

Pagliacci

1955

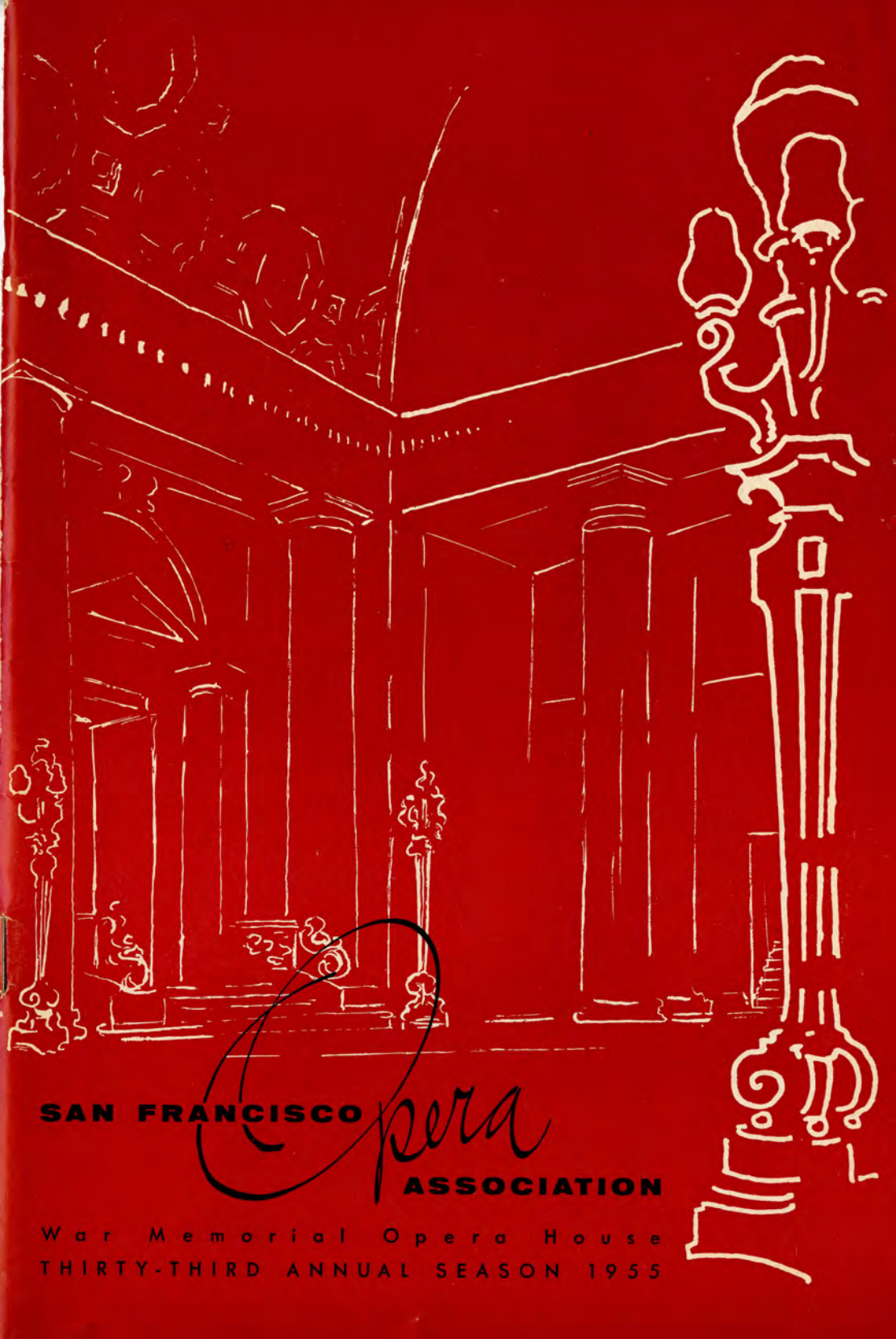
Tuesday, October 11, 1955 8:00 PM

Saturday, October 15, 1955 8:00 PM

SFO_PUB_01_SFO_1955_05

Publications Collection

San Francisco Opera Archives



SAN FRANCISCO

Opera

ASSOCIATION

War Memorial Opera House
THIRTY-THIRD ANNUAL SEASON 1955



CLASSIC BEAUTY

CONTEMPORARY PERFECTION

IT IS EASY TO
DISCERN THAT THE
BEAUTY PREPARATIONS
SHE CHOOSES
ARE CREATED FOR
THE WOMAN
WHO APPRECIATES
AND ENHANCES
THE MOST ELEGANT...



ALEXANDRA DE MARKOFF
AT JOSEPH MAGNIN



*“She walks
in beauty...”*

wrapped in furs. Fashion Furs
for formal and casual wear . . .
Christian Dior originals. All from
our exciting, new Fall Collection.

ARNOLD LIEBES

218 Post Street in San Francisco



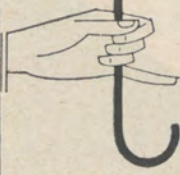
LEJON

EXTRA DRY

Vermouth

keeps your Martinis

DRY



Dry or Sweet
A PRODUCT OF U.S.A.

Shewan-Jones, Asti, California

From France...

Elizabeth Arden's

three great

Perfumes...



Blue Grass

On dit

My Love

Each fragrance is packaged alike in a distinguished mauve package, bearing the symbol of its identity... the plume for My Love... the spirited horse for Blue Grass... the lovely intaglio head for On Dit.

Elizabeth Arden

Five Fifty Sutter

YUkon 2-3755

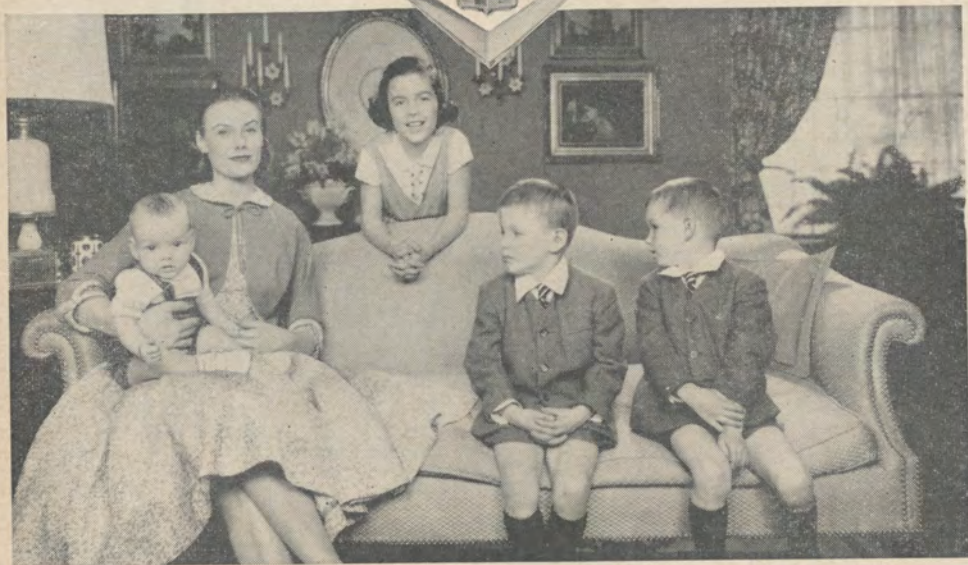
If she
wants the moon
— give her

Arpège!



LANVIN PARFUMS • PARIS

Cadillac



World's Best Reason for Ordering a Cadillac!

As almost any Cadillac owner can tell you, his family represents the finest of all reasons for making the move to the "car of cars."

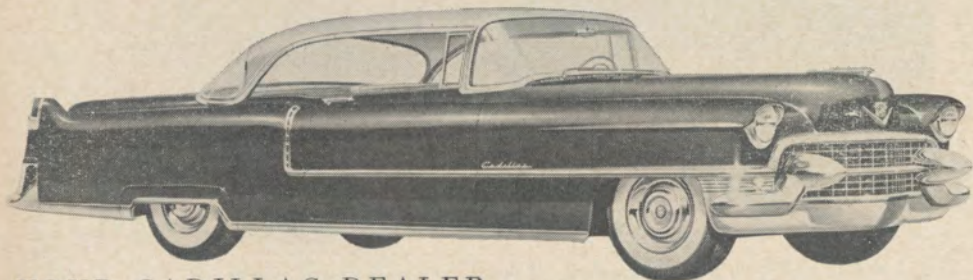
How wonderful it is to be able to surround your loved ones with Cadillac's superlative comfort and safety.

And how much a new Cadillac car adds to the family's daily happiness! As

a source of family pride and pleasure . . . it is, truly, a thing apart.

And it is even friendly to the family exchequer . . . from a standpoint of cost and gasoline mileage and resale value.

If you think the time has come for *your* family to enjoy the countless benefits of a Cadillac, we suggest that you stop in and visit us today.



YOUR CADILLAC DEALER



For your listening pleasure

Firsts in Music

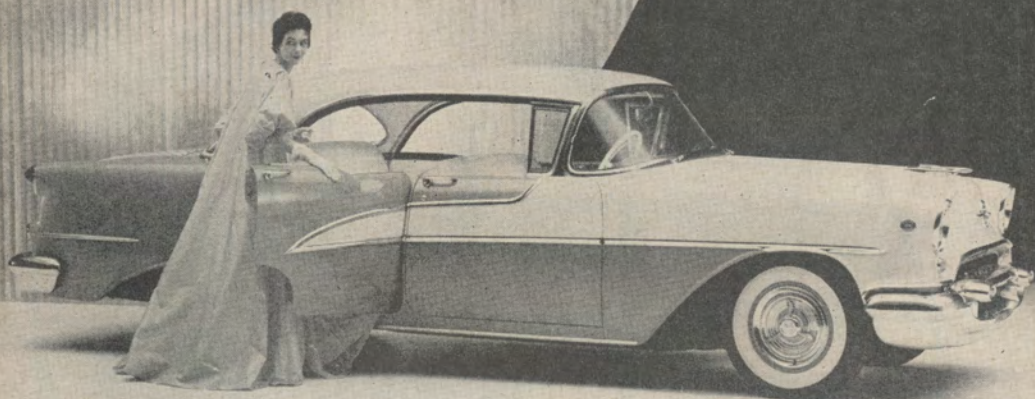
9:30 P.M. WEDNESDAYS

KEAR 1550 ON YOUR DIAL

KXXK 97.3 MEGACYCLES



Crocker First
NATIONAL BANK



Fashioned to be admired, the Oldsmobile Ninety-Eight offers distinction and constant delight to the owner. Surely, with its bold "Go-Ahead" look, this Four-Door Sedan is a high compliment to your good taste. In power—in sheer luxury—this is a glowing example of Oldsmobile at its finest.



VAN NESS

OLDSMOBILE

*We take pride in offering
consistent individualized
SERVICE*

1700 VAN NESS AVENUE AT SACRAMENTO STREET
Largest Oldsmobile Dealer in the West

IN *San Francisco*

YOU CAN LIVE

BETTER AT

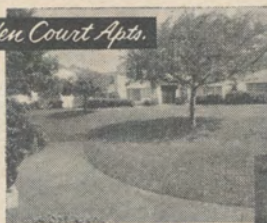
Parkmerced

A SIZE AND PRICE TO FIT YOUR FAMILY
FROM 1-BEDROOM SUITES TO 4-BEDROOMS 4 BATHS

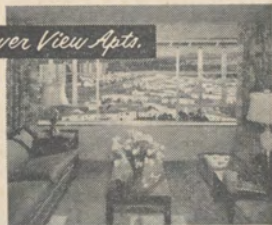
FROM \$79 TO \$350 PER MONTH

CHILDREN WELCOME • SUPERVISED RECREATION
FINEST SCHOOLS

Garden Court Apts.



Tower View Apts.



DeLuxe Patio Homes



Rental Offices & Display Apartments at
100 FONT BOULEVARD PARKMERCED
Open 9 a.m. to 9 p.m. weekdays
9 a.m. to 6 p.m. Saturday and Sunday
Telephone JUniper 7-6322

Another great
addition to Atkins

the

Richard Bennett

**Division of Atkins
at our Union Square
store at Post & Powell**

Featuring the finest imported
and domestic fabrics and the
flawless Photo-Metric Sys-
tem that assures you perfect
made-to-measure fit without
tedious try-ons.

**Custom made suits
for men of distinction** **\$95
up**

Dave Falk
New manager of
Atkins Union Square store



... for added value



**SAN FRANCISCO
OPERA ASSOCIATION
1955 SEASON**

PROGRAM

San Francisco Opera Association:
Officers, Board of Directors,
Administrative Staff 17

Board of Governors..... 19

Board of Trustees, War Memorial
Opera House 19

San Francisco Opera Company:
Conductors and Musical Staff,
Production Staff, Artists..... 21

Choral Ensemble, S. F. Opera Ballet,
S. F. Boys' Chorus..... 23

Repertoire 25

Cast 27

Story of the Opera..... 28

Cast 31

Story of the Opera..... 32

Orchestra, Production 39

Box Holders 41

Guarantor Members 43-55

Cover by Peter Dadiani

BUY THEM AT BANKS AND TRAVEL AGENCIES EVERYWHERE

PEOPLE
WHO GO
FAR...

GO WITH



BANK^{OF}AMERICA
TRAVELERS CHEQUES

MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION

9 Performances Only
Nov. 9 thru Nov. 15



WAR MEMORIAL
OPERA HOUSE

THE ROYAL OPERA HOUSE, COVENT GARDEN, LTD.

DAVID L. WEBSTER, *General Administrator*

In association with The Arts Council of Great Britain

presents

**SADLER'S
WELLS
BALLET**

THE
FABULOUS

under the management of S. HUROK

Director NINETTE DE VALOIS

Associate Director FREDERICK ASHTON *Musical Director & Conductor* ROBERT IRVING

with

MARGOT FONTEYN

BERYL GREY · VIOLETTA ELVIN · NADIA NERINA

ROWENA JACKSON · SVETLANA BERIOSOVA

MICHAEL SOMES

JOHN FIELD · ALEXANDER GRANT · JOHN HART

ALEXIS RASSINE · BRIAN SHAW



Company of 150 with Symphony Orchestra

9 BALLETS · 7 LAVISH NEW PRODUCTIONS
By Celebrated Choreographers · Composers · Painters

GALA PREMIERE WED. EVE., NOV. 9: Lady and the Fool (S.F. Premiere), The Firebird (New Production), Coppelia Act III (New Production). **THURS., NOV. 10:** Coppelia Act III, The Firebird, Tiresias (S.F. Premiere). **FRI., NOV. 11:** Lady and the Fool, Rinaldo and Armida (S.F. Premiere), Tiresias. **SAT. MAT. & EVE., NOV. 12:** Sleeping Beauty (Prologue and 3 Acts). **SUN., MAT., NOV. 13:** Rinaldo and Armida, Madame Chrysantheme (S.F. Premiere), Daphnis and Chloe (S.F. Premiere). **SUN. EVE., NOV. 13:** Rinaldo and Armida, Madame Chrysantheme, Daphnis and Chloe. **MON., NOV. 14:** Le Lac des Cygnes (Full Length). **TUES., NOV. 15:** Le Lac des Cygnes (Full Length).

MAIL ORDERS NOW ONLY!

PRICES—Evenings: Orchestra & Grand Tier \$6.00 (Opening Night Only, Benefit S.F. Ballet Guild, \$10.00), Boxes \$6.00 (Opening Night Only, \$12.50); Dress Circle, first 5 rows \$5.00, next 6 rows \$4.50; Balcony Circle \$4.00; Balcony, first 6 rows \$3.00, next 5 rows \$2.50. **Matinees:** Orchestra, Grand Tier & Boxes \$5.00. Dress Circle, first 5 rows \$4.50, next 6 rows \$4.00; Balcony Circle \$3.50; Balcony, first 6 rows \$2.50, next 5 rows \$2.00. All prices tax exempt.

PLEASE LIST AT LEAST TWO ALTERNATE DATES. Make checks payable and mail to Opera-Symphony Box Office, Sherman Clay, Sutter & Kearny Streets, San Francisco, and enclose a stamped, self-addressed envelope.

Note: Sadler's Wells Ballet plays San Francisco & Los Angeles only on entire West Coast. Local management: Paul Spier-Hanns Kolmar.

.. the names
that count ...

LONDON
RECORDS



Full frequency range recording ensures the faithful reproduction of every interpretive and tonal nuance of a performance, whether by soloist or full orchestra and chorus. Thus the reputations of the world's greatest artists are in the safest possible hands with LONDON. London can rely on the quality of their performances; they can rely on the technical quality of the records.

The "NAMES THAT COUNT" are on the LONDON label. Practically all of the major operatic voices of our day are now exclusive members of the ffrr family. Listed below are some of these outstanding figures:

• **RENATA TEBALDI**

is an exclusive
London ffrr artist.



LA BOHEME - Complete Recording (Puccini); (Sings role of Mimi) LL-462/463
LA BOHEME - Highlights (Puccini); (Sings role of Mimi) LL-649

MADAMA BUTTERFLY - Complete Recording (Puccini); (Sings role of Butterfly) LLA-8

MADAMA BUTTERFLY - Highlights (Puccini); (Sings role of Butterfly) LL-650

TOSCA - Complete Recording (Puccini); (Sings role of Tosca) LL-660/661

AIDA - Complete Recording (Verdi); (Sings role of Aida) LLA-13

OTELLO - Complete Recording (Verdi); (Sings role of Desdemona) LLA-24

LA TRAVIATA - Complete Recording (Verdi); (Sings role of Violetta) LLA-26

MANON LESCAUT - Complete Recording (Puccini); (Sings role of Manon) LLA-28

AN OPERATIC RECITAL - No. 1 LL-142

AN OPERATIC RECITAL - No. 2 LL-1255

FAMOUS OPERATIC LOVE DUETS (with Del Monaco) LL-1256

*LA FORZA DEL DESTINO - Complete Recording (Verdi); (Sings role of Leonore)

*AN OPERATIC RECITAL - No. 3

• **CESARE SIEPI**

is an exclusive
London ffrr artist.



RIGOLETTO - Complete Recording (Verdi); (Sings role of Sparafucile) LLA-25

*DON GIOVANNI - Complete Recording (Mozart); (Sings role of Don Giovanni)

*LE NOZZE DI FIGARO - Complete Recording (Mozart); (Sings role of Figaro)

*LA FORZA DEL DESTINO - Complete Recording (Verdi); (Sings role of Padre Guardiano)

VERDI OPERATIC RECITAL LD-9168

OPERATIC RECITAL LD-9169

OPERATIC RECITAL LL-1240

• **INGE BORKH**

is an exclusive
London ffrr artist.



*TURANDOT - Complete Recording (Puccini); (Sings role of Turandot)

*New Issue (Coming Soon)

London's complete catalogue available at Hale's 753 Market Store only!

TELEVISION *Hale's* **APPLIANCES**

Our 79th Year Certified Service

12 COMPLETE STORES **SERVING CALIFORNIA**



KURT HERBERT ADLER

ARTISTIC
DIRECTOR

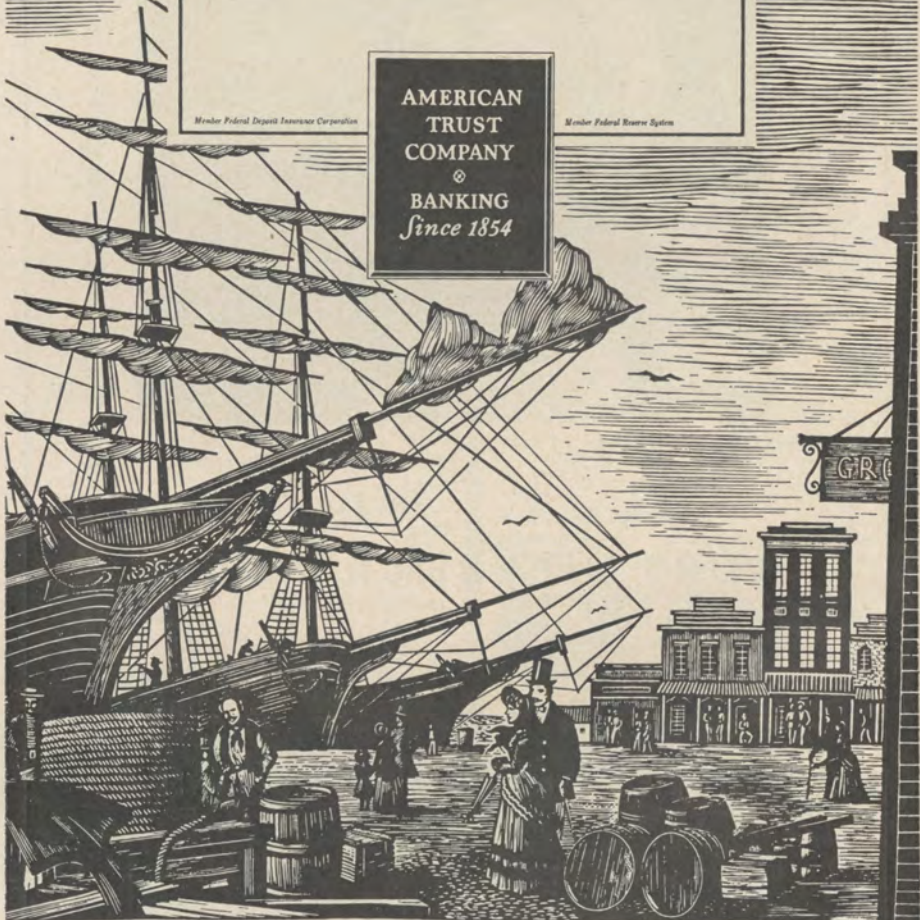
SAN FRANCISCO OPERA COMPANY

OVER A CENTURY OF BANKING

AMERICAN
TRUST
COMPANY
◊
BANKING
Since 1854

Member Federal Deposit Insurance Corporation

Member Federal Reserve System



BANKING OFFICES THROUGHOUT NORTHERN CALIFORNIA • DEPOSITS OVER \$1,250,000,000.00

San Francisco Opera Association

Officers

ROBERT WATT MILLER
PRESIDENT

MRS. STANLEY POWELL
VICE-PRESIDENT

ARTHUR MERRILL BROWN, JR.
VICE-PRESIDENT

CHARLES R. BLYTH
VICE-PRESIDENT

GEORGE T. CAMERON
VICE-PRESIDENT - TREASURER

STARR BRUCE
SECRETARY



Board of Directors

CHARLES R. BLYTH
ARTHUR MERRILL BROWN, JR.

STARR BRUCE

GEORGE T. CAMERON

WILLIAM W. CROCKER

PRENTIS COBB HALE

MARCO F. HELLMAN

BRUCE KELHAM

WILLIAM GLADSTONE MERCHANT

ROBERT WATT MILLER

KENNETH MONTEAGLE

JOHN FRANCIS NEYLAN

T. S. PETERSEN

MRS. STANLEY POWELL

MRS. HENRY POTTER RUSSELL

RALPH J. A. STERN

J. D. ZELLERBACH



Administrative Staff

KURT HERBERT ADLER
Artistic Director

HOWARD K. SKINNER
Manager

ERIC RAHN
Publicity Director

JANET FRANCIS

WILLIAM A. BABCOCK

EVELYN CROCKETT

SARAH KNOTT

DORIS LOWELL

VIRGINIA FENTON

FRANCES O'SULLIVAN


ANTOINETTE AMIZICH

NANCY SISLER

Box Office: PEARL HOLTZMAN, CARMEN BUCKLEY, JERRY DALTON, MEREDITH LARSEN

Enjoy your favorite operas
... favorite artists on

RCA VICTOR RECORDS




MANON LESCAUT—Puccini (complete with libretto)
Recorded in Rome with Licia Albanese, Jussi Bjoerling,
Mario Carlin, Plinio Clabassi, Franco Calabrese, and
Robert Merrill11.98

MADAMA BUTTERFLY—Puccini (complete with
libretto) Recorded in Rome with Victoria de los Angeles,
Giuseppe di Stefano, Anna Maria Canali, and Tito
Gobbi11.98

FAUST—Gounod (complete with libretto) With Victoria
de los Angeles, Martha Angelici, Solange Michel,
Nicolai Gedda, Jean Borthayre, Robert Jeantet, Boris
Christoff. Orchestra and Chorus of the Theatre Na-
tional de l'Opera.....15.98

Also many other complete operas, excerpts and "high-
lights"—as well as RCA Victor Record Players.



Coming Soon! A new, complete "AIDA"!!
(inquiries invited)



SCHWABACHER-FREY

735 Market Street, San Francisco • DOuglas 2-4848

Board of Governors

MRS. LEONORA WOOD ARMSBY
GEORGE WASHINGTON BAKER, JR.
P. A. BERGEROT
CHARLES R. BLYTH
J. BRENDAN BRADY
ARTHUR MERRILL BROWN, JR.
STARR BRUCE
MRS. GEORGE T. CAMERON
GEORGE T. CAMERON
CHARLES A. CHRISTIN
WILLIAM W. CROCKER
GEORGE E. CROTHERS
MISS MARY C. DUNHAM
SIDNEY M. EHRMAN
MRS. WILLIAM M. FITZHUGH
FRANK W. FULLER, JR.
PRENTIS COBB HALE
MRS. LAWRENCE W. HARRIS
TIMOTHY HEALY
MARCO F. HELLMAN
MRS. THOMAS CARR HOWE, JR.
EDWARD D. KEIL
BRUCE KELHAM
CHARLES H. KENDRICK
ROGER LAPHAM, JR.
MRS. STINE LEIS

E. C. LIPMAN
GEORGE LIVERMORE
M. E. LOMBARDI
MRS. DAN LONDON
GROVER A. MAGNIN
WILLIAM GLADSTONE MERCHANT
MRS. C. O. G. MILLER
ROBERT WATT MILLER
KENNETH MONTEAGLE
GUIDO J. MUSTO
MRS. JOHN FRANCIS NEYLAN
JOHN FRANCIS NEYLAN
T. S. PETERSEN
RALPH L. PHELPS
STANLEY POWELL
MRS. STANLEY POWELL
MRS. HENRY POTTER RUSSELL
A. SBARBORO
MRS. M. C. SLOSS
RALPH J. A. STERN
MRS. SIGMUND STERN
MRS. OSCAR SUTRO, JR.
MRS. NION TUCKER
RANDOLPH C. WALKER
WHITNEY WARREN
J. D. ZELLERBACH



WAR MEMORIAL OPERA HOUSE

(OWNED AND OPERATED BY THE CITY AND COUNTY OF SAN FRANCISCO
THROUGH THE BOARD OF TRUSTEES OF THE WAR MEMORIAL)

BOARD OF TRUSTEES

SAM K. HARRISON
President

J. RUFUS KLAWANS
Vice-President

EUGENE D. BENNETT
SIDNEY M. EHRMAN
COL. FRANK A. FLYNN, USAF

PRENTIS COBB HALE, JR.
WILBUR A. HENDERSON
DAN S. HEWITT

MILTON W. KLETTER
GUIDO J. MUSTO
RALPH J. A. STERN

EDWARD SHARKEY
*Managing Director of
The War Memorial*

E. LAWRENCE GEORGE
*Secretary to the Board
of Trustees*

Buffet Service in Basement Promenade and Dress Circle during all performances

The Baldwin is the official War Memorial Opera House piano.

LIBRETTO AND OPERA GLASSES IN FOYER • HEAD SETS FOR THE DEAF ARE AVAILABLE AT TABLE IN MAIN FOYER • ATTENDANT WILL CONNECT WITH SEAT LOCATION UPON REQUEST • FOR LOST AND FOUND INFORMATION, INQUIRE AT CHECK ROOM NO. 1
WILLIAM A. MEADE, *Director of House Service*

PATRONS ATTENTION, PLEASE!

FIRE NOTICE: THERE ARE SUFFICIENT EXITS IN THIS BUILDING TO ACCOMMODATE THE ENTIRE AUDIENCE. THE EXIT INDICATED BY THE LIGHTED "EXIT" SIGN NEAREST YOUR SEAT IS THE SHORTEST ROUTE TO THE STREET. IN CASE OF FIRE PLEASE DO NOT RUN—WALK THROUGH THAT EXIT.

*Encores not permitted — No one will be seated during the performance
No cameras permitted in theatre*

There is no safer place
for SAVINGS!



SAFETY INSURED
by an agency of U.S. Govt.

KEARNY
NEAR
Post and Sutter

ASSETS OVER
35 MILLION

OUR
70th
YEAR

Safe for
Savings
Since 1885

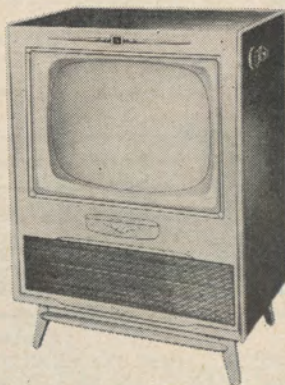
3 1/2% CURRENT
RATE
PER
ANNUM



the big change in television
the "Rittenhouse"
RCA VICTOR TELEVISION

City Paris

Television Salon, Mezzanine



See this new 21-inch screen
console . . . available in three handsome
two-tone finishes . . .

349.95 VHF

374.95 UHF

San Francisco Opera Company

KURT HERBERT ADLER
Artistic Director

HOWARD K. SKINNER
Manager

CONDUCTORS AND MUSICAL STAFF

KURT HERBERT ADLER ERNESTO BARBINI FAUSTO CLEVA GLAUCO CUIREL
OTTO GUTH KARL KRITZ ERICH LEINSDORF *JEAN MOREL CORRADO MUCCINI

*UBERTO ZANOLLI

LEO MUELLER, *Chorus Director*; MADI BACON, *Director Boys' Chorus*

FRANK S. HOUSER, *Concert Master*; JULIUS HAUG, *Orchestra Manager*

ALMA HAUG, *Librarian*; DORA DI TANO, *Chorus Accompanist*

PRODUCTION STAFF

PAUL HAGER, *Stage Director*; CARLO PICCINATO, *Stage Director*

*LEO KERZ, *Stage Designer and Art Supervisor*

T. L. COLANGELO, JR., *Technical Director*; ETIENNE BARONE, *Stage Manager*

LEW CHRISTENSEN, *Choreographer*; WILLAM CHRISTENSEN, *Choreographer*

NORMAN R. SMITH, *Rehearsal Dept.*

ARTISTS

Sopranos and Contraltos

LICIA ALBANESE
*JANETTE ALLEN
*ELEANOR AVERY
*FRANCES BIBLE
INGE BORKH
*HELEN CAREY
ROSANNA CARTERI
*PEGGY A. COVINGTON
*MARGARET COX
*JEANNINE CRADLER
**MATTIWILDA DOBBS
*ELIZABETH M. GARNIER
*BETTY GORDON
YVONNE M. GOTELLI
*KATHERINE HILGENBERG
*SOPHIE KARRAS
DOROTHY KIRSTEN
SYBIL KNAPP
*JAN McART
*NELL RANKIN
RUTH ROEHR
MARGARET ROGGERO
*OLGA RONEC
*DOLORES SAN MIGUEL
**ELISABETH SCHWARZKOPF
EILEEN SCOTT
RENATA TEBALDI
CLARAMAE TURNER
DONNA WALKER
DOROTHY WARENSKJOLD
*MARIA WEST

Tenors

VIRGINIO ASSANDRI
*WILLIAM BOOTH
GALLIANO DANELUZ
ALESSIO DE PAOLIS
WALTER FREDERICKS
WILLIS FROST
*RAYMOND HAMMONS
CARL HAGUE
*CHRIS LACHONA
**RICHARD LEWIS
**RAYMOND MANTON
*ERNEST McCHESNEY
JAN PEERCE
WILLIAM PETERSEN
*JOSEPH PETIT
*JOHN SEGALE
BRIAN SULLIVAN
RICHARD TUCKER
ROBERTO TURRINI

Baritones and Basses

LORENZO ALVARY
WINHTER ANDERSEN
*HEINZ BLANKENBURG
GEORGE CEHANOVSKY
*OTTO EDELMANN
PAUL GUENTER
COLIN HARVEY
RALPH HERBERT
DESIRE LIGETI
*CORNELL MacNEIL
*DAVE MANNING
*DOUGLAS MAYOCK
*PIERCE MURPHY
CARL PALANGI
CESARE SIEPI
*JOHN TAYLOR
GIORGIO TOZZI
*ALBERT TURNER
*VAHAN TOOLATJAN
LEONARD WARREN
ROBERT WEEDE
ALEXANDER WELITSCH

Ballet Principals

BENE ARNOLD
CHRISTINE BERING
CARLOS CARVAJAL
NANCY JOHNSON
CONRAD LUDLOW

*San Francisco Opera Company Debut

**American Opera Debut

List of Artists Subject to Revision

Paul Masson

Since 1852

Wine of the
Masters



highest
CHAMPAGNE
awards
Year after Year

PAUL MASSON VINEYARDS • SARATOGA, CALIFORNIA

C H O R A L E N S E M B L E

MISSES

JANETTE ALLEN
ELEANOR AVERY
BARBARA A. BACCI
CHARMAINE BARR
HELEN CAREY
THERESA COLTON
ELEANOR CORYELL
PEGGY A. COVINGTON
MARGRET COX
JEAN EVANS
ELOISE FARRELL

ELIZABETH M. GARNIER
BETTY R. GORDON
YVONNE M. GOTELLI
SYLVIA HORENSTEIN
ROSEMARIE HUNTER
SOPHIE KARRAS
SYBIL KNAPP
PATRICIA J. LITALIEN
MARY McNAUGHTON
LOIS MILLS
ANGELA NICOLETTI

ETHEL PHEBUS
LYDIA RING
OLGA RÓNEC
DOLORES SAN MIGUEL
EILEEN SCOTT
KAY SHIPLEY
DONNA WALKER
MARIA WEST
KAY WHALEN
DOROTHY WILCHEK

MESSRS.

WINTHER ANDERSEN
PAUL BONJEAN
WILLIAM BOOTH
ROBERT GORDON BRUCE
GALLIANO DANELUZ
HARRY DeLANGE
AMERIGO DeGRANDE
JOHN DOUBT
JOHN FLYNN
WILLIS FROST
JOE GIAMMANCO
PAUL GUENTER
GARY HALL
RAYMOND HAMMONS

ROBERT HANSON
COLIN HARVEY
MARVIN HILTY
CHARLES JOHNSON
MAX LORENZINI
GERARD LYLY
DOMINIC MACCARIO
DAVE MANNING
DOUGLAS MAYOCK
ADRIAN McNAMARA
THOMAS MILLER
PIERCE MURPHY
ROBERT OLSON
WILLIAM PETERSEN

JOSEPH PETIT
ATTILIO ROSSI
ALLEN SCHMIDLING
JOHN SEGALE
MILTON SMITH
ANDREW SNEDDON
GENE STOGNER
JOHN TAYLOR
VAHAN TOOLATJAN
ALBERT TURNER
EDWIN VANNUCCI
JAMES WAGNER

S. F. O P E R A B A L L E T

PRINCIPALS: NANCY JOHNSON, CONRAD LUDLOW, CHRISTINE BERING
BENE ARNOLD, CARLOS CARVAJAL

MISSES

BENE ARNOLD
LORENE BATCHELOR
CHRISTINE BERING
GLORIA CANCELLA

SHIRLEY CARSON
CONSTANCE COLER
KATHERINE FORD
FIONA FUERSTNER

NANCY JOHNSON
VIRGINIA JOHNSON
PATRICIA JOHNSTON
LOUISE LAWLER

MESSRS.

WAYNE BRENNAN
FRANCIS CARTER

CARLOS CARVAJAL
GLEN CHADWICK

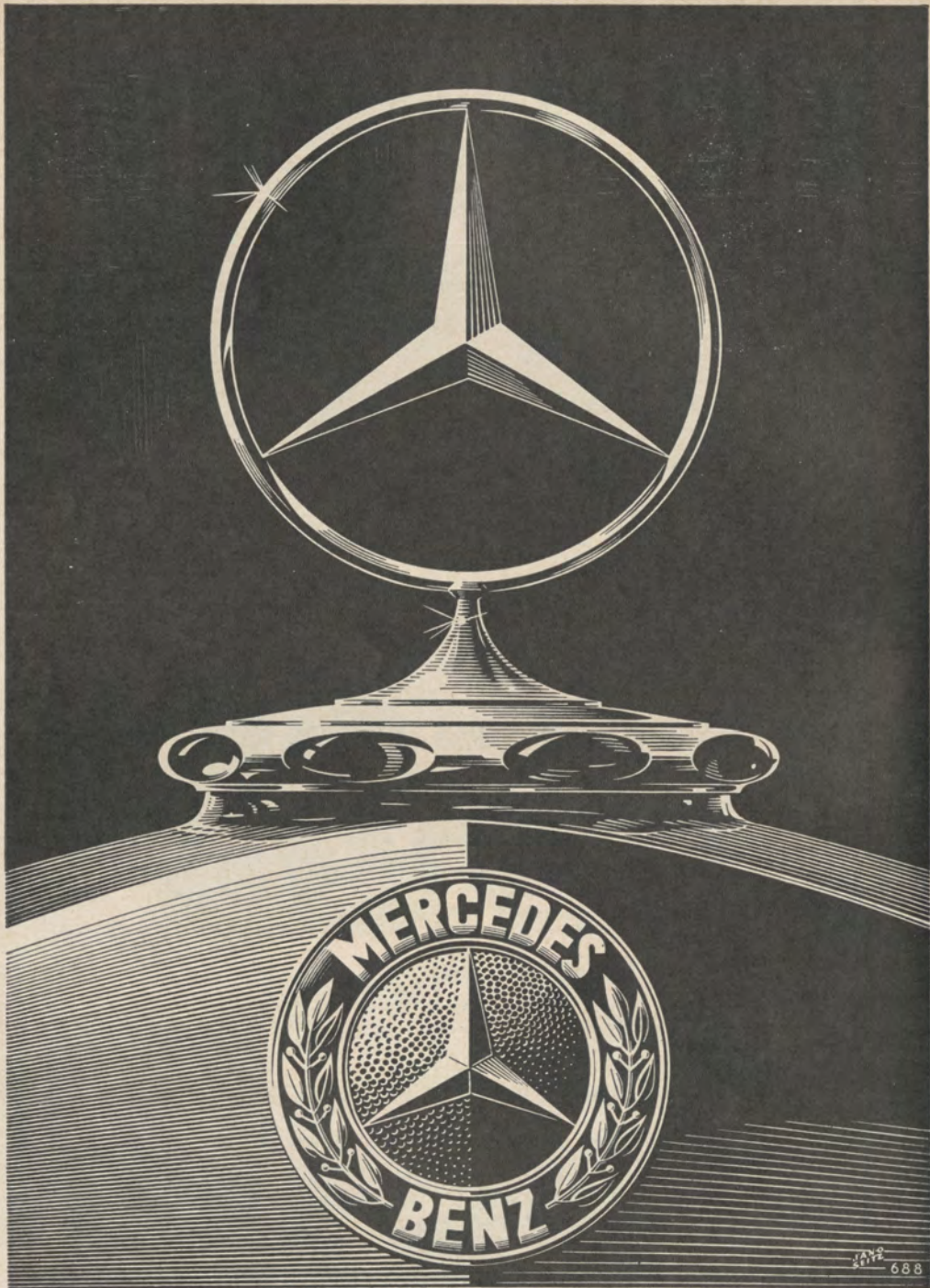
RODERICK DREW
CONRAD LUDLOW

SAN FRANCISCO BOYS' CHORUS

JERRY ARD
HERBERT ATWATER
EDDIE CANTRIL
ALFREDO FERNANDEZ
MICHAEL FUJIMOTO
RUSSELL FOWLER
BILLY GORMAN
ROBERT HANSEN

JEFFREY HJORT
GARY KATTGE
MARSH McCANDLESS
ROBERT MOORE
C. I. PETERSON
RALEIGH REDUS
DONALD SAXON
DONALD SEHL

PATRICK SEHL
DOUGLAS SMITH
RICHARD THOMAS
NICKY TIDEMAN
RALPH TODD
JAMES URSINO
RICHARD WATSON
ALAN ZIMMERMAN



CHARLES REZZAGHI
898 VAN NESS AVENUE
SAN FRANCISCO, CALIFORNIA

Distributors
NORTHERN CALIFORNIA
OREGON
WASHINGTON

Repertoire

REGULAR SUBSCRIPTION SERIES

- AIDA (*Verdi*) *Thursday Night*, September 15, at 8:00
 Tebaldi, Turner, Roggero, Turrini, Warren, Tozzi, Ligeti, Assandri.
 CLEVA, Conductor HAGER, Stage Director
- DER ROSENKAVALIER (*Strauss*) *Tuesday Night*, September 20, at 8:00
 Schwarzkopf, Bible, Warenskjold, Roggero, Roehr, McArt, Crader, Walker, Hilgenberg, Edelmann,
 Herbert, Fredericks, DePaolis, Hague, Lachona, Palangi, Assandri, Harvey, Segale
 LEINSDORF, Conductor HAGER, Stage Director
- LOUISE (*Charpentier*) *Friday Night*, September 23, at 8:00
 Kirsten, Turner, Bible, Roggero, Crader, McArt, Roehr, Hilgenberg, Gordon, Sullivan, Herbert,
 Alvary, DePaolis, Lachona, Ligeti, Cehanovsky, Assandri, Blankenburg, Palangi, Harvey, Andersen
 MOREL, Conductor PICCINATO, Stage Director
- MACBETH (*Verdi*) *Tuesday Night*, September 27, at 8:00
 Borkh, Roehr, Weede, Tozzi, Fredericks, Ligeti, Assandri, Blankenburg, Andersen, Turner
 CLEVA, Conductor PICCINATO, Stage Director
- DON GIOVANNI (*Mozart*) *Friday Night*, September 30, at 8:00
 Albanese, Schwarzkopf, Carteri, Siepi, Peerce, Alvary, Herbert, Ligeti
 LEINSDORF, Conductor HAGER, Stage Director
- ANDREA CHENIER (*Giordano*) *Tuesday Night*, October 4, at 8:00
 Tebaldi, Bible, Hilgenberg, Roggero, Tucker, Warren, Alvary, DePaolis, Cehanovsky, Ligeti,
 Assandri, Blankenburg, Andersen, Palangi, Harvey.
 CLEVA, Conductor PICCINATO, Stage Director
- TROILUS AND CRESSIDA (*Walton*) *Friday Night*, October 7, at 8:00
 Kirsten, Bible, Lewis, McChesney, Weede, Tozzi, Palangi, Blankenburg
 LEINSDORF, Conductor HAGER, Stage Director
- LE COQ D'OR (*Rimsky-Korsakoff*) *Tuesday Night*, October 11, at 8:00
 Dobbs, Roggero, Roehr, Alvary, Fredericks, Tozzi, Manton, Blankenburg
 LEINSDORF, Conductor PICCINATO, Stage Director
- I PAGLIACCI (*Leoncavallo*) *followed by*
 Albanese, Turrini, Warren, MacNeil, Assandri
 BARBINI, Conductor HAGER, Stage Director
- LOHENGRIN (*Wagner*) *Friday Night*, October 14, at 8:00
 Borkh, Rankin, Crader, McArt, Roehr, Hilgenberg, Sullivan, Welitsch, Edelmann, MacNeil
 CLEVA, Conductor HAGER, Stage Director
- FAUST (*Gounod*) *Tuesday Night*, October 18, at 8:00
 Carteri, Bible, Hilgenberg, Peerce, Siepi, MacNeil, Palangi
 MOREL, Conductor HAGER, Stage Director

(Continued on Page 35)

*The Mecca for discriminating people who want
 to dine in quiet elegance and be assured of the
 finest authentic Chinese food.*



708 GRANT AVE., CHINATOWN • SAN FRANCISCO

Selected by McCall's as one of America's finest restaurants



Traditionally

THE FINEST FURS
SEEN AT THE OPERA
COME FROM

Schneider Bros

SAN FRANCISCO'S MOST
DISTINGUISHED FURRIER

T W O F O R T Y P O S T S T R E E T

REVIVAL

TUESDAY EVENING, OCTOBER 11, at 8:00
(FINAL CURTAIN APPROXIMATELY 11:30)

† *Le Coq d'Or*

(In English)

Opera in three acts by Nicolai Rimsky-Korsakoff

Text by V. Bielsky after Pushkin's fairy tale.

English version by E. Agate revised by Emanuel Young

Conductor: ERICH LEINSDORF **Stage Director:** CARLO PICCINATO

Queen of Shemaka **MATTIWILDA DOBBS
King Dodon LORENZO ALVARY
The Astrologer RAYMOND MANTON
General Polkan GIORGIO TOZZI
Amelfa MARGARET ROGGERO
Voice of the Golden Cockerel RUTH ROEHR
Afron HEINZ BLANKENBURG
Gurdon WALTER FREDERICKS
Two Boyars WILLIS FROST, WINTHER ANDERSEN

** American Opera debut

Court Ladies and Nobles, Soldiers, Oriental Dancers, Giants and Dwarfs

Solo Dancer: Cockerel—Carlos Carvajal

Corps de Ballet

CHORUS DIRECTOR: LEO MUELLER **CHOREOGRAPHER:** LEW CHRISTENSEN

TIME AND PLACE: A Fairy Tale

Act I: Palace of King Dodon

Act II: A Narrow Gorge in a Mountain Pass

Act III: Same as Act I

followed by

† *I Pagliacci*

(In Italian)

Opera in two acts

Music and text by Ruggiero Leoncavallo

Conductor: ERNESTO BARBINI **Stage Director:** PAUL HAGER

Canio (in the play, "Punchinello"),
master of the troupe ROBERTO TURRINI
Nedda (in the play, "Columbine"), his wife LICIA ALBANESE
Tonio (in the play, "Taddeo"), the clown LEONARD WARREN
Beppe (in the play, "Harlequin"), VIRGINIO ASSANDRI
Silvio, a Villager CORNELL MacNEIL
First Villager RAYMOND HAMMONS
Second Villager DOUGLAS MAYOCK

Peasants and Villagers

CHORUS DIRECTOR: LEO MUELLER

TIME AND PLACE: Late 1860's. Feast of the Assumption in the village of Montalto,
in Calabria

Prologue

Act I: Afternoon

Act II: Evening

Costumes by Goldstein & Co.

†Saturday Evening performance of "Le Coq d'Or" and "I Pagliacci," October 15
at 8:00 p.m.

The Story of "Le Coq D'Or"

ACT I—The fairy tale is recounted by the Astrologer. In an ancient court an aged King unhappily bemoans the fate of his armies under attack from all sides. To King Dodon's aid comes the Astrologer bearing a magic Golden Cockerel with the power to warn his possessor whenever danger threatens. Joyfully accepting the gift, the King promises the Astrologer his first spoken wish and mounting the Golden Cockerel on a spire he prepares to enjoy the pleasure of his court. Soon, however, the Cockerel's warning rouses the court and King Dodon's sons lead their troops to battle. Learning of their defeat, the King himself leaves to command his forces.

ACT II—The King, forced to retreat to a narrow mountain pass, finds the two dead princes there and mourns them. Then the lifting mist reveals a large tent from which a beautiful Queen emerges. Enchanted by her and seeking to win her favor he performs before her, and then asks her to share his throne. Mockingly she accepts his offer and the two leave for his city in a golden carriage.

ACT III—In the courtyard of the King's palace his subjects await his return with the Queen, but are fearful of an ominous cloud on the horizon. As the King and Queen arrive in the midst of the cheering throng, the Astrologer approaches. He requests, as his price for the Golden Cockerel, the Queen's hand in marriage. Enraged, the King kills the Astrologer and furiously the Queen foretells King Dodon's death. The Golden Cockerel, leaving its perch, flies down and pecks the King to death. The dark cloud now covers the sun. When it has passed the Queen and the Golden Cockerel are gone, leaving the people to mourn their dead King.

The Story of "I Pagliacci"

ACT I—Tonio, appearing in the prologue, tells that the performance to come portrays an actual occurrence. A member of Canio's group of strolling players, Tonio is aware that Canio suspects his wife, Nedda, of infidelity. Despite Canio's vows to avenge any insult involving Nedda's affections, Tonio approaches her. When she repulses him, he plots revenge. Nedda, fearing that Canio has discovered her love for Silvio, plans to escape with him that evening but Tonio, overhearing her, tells Canio. The jealous husband demands to know the name of her lover but to no avail, and Tonio suggests that he may reveal his identity at the evening performance.

ACT II—Silvio, attending the comedy, is warned by Nedda before she takes her place on stage. There the distracted Canio, stumbling through his lines, again demands the name of Nedda's lover. When she refuses, attempting to put him off lightly as in the play, he seizes a knife and stabs her. Silvio, in an effort to save her, is also slain by Canio who then closes the play and opera with "The comedy is ended."

since 1870

everything
fine in
MCusic



Sherman  **Clay**

San Francisco • Oakland • San Rafael • San Mateo • San Jose • Sacramento • Fresno

SAN FRANCISCO OPERA

**firsts

This Season introduces three international stars and an important new opera (all recorded by Angel).

**FIRST AMERICAN OPERATIC APPEARANCE

Mattiwilda Dobbs In her London success, "*Le Coq d'Or*". Her second Angel release offers arias from "*Le Coq d'Or*", "*Manon*", "*La Sonnambula*", "*Lakme*" & arias & duets from "*Rigoletto*". Angel 35095.

Richard Lewis The new Don Jose and Troilus. Angel introduced him in Handel's "*Messiah*". Angel 3510C.

Elisabeth Schwarzkopf Our Marschallin and Donna Elvira. Latest of her many Angel Records is Mozart's "*Così Fan Tutte*". Angel 3522C.

**FIRST AMERICAN PERFORMANCE

Troilus and Cressida (Sir William Walton) Walton's own recording of the principal scenes with RICHARD LEWIS and ELISABETH SCHWARZKOPF and the Philharmonia. Angel 35278.

Other San Francisco Opera Stars on



Rosanna Carteri Makes her Angel Debut in the 1st recording from the new Piccola Scala, Pergolesi's *LA SERVA PADRONA*, with NICOLA ROSSI-LEMENI. To be released in November.

Cesare Siepi Made his Angel debut in Verdi's *REQUIEM*. Angel 3520B.

Richard Tucker Will make his second Angel appearance in *AIDA*, again with Maria Callas, to be released in December.

Available in Gala Factory Sealed Package and Standard Package at

The Record Center

331 Bush Street, Opposite Russ Bldg.
San Francisco 4, Calif.

YU 6-0319

NEW PRODUCTION

THURSDAY EVENING, OCTOBER 13, at 8:00
(FINAL CURTAIN APPROXIMATELY 11:00)

Troilus and Cressida

(In English)

Opera in three acts by William Walton

Text by Christopher Hassall after Geoffrey Chaucer

Conductor: ERICH LEINSDORF

Stage Director: PAUL HAGER

Settings and Lighting by LEO KERZ

Calkas, High Priest of Pallas	GIORGIO TOZZI
Antenor, Captain of Trojan Spears	CARL PALANGI
Troilus, Prince of Troy	RICHARD LEWIS
Pandarus, brother of Calkas.....	ERNEST McCHESNEY
Cressida, daughter of Calkas, a widow.....	DOROTHY KIRSTEN
Evadne, her Servant.....	FRANCES BIBLE
Horaste, a friend of Pandarus.....	HEINZ BLANKENBURG
Diomede, Prince of Argos	ROBERT WEEDE
Two Priests.....	RAYMOND HAMMONS, WINTHER ANDERSEN
Four Trojan Ladies	BETTY R. GORDON, DOLORES SAN MIGUEL, YVONNE M. GOTELLI, KATHERINE HILGENBERG
Three Watchmen	VAHAN TOOLAJIAN, DAVE MANNING, WILLIAM PETERSEN
Two Soldiers.....	GALLIANO DANELUZ, DOUGLAS MAYOCK

Priests and Priestesses of Pallas, Trojans, Greeks

CHORUS DIRECTOR: LEO MUELLER

TIME AND PLACE: The Siege of Troy

Act I: Before the Temple of Pallas in Troy

Act II: Scene 1: At Pandarus' house after dinner the following evening

Scene 2: The same, next morning

Act III: The Greek encampment. An evening ten weeks later

The Settings are donated by the San Francisco Opera Guild

Costumes by Goldstein & Co.

By arrangement with Oxford University Press, Inc.

TICKETS FOR REMAINING PERFORMANCES AT
OPERA-SYMPHONY BOX OFFICE, SHERMAN, CLAY & CO.

The Story of "Troilus and Cressida"

ACT I—Calkas, the Trojan High Priest, believing the city doomed, deserts to the enemy leaving his daughter, Cressida, unprotected. Pandarus, the young widow's uncle, hints that King Priam's son, Troilus, who has declared his love for her, would make a powerful protector. Meanwhile, word has reached the city that the Trojan warrior and hero, Antenor, has been captured by the Greeks, and Troilus vows to recapture him. When Calkas does not appear at the temple to bless him and the departing warriors, they become suspicious and go to search the city for him. Coming from the temple, Troilus, now convinced of Calkas' perfidy, meets Pandarus who gives him Cressida's red scarf as a token of her favor.

ACT II—A sudden storm detains Cressida at her uncle's home for the night and Pandarus, taking advantage of this opportunity, secretly summons Troilus. Cressida is at first alarmed by his arrival, but she is soon won by the prince's eloquent protestations of love. (Scene 2) Troilus' departure the next day is interrupted by the arrival of the Greek commander, Diomedes, seeking Cressida in exchange for Antenor. The lovers conceal themselves, but Diomedes discovers Cressida and obviously impressed by her beauty, he orders her prepared for the journey. Realizing their fate is unavoidable, Troilus promises to meet Cressida at the Greek encampment, and returning the red scarf declares, "Cherish this crimson for our sake and by this sign be still my Cressida."

ACT III—Cressida, unaware that the messages Troilus has sent have been destroyed, grows despondent over his neglect. She finally yields to Diomedes' offer to make her his queen, and he takes her red scarf as a token. As Troilus and Pandarus arrive to fetch Cressida, Diomedes and the Greeks converge to pay homage to her. Diomedes demands that she renounce the Trojan who claims her, but she cannot. At this Troilus draws his sword upon Diomedes, but is stabbed by Calkas. Cressida, left alone, now a prisoner of the Greeks, kills herself with Troilus' sword.



NOW...
*Expanding Bay
Area Banking*

IN SAN FRANCISCO
Head Office—400 California St.
Mission—3060 • 16th St.

ON THE PENINSULA
Millbrae—43 El Camino Real

IN THE EAST BAY
Berkeley—2333 Shattuck Ave.
Martinez—634 Ferry St.
Oakland—Soon at 20th & Franklin

**THE BANK OF
CALIFORNIA**

*A good bank to start with . . .
a good bank to grow with*

Member F. D. I. C.



Baldwin

The World's Great Music asks nothing finer



Official Choice of the

SAN FRANCISCO OPERA COMPANY

for the fifteenth consecutive year

Chosen by the world's great musicians and musical organizations—
Baldwin is the finest of investments for the discriminating piano
purchaser. Let us tell you how easily you may own a Baldwin.

Baldwin

SAN FRANCISCO
310 SUTTER
Sutter 1-8500

OAKLAND
2046 BROADWAY
Highgate 4-1636

SAN CARLOS
1176 LAUREL
LYtell 3-0581

Repertoire

SATURDAY EVENING SERIES

- CARMEN (*Bizet*) Saturday Night, September 17, at 8:00
Rankin, Carteri, Roehr, Roggero, Lewis, MacNeil, Alvary, DePaolis, Cehanovsky, Blankenburg
MOREL, Conductor PICCINATO, Stage Director
- DER ROSENKAVALIER (*Strauss*) Saturday Night, September 24, at 8:00
Schwarzkopf, Bible, Warenskjold, Roggero, Roehr, McArt, Crader, Walker, Hilgenberg, Edelmann,
Herbert, Fredericks, DePaolis, Hague, Lachona, Palangi, Assandri, Harvey, Segale
LEINSDORF, Conductor HAGER, Stage Director
- MACBETH (*Verdi*) Saturday Night, October 1, at 8:00
Borkh, Roehr, Weede, Tozzi, Fredericks, Ligeti, Assandri, Blankenburg, Andersen, Turner
CLEVA, Conductor PICCINATO, Stage Director
- ANDREA CHENIER (*Giordano*) Saturday Night, October 8, at 8:00
Tebaldi, Bible, Hilgenberg, Roggero, Tucker, Warren, Alvary, DePaolis, Cehanovsky, Ligeti,
Assandri, Blankenburg, Andersen, Palangi, Harvey.
CLEVA, Conductor PICCINATO, Stage Director
- LE COQ D'OR (*Rimsky-Korsakoff*) Saturday Night, October 15, at 8:00
Dobbs, Roggero, Roehr, Alvary, Fredericks, Tozzi, Manton, Blankenburg
LEINSDORF, Conductor PICCINATO, Stage Director
- I PAGLIACCI (*Leoncavallo*) followed by
Albanese, Turrini, Weede, Blankenburg, Assandri
BARBINI, Conductor HAGER, Stage Director

(Continued on Page 37)

MICHAEL TAYLOR

MEMBER OF AMERICAN INSTITUTE OF DECORATORS

Announces

NEW LOCATION

556 SUTTER STREET

Antiques • *Accessories* • *Interior Decor*
MICHAEL TAYLOR, INC. EXbrook 2-7590

We'll stay home and look after things...

Things like paying the taxes, insurance, bills; collecting income, watching your investments, and so on. This personal financial service is called an Anglo Bank Agency Account. (Which means that we act as your agent and keep things straight.)

You can enjoy this service even if you *don't* travel. Many busy people have Anglo Agency Accounts and find them very convenient and quite inexpensive. If you think you'd like one too, stop by and see us. You'll like the way Anglo does business.



MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION

TRUST DEPARTMENT

1 Sansome Street • DOuglas 2-8100
San Francisco



Gene
463 Geary St.



Hiller
EXCLUSIVE
MENSWEAR

Bernard Altmann
Sweaters
and Gauchos
\$28.50 to \$32.50

Alpaca Sweaters
and Gauchos
By Lemmermeyer
\$32.50 to \$42.50

Lilly Daché
and Schiaparelli
Ties
\$5.00 to \$10.00

CUSTOM TAILORING
SUITS • SPORT COATS • SLACKS

One Hour Free Parking For Our Patrons at the Downtown Center Garage

Repertoire

THURSDAY EVENING SERIES

- AIDA (*Verdi*) *Thursday Night, September 22, at 8:00*
 Tebaldi, Rankin, Roggero, Turrini, Warren, Tozzi, Ligeti, Assandri
 CLEVA, Conductor HAGER, Stage Director
- LOUISE (*Charpentier*) *Thursday Night, September 29, at 8:00*
 Kirsten, Turner, Bible, Roggero, Crader, McArt, Roehr, Hilgenberg, Gordon Sullivan, Herbert, Alvary, DePaolis, Lachona, Ligeti, Cehanovsky, Assandri, Blankenburg, Palangi, Harvey, Andersen
 MOREL, Conductor PICCINATO, Stage Director
- DON GIOVANNI (*Mozart*) *Thursday Night, October 6, at 8:00*
 Albanese, Schwarzkoop, Carteri, Siepi, Peerce, Alvary, Herbert, Ligeti
 LEINSDORF, Conductor HAGER, Stage Director
- TROILUS AND CRESSIDA (*Walton*) *Thursday Night, October 13, at 8:00*
 Kirsten, Bible, Lewis, McChesney, Weede, Tozzi, Palangi, Blankenburg
 LEINSDORF, Conductor HAGER, Stage Director
- LOHENGRIN (*Wagner*) *Thursday Night, October 20, at 8:00*
 Borkh, Rankin, Crader, McArt, Roehr, Hilgenberg, Sullivan, Welitsch, Edelmann, MacNeil
 CLEVA, Conductor HAGER, Stage Director

SPECIAL PERFORMANCES

- AIDA (*Verdi*) *Sunday Afternoon, October 16, at 2:00*
 Tebaldi, Turner, Roggero, Turrini, Warren, Tozzi, Ligeti, Assandri
 CLEVA, Conductor HAGER, Stage Director
- TOSCA (*Puccini*) *Wednesday Evening, October 19, at 8:00*
 Tebaldi, Tucker, Weede, Ligeti, Cehanovsky, DePaolis, Palangi, Roggero
 CURIEL, Conductor PICCINATO, Stage Director

MATINEES FOR YOUNG PEOPLE

Presented by the San Francisco Opera Guild

- CARMEN (*Bizet*) *Thursday Afternoon, October 6, at 1:00*
 Rankin, Warenskjold, Roehr, Roggero, Fredericks, MacNeil, Palangi, Cehanovsky, DePaolis, Blankenburg
 MUELLER, Conductor PICCINATO, Stage Director
- CARMEN (*Bizet*) *Thursday Afternoon, October 13, at 1:00*
 Turner, Carteri, Roehr, Roggero, Fredericks, Herbert, Alvary, Cehanovsky, DePaolis, Andersen
 MUELLER, Conductor PICCINATO, Stage Director
- CARMEN (*Bizet*) *Monday Afternoon, October 17, at 1:00*
 Rankin, Warenskjold, Roehr, Roggero, Lewis, Herbert, Alvary, Cehanovsky, DePaolis, Blankenburg
 MUELLER, Conductor PICCINATO, Stage Director

There's a better place
for your savings!

Don't entrust savings to a household
hiding place, prey to fire, loss or theft!
Put them to work, at 2%
interest, in a Savings
Account at Wells Fargo,
where they will be
ready when needed.



WELLS FARGO BANK

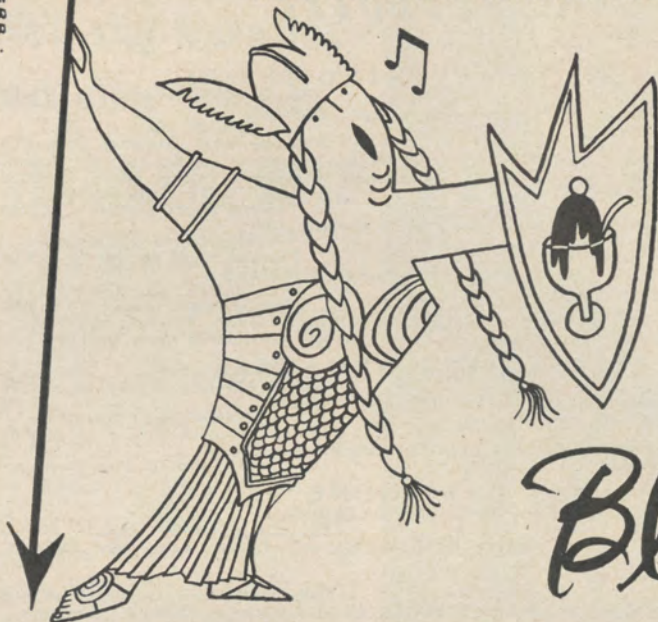
MARKET AT MONTGOMERY • MARKET AT GRANT AVE • San Francisco

301 G STREET • Antioch

MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION

WEBB

AMERICA'S MOST DISTINGUISHED CONFECTIONS



Blum's

UNION SQUARE, POLK AT CALIFORNIA ST., FAIRMONT HOTEL, STONESTOWN, SAN MATEO

BERINGER BROS., Inc.

ST. HELENA
NAPA VALLEY, CALIFORNIA
*Producers of Superior California Wines
and Brandies*

SINCE 1876



Cocktails from 4:30

Dining until Midnight

Place Pigalle

*"Where San Franciscans
take New Yorkers
to show them Paris."*

(In the Marina near Yacht Harbor)

3721 Buchanan (bet. Bay and Marina Blvd.)
San Francisco. Telephone: West 1-6997

SAN FRANCISCO OPERA ORCHESTRA

1st VIOLINS

FRANK HOUSER
Concert Master
HENRY SHWEID
Asst. Concert Master
FELIX KHUNER
MAFALDA GUARALDI
FERDINAND CLAUDIO
DAVID SCHNEIDER
ROSE KOVATS
CHARLES MEACHAM
SILVIO CLAUDIO
ERVIN MAUTNER
MYRON SPAULDING
REINA SCHIVO

2nd VIOLINS

WILLEM WEGMAN
JULIUS HAUG
WALTER GOUGH
NATHAN RUBIN
DAVID SHAPRO
BETTY RAE STANLEY
VERN SELLIN
FLORENCE ZAMORA

VIOLAS

LUCIEN MITCHELL
ROMAIN VERNEY
DETLEV OLSHAUSEN
ASBJORN FINES
STEPHAN KATSAROS
ROBERT GOTTLIEB

CELLOS

BORIS BLINDER
HERMAN REINBERG
DETLEV ANDERS
KARL HESSE
JOHN KRAUS
CATHERINE MEZIRKA

BASSES

PHILIP KARP
CHARLES SIANI
JOHN SCHIPILLITI
CARL MODELL
AUGUST BUENGER

FLUTES

WALTER SUBKE
HERBERT BENKMAN
MERRILL JORDAN

OBOES

MERRILL REMINGTON
LESLIE SCHIVO
JULIEN SHANIS

CLARINETS

RUDOLPH SCHMITT
FREALON N. BIBBINS
FRANK FRAGALE

BASSOONS

ERNST KUBITSCHKE
RAYMOND OJEDA

HORNS

ROSS TAYLOR
DINO LUCCHESI
EARL SAXTON
HERMAN C. TRUTNER

TRUMPETS

CHARLES BUBB
EARL MURRAY
VICTOR KRESS

TROMBONES

ORLANDO GIOSI
ROGERS SHOEMAKER
JOHN KLOCK

TUBA

RALPH MURRAY

TYMPANI & PERCUSSION

LLOYD DAVIS
MEYER SLIVKA

PERCUSSION

FRED DIVISEK
HARP
ANNE ADAMS

PRODUCTION

DAVIS L. WEST
Scenic Artist
THOMAS EDWARDS
Master Carpenter

T. L. COLANGELO, JR.
Technical Director
EDMUND WILLIAMS
Master of Properties

CHARLES CARMAN
Master Electrician
GEORGE PANTAGES
Production Electrician

FOR WAR MEMORIAL OPERA HOUSE

R. G. WAKEMAN
Master Carpenter

EDWARD J. ZETTEL
Master Electrician

WALLACE FLETTER
Master of Properties

PROJECTORAMA SYSTEM by CENTURY LIGHTING, INC.

COSTUMES FOR SAN FRANCISCO OPERA ASSOCIATION BY GOLDSTEIN & CO.

ALEXANDER AGNINI
Wardrobe Master

INEZ D. HALL
Wardrobe Mistress

EVERETT MASON
Makeup Artist

N. CHERNOFF COMPANY
Wig Department

PROGRAM

PISANI PRINTING COMPANY, PUBLISHERS, DESIGNERS AND PRINTERS

ORGAN BY BALDWIN PIANO

THIRTY-THIRD ANNUAL SEASON



Before and After the Opera

THE **Lochinvar Room**

Pre-opera dinner from 6:00 p. m. nightly

★

SPECIAL OPERA SUPPER will be served
until 12:45 a. m. after all evening performances

★

HOTEL MARK HOPKINS

George D. Smith, General Manager



FRENCH FURNITURE

AT ITS BEST



DRAPERIES OF DISTINCTION

ALBERT DAINI

PERIOD FURNITURE

1529 PINE STREET

ORdway 3-6316

Opera Box Holders

1955 Season

A	MR. AND MRS. KURT HERBERT ADLER MRS. MILTON H. ESBERG MR. AND MRS. MILTON H. ESBERG, JR.	M	MR. AND MRS. WALLACE G. ANDERSON MRS. MORTIMER FLEISHHACKER MR. AND MRS. MORTIMER FLEISHHACKER, JR.
B	MR. AND MRS. MITCHELL BOURQUIN MR. AND MRS. HERBERT W. RICHARDS MR. AND MRS. KARL CHRISTIAN WEBER	N	MR. AND MRS. CHARLES R. BLYTH MRS. RICHARD S. MCCREERY
C	MRS. SIGMUND STERN	O	MR. AND MRS. WILLIAM W. CROCKER MRS. HENRY POTTER RUSSELL
D	MR. AND MRS. R. GWIN FOLLIS MR. AND MRS. THOMAS CARR HOWE MR. AND MRS. BRUCE KELHAM MR. AND MRS. OSCAR SUTRO	P	MR. AND MRS. GLEN LANE MR. AND MRS. CARLOS MAAS MR. AND MRS. J. D. ZELLERBACH
E	MR. AND MRS. JAMES BODRERO MR. AND MRS. DANIEL E. LONDON MR. AND MRS. EDMUNDS LYMAN MRS. ROBERT A. ROOS	Q	MR. AND MRS. SIDNEY M. EHRMAN
F	MR. AND MRS. ROBERT WATT MILLER	R	MRS. ARTHUR DALE KING
G	MR. AND MRS. FRANK G. BELCHER MRS. TOBIN CLARK MR. AND MRS. T. S. PETERSEN MR. AND MRS. G. WILLARD SOMERS	S	MR. DANIEL KOSHLAND MR. AND MRS. ROBERT KOSHLAND MRS. LOUIS SLOSS JUDGE AND MRS. M. C. SLOSS
H	MR. AND MRS. HAROLD M. BOWEN MRS. FELIX MCGINNIS MR. AND MRS. FREDERICK W. MCNEAR	T	MRS. WILLIAM CAVALIER MR. AND MRS. CLARENCE LORAN JOHNSTON
J	MR. AND MRS. F. J. HELLMAN MRS. I. W. HELLMAN MR. AND MRS. MARCO F. HELLMAN	U	MR. AND MRS. CHARLES L. HARNEY
K	MR. AND MRS. GEORGE T. CAMERON MR. AND MRS. KENNETH MONTEAGLE	V	MR. AND MRS. PRENTIS COBB HALE MR. AND MRS. RICHARD C. HAM
L	MR. AND MRS. JOSEPH T. GRACE	W	MRS. EDWARD M. ROLKIN
		X	MRS. J. E. FRENCH
		Y	MR. AND MRS. GRAEME K. MACDONALD
		Z	MR. AND MRS. LOUIS PETRI MRS. EBE TURNER MR. AND MRS. LLOYD YODER

Paris
at your
feet...
new exclusives
from the salon
studios of
incomparable
Bally.



FRANK WERNER
SALON
255 Geary Street

before the opera ...

DINNER FROM 6

after the opera ...

SUPPER FROM 10

LAST SHOW 1 A.M.

- * World's Best Dinner
- * Home of the Girl in the Fishbowl
- * Cocktails from 5
- * Dinner from 6
- * Dancing from 7
- * 1st show starts at 7:30
- * GRaystone 4-0365

Bimbo's 365 Club

1025 COLUMBUS AVE.



MUMM'S

THE WORD FOR CHAMPAGNE



CORDON ROUGE AND EXTRA DRY

Sole U. S. distr., Browne Vintners Co., Inc., N. Y. C.

*Orchids for
the Opera*

Traditionally, generations of San Franciscans have associated the opera season with the finest—naturally from America's most famous florists...

Podesta Baldocchi

224 Grant Ave. . SUTter 1-6200
Fairmont Hotel . Palace Hotel
Mills Bldg. . 2525 California St.

Guarantor Members

OF THE

San Francisco Opera Association

Mr. and Mrs. Charles Edgar Adams, II
 Mr. and Mrs. C. Robert Adams
 Mr. and Mrs. Kurt Herbert Adler
 Mrs. Agnes Aldrich
 Annette S. Alexander
 Mr. and Mrs. Joseph L. Alioto
 Dr. and Mrs. Emmet Allen
 Lucy H. Allyne
 Jose M. Alonso
 Ernest O. Anders
 Mr. and Mrs. Wallace B. G. Anderson
 Mr. and Mrs. Cyril Appel
 E. Raymond Armsby
 Mr. and Mrs. E. W. Arnold
 Mr. and Mrs. Edward R. Bacon
 Elsa M. Baker
 Samuel Bakesef
 A. R. Baldwin
 Spencer Barefoot
 Mr. and Mrs. J. F. Barrett
 E. H. Barron

Irving Bartel
 Mrs. William Bayless
 Mr. and Mrs. Robert S. Beall
 Mr. and Mrs. Stephen D. Bechtel
 Mr. and Mrs. Palmer Beckwith
 Mrs. Reed J. Bekins
 Mr. and Mrs. Frank G. Belcher
 Mr. and Mrs. F. N. Belgrano, Jr.
 David Benioff
 Mrs. Walter H. Bentley
 Mr. and Mrs. Dudley G. Bennett
 Mrs. D. M. Berberian
 Avram Bercovich
 Mr. and Mrs. Peter Bercut
 Mrs. Alta Berger
 Mr. and Mrs. Kenneth Bergman
 Mr. and Mrs. Albert J. Bernard
 Dr. and Mrs. T. Binkley
 Mr. and Mrs. Newton Bissinger
 Graham Black
 Mr. and Mrs. Norman K. Blanchard
 W. Harry Blatchly
 Mrs. Louis Bloch

Mrs. Max Blumlein
 Mr. and Mrs. Charles Blythe
 Mrs. Walter W. Boardman
 Mr. and Mrs. James Bodrero
 Mr. and Mrs. Mitchell Bourquin
 Mr. and Mrs. Harold M. Bowen
 Louise A. Boyd
 Mr. and Mrs. George T. Brady, Jr.
 A. H. Brawner
 John C. Breckinridge
 Mr. and Mrs. Thomas E. Brewer
 Mr. and Mrs. William M. Brinton
 Mr. and Mrs. Roy A. Bronson
 Mrs. John F. Brooke
 Mrs. Julia Fox Brooke
 George W. Brooks
 Mr. and Mrs. Arthur Brown, Jr.
 Mr. and Mrs. Arthur M. Brown, Jr.
 Mrs. Mary W. Brown
 Ralph Brown
 Mr. and Mrs. Walter D. Brown
 Mrs. E. E. Brownell

After-Opera Supper 'til 1am.

in San Francisco's newest, most distinctive restaurant...
 unexcelled Continental Cuisine... the ultimate in fine food
 and service—Lunches • Dinners • Sunday Brunches
 FOR RESERVATIONS CALL ORday 3-0300

FREE PARKING during dinner and supper hours by attendant

cocktails at the **HAPPY CRICKET** Lounge

HOLIDAY LODGE

OVERLOOKING THE POOL AND GARDENS

Restaurant

VAN NESS AT JACKSON • Leopold Lerner, Gen'l Mgr.

*All your guests
will enjoy*

Cherry Heering



Denmark's
liqueur
delight
since 1818

Serve it anytime!

49 PROOF • SCHENLEY IMPORT CORP., N. Y.



The Touch of Excellence

A man plays many roles in life—businessman, sportsman, patron of the arts—but plays them *better* when he knows he wears the finest clothing for the occasion.

Our exclusive Walter-Morton clothing best proves this point. Whatever the occasion, daytime or evening, it provides the sense of correctness that assures an unequalled satisfaction. Walter-Morton Tuxedos, \$159.50; Full-dress suits, \$185; Bruceland Tweeds, \$129.50; Worsteds to \$165.00.

Bullock & Jones

340 Post Street • San Francisco

Guarantor Members

Mr. and Mrs. Starr Bruce	Mr. and Mrs. John P. Coghlan	Mrs. R. Detert
Mr. and Mrs. Frank E. Buck	Mr. and Mrs. Alfred Cohen	Mrs. Benjamin H. Dibblee
Dr. and Mrs. Edward J. Buckley	Mrs. Max M. Cohn	Mrs. Donald R. Dickey
Dr. and Mrs. B. O. Burch	Mrs. Colbert Coldwell	Isabella Dietrich
Mr. and Mrs. Donald Burger	Mr. and Mrs. James V. Coleman	Mrs. Julia P. Dignan
Mrs. Gertrude Burke	Persis Coleman	Mr. and Mrs. Robert Di Giorgio
Mr. and Mrs. Robert Gage	Mr. and Mrs. H. D. Collier	N. S. Dodge, Sr.
Burmister	R. Bryce Collinson	Mr. and Mrs. Stanley Dollar
Mrs. John R. Cahill	Mr. and Mrs. Jesse C. Colman	Julie D. Donish
Mr. and Mrs. Robert W. Cahill	Mr. and Mrs. J. J. Coney	Mr. and Mrs. Dewey Donnell
Dr. William Otis Callaway	Mary R. Conlin	Mrs. F. A. Dorn
Mr. and Mrs. George T. Cameron	Robert E. Cooper	Mr. and Mrs. Walter E. Drobisch
Mr. and Mrs. Horace O. Camm	Dr. and Mrs. Frederick C. Cordes	J. A. Ducournau
Mrs. Lewis G. Carpenter	Mr. and Mrs. J. A. Cosmas	Mrs. Charles Dunphy
Mr. and Mrs. Craig Carrier	Mr. and Mrs. James F. Crafts	Mr. and Mrs. Thomas R. Dwyer
Mr. and Mrs. Harris Carrigan	Mr. and Mrs. Alfred Crapsey	Mr. and Mrs. George C. Dyer
Mr. and Mrs. Francis Carroll	Arthur S. Crites	Mrs. Francis Milner Edwards
Mrs. William Cavalier	Mr. and Mrs. William W. Crocker	Mr. and Mrs. Philip S. Ehrlich
Mrs. Augustine Cazenave	George E. Crothers	Mr. and Mrs. Albert S. Ehrman
Mrs. Concetta Cenni	Thomas B. Crowley	Mrs. Alexis Ehrman, Jr.
Mrs. Selah Chamberlain	Charles Curtis	Mrs. Alfred Ehrman
Mr. and Mrs. Selah	Mrs. Chester Dahl	Sidney M. Ehrman
Chamberlain, Jr.	Countess Lillian Dandini	Mr. and Mrs. Richard J. Elkus
Dr. and Mrs. Lee S. Cherney	di Leesena	Mark C. Elworthy
Mrs. Drew Chidester	Mrs. Dobbins D'Anneo	Mr. and Mrs. Joseph S. Englert
Mrs. William F. Chipman	Forrest B. Davidson	Mr. and Mrs. Lennart Gottfrid
Mr. and Mrs. Raymond Burke	Charles Davies	Erickson
Chrisman	Ralph K. Davies	Mrs. Carl F. Ernst
Mr. and Mrs. Kenneth C.	Mr. and Mrs. Alvin Davis	Richard Ernst
Christensen	Harry Dwayne Davis	Mrs. Milton H. Esberg
Charles A. Christin	Richard de Latour	Mr. and Mrs. Milton H.
Harold S. Cicerone	Dr. Ben V. Deitch	Esberg, Jr.
Mrs. Baylies V. Clark	Eleanor Green Deitch	Mr. and Mrs. Hector Escobosa
Mr. and Mrs. Samuel G. Clark	Mrs. Walter Alfred de Martini	Mr. and Mrs. Louis Ets-Hokin
Mrs. Tobin Clark	David DeMering	

Another Outstanding

Popular

Opera Season

PACIFIC OPERA COMPANY

VICTOR E. CAPPA
President

CONSTANTINE CALLINICOS
General Manager
and
Conductor

1955-1956 SEASON

War Memorial Opera House

9th SEASON

January 22nd to February 3

WITH BRILLIANT YOUNG
AMERICAN ARTISTS

Repertoire . . .

RIGOLETTO
LA BOHEME
LA TRAVIATA
MADAMA
BUTTERFLY

Write to Pacific Opera Co., 1069
Market, for Prospectus.

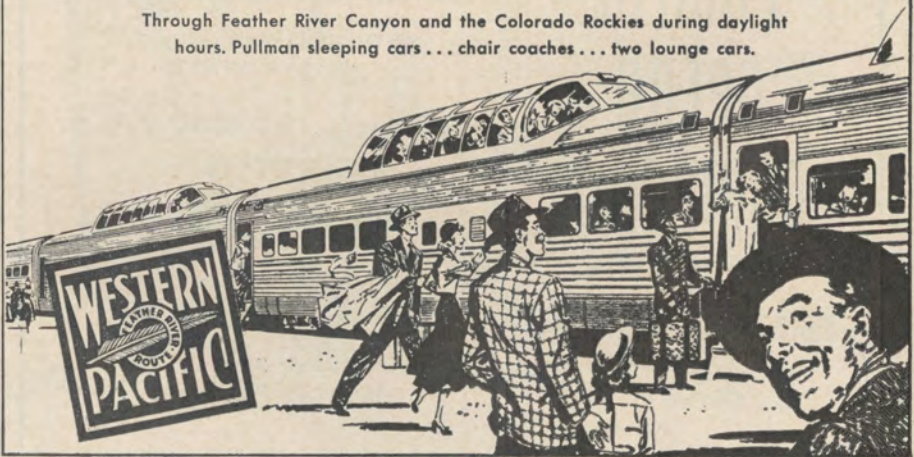
THE **ALCAZAR** THEATER announces that the current attraction, "The Desperate Hours" closes on Sept. 24 to be followed on Sept. 26 by the hilariously funny "Lunatics and Lovers" starring Pamela Britton and Melville Cooper. Then on Oct. 24 comes "The Tender Trap" with Lloyd Bridges, K. T. Stevens and Russell Nype, with "Anniversary Waltz" and "King of Hearts" to follow. Season tickets for all five plays, or, if you have already seen "The Desperate Hours", for the last four plays, may still be purchased. Please telephone DOuglas 2-3636 for information.

The only streamliner to Chicago with five Vista-Domes!

California Zephyr

SAN FRANCISCO TO CHICAGO VIA SALT LAKE CITY AND DENVER

Through Feather River Canyon and the Colorado Rockies during daylight hours. Pullman sleeping cars . . . chair coaches . . . two lounge cars.



Guarantor Members

Mr. and Mrs. Albert J. Evers
 Mr. and Mrs. Edward E. Eyre
 Dr. and Mrs. Harold K. Faber
 Judge and Mrs. James Alger Fee
 Walter John Felix
 Alfred Fellner
 Mrs. Edith Chamberlain Field
 Maria Antonia Field
 Marshal H. Fisher
 Mrs. Mortimer Fleishhacker
 Mr. and Mrs. Mortimer
 Fleishhacker, Jr.
 Mr. and Mrs. Benjamin
 Follette, III
 Gwin Follis
 Mr. and Mrs. John F. Forbes
 Dr. Robert Foster
 Mr. and Mrs. William H. Foster
 T. Frame-Thomson
 Mr. and Mrs. T. G. Franck
 John E. Freed, Jr.
 Mrs. J. E. French
 William Merrill Friede
 Mr. and Mrs. Eddie Friedman

Norman F. Friedman
 Mrs. Henry B. Friedrichs
 Mr. and Mrs. Frank H. Fries
 Mr. and Mrs. Arthur J. Fritz
 Mr. and Mrs. Alfred Fromm
 Mr. and Mrs. H. Harrison Fuller
 Mrs. Nelly Gaffney
 Mr. and Mrs. Louis Gainsborough
 Mr. and Mrs. Maurice A. Gale
 Mr. and Mrs. A. Russel
 Gallaway, Jr.
 Fernando Gallo
 L. Galfie
 Crissie Gardner
 Mrs. Elsie S. Garin
 Mr. and Mrs. Joseph J. Geary
 Mr. and Mrs. Henry Gede, Jr.
 Mrs. Helen Geintze
 Dr. and Mrs. Frank Gerbode
 Mrs. L. M. Giannini
 Mrs. Arthur Collis Gibson
 George B. Gillson
 Mrs. Frank R. Girard
 Mr. and Mrs. Louis J. Glicksberg
 Mrs. Maurice L. Goldman

Mrs. Rose Goldstein
 Mrs. J. Downey Goodfellow
 Mr. and Mrs. Lester Goodman
 Mr. and Mrs. L. W. Gorman
 Mr. and Mrs. Reeve Gould
 Mr. and Mrs. Joseph T. Grace
 Mr. and Mrs. Chalmers G.
 Graham
 Dr. Gerald H. Gray
 Mr. and Mrs. Philip Green
 Mrs. Maurice S. Greenberg
 Mr. and Mrs. Stuart N.
 Greenberg
 Mrs. Robert Greenhood
 Mrs. Frederick S. Greenlee
 Col. and Mrs. Allen Griffin
 Farnham P. Griffiths
 Mr. and Mrs. Albert Haas
 C. Nelson Hackett
 Marshal Hale, Jr.
 Newton Johnston Hale
 Mr. and Mrs. Prentis Cobb Hale
 Randolph Hale
 Mrs. Arthur Hall

Alexis' Tangier

dining
 and cocktails
 in exotic
 continental
 elegance

nob hill • California at Jones

TU 5-6400

LORITA BAKER VALLELY

CURRENT REVIEW MORNINGS — WORLD AFFAIRS — BOOKS

Curran Theatre — Opening Lecture — Oct. 13 — 11 a.m.

Tickets at Box Office and Paul Elders

Management Alice Seckels — Elsie Cross



ON FISHERMAN'S WHARF

SEA FOOD DINNERS-COCKTAIL LOUNGE

The most colorful of places to eat — come to dinner before the Opera — drop in for a snack after —

"The Opera stars choice for fine fish food."—Allen Jensen

CAMPBELL MCGREGOR, President

DARIO SHINDELL, General Director

Cosmopolitan

opera company

SPRING OPERA SEASON

Stars from the Metropolitan and New York City Operas

FEBRUARY 10

La Boheme

Bidu SAYAO
Barry MORELL
Yola CASSELLE
Richard TORIGI

FEBRUARY 14

IL TROVATORE

Kurt BAUM
Herva NELLI
Cesare BARDELLI
Lydia IBARRONDO

FEBRUARY 17

Cavalleria Rusticana

Brenda LEWIS
Barry MORELL
Edwin DUNNING

Pagliacci

Giulio GARI
Eva LIKOVA
Cesare BARDELLI

FEBRUARY 21

The Barber of Seville

Salvatore BACCALONI
Virginia MacWATTERS
Cesare BARDELLI
Davis CUNNINGHAM

FEBRUARY 24

La Traviata

Eva LIKOVA
Davis CUNNINGHAM
Cesare BARDELLI
Jean BONACORSI

FEBRUARY 28

Carmen

Regina RESNIK
Robert ROUNSEVILLE
Yola CASSELLE
Giulio VIAMONTE

MARCH 2

Madama Butterfly

Camilla WILLIAMS
Davis CUNNINGHAM
Lydia IBARRONDO
Edwin DUNNING

CARLO MORESCO: Conductor

GLYNN ROSS: Stage Director

February 10 through March 2, 1956

WAR MEMORIAL OPERA HOUSE

FOR CHOICE SEATS . . . ORDER TICKETS NOW!

TICKETS: Orchestra, Grand Tier, \$3.50; Dress Circle, \$2.50; Balcony Circle, \$2.00; Balcony, \$1.50.

Mail check or money order to Cosmopolitan Opera Company, 165 Post St., San Francisco 8.

Phone EXbrook 2-2398.

Guarantor Members

Herbert E. Hall
Mr. and Mrs. Norman S. Halsey, III
Mrs. Emine Halsted
Mr. and Mrs. Richard C. Ham
Mr. and Mrs. Carl Ludwig Hansen
Charles L. Harney
Honorable and Mrs. George Harris
Mrs. L. W. Harris
Dr. and Mrs. Henry H. Hart
Mr. and Mrs. Irvin Peers Hartman
Dr. and Mrs. Clarence E. Hass
Mr. and Mrs. Harry Hastings
Mrs. Russell P. Hastings
Mrs. Herbert B. Hatch
Mrs. Jimmy Hatlo
Mr. and Mrs. Elystus L. Hayes
Mrs. Timothy Hayes
Frances Heard
Mrs. E. S. Heller
Mr. and Mrs. Walter D. Heller
Walter S. Heller
Mr. and Mrs. F. J. Hellman
Mrs. I. W. Hellman
Mr. and Mrs. Robert B. Henderson
Mrs. Thomas M. R. Herron
Mr. and Mrs. William A. Hewitt
Mr. and Mrs. Henry Hill
Mr. and Mrs. Herbert Gray Hills
Mr. and Mrs. Leslie W. Hills
Mr. and Mrs. Reuben W. Hills, III
Mr. and Mrs. Harry H. Hilp, Sr.

Charles S. Hobbs
Osgood Hooker
Mr. and Mrs. L. Arundal Hopkins
Mr. and Mrs. Stewart B. Hopps
Mr. and Mrs. George H. Hotaling
Mr. and Mrs. Thomas Carr Howe
Mrs. John Wesley Howell
Mrs. Julia J. Hubbard
Mr. and Mrs. Jaquelin H. Hume
Mr. and Mrs. Phelps Stokes Hunter
Marian Huntington
Mr. and Mrs. Wallace Hyde
Dr. and Mrs. S. Nicholas Jacobs
Mr. and Mrs. Tevis Jacobs
Mr. and Mrs. Bernard Jaffe
Mrs. Conrad Jansen
Mr. and Mrs. Robert J. Jansen
Mrs. John Jerome
Harold I. Johnson
Mr. and Mrs. Walter S. Johnson
Mr. and Mrs. Willard Lendelof Johnson
Mr. and Mrs. Clarence Lorán Johnston
Mrs. A. Gardiner Jones
Mr. and Mrs. Holloway Jones
Ralph S. Joseph
Mr. and Mrs. William Josephian
Maj. Gen. and Mrs. Kenyon A. Joyce
Mrs. Ira Kahn
Mrs. Samuel Kahn
Mrs. Edgar F. Kaiser
Mr. and Mrs. Edward D. Keil
Mr. and Mrs. Bruce Kelham
Mr. and Mrs. Philip John Kelley

Charles Kendrick
Mrs. Gerald D. Kennedy
Mr. and Mrs. Easton Kent
Mr. and Mrs. Marion H. Kent
Mr. and Mrs. William Kent, Jr.
Mr. and Mrs. Donald E. Kessler
Mrs. Arthur Dale King
Percy L. King
Mr. and Mrs. William E. King
Mrs. Francis Kirkham
Franklin E. Kitchens
Mrs. Phillip Klein
Mrs. William E. Kleinsorge
Edmond Klies, Jr.
Mr. and Mrs. William Knapp
Mr. and Mrs. T. Max Kniesche
Mr. and Mrs. John Bryant Knox
Caroline Korbel
Elsa R. Korbel
Mrs. Joseph Koret
Mrs. Abraham Koshland
Daniel E. Koshland
Mrs. Jesse Koshland
Mr. and Mrs. Robert J. Koshland
Mr. and Mrs. Frederick J. Koster
George A. Kreplin
Mrs. LeRoy Krusi
Mrs. Joseph C. Lacey
Anne Whittier Lachmund
Ralph H. Lachmund
Mr. and Mrs. Howard J. Lackey
Mr. and Mrs. Charles Hunter Land
Mr. and Mrs. Glenn Lane
Mrs. Albert George Lang
Dr. Mary H. Layman

MAESTRO NINO COMEL

director of

THE SAN FRANCISCO
OPERATIC QUARTET

teacher of

CLARAMAE TURNER

leading contralto

San Francisco Opera

New York Metropolitan

N.B.C. — Television — Concert

VOICE COACHING

247 Columbus Avenue

San Francisco 11, California

EXbrook 2-4261

Enjoy FINE MUSIC
while you travel in
Europe . . .



on one of our unique MUSICAL FESTIVAL TOURS which include Bayreuth, Salzburg, Edinburgh, Rome and many other famous Festivals . . . for 38 to 41 days, all-expense, escorted . . . from \$849.

Call or write today for brochures and other information. . .

GARDINER FESTIVAL SERVICE LTD
for Music and the Arts
of London

San Francisco Regional Office:
544 Market St., YUkon 6-1261
General Agents for European
Assoc. of Music Festivals

CALIFORNIA CIVIC MUSIC AND ARTS FOUNDATION
WILLIAM E. KING, *Managing Director*

presents

Two Outstanding Series of Concerts

WAR MEMORIAL OPERA HOUSE SEASON 1955-1956

Series A

- MISCHA ELMAN Tuesday, November 29—8:30 P.M.
 BALLET Russe DE MONTE CARLO Sunday, February 5—8:30 P.M.
 ARTHUR FIEDLER AND THE BOSTON POPS
 ORCHESTRA Sunday, February 12—2:30 P.M.
 TODD DUNCAN AND GEORGIA LASTER Monday, February 27—8:30 P.M.
 MALCUZYNSKI Tuesday, March 13—8:30 P.M.
 DOROTHY KIRSTEN AND JIM HAWTHORNE Tuesday, April 3—8:30 P.M.

Series B

- SANTA CECILIA CHOIR Wednesday, November 2—8:30 P.M.
 LUBOSHUTZ AND NEMENOFF Tuesday, December 6—8:30 P.M.
 JOSEPH SZIGETI Tuesday, January 10—8:30 P.M.
 MARIAN ANDERSON Monday, February 13—8:30 P.M.
 ARTUR RUBINSTEIN Sunday, April 8—2:30 P.M.
 BORKH AND WELTSCH Wednesday, April 18—8:30 P.M.

MAIL ORDER COUPON

Check Series Preferred

SERIES A

Elman, Ballet Russe, Boston Pops, Duncan & Laster, Malcuzyński, Kirsten and Hawthorne

SERIES B

Santa Cecilia Choir, Luboshutz & Nemenoff, Szigeti, Anderson, Rubinstein, Borkh & Weltsch

CALIFORNIA CIVIC MUSIC & ARTS FOUNDATION
2829 Pacific Avenue, San Francisco 15, California
Telephone WEst 1-3273

DATE _____ 1955

Enclosed is \$_____ in full payment of _____ Season Tickets at \$_____ each. (or) Please reserve for me _____ Season Tickets as checked below. I am enclosing \$_____ as my deposit, which, while not refundable, will be applied toward the total cost of my season tickets. I understand the balance is due October 15, 1955, and if not paid the deposit is forfeited.

Location	Price	Deposit per season ticket	Location	Price	Deposit per season ticket
<input type="checkbox"/> Orch. First 20 rows	\$16.00	\$3.00	<input type="checkbox"/> Dress Circle	11.00	2.25
<input type="checkbox"/> Orch. Last 8 rows	14.00	3.00	<input type="checkbox"/> Balcony Circle	8.00	1.50
<input type="checkbox"/> Box Seat	16.00	3.00	<input type="checkbox"/> Balcony	6.00	1.50
<input type="checkbox"/> Grand Tier	16.00	3.00			

Name _____

Address _____ City _____ Zone _____

Telephone _____

Please show previous seat location if desiring same. No conditional orders filled. Deposits or payments in full must accompany orders.

Make checks payable to CALIFORNIA CIVIC MUSIC & ARTS FOUNDATION
Kindly enclose self-addressed, stamped envelope for return of tickets.
Single Seats on Sale after October 1st—Sherman Clay

Special Concert

ERNA SACK, *Soprano* Saturday, November 5—8:30 P.M.

Guarantor Members

Kenneth Leitch
 Mrs. Walter Leionetti
 Leopold Lerner
 Mr. and Mrs. John A. Lesoine
 Mr. and Mrs. John G. Levison
 Mrs. Jesse W. Lillenthal
 Mr. and Mrs. Philip N. Lillenthal
 Mr. and Mrs. Samuel Lillenthal
 Max G. Lindsey
 Mr. and Mrs. Paul Lindsey
 Mr. and Mrs. J. B. Linford
 Mrs. Norman B. Livermore
 Mr. and Mrs. Carl Livingston
 Mr. and Mrs. Lawrence Livingston
 Mr. and Mrs. James K. Lochead
 Mr. and Mrs. E. Wilson Lockwood
 Mr. and Mrs. John S. Logan
 Mr. and Mrs. Daniel E. London
 Mr. and Mrs. James Rowland Lowe
 Mrs. Alan J. Lowrey
 Mrs. Amy D. Lowengart
 Edmunds Lyman
 James W. McAlister
 Mrs. Thomas R. McCarron
 Mrs. C. K. McClatchy
 Mr. and Mrs. H. Jedd McClatchy
 Mrs. Robbins McCormick
 Mrs. W. H. McCormick
 Mrs. Richard S. McCreery
 William K. McDaniel
 Mrs. Felix McGinnis
 James A. McKellar
 Lila McKinnie
 Mr. and Mrs. Charles E. McKinnie
 Mr. and Mrs. Andrew C. McLaughlin, Jr.
 Mrs. F. W. McNear
 The Family of Mrs. George P. McNear
 Mr. and Mrs. Graeme K. MacDonald
 Olive M. MacDonald
 Mr. and Mrs. Carlos J. Maas
 Mrs. William Mackenzie
 Mr. and Mrs. John B. Mackinlay
 Peter Macris
 Marshall P. Madison
 Mr. and Mrs. Cyril Magnin
 Grover A. Magnin
 I. Magnin & Co.
 Mr. and Mrs. H. A. Magnuson
 Mrs. John Ward Mailliard, Jr.
 Mrs. Thomas Page Mailliard
 Irene Manaster
 Mrs. Joseph Mancini
 Mr. and Mrs. George M. Mann
 Mary Ellen Mannon
 Hette Belle Marcus
 George M. Mardikian
 John E. Marsten
 Mrs. Randolph Wyatt Martenet
 Mr. and Mrs. A. C. Mattei
 Mr. and Mrs. Harry D. Maxwell
 Mr. and Mrs. Edgar N. Meakin
 Mr. and Mrs. William Wallace Mein, Jr.
 Mrs. A. H. Melletz
 Gordon Mendelssohn
 Mr. and Mrs. William G. Merchant
 Edith A. Meren
 Mr. and Mrs. Ralph Merillion
 E. Olga Meyer
 Mrs. Julian J. Meyer
 Mr. and Mrs. Wilson Meyer
 Mr. and Mrs. Van Vissing Midgley
 Albert K. Miller
 Paul A. Miller
 Mr. and Mrs. Robert F. Miller
 Mr. and Mrs. Robert Watt Miller
 Mrs. Edward Morgan Mills
 Mrs. Maxwell C. Milton
 Charles W. Moisson
 Mario Mondin
 James K. Moffitt
 Arch Monson, Jr.
 Mr. and Mrs. Kenneth Monteaagle
 Mr. and Mrs. Paige Monteaagle
 Frederick H. Montgomery
 Mrs. F. W. Moore
 Mr. and Mrs. Joseph A. Moore
 Mr. and Mrs. Joseph A. Moore, Jr.
 Mr. and Mrs. Gino Morena
 C. G. Morrison
 Dr. and Mrs. Edmund J. Morrissey
 Mrs. Philip C. Morse
 Mrs. Etta C. Morshead
 Mrs. H. D. Mortenson
 Mr. and Mrs. Clifford A. Murie
 Mr. and Mrs. Frederic Murphy
 Mr. and Mrs. Guido J. Musto
 Helen E. Myers

GALA OPENING NIGHT Wednesday Evening, November Ninth

to benefit

THE SAN FRANCISCO BALLET GUILD

THE ROYAL OPERA HOUSE, COVENT GARDEN, LTD.

DAVID L. WEBSTER, *General Administrator*
in association with

The Arts Council of Great Britain
presents



Director: NINETTE DE VALDIS
Associate Director: FREDERICK ASHTON
Under the management of S. HUROK

COMPANY OF 150 WITH SYMPHONY ORCHESTRA

PROGRAM

THE LADY & THE FOOL — THE FIREBIRD
COPPELIA ACT III

ORCHESTRA & GRAND TIER \$10.00

Tickets at Sherman Clay Co., 165 Kearny Street

BELFAST

AMERICA'S
Liveliest
MIXERS



BELFAST BEVERAGES, INC., MADE IN U.S.A.

BREUNER'S

571 SUTTER ST.
between Powell and Mason
San Francisco

— • • —
FINE
HOME FURNISHINGS
Since 1856

**STELLA
SPRAGUE BEST**

ITALIAN METHOD
BEL CANTO
PUPILS PREPARED FOR
GRAND OPERA AND
CONCERTS

GRaystone 4-2786
860 Geary Street, Studio 600, Penthouse

TICKETS BY HANCOCK BROS.

BONDED TICKET PRINTERS
1900 CARROLL AVENUE • SAN FRANCISCO 24, CALIF. • JU. 7-7459

Guarantor Members

Edward M. Nagel
Mr. and Mrs. Ralph R. Nelson
Julia M. Neppert
Dr. and Mrs. Alfred Newman
Mr. and Mrs. Walter S. Newman
John Francis Neylan
George W. Nickel
Dr. and Mrs. Charles A. Noble, Jr.
William H. Noble
Mrs. H. Edwin Nowell
Mary L. Obujen
Mr. and Mrs. Benjamin J. Older
Mr. and Mrs. Edwin Letts Oliver
Mrs. Warren Olney, Jr.
E. Whitney Olson
Mr. and Mrs. Robert St. John Orr
Mr. and Mrs. William H. Orrick
Mr. Charles R. Page
Mrs. S. H. Palmer
Dr. Sadie Dernham Patek
J. W. Pauson
Mario Pento
T. S. Petersen
Mr. and Mrs. G. Baltzer Peterson
Mrs. Seabury B. Peterson
Mr. and Mrs. Louis Petri
Mr. and Mrs. Norman Philbrick

Mr. and Mrs. Milton Pilhasny
G. Pisani
Mr. and Mrs. Harold Pischel
Mr. and Mrs. Jules Podesta
Hans Popper
Mr. and Mrs. Stanley Powell
Walter T. Prendergast
Mr. and Mrs. Bernard W. Price
O. Kenneth Pryor
Mr. and Mrs. John B. Quigley
Babette Rabe
Mrs. Carl Raiss
Mr. and Mrs. James B. Ransohoff, Jr.
Mrs. Charles H. Raven
Mr. and Mrs. Robert S. Reis
John P. Renshaw
Dr. Ralph A. Reynolds
Mr. and Mrs. Richard S. Rheem
Mr. and Mrs. Herbert W. Richards
Mr. and Mrs. Hermann A. Richardson
Mr. and Mrs. W. J. Richardson
Mr. and Mrs. Bert Rieser
Mr. Milo R. Robbins
Mr. and Mrs. Roy B. Robinette
Mrs. John Alvah Robinson

Mr. and Mrs. Theodore Roche, Jr.
Dr. and Mrs. Ernest Rogers
Mrs. Nathan Rogers, Sr.
Mrs. Edward M. Rolkin
Mrs. Robert A. Roos
Mr. and Mrs. Donald L. Ross
Edmund A. Rossi
Mrs. William P. Roth
Mr. and Mrs. A. S. Russell
Mrs. Henry Potter Russell
Mr. and Mrs. Herbert P. Rutherford
Mr. and Mrs. Michael J. Ryan
Mrs. C. R. St. Aubyn
Mr. and Mrs. Gerard George Sanders
Mr. and Mrs. Charles Sargent
Mrs. Alfred B. Saroni
Mr. and Mrs. Robert H. Scanlon
Joseph Schifano
Else Schilling
Mrs. Walter Schilling
Mr. and Mrs. George B. Schirmer
Nat Schmulowitz
Guy Schoonmaker
Helen M. Schroeder

ELIZABETH WILLS VOCAL STUDIO

VOICE BUILDING — REPERTOIRE

1235 MONTGOMERY STREET — SAN FRANCISCO

Telegraph Hill, off Union SUTter 1-1584



VANESSI'S

famous for fine foods

WHERE THE CELEBRITIES MEET

Luncheon Served Daily

Open 11:00 A.M. to 2:30 A.M.



498 BROADWAY



Zenith brings concert-hall realism to your home

Concert hall realism...continuous *true* high fidelity...is achieved only when your records are playing at *exact* recorded speed. Zenith's exclusive Cobra-Matic Record Player plays all speeds from 10 to 85 RPM. The fully variable Speed Regulator and Stroboscope Speedometer enables you to play every record at precisely the speed of the original recording. Only Zenith has it!

The Zenith "Prelude" Model HFR1290R console features a long-distance FM-AM radio, and a 5 position record compensator with input for tape recorder.

ONLY **ZENITH** BUILDS **ZENITH** QUALITY





A FAMILY OF
Tine California Wines

LOUIS M. MARTINI
 KORBEL Champagne
 WENTE BROS.

A firm that has stood for superior quality during
 the span of a century.

PARROTT & CO.
 1855 1955

*Thirty-three years ago we costumed the
 first SAN FRANCISCO OPERA Season . . .*

WE are proud to still be a part of
 this artistic achievement —
 today, one of the world's truly
 great opera companies.

GOLDSTEIN & COMPANY • 989 MARKET STREET
 SAN FRANCISCO

Design in jewelry . . .
 handcrafted by **LEADING ARTISTS**
Custom work • Redesigning



251 GRANT between POST and SUTTER

MONROE'S

For the
GOURMET PALATE
 Continental Cuisine
 Wines of Merit
 Cocktails

Reservations Suggested

Jordan 7-4550
 1968 Lombard Street

R
E
S
T
A
U
R
A
N
T

Guarantor Members

Mr. and Mrs. Karl F. Schuster
 Mr. and Mrs. Adolph Schuman
 Mrs. Frank Schwabacher
 Mr. and Mrs. James H. Schwabacher
 Mrs. Louis A. Schwabacher
 Mr. and Mrs. Joseph S. Schwartz
 Mr. and Mrs. Edward W. Scripps
 Mr. and Mrs. Seibert Lee Sefton
 Mrs. M. J. Senderman
 Mrs. A. Setrakian
 Mr. and Mrs. Nelson Towne Shaw
 Mrs. Louis Shenson
 Sherman, Clay & Co.
 Mr. and Mrs. Roy L. Shurtleff
 Richard O. Simon
 Mr. and Mrs. Ray Simonds
 Mrs. Norman J. Sinclair
 Paul A. Sinsheimer
 Mr. and Mrs. Edgar Sinton
 Genevieve Six
 Howard K. Skinner
 Edith Slack
 Mrs. Louis Sloss
 Mr. and Mrs. M. C. Sloss
 Mr. and Mrs. Philip H. Small
 Dr. Chandler S. Smith
 Mr. and Mrs. Charles Watt Smith
 Mr. and Mrs. DeLancey C. Smith
 Ferdinand C. Smith
 Russell G. Smith
 Mr. and Mrs. Samuel M. Smith
 Mrs. Rosemarie V. Snell
 Mr. and Mrs. Harold Snodgrass
 Mr. and Mrs. G. Willard Somers
 Mrs. Muriel McKeivitt Sonne

Dr. Ralph Soto-Hall
 Mr. and Mrs. Leslie E. Spellman
 Mr. and Mrs. Eric M. Stanford
 Dr. and Mrs. John H. Stark
 G. A. Starkweather
 Mr. and Mrs. Shorb Steele
 Mr. and Mrs. Herman C. Stein
 Mrs. Charles W. Steines
 Mr. and Mrs. Ralph J. A. Stern
 Mr. and Mrs. G. Jerome Stickney
 Frank D. Stout
 Noel Sullivan
 Mr. and Mrs. Walter H. Sullivan
 Ernest J. Sultan
 Mr. and Mrs. Bert Orrell Summers
 Louis Sutter
 Mrs. Effingham B. Sutton
 Mrs. Alfred Sutro
 Mr. and Mrs. Oscar Sutro
 Benjamin H. Swig
 Mr. and Mrs. Wilfred Allen Taylor
 Mr. and Mrs. Arnold Ternquist
 Mr. and Mrs. George Stevenson Terrill
 Mrs. Lawrence H. Tharp
 Dr. H. E. Thelander
 Mr. and Mrs. Joseph Thomas Harrison Thomson
 Mr. and Mrs. Edward G. Tilton
 Mr. and Mrs. Cyril O. Tobin
 Mr. and Mrs. Joseph O. Tobin
 Mr. and Mrs. Roland Tognazzini
 Dr. and Mrs. Harold G. Trimble
 Mrs. Nion Tucker
 Mrs. Ebe Turner
 Mr. and Mrs. Percy D. Tyler

Dr. and Mrs. John R. Upton
 Mrs. Emma Domb Vigdor
 Dr. and Mrs. C. E. Voigt
 Mr. and Mrs. Daniel Volkmann
 Johanna M. Volkmann
 Mr. and Mrs. Alexander von Hafften
 Dr. E. P. M. von Gehren
 Mr. and Mrs. George Wagner
 Mrs. Willis Walker
 Mr. and Mrs. Bradley L. Wallace
 Dr. D. G. Wallace
 Roy A. Walker
 Mr. and Mrs. Edwin H. Watter
 Whitney Warren
 Honorable and Mrs. Karl C. Weber
 Mrs. Theodore Weissich
 Mrs. Lyndon C. Whitaker
 Mr. and Mrs. George B. White
 Mr. and Mrs. Robert L. Wiel
 Mr. and Mrs. George M. Wihr
 Mr. and Mrs. Brayton Wilbur
 Al Williams
 Mr. and Mrs. Charles F. Williams
 Mr. and Mrs. Kermit Williams
 Mr. and Mrs. William Winter
 Mr. and Mrs. Jean C. Witter
 Mr. and Mrs. Y. C. Woo
 Mr. and Mrs. A. G. Wood
 Paul B. Woodbury
 Mrs. Theodore Wores
 Mr. and Mrs. J. Perry Yates
 Mr. and Mrs. Lloyd Yoder
 Mrs. V. Zaruba
 Harold L. Zellerbach
 Mr. and Mrs. J. D. Zellerbach
 Dr. Harold Zimmerman
 Mr. and Mrs. Edgar T. Zook

slainte...

After the show...
 have an authentic

IRISH coffee

and take the recipe
 home with you.

The most
 delectable
 drink to cross
 the American
 palate!

the
**BUENA
 VISTA**

2765 Hyde St., San Francisco
 Overlooking the Golden Gate



Bardelli's

Charlie, the man
 Lucius Beebe called
 "The Bearded Genius"



NO FINER FOOD ANYWHERE
 243 O'FARRELL STREET
 Near Powell YUkon 2-0243



In San Francisco
**HOTEL
 WHITCOMB**

At the Civic Center
 . . . so convenient-
 ly near the Opera
 House. Excellen
 cuisine and service.

Garage in Building
 KARL C. WEBER
 President and
 General Manager

THE SAN FRANCISCO SYMPHONY ASSOCIATION

J. D. Zellerbach
President

presents

Howard K. Skinner
Manager

**SAN FRANCISCO
SYMPHONY
ORCHESTRA**
Enrique Jordá, Conductor

Forty-Fourth Annual Season

Artists

GUEST CONDUCTORS

Bruno Walter
Eduard Van Beinum
Sandor Salgo

PIANISTS

Geza Anda
Robert Casadesu
Joerg Demus
Eugene Istomin
Grant Johannesen
Samuel Lipman
Rudolf Serkin
Ventsislav Yankoff

VIOLINISTS

David Abel
Tossy Spivakovsky
Isaac Stern

VIOLONCELLISTS

Zara Nelsova
Gregor Piatigorsky

SOPRANO

Saramae Endich

18
THURSDAYS

16
FRIDAYS

18
SATURDAYS

BEETHOVEN'S "MISSA SOLEMNIS"

March 31 and April 1

Soloists: Lois Marshall, Nan Merriman,
Jan Peerce, Yi-Kwei Sze

TWO SATURDAY NIGHT POPS

January 28 and April 21

Andre Kostelanetz, Conducting

OPENING CONCERTS NOV. 1955
CLOSING CONCERTS MAY 1956

OPERA HOUSE

Tickets: Opera-Symphony Box Office,
Sherman, Clay & Co. SUtter 1-1331
and all East Bay and Peninsula ticket
agencies.



THE JUNIOR LEAGUE OF SAN FRANCISCO
IN COOPERATION WITH
THE SAN FRANCISCO OPERA ASSOCIATION

CORDIALLY INVITES YOU AND YOUR FRIENDS TO ATTEND

OPERA PREVIEWS—1955

Peacock Court — Hotel Mark Hopkins

Wednesday Morning, September 21 at 11 a.m.

"LOUISE" by CHARPENTIER

Speaker: **JAMES H. SCHWABACHER**, Tenor, San Francisco Opera Company
Guests: **KURT HERBERT ADLER**, Artistic Director, San Francisco Opera Association

MISS JEANNINE CRADER, San Francisco Winner, 1955,
San Francisco Opera Debut Auditions

Sunday Evening, September 25 at 8 p.m.

"MACBETH" by VERDI

Speaker: **JAN POPPER**, Professor of Music at the University of California in Los Angeles
Interviewing: **LEO MUELLER**, Chorus Director, San Francisco Opera Company

Friday Morning, October 7 at 11 a.m.

"TROIUS AND CRESSIDA" by WILLIAM WALTON

Speaker: **ALFRED V. FRANKENSTEIN**, Music and Art Critic, San Francisco Chronicle
Interviewing: **PAUL HAGER**, Stage Director, San Francisco Opera Company

NO ADMISSION CHARGE

FOR OPERA TICKETS, CALL SUTTER 1-1331



SPENCER BAREFOOT
presents

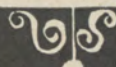
8 CELEBRITY CONCERTS

- October 30 ***ELISABETH SCHWARZKOPF**, soprano
December 7 **GINA BACHAUER**, pianist
January 29 ***ANDRES SEGOVIA**, guitarist
February 20 **SUZANNE DANCO** — **MARTIAL SINGHER**
soprano baritone
March 5 **I MUSICI**, chamber orchestra
March 19 **GERARD SOUZAY**, baritone
April 6 ****WILHELM BACKHAUS**, pianist
April 24 **DAVID ABEL** — **MAURICE EUPHRAT**
violinist pianist

Season Tickets
\$19.00; \$16.00
\$13.00; \$11.00

Mail orders to:
Spencer Barefoot
2215 Leavenworth
ORdway 3-2289

Single Tickets
\$3.30; \$2.75
\$2.20; \$1.65
(Top price for
Backhaus \$4.00)
On sale Oct. 1
Sherman, Clay
Box Office



Veterans' Auditorium
*Curran Theatre **Opera House



DAINI BROS.

Since 1920
MANUFACTURERS AND IMPORTERS
OF FINE
FURNITURE
PACIFIC AT POLK

ORdway 3-4540

SAN FRANCISCO

EASTON KENT

Teacher of Singing
VOCAL TECHNIC — SONG INTERPRETATION
2415 LARKIN ST., SAN FRANCISCO
Interview by appointment — Phone GR 4-7973

NORMA DI TANO

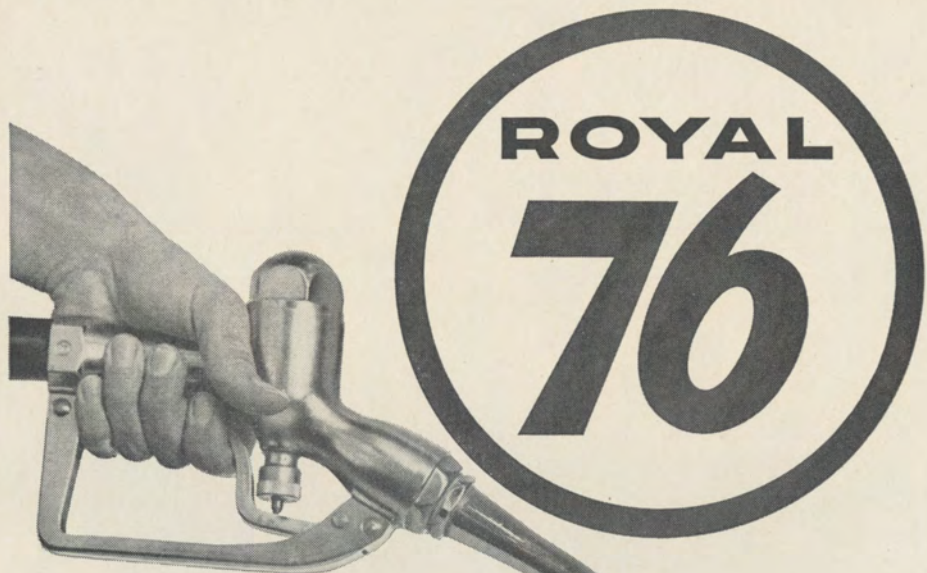
Opera Coach
Formerly San Francisco Conservatory and Los Angeles Conservatory
WALnut 1-6429 — By Appointment



Elect . . .

GEORGE
CHRISTOPHER
Our Mayor

•
"Let's Go Forward"



*The
champagne
of
premium
gasolines*

This is the West's most powerful premium.

It gives any car a margin of
extra power never before possible.

Try Royal 76 in your car.

Any way you gauge gasoline performance,
this is The Finest.



UNION OIL COMPANY OF CALIFORNIA

The West's Oldest and Largest Independent Oil Company

New Stars Make Their Bow...

—in a brilliant and
sparkling performance



Two delightful wines of traditional Beaulieu quality
made by the classic champagne method.
For grand evenings and all your happy occasions.

Designed by Florence Montgomery

BEAULIEU VINEYARD, Rutherford, Napa County, California

REVIVAL
SATURDAY EVENING, OCTOBER 15, at 8:00
(FINAL CURTAIN APPROXIMATELY 11:30)

Le Coq d'Or

(In English)

Opera in three acts by Nicolai Rimsky-Korsakoff

Text by V. Bielsky after Pushkin's fairy tale.

English version by E. Agate revised by Emanuel Young

Conductor: ERICH LEINSDORF **Stage Director:** CARLO PICCINATO

Queen of Shemaka.....	MATTIWILDA DOBBS
King Dodon	LORENZO ALVARY
The Astrologer	RAYMOND MANTON
General Polkan	GIORGIO TOZZI
Amelfa	MARGARET ROGGERO
Voice of the Golden Cockerel	RUTH ROEHR
Afron	HEINZ BLANKENBURG
Gurdon	WALTER FREDERICKS
Two Boyars.....	WILLIS FROST, WINTHER ANDERSEN

Court Ladies and Nobles, Soldiers, Oriental Dancers, Giants and Dwarfs

Solo Dancer: Cockerel—Carlos Carvajal

Corps de Ballet

CHORUS DIRECTOR: LEO MUELLER **CHOREOGRAPHER:** LEW CHRISTENSEN

TIME AND PLACE: A Fairy Tale

Act I: Palace of King Dodon

Act II: A Narrow Gorge in a Mountain Pass

Act III: Same as Act I

followed by

I Pagliacci

(In Italian)

Opera in two acts

Music and text by Ruggiero Leoncavallo

Conductor: ERNESTO BARBINI **Stage Director:** PAUL HAGER

Canio (in the play, "Punchinello"), master of the troupe	ROBERTO TURRINI
Nedda (in the play, "Columbine"), his wife	LICIA ALBANESE
Tonio (in the play, "Taddeo"), the clown	ROBERT WEEDE
Beppe (in the play, "Harlequin"),	VIRGINIO ASSANDRI
Silvio, a Villager.....	HEINZ BLANKENBURG
First Villager	RAYMOND HAMMONS
Second Villager	DOUGLAS MAYOCK

Peasants and Villagers

CHORUS DIRECTOR: LEO MUELLER

TIME AND PLACE: Late 1860's. Feast of the Assumption in the village of Montalto,
in Calabria

Prologue

Act I: Afternoon

Act II: Evening

Costumes by Goldstein & Co.

TICKETS FOR REMAINING PERFORMANCES AT
OPERA-SYMPHONY BOX OFFICE, SHERMAN, CLAY & CO.
