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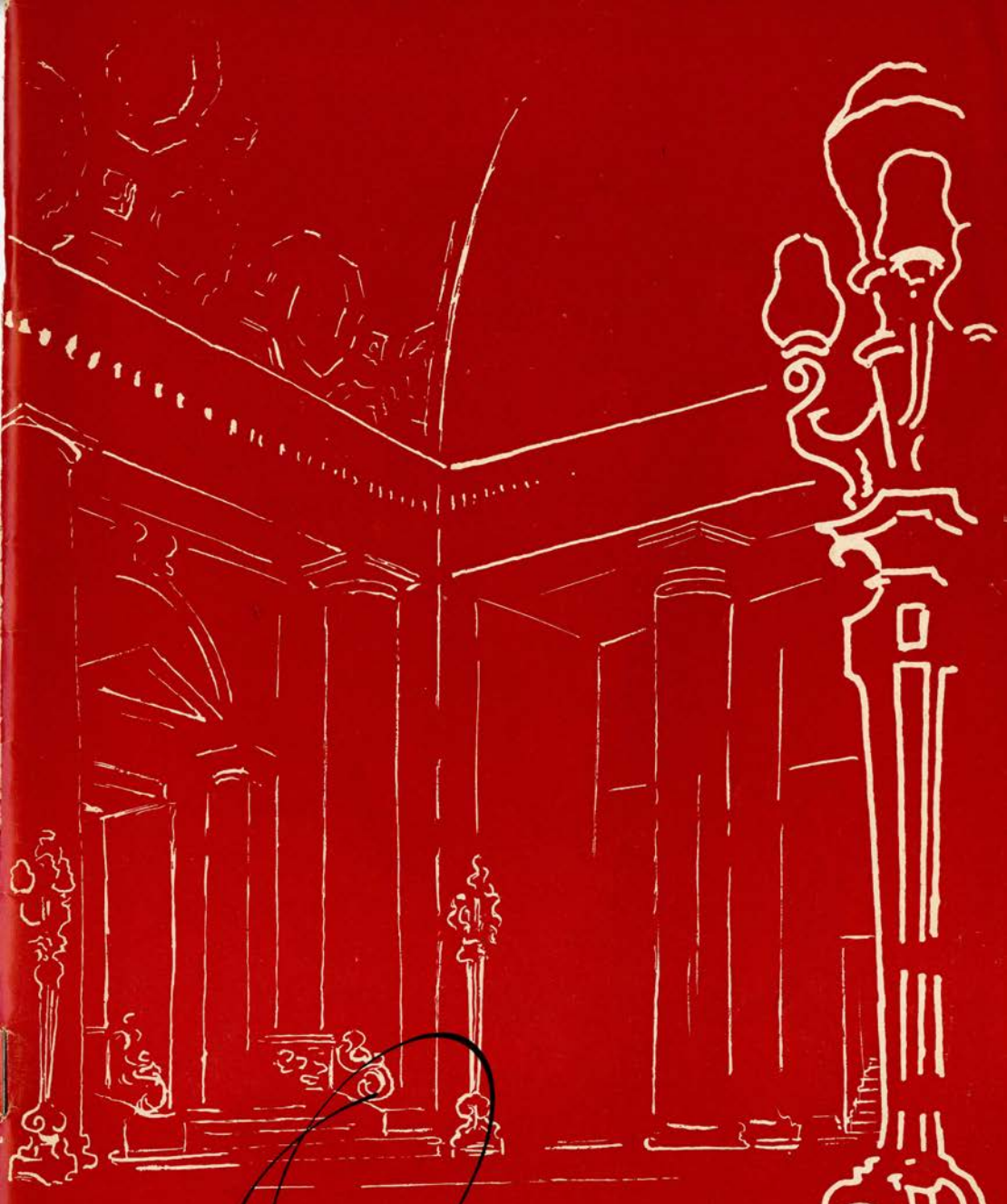
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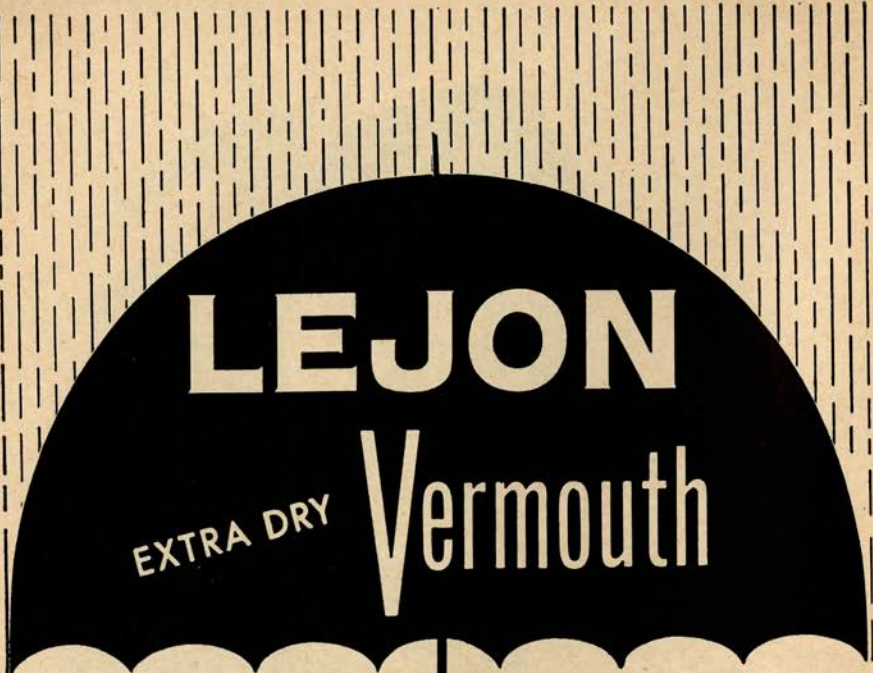


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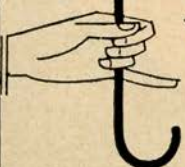
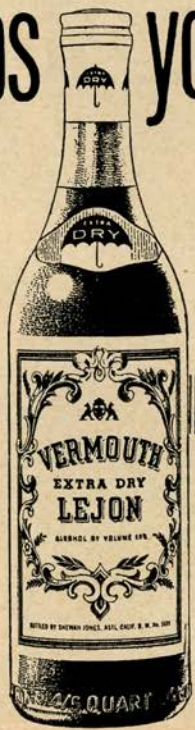
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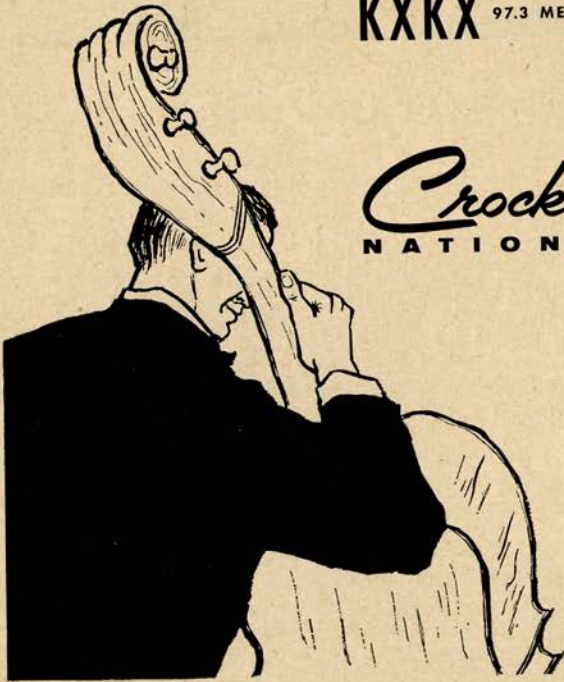
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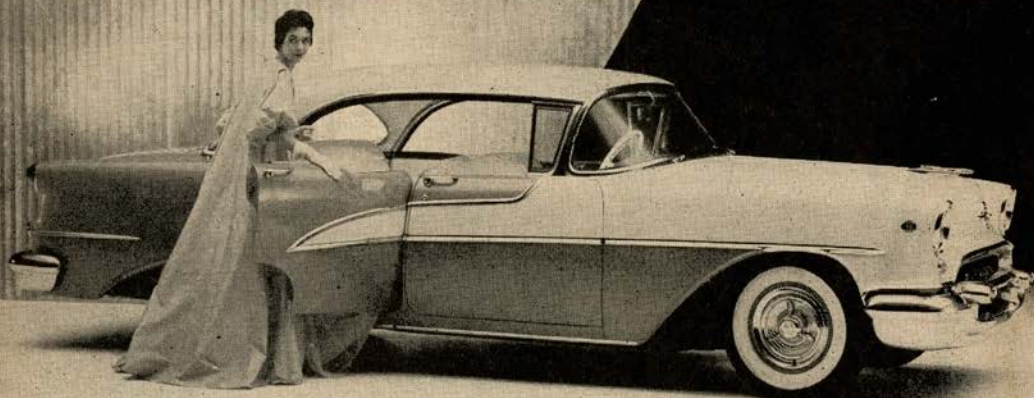
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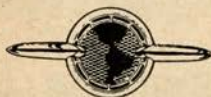
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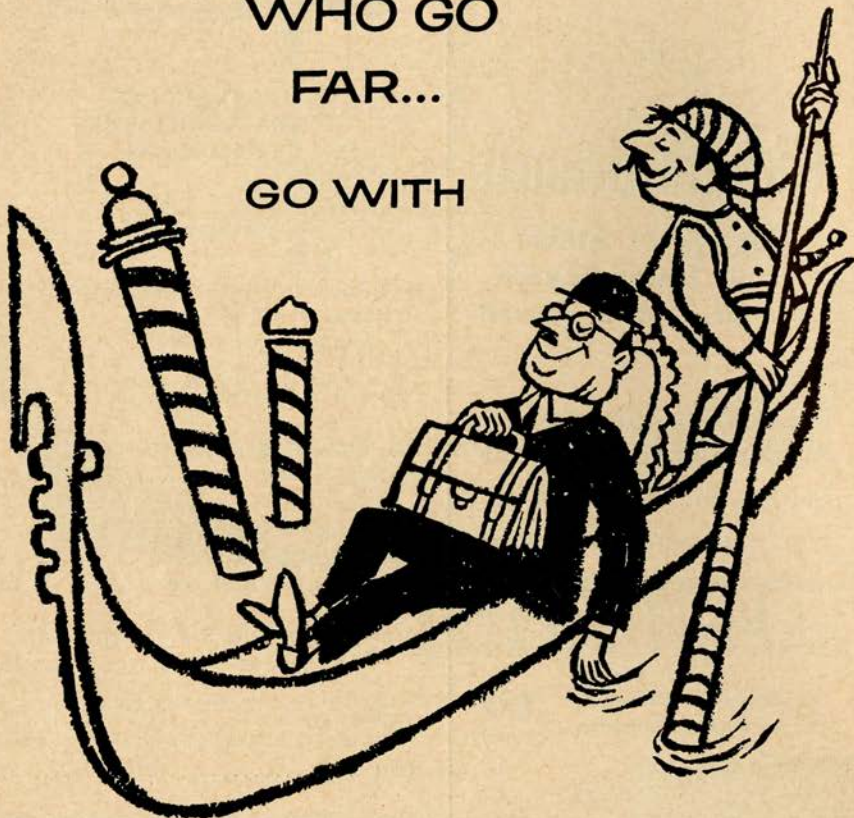
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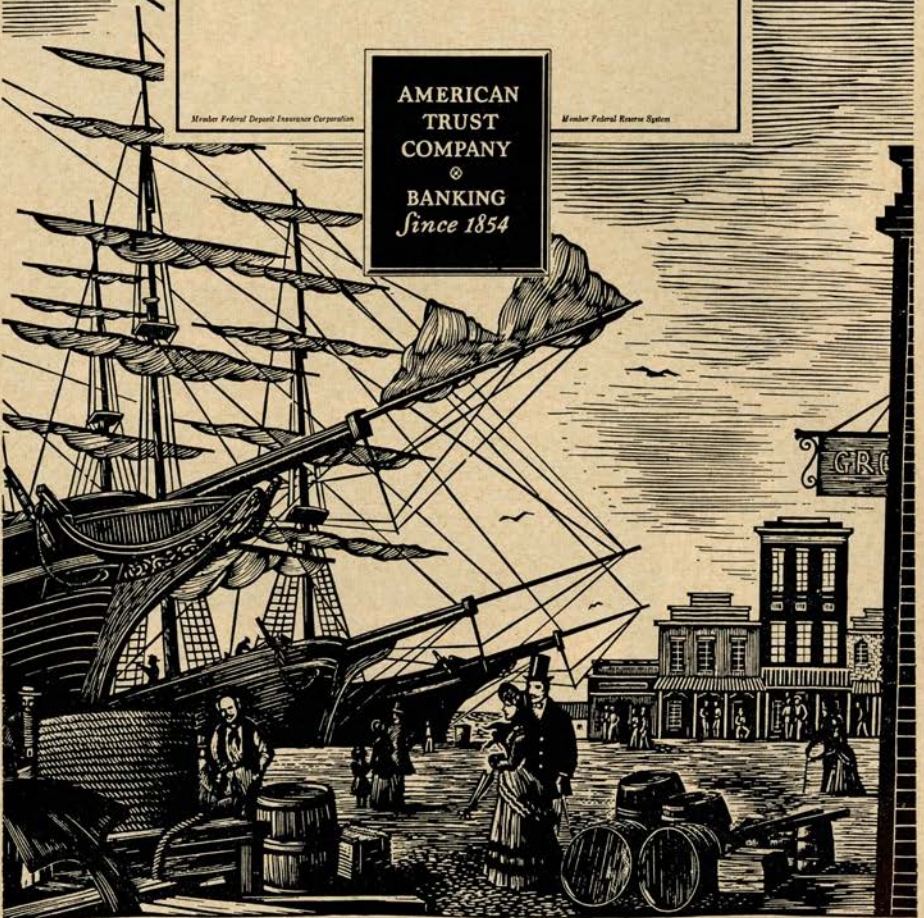


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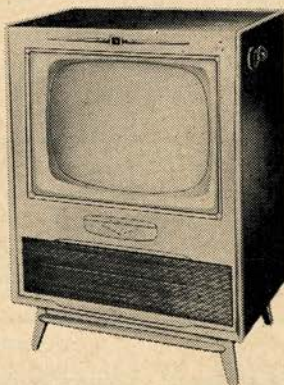
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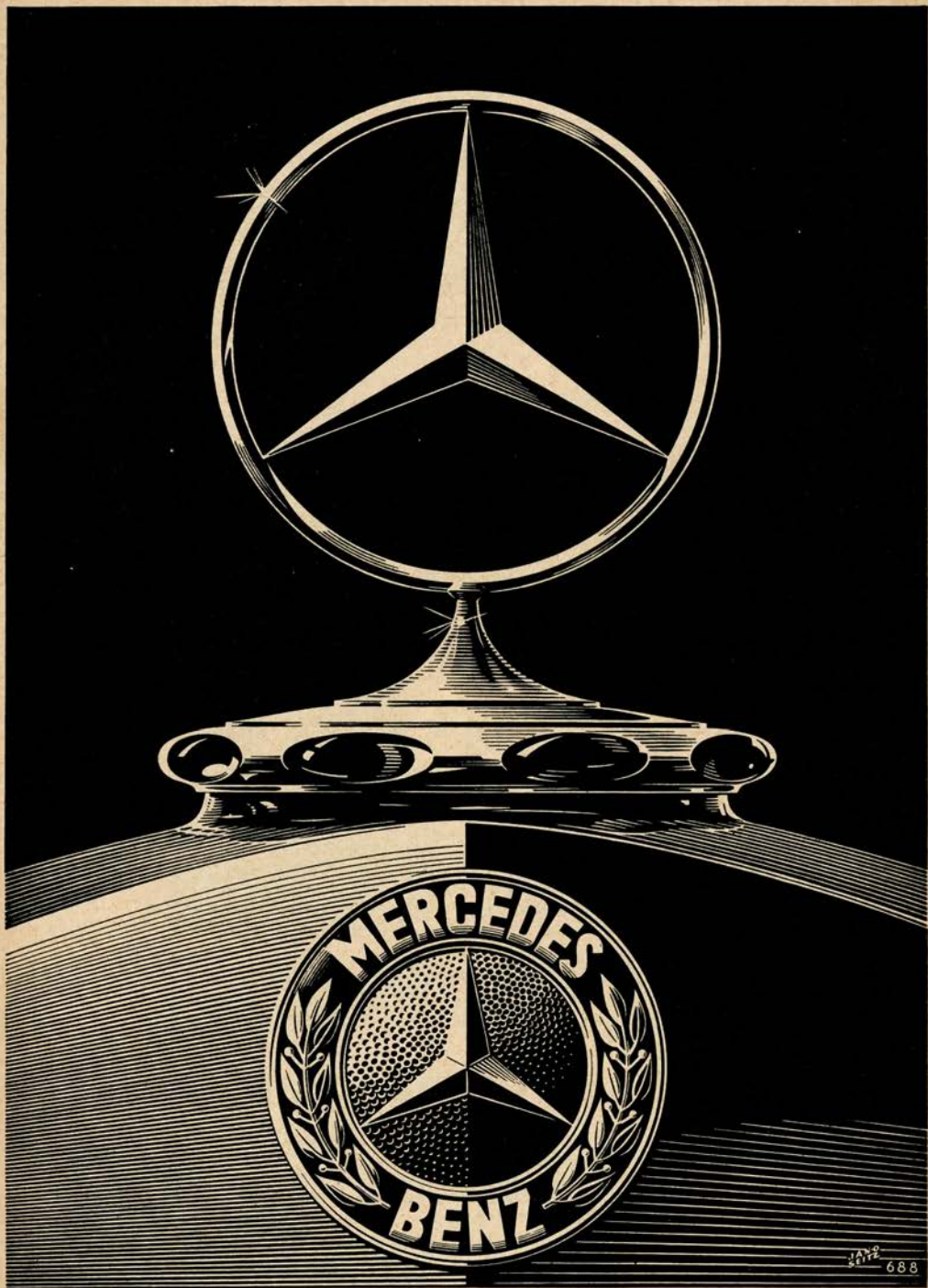
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 Kirsten, Turner, Bible, Roggero, Crader, McArt, Roehr, Hilgenberg, Gordon, Sullivan, Herbert,
 Alvary, DePaolis, Lachona, Ligeti, Cehanovsky, Assandri, Blankenburg, Palangi, Harvey, Andersen
 MOREL, Conductor PICCINATO, Stage Director
- MACBETH** (*Verdi*) *Tuesday Night, September 27, at 8:00*
 Borkh, Roehr, Weede, Tozzi, Fredericks, Ligeti, Assandri, Blankenburg, Andersen, Turner
 CLEVA, Conductor PICCINATO, Stage Director
- DON GIOVANNI** (*Mozart*) *Friday Night, September 30, at 8:00*
 Albanese, Schwarzkopf, Carteri, Siepi, Peerce, Alvary, Herbert, Ligeti
 LEINSDORF, Conductor HAGER, Stage Director
- ANDREA CHENIER** (*Giordano*) *Tuesday Night, October 4, at 8:00*
 Tebaldi, Bible, Hilgenberg, Roggero, Tucker, Warren, Alvary, DePaolis, Cehanovsky, Ligeti,
 Assandri, Blankenburg, Andersen, Palangi, Harvey.
 CLEVA, Conductor PICCINATO, Stage Director
- TROILUS AND CRESSIDA** (*Walton*) *Friday Night, October 7, at 8:00*
 Kirsten, Bible, Lewis, McChesney, Weede, Tozzi, Palangi, Blankenburg
 LEINSDORF, Conductor HAGER, Stage Director
- LE COQ D'OR** (*Rimsky-Korsakoff*) *Tuesday Night, October 11, at 8:00*
 Dobbs, Roggero, Roehr, Alvary, Fredericks, Tozzi, Manton, Blankenburg
 LEINSDORF, Conductor PICCINATO, Stage Director
- I PAGLIACCI** (*Leoncavallo*) *followed by*
 Albanese, Turrini, Warren, MacNeil, Assandri
 BARBINI, Conductor HAGER, Stage Director
- LOHENGRIN** (*Wagner*) *Friday Night, October 14, at 8:00*
 Borkh, Rankin, Crader, McArt, Roehr, Hilgenberg, Sullivan, Welitsch, Edelmann, MacNeil
 CLEVA, Conductor HAGER, Stage Director
- FAUST** (*Gounod*) *Tuesday Night, October 18, at 8:00*
 Carteri, Bible, Hilgenberg, Peerce, Siepi, MacNeil, Palangi
 MOREL, Conductor HAGER, Stage Director

(Continued on Page 35)

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REVIVAL

TUESDAY EVENING, OCTOBER 4, at 8:00

(FINAL CURTAIN APPROXIMATELY 11:15)

† *Andrea Chenier*

(In Italian)

Opera in four acts by Umberto Giordano

Text by Luigi Illica

Conductor: FAUSTO CLEVA **Stage Director:** CARLO PICCINATO

Andrea Chénier, a poet of the French Revolution...RICHARD TUCKER
Madeleine, daughter of the Countess de Coigny...RENATA TEBALDI
Countess de Coigny KATHERINE HILGENBERG
Bersi, Madeleine's companion.....FRANCES BIBLE
Gerard, footman at the Chateau,
later a Revolutionist LEONARD WARREN
Fleville, a novelist, pensioner of the King.....GEORGE CEHANOVSKY
The Abbé.....VIRGINIO ASSANDRI
A Spy for the revolutionists.....ALESSIO DePAOLIS
Roucher, Chénier's friend.....HEINZ BLANKENBURG
Madelon, a blind old woman.....MARGARET ROGGERO
Mathieu, a revolutionist.....LORENZO ALVARY
Fouquier-Tinville, public prosecutor.....DESIRE LIGETI
Dumas, president of the revolutionary tribunal.....CARL PALANGI
Major-domo at the Chateau WINTHER ANDERSEN
Schmidt, jailer at Saint-Lazare.....COLIN HARVEY

Beggars, Fishwives, Sansculottes, Gendarmes, Servants, etc.

Solo Dancers: Nancy Johnson, Conrad Ludlow
Corps de Ballet

CHORUS DIRECTOR: LEO MUELLER **CHOREOGRAPHER:** LEW CHRISTENSEN

TIME AND PLACE: The French Revolution; Paris

Act I: Ballroom of Chateau de Coigny

Act II: Café Hottot in Paris

Act III: Revolutionary Tribunal and Prison of Saint-Lazare

Act IV: Same as Act III - at Dawn

Costumes by Goldstein & Co.

†Saturday Evening performance of "Andrea Chenier," October 8 at 8:00 p.m.

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The Story of "Andrea Chénier"

ACT I—The footman, Gérard, preparing for a reception, longs for freedom and bitterly denounces the aristocracy. Secretly in love with Madeleine, daughter of the Countess, his bitterness leaves him when she appears with her maid. Among the arriving guests is Chénier, the noted poet, who seems unresponsive to the frivolous chatter. Finally at Madeleine's insistence he obliges with a poem—rebuking the guests with a moving appeal for the poor. The guests are shocked, but Madeleine is stirred by his appeal. Into the ballroom come a group of beggars pleading for aid. They are ejected, and Gérard, defending them, is ordered to leave. Chénier follows.

ACT II—Five years later Chénier has turned his attack from the tyranny of the aristocrats to a denouncement of revolutionary excesses. Vainly, his friend Roucher urges him to leave France while there is time, but Chénier insists on keeping an appointment with an unknown correspondent. Among the revolutionary leaders passing by is Gérard, who takes a spy aside and gives him a description of Madeleine whom he still hopelessly loves and seeks. That evening, observed by the spy, the disguised Madeleine arrives revealing herself as the unknown correspondent. Attempting to escape they are halted by Gérard, who is wounded fighting the poet. Then, recognizing Andrea, he begs him to save Madeleine and allows the two to flee.

ACT III—While exhorting the crowd for money to aid France, Gérard is informed that Chénier has been found, but without Madeleine. His written denouncement of Chénier brings Madeleine to him, offering herself for Chénier's life. Moved by her devotion, he tries to save Chénier, but is unsuccessful and the poet is condemned to death.

ACT IV—At Saint-Lazare prison Madeleine bribes the jailer to let her take the place of a condemned woman so that she may share death with Chénier. In their last few moments of life they give thanks for the fate which brought them together, and then hand in hand they go to the guillotine.

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THURSDAY EVENING, OCTOBER 6, at 8:00
(FINAL CURTAIN APPROXIMATELY 11:15)

Don Giovanni

(In Italian)

Opera in two acts with nine scenes

Music and Text by Wolfgang Amadeus Mozart

Conductor: ERICH LEINSDORF **Stage Director:** PAUL HAGER

Lighting and projections by LEO KERZ

Don Giovanni, a young nobleman.....	CESARE SIEPI
Don Pedro, the Commandant	DESIRE LIGETI
Donna Anna, his daughter	LICIA ALBANESE
Don Ottavio, her fiance	JAN PEERCE
Leporello, servant of Don Giovanni	LORENZO ALVARY
Donna Elvira	ELISABETH SCHWARZKOPF
Masetto	RALPH HERBERT
Zerlina	ROSANNA CARTERI

Peasants, Musicians, Dancers, Demons,

Corps de Ballet

CHORUS DIRECTOR: LEO MUELLER **CHOREOGRAPHER:** LEW CHRISTENSEN

TIME AND PLACE: Seventeenth Century; Seville

Act I: Scene 1: Courtyard of Palace of the Commandant
Scene 2: Street in Suburban Seville
Scene 3: Outside Don Giovanni's Palace
Scene 4: Ballroom in Don Giovanni's Palace

Act II: Scene 1: A Street in Seville
Scene 2: A Dark Hallway
Scene 3: A Cemetery
Scene 4: A Room in Donna Anna's Palace
Scene 5: In Don Giovanni's Palace

The Projection Equipment is donated by The San Francisco Opera Guild

Costumes by Goldstein & Co.

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The Story of "Don Giovanni"

ACT I—Trying to escape after forcing himself into Donna Anna's apartment, Don Giovanni is discovered by her father, the Commandant. Don Giovanni kills him and flees with his servant Leporello, as Donna Anna and her fiancé, Don Ottavio, swear vengeance on the unknown assassin. While traveling the next day he encounters a former love, Donna Elvira, who also seeks revenge. However, he escapes her and next turns his attention to the vivacious village maid, Zerlina, but before he can persuade her to leave with him, Donna Elvira intercepts them. Soon the trio is joined by Donna Anna and Don Ottavio, who not recognizing Don Giovanni as the villain ask his aid in their search. Donna Elvira cautions Anna and Ottavio not to trust Don Giovanni, and that evening disguised they join the festivities in his ballroom. Later when asked for protection by Zerlina, they unmask and denounce Don Giovanni, who unrepentant, laughs at his fate.

ACT II—Insuring Donna Elvira's absence through a ruse, Don Giovanni comes to serenade Zerlina, but is interrupted by her fiancé, Masetto, and some villagers. Passing himself off as Leporello, he sends the villagers on a false search, cudgels Masetto with his own weapons and escapes. A few moments later Leporello, disguised as Don Giovanni, enters with Donna Elvira. Attempting to escape her, he is confronted by Donna Anna and Don Ottavio, as well as Zerlina and Masetto. Fearful, Leporello discloses his real identity declaring himself the dupe of Don Giovanni. Later that evening Leporello and Don Giovanni meet in a cemetery containing the life-sized statue of the late Commandant. There they recite their respective adventures while re-exchanging garments. The statue then speaks foretelling Don Giovanni's doom, but he replies defiantly and invites the statue to a banquet at the palace. Meanwhile, at Donna Anna's palace, Don Ottavio tries to console the grief-stricken girl, telling her that the villain will soon be brought to justice. That evening at Don Giovanni's palace, Donna Elvira pleads with him to reform, but he ignores her and continues preparations for his banquet. As she leaves, the statue appears commanding Don Giovanni to repent. At his refusal, the statue pronounces his doom, and the nobleman is enveloped in flames.



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Repertoire

SATURDAY EVENING SERIES

- CARMEN (*Bizet*) Saturday Night, September 17, at 8:00
Rankin, Carteri, Roehr, Roggero, Lewis, MacNeil, Alvary, DePaolis, Cehanovsky, Blankenburg
MOREL, Conductor PICCINATO, Stage Director
- DER ROSENKAVALIER (*Strauss*) Saturday Night, September 24, at 8:00
Schwarzkopf, Bible, Warenskjold, Roggero, Roehr, McArt, Crader, Walker, Hilgenberg, Edelmann,
Herbert, Fredericks, DePaolis, Hague, Lachona, Palangi, Assandri, Harvey, Segale
LEINSDORF, Conductor HAGER, Stage Director
- MACBETH (*Verdi*) Saturday Night, October 1, at 8:00
Borkh, Roehr, Weede, Tozzi, Fredericks, Ligeti, Assandri, Blankenburg, Andersen, Turner
CLEVA, Conductor PICCINATO, Stage Director
- ANDREA CHENIER (*Giordano*) Saturday Night, October 8, at 8:00
Tebaldi, Bible, Hilgenberg, Roggero, Tucker, Warren, Alvary, DePaolis, Cehanovsky, Ligeti,
Assandri, Blankenburg, Andersen, Palangi, Harvey.
CLEVA, Conductor PICCINATO, Stage Director
- LE COQ D'OR (*Rimsky-Korsakoff*) Saturday Night, October 15, at 8:00
Dobbs, Roggero, Roehr, Alvary, Fredericks, Tozzi, Manton, Blankenburg
LEINSDORF, Conductor followed by PICCINATO, Stage Director
- I PAGLIACCI (*Leoncavallo*)
Albanese, Turrini, Weede, Blankenburg, Assandri
BARBINI, Conductor HAGER, Stage Director

(Continued on Page 37)

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Repertoire

THURSDAY EVENING SERIES

- AIDA (*Verdi*)
Tebaldi, Rankin, Roggero, Turrini, Warren, Tozzi, Ligeti, Assandri
CLEVA, Conductor
Thursday Night, September 22, at 8:00
HAGER, Stage Director
- LOUISE (*Charpentier*)
Kirsten, Turner, Bible, Roggero, Crader, McArt, Roehr, Hilgenberg, Gordon Sullivan, Herbert, Alvary, DePaolis, Lachona, Ligeti, Cehanovsky, Assandri, Blankenburg, Palangi, Harvey, Andersen
MOREL, Conductor
Thursday Night, September 29, at 8:00
PICCINATO, Stage Director
- DON GIOVANNI (*Mozart*)
Albanese, Schwarzkopf, Carteri, Siepi, Pearce, Alvary, Herbert, Ligeti
LEINSDORF, Conductor
Thursday Night, October 6, at 8:00
HAGER, Stage Director
- TROILUS AND CRESSIDA (*Waldon*)
Kirsten, Bible, Lewis, McChesney, Weede, Tozzi, Palangi, Blankenburg
LEINSDORF, Conductor
Thursday Night, October 13, at 8:00
HAGER, Stage Director
- LOHENGRIN (*Wagner*)
Borkh, Rankin, Crader, McArt, Roehr, Hilgenberg, Sullivan, Welitsch, Edelmann, MacNeil
CLEVA, Conductor
Thursday Night, October 20, at 8:00
HAGER, Stage Director

SPECIAL PERFORMANCES

- AIDA (*Verdi*)
Tebaldi, Turner, Roggero, Turrini, Warren, Tozzi, Ligeti, Assandri
CLEVA, Conductor
Sunday Afternoon, October 16, at 2:00
HAGER, Stage Director
- TOSCA (*Puccini*)
Tebaldi, Tucker, Weede, Ligeti, Cehanovsky, DePaolis, Palangi, Roggero
CURIEL, Conductor
Wednesday Evening, October 19, at 8:00
PICCINATO, Stage Director

MATINEES FOR YOUNG PEOPLE

Presented by the San Francisco Opera Guild

- CARMEN (*Bizet*)
Rankin, Warenskjold, Roehr, Roggero, Fredericks, MacNeil, Palangi, Cehanovsky, DePaolis, Blankenburg
MUELLER, Conductor
Thursday Afternoon, October 6, at 1:00
PICCINATO, Stage Director
- CARMEN (*Bizet*)
Turner, Carteri, Roehr, Roggero, Fredericks, Herbert, Alvary, Cehanovsky, DePaolis, Andersen
MUELLER, Conductor
Thursday Afternoon, October 13, at 1:00
PICCINATO, Stage Director
- CARMEN (*Bizet*)
Rankin, Warenskjold, Roehr, Roggero, Lewis, Herbert, Alvary, Cehanovsky, DePaolis, Blankenburg
MUELLER, Conductor
Monday Afternoon, October 17, at 1:00
PICCINATO, Stage Director

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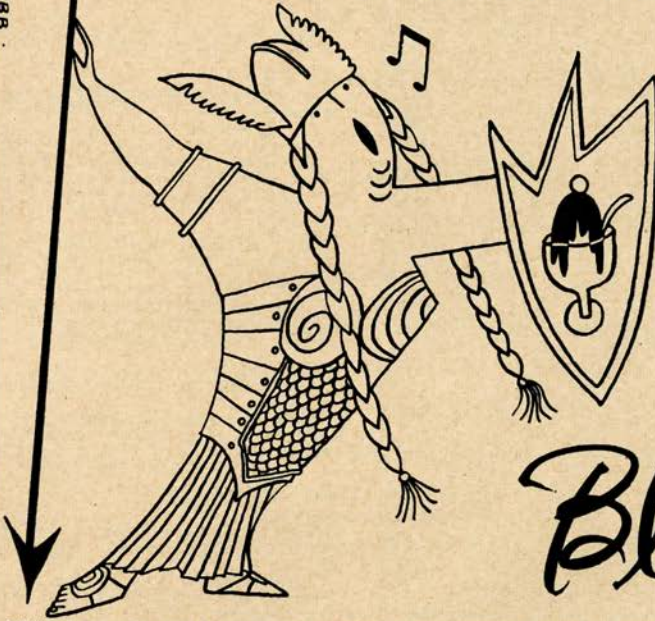
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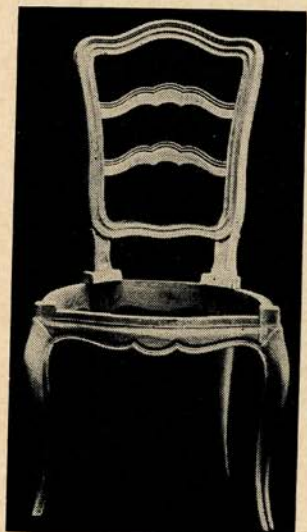
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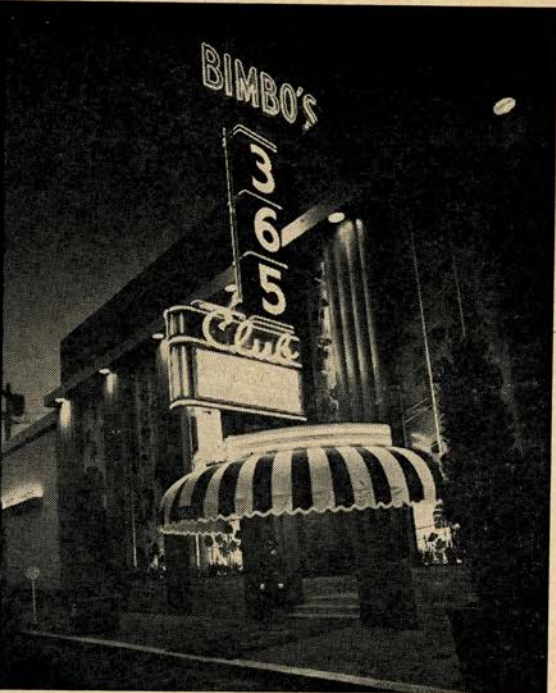
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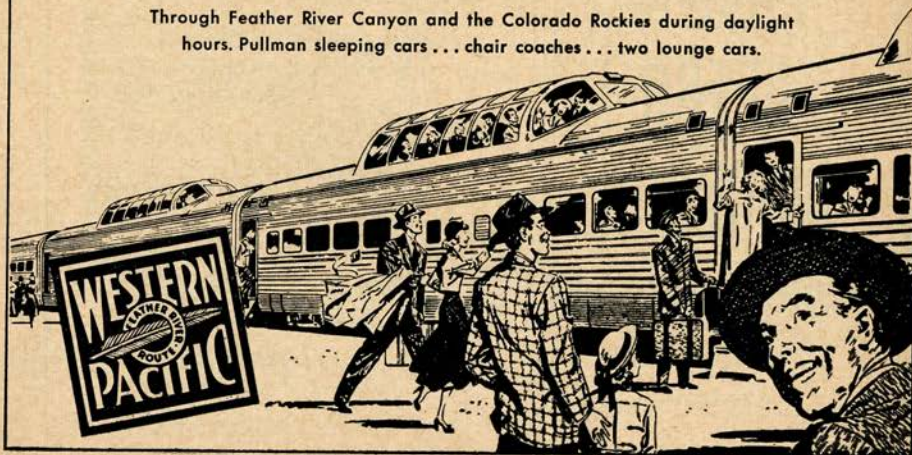
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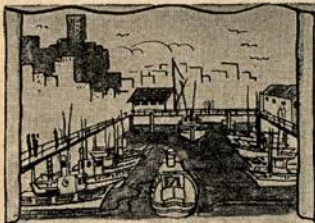


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Friday Morning, October 7 at 11 a.m.

"TROIUS AND CRESSIDA" by WILLIAM WALTON

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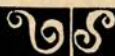
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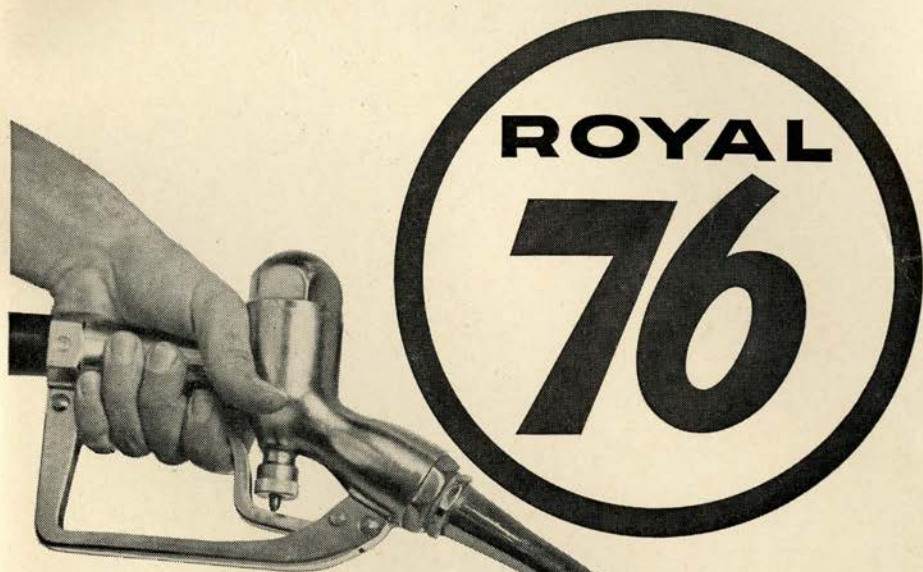
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