

Macbeth

1955

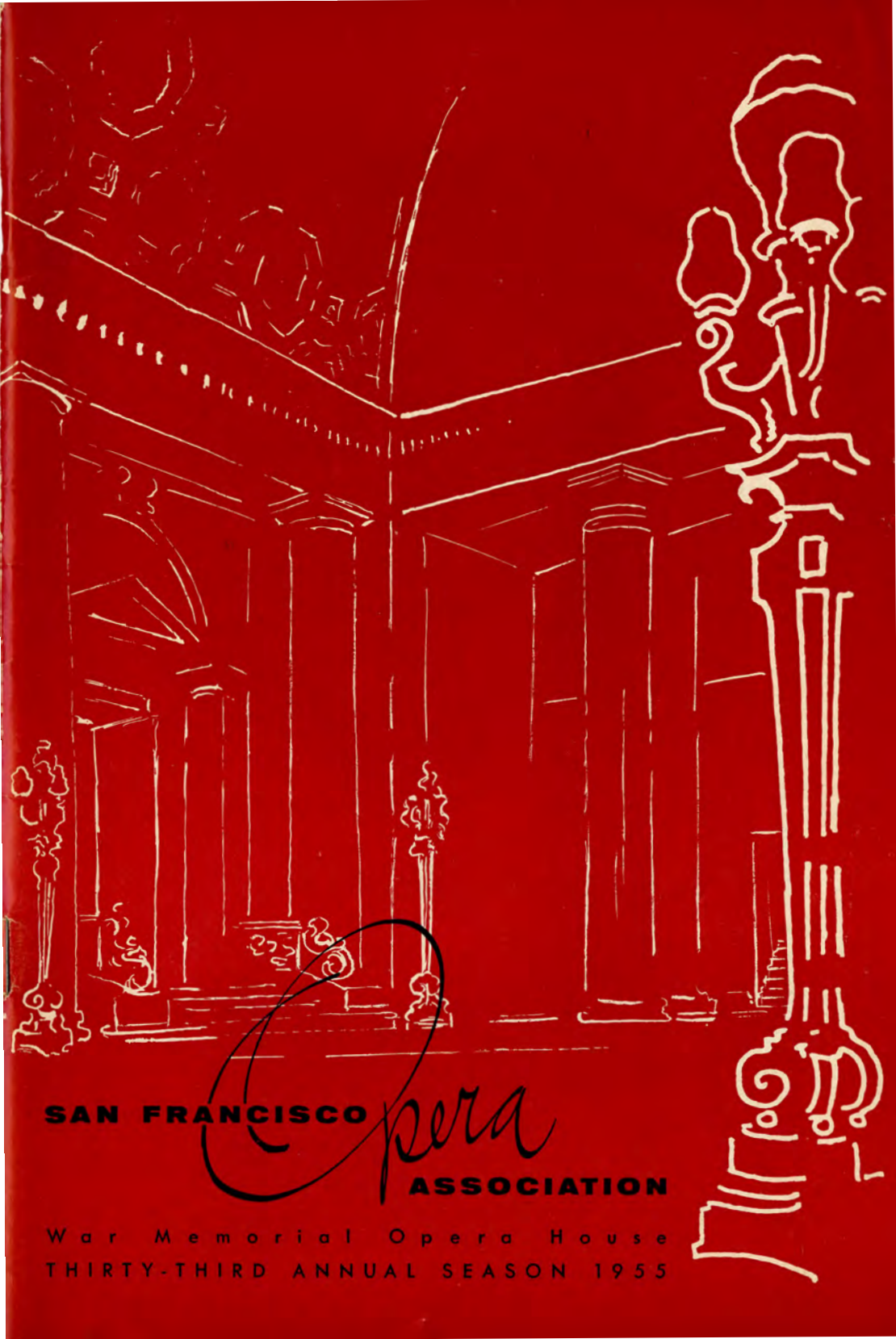
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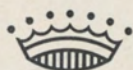
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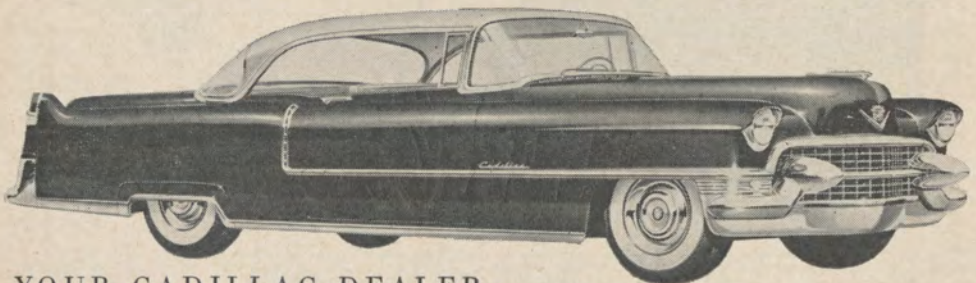
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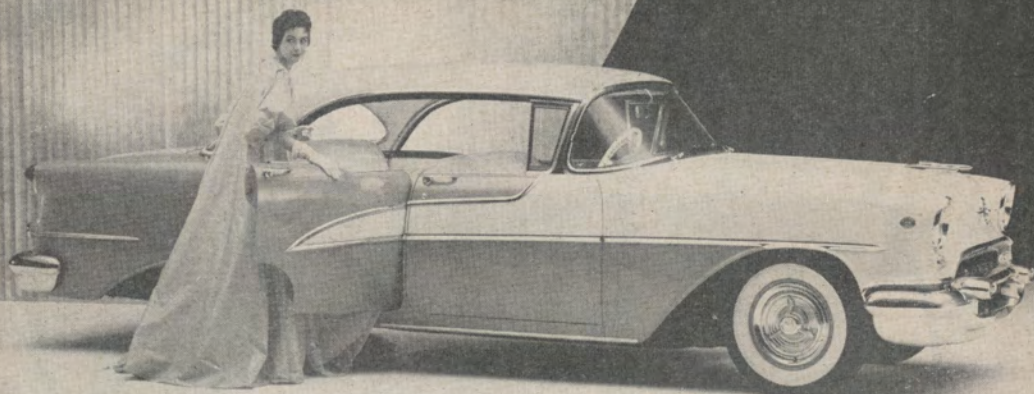
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18
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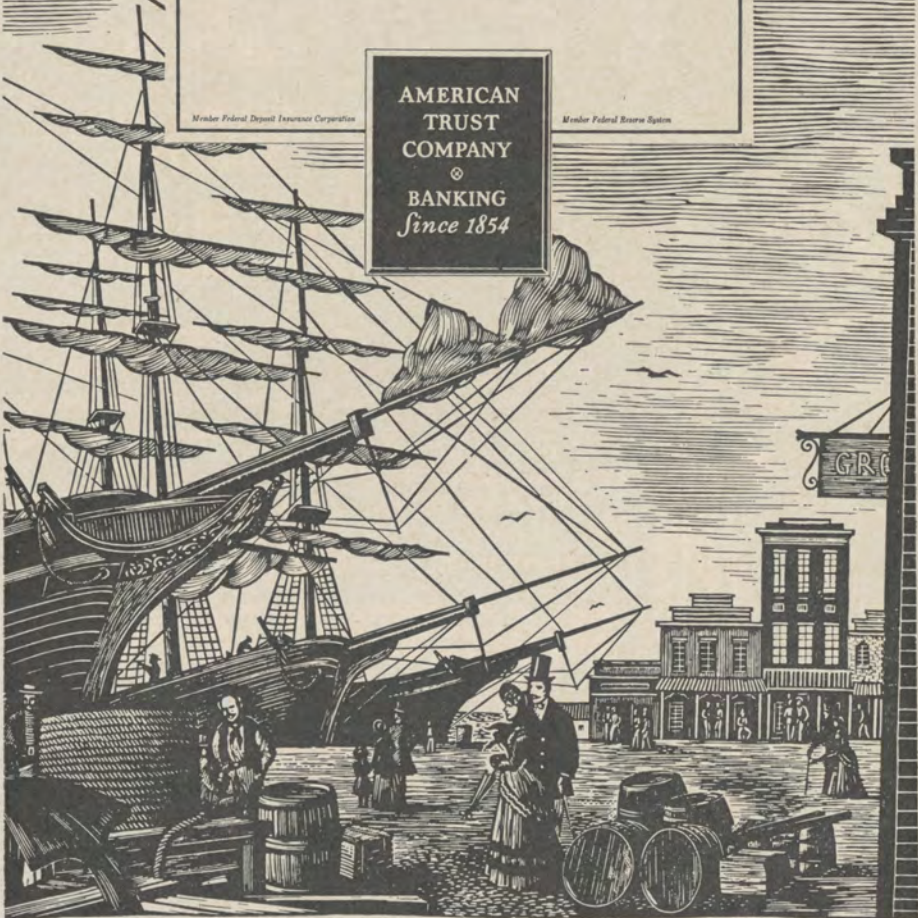


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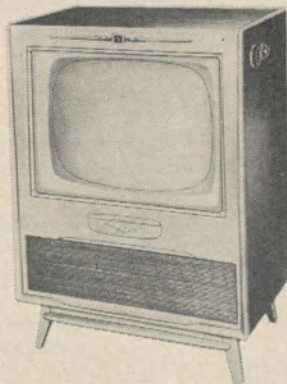
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 Tebaldi, Turner, Roggero, Turrini, Warren, Tozzi, Ligeti, Assandri.
 CLEVA, Conductor HAGER, Stage Director
- DER ROSENKAVALIER (*Strauss*) Tuesday Night, September 20, at 8:00
 Schwarzkopf, Bible, Warenskjold, Roggero, Roehr, McArt, Crader, Walker, Hilgenberg, Edelmann, Herbert, Fredericks, DePaolis, Hague, Lachona, Palangi, Assandri, Harvey, Segale
 LEINSDORF, Conductor HAGER, Stage Director
- LOUISE (*Charpentier*) Friday Night, September 23, at 8:00
 Kirsten, Turner, Bible, Roggero, Crader, McArt, Roehr, Hilgenberg, Gordon, Sullivan, Herbert, Alvary, DePaolis, Lachona, Ligeti, Cehanovsky, Assandri, Blankenburg, Palangi, Harvey, Andersen
 MOREL, Conductor PICCINATO, Stage Director
- MACBETH (*Verdi*) Tuesday Night, September 27, at 8:00
 Borkh, Roehr, Weede, Tozzi, Fredericks, Ligeti, Assandri, Blankenburg, Andersen, Turner
 CLEVA, Conductor PICCINATO, Stage Director
- DON GIOVANNI (*Mozart*) Friday Night, September 30, at 8:00
 Albanese, Schwarzkopf, Carteri, Siepi, Pearce, Alvary, Herbert, Ligeti
 LEINSDORF, Conductor HAGER, Stage Director
- ANDREA CHENIER (*Giordano*) Tuesday Night, October 4, at 8:00
 Tebaldi, Bible, Hilgenberg, Roggero, Tucker, Warren, Alvary, DePaolis, Cehanovsky, Ligeti, Assandri, Blankenburg, Andersen, Palangi, Harvey.
 CLEVA, Conductor PICCINATO, Stage Director
- TROILUS AND CRESSIDA (*Walton*) Friday Night, October 7, at 8:00
 Kirsten, Bible, Lewis, McChesney, Weede, Tozzi, Palangi, Blankenburg
 LEINSDORF, Conductor HAGER, Stage Director
- LE COQ D'OR (*Rimsky-Korsakoff*) Tuesday Night, October 11, at 8:00
 Dobbs, Roggero, Roehr, Alvary, Fredericks, Tozzi, Manton, Blankenburg
 LEINSDORF, Conductor PICCINATO, Stage Director
- I PAGLIACCI (*Leoncavallo*) followed by
 Albanese, Turrini, Warren, MacNeil, Assandri
 BARBINI, Conductor HAGER, Stage Director
- LOHENGRIN (*Wagner*) Friday Night, October 14, at 8:00
 Borkh, Rankin, Crader, McArt, Roehr, Hilgenberg, Sullivan, Welitsch, Edelmann, MacNeil
 CLEVA, Conductor HAGER, Stage Director
- FAUST (*Gounod*) Tuesday Night, October 18, at 8:00
 Carteri, Bible, Hilgenberg, Pearce, Siepi, MacNeil, Palangi
 MOREL, Conductor HAGER, Stage Director

(Continued on Page 35)

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FIRST SAN FRANCISCO OPERA PERFORMANCE
NEW PRODUCTION

TUESDAY EVENING, SEPTEMBER 27, at 8:00
(FINAL CURTAIN APPROXIMATELY 11:30)

† *Macbeth*
(In Italian)

Opera in Three Acts by Giuseppe Verdi

Text by Francesco Piave in collaboration with Andrea Maffei
after Shakespeare's play

Conductor: FAUSTO CLEVA **Stage Director:** CARLO PICCINATO
Settings, lighting and projections by LEO KERZ

Duncan, King of Scotland.....	DOUGLAS MAYOCK
Macbeth } Generals of Duncan's Army.....	ROBERT WEEDE
Banco }	GIORGIO TOZZI
Lady Macbeth, wife of Macbeth.....	INGE BORKH
A Lady-in-Waiting to Lady Macbeth.....	RUTH ROEHR
Macduff, noble Scotch gentleman of Fife.....	WALTER FREDERICKS
Malcolm, son of King Duncan.....	VIRGINIO ASSANDRI
A Medic.....	CARL PALANGI
A servant of Macbeth.....	WINTHER ANDERSEN
A hired Assassin.....	HEINZ BLANKENBURG
A Herald.....	*ALBERT TURNER
Three Apparitions.....	*PIERCE MURPHY, YVONNE M. GOTELLI, ROBERT MOORE

* San Francisco Opera Company debut

*Witches, the King's Messengers, Nobles, Scottish Refugees, Hired Assassins,
English Soldiers, Bards, Apparitions, etc.*

Corps de Ballet

CHORUS DIRECTOR: LEO MUELLER **CHOREOGRAPHER:** WILLAM CHRISTENSEN

TIME AND PLACE: Scotland, 11th Century

Act I: Scene 1: Battlefield
Scene 2: Macbeth's Castle
Act II: Scene 1: A Room in the Castle
Scene 2: A Park near Macbeth's Castle
Scene 3: Banquet Room in Macbeth's Castle
Act III: Scene 1: A Dark Cavern
Scene 2: A lonely region on Scottish-English border
Scene 3: A Room in Macbeth's Castle
Scene 4: Another Room in Macbeth's Castle
Battle and Finale

The Projection Equipment is donated by The San Francisco Opera Guild

Costumes by Goldstein & Co.

†Saturday Evening performance of "Macbeth," October 1, at 8:00 p.m.

TICKETS FOR REMAINING PERFORMANCES AT
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The Story of "Macbeth"

ACT I—On a heath, Macbeth and Banco are greeted by revelling witches. They prophetically hail Macbeth as Thane of Cawdor and King of Scotland and acclaim Banco as father of kings to come. Soon a messenger arrives with the news of Macbeth's appointment as Thane of Cawdor. Lady Macbeth, learning of the prediction from her husband, involves him in a plot to murder the king, who has recently arrived at their castle. That night while King Duncan sleeps, Macbeth kills him, and a short time later Macduff and Banco, discovering the murder, arouse everyone in the castle.

ACT II—Ambushed in a lonely spot by assassins, Banco's son manages to escape but his father is killed. Later, Macbeth, now exercising the prerogatives of the murdered king, gives a banquet at which the ghost of Banco appears. The apparition, although invisible to the other guests, unnerves Macbeth who resolves to revisit the witches.

ACT III—Macbeth arrives at the witches' cave demanding to know the future, and is shown a series of visions. The first, an armed head, warns Macbeth against Macduff. The second, a bloody child, is accompanied by the advice: "Behold : . . for none of woman born shall harm Macbeth!" In the third apparition a crowned child is shown with a tree in his hand. It is then chanted that Macbeth will never be vanquished until Great Birnam wood shall come against him. The last apparition is of eight kings passing in order; the eighth, Banco, holds a mirror in his hand. Lady Macbeth enters, and learning what Macbeth has seen and heard, furiously orders him to exterminate all who stand in their way.

ACT IV—Near Birnam wood Scottish exiles bewail Macbeth's tyranny and joining the English force, prepare to march against him under the leadership of Malcolm. In the castle Macbeth, preparing for battle, learns that his wife is dead. The enemy approaches, camouflaged behind shrubbery, giving the illusion that Birnam wood is really moving on the castle. During the battle Macbeth comes face to face with Macduff, who "was from his mother's womb untimely ripped," and is slain by him amid the rejoicing of the liberated Scots. Malcolm is proclaimed King of Scotland.

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ROSSINI

Isabella Giuletta Simonato
 Mustafa Mario Petri
 Elvira Graziella Sciutti
 Lindoro Cesare Valletti
 Zulma Mafalda Masini
 Haly Enrico Campi
 Taddeo Marcello Cortis

Conductor:

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ROSSINI

Selim Nicola Rossi-Lemeni
 Fiorilla Maria Meneghini Callas
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 Zaida Jolanda Gardino
 Don Geronio Franco Calabrese
 The Poet Mariano Stabile

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VERDI

Leonora Maria Meneghini Callas
 Don Alvaro Richard Tucker
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 Abbot Nicola Rossi-Lemeni
 Fra Melitone Renato Capecchi

Conductor:

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Soloists

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 Oralia Dominguez
 Giuseppe Di Stefano

Cesare Siepi

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Coming La Scala Releases

NOVEMBER — 1st La Piccola Scala recording, Pergolesi's *SERVA PADRONA* with Rosanna Carteri, Nicola Rossi-Lemeni, conductor Carlo Maria Giulini; Puccini's *MADAMA BUTTERFLY*, with Callas in title role and conductor Herbert von Karajan; *VERDI GREAT OPERA CHORUSES* from *Nabucco*, *Lombardi*, *Ernani*, *Traviata*, *Trovatore*, *Otello*, *Aida*; conductor Tullio Serafin.

DECEMBER — *AIDA*, with Callas, Tucker, Barbieri; conductor Serafin.

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REVIVAL
 THURSDAY EVENING, SEPTEMBER 29, at 8:00
 (FINAL CURTAIN APPROXIMATELY 11:30)

Louise

(In French)

Opera in Four Acts
 Music and Text by Gustave Charpentier

Conductor: JEAN MOREL **Stage Director:** CARLO PICCINATO

Louise		DOROTHY KIRSTEN
Her Mother		CLARAMAE TURNER
Her Father		RALPH HERBERT
Julien, a poet		BRIAN SULLIVAN
Ragpicker		LORENZO ALVARY
Junkman		DESIRE LIGETI
Young Ragpicker		MARGARET ROGGERO
Street Sweeper		DONNA WALKER
Newspaper Girl		OLGA RONEC
Milk Woman		MARIA WEST
Coal Picker		RUTH ROEHR
Street Arab		JAN McART
Birdfood Vendor		EILEEN SCOTT
Artichoke Vendor		SOPHIE KARRAS
Watercress Vendor	}	FRANCES BIBLE
Chair Mender		
Old Clothes Man		ALESSIO DePAOLIS
Carrot Vendor		VIRGINIO ASSANDRI
Rag Vendor		GEORGE CEHANOVSKY
First Policeman		HEINZ BLANKENBURG
Second Policeman		CARL PALANGI
Noctambulist	}	CHRIS LACHONA
King of Fools		
Songwriter	} Bohemians.....	} GEORGE CEHANOVSKY WINTHER ANDERSEN COLIN HARVEY JOHN TAYLOR WILLIAM BOOTH JOSEPH PETIT JOHN SEGALE JEANNINE CRADER BETTY GORDON KATHERINE HILGENBERG JAN McART JANETTE ALLEN ELIZABETH M. GARNIER SYBIL KNAPP ELEANOR AVERY YVONNE M. GOTELLI PEGGY A. COVINGTON
First Philosopher		
Second Philosopher		
Painter		
Sculptor		
Poet		
Student		
Irma		
Camille		
Gertrude		
Apprentice	} Seamstresses.....	}
Elise		
Blanche		
Suzanne		
Forewoman		
Marguerite		
Madeleine		

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Solo Dancer: Nancy Johnson
 Corps de Ballet

CHORUS DIRECTOR: LEO MUELLER **CHOREOGRAPHER:** LEW CHRISTENSEN

TIME AND PLACE: About 1900; Paris
 Act I: Home of Louise in Tenement
 Act II: Scene 1: Street in Montmartre District
 Scene 2: A Dressmaking Shop
 Act III: Cottage and Terrace atop Montmartre
 Act IV: Same as Act I

Costumes by Goldstein & Co.

The Story of "Louise"

ACT I—Louise, the daughter of working people, although in love with the poet Julien, cannot marry him without her parents' consent. The mother finding Louise singing to Julien from her window, sternly reprimands her, voicing her disapproval of what she considers an unwise match. Louise's father enters with a letter from Julien, the second requesting permission to marry Louise. Enraged, Louise's mother begins a bitter tirade against Julien, but her father kindly reasons with her, and she promises to try and forget her love.

ACT II—In the early morning a strange variety of Parisian street-types is gathered near the shop where Louise works. Soon Julien and his friends come to await the arrival of Louise, who later enters accompanied by her mother. Waiting until the mother departs, Julien then asks for the answer to his letter. Although it is unfavorable, he begs Louise to elope, but refusing she enters the shop. (Scene 2) The girls in the dress shop tease Louise about being in love, while outside Julien is heard serenading her. The girls applaud him, but as his singing continues they indulge in sarcasm when he refuses to stop. Louise, pleading illness, leaves the shop and goes away with Julien.

ACT III—Now in Paris, Julien and Louise stand in their garden to watch the sunset, and then enter their cottage. Soon their friends appear to begin preparations for a carnival honoring the young couple, and with great ceremony and merriment, Louise is crowned Queen of the Montmartre. In the midst of the gaiety, Louise's mother arrives, declaring that the father is dying. She begs Louise to return home. Deeply moved, Julien allows Louise to go.

ACT IV—Louise, discovering that she has been duped into returning home is sullen and rebellious. Her father tries to reason with her, but she persists in her love for Julien. Angered, her father orders her from the house, and terrified she runs into the street. Too late her father goes to the window to call her back, for once more Paris and Julien have claimed her.



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Repertoire

SATURDAY EVENING SERIES

- CARMEN (*Bizet*) Saturday Night, September 17, at 8:00
Rankin, Carteri, Roehr, Roggero, Lewis, MacNeil, Alvary, DePaolis, Cehanovsky, Blankenburg
MOREL, Conductor PICCINATO, Stage Director
- DER ROSENKAVALIER (*Strauss*) Saturday Night, September 24, at 8:00
Schwarzkopf, Bible, Warenskjold, Roggero, Roehr, McArt, Crader, Walker, Hilgenberg, Edelmann,
Herbert, Fredericks, DePaolis, Hague, Lachona, Palangi, Assandri, Harvey, Segale
LEINSDORF, Conductor HAGER, Stage Director
- MACBETH (*Verdi*) Saturday Night, October 1, at 8:00
Borkh, Roehr, Weede, Tozzi, Fredericks, Ligeti, Assandri, Blankenburg, Andersen, Turner
CLEVA, Conductor PICCINATO, Stage Director
- ANDREA CHENIER (*Giordano*) Saturday Night, October 8, at 8:00
Tebaldi, Bible, Hilgenberg, Roggero, Tucker, Warren, Alvary, DePaolis, Cehanovsky, Ligeti,
Assandri, Blankenburg, Andersen, Palangi, Harvey.
CLEVA, Conductor PICCINATO, Stage Director
- LE COQ D'OR (*Rimsky-Korsakoff*) Saturday Night, October 15, at 8:00
Dobbs, Roggero, Roehr, Alvary, Fredericks, Tozzi, Manton, Blankenburg
LEINSDORF, Conductor PICCINATO, Stage Director
- I PAGLIACCI (*Leoncavallo*) followed by
Albanese, Turrini, Weede, Blankenburg, Assandri
BARBINI, Conductor HAGER, Stage Director

(Continued on Page 37)

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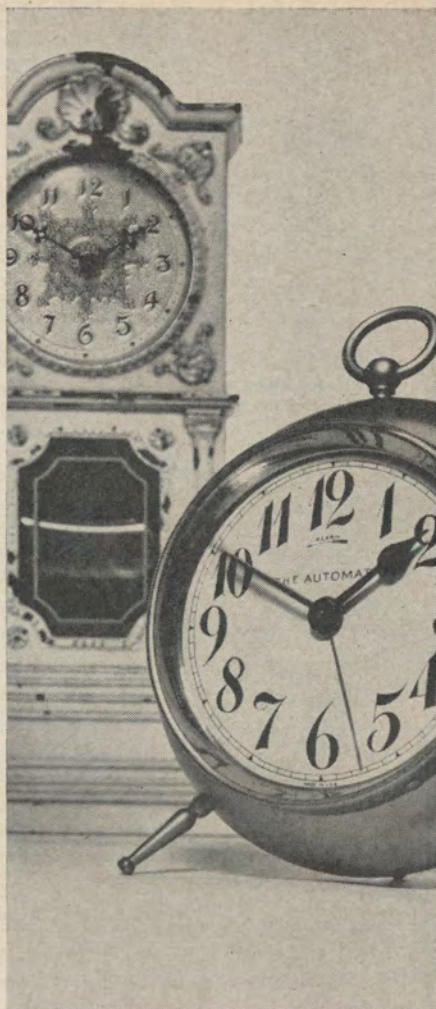
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- AIDA** (*Verdi*) Tebaldi, Rankin, Roggero, Turrini, Warren, Tozzi, Ligeti, Assandri
CLEVA, Conductor HAGER, Stage Director
Thursday Night, September 22, at 8:00
- LOUISE** (*Charpentier*) Kirsten, Turner, Bible, Roggero, Crader, McArt, Roehr, Hilgenberg, Gordon Sullivan, Herbert, Alvary, DePaolis, Lachona, Ligeti, Cehanovsky, Assandri, Blankenburg, Palangi, Harvey, Andersen
MOREL, Conductor PICCINATO, Stage Director
Thursday Night, September 29, at 8:00
- DON GIOVANNI** (*Mozart*) Albanese, Schwarzkopf, Carteri, Siepi, Pearce, Alvary, Herbert, Ligeti
LEINSDORF, Conductor HAGER, Stage Director
Thursday Night, October 13, at 8:00
- TROLUS AND CRESSIDA** (*Walton*) Kirsten, Bible, Lewis, McChesney, Weede, Tozzi, Palangi, Blankenburg
LEINSDORF, Conductor HAGER, Stage Director
Thursday Night, October 20, at 8:00
- LOHENGRIN** (*Wagner*) Borkh, Rankin, Crader, McArt, Roehr, Hilgenberg, Sullivan, Welitsch, Edelmann, MacNeil
CLEVA, Conductor HAGER, Stage Director

SPECIAL PERFORMANCES

- AIDA** (*Verdi*) Tebaldi, Turner, Roggero, Turrini, Warren, Tozzi, Ligeti, Assandri
CLEVA, Conductor HAGER, Stage Director
Sunday Afternoon, October 16, at 2:00
- TOSCA** (*Puccini*) Tebaldi, Tucker, Weede, Ligeti, Cehanovsky, DePaolis, Palangi, Roggero
CUIREL, Conductor PICCINATO, Stage Director
Wednesday Evening, October 19, at 8:00

MATINEES FOR YOUNG PEOPLE

Presented by the San Francisco Opera Guild

- CARMEN** (*Bizet*) Rankin, Warenskjold, Roehr, Roggero, Fredericks, MacNeil, Palangi, Cehanovsky, DePaolis, Blankenburg
MUELLER, Conductor PICCINATO, Stage Director
Thursday Afternoon, October 6, at 1:00
- CARMEN** (*Bizet*) Turner, Carteri, Roehr, Roggero, Fredericks, Herbert, Alvary, Cehanovsky, DePaolis, Andersen
MUELLER, Conductor PICCINATO, Stage Director
Thursday Afternoon, October 13, at 1:00
- CARMEN** (*Bizet*) Rankin, Warenskjold, Roehr, Roggero, Lewis, Herbert, Alvary, Cehanovsky, DePaolis, Blankenburg
MUELLER, Conductor PICCINATO, Stage Director
Monday Afternoon, October 17, at 1:00

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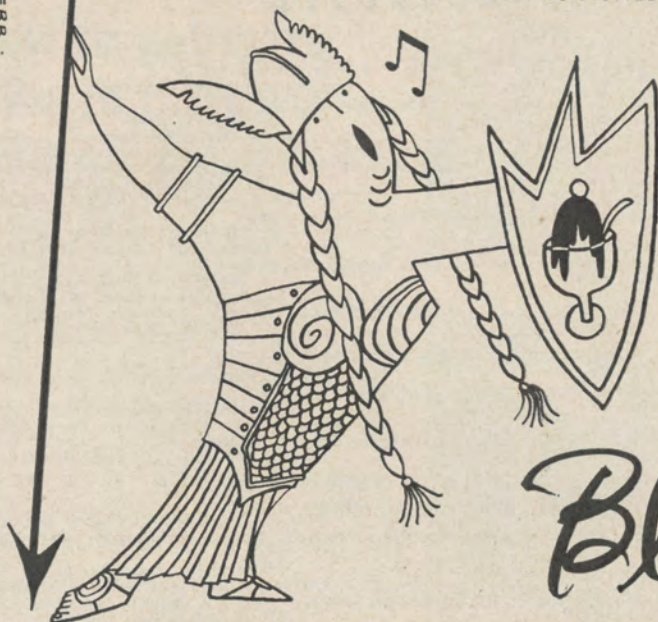
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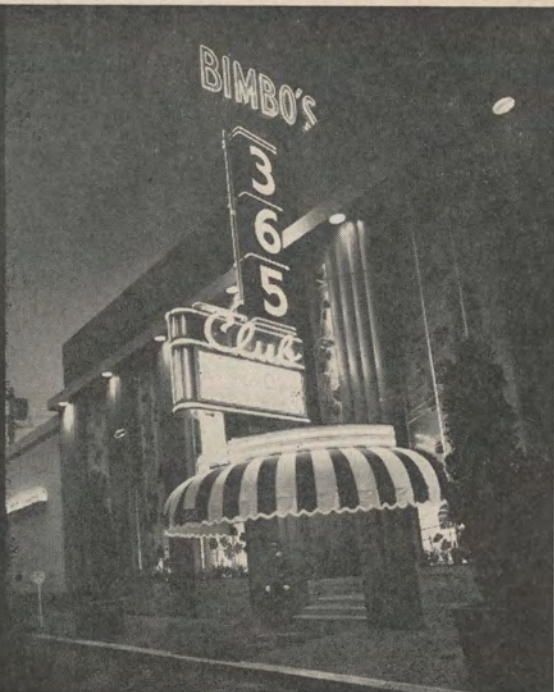
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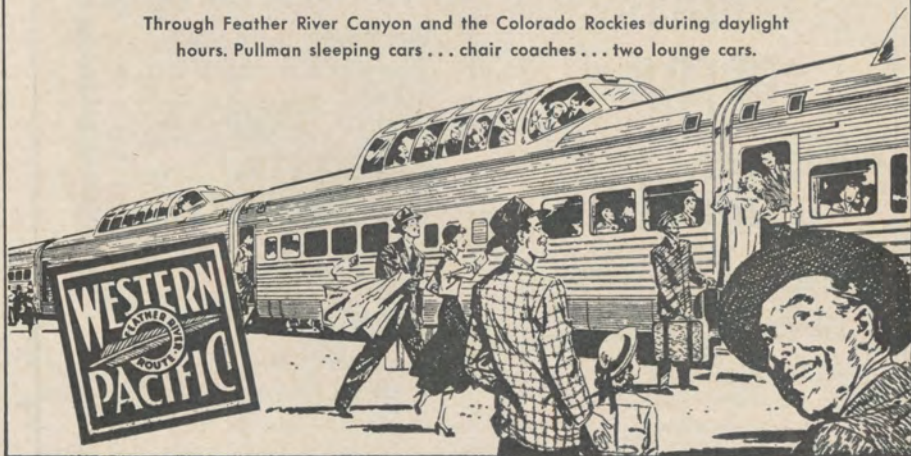
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Sunday Evening, September 25 at 8 p.m

"MACBETH" by VERDI

Speaker: **JAN POPPER**, Professor of Music at the University of California in Los Angeles
Interviewing: **LEO MUELLER**, Chorus Director, San Francisco Opera Company

Friday Morning, October 7 at 11 a.m.

"TROILUS AND CRESSIDA" by WILLIAM WALTON

Speaker: **ALFRED V. FRANKENSTEIN**, Music and Art Critic, San Francisco Chronicle
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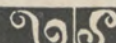
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