

Louise

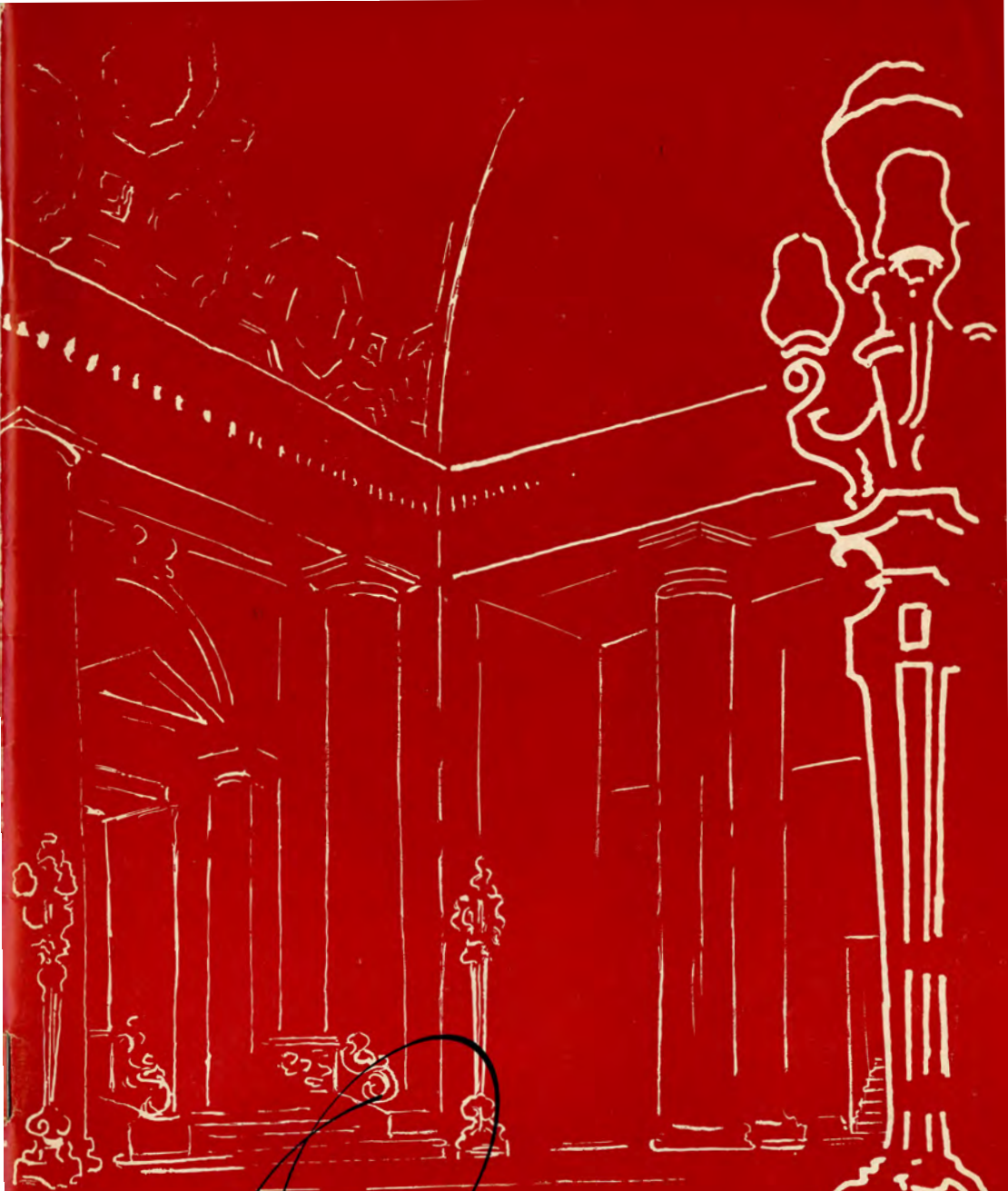
1955

Friday, September 23, 1955 8:00 PM
Thursday, September 29, 1955 8:00 PM

SFO_PUB_01_SFO_1955_09

Publications Collection

San Francisco Opera Archives



SAN FRANCISCO

Opera

ASSOCIATION

War Memorial Opera House
THIRTY-THIRD ANNUAL SEASON 1955



CLASSIC BEAUTY

CONTEMPORARY PERFECTION

IT IS EASY TO
DISCERN THAT THE
BEAUTY PREPARATIONS
SHE CHOOSES
ARE CREATED FOR
THE WOMAN
WHO APPRECIATES
AND ENHANCES
THE MOST ELEGANT...



ALEXANDRA DE MARKOFF

AT JOSEPH MAGNIN



*"She walks
in beauty..."*

wrapped in furs. Fashion Furs
for formal and casual wear . . .
Christian Dior originals. All from
our exciting, new Fall Collection.

ARNOLD LIEBES

218 Post Street in San Francisco



keeps your Martinis

DRY



Dry or Sweet
A PRODUCT OF U.S.A.

Shewan-Jones, Asti, California

From France...

Elizabeth Arden's

three great

Perfumes...



Blue Grass

On dit

My Love

Each fragrance is packaged alike in a distinguished mauve package, bearing the symbol of its identity... the plume for My Love... the spirited horse for Blue Grass... the lovely intaglio head for On Dit.

Elizabeth Arden

Five Fifty Sutter

YUkon 2-3755

If she
wants the moon
— give her

Arpège!



Cadillac



World's Best Reason for Ordering a Cadillac!

As almost any Cadillac owner can tell you, his family represents the finest of all reasons for making the move to the "car of cars."

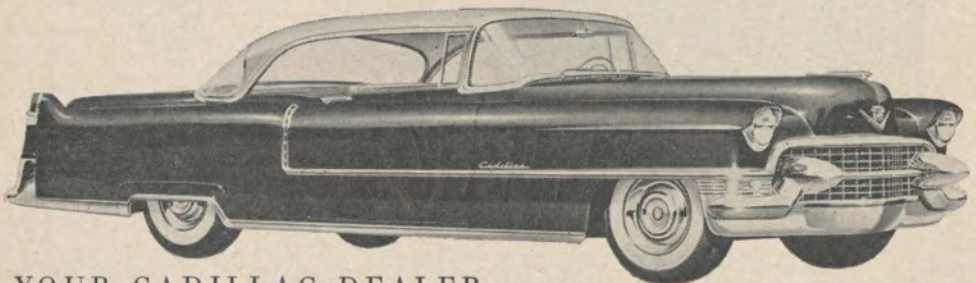
How wonderful it is to be able to surround your loved ones with Cadillac's superlative comfort and safety.

And how much a new Cadillac car adds to the family's daily happiness! As

a source of family pride and pleasure . . . it is, truly, a thing apart.

And it is even friendly to the family exchequer . . . from a standpoint of cost and gasoline mileage and resale value.

If you think the time has come for *your* family to enjoy the countless benefits of a Cadillac, we suggest that you stop in and visit us today.



YOUR CADILLAC DEALER



For your listening pleasure

Firsts in Music

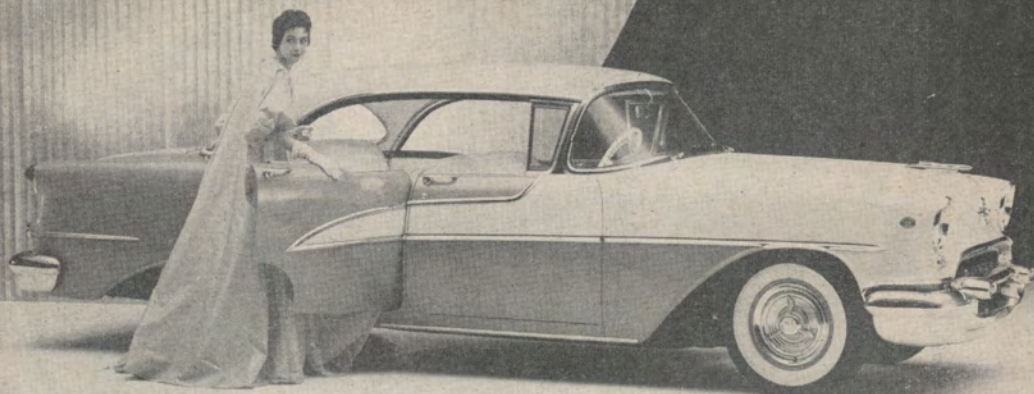
9:30 P.M. WEDNESDAYS

KEAR 1550 ON YOUR DIAL

KXXK 97.3 MEGACYCLES



Crocker First
NATIONAL BANK



Fashioned to be admired, the Oldsmobile Ninety-Eight offers distinction and constant delight to the owner. Surely, with its bold "Go-Ahead" look, this Four-Door Sedan is a high compliment to your good taste. In power—in sheer luxury—this is a glowing example of Oldsmobile at its finest.



VAN NESS

OLDSMOBILE

*We take pride in offering
consistent individualized
SERVICE*

1700 VAN NESS AVENUE AT SACRAMENTO STREET
Largest Oldsmobile Dealer in the West

IN *San Francisco*

YOU CAN LIVE

BETTER AT

Parkmerced

A SIZE AND PRICE TO FIT YOUR FAMILY

FROM 1-BEDROOM SUITES TO 4-BEDROOMS 4 BATHS

FROM \$79 TO \$350 PER MONTH

CHILDREN WELCOME • SUPERVISED RECREATION
FINEST SCHOOLS

Garden Court Apts.



Tower View Apts.



DeLuxe Patio Homes



Rental Offices & Display Apartments at
100 FONT BOULEVARD PARKMERCED
Open 9 a.m. to 9 p.m. weekdays
9 a.m. to 6 p.m. Saturday and Sunday
Telephone JUniper 7-6322

Another great
addition to Atkins

the

Richard Bennett

**Division of Atkins
at our Union Square
store at Post & Powell**

Featuring the finest imported
and domestic fabrics and the
flawless Photo-Metric Sys-
tem that assures you perfect
made-to-measure fit without
tedious try-ons.

**Custom made suits \$95
for men of distinction up**

Dave Falk

New manager of
Atkins Union Square store



... for added value



**SAN FRANCISCO
OPERA ASSOCIATION
1955 SEASON**

PROGRAM

San Francisco Opera Association:	
Officers, Board of Directors, Administrative Staff	17
Board of Governors.....	19
Board of Trustees, War Memorial Opera House	19
San Francisco Opera Company:	
Conductors and Musical Staff, Production Staff, Artists.....	21
Choral Ensemble, S. F. Opera Ballet, S. F. Boys' Chorus.....	23
Repertoire	25
Cast	27
Story of the Opera.....	28
Cast	31
Story of the Opera.....	32
Orchestra, Production	39
Box Holders	41
Guarantor Members	43-55

Cover by Peter Dadiani

BUY THEM AT BANKS AND TRAVEL AGENCIES EVERYWHERE

PEOPLE
WHO GO
FAR...

GO WITH



BANK OF AMERICA
TRAVELERS CHEQUES

MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION

THE SAN FRANCISCO SYMPHONY ASSOCIATION

J. D. Zellerbach
President

presents

Howard K. Skinner
Manager

SAN FRANCISCO SYMPHONY ORCHESTRA

Enrique Jordá, Conductor

Forty-Fourth Annual Season

Artists

GUEST CONDUCTORS

Bruno Walter
Eduard Van Beinum
Sandor Salgo

PIANISTS

Geza Anda
Robert Casadesus
Joerg Demus
Eugene Istomin
Grant Johannesen
Samuel Lipman
Rudolf Serkin
Ventsislav Yankoff

VIOLINISTS

David Abel
Tossy Spivakovsky
Isaac Stern

VIOLONCELLISTS

Zara Nelsova
Gregor Piatigorsky

SOPRANO

Saramae Endich

18
THURSDAYS

16
FRIDAYS

18
SATURDAYS

BEETHOVEN'S "MISSA SOLEMNIS"

March 31 and April 1

Soloists: Lois Marshall, Nan Merriman,
Jan Peerce, Yi-Kwei Sze

TWO SATURDAY NIGHT POPS

January 28 and April 21

Andre Kostelanetz, Conducting

OPENING CONCERTS NOV. 1955
CLOSING CONCERTS MAY 1956

OPERA HOUSE

Tickets: Opera-Symphony Box Office,
Sherman, Clay & Co. SUtter 1-1331
and all East Bay and Peninsula ticket
agencies.

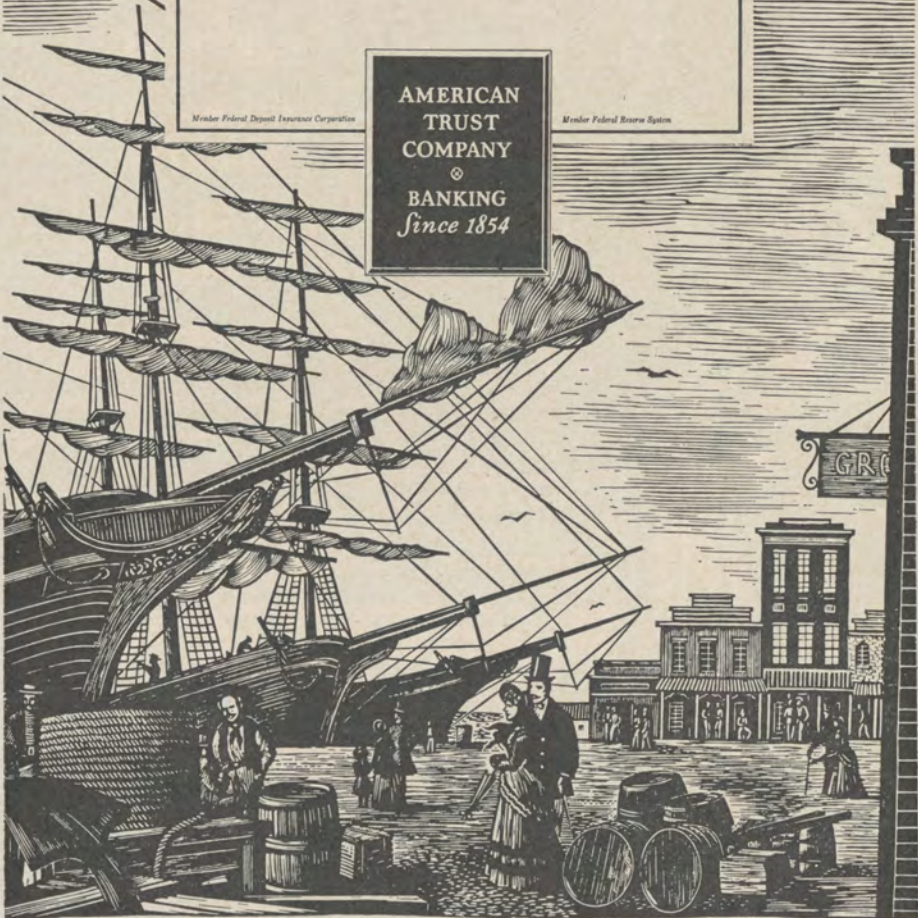


OVER A CENTURY OF BANKING

AMERICAN
TRUST
COMPANY
◊
BANKING
since 1854

Member Federal Deposit Insurance Corporation

Member Federal Reserve System



BANKING OFFICES THROUGHOUT NORTHERN CALIFORNIA • DEPOSITS OVER \$1,250,000,000.00



KURT HERBERT ADLER

ARTISTIC
DIRECTOR

SAN FRANCISCO OPERA COMPANY

.. the names
that count ...

LONDON
RECORDS



Full frequency range recording ensures the faithful reproduction of every interpretive and tonal nuance of a performance, whether by soloist or full orchestra and chorus. Thus the reputations of the world's greatest artists are in the safest possible hands with LONDON. London can rely on the quality of their performances; they can rely on the technical quality of the records.

The "NAMES THAT COUNT" are on the LONDON label. Practically all of the major operatic voices of our day are now exclusive members of the ffr family. Listed below are some of these outstanding figures:

• **RENATA TEBALDI**



is an exclusive
London ffr artist.

LA BOHEME - Complete
Recording (Puccini); (Sings
role of Mimi) LL-462/463

LA BOHEME - Highlights
(Puccini); (Sings role of
Mimi) LL-649

MADAMA BUTTERFLY - Complete Recording
(Puccini); (Sings role of Butterfly) LLA-8

MADAMA BUTTERFLY - Highlights (Puccini);
(Sings role of Butterfly) LL-650

TOSCA - Complete Recording (Puccini); (Sings
role of Tosca) LL-660/661

AIDA - Complete Recording (Verdi); (Sings
role of Aida) LLA-13

OTELLO - Complete Recording (Verdi); (Sings
role of Desdemona) LLA-24

LA TRAVIATA - Complete Recording (Verdi);
(Sings role of Violetta) LLA-26

MANON LESCAUT - Complete Recording (Puc-
cini); (Sings role of Manon) LLA-28

AN OPERATIC RECITAL - No. 1 LL-142

AN OPERATIC RECITAL - No. 2 LL-1255

FAMOUS OPERATIC LOVE DUETS (with Del
Monaco) LL-1256

*LA FORZA DEL DESTINO - Complete Record-
ing (Verdi); (Sings role of Leonore)

*AN OPERATIC RECITAL - No. 3

• **CESARE SIEPI**



is an exclusive
London ffr artist.

RIGOLETTO - Complete
Recording (Verdi); (Sings
role of Sparafucile)

LLA-25

*DON GIOVANNI - Com-
plete Recording (Mozart); (Sings role of Don
Giovanni)

*LE NOZZE DI FIGARO - Complete Recording
(Mozart); (Sings role of Figaro)

*LA FORZA DEL DESTINO - Complete Record-
ing (Verdi); (Sings role of Padre Guardiano)

VERDI OPERATIC RECITAL LL-9168

OPERATIC RECITAL LL-9169

OPERATIC RECITAL LL-1240

• **INGE BORKH**



is an exclusive
London ffr artist.

*TURANDOT - Complete
Recording (Puccini); (Sings
role of Turandot)

*New Issue (Coming Soon)

London's complete catalogue available at Hale's 753 Market Store only!

TELEVISION *Hale's* **APPLIANCES**

Our 79th Year Certified Service

12 COMPLETE STORES **SERVING CALIFORNIA**

San Francisco Opera Association

Officers

ROBERT WATT MILLER
PRESIDENT

MRS. STANLEY POWELL
VICE-PRESIDENT

ARTHUR MERRILL BROWN, JR.
VICE-PRESIDENT

CHARLES R. BLYTH
VICE-PRESIDENT

GEORGE T. CAMERON
VICE-PRESIDENT - TREASURER

STARR BRUCE
SECRETARY



Board of Directors

CHARLES R. BLYTH
ARTHUR MERRILL BROWN, JR.
STARR BRUCE

GEORGE T. CAMERON
WILLIAM W. CROCKER
PRENTIS COBB HALE
MARCO F. HELLMAN
BRUCE KELHAM

WILLIAM GLADSTONE MERCHANT
ROBERT WATT MILLER
KENNETH MONTEAGLE
JOHN FRANCIS NEYLAN
T. S. PETERSEN
MRS. STANLEY POWELL
MRS. HENRY POTTER RUSSELL
RALPH J. A. STERN

J. D. ZELLERBACH



Administrative Staff

KURT HERBERT ADLER
Artistic Director

HOWARD K. SKINNER
Manager

ERIC RAHN
Publicity Director

JANET FRANCIS
SARAH KNOTT
FRANCES O'SULLIVAN



WILLIAM A. BABCOCK
DORIS LOWELL
ANTOINETTE AMIZICH

EVELYN CROCKETT
VIRGINIA FENTON
NANCY SISLER

Box Office: PEARL HOLTZMAN, CARMEN BUCKLEY, JERRY DALTON, MEREDITH LARSEN

Enjoy your favorite operas
... favorite artists on

RCA VICTOR RECORDS




MANON LESCAUT—Puccini (complete with libretto)
Recorded in Rome with Licia Albanese, Jussi Bjoerling,
Mario Carlin, Plinio Clabassi, Franco Calabrese, and
Robert Merrill11.98

MADAMA BUTTERFLY—Puccini (complete with
libretto) Recorded in Rome with Victoria de los Angeles,
Giuseppe di Stefano, Anna Maria Canali, and Tito
Gobbi11.98

FAUST—Gounod (complete with libretto) With Victoria
de los Angeles, Martha Angelici, Solange Michel,
Nicolai Gedda, Jean Borthayre, Robert Jeantet, Boris
Christoff. Orchestra and Chorus of the Theatre Na-
tional de l'Opera.....15.98

Also many other complete operas, excerpts and "high-
lights"—as well as RCA Victor Record Players.



Coming Soon! A new, complete "AIDA"!!
(inquiries invited)



SCHWABACHER-FREY

735 Market Street, San Francisco • DOuglas 2-4848

Board of Governors

MRS. LEONORA WOOD ARMSBY
GEORGE WASHINGTON BAKER, JR.
P. A. BERGEROT
CHARLES R. BLYTH
J. BRENDAN BRADY
ARTHUR MERRILL BROWN, JR.
STARR BRUCE
MRS. GEORGE T. CAMERON
GEORGE T. CAMERON
CHARLES A. CHRISTIN
WILLIAM W. CROCKER
GEORGE E. CROTHERS
MISS MARY C. DUNHAM
SIDNEY M. EHRMAN
MRS. WILLIAM M. FITZHUGH
FRANK W. FULLER, JR.
PRENTIS COBB HALE
MRS. LAWRENCE W. HARRIS
TIMOTHY HEALY
MARCO F. HELLMAN
MRS. THOMAS CARR HOWE, JR.
EDWARD D. KEIL
BRUCE KELHAM
CHARLES H. KENDRICK
ROGER LAPHAM, JR.
MRS. STINE LEIS

E. C. LIPMAN
GEORGE LIVERMORE
M. E. LOMBARDI
MRS. DAN LONDON
GROVER A. MAGNIN
WILLIAM GLADSTONE MERCHANT
MRS. C. O. G. MILLER
ROBERT WATT MILLER
KENNETH MONTEAGLE
GUIDO J. MUSTO
MRS. JOHN FRANCIS NEYLAN
JOHN FRANCIS NEYLAN
T. S. PETERSEN
RALPH L. PHELPS
STANLEY POWELL
MRS. STANLEY POWELL
MRS. HENRY POTTER RUSSELL
A. SBARBORO
MRS. M. C. SLOSS
RALPH J. A. STERN
MRS. SIGMUND STERN
MRS. OSCAR SUTRO, JR.
MRS. NION TUCKER
RANDOLPH C. WALKER
WHITNEY WARREN
J. D. ZELLERBACH



WAR MEMORIAL OPERA HOUSE

(OWNED AND OPERATED BY THE CITY AND COUNTY OF SAN FRANCISCO
THROUGH THE BOARD OF TRUSTEES OF THE WAR MEMORIAL)

BOARD OF TRUSTEES

SAM K. HARRISON
President

J. RUFUS KLAWANS
Vice-President

EUGENE D. BENNETT
SIDNEY M. EHRMAN
COL. FRANK A. FLYNN, USAF

PRENTIS COBB HALE, JR.
WILBUR A. HENDERSON
DAN S. HEWITT

MILTON W. KLETTER
GUIDO J. MUSTO
RALPH J. A. STERN

EDWARD SHARKEY
*Managing Director of
The War Memorial*

E. LAWRENCE GEORGE
*Secretary to the Board
of Trustees*

Buffet Service in Basement Promenade and Dress Circle during all performances

The Baldwin is the official War Memorial Opera House piano.

LIBRETTOS AND OPERA GLASSES IN FOYER • HEAD SETS FOR THE DEAF ARE AVAILABLE
AT TABLE IN MAIN FOYER • ATTENDANT WILL CONNECT WITH SEAT LOCATION UPON
REQUEST • FOR LOST AND FOUND INFORMATION, INQUIRE AT CHECK ROOM NO. 1
WILLIAM A. MEADE, *Director of House Service*

PATRONS ATTENTION, PLEASE!

FIRE NOTICE: THERE ARE SUFFICIENT EXITS IN THIS BUILDING TO ACCOMMODATE THE
ENTIRE AUDIENCE. THE EXIT INDICATED BY THE LIGHTED "EXIT" SIGN NEAREST YOUR
SEAT IS THE SHORTEST ROUTE TO THE STREET. IN CASE OF FIRE PLEASE DO NOT RUN—
WALK THROUGH THAT EXIT.

*Encores not permitted — No one will be seated during the performance
No cameras permitted in theatre*

There is no safer place
for SAVINGS!



SAFETY INSURED
by an agency of U.S. Govt.

KEARNY
NEAR
Post and Sutter

ASSETS OVER
35 MILLION

OUR
70th
YEAR

*Safe for
Savings
Since 1885*

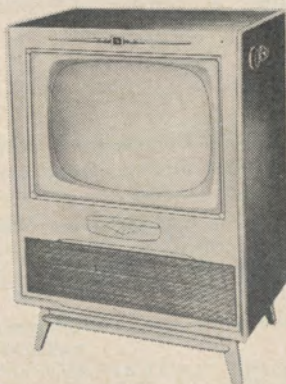
3 1/2% CURRENT
RATE
PER
ANNUM



the big change in television
the "Rittenhouse"
RCA VICTOR TELEVISION

City  **Paris**

Television Salon, Mezzanine



See this new 21-inch screen
console . . . available in three handsome
two-tone finishes . . .

349.95 VHF **374.95 UHF**

San Francisco Opera Company

KURT HERBERT ADLER
Artistic Director

HOWARD K. SKINNER
Manager

CONDUCTORS AND MUSICAL STAFF

KURT HERBERT ADLER ERNESTO BARBINI FAUSTO CLEVA GLAUCO CUIREL
OTTO GUTH KARL KRITZ ERICH LEINSDORF *JEAN MOREL CORRADO MUCCINI
*UBERTO ZANOLLI

LEO MUELLER, *Chorus Director*; MADI BACON, *Director Boys' Chorus*
FRANK S. HOUSER, *Concert Master*; JULIUS HAUG, *Orchestra Manager*
ALMA HAUG, *Librarian*; DORA DI TANO, *Chorus Accompanist*

PRODUCTION STAFF

PAUL HAGER, *Stage Director*; CARLO PICCINATO, *Stage Director*
*LEO KERZ, *Stage Designer and Art Supervisor*
T. L. COLANGELO, JR., *Technical Director*; ETIENNE BARONE, *Stage Manager*
LEW CHRISTENSEN, *Choreographer*; WILLAM CHRISTENSEN, *Choreographer*
NORMAN R. SMITH, *Rehearsal Dept.*

ARTISTS

Sopranos and Contraltos

LICIA ALBANESE
*JANETTE ALLEN
*ELEANOR AVERY
*FRANCES BIBLE
INGE BORKH
*HELEN CAREY
ROSANNA CARTERI
*PEGGY A. COVINGTON
*MARGARET COX
*JEANNINE CRADLER
*MATTIWILDA DOBBS
*ELIZABETH M. GARNIER
*BETTY GORDON
YVONNE M. GOTELLI
*KATHERINE HILGENBERG
*SOPHIE KARRAS
DOROTHY KIRSTEN
SYBIL KNAPP
*JAN McART
*NELL RANKIN
RUTH ROEHR
MARGARET ROGGERO
*OLGA RONEC
*DOLORES SAN MIGUEL
*ELISABETH SCHWARZKOPF
EILEEN SCOTT
RENATA TEBALDI
CLARAMAE TURNER
DONNA WALKER
DOROTHY WARENSKJOLD
*MARIA WEST

Tenors

VIRGINIO ASSANDRI
*WILLIAM BOOTH
GALLIANO DANELUZ
ALESSIO DE PAOLIS
WALTER FREDERICKS
WILLIS FROST
*RAYMOND HAMMONS
CARL HAGUE
*CHRIS LACHONA
**RICHARD LEWIS
**RAYMOND MANTON
*ERNEST McCHESNEY
JAN PEERCE
WILLIAM PETERSEN
*JOSEPH PETIT
*JOHN SEGALE
BRIAN SULLIVAN
RICHARD TUCKER
ROBERTO TURRINI

Ballet Principals

BENE ARNOLD
CHRISTINE BERING
CARLOS CARVAJAL
NANCY JOHNSON
CONRAD LUDLOW

Baritones and Basses

LORENZO ALVARY
WINTHER ANDERSEN
*HEINZ BLANKENBURG
GEORGE CEHANOVSKY
*OTTO EDELMANN
PAUL GUENTER
COLIN HARVEY
RALPH HERBERT
DESIRE LIGETI
*CORNELL MacNEIL
*DAVE MANNING
*DOUGLAS MAYOCK
*PIERCE MURPHY
CARL PALANGI
CESARE SIEPI
*JOHN TAYLOR
GIORGIO TOZZI
*ALBERT TURNER
*VAHAN TOOLATJAN
LEONARD WARREN
ROBERT WEEDE
ALEXANDER WELITSCH

* San Francisco Opera Company Debut

** American Opera Debut

List of Artists Subject to Revision

Paul Masson

Since 1852

Wine of the
Masters



highest
CHAMPAGNE
awards
Year after Year

PAUL MASSON VINEYARDS • SARATOGA, CALIFORNIA

C H O R A L E N S E M B L E

MISSES

JANETTE ALLEN
ELEANOR AVERY
CHARMAINE BARR
BARBARA A. BACCI
HELEN CAREY
THERESA COLTON
ELEANOR CORYELL
PEGGY A. COVINGTON
MARGRET COX
JEAN EVANS
ELOISE FARRELL

ELIZABETH M. GARNIER
BETTY R. GORDON
YVONNE M. GOTELLI
SYLVIA HORENSTEIN
ROSEMARIE HUNTER
SOPHIE KARRAS
SYBIL KNAPP
PATRICIA J. LITALIEN
MARY McNAUGHTON
LOIS MILLS
ANGELA NICOLETTI

ETHEL PHEBUS
LYDIA RING
OLGA RONEC
DOLORES SAN MIGUEL
EILEEN SCOTT
KAY SHIPLEY
DONNA WALKER
MARIA WEST
KAY WHALEN
DOROTHY WILCHEK

MESSRS.

WINTER ANDERSEN
PAUL BONJEAN
WILLIAM BOOTH
ROBERT GORDON BRUCE
GALLIANO DANELUZ
HARRY DeLANGE
AMERIGO DeLGRANDE
JOHN DOUBT
JOHN FLYNN
WILLIS FROST
JOE GIAMMANCO
PAUL GUENTER
GARY HALL
RAYMOND HAMMONS

ROBERT HANSON
COLIN HARVEY
MARVIN HILTY
CHARLES JOHNSON
MAX LORENZINI
GERARD LYLY
DOMINIC MACCARIO
DAVE MANNING
DOUGLAS MAYOCK
ADRIAN McNAMARA
THOMAS MILLER
PIERCE MURPHY
ROBERT OLSON
WILLIAM PETERSEN

JOSEPH PETIT
ATTILIO ROSSI
ALLEN SCHMIDLING
JOHN SEGALE
MILTON SMITH
ANDREW SNEDDON
GENE STOGNER
JOHN TAYLOR
VAHAN TOOLATJAN
ALBERT TURNER
EDWIN VANNUCCI
JAMES WAGNER

S. F. O P E R A B A L L E T

PRINCIPALS: NANCY JOHNSON, CONRAD LUDLOW, CHRISTINE BERING
BENE ARNOLD, CARLOS CARVAJAL

MISSES

BENE ARNOLD
LORENE BATCHELOR
CHRISTINE BERING
GLORIA CANCELLA

SHIRLEY CARSON
CONSTANCE COLER
KATHERINE FORD
FIONA FUERSTNER

NANCY JOHNSON
VIRGINIA JOHNSON
PATRICIA JOHNSTON
LOUISE LAWLER

MESSRS.

WAYNE BRENNAN
FRANCIS CARTER

CARLOS CARVAJAL
GLEN CHADWICK

RODERICK DREW
CONRAD LUDLOW

SAN FRANCISCO BOYS' CHORUS

JERRY ARD
HERBERT ATWATER
EDDIE CANTRIL
ALFREDO FERNANDEZ
MICHAEL FUJIMOTO
RUSSELL FOWLER
BILLY GORMAN
ROBERT HANSEN

JEFFREY HJORT
GARY KATTGE
MARSH McCANDLESS
ROBERT MOORE
C. I. PETERSON
RALEIGH REDUS
DONALD SAXON
DONALD SEHL

PATRICK SEHL
DOUGLAS SMITH
RICHARD THOMAS
NICKY TIDEMAN
RALPH TODD
JAMES URSINO
RICHARD WATSON
ALAN ZIMMERMAN



CHARLES REZZAGHI
898 VAN NESS AVENUE
SAN FRANCISCO, CALIFORNIA

Distributors
NORTHERN CALIFORNIA
OREGON
WASHINGTON

Repertoire

REGULAR SUBSCRIPTION SERIES

- AIDA (*Verdi*) Thursday Night, September 15, at 8:00
 Tebaldi, Turner, Roggero, Turrini, Warren, Tozzi, Ligeti, Assandri.
 CLEVA, Conductor HAGER, Stage Director
- DER ROSENKAVALIER (*Strauss*) Tuesday Night, September 20, at 8:00
 Schwarzkopf, Bible, Warenskjold, Roggero, Roehr, McArt, Crader, Walker, Hilgenberg, Edelmann, Herbert, Fredericks, DePaolis, Hague, Lachona, Palangi, Assandri, Harvey, Segale
 LEINSDORF, Conductor HAGER, Stage Director
- LOUISE (*Charpentier*) Friday Night, September 23, at 8:00
 Kirsten, Turner, Bible, Roggero, Crader, McArt, Roehr, Hilgenberg, Gordon, Sullivan, Herbert, Alvary, DePaolis, Lachona, Ligeti, Cehanovsky, Assandri, Blankenburg, Palangi, Harvey, Andersen
 MOREL, Conductor PICCINATO, Stage Director
- MACBETH (*Verdi*) Tuesday Night, September 27, at 8:00
 Borkh, Roehr, Weede, Tozzi, Fredericks, Ligeti, Assandri, Blankenburg, Andersen, Turner
 CLEVA, Conductor PICCINATO, Stage Director
- DON GIOVANNI (*Mozart*) Friday Night, September 30, at 8:00
 Albanese, Schwarzkopf, Carteri, Siepi, Pearce, Alvary, Herbert, Ligeti
 LEINSDORF, Conductor HAGER, Stage Director
- ANDREA CHENIER (*Giordano*) Tuesday Night, October 4, at 8:00
 Tebaldi, Bible, Hilgenberg, Roggero, Tucker, Warren, Alvary, DePaolis, Cehanovsky, Ligeti, Assandri, Blankenburg, Andersen, Palangi, Harvey.
 CLEVA, Conductor PICCINATO, Stage Director
- TROILUS AND CRESSIDA (*Walton*) Friday Night, October 7, at 8:00
 Kirsten, Bible, Lewis, McChesney, Weede, Tozzi, Palangi, Blankenburg
 LEINSDORF, Conductor HAGER, Stage Director
- LE COQ D'OR (*Rimsky-Korsakoff*) Tuesday Night, October 11, at 8:00
 Dobbs, Roggero, Roehr, Alvary, Fredericks, Tozzi, Manton, Blankenburg
 LEINSDORF, Conductor PICCINATO, Stage Director
- I PAGLIACCI (*Leoncavallo*) followed by
 Albanese, Turrini, Warren, MacNeil, Assandri
 BARBINI, Conductor HAGER, Stage Director
- LOHENGRIN (*Wagner*) Friday Night, October 14, at 8:00
 Borkh, Rankin, Crader, McArt, Roehr, Hilgenberg, Sullivan, Welitsch, Edelmann, MacNeil
 CLEVA, Conductor HAGER, Stage Director
- FAUST (*Gounod*) Tuesday Night, October 18, at 8:00
 Carteri, Bible, Hilgenberg, Pearce, Siepi, MacNeil, Palangi
 MOREL, Conductor HAGER, Stage Director

(Continued on Page 35)

The Mecca for discriminating people who want to dine in quiet elegance and be assured of the finest authentic Chinese food.



708 GRANT AVE., CHINATOWN • SAN FRANCISCO

Selected by McCall's as one of America's finest restaurants

JASMINE AND
DARKEST RANCH MINK
DESIGNED BY MR. POLLIA



SEASON AFTER SEASON
WE PRESENT THE MOST
MAGNIFICENT OF ALL
Formal Fur Fashions

Schneider Bros

SAN FRANCISCO'S MOST
DISTINGUISHED FURRIER

TWO FORTY POST STREET

REVIVAL
 FRIDAY EVENING, SEPTEMBER 23, at 8:00
 (FINAL CURTAIN APPROXIMATELY 11:30)

† *Louise*
 (In French)

Opera in Four Acts

Music and Text by Gustave Charpentier

Conductor: JEAN MOREL **Stage Director:** CARLO PICCINATO

Louise		DOROTHY KIRSTEN
Her Mother		CLARAMAE TURNER
Her Father		RALPH HERBERT
Julien, a poet		BRIAN SULLIVAN
Ragpicker		LORENZO ALVARY
Junkman		DESIRE LIGETI
Young Ragpicker		MARGARET ROGGERO
Street Sweeper		DONNA WALKER
Newspaper Girl		*OLGA RONEC
Milk Woman		*MARIA WEST
Coal Picker		RUTH ROEHR
Street Arab		JAN McART
Birdfood Vendor		EILEEN SCOTT
Artichoke Vendor		*SOPHIE KARRAS
Watercress Vendor	}	FRANCES BIBLE
Chair Mender		
Old Clothes Man		ALESSIO DePAOLIS
Carrot Vendor		VIRGINIO ASSANDRI
Rag Vendor		GEORGE CEHANOVSKY
First Policeman		HEINZ BLANKENBURG
Second Policeman		CARL PALANGI
Noctambulist	}	Bohemians.....
King of Fools		
Songwriter		
First Philosopher		
Second Philosopher		
Painter		
Sculptor		
Poet		
Student		
Irma		
Camille	}	Seamstresses.....
Gertrude		
Apprentice		
Elise		
Blanche		
Suzanne		
Forewoman		
Marguerite		
Madeleine		

* San Francisco Opera Company debut

Girls at the Dressmaking Establishment, Street Peddlers, Citizens

Solo Dancer: Nancy Johnson
 Corps de Ballet

CHORUS DIRECTOR: LEO MUELLER **CHOREOGRAPHER:** LEW CHRISTENSEN

TIME AND PLACE: About 1900; Paris
 Act I: Home of Louise in Tenement
 Act II: Scene 1: Street in Montmartre District
 Scene 2: A Dressmaking Shop
 Act III: Cottage and Terrace atop Montmartre
 Act IV: Same as Act I

Costumes by Goldstein & Co.

† Thursday Evening performance of "Louise," Sept. 29, at 8 P.M.

THIRTY-THIRD ANNUAL SEASON

The Story of "Louise"

ACT I—Louise, the daughter of working people, although in love with the poet Julien, cannot marry him without her parents' consent. The mother finding Louise singing to Julien from her window, sternly reprimands her, voicing her disapproval of what she considers an unwise match. Louise's father enters with a letter from Julien, the second requesting permission to marry Louise. Enraged, Louise's mother begins a bitter tirade against Julien, but her father kindly reasons with her, and she promises to try and forget her love.

ACT II—In the early morning a strange variety of Parisian street-types is gathered near the shop where Louise works. Soon Julien and his friends come to await the arrival of Louise, who later enters accompanied by her mother. Waiting until the mother departs, Julien then asks for the answer to his letter. Although it is unfavorable, he begs Louise to elope, but refusing she enters the shop. (Scene 2) The girls in the dress shop tease Louise about being in love, while outside Julien is heard serenading her. The girls applaud him, but as his singing continues they indulge in sarcasm when he refuses to stop. Louise, pleading illness, leaves the shop and goes away with Julien.

ACT III—Now in Paris, Julien and Louise stand in their garden to watch the sunset, and then enter their cottage. Soon their friends appear to begin preparations for a carnival honoring the young couple, and with great ceremony and merriment, Louise is crowned Queen of the Montmartre. In the midst of the gaiety, Louise's mother arrives, declaring that the father is dying. She begs Louise to return home. Deeply moved, Julien allows Louise to go.

ACT IV—Louise, discovering that she has been duped into returning home is sullen and rebellious. Her father tries to reason with her, but she persists in her love for Julien. Angered, her father orders her from the house, and terrified she runs into the street. Too late her father goes to the window to call her back, for once more Paris and Julien have claimed her.

for lucky California . . . the American opera debut of

ELISABETH SCHWARZKOPF

with the
**SAN FRANCISCO
OPERA**

AUTUMN 1955

"Der Rosenkavalier" (*Marschallin*)

"Don Giovanni" (*Donna Elvira*)

for lucky music-lovers
everywhere . . .
these treasured
Schwarzkopf recordings . . .



photo Angus McBean

Just released: COSI FAN TUTTE Angel Album 3522C

*A radiant new recording, with Schwarzkopf as Fiordiligi
Conducted by Herbert von Karajan*

- ARABELLA (The Great Scenes) Angel 35194
CAPRICCIO (Closing Scene) and FOUR LAST SONGS Angel 35084
Two great Strauss recordings
- SCHUBERT LIEDER (with Edwin Fischer, pianist) Angel 35022
SONG RECITAL (with Gerald Moore, pianist) Angel 35023
"The Queen of Lieder" at her lovely best
- WIENER BLUT (Johann Strauss) Angel Album 3519
A NIGHT IN VENICE (Johann Strauss) Angel Album 3530
Angel's irresistible "champagne" operetta series
- THE MERRY WIDOW (Lehar) Angel Album 3501
Pure delight! A best-seller from coast to coast
- HANSEL AND GRETEL Angel Album 3506
Do your Christmas shopping early! (Schwarzkopf sings Gretel)

Angel  Records

Toni Bluem's

CENTRAL MUSIC

2185 Chestnut Street

WEst 1-0921

since 1870

everything
fine in
IMusic



Sherman  Clay

San Francisco • Oakland • San Rafael • San Mateo • San Jose • Sacramento • Fresno

SATURDAY EVENING, SEPTEMBER 24, at 8:00
(FINAL CURTAIN APPROXIMATELY 11:45)

Der Rosenkavalier

(In German)

Opera in Three Acts by Richard Strauss

Text by Hugo von Hofmannstahl

Conductor: ERICH LEINSDORF **Stage Director:** PAUL HAGER

The Marschallin, Princess von Werdenberg..... ELISABETH SCHWARZKOPF
..... OTTO EDELMANN
Baron Ochs, of Lerchenau..... OTTO EDELMANN
Octavian, called Quinquin, a young nobleman..... FRANCES BIBLE
Von Faninal, a rich merchant newly enobled..... RALPH HERBERT
Sophie, his daughter..... DOROTHY WARENSKJOLD
Marianne, her companion..... RUTH ROEHR
Valzacchi, an intriguer..... ALESSIO DePAOLIS
Annina, his accomplice..... MARGARET ROGGERO
A Singer..... WALTER FREDERICKS
A Landlord..... CHRIS LACHONA
A Police Commissioner..... CARL PALANGI
The Marschallin's Major-Domo..... JOHN SEGALE
Faninal's Major-Domo..... CARL HAGUE
A Notary..... COLIN HARVEY
A Milliner..... JAN McART
An Animal Vendor..... VIRGINIO ASSANDRI
A Widow..... HELEN CAREY
Three Orphans..... JEANNINE CRADER, DONNA WALKER
..... KATHERINE HILGENBERG
Old Woman..... SYBIL KNAPP
A Negro Page..... JUDY GUTHERTZ
Four Footmen of the Marschallin..... WILLIS FROST,
..... WILLIAM BOOTH, PAUL GUENTER, VAHAN TOOLATJAN
Leopold..... HAL PRAGUE

*A Scholar, a Flute Player, a Hairdresser, his Assistant, a Footman,
Waiters, Couriers, Lackeys, Cook Boys, Guests, Musicians, Watchmen,
Children, Various Persons of Suspicious Appearance*

CHORUS DIRECTOR: LEO MUELLER

TIME AND PLACE: In the Early Years of the Reign of Maria Theresa; Vienna

Act I: The Bedroom of the Marschallin

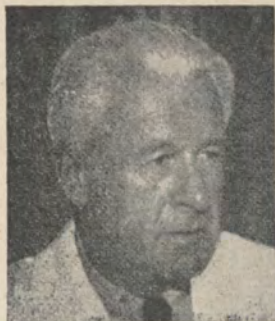
Act II: A Hall in the House of Faninal

Act III: A Room in an Inn

Costumes by Goldstein & Co.

By permission of the publisher and copyright owners, Boosey & Hawkes, Inc.
Because of copyright the story of the opera cannot be printed

TICKETS FOR REMAINING PERFORMANCES AT
OPERA-SYMPHONY BOX OFFICE, SHERMAN, CLAY & CO.



Harold Price—Well-known wine taster, founder of Wine and Food Society, San Francisco. Member California State wine juries since 1937, Golden Gate International Wine Jury 1938.



Morrison Wood—author of "For Men Only," famous newspaper column on unusual cookery, and "With a Jug of Wine," popular cookbook. Member of the Wine and Food Society of Chicago.



Russell S. Codman, Jr.—Co-founder of Club des Arts Gastronomiques, famous Boston wine and food society. Since 1933, he has been a consultant for a leading importer of foreign wines.

These men are your guides to great wines!

Few, if any men in America can claim more discriminating tastes than the men pictured above.

Each year they journey to the California wine country and sample many superior wines of various vintage seasons. Carefully, they taste wines of each type, letting their cultivated palates

tell them which are most outstanding.

These superb wines—and only these—are bottled under the name *Signature* "Tasters' Selections." Try them—soon.



Write for free "Wine Guide"

SIGNATURE VINTNERS, 655 Fourth St., San Francisco, Calif.





NOW...
*Expanding Bay
Area Banking*

IN SAN FRANCISCO
Head Office—400 California St.
Mission—3060 - 16th St.

ON THE PENINSULA
Millbrae—43 El Camino Real

IN THE EAST BAY
Berkeley—2333 Shattuck Ave.
Martinez—634 Ferry St.
Oakland—Soon at 20th & Franklin

**THE BANK OF
CALIFORNIA**

*A good bank to start with . . .
a good bank to grow with*

Member F. D. I. C.



Baldwin

The World's Great Music asks nothing finer



Official Choice of the

SAN FRANCISCO OPERA COMPANY

for the fifteenth consecutive year

Chosen by the world's great musicians and musical organizations—
Baldwin is the finest of investments for the discriminating piano
purchaser. Let us tell you how easily you may own a Baldwin.

Baldwin

SAN FRANCISCO
310 SUTTER
SUtter 1-8500

OAKLAND
2046 BROADWAY
Hlghgate 4-1636

SAN CARLOS
1176 LAUREL
LYtell 3-0581

Repertoire

SATURDAY EVENING SERIES

- CARMEN (*Bizet*) Saturday Night, September 17, at 8:00
Rankin, Carteri, Roehr, Roggero, Lewis, MacNeil, Alvary, DePaolis, Cehanovsky, Blankenburg
MOREL, Conductor PICCINATO, Stage Director
- DER ROSENKAVALIER (*Strauss*) Saturday Night, September 24, at 8:00
Schwarzkopf, Bible, Warenskjold, Roggero, Roehr, McArt, Crader, Walker, Hilgenberg, Edelmann,
Herbert, Fredericks, DePaolis, Hague, Lachona, Palangi, Assandri, Harvey, Segale
LEINSDORF, Conductor HAGER, Stage Director
- MACBETH (*Verdi*) Saturday Night, October 1, at 8:00
Borkh, Roehr, Weede, Tozzi, Fredericks, Ligeti, Assandri, Blankenburg, Andersen, Turner
CLEVA, Conductor PICCINATO, Stage Director
- ANDREA CHENIER (*Giordano*) Saturday Night, October 8, at 8:00
Tebaldi, Bible, Hilgenberg, Roggero, Tucker, Warren, Alvary, DePaolis, Cehanovsky, Ligeti,
Assandri, Blankenburg, Andersen, Palangi, Harvey.
CLEVA, Conductor PICCINATO, Stage Director
- LE COQ D'OR (*Rimsky-Korsakoff*) Saturday Night, October 15, at 8:00
Dobbs, Roggero, Roehr, Alvary, Fredericks, Tozzi, Manton, Blankenburg
LEINSDORF, Conductor PICCINATO, Stage Director
- I PAGLIACCI (*Leoncavallo*) followed by
Albanese, Turrini, Weede, Blankenburg, Assandri
BARBINI, Conductor HAGER, Stage Director

(Continued on Page 37)

MICHAEL TAYLOR

MEMBER OF AMERICAN INSTITUTE OF DECORATORS

Announces

NEW LOCATION

556 SUTTER STREET

Antiques • Accessories • Interior Decor

MICHAEL TAYLOR, INC.

EXbrook 2-7590

How to get more time to relax...

Some of our most relaxed clients are people who formerly didn't have time for their own affairs — let alone leisure. If you're too busy to take care of personal financial affairs the way you'd like to, an Anglo Agency Account is a great help. We'll collect income, make payments, watch investments, meet tax deadlines (very possibly effecting economies through tested tax-saving procedures), and perform many other time-consuming duties. Stop by or phone and we'll tell you all about it.



MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION

TRUST DEPARTMENT

1 Sansome Street • Douglas 2-8100
San Francisco



Gene

463 Geary St.



Hiller

EXCLUSIVE
MENSWEAR

Bernard Altmann
Sweaters
and Gauchos
\$28.50 to \$32.50

Alpaca Sweaters
and Gauchos
By Lemmermeyer
\$32.50 to \$42.50

Lilly Daché
and Schiaparelli
Ties
\$5.00 to \$10.00

CUSTOM TAILORING
SUITS • SPORT COATS • SLACKS

One Hour Free Parking For Our Patrons at the Downtown Center Garage

Repertoire

THURSDAY EVENING SERIES

- AIDA (*Verdi*)
Tebaldi, Rankin, Roggero, Turrini, Warren, Tozzi, Ligeti, Assandri
CLEVA, Conductor
HAGER, Stage Director
Thursday Night, September 22, at 8:00
- LOUISE (*Charpentier*)
Kirsten, Turner, Bible, Roggero, Crader, McArt, Roehr, Hilgenberg, Gordon Sullivan, Herbert, Alvary, DePaolis, Lachona, Ligeti, Cehanovsky, Assandri, Blankenburg, Palangi, Harvey, Andersen
MOREL, Conductor
PICCINATO, Stage Director
Thursday Night, September 29, at 8:00
- DON GIOVANNI (*Mozart*)
Albanese, Schwarzkopf, Carteri, Siepi, Pearce, Herbert, Alvary, Ligeti
LEINSDORF, Conductor
HAGER, Stage Director
Thursday Night, October 6, at 8:00
- TROILUS AND CRESSIDA (*Walton*)
Kirsten, Bible, Lewis, McChesney, Weede, Tozzi, Palangi, Blankenburg
LEINSDORF, Conductor
HAGER, Stage Director
Thursday Night, October 13, at 8:00
- LOHENGRIN (*Wagner*)
Borkh, Rankin, Crader, McArt, Roehr, Hilgenberg, Sullivan, Welitsch, Edelmann, MacNeil
CLEVA, Conductor
HAGER, Stage Director
Thursday Night, October 20, at 8:00

SPECIAL PERFORMANCES

- AIDA (*Verdi*)
Tebaldi, Turner, Roggero, Turrini, Warren, Tozzi, Ligeti, Assandri
CLEVA, Conductor
HAGER, Stage Director
Sunday Afternoon, October 16, at 2:00
- TOSCA (*Puccini*)
Tebaldi, Tucker, Weede, Ligeti, Cehanovsky, DePaolis, Palangi, Roggero
CURIEL, Conductor
PICCINATO, Stage Director
Wednesday Evening, October 19, at 8:00

MATINEES FOR YOUNG PEOPLE

Presented by the San Francisco Opera Guild

- CARMEN (*Bizet*)
Rankin, Warenskjold, Roehr, Roggero, Fredericks, MacNeil, Palangi, Cehanovsky, DePaolis, Blankenburg
MUELLER, Conductor
PICCINATO, Stage Director
Thursday Afternoon, October 6, at 1:00
- CARMEN (*Bizet*)
Turner, Carteri, Roehr, Roggero, Fredericks, Herbert, Alvary, Cehanovsky, DePaolis, Andersen
MUELLER, Conductor
PICCINATO, Stage Director
Thursday Afternoon, October 13, at 1:00
- CARMEN (*Bizet*)
Rankin, Warenskjold, Roehr, Roggero, Lewis, Herbert, Alvary, Cehanovsky, DePaolis, Blankenburg
MUELLER, Conductor
PICCINATO, Stage Director
Monday Afternoon, October 17, at 1:00

Before and After the Opera

THE **Lochinvar Room**

Pre-opera dinner from 6:00 p. m. nightly

★

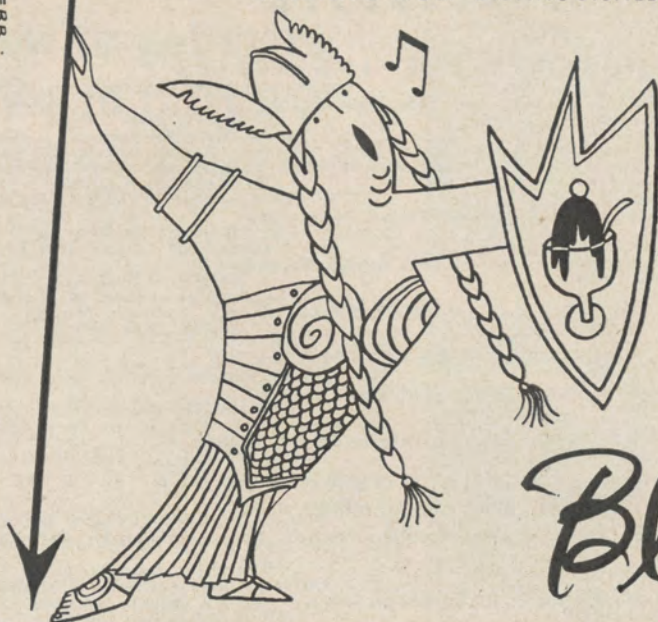
SPECIAL OPERA SUPPER will be served
until 12:45 a. m. after all evening performances

★

HOTEL MARK HOPKINS
George D. Smith, General Manager

WEBB

AMERICA'S MOST DISTINGUISHED CONFECTIONS



Blum's

UNION SQUARE, POLK AT CALIFORNIA ST., FAIRMONT HOTEL, STONESTOWN, SAN MATEO

BERINGER BROS., Inc.

ST. HELENA
NAPA VALLEY, CALIFORNIA
*Producers of Superior California Wines
and Brandies*

SINCE 1876



Cocktails from 4:30

Dining until Midnight

Place Pigalle

*"Where San Franciscans
take New Yorkers
to show them Paris."*

(In the Marina near Yacht Harbor)

3721 Buchanan (bet. Bay and Marina Blvd.)
San Francisco. Telephone: WEST 1-6997

SAN FRANCISCO OPERA ORCHESTRA

1st VIOLINS

FRANK HOUSER
Concert Master
HENRY SCHWEID
Asst. Concert Master
FELIX KHUNER
MAFALDA GUARALDI
FERDINAND CLAUDIO
DAVID SCHNEIDER
ROSE KOVATS
CHARLES MEACHAM
SILVIO CLAUDIO
ERVIN MAUTNER
MYRON SPAULDING
REINA SCHIVO

2nd VIOLINS

WILLEM WEGMAN
JULIUS HAUG
WALTER GOUGH
NATHAN RUBIN
DAVID SHAPRO
BETTY RAE STANLEY
VERN SELLIN
FLORENCE ZAMORA

VIOLAS

LUCIEN MITCHELL
ROMAIN VERNEY
DETLEV OLSHAUSEN
ASBJORN FINESS
STEPHAN KATSAROS
ROBERT GOTTLIEB

CELLOS

BORIS BLINDER
HERMAN REINBERG
DETLEV ANDERS
KARL HESSE
JOHN KRAUS
CATHERINE MEZIRKA

BASSES

PHILIP KARP
CHARLES SIANI
JOHN SCHIPILLITI
CARL MODELL
AUGUST BUENGER

FLUTES

WALTER SUBKE
HERBERT BENKMAN
MERRILL JORDAN

OBOES

MERRILL REMINGTON
LESLIE SCHIVO
JULIEN SHANIS

CLARINETS

RUDOLPH SCHMITT
FREALON N. BIBBINS
FRANK FRAGALE

BASSOONS

ERNST KUBITSCHEK
RAYMOND OJEDA

HORNS
ROSS TAYLOR
DINO LUCCHESI
EARL SAXTON
HERMAN C. TRUTNER

TRUMPETS

CHARLES BUBB
EARL MURRAY
VICTOR KRESS

TROMBONES

ORLANDO GIOSI
ROGERS SHOEMAKER
JOHN KLOCK

TUBA

RALPH MURRAY

TYMPANI & PERCUSSION

LLOYD DAVIS
MEYER SLIVKA

PERCUSSION

FRED DIVISEK

HARP

ANNE ADAMS

PRODUCTION

DAVIS L. WEST
Scenic Artist
THOMAS EDWARDS
Master Carpenter

T. L. COLANGELO, JR.
Technical Director
EDMUND WILLIAMS
Master of Properties

CHARLES CARMAN
Master Electrician
GEORGE PANTAGES
Production Electrician

FOR WAR MEMORIAL OPERA HOUSE

R. G. WAKEMAN
Master Carpenter

EDWARD J. ZETTEL
Master Electrician

WALLACE FLETTER
Master of Properties

PROJECTORAMA SYSTEM by CENTURY LIGHTING, INC.

COSTUMES FOR SAN FRANCISCO OPERA ASSOCIATION BY GOLDSTEIN & CO.

ALEXANDER AGNINI
Wardrobe Master

INEZ D. HALL
Wardrobe Mistress

EVERETT MASON
Makeup Artist

N. CHERNOFF COMPANY
Wig Department

PROGRAM

PISANI PRINTING COMPANY, PUBLISHERS, DESIGNERS AND PRINTERS

ORGAN BY BALDWIN PIANO

THIRTY-THIRD ANNUAL SEASON

The old West lives again...



...in the Wells Fargo History Room, at 30 Montgomery Street, San Francisco.

See it all...the gold, the guns, the Concord Coach, the Pony Express saddle...and hundreds of other exciting remembrances of the romantic past.

Open every banking day from 9 to 4. Drop in soon.

WELLS FARGO BANK

MARKET AT MONTGOMERY • MARKET AT GRANT AVE • San Francisco

MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION



FRENCH FURNITURE

AT ITS BEST

DRAPERIES OF DISTINCTION

ALBERT DAINI

PERIOD FURNITURE

1529 PINE STREET

ORdway 3-6316

Opera Box Holders

1955 Season

A	MR. AND MRS. KURT HERBERT ADLER MRS. MILTON H. ESBERG MR. AND MRS. MILTON H. ESBERG, JR.	M	MR. AND MRS. WALLACE G. ANDERSON MRS. MORTIMER FLEISHHACKER MR. AND MRS. MORTIMER FLEISHHACKER, JR.
B	MR. AND MRS. MITCHELL BOURQUIN MR. AND MRS. HERBERT W. RICHARDS MR. AND MRS. KARL CHRISTIAN WEBER	N	MR. AND MRS. CHARLES R. BLYTH MRS. RICHARD S. MCCREERY MR. AND MRS. WILLIAM W. CROCKER
C	MRS. SIGMUND STERN	O	MRS. HENRY POTTER RUSSELL
D	MR. AND MRS. R. GWIN FOLLIS MR. AND MRS. THOMAS CARR HOWE MR. AND MRS. BRUCE KELHAM MR. AND MRS. OSCAR SUTRO	P	MR. AND MRS. GLEN LANE MR. AND MRS. CARLOS MAAS MR. AND MRS. J. D. ZELLERBACH
E	MR. AND MRS. JAMES BODRERO MR. AND MRS. DANIEL E. LONDON MR. AND MRS. EDMUNDS LYMAN MRS. ROBERT A. ROOS	Q	MR. AND MRS. SIDNEY M. EHRMAN
F	MR. AND MRS. ROBERT WATT MILLER	R	MRS. ARTHUR DALE KING
G	MR. AND MRS. FRANK G. BELCHER MRS. TOBIN CLARK MR. AND MRS. T. S. PETERSEN MR. AND MRS. G. WILLARD SOMERS	S	MR. DANIEL KOSHLAND MR. AND MRS. ROBERT KOSHLAND MRS. LOUIS SLOSS JUDGE AND MRS. M. C. SLOSS
H	MR. AND MRS. HAROLD M. BOWEN MRS. FELIX MCGINNIS MR. AND MRS. FREDERICK W. MCNEAR	T	MRS. WILLIAM CAVALIER MR. AND MRS. CLARENCE LORAN JOHNSTON
J	MR. AND MRS. F. J. HELLMAN MRS. I. W. HELLMAN MR. AND MRS. MARCO F. HELLMAN	U	MR. AND MRS. CHARLES L. HARNEY
K	MR. AND MRS. GEORGE T. CAMERON MR. AND MRS. KENNETH MONTEAGLE	V	MR. AND MRS. PRENTIS COBB HALE MR. AND MRS. RICHARD C. HAM
L	MR. AND MRS. JOSEPH T. GRACE	W	MRS. EDWARD M. ROLKIN
		X	MRS. J. E. FRENCH
		Y	MR. AND MRS. GRAEME K. MACDONALD
		Z	MR. AND MRS. LOUIS PETRI MRS. EBE TURNER MR. AND MRS. LLOYD YODER

Paris
at your
feet...
new exclusives
from the salon
studios of
incomparable
Bally



Bally

FRANK WERNER
SLIPPER SALON
255 Geary Street

before the opera ...

DINNER FROM 6

after the opera ...

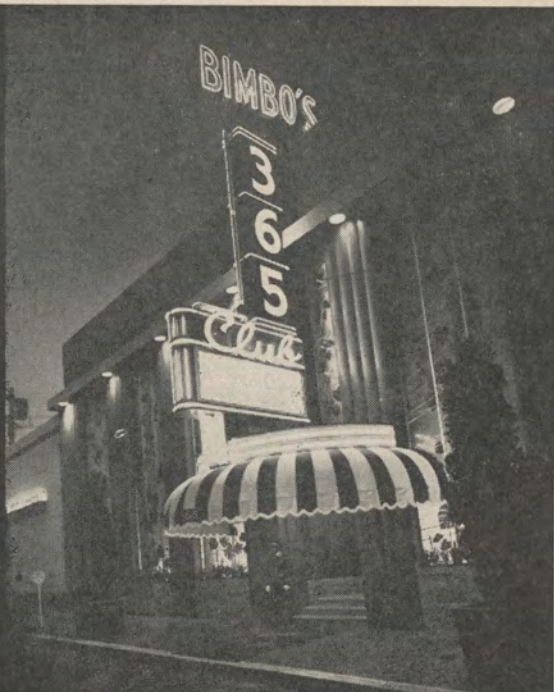
SUPPER FROM 10

LAST SHOW 1 A.M.

- * World's Best Dinner
- * Home of the Girl in the Fishbowl
- * Cocktails from 5
- * Dinner from 6
- * Dancing from 7
- * 1st show starts at 7:30
- * GRaystone 4-0365

Bimbo's 365 Club

1025 COLUMBUS AVE.



MUMM'S

THE WORD FOR CHAMPAGNE



CORDON ROUGE AND EXTRA DRY
 Sole U. S. distr., Browne Vintners Co., Inc., N. Y. C.

Orchids for the Opera

Traditionally, generations of San Franciscans have associated the opera season with the finest—naturally from America's most famous florists...

Podesta Baldocchi

224 Grant Ave. • SUTTER 1-6200
 Fairmont Hotel • Palace Hotel
 Mills Bldg. • 2525 California St.

Guarantor Members

OF THE

San Francisco Opera Association

Mr. and Mrs. Charles Edgar Adams, II	Irving Bartel	Mrs. Max Blumlein
Mr. and Mrs. C. Robert Adams	Mrs. William Bayless	Mr. and Mrs. Charles Blythe
Mr. and Mrs. Kurt Herbert Adler	Mr. and Mrs. Robert S. Beall	Mrs. Walter W. Boardman
Mrs. Agnes Aldrich	Mr. and Mrs. Stephen D. Bechtel	Mr. and Mrs. James Bodrero
Annette S. Alexander	Mr. and Mrs. Palmer Beckwith	Mr. and Mrs. Mitchell Bourquin
Mr. and Mrs. Joseph L. Alioto	Mrs. Reed J. Bekins	Mr. and Mrs. Harold M. Bowen
Dr. and Mrs. Emmet Allen	Mr. and Mrs. Frank G. Belcher	Louise A. Boyd
Lucy H. Allyne	Mr. and Mrs. F. N. Belgrano, Jr.	Mr. and Mrs. George T. Brady, Jr.
Jose M. Alonso	David Benioff	A. H. Brawner
Ernest O. Anders	Mrs. Walter H. Bentley	Mr. and Mrs. Thomas E. Brewer
Mr. and Mrs. Wallace B. G. Anderson	Mr. and Mrs. Dudley G. Bennett	Mr. and Mrs. William M. Brinton
Mr. and Mrs. Cyril Appel	Mrs. D. M. Berberian	Mr. and Mrs. Roy A. Bronson
E. Raymond Armsby	Avram Bercovich	Mrs. John F. Brooke
Mr. and Mrs. E. W. Arnold	Mr. and Mrs. Peter Bercut	Mrs. Julia Fox Brooke
Mr. and Mrs. Edward R. Bacon	Mrs. Alta Berger	George W. Brooks
Elsa M. Baker	Mr. and Mrs. Kenneth Bergman	Mr. and Mrs. Arthur Brown, Jr.
Samuel Bakesef	Mr. and Mrs. Albert J. Bernard	Mr. and Mrs. Arthur M. Brown, Jr.
A. R. Baldwin	Dr. and Mrs. T. Binkley	Mrs. Mary W. Brown
Spencer Barefoot	Mr. and Mrs. Newton Bissinger	Ralph Brown
Mr. and Mrs. J. F. Barrett	Graham Black	Mr. and Mrs. Walter D. Brown
E. H. Barron	Mr. and Mrs. Norman K. Blanchard	Mrs. E. E. Brownell
	W. Harry Blatchly	
	Mrs. Louis Bloch	

THE **ALCAZAR** THEATER announces that the current attraction, "The Desperate Hours" closes on Sept. 24 to be followed on Sept. 26 by the hilariously funny "Lunatics and Lovers" starring Pamela Britton and Melville Cooper. Then on Oct. 24 comes "The Tender Trap" with Lloyd Bridges, K. T. Stevens and Russell Nye, with "Anniversary Waltz" and "King of Hearts" to follow. Season tickets for all five plays, or, if you have already seen "The Desperate Hours", for the last four plays, may still be purchased. Please telephone DOuglas 2-3636 for information.

*All your guests
will enjoy*

Cherry Heering



Denmark's
liqueur
delight
since 1818

Serve it anytime!

49 PROOF • SCHENLEY IMPORT CORP., N. Y.



The Touch of Excellence

A man plays many roles in life—businessman, sportsman, patron of the arts—but plays them *better* when he knows he wears the finest clothing for the occasion.

Our exclusive Walter-Morton clothing best proves this point. Whatever the occasion, daytime or evening, it provides the sense of correctness that assures an unequalled satisfaction. Walter - Morton Tuxedos, \$159.50; Full-dress suits, \$185; Bruceland Tweeds, \$129.50; Worsteds to \$165.00.

Bullock & Jones

340 Post Street • San Francisco

Guarantor Members

<p>Mr. and Mrs. Starr Bruce Mr. and Mrs. Frank E. Buck Dr. and Mrs. Edward J. Buckley Dr. and Mrs. B. O. Burch Mrs. Gertrude Burke Mr. and Mrs. Robert Gage Burmister Mrs. John R. Cahill Mr. and Mrs. Robert W. Cahill Dr. William Otis Callaway Mr. and Mrs. George T. Cameron Mr. and Mrs. Horace O. Camm Mrs. Lewis G. Carpenter Mr. and Mrs. Craig Carrier Mr. and Mrs. Harris Carrigan Mr. and Mrs. Francis Carroll Mrs. William Cavalier Mrs. Agustine Cazenave Mrs. Concetta Cenni Mrs. Selah Chamberlain Mr. and Mrs. Selah Chamberlain, Jr. Dr. and Mrs. Lee S. Cherney Mrs. Drew Chidester Mrs. William F. Chipman Mr. and Mrs. Raymond Burke Chrisman Mr. and Mrs. Kenneth C. Christensen Charles A. Christin Harold S. Cicerone Mrs. Baylies V. Clark Mr. and Mrs. Samuel G. Clark Mrs. Tobin Clark</p>	<p>Mr. and Mrs. John P. Coghlan Mr. and Mrs. Alfred Cohen Mrs. Max M. Cohn Mrs. Colbert Coldwell Mr. and Mrs. James V. Coleman Persis Coleman Mr. and Mrs. H. D. Collier R. Bryce Collinson Mr. and Mrs. Jesse C. Colman Mr. and Mrs. J. J. Coney Mary R. Conlin Robert E. Cooper Dr. and Mrs. Frederick C. Cordes Mr. and Mrs. J. A. Cosmas Mr. and Mrs. James F. Crafts Mr. and Mrs. Alfred Crapsey Arthur S. Crites Mr. and Mrs. William W. Crocker George E. Crothers Thomas B. Crowley Charles Curtis Mrs. Chester Dahl Countess Lillian Dandini di Leesena Mrs. Dobbins D'Anneo Forrest B. Davidson Charles Davies Ralph K. Davies Mr. and Mrs. Alvin Davis Harry Dwayne Davis Richard de Latour Dr. Ben V. Deitch Eleanor Green Deitch Mrs. Walter Alfred de Martini</p>	<p>Mrs. R. Detert Mrs. Benjamin H. Dibblee Isabella Dietrich Mrs. Julia P. Dignan Mr. and Mrs. Robert Di Giorgio N. S. Dodge, Sr. Mr. and Mrs. Stanley Dollar Mr. and Mrs. Dewey Donnell Mrs. F. A. Dorn Mr. and Mrs. Walter E. Drobisch J. A. Ducournau Mrs. Charles Dunphy Mr. and Mrs. Thomas R. Dwyer Mr. and Mrs. George C. Dyer Mrs. Francis Milner Edwards Mr. and Mrs. Philip S. Ehrlich Mr. and Mrs. Albert S. Ehrman Mrs. Alexis Ehrman, Jr. Mrs. Alfred Ehrman Sidney M. Ehrman Mr. and Mrs. Richard J. Elkus Mark C. Elworthy Mr. and Mrs. Joseph S. Englert Mr. and Mrs. Lennart Gottfrid Erickson Mrs. Carl F. Ernst Richard Ernst Mrs. Milton H. Esberg Mr. and Mrs. Milton H. Esberg, Jr. Mr. and Mrs. Hector Escobosa Mr. and Mrs. Louis Ets-Hokin</p>
---	--	--

Another Outstanding

Popular

Opera Season

PACIFIC OPERA COMPANY

CONSTANTINE CALLINICOS

General Manager

and

Conductor

1955-1956 SEASON

War Memorial Opera House

•

9th SEASON

January 22nd to February 3

WITH BRILLIANT YOUNG
AMERICAN ARTISTS

Repertoire . . .

RIGOLETTO
 LA BOHEME
 LA TRAVIATA
 MADAMA
 BUTTERFLY

*Write to Pacific Opera Co., 1069
Market, for Prospectus.*

After-Opera Supper 'til 1 a.m.

in San Francisco's newest, most distinctive restaurant...
unexcelled Continental Cuisine...the ultimate in fine food
and service—Lunches • Dinners • Sunday Brunches
FOR RESERVATIONS CALL ORway 3-0300

FREE PARKING during dinner and supper hours by attendant

cocktails at the **HAPPY CRICKET** Lounge

HOLIDAY LODGE

OVERLOOKING THE POOL AND GARDENS

Restaurant

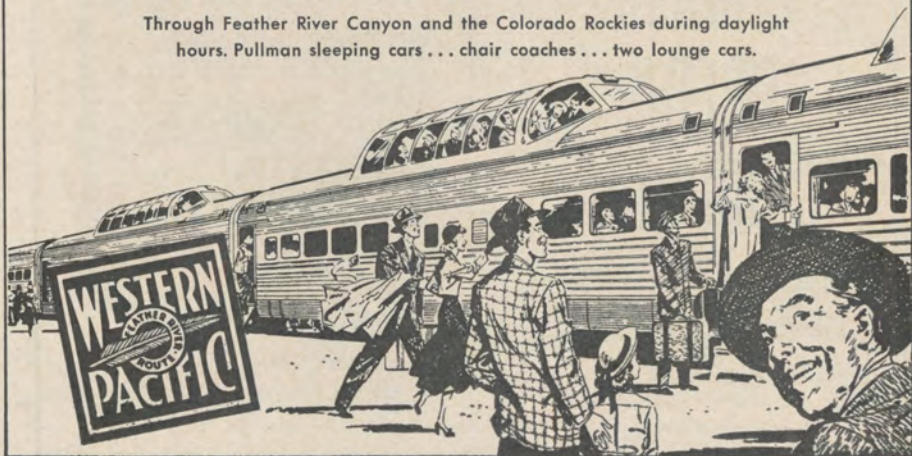
VAN NESS AT JACKSON • Leopold Lerner, Gen'l Mgr.

The only streamliner to Chicago with five Vista-Domes!

California Zephyr

SAN FRANCISCO TO CHICAGO VIA SALT LAKE CITY AND DENVER

Through Feather River Canyon and the Colorado Rockies during daylight
hours. Pullman sleeping cars... chair coaches... two lounge cars.



Guarantor Members

Mr. and Mrs. Albert J. Evers
 Mr. and Mrs. Edward E. Eyre
 Dr. and Mrs. Harold K. Faber
 Judge and Mrs. James Alger Fee
 Walter John Felix
 Alfred Fellner
 Mrs. Edith Chamberlain Field
 Maria Antonia Field
 Marshal H. Fisher
 Mrs. Mortimer Fleishhacker
 Mr. and Mrs. Mortimer
 Fleishhacker, Jr.
 Mr. and Mrs. Benjamin
 Follette, III
 Gwin Follis
 Mr. and Mrs. John F. Forbes
 Dr. Robert Foster
 Mr. and Mrs. William H. Foster
 T. Frame-Thomson
 Mr. and Mrs. T. G. Franck
 John E. Freed, Jr.
 Mrs. J. E. French
 William Merrill Friede
 Mr. and Mrs. Eddie Friedman

Norman F. Friedman
 Mrs. Henry B. Friedrichs
 Mr. and Mrs. Frank H. Fries
 Mr. and Mrs. Arthur J. Fritz
 Mr. and Mrs. Alfred Fromm
 Mr. and Mrs. H. Harrison Fuller
 Mrs. Nelly Gaffney
 Mr. and Mrs. Louis Gainsborough
 Mr. and Mrs. Maurice A. Gale
 Mr. and Mrs. A. Russel
 Gallaway, Jr.
 L. Galtie
 Crissie Gardner
 Mrs. Elsie S. Garin
 Mr. and Mrs. Joseph J. Geary
 Mr. and Mrs. Henry Gede, Jr.
 Mrs. Helen Geintze
 Dr. and Mrs. Frank Gerbode
 Mrs. L. M. Giannini
 Mrs. Arthur Collis Gibson
 George B. Gillson
 Mrs. Frank R. Girard
 Mr. and Mrs. Louis J. Glicksberg
 Mrs. Rose Goldstein

Mrs. J. Downey Goodfellow
 Mr. and Mrs. Lester Goodman
 Mr. and Mrs. L. W. Gorman
 Mr. and Mrs. Reeve Gould
 Mr. and Mrs. Joseph T. Grace
 Mr. and Mrs. Chalmers G.
 Graham
 Dr. Gerald H. Gray
 Mr. and Mrs. Philip Green
 Mrs. Maurice S. Greenberg
 Mr. and Mrs. Stuart N.
 Greenberg
 Mrs. Robert Greenhood
 Mrs. Frederick S. Greenlee
 Col. and Mrs. Allen Griffith
 Farnham P. Griffiths
 Mr. and Mrs. Albert Haas
 C. Nelson Hackett
 Marshal Hale, Jr.
 Newton Johnston Hale
 Mr. and Mrs. Prentiss Cobb Hale
 Randolph Hale
 Mrs. Arthur Hall
 Herbert E. Hall

ELIZABETH WILLS VOCAL STUDIO

VOICE BUILDING — REPERTOIRE

1235 MONTGOMERY STREET — SAN FRANCISCO

Telegraph Hill, off Union SUtter 1-1584



Alexis'
Tangier

dining
 and cocktails
 in exotic
 continental
 elegance

nob hill • California at Jones

TU 5-6400



ON FISHERMAN'S WHARF SEA FOOD DINNERS-COCKTAIL LOUNGE

The most colorful of places to eat — come to dinner before the Opera —
 drop in for a snack after —

"The Opera stars choice for fine fish food."—Allen Jensen

CAMPBELL McGREGOR, President

DARIO SHINDELL, General Director

Cosmopolitan

opera company

spring opera season

Stars from the Metropolitan and New York City Operas

FEBRUARY 10

La Boheme

Bidu SAYAO
Barry MORELL
Yola CASSELLE
Richard TORIGI

FEBRUARY 14

IL TROVATORE

Kurt BAUM
Herva NELLI
Cesare BARDELLI
Lydia IBARRONDO

FEBRUARY 17

Cavalleria Rusticana

Brenda LEWIS
Barry MORELL
Edwin DUNNING

pagliacci

Giulio GARI
Eva LIKOVA
Cesare BARDELLI

FEBRUARY 21

The Barber of Seville

Salvatore BACCALONI
Virginia MacWATTERS
Cesare BARDELLI
Davis CUNNINGHAM

FEBRUARY 24

La Traviata

Eva LIKOVA
Davis CUNNINGHAM
Cesare BARDELLI
Jean BONACORSI

FEBRUARY 28

Carmen

Regina RESNIK
Robert ROUNSEVILLE
Yola CASSELLE
Giulio VIAMONTE

MARCH 2

Madama Butterfly

Camilla WILLIAMS
Davis CUNNINGHAM
Lydia IBARRONDO
Edwin DUNNING

CARLO MORESCO: Conductor

GLYNN ROSS: Stage Director

February 10 through March 2, 1956
war memorial opera house

FOR CHOICE SEATS... ORDER TICKETS NOW!

TICKETS: Orchestra, Grand Tier, \$3.50; Dress Circle, \$2.50; Balcony Circle, \$2.00; Balcony, \$1.50.

Mail check or money order to Cosmopolitan Opera Company, 165 Post St., San Francisco 8.

Phone EXbrook 2-2398.

Guarantor Members

Mr. and Mrs. Norman S. Halsey, III
 Mrs. Eminel Halsted
 Mr. and Mrs. Richard C. Ham
 Mr. and Mrs. Carl Ludwig Hansen
 Charles L. Harney
 Honorable and Mrs. George Harris
 Mrs. L. W. Harris
 Dr. and Mrs. Henry H. Hart
 Mr. and Mrs. Irvin Peers Hartman
 Dr. and Mrs. Clarence E. Hass
 Mr. and Mrs. Harry Hastings
 Mrs. Russell P. Hastings
 Mrs. Herbert B. Hatch
 Mrs. Jimmy Hatlo
 Mr. and Mrs. Elystus L. Hayes
 Mrs. Timothy Hayes
 Frances Heard
 Mrs. E. S. Heller
 Mr. and Mrs. Walter D. Heller
 Walter S. Heller
 Mr. and Mrs. F. J. Hellman
 Mrs. I. W. Hellman
 Mr. and Mrs. Robert B. Henderson
 Mrs. Thomas M. R. Herron
 Mr. and Mrs. William A. Hewitt
 Mr. and Mrs. Henry Hill
 Mr. and Mrs. Herbert Gray Hills
 Mr. and Mrs. Leslie W. Hills
 Mr. and Mrs. Reuben W. Hills, III
 Mr. and Mrs. Harry H. Hilp, Sr.

Osgood Hooker
 Mr. and Mrs. L. Arundal Hopkins
 Mr. and Mrs. Stewart B. Hopps
 Mr. and Mrs. George H. Hotaling
 Mr. and Mrs. Thomas Carr Howe
 Mrs. John Wesley Howell
 Mrs. Julia J. Hubbard
 Mr. and Mrs. Jaquelin H. Hume
 Mr. and Mrs. Phelps Stokes Hunter
 Marian Huntington
 Mr. and Mrs. Wallace Hyde
 Dr. and Mrs. S. Nicholas Jacobs
 Mr. and Mrs. Tevis Jacobs
 Mr. and Mrs. Bernard Jaffe
 Mrs. Conrad Jansen
 Mr. and Mrs. Robert J. Jansen
 Mrs. John Jerome
 Harold I. Johnson
 Mr. and Mrs. Walter S. Johnson
 Mr. and Mrs. Willard Lendelof Johnson
 Mr. and Mrs. Clarence Lorán Johnston
 Mrs. A. Gardiner Jones
 Mr. and Mrs. Holloway Jones
 Ralph S. Joseph
 Mr. and Mrs. William Josephian
 Maj. Gen. and Mrs. Kenyon A. Joyce
 Mrs. Ira Kahn
 Mrs. Samuel Kahn
 Mrs. Edgar F. Kaiser
 Mr. and Mrs. Edward D. Keil
 Mr. and Mrs. Bruce Kelham
 Mr. and Mrs. Philip John Kelley

Charles Kendrick
 Mrs. Gerald D. Kennedy
 Mr. and Mrs. Easton Kent
 Mr. and Mrs. Marion H. Kent
 Mr. and Mrs. William Kent, Jr.
 Mr. and Mrs. Donald E. Kessler
 Mrs. Arthur Dale King
 Percy L. King
 Mr. and Mrs. William E. King
 Mrs. Francis Kirkham
 Franklin E. Kitchens
 Mrs. Philip Klein
 Mrs. William E. Kleinsorge
 Edmond Klies, Jr.
 Mr. and Mrs. William Knapp
 Mr. and Mrs. T. Max Knesche
 Mr. and Mrs. John Bryant Knox
 Caroline Korbel
 Elsa R. Korbel
 Mrs. Joseph Koret
 Mrs. Abraham Koshland
 Daniel E. Koshland
 Mrs. Jesse Koshland
 Mr. and Mrs. Robert J. Koshland
 Mr. and Mrs. Frederick J. Koster
 George A. Kreplin
 Mrs. LeRoy Krusi
 Mrs. Joseph C. Lacey
 Anne Whittier Lachmund
 Ralph H. Lachmund
 Mr. and Mrs. Howard J. Lackey
 Mr. and Mrs. Charles Hunter Land
 Mr. and Mrs. Glenn Lane
 Mrs. Albert George Lang
 Dr. Mary H. Layman

MAESTRO NINO COMEL

director of

THE SAN FRANCISCO
OPERATIC QUARTET

teacher of

CLARAMAE TURNER

leading contralto

San Francisco Opera

New York Metropolitan

N.B.C. — Television — Concert

VOICE COACHING

247 Columbus Avenue

San Francisco 11, California

EXbrook 2-4261

Enjoy FINE MUSIC
while you travel in
Europe . . .



on one of our unique MUSICAL FESTIVAL TOURS which include Bayreuth, Salzburg, Edinburgh, Rome and many other famous Festivals . . . for 38 to 41 days, all-expense, escorted . . . from \$849.
Call or write today for brochures and other information. . .

GARDINER FESTIVAL SERVICE LTD
for Music and the Arts
of London

San Francisco Regional Office:
544 Market St., YUkon 6-1261
General Agents for European
Assoc. of Music Festivals

CALIFORNIA CIVIC MUSIC AND ARTS FOUNDATION

WILLIAM E. KING, *Managing Director*

presents

Two Outstanding Series of Concerts

WAR MEMORIAL OPERA HOUSE

SEASON 1955-1956

Series A

MISCHA ELMAN *Tuesday, November 29—8:30 P.M.*

BALLET RUSSE DE MONTE CARLO *Sunday, February 5—8:30 P.M.*

ARTHUR FIEDLER AND THE BOSTON POPS

ORCHESTRA *Sunday, February 12—2:30 P.M.*

TODD DUNCAN AND GEORGIA LASTER *Monday, February 27—8:30 P.M.*

MALCUZYNSKI *Tuesday, March 13—8:30 P.M.*

DOROTHY KIRSTEN AND JIM HAWTHORNE *Tuesday, April 3—8:30 P.M.*

Series B

SANTA CECILIA CHOIR *Wednesday, November 2—8:30 P.M.*

LUBOSHUTZ AND NEMENOFF *Tuesday, December 6—8:30 P.M.*

JOSEPH SZIGETI *Tuesday, January 10—8:30 P.M.*

MARIAN ANDERSON *Monday, February 13—8:30 P.M.*

ARTUR RUBINSTEIN *Sunday, April 8—2:30 P.M.*

BORKH AND WELITSCH *Wednesday, April 18—8:30 P.M.*

MAIL ORDER COUPON

Check Series Preferred

SERIES A

Elman, Ballet Russe, Boston Pops, Duncan & Laster, Malcuzyński, Kirsten and Hawthorne

SERIES B

Santa Cecilia Choir, Luboshutz & Nemenoff, Szigeti, Anderson, Rubinstein, Borkh & Welitsch

CALIFORNIA CIVIC MUSIC & ARTS FOUNDATION
2829 Pacific Avenue, San Francisco 15, California
Telephone WEst 1-3273

DATE _____ 1955

Enclosed is \$ _____ in full payment of _____ Season Tickets at \$ _____ each. (or) Please reserve for me _____ Season Tickets as checked below. I am enclosing \$ _____ as my deposit, which, while not refundable, will be applied toward the total cost of my season tickets. I understand the balance is due October 15, 1955, and if not paid the deposit is forfeited.

Location	Price	Deposit per season ticket	Location	Price	Deposit per season ticket
<input type="checkbox"/> Orch. First 20 rows	\$16.00	\$3.00	<input type="checkbox"/> Dress Circle	11.00	2.25
<input type="checkbox"/> Orch. Last 8 rows	14.00	3.00	<input type="checkbox"/> Balcony Circle	8.00	1.50
<input type="checkbox"/> Box Seat	16.00	3.00	<input type="checkbox"/> Balcony	6.00	1.50
<input type="checkbox"/> Grand Tier	16.00	3.00			

Name _____

Address _____ City _____ Zone _____

Telephone _____

Please show previous seat location if desiring same. No conditional orders filled. Deposits or payments in full must accompany orders.

Make checks payable to CALIFORNIA CIVIC MUSIC & ARTS FOUNDATION
Kindly enclose self-addressed, stamped envelope for return of tickets.
Single Seats on Sale after October 1st—Sherman Clay

Special Concert

ERNA SACK, *Soprano* *Saturday, November 5—8:30 P.M.*

Guarantor Members

Kenneth Leitch
 Mrs. Walter Leonetti
 Leopold Lerner
 Mr. and Mrs. John A. Lesoine
 Mr. and Mrs. John G. Levison
 Mrs. Jesse W. Lilienthal
 Mr. and Mrs. Philip N. Lilienthal
 Mr. and Mrs. Samuel Lilienthal
 Max G. Lindsey
 Mr. and Mrs. Paul Lindsey
 Mr. and Mrs. J. B. Linford
 Mrs. Norman B. Livermore
 Mr. and Mrs. Carl Livingston
 Mr. and Mrs. Lawrence
 Livingston
 Mr. and Mrs. James K. Lochead
 Mr. and Mrs. E. Wilson
 Lockwood
 Mr. and Mrs. John S. Logan
 Mr. and Mrs. Daniel E. London
 Mr. and Mrs. James Rowland
 Lowe
 Mrs. Alan J. Lowrey
 Mrs. Amy D. Lowengart
 Edmunds Lyman
 James W. McAlister
 Mrs. Thomas R. McCarron
 Mrs. C. K. McClatchy
 Mr. and Mrs. H. Jedd McClatchy
 Mrs. Robbins McCormick
 Mrs. W. H. McCormick
 Mrs. Richard S. McCreery
 William K. McDaniel
 Mrs. Felix McGinnis
 James A. McKellar
 Lila McKinne
 Mr. and Mrs. Charles E.
 McKinnie

Mr. and Mrs. Andrew C.
 McLaughlin, Jr.
 Mrs. F. W. McNear
 The Family of Mrs. George P.
 McNear
 Mr. and Mrs. Graeme K.
 MacDonald
 Olive M. MacDonald
 Mr. and Mrs. Carlos J. Maas
 Mrs. William Mackenzie
 Mr. and Mrs. John B.
 Mackinlay
 Peter Macris
 Marshall P. Madison
 Mr. and Mrs. Cyril Magnin
 Grover A. Magnin
 I. Magnin & Co.
 Mr. and Mrs. H. A. Magnuson
 Mrs. John Ward Mailliard, Jr.
 Mrs. Thomas Page Mailliard
 Irene Manaster
 Mrs. Joseph Mancini
 Mr. and Mrs. George M. Mann
 Mary Ellen Mannon
 Hette Belle Marcus
 George M. Mardikian
 John E. Marsten
 Mrs. Randolph Wyatt Martenet
 Mr. and Mrs. A. C. Mattei
 Mr. and Mrs. Harry D. Maxwell
 Mr. and Mrs. Edgar N. Meakin
 Mr. and Mrs. William Wallace
 Mein, Jr.
 Mrs. A. H. Melletz
 Gordon Mendelssohn
 Mr. and Mrs. William G.
 Merchant

Edith A. Merein
 Mr. and Mrs. Ralph Merillion
 E. Olga Meyer
 Mrs. Julian J. Meyer
 Mr. and Mrs. Wilson Meyer
 Mr. and Mrs. Van Vissing
 Midgley
 Paul A. Miller
 Mr. and Mrs. Robert F. Miller
 Mr. and Mrs. Robert Watt Miller
 Mrs. Edward Morgan Mills
 Mrs. Maxwell C. Milton
 Charles W. Moisson
 Mario Mondin
 James K. Moffitt
 Arch Monson, Jr.
 Mr. and Mrs. Kenneth Monteagle
 Mr. and Mrs. Paige Monteagle
 Frederick H. Montgomery
 Mrs. F. W. Moore
 Mr. and Mrs. Joseph A. Moore
 Mr. and Mrs. Joseph A.
 Moore, Jr.
 Mr. and Mrs. Gino Morena
 C. G. Morrison
 Dr. and Mrs. Edmund J.
 Morrissey
 Mrs. Philip C. Morse
 Mrs. Etta C. Morshead
 Mrs. H. D. Mortenson
 Mr. and Mrs. Clifford A. Murie
 Mr. and Mrs. Frederic Murphy
 Mr. and Mrs. Guido J. Musto
 Helen E. Myers

GALA OPENING NIGHT

Wednesday Evening, November Ninth

to benefit

THE SAN FRANCISCO BALLET GUILD

THE ROYAL OPERA HOUSE, COVENT GARDEN, LTD.

DAVID L. WEBSTER, General Administrator
 in association with

The Arts Council of Great Britain
 presents



Director: NINETTE DE VALOIS
 Associate Director: FREDERICK ASHTON
 Under the management of S. HUROK

COMPANY OF 150 WITH SYMPHONY ORCHESTRA

PROGRAM

THE LADY & THE FOOL — THE FIREBIRD
 COPPELIA ACT III

ORCHESTRA & GRAND TIER \$10.00

Tickets at Sherman Clay Co., 165 Kearny Street



BELFAST BEVERAGES, INC., MADE IN U.S.A.

BREUNER'S

571 SUTTER ST.
between Powell and Mason
 San Francisco

— • • —
 FINE
 HOME FURNISHINGS
 Since 1856

**STELLA
 SPRAGUE BEST**

ITALIAN METHOD
 BEL CANTO

PUPILS PREPARED FOR
 GRAND OPERA AND
 CONCERTS

GRaystone 4-2786
 860 Geary Street, Studio 600, Penthouse

TICKETS BY HANCOCK BROS.

BONDED TICKET PRINTERS
 1900 CARROLL AVENUE • SAN FRANCISCO 24, CALIF. • JU. 7-7459

Guarantor Members

Edward M. Nagel	Mr. and Mrs. Milton Pilhashy	Mr. and Mrs. Theodore
Mr. and Mrs. Ralph R. Nelson	G. Pisani	Roche, Jr.
Julia M. Neppert	Mr. and Mrs. Harold Pischel	Dr. and Mrs. Ernest Rogers
Dr. and Mrs. Alfred Newman	Mr. and Mrs. Louis S. P. Podesta	Mrs. Nathan Rogers, Sr.
Mr. and Mrs. Walter S. Newman	Hans Popper	Mrs. Edward M. Rolkin
John Francis Neylan	Mr. and Mrs. Stanley Powell	Mrs. Robert A. Roos
George W. Nickle	Walter T. Prendergast	Mr. and Mrs. Donald L. Ross
Dr. and Mrs. Charles A.	Mr. and Mrs. Bernard W. Price	Edmund A. Rossi
Noble, Jr.	O. Kenneth Pryor	Mrs. William P. Roth
William H. Noble	Mr. and Mrs. John B. Quigley	Mr. and Mrs. A. S. Russell
Mrs. H. Edwin Nowell	Babette Rabe	Mrs. Henry Potter Russell
Mary L. Obujen	Mrs. Carl Raiss	Mr. and Mrs. Herbert P.
Mr. and Mrs. Benjamin J. Older	Mr. and Mrs. James B.	Rutherford
Mr. and Mrs. Edwin Letts Oliver	Ransohoff, Jr.	Mr. and Mrs. Michael J. Ryan
Mr. Warren Olney, Jr.	Mrs. Charles H. Raven	Mrs. C. R. St. Aubyn
E. Whitney Olson	Mr. and Mrs. Robert S. Reis	Mr. and Mrs. Gerard George
Mr. and Mrs. Robert St. John Orr	John P. Renshaw	Sanders
Mr. and Mrs. William H. Orrick	Dr. Ralph A. Reynolds	Mr. and Mrs. Charles Sargent
Mr. Charles R. Page	Mr. and Mrs. Richard S. Rheem	Mrs. Alfred B. Saroni
Mrs. S. H. Palmer	Mr. and Mrs. Herbert W.	Mr. and Mrs. Robert H. Scanlon
Dr. Sadie Derrham Patek	Richards	Joseph Schifano
J. W. Pauson	Mr. and Mrs. Hermann A.	Eise Schilling
Mario Pento	Richardson	Mrs. Walter Schilling
T. S. Petersen	Mr. and Mrs. W. J. Richardson	Mr. and Mrs. George B. Schirmer
Mr. and Mrs. G. Baltzer Peterson	Mr. and Mrs. Bert Rieser	Nat Schmulowitz
Mrs. Seabury B. Peterson	Mr. Milo R. Robbins	Guy Schoonmaker
Mr. and Mrs. Louis Petri	Mr. and Mrs. Roy B. Robinette	Helen M. Schroeder
Mr. and Mrs. Norman Philbrick	Mrs. John Alvah Robinson	

LORITA BAKER VALLELY

CURRENT REVIEW MORNINGS — WORLD AFFAIRS — BOOKS

Curran Theatre — Opening Lecture — Oct. 13 — 11 a.m.

Tickets at Box Office and Paul Elders

Management Alice Seckels — Elsie Cross

VANESSI'S

famous for fine foods

WHERE THE CELEBRITIES MEET

Luncheon Served Daily

Open 11:00 A.M. to 2:30 A.M.



498 BROADWAY



Zenith brings concert-hall realism to your home

Concert hall realism... continuous *true* high fidelity... is achieved only when your records are playing at *exact* recorded speed. Zenith's exclusive Cobra-Matic Record Player plays all speeds from 10 to 85 RPM. The fully variable Speed Regulator and Stroboscope Speedometer enables you to play every record at precisely the speed of the original recording. Only Zenith has it!

The Zenith "Prelude" Model HFR1290R console features a long-distance FM-AM radio, and a 5 position record compensator with input for tape recorder.

ONLY **ZENITH** BUILDS **ZENITH** QUALITY





A FAMILY OF

Fine California Wines

LOUIS M. MARTINI
 KORBEL Champagne
 WENTE BROS.

A firm that has stood for superior quality during
 the span of a century.

PARROTT & CO.
 1855 1955

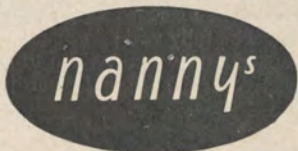
*Thirty-three years ago we costumed the
 first SAN FRANCISCO OPERA Season . . .*

WE are proud to still be a part of
 this artistic achievement —
 today, one of the world's truly
 great opera companies.

GOLDSTEIN & COMPANY • 989 MARKET STREET
 SAN FRANCISCO

Design in jewelry . . .
 handcrafted by **LEADING ARTISTS**

Custom work • Redesigning



251 GRANT between POST and SUTTER

MONROE'S

For the
GOURMET PALATE
 Continental Cuisine
 Wines of Merit
 Cocktails
 Reservations Suggested
Jordan 7-4550
 1968 Lombard Street

R
E
S
T
A
U
R
A
N
T

Guarantor Members

- Mr. and Mrs. Karl F. Schuster
 Mr. and Mrs. Adolph Schuman
 Mrs. Frank Schwabacher
 Mr. and Mrs. James H. Schwabacher
 Mrs. Louis A. Schwabacher
 Mr. and Mrs. Joseph S. Schwartz
 Mr. and Mrs. Edward W. Scripps
 Mr. and Mrs. Seibert Lee Sefton
 Mrs. M. J. Senderman
 Mrs. A. Setrakian
 Mr. and Mrs. Nelson Towne Shaw
 Mrs. Louis Shenson
 Sherman, Clay & Co.
 Mr. and Mrs. Roy L. Shurtleff
 Richard O. Simon
 Mr. and Mrs. Ray Simonds
 Mrs. Norman J. Sinclair
 Paul A. Sinsheimer
 Mr. and Mrs. Edgar Sinton
 Genevieve Six
 Howard K. Skinner
 Edith Slack
 Mrs. Louis Sloss
 Mr. and Mrs. Philip H. Small
 Dr. Chandler S. Smith
 Mr. and Mrs. Charles Watt Smith
 Mr. and Mrs. DeLancey C. Smith
 Ferdinand C. Smith
 Russell G. Smith
 Mr. and Mrs. Samuel M. Smith
 Mrs. Rosemarie V. Snell
 Mr. and Mrs. Harold Snodgrass
 Mr. and Mrs. G. Willard Somers
 Mrs. Muriel McKeivitt Sonne
 Dr. Ralph Soto-Hall
- Mr. and Mrs. Leslie E. Spellman
 Mr. and Mrs. Eric M. Stanford
 Dr. and Mrs. John H. Stark
 G. A. Starkweather
 Mr. and Mrs. Shorb Steele
 Mr. and Mrs. Herman C. Stein
 Mrs. Charles W. Steines
 Mr. and Mrs. Ralph J. A. Stern
 Mr. and Mrs. G. Jerome Stickney
 Frank D. Stout
 Noel Sullivan
 Mr. and Mrs. Walter H. Sullivan
 Ernest J. Sultan
 Mr. and Mrs. Bert Orrell Summers
 Louis Sutter
 Mrs. Effingham B. Sutton
 Mrs. Alfred Sutro
 Mr. and Mrs. Oscar Sutro
 Benjamin H. Swig
 Mr. and Mrs. Wilfred Allen Taylor
 Mr. and Mrs. Arnold Ternquist
 Mr. and Mrs. George Stevenson Terrill
 Mrs. Lawrence H. Tharp
 Dr. H. E. Thelander
 Mr. and Mrs. Joseph Thomas Harrison Thomson
 Mr. and Mrs. Edward G. Tilton
 Mr. and Mrs. Cyril O. Tobin
 Mr. and Mrs. Joseph O. Tobin
 Mr. and Mrs. Roland Tognazzini
 Dr. and Mrs. Harold G. Trimble
 Mrs. Nion Tucker
 Mrs. Ebe Turner
 Mr. and Mrs. Percy D. Tyler
 Dr. and Mrs. John R. Upton
- Mrs. Emma Domb Vigdor
 Dr. and Mrs. C. E. Voigt
 Mr. and Mrs. Daniel Volkmann
 Johanna M. Volkmann
 Mr. and Mrs. Alexander von Hafften
 Dr. E. P. M. von Gehren
 Mr. and Mrs. George Wagner
 Mrs. Willis Walker
 Mr. and Mrs. Bradley L. Wallace
 Dr. D. G. Wallace
 Roy A. Walker
 Mr. and Mrs. Edwin H. Watter
 Whitney Warren
 Honorable and Mrs. Karl C. Weber
 Mrs. Theodore Weissich
 Mrs. Lyndon C. Whitaker
 Mr. and Mrs. George B. White
 Mr. and Mrs. Robert L. Wiel
 Mr. and Mrs. George M. Wihr
 Mr. and Mrs. Brayton Wilbur
 Al Williams
 Mr. and Mrs. Charles F. Williams
 Mr. and Mrs. Kermit Williams
 Mr. and Mrs. William Witter
 Mr. and Mrs. Jean C. Witter
 Mr. and Mrs. Y. C. Woo
 Mr. and Mrs. A. G. Wood
 Paul B. Woodbury
 Mrs. Theodore Wores
 Mr. and Mrs. J. Perry Yates
 Mr. and Mrs. Lloyd Yoder
 Mrs. V. Zaruba
 Harold L. Zellerbach
 Mr. and Mrs. J. D. Zellerbach
 Dr. Harold Zimmerman
 Mr. and Mrs. Edgar T. Zook

slainte...

After the show...
 have an authentic

**IRISH
 coffee**

and take the recipe
 home with you.

The most
 delectable
 drink to cross
 the American
 palate!

the
**BUENA
 VISTA**

2765 Hyde St., San Francisco
 Overlooking the Golden Gate



Bardelli's

Charlie, the man
 Lucius Beebe called
 "The Bearded Genius"



NO FINER FOOD ANYWHERE
 243 O'FARRELL STREET
 Near Powell YUkon 2-0243



MARKET STREET
 AT EIGHTH

In San Francisco

**HOTEL
 WHITCOMB**

At the Civic Center
 . . . so convenient-
 ly near the Opera
 House. Excellent
 cuisine and service.

Garage in Building

KARL C. WEBER
 President and
 General Manager

9 Performances Only
Nov. 9 thru Nov. 15



WAR MEMORIAL
OPERA HOUSE

THE ROYAL OPERA HOUSE, COVENT GARDEN, LTD.

DAVID L. WEBSTER, *General Administrator*

in association with The Arts Council of Great Britain

presents

**SADLER'S
WELLS
BALLET**
under the management of S. HUROK

Director NINETTE DE VALOIS

Associate Director FREDERICK ASHTON *Musical Director & Conductor* ROBERT IRVING

with

MARGOT FONTEYN

BERYL GREY · VIOLETTA ELVIN · NADIA NERINA

ROWENA JACKSON · SVETLANA BERIOSOVA

MICHAEL SOMES

JOHN FIELD · ALEXANDER GRANT · JOHN HART

ALEXIS RASSINE · BRIAN SHAW



Company of 150 with Symphony Orchestra

9 BALLETS · 7 LAVISH NEW PRODUCTIONS
By Celebrated Choreographers · Composers · Painters

GALA PREMIERE WED. EVE., NOV. 9: Lady and the Fool (S.F. Premiere), The Firebird (New Production), Coppelia Act III (New Production). **THURS., NOV. 10:** Coppelia Act III, The Firebird, Tiresias (S.F. Premiere). **FRI., NOV. 11:** Lady and the Fool, Rinaldo and Armida (S.F. Premiere), Tiresias. **SAT. MAT. & EVE., NOV. 12:** Sleeping Beauty (Prologue and 3 Acts). **SUN., MAT., NOV. 13:** Rinaldo and Armida, Madame Chrysantheme (S.F. Premiere), Daphnis and Chloe (S.F. Premiere). **SUN. EVE., NOV. 13:** Rinaldo and Armida, Madame Chrysantheme, Daphnis and Chloe. **MON., NOV. 14:** Le Lac des Cygnes (Full Length). **TUES., NOV. 15:** Le Lac des Cygnes (Full Length).

MAIL ORDERS NOW ONLY!

PRICES—Evenings: Orchestra & Grand Tier \$6.00 (Opening Night Only, Benefit S.F. Ballet Guild, \$10.00), Boxes \$6.00 (Opening Night Only, \$12.50); Dress Circle, first 5 rows \$5.00, next 6 rows \$4.50; Balcony Circle \$4.00; Balcony, first 6 rows \$3.00, next 5 rows \$2.50. **Matinees:** Orchestra, Grand Tier & Boxes \$5.00. Dress Circle, first 5 rows \$4.50, next 6 rows \$4.00; Balcony Circle \$3.50; Balcony, first 6 rows \$2.50, next 5 rows \$2.00. All prices tax exempt.

PLEASE LIST AT LEAST TWO ALTERNATE DATES. Make checks payable and mail to Opera-Symphony Box Office, Sherman Clay, Sutter & Kearny Streets, San Francisco, and enclose a stamped, self-addressed envelope.

Note: Sadler's Wells Ballet plays San Francisco & Los Angeles only on entire West Coast. Local management: Paul Spier-Hanns Kolmar.

THE JUNIOR LEAGUE OF SAN FRANCISCO
IN COOPERATION WITH
THE SAN FRANCISCO OPERA ASSOCIATION

CORDIALLY INVITES YOU AND YOUR FRIENDS TO ATTEND

OPERA PREVIEWS—1955

Peacock Court — Hotel Mark Hopkins

Wednesday Morning, September 21 at 11 a.m.

"LOUISE" by CHARPENTIER

Speaker: **JAMES H. SCHWABACHER**, Tenor, San Francisco Opera Company
Guests: **KURT HERBERT ADLER**, Artistic Director, San Francisco Opera Association

MISS JEANNINE CRADER, San Francisco Winner, 1955,
San Francisco Opera Debut Auditions

Sunday Evening, September 25 at 8 p.m

"MACBETH" by VERDI

Speaker: **JAN POPPER**, Professor of Music at the University of California in Los Angeles
Interviewing: **LEO MUELLER**, Chorus Director, San Francisco Opera Company

Friday Morning, October 7 at 11 a.m.

"TROILUS AND CRESSIDA" by WILLIAM WALTON

Speaker: **ALFRED V. FRANKENSTEIN**, Music and Art Critic, San Francisco Chronicle
Interviewing: **PAUL HAGER**, Stage Director, San Francisco Opera Company

NO ADMISSION CHARGE

FOR OPERA TICKETS, CALL SUTTER 1-1331



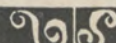
SPENCER BAREFOOT
presents

8 CELEBRITY CONCERTS

- October 30 ***ELISABETH SCHWARZKOPF**, soprano
December 7 **GINA BACHAUER**, pianist
January 29 ***ANDRES SEGOVIA**, guitarist
February 20 **SUZANNE DANCO** — **MARTIAL SINGERH**
soprano baritone
March 5 **I MUSICI**, chamber orchestra
March 19 **GERARD SOUZAY**, baritone
April 6 ****WILHELM BACKHAUS**, pianist
April 24 **DAVID ABEL** — **MAURICE EUPHRAT**
violinist pianist

Season Tickets
\$19.00; \$16.00
\$13.00; \$11.00
Mail orders to:
Spencer Barefoot
2215 Leavenworth
ORdway 3-2289

Single Tickets
\$3.30; \$2.75
\$2.20; \$1.65
(Top price for
Backhaus \$4.00)
On sale Oct. 1
Sherman, Clay
Box Office



Veterans' Auditorium
*Curran Theatre **Opera House



SPENCER BAREFOOT
presents

8 CELEBRITY CONCERTS

- October 30 *ELISABETH SCHWARZKOPF, soprano
- December 7 GINA BACHAUER, pianist
- January 29 *ANDRES SEGOVIA, guitarist
- February 20 SUZANNE DANCO — MARTIAL SINGHER
soprano baritone
- March 5 I MUSICI, chamber orchestra
- March 19 GERARD SOUZAY, baritone
- April 6 **WILHELM BACKHAUS, pianist
- April 24 DAVID ABEL — MAURICE EUPHRAT
violinist pianist

Season Tickets
\$19.00; \$16.00
\$13.00; \$11.00
Mail orders to:
Spencer Barefoot
2215 Leavenworth
ORdway 3-2289

Single Tickets
\$3.30; \$2.75
\$2.20; \$1.65
(Top price for
Backhaus \$4.00)
On sale Oct. 1
Sherman, Clay
Box Office



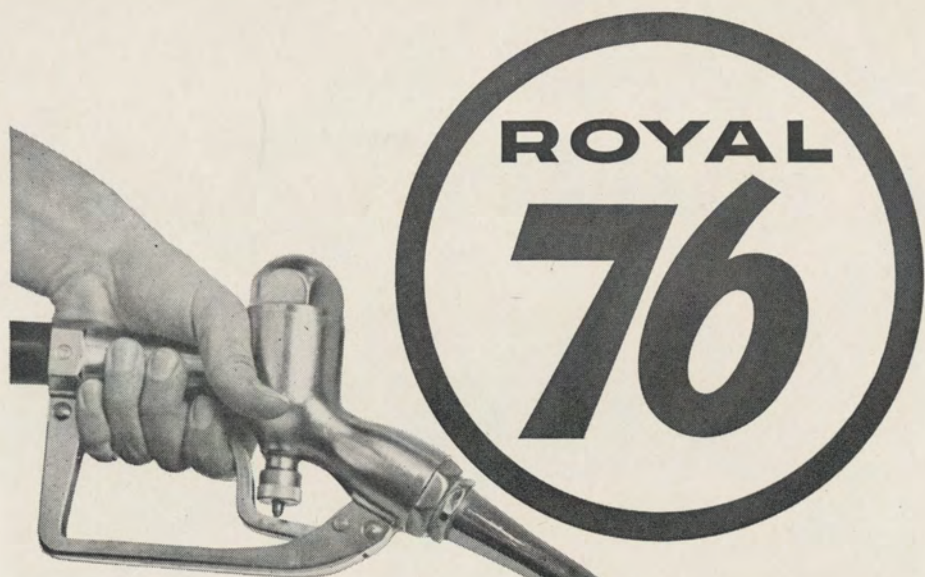
Veterans' Auditorium
*Curran Theatre **Opera House



Elect . . .

GEORGE
CHRISTOPHER
Our Mayor

“Let's Go Forward”



*The
champagne
of
premium
gasolines*

This is the West's most powerful premium.

It gives any car a margin of
extra power never before possible.

Try Royal 76 in your car.

Any way you gauge gasoline performance,
this is The Finest.



UNION OIL COMPANY OF CALIFORNIA

The West's Oldest and Largest Independent Oil Company

New Stars Make Their Bow...

—in a brilliant and
sparkling performance



Two delightful wines of traditional Beaulieu quality
made by the classic champagne method.
For grand evenings and all your happy occasions.

Designed by Florence Montgomery

BEAULIEU VINEYARD, Rutherford, Napa County, California

REVIVAL
 THURSDAY EVENING, SEPTEMBER 29, at 8:00
 (FINAL CURTAIN APPROXIMATELY 11:30)

Louise

(In French)

Opera in Four Acts
 Music and Text by Gustave Charpentier

Conductor: JEAN MOREL **Stage Director:** CARLO PICCINATO

Louise		DOROTHY KIRSTEN
Her Mother		CLARAMAE TURNER
Her Father		RALPH HERBERT
Julien, a poet		BRIAN SULLIVAN
Ragpicker		LORENZO ALVARY
Junkman		DESIRE LIGETI
Young Ragpicker		MARGARET ROGGERO
Street Sweeper		DONNA WALKER
Newspaper Girl		OLGA RONEC
Milk Woman		MARIA WEST
Coal Picker		RUTH ROEHR
Street Arab		JAN McART
Birdfood Vendor		EILEEN SCOTT
Artichoke Vendor		SOPHIE KARRAS
Watercress Vendor	}	FRANCES BIBLE
Chair Mender		
Old Clothes Man		ALESSIO DePAOLIS
Carrot Vendor		VIRGINIO ASSANDRI
Rag Vendor		GEORGE CEHANOVSKY
First Policeman		HEINZ BLANKENBURG
Second Policeman		CARL PALANGI
Noctambulist	}	CHRIS LACHONA
King of Fools		
Songwriter	}	BOHEMIANS.....
First Philosopher		
Second Philosopher		
Painter		
Sculptor		
Poet		
Student		
Irma		
Camille		
Gertrude		
Apprentice	}	SEAMSTRESSES.....
Elise		
Blanche		
Suzanne		
Forewoman		
Marguerite		
Madeleine		
	}	GIRLS AT THE DRESSMAKING ESTABLISHMENT, STREET PEDDLERS, CITIZENS

Girls at the Dressmaking Establishment, Street Peddlers, Citizens

Solo Dancer: Nancy Johnson
 Corps de Ballet

CHORUS DIRECTOR: LEO MUELLER **CHOREOGRAPHER:** LEW CHRISTENSEN

TIME AND PLACE: About 1900; Paris

Act I: Home of Louise in Tenement
 Act II: Scene 1: Street in Montmartre District
 Scene 2: A Dressmaking Shop
 Act III: Cottage and Terrace atop Montmartre
 Act IV: Same as Act I

Costumes by Goldstein & Co.