

Le Coq d'Or

1955

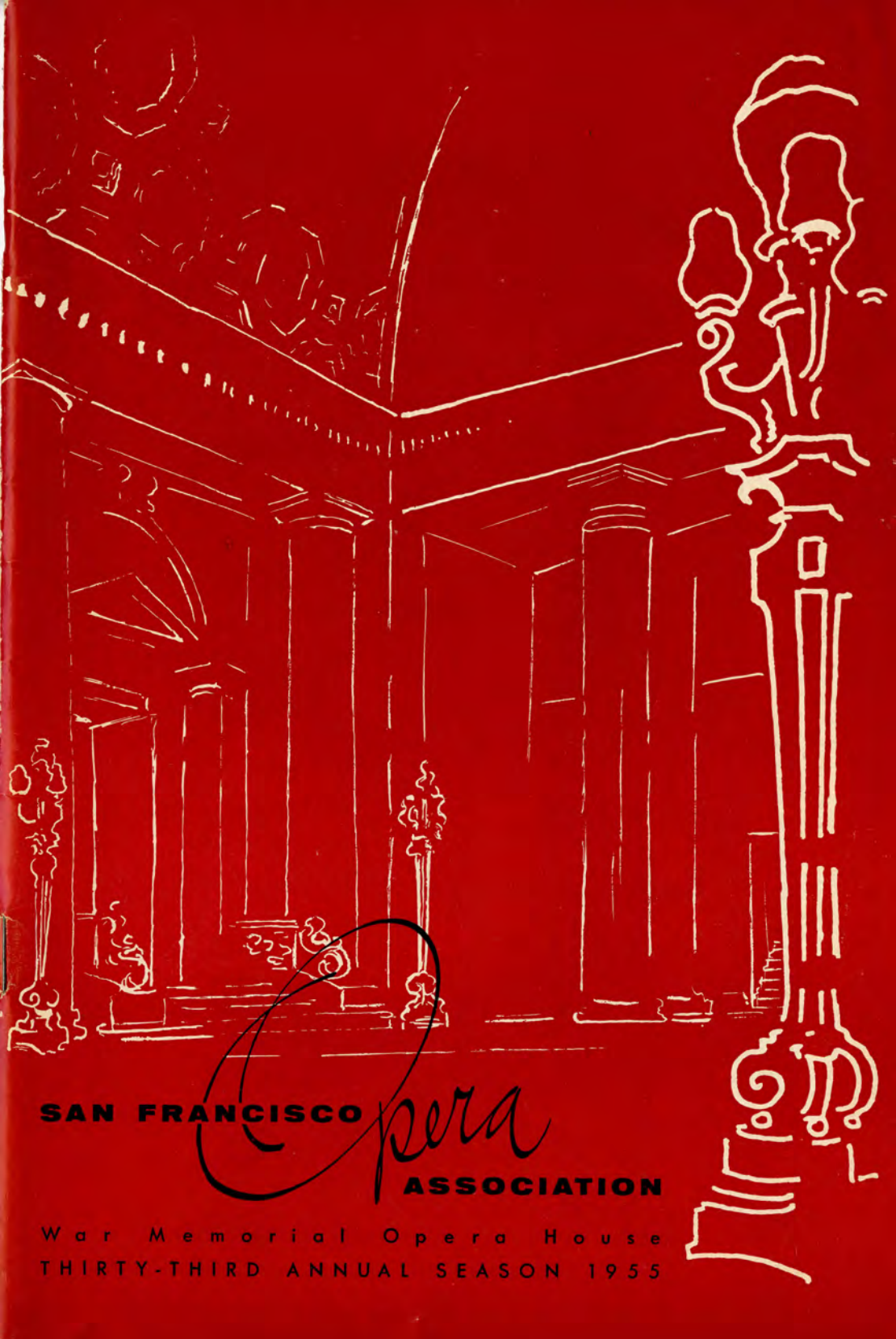
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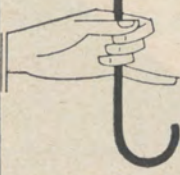
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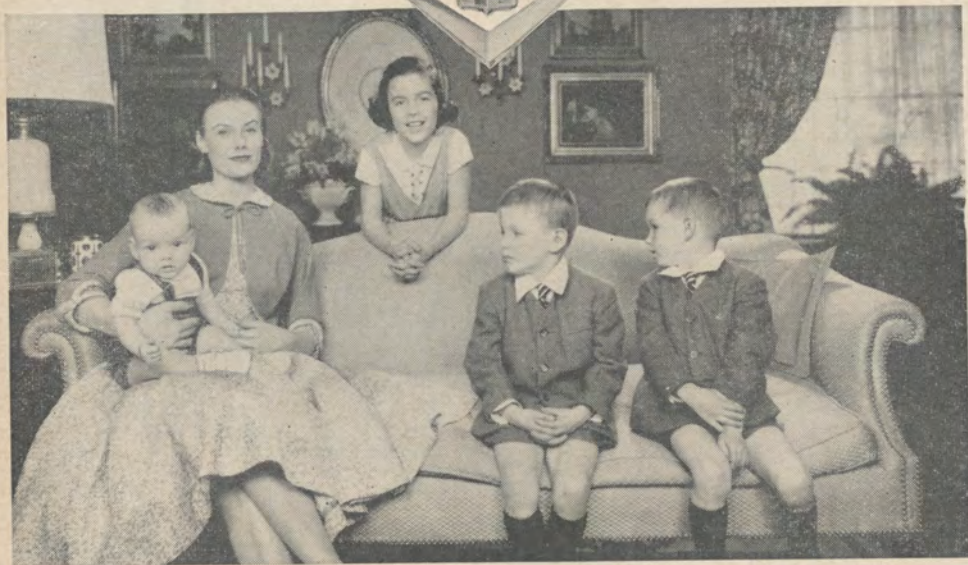
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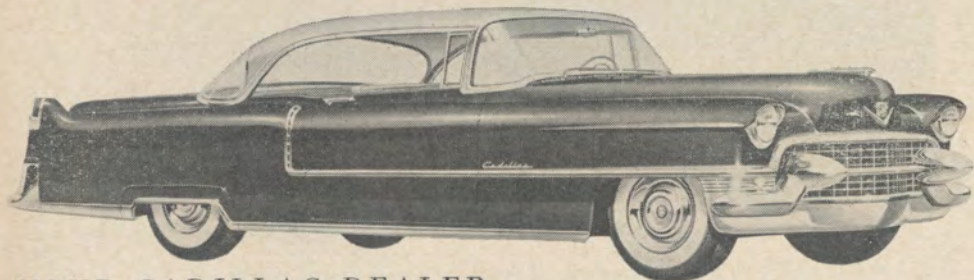
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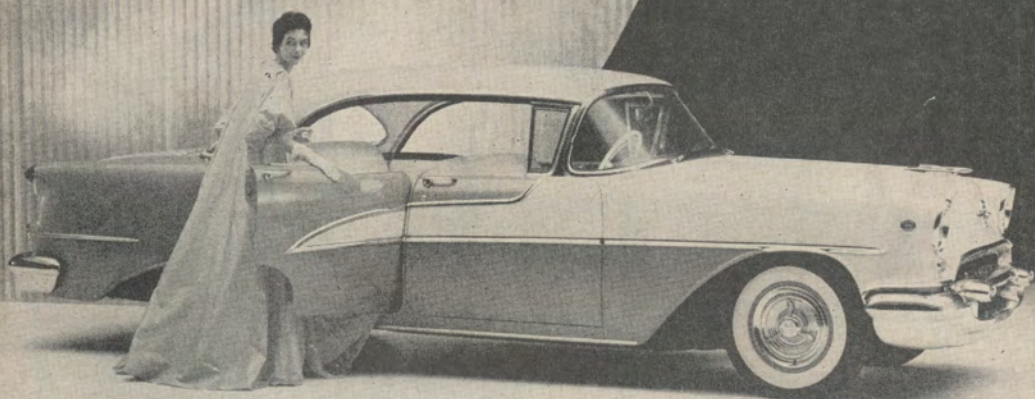
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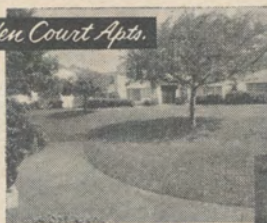
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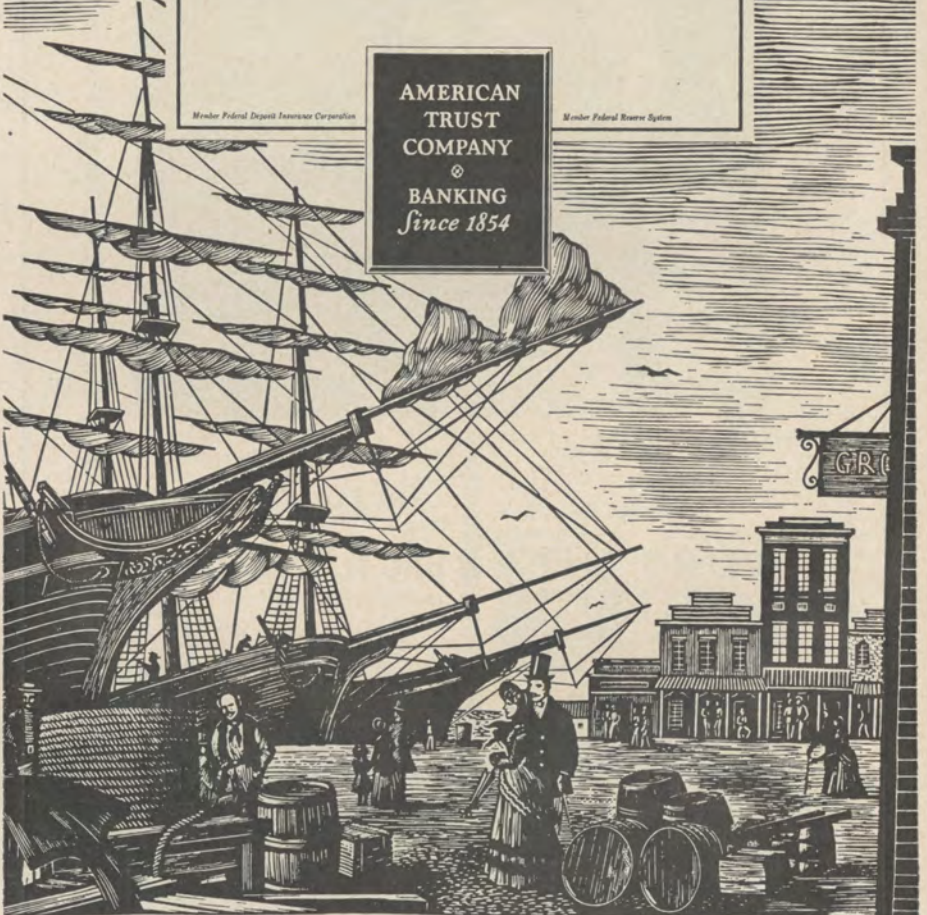
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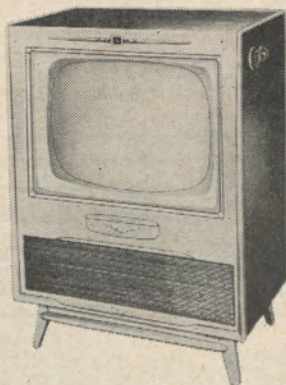
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 Herbert, Fredericks, DePaolis, Hague, Lachona, Palangi, Assandri, Harvey, Segale
 LEINSDORF, Conductor HAGER, Stage Director
- LOUISE (*Charpentier*) *Friday Night*, September 23, at 8:00
 Kirsten, Turner, Bible, Roggero, Crader, McArt, Roehr, Hilgenberg, Gordon, Sullivan, Herbert,
 Alvary, DePaolis, Lachona, Ligeti, Cehanovsky, Assandri, Blankenburg, Palangi, Harvey, Andersen
 MOREL, Conductor PICCINATO, Stage Director
- MACBETH (*Verdi*) *Tuesday Night*, September 27, at 8:00
 Borkh, Roehr, Weede, Tozzi, Fredericks, Ligeti, Assandri, Blankenburg, Andersen, Turner
 CLEVA, Conductor PICCINATO, Stage Director
- DON GIOVANNI (*Mozart*) *Friday Night*, September 30, at 8:00
 Albanese, Schwarzkopf, Carteri, Siepi, Peerce, Alvary, Herbert, Ligeti
 LEINSDORF, Conductor HAGER, Stage Director
- ANDREA CHENIER (*Giordano*) *Tuesday Night*, October 4, at 8:00
 Tebaldi, Bible, Hilgenberg, Roggero, Tucker, Warren, Alvary, DePaolis, Cehanovsky, Ligeti,
 Assandri, Blankenburg, Andersen, Palangi, Harvey.
 CLEVA, Conductor PICCINATO, Stage Director
- TROILUS AND CRESSIDA (*Walton*) *Friday Night*, October 7, at 8:00
 Kirsten, Bible, Lewis, McChesney, Weede, Tozzi, Palangi, Blankenburg
 LEINSDORF, Conductor HAGER, Stage Director
- LE COQ D'OR (*Rimsky-Korsakoff*) *Tuesday Night*, October 11, at 8:00
 Dobbs, Roggero, Roehr, Alvary, Fredericks, Tozzi, Manton, Blankenburg
 LEINSDORF, Conductor PICCINATO, Stage Director
- I PAGLIACCI (*Leoncavallo*) *followed by*
 Albanese, Turrini, Warren, MacNeil, Assandri
 BARBINI, Conductor HAGER, Stage Director
- LOHENGRIN (*Wagner*) *Friday Night*, October 14, at 8:00
 Borkh, Rankin, Crader, McArt, Roehr, Hilgenberg, Sullivan, Welitsch, Edelmann, MacNeil
 CLEVA, Conductor HAGER, Stage Director
- FAUST (*Gounod*) *Tuesday Night*, October 18, at 8:00
 Carteri, Bible, Hilgenberg, Peerce, Siepi, MacNeil, Palangi
 MOREL, Conductor HAGER, Stage Director

(Continued on Page 35)

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REVIVAL
TUESDAY EVENING, OCTOBER 11, at 8:00
(FINAL CURTAIN APPROXIMATELY 11:30)

† *Le Coq d'Or*

(In English)

Opera in three acts by Nicolai Rimsky-Korsakoff

Text by V. Bielsky after Pushkin's fairy tale.

English version by E. Agate revised by Emanuel Young

Conductor: ERICH LEINSDORF **Stage Director:** CARLO PICCINATO

Queen of Shemaka **MATTIWILDA DOBBS

King Dodon LORENZO ALVARY

The Astrologer RAYMOND MANTON

General Polkan GIORGIO TOZZI

Amelfa MARGARET ROGGERO

Voice of the Golden Cockerel RUTH ROEHR

Afron HEINZ BLANKENBURG

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Solo Dancer: Cockerel—Carlos Carvajal

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CHORUS DIRECTOR: LEO MUELLER **CHOREOGRAPHER:** LEW CHRISTENSEN

TIME AND PLACE: A Fairy Tale

Act I: Palace of King Dodon

Act II: A Narrow Gorge in a Mountain Pass

Act III: Same as Act I

followed by

† *I Pagliacci*

(In Italian)

Opera in two acts

Music and text by Ruggiero Leoncavallo

Conductor: ERNESTO BARBINI **Stage Director:** PAUL HAGER

Canio (in the play, "Punchinello"),
master of the troupe ROBERTO TURRINI

Nedda (in the play, "Columbine"), his wife LICIA ALBANESE

Tonio (in the play, "Taddeo"), the clown LEONARD WARREN

Beppe (in the play, "Harlequin"), VIRGINIO ASSANDRI

Silvio, a Villager CORNELL MacNEIL

First Villager RAYMOND HAMMONS

Second Villager DOUGLAS MAYOCK

Peasants and Villagers

CHORUS DIRECTOR: LEO MUELLER

TIME AND PLACE: Late 1860's. Feast of the Assumption in the village of Montalto,
in Calabria

Prologue

Act I: Afternoon

Act II: Evening

Costumes by Goldstein & Co.

†Saturday Evening performance of "Le Coq d'Or" and "I Pagliacci," October 15
at 8:00 p.m.

The Story of "Le Coq D'Or"

ACT I—The fairy tale is recounted by the Astrologer. In an ancient court an aged King unhappily bemoans the fate of his armies under attack from all sides. To King Dodon's aid comes the Astrologer bearing a magic Golden Cockerel with the power to warn his possessor whenever danger threatens. Joyfully accepting the gift, the King promises the Astrologer his first spoken wish and mounting the Golden Cockerel on a spire he prepares to enjoy the pleasure of his court. Soon, however, the Cockerel's warning rouses the court and King Dodon's sons lead their troops to battle. Learning of their defeat, the King himself leaves to command his forces.

ACT II—The King, forced to retreat to a narrow mountain pass, finds the two dead princes there and mourns them. Then the lifting mist reveals a large tent from which a beautiful Queen emerges. Enchanted by her and seeking to win her favor he performs before her, and then asks her to share his throne. Mockingly she accepts his offer and the two leave for his city in a golden carriage.

ACT III—In the courtyard of the King's palace his subjects await his return with the Queen, but are fearful of an ominous cloud on the horizon. As the King and Queen arrive in the midst of the cheering throng, the Astrologer approaches. He requests, as his price for the Golden Cockerel, the Queen's hand in marriage. Enraged, the King kills the Astrologer and furiously the Queen foretells King Dodon's death. The Golden Cockerel, leaving its perch, flies down and pecks the King to death. The dark cloud now covers the sun. When it has passed the Queen and the Golden Cockerel are gone, leaving the people to mourn their dead King.

The Story of "I Pagliacci"

ACT I—Tonio, appearing in the prologue, tells that the performance to come portrays an actual occurrence. A member of Canio's group of strolling players, Tonio is aware that Canio suspects his wife, Nedda, of infidelity. Despite Canio's vows to avenge any insult involving Nedda's affections, Tonio approaches her. When she repulses him, he plots revenge. Nedda, fearing that Canio has discovered her love for Silvio, plans to escape with him that evening but Tonio, overhearing her, tells Canio. The jealous husband demands to know the name of her lover but to no avail, and Tonio suggests that he may reveal his identity at the evening performance.

ACT II—Silvio, attending the comedy, is warned by Nedda before she takes her place on stage. There the distracted Canio, stumbling through his lines, again demands the name of Nedda's lover. When she refuses, attempting to put him off lightly as in the play, he seizes a knife and stabs her. Silvio, in an effort to save her, is also slain by Canio who then closes the play and opera with "The comedy is ended."

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Mattiwilda Dobbs In her London success, "*Le Coq d'Or*". Her second Angel release offers arias from "*Le Coq d'Or*", "*Manon*", "*La Sonnambula*", "*Lakme*" & arias & duets from "*Rigoletto*". Angel 35095.

Richard Lewis The new Don Jose and Troilus. Angel introduced him in Handel's "*Messiah*". Angel 3510C.

Elisabeth Schwarzkopf Our Marschallin and Donna Elvira. Latest of her many Angel Records is Mozart's "*Così Fan Tutte*". Angel 3522C.

**FIRST AMERICAN PERFORMANCE

Troilus and Cressida (Sir William Walton) Walton's own recording of the principal scenes with RICHARD LEWIS and ELISABETH SCHWARZKOPF and the Philharmonia. Angel 35278.

Other San Francisco Opera Stars on



Rosanna Carteri Makes her Angel Debut in the 1st recording from the new Piccola Scala, Pergolesi's *LA SERVA PADRONA*, with NICOLA ROSSI-LEMENI. To be released in November.

Cesare Siepi Made his Angel debut in Verdi's *REQUIEM*. Angel 3520B.

Richard Tucker Will make his second Angel appearance in *AIDA*, again with Maria Callas, to be released in December.

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NEW PRODUCTION

THURSDAY EVENING, OCTOBER 13, at 8:00
(FINAL CURTAIN APPROXIMATELY 11:00)

Troilus and Cressida

(In English)

Opera in three acts by William Walton

Text by Christopher Hassall after Geoffrey Chaucer

Conductor: ERICH LEINSDORF **Stage Director:** PAUL HAGER

Settings and Lighting by LEO KERZ

Calkas, High Priest of Pallas GIORGIO TOZZI
Antenor, Captain of Trojan Spears CARL PALANGI
Troilus, Prince of Troy RICHARD LEWIS
Pandarus, brother of Calkas..... ERNEST McCHESNEY
Cressida, daughter of Calkas, a widow..... DOROTHY KIRSTEN
Evadne, her Servant.....FRANCES BIBLE
Horaste, a friend of Pandarus.....HEINZ BLANKENBURG
Diomede, Prince of Argos ROBERT WEEDE
Two Priests.....RAYMOND HAMMONS, WINTHER ANDERSEN
Four Trojan LadiesBETTY R. GORDON, DOLORES SAN MIGUEL,
YVONNE M. GOTELLI, KATHERINE HILGENBERG
Three WatchmenVAHAN TOOLAJIAN, DAVE MANNING,
WILLIAM PETERSEN
Two Soldiers.....GALLIANO DANELUZ, DOUGLAS MAYOCK

Priests and Priestesses of Pallas, Trojans, Greeks

CHORUS DIRECTOR: LEO MUELLER

TIME AND PLACE: The Siege of Troy

Act I: Before the Temple of Pallas in Troy

Act II: Scene 1: At Pandarus' house after dinner the
following evening

Scene 2: The same, next morning

Act III: The Greek encampment. An evening ten weeks later

The Settings are donated by the San Francisco Opera Guild

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The Story of "Troilus and Cressida"

ACT I—Calkas, the Trojan High Priest, believing the city doomed, deserts to the enemy leaving his daughter, Cressida, unprotected. Pandarus, the young widow's uncle, hints that King Priam's son, Troilus, who has declared his love for her, would make a powerful protector. Meanwhile, word has reached the city that the Trojan warrior and hero, Antenor, has been captured by the Greeks, and Troilus vows to recapture him. When Calkas does not appear at the temple to bless him and the departing warriors, they become suspicious and go to search the city for him. Coming from the temple, Troilus, now convinced of Calkas' perfidy, meets Pandarus who gives him Cressida's red scarf as a token of her favor.

ACT II—A sudden storm detains Cressida at her uncle's home for the night and Pandarus, taking advantage of this opportunity, secretly summons Troilus. Cressida is at first alarmed by his arrival, but she is soon won by the prince's eloquent protestations of love. (Scene 2) Troilus' departure the next day is interrupted by the arrival of the Greek commander, Diomedes, seeking Cressida in exchange for Antenor. The lovers conceal themselves, but Diomedes discovers Cressida and obviously impressed by her beauty, he orders her prepared for the journey. Realizing their fate is unavoidable, Troilus promises to meet Cressida at the Greek encampment, and returning the red scarf declares, "Cherish this crimson for our sake and by this sign be still my Cressida."

ACT III—Cressida, unaware that the messages Troilus has sent have been destroyed, grows despondent over his neglect. She finally yields to Diomedes' offer to make her his queen, and he takes her red scarf as a token. As Troilus and Pandarus arrive to fetch Cressida, Diomedes and the Greeks converge to pay homage to her. Diomedes demands that she renounce the Trojan who claims her, but she cannot. At this Troilus draws his sword upon Diomedes, but is stabbed by Calkas. Cressida, left alone, now a prisoner of the Greeks, kills herself with Troilus' sword.



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SATURDAY EVENING SERIES

- CARMEN (*Bizet*) Saturday Night, September 17, at 8:00
Rankin, Carteri, Roehr, Roggero, Lewis, MacNeil, Alvary, DePaolis, Cehanovsky, Blankenburg
MOREL, Conductor PICCINATO, Stage Director
- DER ROSENKAVALIER (*Strauss*) Saturday Night, September 24, at 8:00
Schwarzkopf, Bible, Warenskjold, Roggero, Roehr, McArt, Crader, Walker, Hilgenberg, Edelmann,
Herbert, Fredericks, DePaolis, Hague, Lachona, Palangi, Assandri, Harvey, Segale
LEINSDORF, Conductor HAGER, Stage Director
- MACBETH (*Verdi*) Saturday Night, October 1, at 8:00
Borkh, Roehr, Weede, Tozzi, Fredericks, Ligeti, Assandri, Blankenburg, Andersen, Turner
CLEVA, Conductor PICCINATO, Stage Director
- ANDREA CHENIER (*Giordano*) Saturday Night, October 8, at 8:00
Tebaldi, Bible, Hilgenberg, Roggero, Tucker, Warren, Alvary, DePaolis, Cehanovsky, Ligeti,
Assandri, Blankenburg, Andersen, Palangi, Harvey.
CLEVA, Conductor PICCINATO, Stage Director
- LE COQ D'OR (*Rimsky-Korsakoff*) Saturday Night, October 15, at 8:00
Dobbs, Roggero, Roehr, Alvary, Fredericks, Tozzi, Manton, Blankenburg
LEINSDORF, Conductor PICCINATO, Stage Director
- I PAGLIACCI (*Leoncavallo*) followed by
Albanese, Turrini, Weede, Blankenburg, Assandri
BARBINI, Conductor HAGER, Stage Director

(Continued on Page 37)

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THURSDAY EVENING SERIES

- AIDA (*Verdi*) *Thursday Night, September 22, at 8:00*
 Tebaldi, Rankin, Roggero, Turrini, Warren, Tozzi, Ligeti, Assandri
 CLEVA, Conductor HAGER, Stage Director
- LOUISE (*Charpentier*) *Thursday Night, September 29, at 8:00*
 Kirsten, Turner, Bible, Roggero, Crader, McArt, Roehr, Hilgenberg, Gordon Sullivan, Herbert, Alvary, DePaolis, Lachona, Ligeti, Cehanovsky, Assandri, Blankenburg, Palangi, Harvey, Andersen
 MOREL, Conductor PICCINATO, Stage Director
- DON GIOVANNI (*Mozart*) *Thursday Night, October 6, at 8:00*
 Albanese, Schwarzkoop, Carteri, Siepi, Peerce, Alvary, Herbert, Ligeti
 LEINSDORF, Conductor HAGER, Stage Director
- TROILUS AND CRESSIDA (*Walton*) *Thursday Night, October 13, at 8:00*
 Kirsten, Bible, Lewis, McChesney, Weede, Tozzi, Palangi, Blankenburg
 LEINSDORF, Conductor HAGER, Stage Director
- LOHENGRIN (*Wagner*) *Thursday Night, October 20, at 8:00*
 Borkh, Rankin, Crader, McArt, Roehr, Hilgenberg, Sullivan, Welitsch, Edelmann, MacNeil
 CLEVA, Conductor HAGER, Stage Director

SPECIAL PERFORMANCES

- AIDA (*Verdi*) *Sunday Afternoon, October 16, at 2:00*
 Tebaldi, Turner, Roggero, Turrini, Warren, Tozzi, Ligeti, Assandri
 CLEVA, Conductor HAGER, Stage Director
- TOSCA (*Puccini*) *Wednesday Evening, October 19, at 8:00*
 Tebaldi, Tucker, Weede, Ligeti, Cehanovsky, DePaolis, Palangi, Roggero
 CURIEL, Conductor PICCINATO, Stage Director

MATINEES FOR YOUNG PEOPLE

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- CARMEN (*Bizet*) *Thursday Afternoon, October 6, at 1:00*
 Rankin, Warenskjold, Roehr, Roggero, Fredericks, MacNeil, Palangi, Cehanovsky, DePaolis, Blankenburg
 MUELLER, Conductor PICCINATO, Stage Director
- CARMEN (*Bizet*) *Thursday Afternoon, October 13, at 1:00*
 Turner, Carteri, Roehr, Roggero, Fredericks, Herbert, Alvary, Cehanovsky, DePaolis, Andersen
 MUELLER, Conductor PICCINATO, Stage Director
- CARMEN (*Bizet*) *Monday Afternoon, October 17, at 1:00*
 Rankin, Warenskjold, Roehr, Roggero, Lewis, Herbert, Alvary, Cehanovsky, DePaolis, Blankenburg
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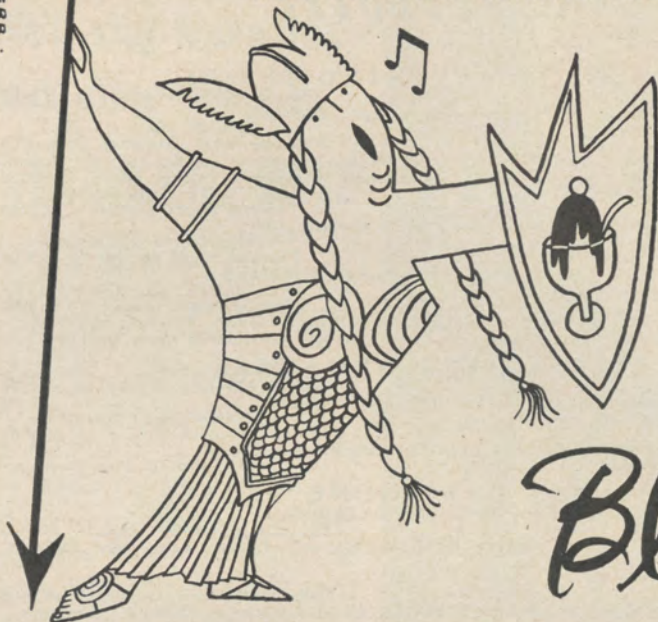
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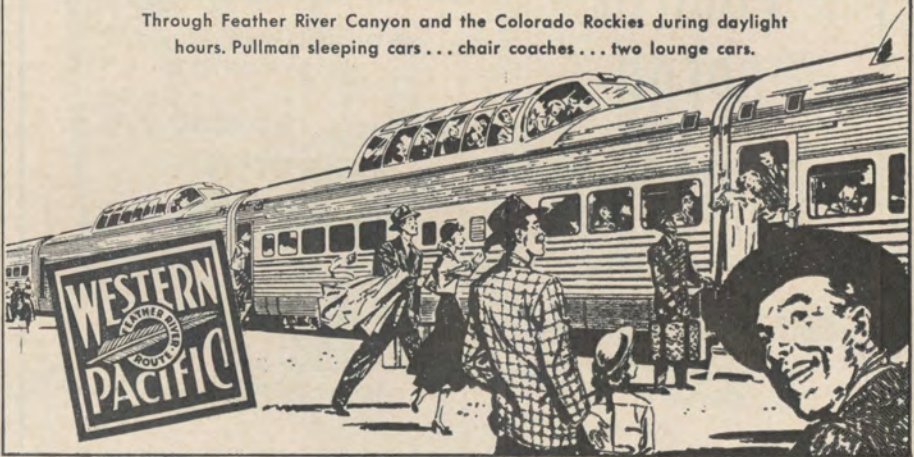
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Le Coq d'Or

(In English)

Opera in three acts by Nicolai Rimsky-Korsakoff

Text by V. Bielsky after Pushkin's fairy tale.

English version by E. Agate revised by Emanuel Young

Conductor: ERICH LEINSDORF **Stage Director:** CARLO PICCINATO

Queen of Shemaka.....	MATTIWILDA DOBBS
King Dodon	LORENZO ALVARY
The Astrologer	RAYMOND MANTON
General Polkan	GIORGIO TOZZI
Amelfa	MARGARET ROGGERO
Voice of the Golden Cockerel	RUTH ROEHR
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Two Boyars.....	WILLIS FROST, WINTHER ANDERSEN

Court Ladies and Nobles, Soldiers, Oriental Dancers, Giants and Dwarfs

Solo Dancer: Cockerel—Carlos Carvajal

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CHORUS DIRECTOR: LEO MUELLER **CHOREOGRAPHER:** LEW CHRISTENSEN

TIME AND PLACE: A Fairy Tale

Act I: Palace of King Dodon

Act II: A Narrow Gorge in a Mountain Pass

Act III: Same as Act I

followed by

I Pagliacci

(In Italian)

Opera in two acts

Music and text by Ruggiero Leoncavallo

Conductor: ERNESTO BARBINI **Stage Director:** PAUL HAGER

Canio (in the play, "Punchinello"), master of the troupe	ROBERTO TURRINI
Nedda (in the play, "Columbine"), his wife	LICIA ALBANESE
Tonio (in the play, "Taddeo"), the clown	ROBERT WEEDE
Beppe (in the play, "Harlequin"),	VIRGINIO ASSANDRI
Silvio, a Villager.....	HEINZ BLANKENBURG
First Villager	RAYMOND HAMMONS
Second Villager	DOUGLAS MAYOCK

Peasants and Villagers

CHORUS DIRECTOR: LEO MUELLER

TIME AND PLACE: Late 1860's. Feast of the Assumption in the village of Montalto,
in Calabria

Prologue

Act I: Afternoon

Act II: Evening

Costumes by Goldstein & Co.

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