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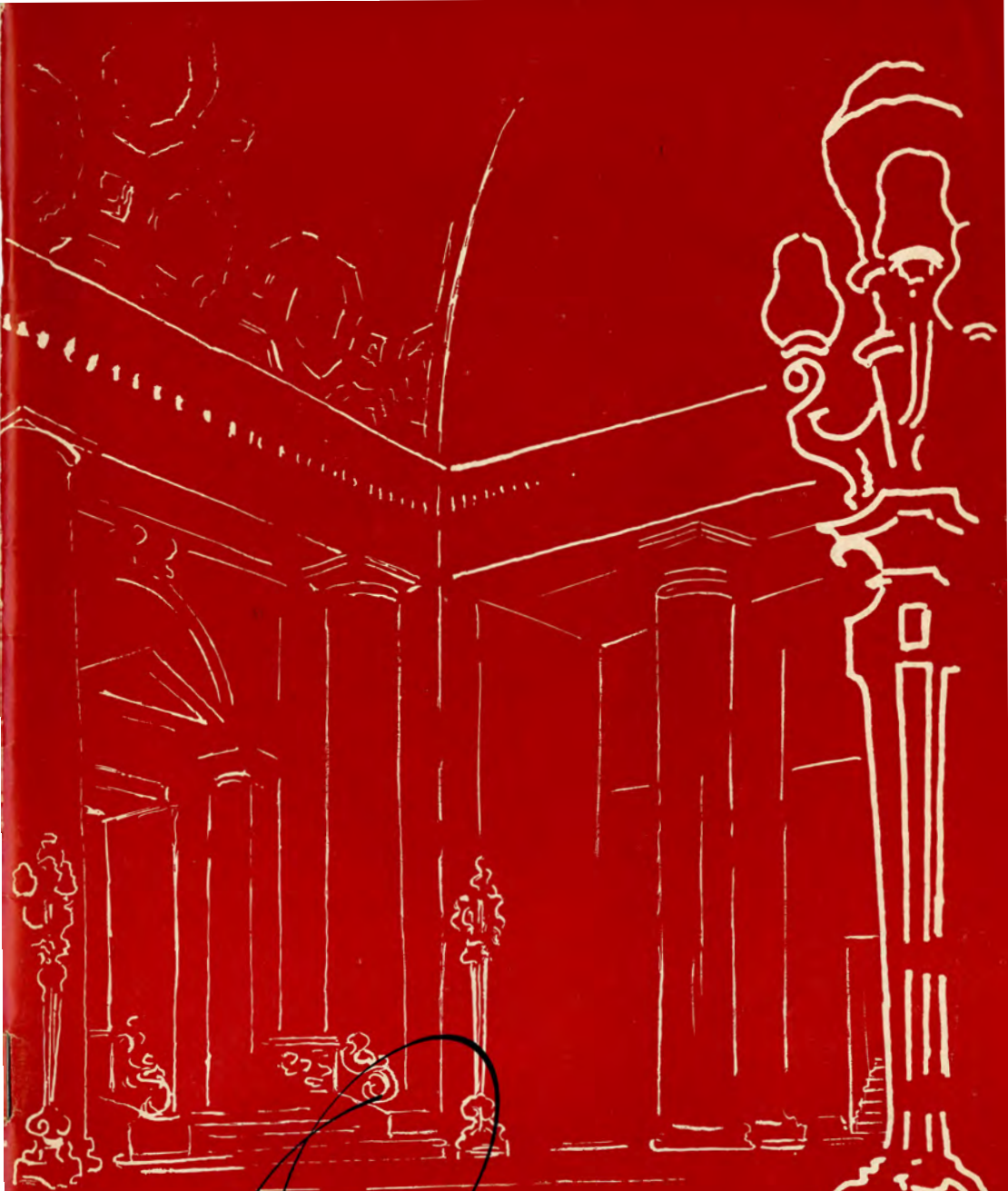
1955

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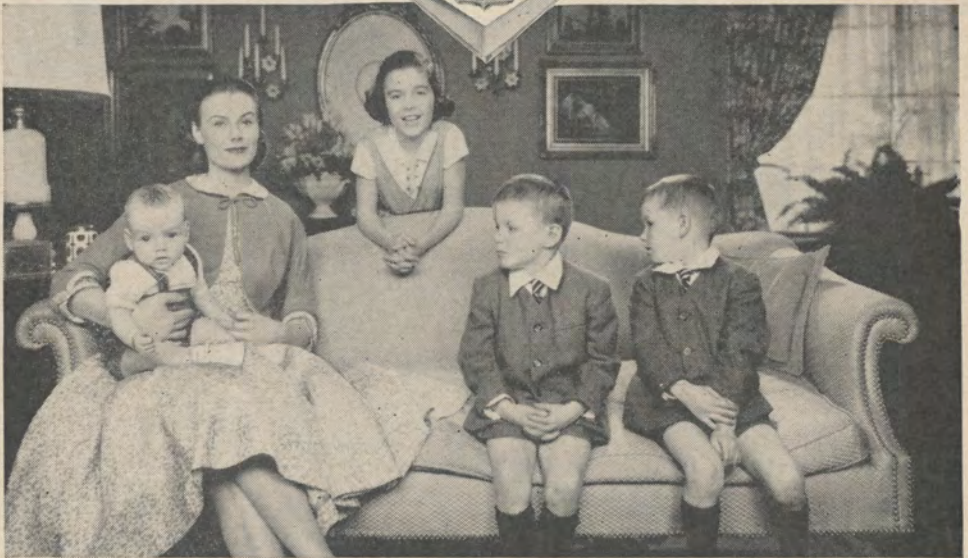
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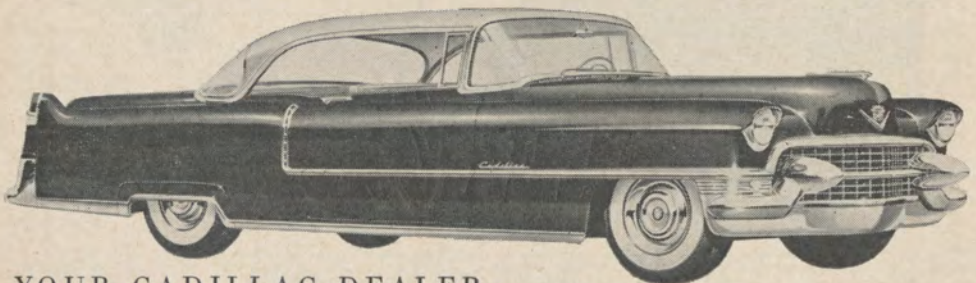
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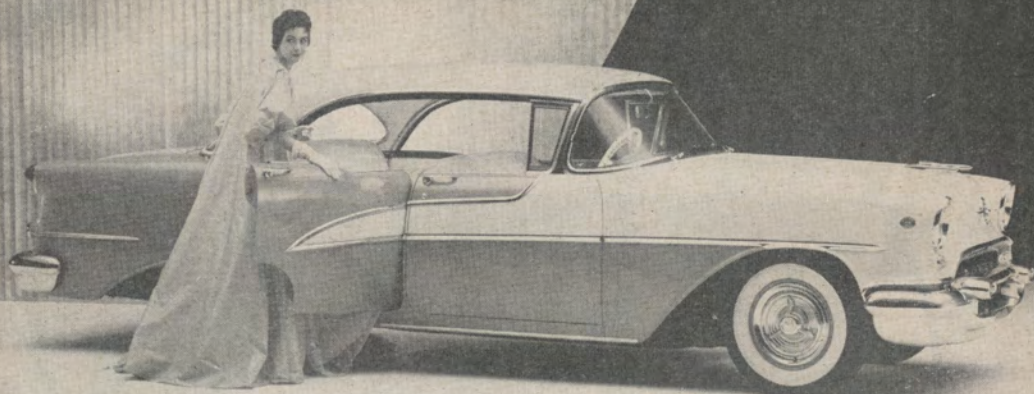
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1955 SEASON**

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18
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16
FRIDAYS

18
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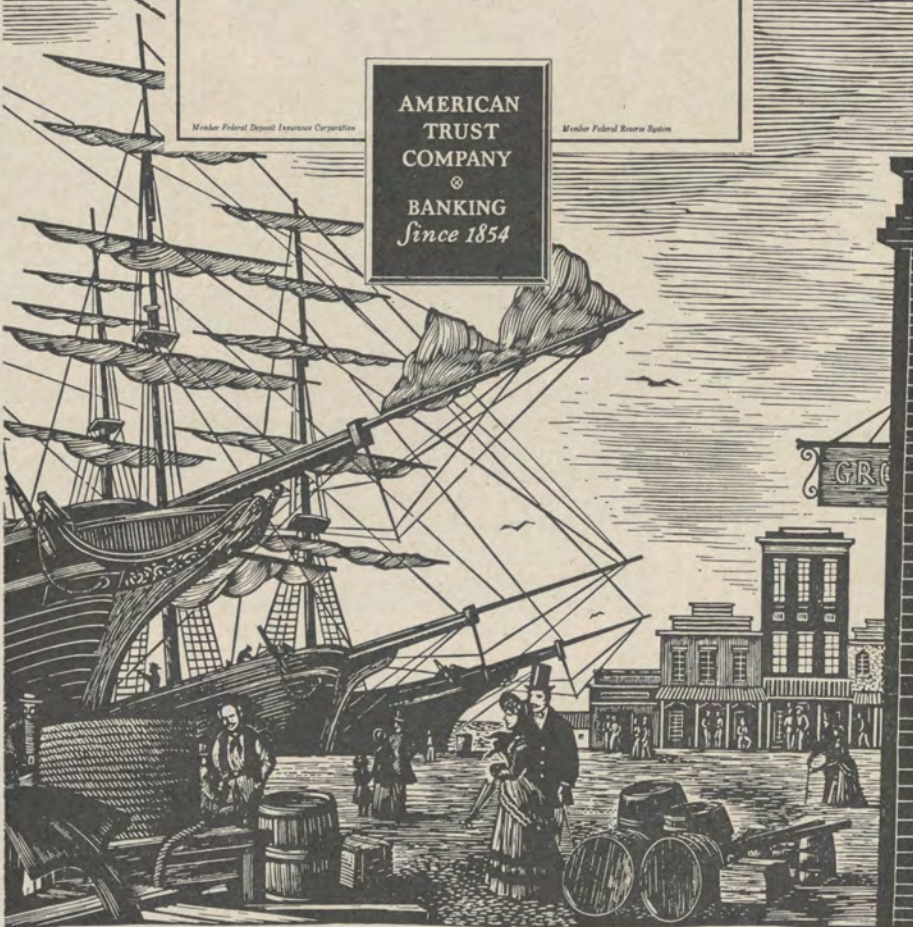


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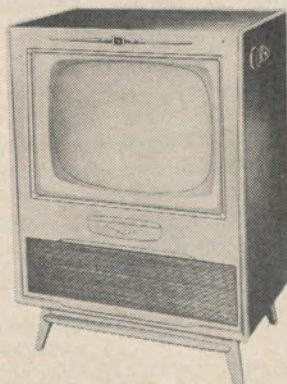
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- AIDA (*Verdi*) Thursday Night, September 15, at 8:00
 Tebaldi, Turner, Roggero, Turrini, Warren, Tozzi, Ligeti, Assandri.
 CLEVA, Conductor HAGER, Stage Director
- DER ROSENKAVALIER (*Strauss*) Tuesday Night, September 20, at 8:00
 Schwarzkopf, Bible, Warenskjold, Roggero, Roehr, McArt, Crader, Walker, Hilgenberg, Edelmann, Herbert, Fredericks, DePaolis, Hague, Lachona, Palangi, Assandri, Harvey, Segale
 LEINSDORF, Conductor HAGER, Stage Director
- LOUISE (*Charpentier*) Friday Night, September 23, at 8:00
 Kirsten, Turner, Bible, Roggero, Crader, McArt, Roehr, Hilgenberg, Gordon, Sullivan, Herbert, Alvary, DePaolis, Lachona, Ligeti, Cehanovsky, Assandri, Blankenburg, Palangi, Harvey, Andersen
 MOREL, Conductor PICCINATO, Stage Director
- MACBETH (*Verdi*) Tuesday Night, September 27, at 8:00
 Borkh, Roehr, Weede, Tozzi, Fredericks, Ligeti, Assandri, Blankenburg, Andersen, Turner
 CLEVA, Conductor PICCINATO, Stage Director
- DON GIOVANNI (*Mozart*) Friday Night, September 30, at 8:00
 Albanese, Schwarzkopf, Carteri, Siepi, Pearce, Alvary, Herbert, Ligeti
 LEINSDORF, Conductor HAGER, Stage Director
- ANDREA CHENIER (*Giordano*) Tuesday Night, October 4, at 8:00
 Tebaldi, Bible, Hilgenberg, Roggero, Tucker, Warren, Alvary, DePaolis, Cehanovsky, Ligeti, Assandri, Blankenburg, Andersen, Palangi, Harvey.
 CLEVA, Conductor PICCINATO, Stage Director
- TROILUS AND CRESSIDA (*Walton*) Friday Night, October 7, at 8:00
 Kirsten, Bible, Lewis, McChesney, Weede, Tozzi, Palangi, Blankenburg
 LEINSDORF, Conductor HAGER, Stage Director
- LE COQ D'OR (*Rimsky-Korsakoff*) Tuesday Night, October 11, at 8:00
 Dobbs, Roggero, Roehr, Alvary, Fredericks, Tozzi, Manton, Blankenburg
 LEINSDORF, Conductor PICCINATO, Stage Director
- I PAGLIACCI (*Leoncavallo*) followed by
 Albanese, Turrini, Warren, MacNeil, Assandri
 BARBINI, Conductor HAGER, Stage Director
- LOHENGRIN (*Wagner*) Friday Night, October 14, at 8:00
 Borkh, Rankin, Crader, McArt, Roehr, Hilgenberg, Sullivan, Welitsch, Edelmann, MacNeil
 CLEVA, Conductor HAGER, Stage Director
- FAUST (*Gounod*) Tuesday Night, October 18, at 8:00
 Carteri, Bible, Hilgenberg, Pearce, Siepi, MacNeil, Palangi
 MOREL, Conductor HAGER, Stage Director

(Continued on Page 35)

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SAN FRANCISCO OPERA GUILD STUDENT MATINEE
 THURSDAY MATINEE, OCTOBER 6, at 1:00
 (FINAL CURTAIN APPROXIMATELY 4:30)

† *Carmen*
 (In French)

Opera in four acts by Georges Bizet

Text by Henri Meilhac and Ludovic Halévy

Conductor: LEO MUELLER **Stage Director:** CARLO PICCINATO

Carmen	NELL RANKIN	
Don José, a Sergeant.....	WALTER FREDERICKS	
Micaela	DOROTHY WARENSKJOLD	
Escamillo, the Toreador.....	CORNELL MacNEIL	
Zuniga, Captain of Dragoons.....	CARL PALANGI	
Frasquita } Mercedes }	Companions of Carmen	{..... RUTH ROEHR {..... MARGARET ROGGERO
Dancairo } Remendado }	Smugglers	{ GEORGE CEHANOVSKY { ALESSIO DePAOLIS
Moralès, a Sergeant.....	HEINZ BLANKENBURG	

An Innkeeper, Guide, Soldiers, Citizens, Boys, Cigarette Girls, Gypsies, Smugglers

Solo Dancers: Nancy Johnson, Conrad Ludlow

Corps de Ballet

San Francisco Boys' Chorus

CHOREOGRAPHER: WILLAM CHRISTENSEN

TIME AND PLACE: About 1820, Seville, Spain
 Act I: A Square in Seville
 Act II: A Tavern in Suburbs
 Act III: A Rocky Pass in the Mountains
 Act IV: Square at Entrance to Bull Ring

Costumes by Goldstein & Co.

†Other San Francisco Opera Guild Performances of "Carmen," October 13 and 17

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Auditions for vacancies in the San Francisco Boys' Chorus, Madi Bacon, Director, will be held in San Francisco on Saturday, October 8. Interested boys between the ages of eight and thirteen are requested to telephone the Publicity Chairman, Mrs. J. W. Smith, EVERgreen 6-8950, for further details.

The Story of "Carmen"

ACT I—Coming on duty, Don José learns that in his absence Micaela, his fiancée, has paid him a visit. As he sits thinking of her, cigarette girls stream out from a nearby factory, among them the gypsy, Carmen. Attracted by Don José's indifference she sings directly to him and to his bewilderment throws him a rose. Later the gypsy is arrested for stabbing a rival factory girl and is placed in Don José's care. Exercising her charm on the young sergeant, she persuades him to allow her to escape and invites him to meet her later at the Tavern of Lillas Pastia.

ACT II—Don José, having served a prison term for aiding Carmen, is now at liberty. With a group of gypsy friends Carmen awaits him at a tavern. While there the great bull-fighter, Escamillo, enters and tries to win her favor. Smugglers persuade her companions to join them at their mountain retreat. Carmen, awaiting Don José, refuses to leave. Upon his arrival she tries to persuade him to flee with her to the mountains. Despite her charms Don José is about to return to duty when his officer appears, ordering him back to line. Resentfully José defies the captain and escapes to the smugglers' camp with Carmen.


ACT III—Don José, unhappy in the life of a bandit and aware that Carmen is tiring of him, threatens to kill her if she abandons him. She answers, "Death comes as Fate decrees," and reading the cards predicts that she and her lover will die. Two visitors arrive: Escamillo to see Carmen, and Micaela with a message from Don José's dying mother. Jealous, Don José attempts to kill Escamillo but fails when Carmen protects the toreador. Micaela implores Don José to go to his mother and they leave together.

ACT IV—Carmen, now Escamillo's mistress, comes to the arena with him. There she learns that Don José is searching for her and she agrees to see him. He pleads with her to be kind to him but Carmen scornfully repulses him and, enraged, he stabs her.

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Coming La Scala Releases

NOVEMBER — 1st La Piccola Scala recording, Pergolesi's *SERVA PADRONA* with Rosanna Carteri, Nicola Rossi-Lemeni, conductor Carlo Maria Giulini; Puccini's *MADAMA BUTTERFLY*, with Callas in title role and conductor Herbert von Karajan; *VERDI GREAT OPERA CHORUSES* from *Nabucco*, *Lombardi*, *Ernani*, *Traviata*, *Trovatore*, *Otello*, *Aida*; conductor Tullio Serafin.

DECEMBER — *AIDA*, with Callas, Tucker, Barbieri; conductor Serafin.

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SAN FRANCISCO OPERA GUILD STUDENT MATINEE
 THURSDAY MATINEE, OCTOBER 13, at 1:00
 (FINAL CURTAIN APPROXIMATELY 4:30)

† *Carmen*
 (In French)

Opera in four acts by Georges Bizet

Text by Henri Meilhac and Ludovic Halévy

Conductor: LEO MUELLER **Stage Director:** CARLO PICCINATO

Carmen	CLARAMAE TURNER
Don José, a Sergeant.....	WALTER FREDERICKS
Micaela	ROSANNA CARTERI
Escamillo, the Toreador	RALPH HERBERT
Zuniga, Captain of Dragoons.....	LORENZO ALVARY
Frasquita } Mercedes }	Companions of Carmen { RUTH ROEHR MARGARET ROGGERO
Dancairo } Remendado }	Smugglers { GEORGE CEHANOVSKY ALESSIO DePAOLIS
Moralès, a Sergeant.....	WINTHER ANDERSON

An Innkeeper, Guide, Soldiers, Citizens, Boys, Cigarette Girls, Gypsies, Smugglers

Solo Dancers: Nancy Johnson, Conrad Ludlow
 Corps de Ballet
 San Francisco Boys' Chorus

CHOREOGRAPHER: WILLAM CHRISTENSEN

TIME AND PLACE: About 1820, Seville, Spain
 Act I: A Square in Seville
 Act II: A Tavern in Suburbs
 Act III: A Rocky Pass in the Mountains
 Act IV: Square at Entrance to Bull Ring

Costumes by Goldstein & Co.

†The last 1955 San Francisco Opera Guild Performance of "Carmen," October 17

TICKETS FOR REMAINING PERFORMANCES AT
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SATURDAY EVENING, SEPTEMBER 17, at 8:00

(FINAL CURTAIN APPROXIMATELY 11:30)

Carmen

(In French)

Opera in four acts by Georges Bizet

Text by Henri Meilhac and Ludovic Halévy

Conductor: *JEAN MOREL **Stage Director:** CARLO PICCINATO

Carmen		*NELL RANKIN
Don Jose, a sergeant.....		**RICHARD LEWIS
Micaela		ROSANNA CARTER
Escamillo, the Toreador.....		*CORNELL MacNEIL
Zuniga, Captain of Dragons.....		LORENZO ALVARY
Frasquita } Companions of Carmen.....		RUTH ROEHR
Mercedes }		MARGARET ROGGERO
Dancairo } Smugglers.....		GEORGE CEHANOVSKY
Remendado }		ALESSIO DePAOLIS
Morales, a sergeant.....		*HEINZ BLANKENBURG

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*An Innkeeper, Guide, Soldiers, Citizens, Boys, Cigarette Girls,
Gypsies, Smugglers*

Solo Dancers: Nancy Johnson, Conrad Ludlow
San Francisco Boys' Chorus

CHORUS DIRECTOR: LEO MUELLER **CHOREOGRAPHER:** WILLAM CHRISTENSEN

TIME AND PLACE: About 1820, Seville, Spain

Act I: A Square in Seville

Act II: A Tavern in Suburbs

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Repertoire

SATURDAY EVENING SERIES

- CARMEN (*Bizet*) Saturday Night, September 17, at 8:00
Rankin, Carteri, Roehr, Roggero, Lewis, MacNeil, Alvary, DePaolis, Cehanovsky, Blankenburg
MOREL, Conductor PICCINATO, Stage Director
- DER ROSENKAVALIER (*Strauss*) Saturday Night, September 24, at 8:00
Schwarzkopf, Bible, Warenskjold, Roggero, Roehr, McArt, Crader, Walker, Hilgenberg, Edelmann,
Herbert, Fredericks, DePaolis, Hague, Lachona, Palangi, Assandri, Harvey, Segale
LEINSDORF, Conductor HAGER, Stage Director
- MACBETH (*Verdi*) Saturday Night, October 1, at 8:00
Borkh, Roehr, Weede, Tozzi, Fredericks, Ligeti, Assandri, Blankenburg, Andersen, Turner
CLEVA, Conductor PICCINATO, Stage Director
- ANDREA CHENIER (*Giordano*) Saturday Night, October 8, at 8:00
Tebaldi, Bible, Hilgenberg, Roggero, Tucker, Warren, Alvary, DePaolis, Cehanovsky, Ligeti,
Assandri, Blankenburg, Andersen, Palangi, Harvey.
CLEVA, Conductor PICCINATO, Stage Director
- LE COQ D'OR (*Rimsky-Korsakoff*) Saturday Night, October 15, at 8:00
Dobbs, Roggero, Roehr, Alvary, Fredericks, Tozzi, Manton, Blankenburg
LEINSDORF, Conductor PICCINATO, Stage Director
- I PAGLIACCI (*Leoncavallo*) followed by
Albanese, Turrini, Weede, Blankenburg, Assandri
BARBINI, Conductor HAGER, Stage Director

(Continued on Page 37)

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THURSDAY EVENING SERIES

- DON GIOVANNI (*Mozart*) *Thursday Night, October 6, at 8:00*
 Albanese, Schwarzkopf, Carteri, Siepi, Peerce, Alvary, Herbert, Ligeti
 LEINSDORF, *Conductor* HAGER, *Stage Director*
- TROILUS AND CRESSIDA (*Walton*) *Thursday Night, October 13, at 8:00*
 Kirsten, Bible, Lewis, McChesney, Weede, Tozzi, Palangi, Blankenburg
 LEINSDORF, *Conductor* HAGER, *Stage Director*
- LOHENGRIN (*Wagner*) *Thursday Night, October 20, at 8:00*
 Borkh, Rankin, Crader, McArt, Roehr, Hilgenberg, Sullivan, Welitsch, Edelmann, MacNeil
 CLEVA, *Conductor* HAGER, *Stage Director*

SPECIAL PERFORMANCES

- AIDA (*Verdi*) *Sunday Afternoon, October 16, at 2:00*
 Tebaldi, Turner, Roggero, Turrini, Warren, Tozzi, Ligeti, Assandri
 CLEVA, *Conductor* HAGER, *Stage Director*
- TOSCA (*Puccini*) *Wednesday Evening, October 19, at 8:00*
 Tebaldi, Tucker, Weede, Ligeti, Cehanovsky, DePaolis, Palangi, Roggero
 CURIEL, *Conductor* PICCINATO, *Stage Director*

MATINEES FOR YOUNG PEOPLE

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- CARMEN (*Bizet*) *Thursday Afternoon, October 6, at 1:00*
 Rankin, Warenskjoeld, Roehr, Roggero, Fredericks, MacNeil, Palangi, Cehanovsky, DePaolis,
 Blankenburg
 MUELLER, *Conductor* PICCINATO, *Stage Director*
- CARMEN (*Bizet*) *Thursday Afternoon, October 13, at 1:00*
 Turner, Carteri, Roehr, Roggero, Fredericks, Herbert, Alvary, Cehanovsky, DePaolis, Andersen
 MUELLER, *Conductor* PICCINATO, *Stage Director*
- CARMEN (*Bizet*) *Monday Afternoon, October 17, at 1:00*
 Rankin, Warenskjoeld, Roehr, Roggero, Lewis, Herbert, Alvary, Cehanovsky, DePaolis, Blankenburg
 MUELLER, *Conductor* PICCINATO, *Stage Director*

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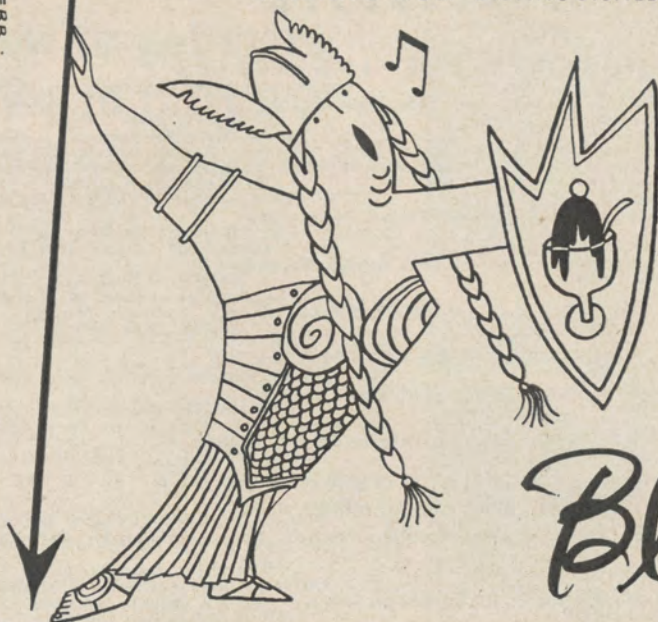
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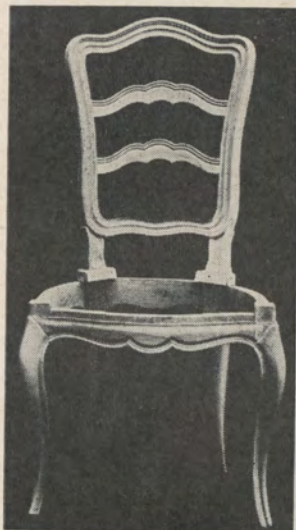


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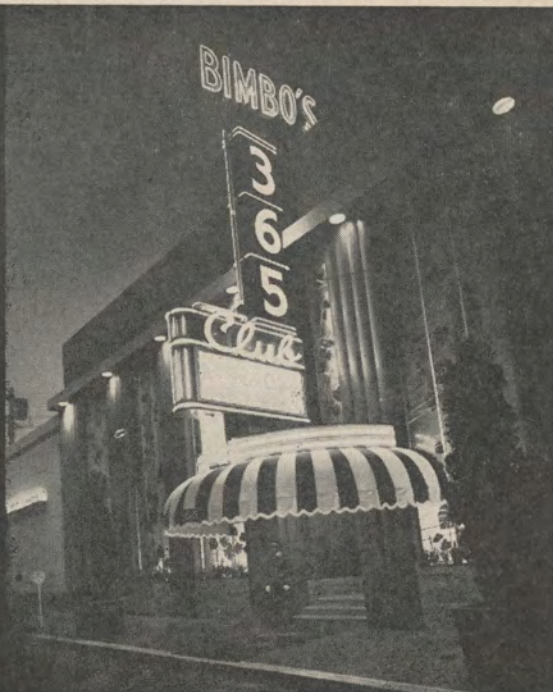
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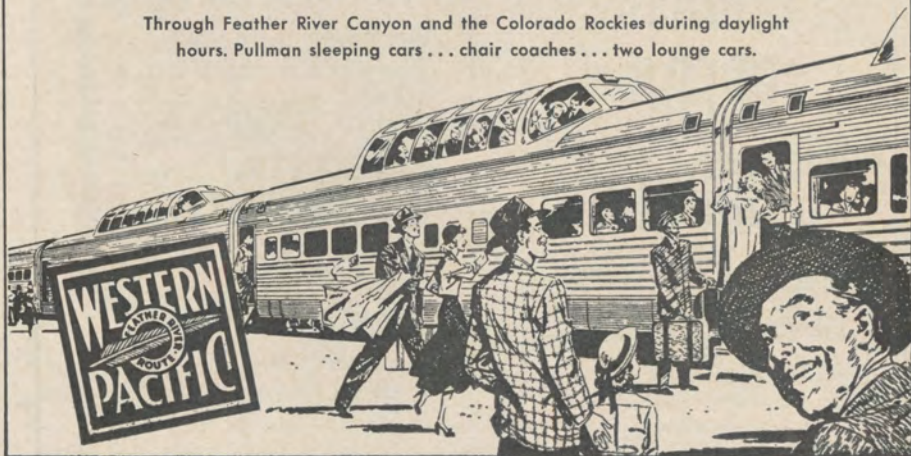
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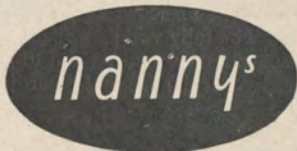
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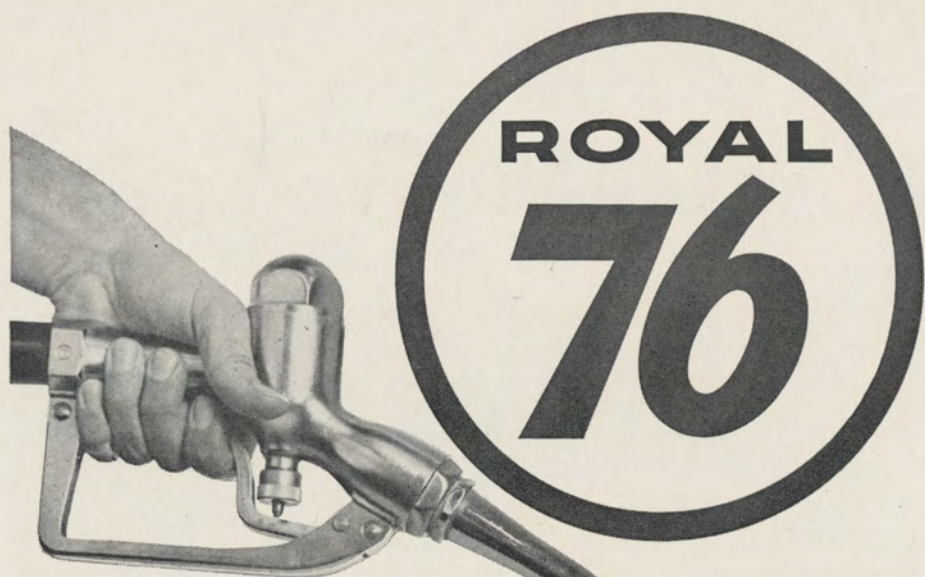
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