

Don Giovanni

1955

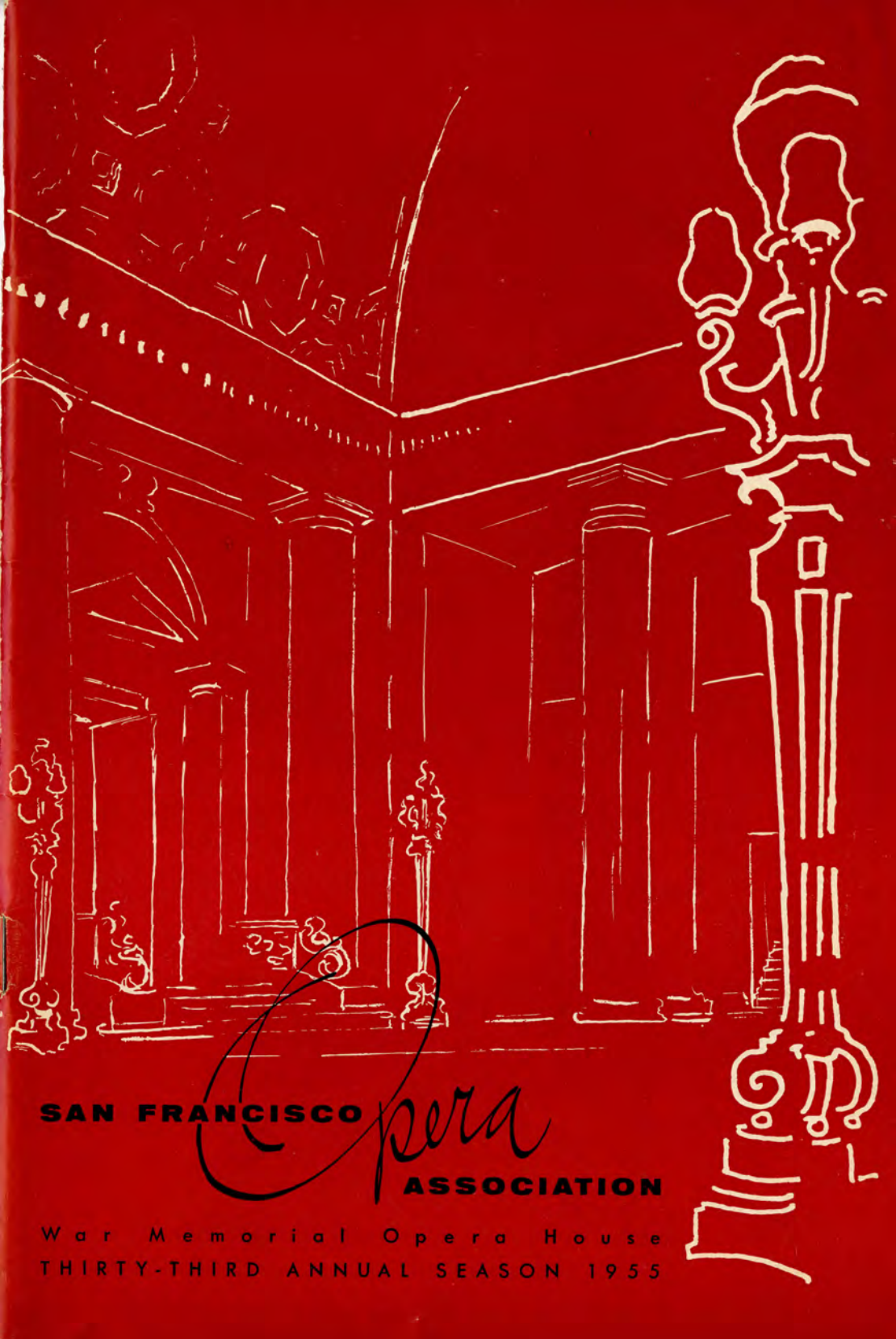
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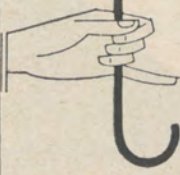
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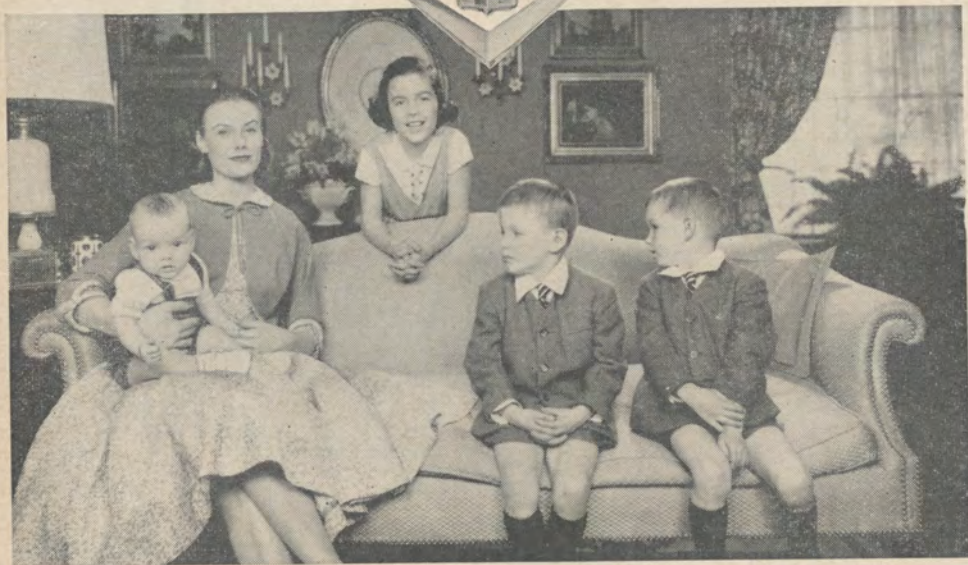
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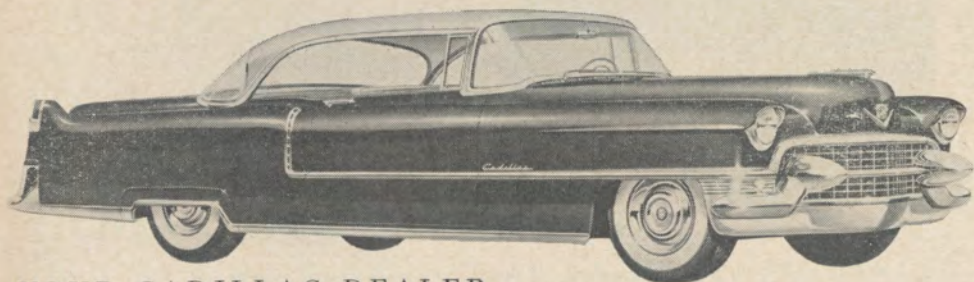
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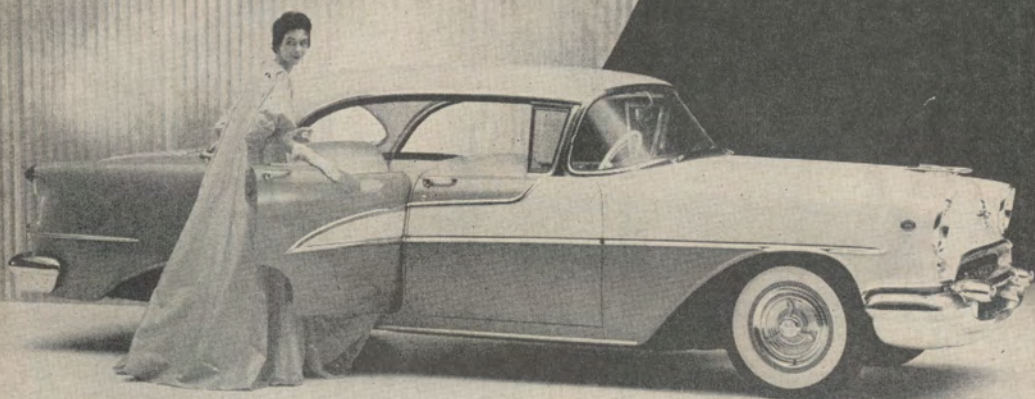
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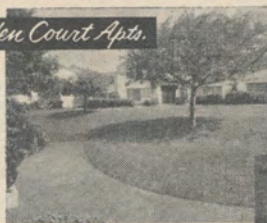
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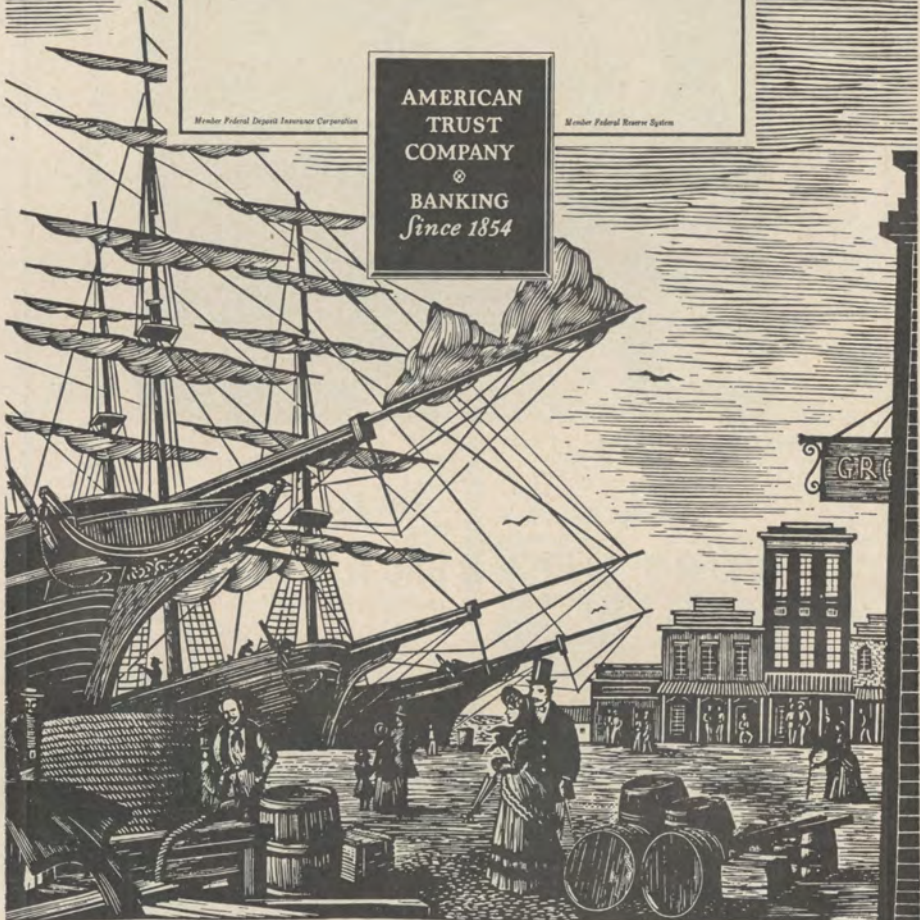


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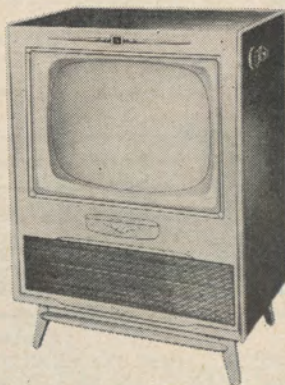
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 Schwarzkopf, Bible, Warenskjold, Roggero, Roehr, McArt, Crader, Walker, Hilgenberg, Edelmann,
 Herbert, Fredericks, DePaolis, Hague, Lachona, Palangi, Assandri, Harvey, Segale
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 Kirsten, Turner, Bible, Roggero, Crader, McArt, Roehr, Hilgenberg, Gordon, Sullivan, Herbert,
 Alvary, DePaolis, Lachona, Ligeti, Cehanovsky, Assandri, Blankenburg, Palangi, Harvey, Andersen
 MOREL, *Conductor* PICCINATO, *Stage Director*
- MACBETH (*Verdi*) *Tuesday Night*, September 27, at 8:00
 Borkh, Roehr, Weede, Tozzi, Fredericks, Ligeti, Assandri, Blankenburg, Andersen, Turner
 CLEVA, *Conductor* PICCINATO, *Stage Director*
- DON GIOVANNI (*Mozart*) *Friday Night*, September 30, at 8:00
 Albanese, Schwarzkopf, Carteri, Siepi, Peerce, Alvary, Herbert, Ligeti
 LEINSDORF, *Conductor* HAGER, *Stage Director*
- ANDREA CHENIER (*Giordano*) *Tuesday Night*, October 4, at 8:00
 Tebaldi, Bible, Hilgenberg, Roggero, Tucker, Warren, Alvary, DePaolis, Cehanovsky, Ligeti,
 Assandri, Blankenburg, Andersen, Palangi, Harvey.
 CLEVA, *Conductor* PICCINATO, *Stage Director*
- TROILUS AND CRESSIDA (*Walton*) *Friday Night*, October 7, at 8:00
 Kirsten, Bible, Lewis, McChesney, Weede, Tozzi, Palangi, Blankenburg
 LEINSDORF, *Conductor* HAGER, *Stage Director*
- LE COQ D'OR (*Rimsky-Korsakoff*) *Tuesday Night*, October 11, at 8:00
 Dobbs, Roggero, Roehr, Alvary, Fredericks, Tozzi, Manton, Blankenburg
 LEINSDORF, *Conductor* PICCINATO, *Stage Director*
- I PAGLIACCI (*Leoncavallo*) *followed by*
 Albanese, Turrini, Warren, MacNeil, Assandri
 BARBINI, *Conductor* HAGER, *Stage Director*
- LOHENGRIN (*Wagner*) *Friday Night*, October 14, at 8:00
 Borkh, Rankin, Crader, McArt, Roehr, Hilgenberg, Sullivan, Welitsch, Edelmann, MacNeil
 CLEVA, *Conductor* HAGER, *Stage Director*
- FAUST (*Gounod*) *Tuesday Night*, October 18, at 8:00
 Carteri, Bible, Hilgenberg, Peerce, Siepi, MacNeil, Palangi
 MOREL, *Conductor* HAGER, *Stage Director*

(Continued on Page 35)

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T W O F O R T Y P O S T S T R E E T

FRIDAY EVENING, SEPTEMBER 30, at 8:00
(FINAL CURTAIN APPROXIMATELY 11:15)

† *Don Giovanni*

(In Italian)

Opera in two acts with nine scenes

Music and Text by Wolfgang Amadeus Mozart

Conductor: ERICH LEINSDORF **Stage Director:** PAUL HAGER

Lighting and projections by LEO KERZ

Don Giovanni, a young nobleman.....	CESARE SIEPI
Don Pedro, the Commandant	DESIRE LIGETI
Donna Anna, his daughter	LICIA ALBANESE
Don Ottavio, her fiance	JAN PEERCE
Leporello, servant of Don Giovanni	LORENZO ALVARY
Donna Elvira	ELISABETH SCHWARZKOPF
Masetto	RALPH HERBERT
Zerlina	ROSANNA CARTERI

Peasants, Musicians, Dancers, Demons

Corps de Ballet

CHORUS DIRECTOR: LEO MUELLER **CHOREOGRAPHER:** LEW CHRISTENSEN

TIME AND PLACE: Seventeenth Century; Seville

Act I: Scene 1: Courtyard of Palace of the Commandant
Scene 2: Street in Suburban Seville
Scene 3: Outside Don Giovanni's Palace
Scene 4: Ballroom in Don Giovanni's Palace

Act II: Scene 1: A Street in Seville
Scene 2: A Dark Hallway
Scene 3: A Cemetery
Scene 4: Room in Donna Anna's Palace
Scene 5: In Don Giovanni's Palace

The Projection Equipment is donated by The San Francisco Opera Guild

Costumes by Goldstein & Co.

†Thursday Evening performance of "Don Giovanni," October 6, at 8:00 p.m.

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The Story of "Don Giovanni"

ACT I—Trying to escape after forcing himself into Donna Anna's apartment, Don Giovanni is discovered by her father, the Commandant. Don Giovanni kills him and flees with his servant Leporello, as Donna Anna and her fiancé, Don Ottavio, swear vengeance on the unknown assassin. While traveling the next day he encounters a former love, Donna Elvira, who also seeks revenge. However, he escapes her and next turns his attention to the vivacious village maid, Zerlina, but before he can persuade her to leave with him, Donna Elvira intercepts them. Soon the trio is joined by Donna Anna and Don Ottavio, who not recognizing Don Giovanni as the villain ask his aid in their search. Donna Elvira cautions Anna and Ottavio not to trust Don Giovanni, and that evening disguised they join the festivities in his ballroom. Later when asked for protection by Zerlina, they unmask and denounce Don Giovanni, who unrepentant, laughs at his fate.

ACT II—Insuring Donna Elvira's absence through a ruse, Don Giovanni comes to serenade Zerlina, but is interrupted by her fiancé, Masetto, and some villagers. Passing himself off as Leporello, he sends the villagers on a false search, cudgels Masetto with his own weapons and escapes. A few moments later Leporello, disguised as Don Giovanni, enters with Donna Elvira. Attempting to escape her, he is confronted by Donna Anna and Don Ottavio, as well as Zerlina and Masetto. Fearful, Leporello discloses his real identity declaring himself the dupe of Don Giovanni. Later that evening Leporello and Don Giovanni meet in a cemetery containing the life-sized statue of the late Commandant. There they recite their respective adventures while re-exchanging garments. The statue then speaks foretelling Don Giovanni's doom, but he replies defiantly and invites the statue to a banquet at the palace. Meanwhile, at Donna Anna's palace, Don Ottavio tries to console the grief-stricken girl, telling her that the villain will soon be brought to justice. That evening at Don Giovanni's palace, Donna Elvira pleads with him to reform, but he ignores her and continues preparations for his banquet. As she leaves, the statue appears commanding Don Giovanni to repent. At his refusal, the statue pronounces his doom, and the nobleman is enveloped in flames.

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NEW PRODUCTION
 SATURDAY EVENING, OCTOBER 1, at 8:00
 (FINAL CURTAIN APPROXIMATELY 11:15)

Macbeth

(In Italian)

Opera in Three Acts by Giuseppe Verdi
 Text by Francesco Piave in collaboration with Andrea Maffei
 after Shakespeare's play

Conductor: FAUSTO CLEVA **Stage Director:** CARLO PICCINATO

Settings, lighting and projections by LEO KERZ

Duncan, King of Scotland.....	DOUGLAS MAYOCK
Macbeth } Generals of Duncan's army {	ROBERT WEEDE
Banco } {	GIORGIO TOZZI
Lady Macbeth, wife of Macbeth.....	INGE BORKH
A Lady-in-Waiting to Lady Macbeth.....	RUTH ROEHR
Macduff, noble Scottish gentleman of Fife.....	WALTER FREDERICKS
Malcolm, son of King Duncan.....	VIRGINIO ASSANDRI
Fleanzio	ROBERT MOORE
A Medic	CARL PALANGI
A servant of Macbeth.....	WINTHER ANDERSEN
A hired Assassin.....	HEINZ BLANKENBURG
A Herald.....	ALBERT TURNER
Three Apparitions.....	PIERCE MURPHY, YVONNE M. GOTELLI, JAMES URSINO

*Witches, the King's Messengers, Nobles, Scottish Refugees, Hired Assassins,
 English Soldiers, Bards, Apparitions, etc.*

Corps de Ballet

CHORUS DIRECTOR: LEO MUELLER **CHOREOGRAPHER:** WILLAM CHRISTENSEN

TIME AND PLACE: Scotland, 11th Century

Act I:	Scene 1: Battlefield
	Scene 2: Macbeth's Castle
Act II:	Scene 1: A Room in the Castle
	Scene 2: A Park near Macbeth's Castle
	Scene 3: Banquet Room in Macbeth's Castle
Act III:	Scene 1: A Dark Cavern
	Scene 2: A lonely region on Scottish-English border
	Scene 3: A Room in Macbeth's Castle
	Scene 4: Another Room in Macbeth's Castle
	Battle and Finale

The Projection Equipment is donated by The San Francisco Opera Guild

Costumes by Goldstein & Co.

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The Story of "Macbeth"

ACT I—On a heath, Macbeth and Banco are greeted by revelling witches. They prophetically hail Macbeth as Thane of Cawdor and King of Scotland and acclaim Banco as father of kings to come. Soon a messenger arrives with the news of Macbeth's appointment as Thane of Cawdor. Lady Macbeth, learning of the prediction from her husband, involves him in a plot to murder the king, who has recently arrived at their castle. That night while King Duncan sleeps, Macbeth kills him, and a short time later Macduff and Banco, discovering the murder, arouse everyone in the castle.

ACT II—Ambushed in a lonely spot by assassins, Banco's son manages to escape but his father is killed. Later, Macbeth, now exercising the prerogatives of the murdered king, gives a banquet at which the ghost of Banco appears. The apparition, although invisible to the other guests, unnerves Macbeth who resolves to revisit the witches.

ACT III—Macbeth arrives at the witches' cave demanding to know the future, and is shown a series of visions. The first, an armed head, warns Macbeth against Macduff. The second, a bloody child, is accompanied by the advice: "Behold . . . for none of woman born shall harm Macbeth!" In the third apparition a crowned child is shown with a tree in his hand. It is then chanted that Macbeth will never be vanquished until Great Birnam wood shall come against him. The last apparition is of eight kings passing in order; the eighth, Banco, holds a mirror in his hand. Lady Macbeth enters, and learning what Macbeth has seen and heard, furiously orders him to exterminate all who stand in their way.

ACT IV—Near Birnam wood Scottish exiles bewail Macbeth's tyranny and joining the English force, prepare to march against him under the leadership of Malcolm. In the castle Macbeth, preparing for battle, learns that his wife is dead. The enemy approaches, camouflaged behind shrubbery, giving the illusion that Birnam wood is really moving on the castle. During the battle Macbeth comes face to face with Macduff, who "was from his mother's womb untimely ripped," and is slain by him amid the rejoicing of the liberated Scots. Malcolm is proclaimed King of Scotland.



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Repertoire

SATURDAY EVENING SERIES

- CARMEN (*Bizet*) Saturday Night, September 17, at 8:00
Rankin, Carteri, Roehr, Roggero, Lewis, MacNeil, Alvary, DePaolis, Cehanovsky, Blankenburg
MOREL, Conductor PICCINATO, Stage Director
- DER ROSENKAVALIER (*Strauss*) Saturday Night, September 24, at 8:00
Schwarzkopf, Bible, Warenskjold, Roggero, Roehr, McArt, Crader, Walker, Hilgenberg, Edelmann,
Herbert, Fredericks, DePaolis, Hague, Lachona, Palangi, Assandri, Harvey, Segale
LEINSDORF, Conductor HAGER, Stage Director
- MACBETH (*Verdi*) Saturday Night, October 1, at 8:00
Borkh, Roehr, Weede, Tozzi, Fredericks, Ligeti, Assandri, Blankenburg, Andersen, Turner
CLEVA, Conductor PICCINATO, Stage Director
- ANDREA CHENIER (*Giordano*) Saturday Night, October 8, at 8:00
Tebaldi, Bible, Hilgenberg, Roggero, Tucker, Warren, Alvary, DePaolis, Cehanovsky, Ligeti,
Assandri, Blankenburg, Andersen, Palangi, Harvey.
CLEVA, Conductor PICCINATO, Stage Director
- LE COQ D'OR (*Rimsky-Korsakoff*) Saturday Night, October 15, at 8:00
Dobbs, Roggero, Roehr, Alvary, Fredericks, Tozzi, Manton, Blankenburg
LEINSDORF, Conductor PICCINATO, Stage Director
- I PAGLIACCI (*Leoncavallo*) followed by
Albanese, Turrini, Weede, Blankenburg, Assandri
BARBINI, Conductor HAGER, Stage Director

(Continued on Page 37)

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- AIDA (*Verdi*) Tebaldi, Rankin, Roggero, Turrini, Warren, Tozzi, Ligeti, Assandri
CLEVA, Conductor HAGER, Stage Director
Thursday Night, September 22, at 8:00
- LOUISE (*Charpentier*) Kirsten, Turner, Bible, Roggero, Crader, McArt, Roehr, Hilgenberg, Gordon Sullivan, Herbert, Alvary, DePaolis, Lachona, Ligeti, Cehanovsky, Assandri, Blankenburg, Palangi, Harvey, Andersen
MOREL, Conductor PICCINATO, Stage Director
Thursday Night, September 29, at 8:00
- DON GIOVANNI (*Mozart*) Albanese, Schwarzkopf, Carteri, Siepi, Peerce, Alvary, Herbert, Ligeti
LEINSDORF, Conductor HAGER, Stage Director
Thursday Night, October 13, at 8:00
- TROILUS AND CRESSIDA (*Walton*) Kirsten, Bible, Lewis, McChesney, Weede, Tozzi, Palangi, Blankenburg
LEINSDORF, Conductor HAGER, Stage Director
Thursday Night, October 20, at 8:00
- LOHENGRIN (*Wagner*) Borkh, Rankin, Crader, McArt, Roehr, Hilgenberg, Sullivan, Welitsch, Edelmann, MacNeil
CLEVA, Conductor HAGER, Stage Director

SPECIAL PERFORMANCES

- AIDA (*Verdi*) Tebaldi, Turner, Roggero, Turrini, Warren, Tozzi, Ligeti, Assandri
CLEVA, Conductor HAGER, Stage Director
Sunday Afternoon, October 16, at 2:00
- TOSCA (*Puccini*) Tebaldi, Tucker, Weede, Ligeti, Cehanovsky, DePaolis, Palangi, Roggero
CURIEL, Conductor PICCINATO, Stage Director
Wednesday Evening, October 19, at 8:00

MATINEES FOR YOUNG PEOPLE

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- CARMEN (*Bizet*) Rankin, Warenskjold, Roehr, Roggero, Fredericks, MacNeil, Palangi, Cehanovsky, DePaolis, Blankenburg
MUELLER, Conductor PICCINATO, Stage Director
Thursday Afternoon, October 6, at 1:00
- CARMEN (*Bizet*) Turner, Carteri, Roehr, Roggero, Fredericks, Herbert, Alvary, Cehanovsky, DePaolis, Andersen
MUELLER, Conductor PICCINATO, Stage Director
Thursday Afternoon, October 13, at 1:00
- CARMEN (*Bizet*) Rankin, Warenskjold, Roehr, Roggero, Lewis, Herbert, Alvary, Cehanovsky, DePaolis, Blankenburg
MUELLER, Conductor PICCINATO, Stage Director
Monday Afternoon, October 17, at 1:00

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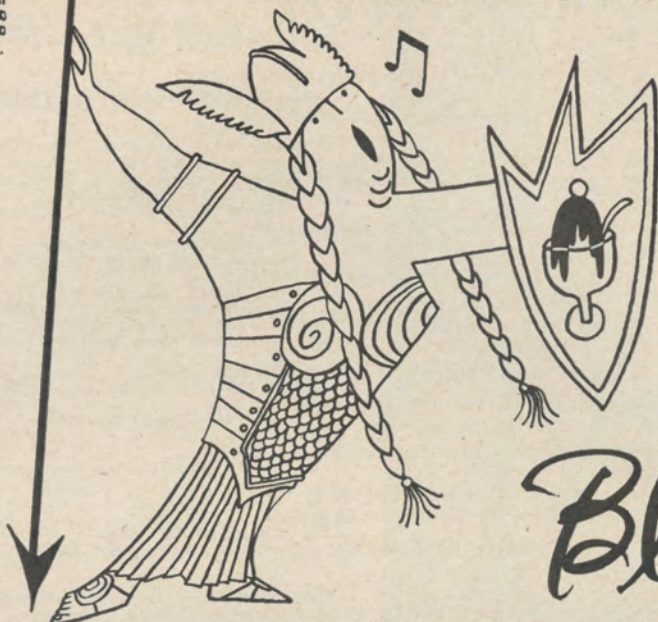
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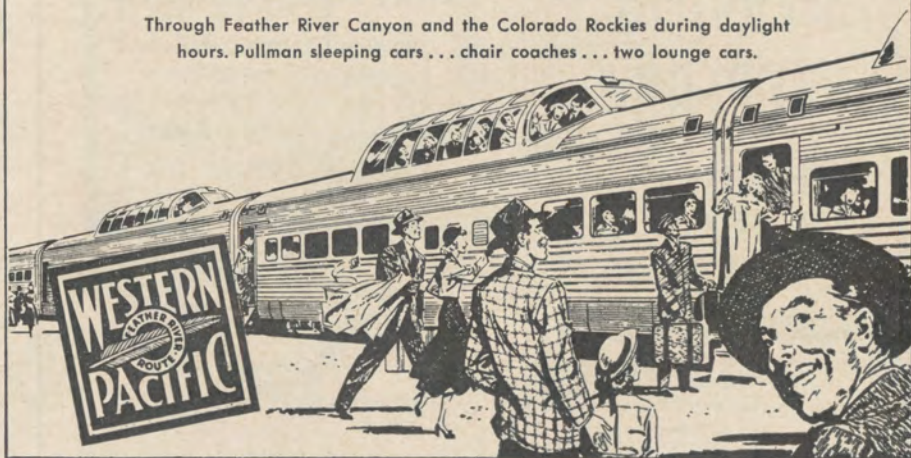
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Guests: **KURT HERBERT ADLER**, Artistic Director, San Francisco Opera Association

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Sunday Evening, September 25 at 8 p.m.

"MACBETH" by VERDI

Speaker: **JAN POPPER**, Professor of Music at the University of California in Los Angeles
Interviewing: **LEO MUELLER**, Chorus Director, San Francisco Opera Company

Friday Morning, October 7 at 11 a.m.

"TROIUS AND CRESSIDA" by WILLIAM WALTON

Speaker: **ALFRED V. FRANKENSTEIN**, Music and Art Critic, San Francisco Chronicle
Interviewing: **PAUL HAGER**, Stage Director, San Francisco Opera Company

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Don Giovanni

(In Italian)

Opera in two acts with nine scenes

Music and Text by Wolfgang Amadeus Mozart

Conductor: ERICH LEINSDORF **Stage Director:** PAUL HAGER

Lighting and projections by LEO KERZ

Don Giovanni, a young nobleman.....CESARE SIEPI
Don Pedro, the Commandant DESIRE LIGETI
Donna Anna, his daughter LICIA ALBANESE
Don Ottavio, her fiance JAN PEERCE
Leporello, servant of Don Giovanni LORENZO ALVARY
Donna Elvira ELISABETH SCHWARZKOPF
Masetto RALPH HERBERT
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CHORUS DIRECTOR: LEO MUELLER **CHOREOGRAPHER:** LEW CHRISTENSEN

TIME AND PLACE: Seventeenth Century; Seville

Act I: Scene 1: Courtyard of Palace of the Commandant
Scene 2: Street in Suburban Seville
Scene 3: Outside Don Giovanni's Palace
Scene 4: Ballroom in Don Giovanni's Palace

Act II: Scene 1: A Street in Seville
Scene 2: A Dark Hallway
Scene 3: A Cemetery
Scene 4: A Room in Donna Anna's Palace
Scene 5: In Don Giovanni's Palace

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