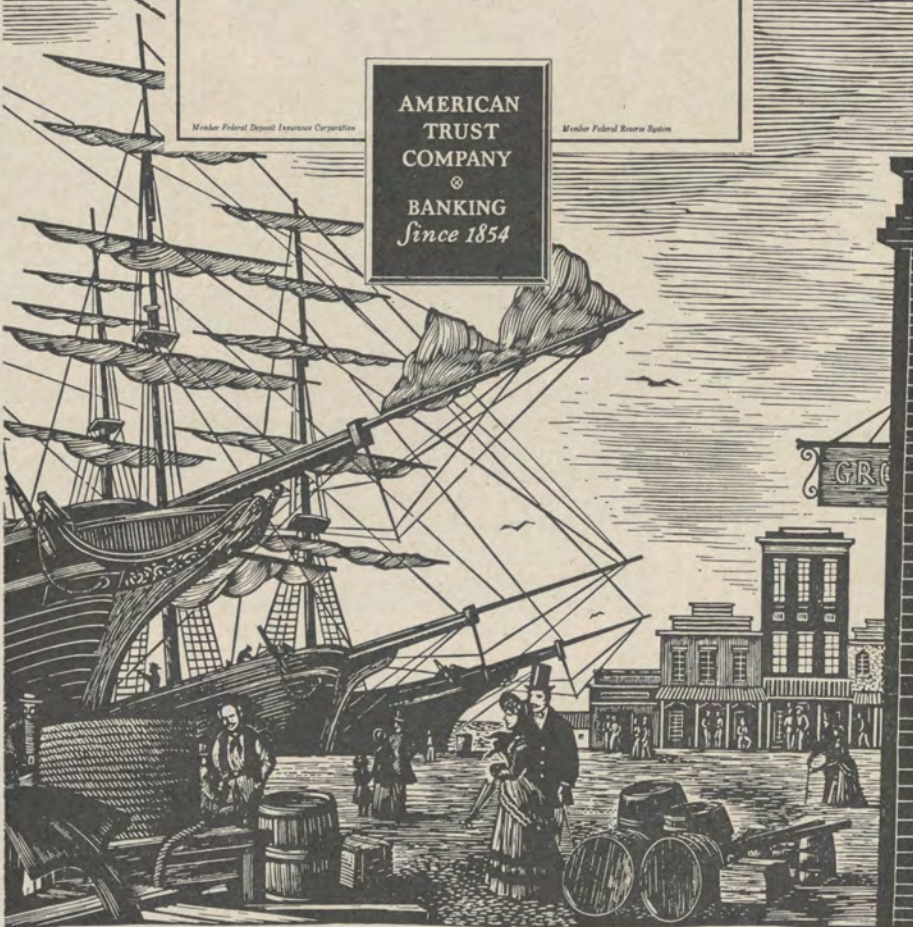


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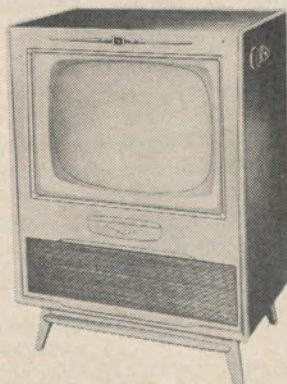
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 Tebaldi, Turner, Roggero, Turrini, Warren, Tozzi, Ligeti, Assandri.
 CLEVA, Conductor HAGER, Stage Director
- DER ROSENKAVALIER (*Strauss*) Tuesday Night, September 20, at 8:00
 Schwarzkopf, Bible, Warenskjold, Roggero, Roehr, McArt, Crader, Walker, Hilgenberg, Edelmann, Herbert, Fredericks, DePaolis, Hague, Lachona, Palangi, Assandri, Harvey, Segale
 LEINSDORF, Conductor HAGER, Stage Director
- LOUISE (*Charpentier*) Friday Night, September 23, at 8:00
 Kirsten, Turner, Bible, Roggero, Crader, McArt, Roehr, Hilgenberg, Gordon, Sullivan, Herbert, Alvary, DePaolis, Lachona, Ligeti, Cehanovsky, Assandri, Blankenburg, Palangi, Harvey, Andersen
 MOREL, Conductor PICCINATO, Stage Director
- MACBETH (*Verdi*) Tuesday Night, September 27, at 8:00
 Borkh, Roehr, Weede, Tozzi, Fredericks, Ligeti, Assandri, Blankenburg, Andersen, Turner
 CLEVA, Conductor PICCINATO, Stage Director
- DON GIOVANNI (*Mozart*) Friday Night, September 30, at 8:00
 Albanese, Schwarzkopf, Carteri, Siepi, Pearce, Alvary, Herbert, Ligeti
 LEINSDORF, Conductor HAGER, Stage Director
- ANDREA CHENIER (*Giordano*) Tuesday Night, October 4, at 8:00
 Tebaldi, Bible, Hilgenberg, Roggero, Tucker, Warren, Alvary, DePaolis, Cehanovsky, Ligeti, Assandri, Blankenburg, Andersen, Palangi, Harvey.
 CLEVA, Conductor PICCINATO, Stage Director
- TROILUS AND CRESSIDA (*Walton*) Friday Night, October 7, at 8:00
 Kirsten, Bible, Lewis, McChesney, Weede, Tozzi, Palangi, Blankenburg
 LEINSDORF, Conductor HAGER, Stage Director
- LE COQ D'OR (*Rimsky-Korsakoff*) Tuesday Night, October 11, at 8:00
 Dobbs, Roggero, Roehr, Alvary, Fredericks, Tozzi, Manton, Blankenburg
 LEINSDORF, Conductor PICCINATO, Stage Director
- I PAGLIACCI (*Leoncavallo*) followed by
 Albanese, Turrini, Warren, MacNeil, Assandri
 BARBINI, Conductor HAGER, Stage Director
- LOHENGRIN (*Wagner*) Friday Night, October 14, at 8:00
 Borkh, Rankin, Crader, McArt, Roehr, Hilgenberg, Sullivan, Welitsch, Edelmann, MacNeil
 CLEVA, Conductor HAGER, Stage Director
- FAUST (*Gounod*) Tuesday Night, October 18, at 8:00
 Carteri, Bible, Hilgenberg, Pearce, Siepi, MacNeil, Palangi
 MOREL, Conductor HAGER, Stage Director

(Continued on Page 35)

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T W O F O R T Y P O S T S T R E E T

TUESDAY EVENING, SEPTEMBER 20, at 8:00
(FINAL CURTAIN APPROXIMATELY 11:45)

† *Der Rosenkavalier*

(In German)

Opera in Three Acts by Richard Strauss
Text by Hugo von Hofmannstahl

Conductor: ERICH LEINSDORF

Stage Director: PAUL HAGER

The Marschallin,
Princess von Werdenberg..... **ELISABETH SCHWARZKOPF
Baron Ochs, of Lerchenau..... *OTTO EDELMANN
Octavian, called Quinquin, a young nobleman..... *FRANCES BIBLE
Von Faninal, a rich merchant, newly enobled..... RALPH HERBERT
Sophie, his daughter..... DOROTHY WARENSKJOLD
Marianne, her companion..... RUTH ROEHR
Valzacchi, an intriguer..... ALESSIO DePAOLIS
Annina, his accomplice..... MARGARET ROGGERO
A Singer WALTER FREDERICKS
A Landlord *CHRIS LACHONA
A Police Commissioner CARL PALANGI
The Marschallin's Major-Domo..... *JOHN SEGALE
Faninal's Major-Domo CARL HAGUE
A Notary COLIN HARVEY
A Milliner *JAN McART
An Animal Vendor..... VIRGINIO ASSANDRI
A Widow *HELEN CAREY
Three Orphans..... *JEANNINE CRADER, DONNA WALKER,
*KATHERINE HILGENBERG
Old Woman SYBIL KNAPP
A Negro Page..... *JUDY GUTHERTZ
Four Footmen of the Marschallin..... WILLIS FROST,
*WILLIAM BOOTH, PAUL GUENTER, *VAHAN TOOLATJAN
Leopold..... HAL PRAGUE

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** American Opera debut

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Children, Various Persons of Suspicious Appearance*

CHORUS DIRECTOR: LEO MUELLER

TIME AND PLACE: In the Early Years of the Reign of Maria Theresa; Vienna
Act I: The Bedroom of the Marschallin
Act II: A Hall in the House of Faninal
Act III: A Room in an Inn

Costumes by Goldstein & Co.

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†Saturday Evening performance of "Der Rosenkavalier," Sept. 24, at 8 p.m.

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THURSDAY EVENING, SEPTEMBER 22, at 8:00

(FINAL CURTAIN APPROXIMATELY 11:30)

† *Aida*
(In Italian)

Opera in four acts by Giuseppe Verdi

Text by Antonio Ghislanzoni

Conductor: FAUSTO CLEVA

Stage Director: PAUL HAGER

Settings revised and projections by LEO KERZ

Aida, an Ethiopian slave.....RENATA TEBALDI
Rhadames, captain of the Egyptian guard.....ROBERTO TURRINI
Amneris, daughter of the Egyptian King.....NELL RANKIN
Amonasro, King of Ethiopia, Aida's father.....LEONARD WARREN
Ramfis, High Priest of Isis.....GIORGIO TOZZI
The King of Egypt DESIRE LIGETI
A messengerVIRGINIO ASSANDRI
A priestessMARGARET ROGGERO

*Priests, Priestesses, Ministers, Captains, Soldiers, Officials,
Ethiopian Slaves and Prisoners, Egyptians*

Solo Dancers: Nancy Johnson, Conrad Ludlow
Corps de Ballet

CHORUS DIRECTOR: LEO MUELLER

CHOREOGRAPHER: WILLAM CHRISTENSEN

TIME AND PLACE: In Pharaoh's Time; Memphis and Thebes

Act I: Scene 1: Hall in King's Palace at Memphis
Scene 2: Temple of Isis

Act II: Scene 1: A Hall in Amneris' Apartment
Scene 2: The Gate of Thebes

Act III: Shores of the Nile near Temple of Isis

Act IV: Scene 1: Outside the Judgment Hall
Scene 2: Above - In Temple of Vulcan
Below - Vault beneath the Temple

Costumes by Goldstein & Co.

†Extra performance of "Aida," Sunday Mat., October 16, at 2 p.m.

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The Story of "Aida"

ACT I—The Egyptian king, learning of the approaching Ethiopian invasion to be led by King Amonasro, selects Rhadames to command the defending Egyptian forces. This choice pleases Princess Amneris, for victory would make Rhadames, whom she loves, a desirable mate for her. However, she correctly perceives that her Ethiopian slave girl, Aida (unknown to the Egyptians, Amonasro's daughter) is her rival for Rhadames' affections. Knowing that her father and lover will have to oppose each other on the battlefield, Aida is apprehensive as the warrior is escorted to the temple to receive his command. (Scene 2) In the recesses of the temple of Vulcan, Rhadames receives the sacred sword and is dedicated to the protection of Egypt.

ACT II—Amneris joins her slave girls in singing the praises of the victorious Rhadames, and as Aida approaches, she deftly gains from her the confession of her love for him. Then admitting her own love for the warrior, Amneris commands that Aida shall witness Rhadames' obedience to herself on his triumphant return. (Scene 2) Rhadames is royally welcomed upon his return with the conquered Ethiopians. Among the captives is the disguised Amonasro, soon recognized by Aida. Signaling her not to betray his rank, he acknowledges her as his daughter and tells how the king, wounded, had died at his feet. Rhadames, as his reward for victory, requests the freedom of the Ethiopians. His wish is granted, but Amonasro and Aida are retained as hostages. The king then gives Rhadames, as his supreme reward, the hand of Amneris.

ACT III—Amneris goes to the temple on the eve of her marriage to Rhadames. Aida following, is met by Amonasro who forces her to aid him in a plot against the Egyptians. He conceals himself, and when Rhadames appears, Aida begs her lover to flee with her. In planning their flight, Rhadames unwittingly discloses his army's movements, and is overheard by Amonasro. Amneris concealed among the palms has also overheard, and enraged rushes out to denounce Rhadames. Amonasro and Aida escape as the warrior surrenders himself as a traitor.

ACT IV—Amneris sends for Rhadames offering to save him in return for his love. Enraged when he refuses, she invokes the wrath of the gods on him as he is led away to be sentenced. Hearing the trial as it is conducted behind the scenes, the now remorseful Amneris wildly curses the Priests as they condemn Rhadames to death. (Scene 2) Rhadames entering the tomb, discovers Aida, who has concealed herself there so that they may both die together.



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SATURDAY EVENING SERIES

- CARMEN (*Bizet*) *Saturday Night*, September 17, at 8:00
Rankin, Carteri, Roehr, Roggero, Lewis, MacNeil, Alvary, DePaolis, Cehanovsky, Blankenburg
MOREL, *Conductor* PICCINATO, *Stage Director*
- DER ROSENKAVALIER (*Strauss*) *Saturday Night*, September 24, at 8:00
Schwarzkopf, Bible, Warenskjold, Roggero, Roehr, McArt, Crader, Walker, Hilgenberg, Edelmann,
Herbert, Fredericks, DePaolis, Hague, Lachona, Palangi, Assandri, Harvey, Segale
LEINSDORF, *Conductor* HAGER, *Stage Director*
- MACBETH (*Verdi*) *Saturday Night*, October 1, at 8:00
Borkh, Roehr, Weede, Tozzi, Fredericks, Ligeti, Assandri, Blankenburg, Andersen, Turner
CLEVA, *Conductor* PICCINATO, *Stage Director*
- ANDREA CHENIER (*Giordano*) *Saturday Night*, October 8, at 8:00
Tebaldi, Bible, Hilgenberg, Roggero, Tucker, Warren, Alvary, DePaolis, Cehanovsky, Ligeti,
Assandri, Blankenburg, Andersen, Palangi, Harvey.
CLEVA, *Conductor* PICCINATO, *Stage Director*
- LE COQ D'OR (*Rimsky-Korsakoff*) *Saturday Night*, October 15, at 8:00
Dobbs, Roggero, Roehr, Alvary, Fredericks, Tozzi, Manton, Blankenburg
LEINSDORF, *Conductor* PICCINATO, *Stage Director*
- I PAGLIACCI (*Leoncavallo*) *followed by*
Albanese, Turrini, Weede, Blankenburg, Assandri
BARBINI, *Conductor* HAGER, *Stage Director*

(Continued on Page 37)

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- AIDA (*Verdi*)
Tebaldi, Rankin, Roggero, Turrini, Warren, Tozzi, Ligeti, Assandri
CLEVA, Conductor
HAGER, Stage Director
Thursday Night, September 22, at 8:00
- LOUISE (*Charpentier*)
Kirsten, Turner, Bible, Roggero, Crader, McArt, Roehr, Hilgenberg, Gordon Sullivan, Herbert, Alvary, DePaolis, Lachona, Ligeti, Cehanovsky, Assandri, Blankenburg, Palangi, Harvey, Andersen
MOREL, Conductor
PICCINATO, Stage Director
Thursday Night, September 29, at 8:00
- DON GIOVANNI (*Mozart*)
Albanese, Schwarzkopf, Carteri, Siepi, Pearce, Herbert, Alvary, Ligeti
LEINSDORF, Conductor
HAGER, Stage Director
Thursday Night, October 6, at 8:00
- TROILUS AND CRESSIDA (*Walton*)
Kirsten, Bible, Lewis, McChesney, Weede, Tozzi, Palangi, Blankenburg
LEINSDORF, Conductor
HAGER, Stage Director
Thursday Night, October 13, at 8:00
- LOHENGRIN (*Wagner*)
Borkh, Rankin, Crader, McArt, Roehr, Hilgenberg, Sullivan, Welitsch, Edelmann, MacNeil
CLEVA, Conductor
HAGER, Stage Director
Thursday Night, October 20, at 8:00

SPECIAL PERFORMANCES

- AIDA (*Verdi*)
Tebaldi, Turner, Roggero, Turrini, Warren, Tozzi, Ligeti, Assandri
CLEVA, Conductor
HAGER, Stage Director
Sunday Afternoon, October 16, at 2:00
- TOSCA (*Puccini*)
Tebaldi, Tucker, Weede, Ligeti, Cehanovsky, DePaolis, Palangi, Roggero
CURIEL, Conductor
PICCINATO, Stage Director
Wednesday Evening, October 19, at 8:00

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- CARMEN (*Bizet*)
Rankin, Warenskjold, Roehr, Roggero, Fredericks, MacNeil, Palangi, Cehanovsky, DePaolis, Blankenburg
MUELLER, Conductor
PICCINATO, Stage Director
Thursday Afternoon, October 6, at 1:00
- CARMEN (*Bizet*)
Turner, Carteri, Roehr, Roggero, Fredericks, Herbert, Alvary, Cehanovsky, DePaolis, Andersen
MUELLER, Conductor
PICCINATO, Stage Director
Thursday Afternoon, October 13, at 1:00
- CARMEN (*Bizet*)
Rankin, Warenskjold, Roehr, Roggero, Lewis, Herbert, Alvary, Cehanovsky, DePaolis, Blankenburg
MUELLER, Conductor
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Monday Afternoon, October 17, at 1:00

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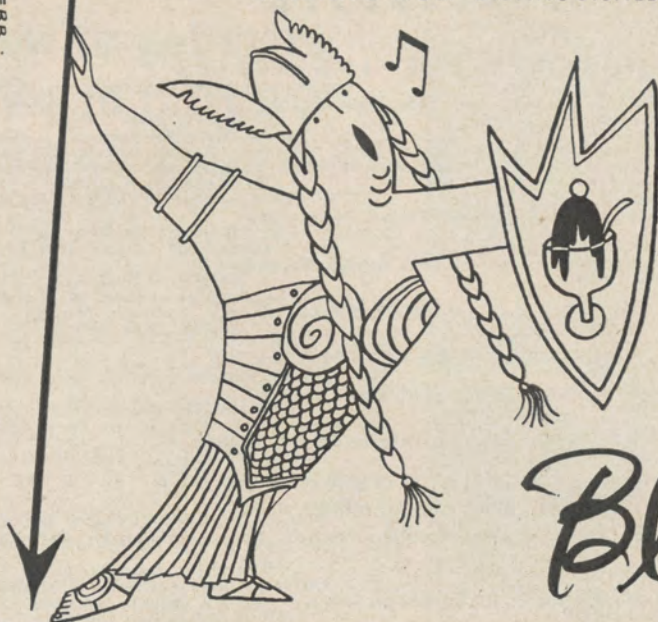
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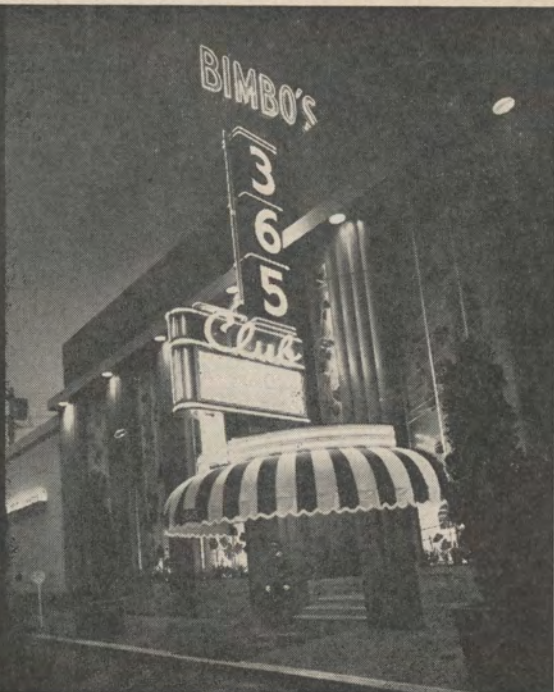
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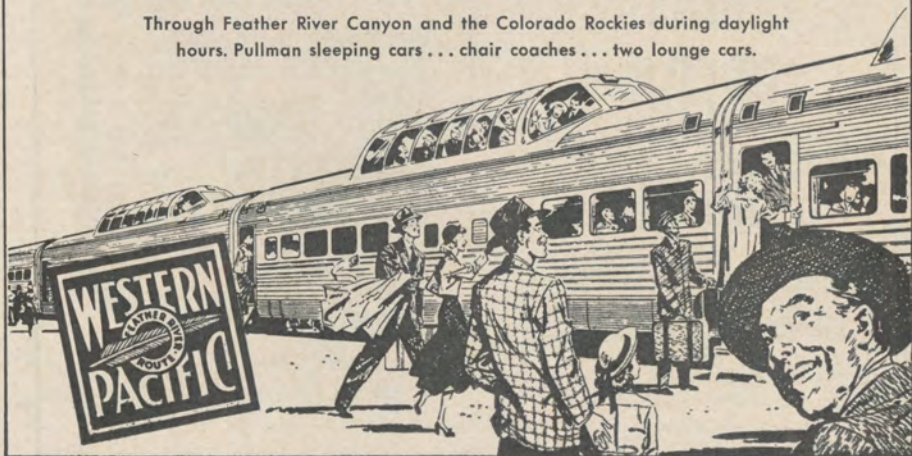
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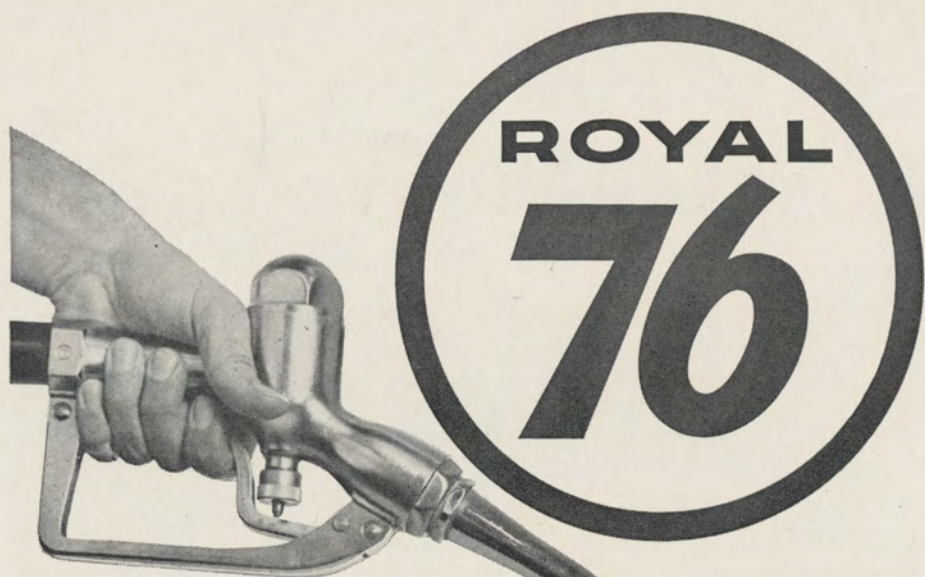
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Text by Hugo von Hofmannstahl

Conductor: ERICH LEINSDORF

Stage Director: PAUL HAGER

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Baron Ochs, of Lerchenau.....	OTTO EDELMANN
Octavian, called Quinquin, a young nobleman.....	FRANCES BIBLE
Von Faninal, a rich merchant newly enobled.....	RALPH HERBERT
Sophie, his daughter.....	DOROTHY WARENSKJOLD
Marianne, her companion.....	RUTH ROEHR
Valzacchi, an intriguer.....	ALESSIO DePAOLIS
Annina, his accomplice.....	MARGARET ROGGERO
A Singer.....	WALTER FREDERICKS
A Landlord.....	CHRIS LACHONA
A Police Commissioner.....	CARL PALANGI
The Marschallin's Major-Domo.....	JOHN SEGALÉ
Faninal's Major-Domo.....	CARL HAGUE
A Notary.....	COLIN HARVEY
A Milliner.....	JAN McART
An Animal Vendor.....	VIRGINIO ASSANDRI
A Widow.....	HELEN CAREY
Three Orphans.....	JEANNINE CRADER, DONNA WALKER KATHERINE HILGENBERG
Old Woman.....	SYBIL KNAPP
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Four Footmen of the Marschallin.....	WILLIS FROST, WILLIAM BOOTH, PAUL GUENTER, VAHAN TOOLATJAN
Leopold.....	HAL PRAGUE

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CHORUS DIRECTOR: LEO MUELLER

TIME AND PLACE: In the Early Years of the Reign of Maria Theresa; Vienna

Act I: The Bedroom of the Marschallin

Act II: A Hall in the House of Faninal

Act III: A Room in an Inn

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