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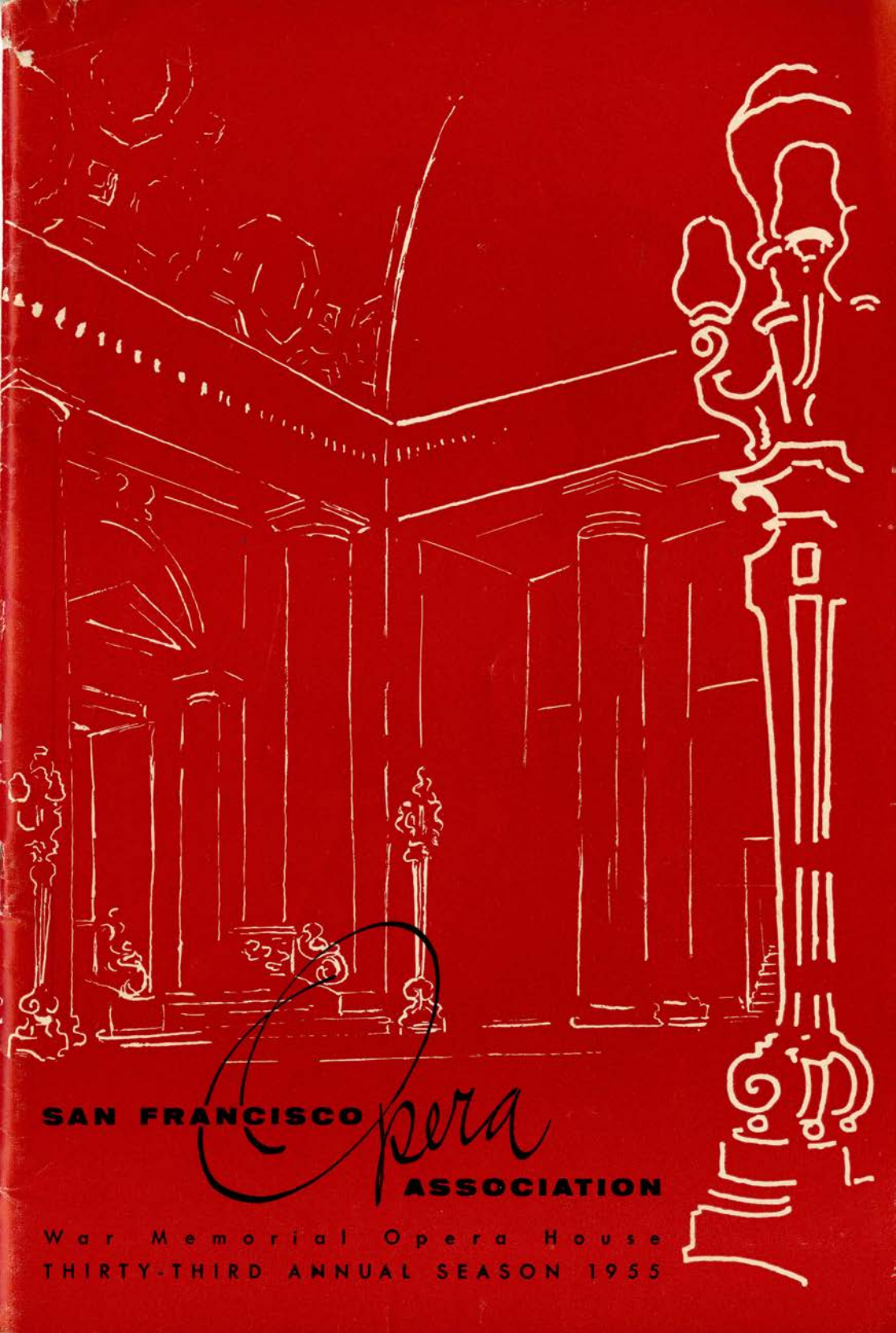
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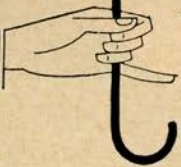
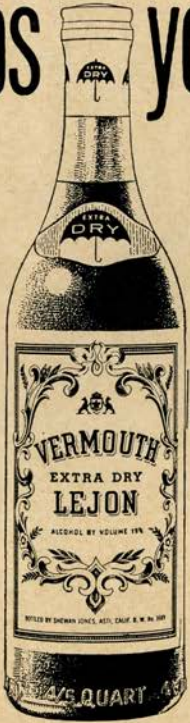
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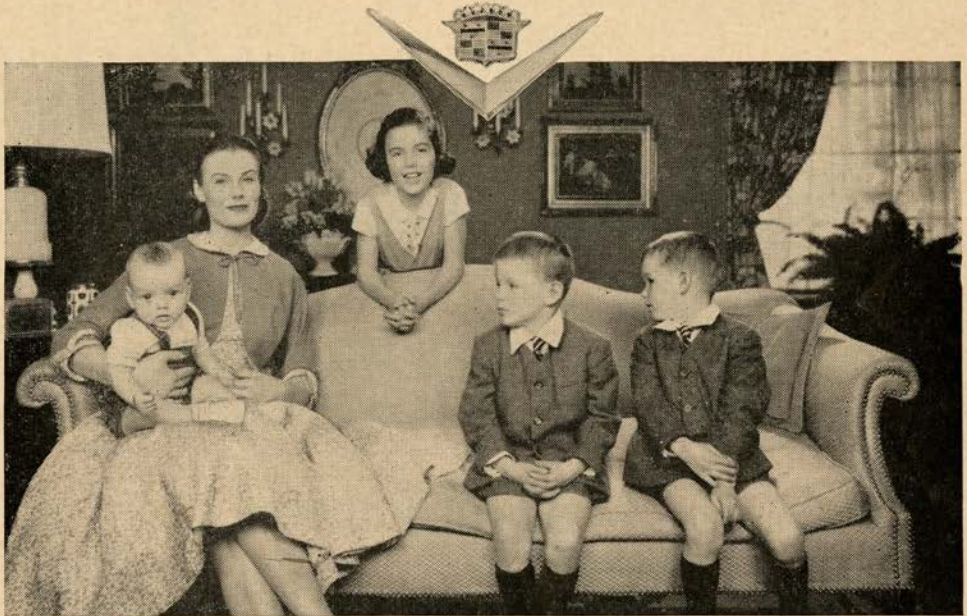
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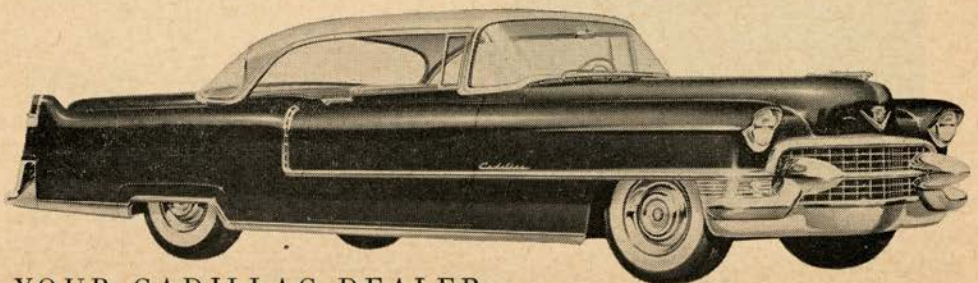
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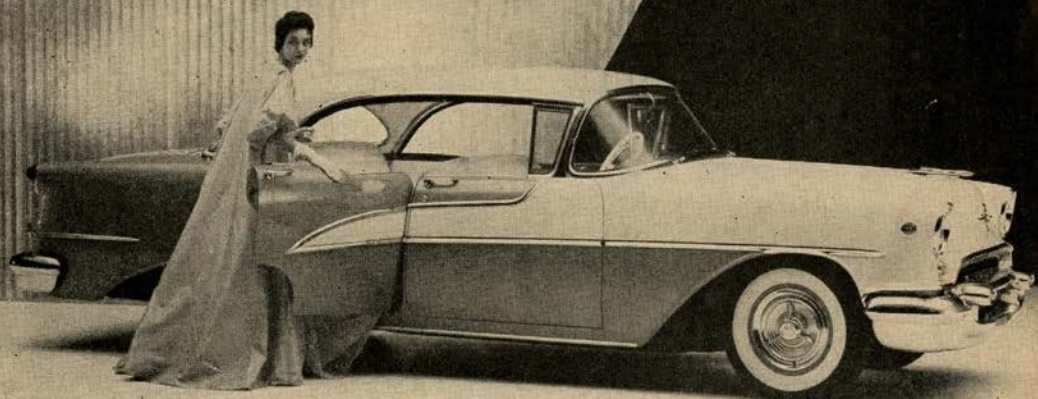
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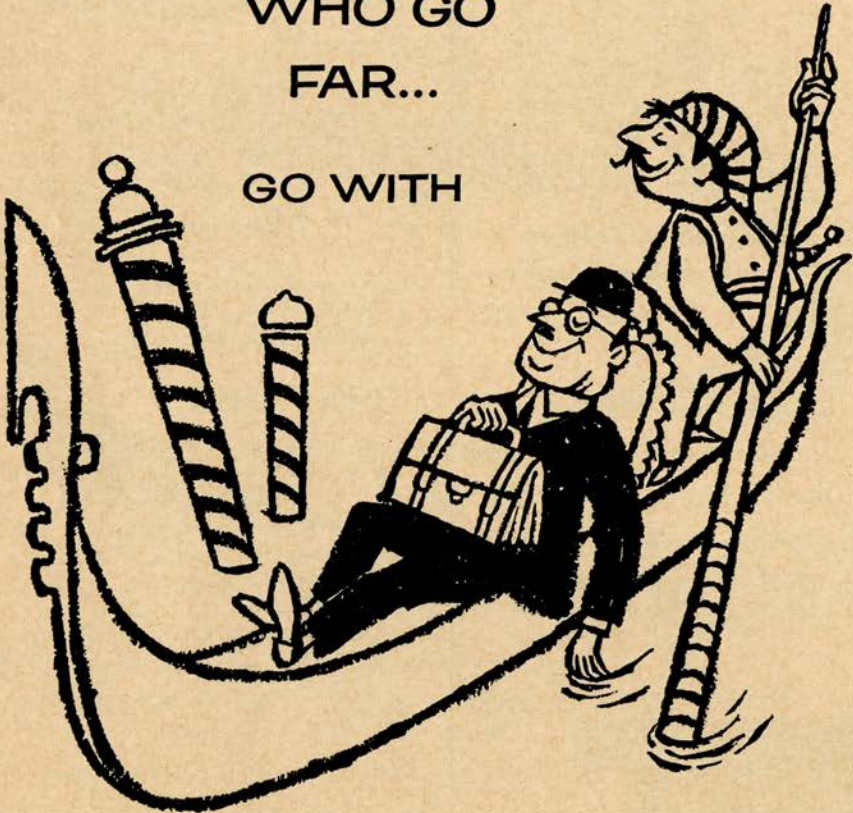
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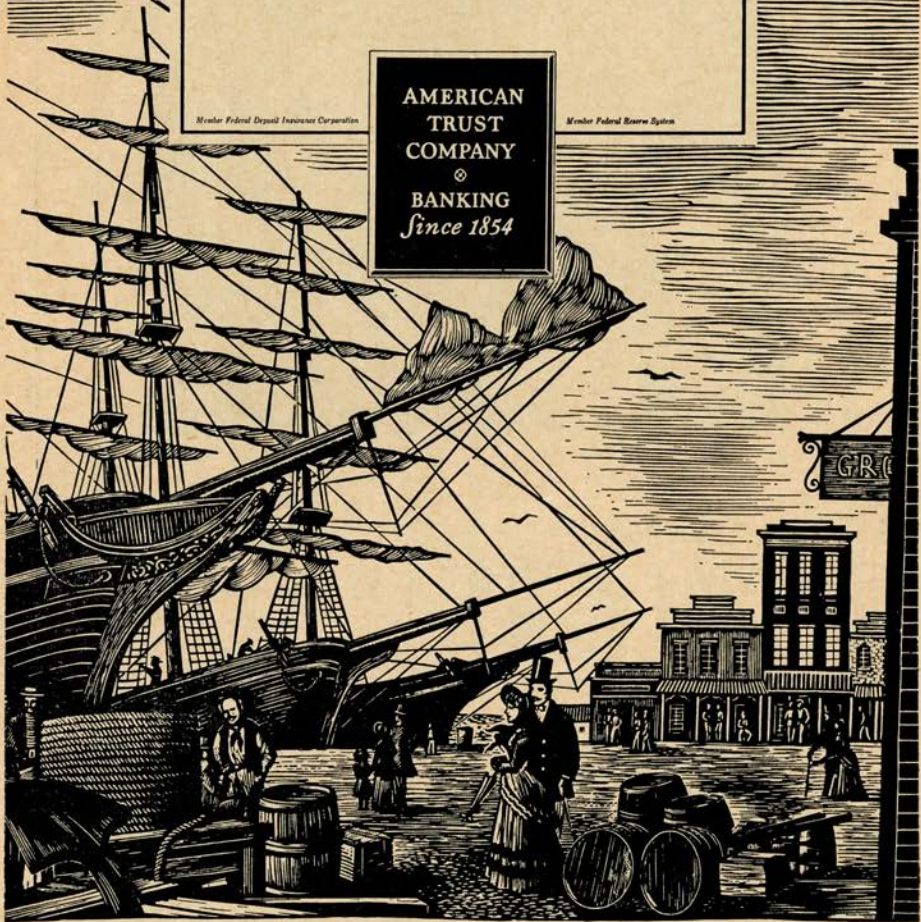
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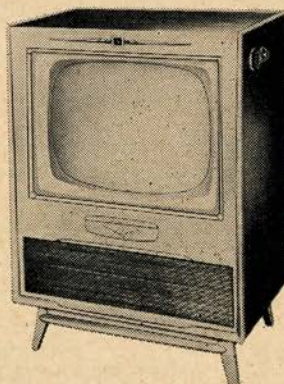


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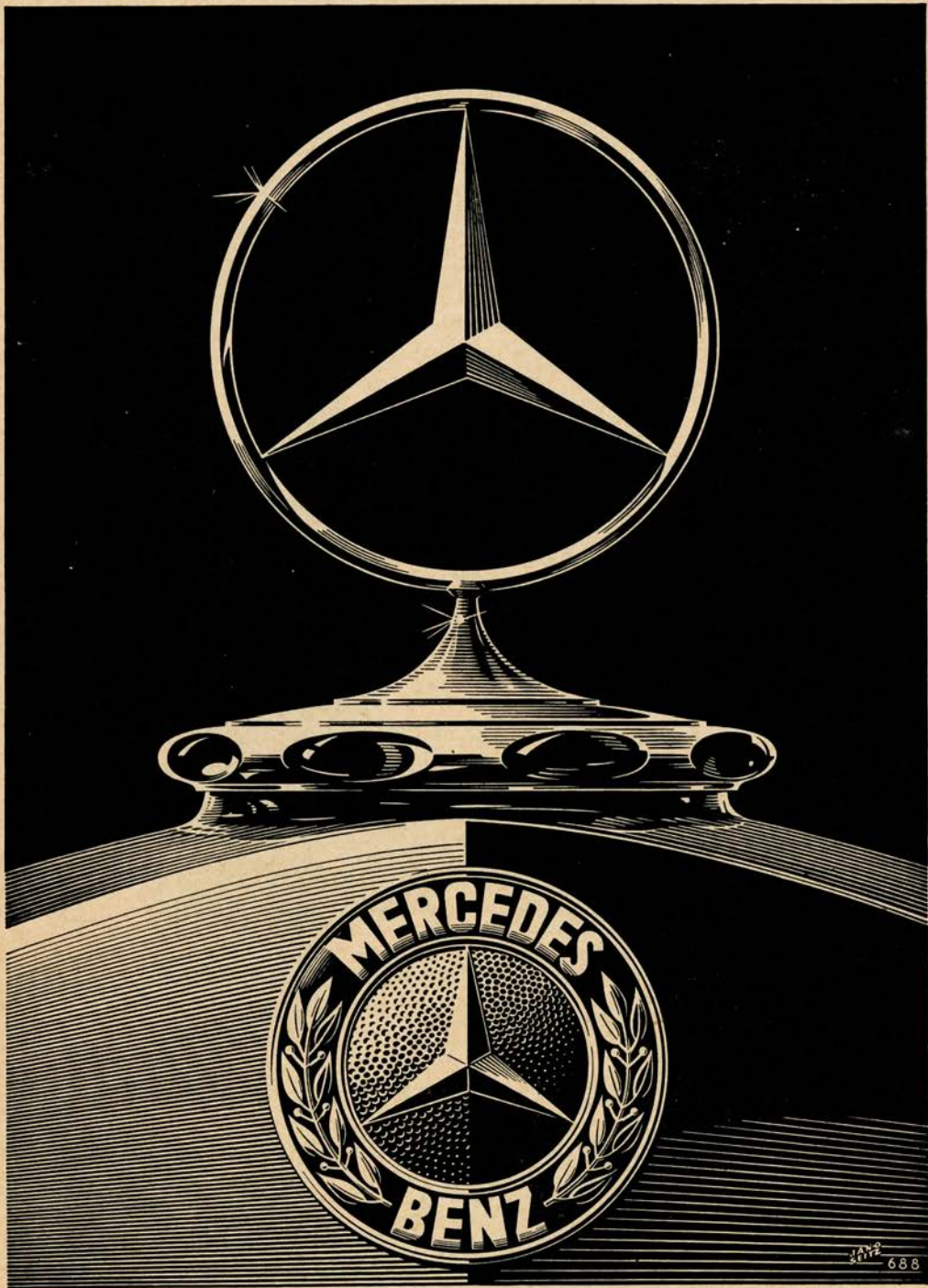
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Repertoire

OCTOBER PERFORMANCES

REGULAR SUBSCRIPTION SERIES

- ANDREA CHENIER (*Giordano*) Tuesday Night, October 4, at 8:00
 Tebaldi, Bible, Hilgenberg, Roggero, Tucker, Warren, Alvary, DePaolis, Cehanovsky, Ligeti,
 Assandri, Blankenburg, Andersen, Palangi, Harvey.
 CLEVA, Conductor PICCINATO, Stage Director
- TROILUS AND CRESSIDA (*Walton*) Friday Night, October 7, at 8:00
 Kirsten, Bible, Lewis, McChesney, Weede, Tozzi, Palangi, Blankenburg
 LEINSDORF, Conductor HAGER, Stage Director
- LE COQ D'OR (*Rimsky-Korsakoff*) Tuesday Night, October 11, at 8:00
 Dobbs, Roggero, Roehr, Alvary, Fredericks, Tozzi, Manton, Blankenburg
 LEINSDORF, Conductor PICCINATO, Stage Director
- I PAGLIACCI (*Leoncavallo*)
 Albanese, Turrini, Warren, MacNeil, Assandri
 BARBINI, Conductor HAGER, Stage Director
- followed by*

(Continued on Page 35)

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*A partial list as of Sept. 30

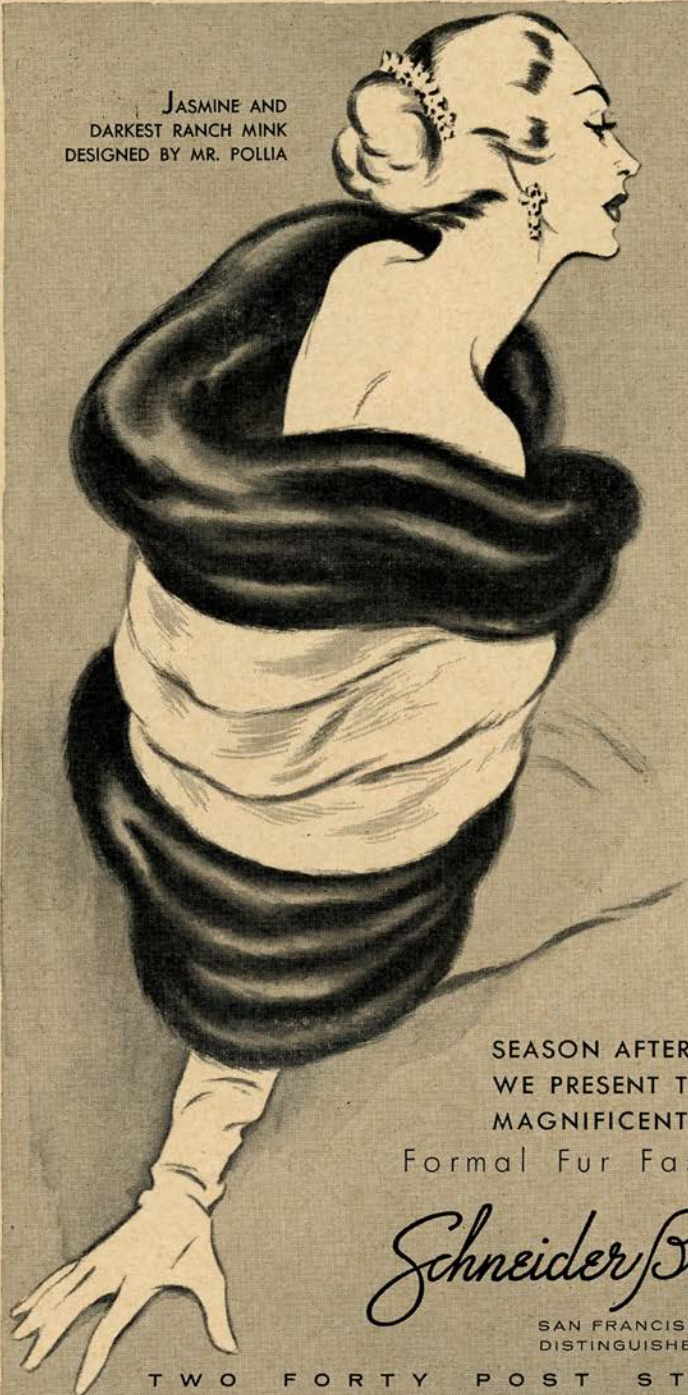
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REVIVAL
NEW PRODUCTION

FRIDAY EVENING, OCTOBER 14, at 8:00
(FINAL CURTAIN APPROXIMATELY 11:30)

† *Lohengrin*

(In German)

Opera in three acts

Text and Music by Richard Wagner

Conductor: FAUSTO CLEVA

Stage Director: PAUL HAGER

Settings, lighting and projections by LEO KERZ

Lohengrin, Knight of the Holy Grail BRIAN SULLIVAN
Elsa of Brabant INGE BORKH
Frederick of Telramund, Count of Brabant .. ALEXANDER WELTSCH
Ortrud, his wife NELL RANKIN
Henry the Fowler, King of Germany OTTO EDELMANN
The King's Herald CORNELL MacNEIL
Four Pages JEANNINE CRADER, JAN McART,
RUTH ROEHR, KATHERINE HILGENBERG

*Saxon and Brabantian Counts and Nobles, Ladies-of-Honor, Bridesmaids,
Pages and Attendants*

CHORUS DIRECTOR: LEO MUELLER

TIME AND PLACE: Antwerp, during the First Half of the Tenth Century
Act I: On the Banks of the River Schelde
Act II: Court of the Palace
Act III: Scene 1: The Bridal Chamber of the Palace
Scene 2: Same as Act I

The Settings and Projection Equipment are donated by The San Francisco Opera Guild

Costumes by Goldstein & Co.

†Thursday Evening performance of "Lohengrin," October 20 at 8:00 p.m.

TICKETS FOR REMAINING PERFORMANCES AT
OPERA-SYMPHONY BOX OFFICE SHERMAN, CLAY & CO.

The Story of "Lohengrin"

ACT I—King Henry, come to enlist the aid of the nobles against invading Huns, finds Brabant in chaos. Telramund, appointed as Elsa and Gottfried's guardian by the dying Duke of Brabant, has accused Elsa of fratricide in the mysterious disappearance of her brother. Telramund, breaking his betrothal to her, has married Ortrud and now claims the throne of Brabant. Elsa, summoned by the King to defend herself, affirms her innocence and tells of a visionary knight who will champion her. Three trumpet calls summon Lohengrin who offers himself as her champion and husband, providing she will never ask his name. Elsa agrees and the knight fells Telramund.

ACT II—Upbraided by Telramund for their downfall, Ortrud plots to gain reinstatement by undermining Elsa's faith in Lohengrin. Feigning repentance she goes to Elsa and succeeds in arousing the girl's suspicions. The wedding plans proceed, however, and as Elsa prepares to enter the chapel, Ortrud reappears claiming priority over the bride-elect of a nameless knight. Telramund, too, joins in accusing the knight of sorcery, but to no avail; the wedding procession continues and Elsa and Lohengrin are united.

ACT III—Arriving at the bridal chamber, Elsa, no longer able to withhold her doubts, demands that Lohengrin reveal his identity. At that moment, Telramund enters with four followers, intending to kill Lohengrin but is slain by him instead. Placing Elsa in the care of her ladies, Lohengrin departs for the Oak of Justice to vindicate himself. (Scene 2) Lohengrin, exonerated by the King, is compelled by Elsa's request to reveal his secret. He then discloses himself as the son of Parsifal, Knight of the Holy Grail, and announces that he must return to its guardianship. In parting, Lohengrin reunites Elsa and her brother, but grief-stricken over the loss of her husband, she falls prostrate.

A TRIBUTE

The Board of Governors of the San Francisco Opera Association marks with profound regret the loss of an associate and an understanding partner. The death of George T. Cameron leaves a void in the ranks of devoted friends of the arts.

Mr. Cameron was more than an active supporter of the San Francisco Opera Company; he was generous in his time and sage counsel, giving immensely of himself in furthering the cause of opera.

In his many years as a director and treasurer of the Opera Association, Mr. Cameron was instrumental in maintaining and furthering one of San Francisco's brightest and most valued traditions. His advice was always helpful, and his criticism constructive. The arts have lost a champion.

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**FIRST AMERICAN OPERATIC APPEARANCE

Mattiwilda Dobbs In her London success, "*Le Coq d'Or*". Her second Angel release offers arias from "*Le Coq d'Or*", "*Manon*", "*La Sonnambula*", "*Lakme*" & arias & duets from "*Rigoletto*". Angel 35095.

Richard Lewis The new Don Jose and Troilus. Angel introduced him in Handel's "*Messiah*". Angel 3510C.

Elisabeth Schwarzkopf Our Marschallin and Donna Elvira. Latest of her many Angel Records is Mozart's "*Così Fan Tutte*". Angel 3522C.

**FIRST AMERICAN PERFORMANCE

Troilus and Cressida (Sir William Walton) Walton's own recording of the principal scenes with RICHARD LEWIS and ELISABETH SCHWARZKOPF and the Philharmonia. Angel 35278.

Other San Francisco Opera Stars on



Rosanna Carteri Makes her Angel Debut in the 1st recording from the new Piccola Scala, Pergolesi's *LA SERVA PADRONA*, with NICOLA ROSSI-LEMENI. To be released in November.

Cesare Siepi Made his Angel debut in Verdi's *REQUIEM*. Angel 3520B.

Richard Tucker Will make his second Angel appearance in *AIDA*, again with Maria Callas, to be released in December.

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REVIVAL
SATURDAY EVENING, OCTOBER 15, at 8:00
(FINAL CURTAIN APPROXIMATELY 11:30)

Le Coq d'Or

(In English)

Opera in three acts by Nicolai Rimsky-Korsakoff

Text by V. Bielsky after Pushkin's fairy tale.

English version by E. Agate revised by Emanuel Young

Conductor: ERICH LEINSDORF **Stage Director:** CARLO PICCINATO

Queen of Shemaka.....	MATTIWILDA DOBBS
King Dodon	LORENZO ALVARY
The Astrologer	RAYMOND MANTON
General Polkan	GIORGIO TOZZI
Amelfa	MARGARET ROGGERO
Voice of the Golden Cockerel	RUTH ROEHR
Afron	HEINZ BLANKENBURG
Gurdon	WALTER FREDERICKS
Two Boyars.....	WILLIS FROST, WINTHER ANDERSEN

Court Ladies and Nobles, Soldiers, Oriental Dancers, Giants and Dwarfs

Solo Dancer: Cockerel—Carlos Carvajal

Corps de Ballet

CHORUS DIRECTOR: LEO MUELLER **CHOREOGRAPHER:** LEW CHRISTENSEN

TIME AND PLACE: A Fairy Tale

Act I: Palace of King Dodon

Act II: A Narrow Gorge in a Mountain Pass

Act III: Same as Act I

followed by

I Pagliacci

(In Italian)

Opera in two acts

Music and text by Ruggiero Leoncavallo

Conductor: ERNESTO BARBINI **Stage Director:** PAUL HAGER

Canio (in the play, "Punchinello"), master of the troupe	ROBERTO TURRINI
Nedda (in the play, "Columbine"), his wife	LICIA ALBANESE
Tonio (in the play, "Taddeo"), the clown	ROBERT WEEDE
Beppe (in the play, "Harlequin"),	VIRGINIO ASSANDRI
Silvio, a Villager.....	HEINZ BLANKENBURG
First Villager	RAYMOND HAMMONS
Second Villager	DOUGLAS MAYOCK

Peasants and Villagers

CHORUS DIRECTOR: LEO MUELLER

TIME AND PLACE: Late 1860's. Feast of the Assumption in the village of Montalto,
in Calabria

Prologue

Act I: Afternoon

Act II: Evening

Costumes by Goldstein & Co.

TICKETS FOR REMAINING PERFORMANCES AT
OPERA-SYMPHONY BOX OFFICE, SHERMAN, CLAY & CO.

The Story of "Le Coq D'Or"

ACT I—The fairy tale is recounted by the Astrologer. In an ancient court an aged King unhappily bemoans the fate of his armies under attack from all sides. To King Dodon's aid comes the Astrologer bearing a magic Golden Cockerel with the power to warn his possessor whenever danger threatens. Joyfully accepting the gift, the King promises the Astrologer his first spoken wish and mounting the Golden Cockerel on a spire he prepares to enjoy the pleasure of his court. Soon, however, the Cockerel's warning rouses the court and King Dodon's sons lead their troops to battle. Learning of their defeat, the King himself leaves to command his forces.

ACT II—The King, forced to retreat to a narrow mountain pass, finds the two dead princes there and mourns them. Then the lifting mist reveals a large tent from which a beautiful Queen emerges. Enchanted by her and seeking to win her favor he performs before her, and then asks her to share his throne. Mockingly she accepts his offer and the two leave for his city in a golden carriage.

ACT III—In the courtyard of the King's palace his subjects await his return with the Queen, but are fearful of an ominous cloud on the horizon. As the King and Queen arrive in the midst of the cheering throng, the Astrologer approaches. He requests, as his price for the Golden Cockerel, the Queen's hand in marriage. Enraged, the King kills the Astrologer and furiously the Queen foretells King Dodon's death. The Golden Cockerel, leaving its perch, flies down and pecks the King to death. The dark cloud now covers the sun. When it has passed the Queen and the Golden Cockerel are gone, leaving the people to mourn their dead King.

The Story of "I Pagliacci"

ACT I—Tonio, appearing in the prologue, tells that the performance to come portrays an actual occurrence. A member of Canio's group of strolling players, Tonio is aware that Canio suspects his wife, Nedda, of infidelity. Despite Canio's vows to avenge any insult involving Nedda's affections, Tonio approaches her. When she repulses him, he plots revenge. Nedda, fearing that Canio has discovered her love for Silvio, plans to escape with him that evening but Tonio, overhearing her, tells Canio. The jealous husband demands to know the name of her lover but to no avail, and Tonio suggests that he may reveal his identity at the evening performance.

ACT II—Silvio, attending the comedy, is warned by Nedda before she takes her place on stage. There the distracted Canio, stumbling through his lines, again demands the name of Nedda's lover. When she refuses, attempting to put him off lightly as in the play, he seizes a knife and stabs her. Silvio, in an effort to save her, is also slain by Canio who then closes the play and opera with "The comedy is ended."



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Repertoire

LOHENGRIN (*Wagner*) Friday Night, October 14, at 8:00
Borkh, Rankin, Crader, McArt, Roehr, Hilgenberg, Sullivan, Welitsch, Edelmann, MacNeil
CLEVA, Conductor HAGER, Stage Director

FAUST (*Gounod*) Tuesday Night, October 18, at 8:00
Carteri, Bible, Hilgenberg, Pearce, Siepi, MacNeil, Palangi
MOREL, Conductor HAGER, Stage Director

SATURDAY EVENING SERIES

MACBETH (*Verdi*) Saturday Night, October 1, at 8:00
Borkh, Roehr, Weede, Tozzi, Fredericks, Ligeti, Assandri, Blankenburg, Andersen, Turner
CLEVA, Conductor PICCINATO, Stage Director

ANDREA CHENIER (*Giordano*) Saturday Night, October 8, at 8:00
Tebaldi, Bible, Hilgenberg, Roggero, Tucker, Warren, Alvary, DePaolis, Cehanovsky, Ligeti,
Assandri, Blankenburg, Andersen, Palangi, Harvey.
CLEVA, Conductor PICCINATO, Stage Director

LE COQ D'OR (*Rimsky-Korsakoff*) Saturday Night, October 15, at 8:00
Dobbs, Roggero, Roehr, Alvary, Fredericks, Tozzi, Manton, Blankenburg
LEINSDORE, Conductor PICCINATO, Stage Director

I PAGLIACCI (*Leoncavallo*)
Albanese, Turrini, Weede, Blankenburg, Assandri
BARBINI, Conductor
followed by HAGER, Stage Director

(Continued on Page 37)

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THURSDAY EVENING SERIES

- DON GIOVANNI (*Mozart*) *Thursday Night, October 6, at 8:00*
Albanese, Schwarzkopf, Carteri, Siepi, Peerce, Alvary, Herbert, Ligeti
LEINSDORF, *Conductor* HAGER, *Stage Director*
- TROILUS AND CRESSIDA (*Walton*) *Thursday Night, October 13, at 8:00*
Kirsten, Bible, Lewis, McChesney, Weede, Tozzi, Palangi, Blankenburg
LEINSDORF, *Conductor* HAGER, *Stage Director*
- LOHENGRIN (*Wagner*) *Thursday Night, October 20, at 8:00*
Borkh, Rankin, Crader, McArt, Roehr, Hilgenberg, Sullivan, Welitsch, Edelmann, MacNeil
CLEVA, *Conductor* HAGER, *Stage Director*

SPECIAL PERFORMANCES

- AIDA (*Verdi*) *Sunday Afternoon, October 16, at 2:00*
Tebaldi, Turner, Roggero, Turrini, Warren, Tozzi, Ligeti, Assandri
CLEVA, *Conductor* HAGER, *Stage Director*
- TOSCA (*Puccini*) *Wednesday Evening, October 19, at 8:00*
Tebaldi, Tucker, Weede, Ligeti, Cehanovsky, DePaolis, Palangi, Roggero
CURIEL, *Conductor* PICCINATO, *Stage Director*

MATINEES FOR YOUNG PEOPLE

Presented by the San Francisco Opera Guild

- CARMEN (*Bizet*) *Thursday Afternoon, October 6, at 1:00*
Rankin, Warenskjold, Roehr, Roggero, Fredericks, MacNeil, Palangi, Cehanovsky, DePaolis,
Blankenburg
MUELLER, *Conductor* PICCINATO, *Stage Director*
- CARMEN (*Bizet*) *Thursday Afternoon, October 13, at 1:00*
Turner, Carteri, Roehr, Roggero, Fredericks, Herbert, Alvary, Cehanovsky, DePaolis, Andersen
MUELLER, *Conductor* PICCINATO, *Stage Director*
- CARMEN (*Bizet*) *Monday Afternoon, October 17, at 1:00*
Rankin, Warenskjold, Roehr, Roggero, Lewis, Herbert, Alvary, Cehanovsky, DePaolis, Blankenburg
MUELLER, *Conductor* PICCINATO, *Stage Director*

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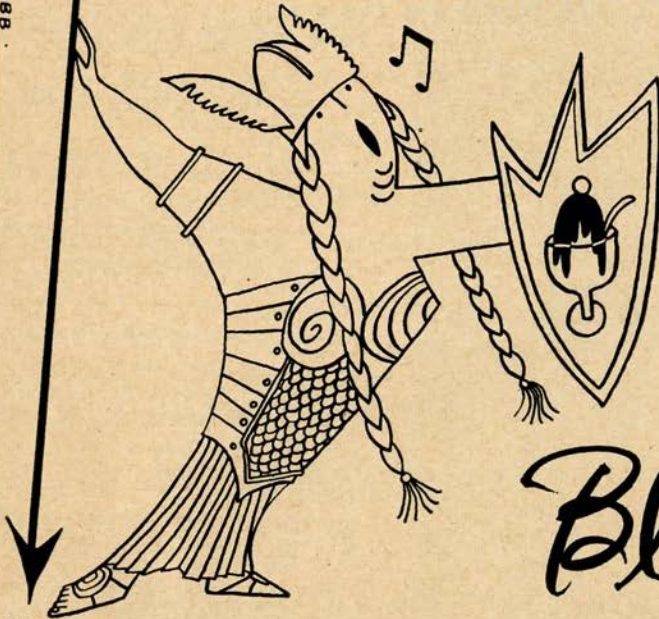
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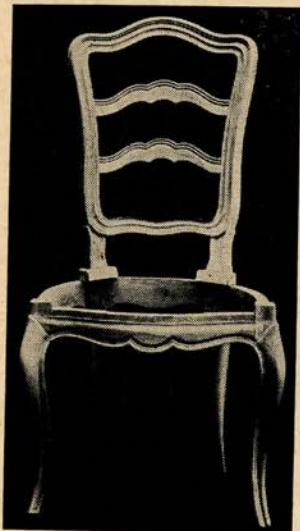
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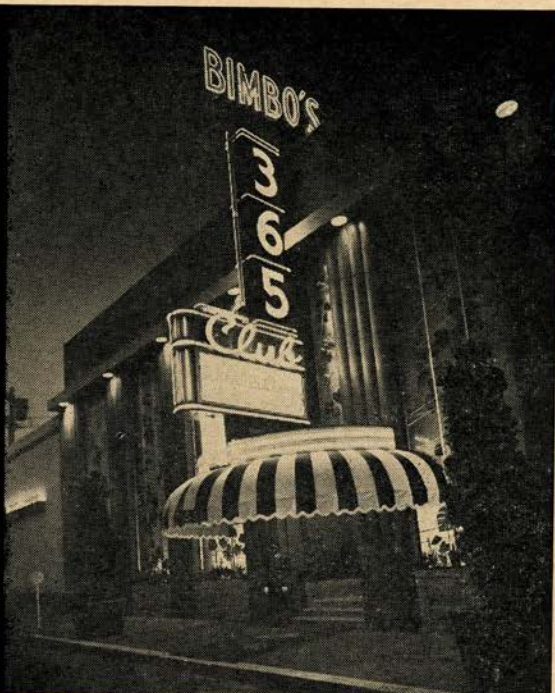
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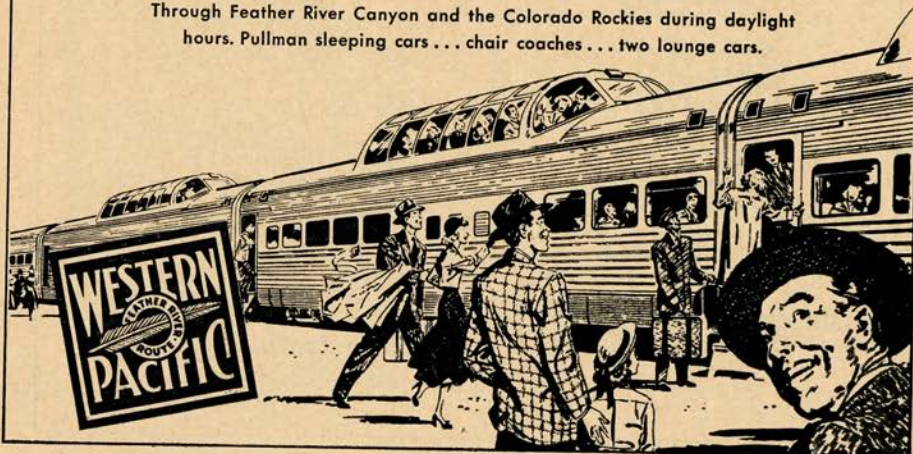
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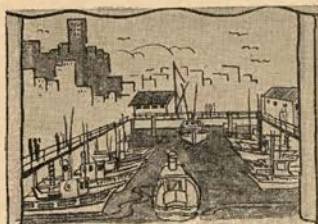
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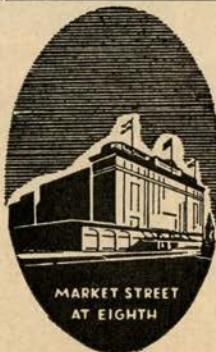


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