

Aida

1955

Thursday, September 15, 1955 8:00 PM

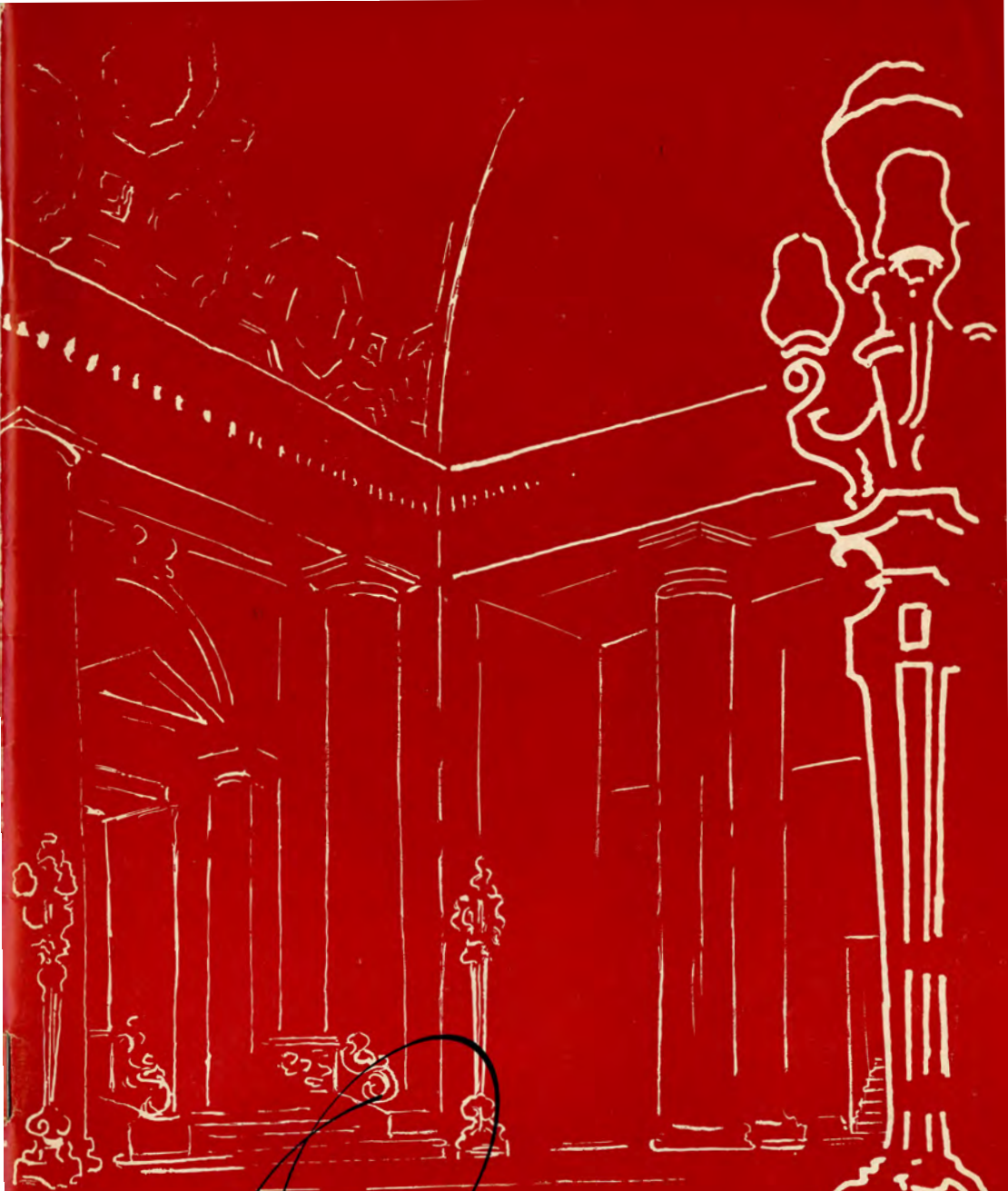
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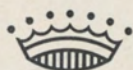
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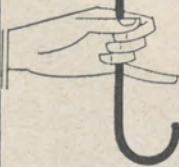
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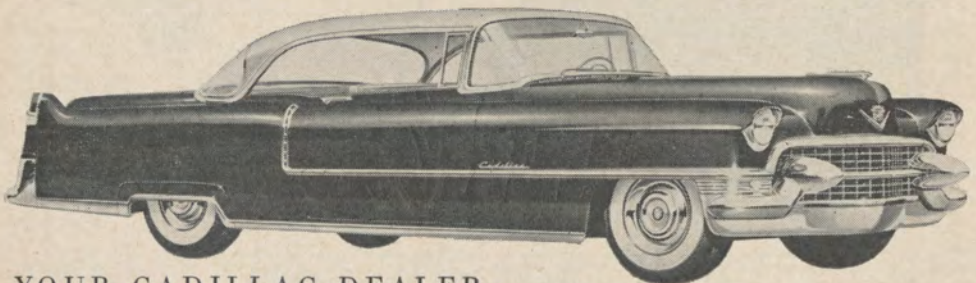
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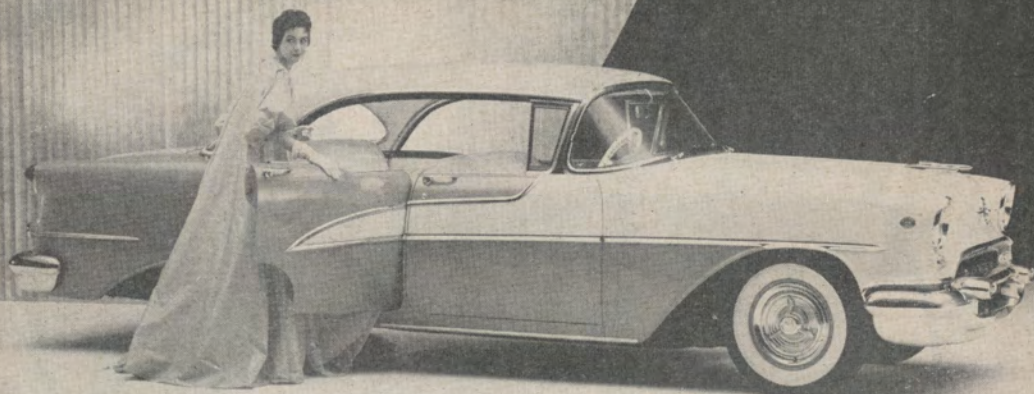
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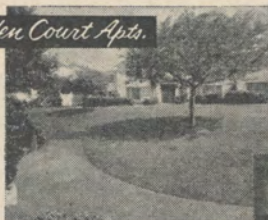
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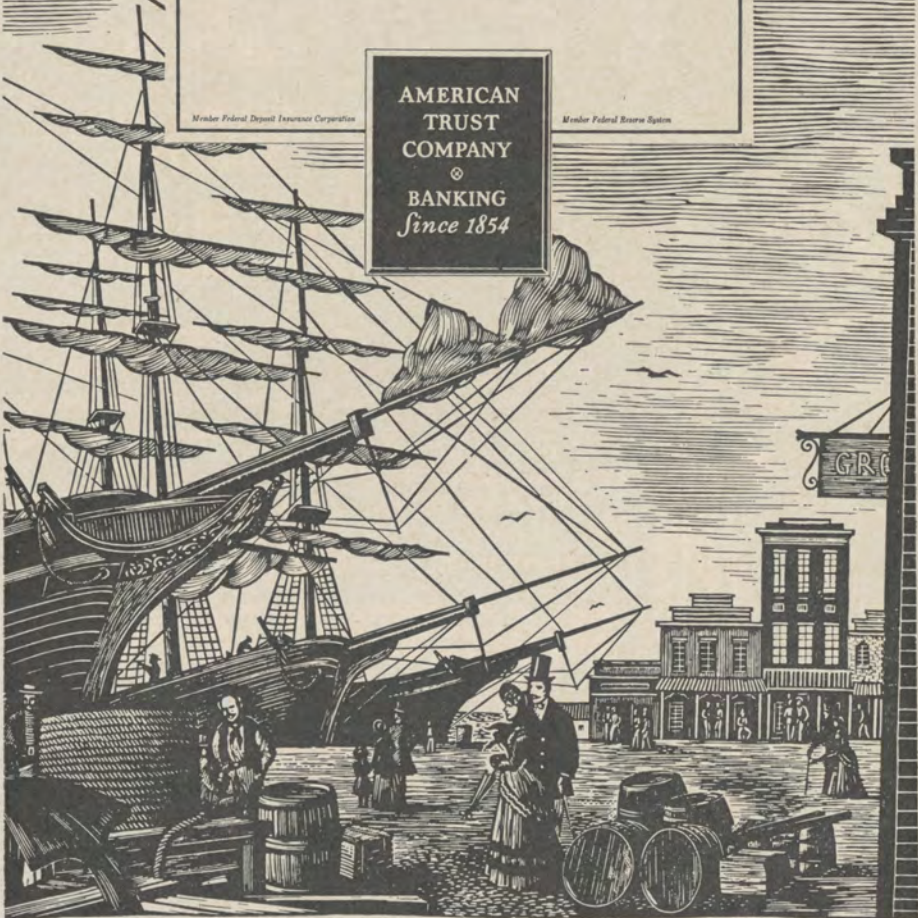


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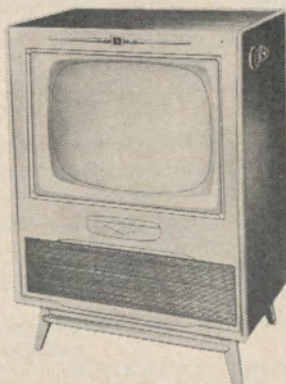
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 MOREL, Conductor PICCINATO, Stage Director
- MACBETH (*Verdi*) Tuesday Night, September 27, at 8:00
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 CLEVA, Conductor PICCINATO, Stage Director
- DON GIOVANNI (*Mozart*) Friday Night, September 30, at 8:00
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- ANDREA CHENIER (*Giordano*) Tuesday Night, October 4, at 8:00
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 CLEVA, Conductor PICCINATO, Stage Director
- TROILUS AND CRESSIDA (*Walton*) Friday Night, October 7, at 8:00
 Kirsten, Bible, Lewis, McChesney, Weede, Tozzi, Palangi, Blankenburg
 LEINSDORF, Conductor HAGER, Stage Director
- LE COQ D'OR (*Rimsky-Korsakoff*) Tuesday Night, October 11, at 8:00
 Dobbs, Roggero, Roehr, Alvary, Fredericks, Tozzi, Manton, Blankenburg
 LEINSDORF, Conductor PICCINATO, Stage Director
- I PAGLIACCI (*Leoncavallo*) followed by
 Albanese, Turrini, Warren, MacNeil, Assandri
 BARBINI, Conductor HAGER, Stage Director
- LOHENGRIN (*Wagner*) Friday Night, October 14, at 8:00
 Borkh, Rankin, Crader, McArt, Roehr, Hilgenberg, Sullivan, Welitsch, Edelmann, MacNeil
 CLEVA, Conductor HAGER, Stage Director
- FAUST (*Gounod*) Tuesday Night, October 18, at 8:00
 Carteri, Bible, Hilgenberg, Pearce, Siepi, MacNeil, Palangi
 MOREL, Conductor HAGER, Stage Director

(Continued on Page 35)

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T W O F O R T Y P O S T S T R E E T

THURSDAY EVENING, SEPTEMBER 15, at 8:00

(FINAL CURTAIN APPROXIMATELY 11:30)

† *Aida*
(In Italian)

Opera in four acts by Giuseppe Verdi
Text by Antonio Ghislanzoni

Conductor: FAUSTO CLEVA **Stage Director:** PAUL HAGER
Settings revised and projections by *LEO KERZ

Aida, an Ethiopian slave.....RENATA TEBALDI
Rhadames, captain of the Egyptian guard ROBERTO TURRINI
Amneris, daughter of the Egyptian King CLARAMAE TURNER
Amonasro, King of Ethiopia, Aida's father LEONARD WARREN
Ramfis, High Priest of Isis *GIORGIO TOZZI
The King of Egypt DESIRE LIGETI
A messenger VIRGINIO ASSANDRI
A priestess.....MARGARET ROGGERO

* San Francisco Opera Company debut

*Priests, Priestesses, Ministers, Captains, Soldiers, Officials,
Ethiopian Slaves and Prisoners, Egyptians*

Solo Dancers: Nancy Johnson, Conrad Ludlow
Corps de Ballet

CHORUS DIRECTOR: LEO MUELLER **CHOREOGRAPHER:** WILLAM CHRISTENSEN

TIME AND PLACE: In Pharaoh's Time; Memphis and Thebes

Act I: Scene 1: Hall in King's Palace at Memphis
Scene 2: Temple of Isis

Act II: Scene 1: A Hall in Amneris' Apartment.
Scene 2: The Gate of Thebes

Act III: Shores of the Nile near Temple of Isis

Act IV: Scene 1: Outside the Judgment Hall
Scene 2: Above - In Temple of Vulcan
Below - Vault beneath the Temple

Costumes by Goldstein & Co.

†Additional "Aida" performances, Thursday, Sept. 22, at 8 p.m., and Sunday Mat.,
Oct. 16, at 2 p.m.

TICKETS FOR REMAINING PERFORMANCES AT
OPERA-SYMPHONY BOX OFFICE, SHERMAN, CLAY & CO.

The Story of "Aida"

ACT I—The Egyptian king, learning of the approaching Ethiopian invasion to be led by King Amonasro, selects Rhadames to command the defending Egyptian forces. This choice pleases Princess Amneris, for victory would make Rhadames, whom she loves, a desirable mate for her. However, she correctly perceives that her Ethiopian slave girl, Aida (unknown to the Egyptians, Amonasro's daughter) is her rival for Rhadames' affections. Knowing that her father and lover will have to oppose each other on the battlefield, Aida is apprehensive as the warrior is escorted to the temple to receive his command. (Scene 2) In the recesses of the temple of Vulcan, Rhadames receives the sacred sword and is dedicated to the protection of Egypt.

ACT II—Amneris joins her slave girls in singing the praises of the victorious Rhadames, and as Aida approaches, she deftly gains from her the confession of her love for him. Then admitting her own love for the warrior, Amneris commands that Aida shall witness Rhadames' obedience to herself on his triumphant return. (Scene 2) Rhadames is royally welcomed upon his return with the conquered Ethiopians. Among the captives is the disguised Amonasro, soon recognized by Aida. Signaling her not to betray his rank, he acknowledges her as his daughter and tells how the king, wounded, had died at his feet. Rhadames, as his reward for victory, requests the freedom of the Ethiopians. His wish is granted, but Amonasro and Aida are retained as hostages. The king then gives Rhadames, as his supreme reward, the hand of Amneris.

ACT III—Amneris goes to the temple on the eve of her marriage to Rhadames. Aida following, is met by Amonasro who forces her to aid him in a plot against the Egyptians. He conceals himself, and when Rhadames appears, Aida begs her lover to flee with her. In planning their flight, Rhadames unwittingly discloses his army's movements, and is overheard by Amonasro. Amneris concealed among the palms has also overheard, and enraged rushes out to denounce Rhadames. Amonasro and Aida escape as the warrior surrenders himself as a traitor.

ACT IV—Amneris sends for Rhadames offering to save him in return for his love. Enraged when he refuses, she invokes the wrath of the gods on him as he is led away to be sentenced. Hearing the trial as it is conducted behind the scenes, the now remorseful Amneris wildly curses the Priests as they condemn Rhadames to death. (Scene 2) Rhadames entering the tomb, discovers Aida, who has concealed herself there so that they may both die together.

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Coming La Scala Releases

NOVEMBER — 1st La Piccola Scala recording, Pergolesi's *SERVA PADRONA* with Rosanna Carteri, Nicola Rossi-Lemeni, conductor Carlo Maria Giulini; Puccini's *MADAMA BUTTERFLY*, with Callas in title role and conductor Herbert von Karajan; *VERDI GREAT OPERA CHORUSES* from *Nabucco*, *Lombardi*, *Ernani*, *Traviata*, *Trovatore*, *Otello*, *Aida*; conductor Tullio Serafin.

DECEMBER — *AIDA*, with Callas, Tucker, Barbieri; conductor Serafin.

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SATURDAY EVENING, SEPTEMBER 17, at 8:00

(FINAL CURTAIN APPROXIMATELY 11:30)

Carmen

(In French)

Opera in four acts by Georges Bizet

Text by Henri Meilhac and Ludovic Halévy

Conductor: *JEAN MOREL **Stage Director:** CARLO PICCINATO

Carmen		*NELL RANKIN
Don Jose, a sergeant.....		**RICHARD LEWIS
Micaela		ROSANNA CARTER
Escamillo, the Toreador.....		*CORNELL MacNEIL
Zuniga, Captain of Dragons.....		LORENZO ALVARY
Frasquita } Companions of Carmen.....		RUTH ROEHR
Mercedes }		MARGARET ROGGERO
Dancairo } Smugglers.....		GEORGE CEHANOVSKY
Remendado }		ALESSIO DePAOLIS
Morales, a sergeant.....		*HEINZ BLANKENBURG

* San Francisco Opera Company debut

** American Opera debut

*An Innkeeper, Guide, Soldiers, Citizens, Boys, Cigarette Girls,
Gypsies, Smugglers*

Solo Dancers: Nancy Johnson, Conrad Ludlow
San Francisco Boys' Chorus

CHORUS DIRECTOR: LEO MUELLER **CHOREOGRAPHER:** WILLAM CHRISTENSEN

TIME AND PLACE: About 1820, Seville, Spain

Act I: A Square in Seville

Act II: A Tavern in Suburbs

Act III: A Rocky Pass in the Mountains

Act IV: Square at Entrance to Bull Ring

Costumes by Goldstein & Co.

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The Story of "Carmen"

ACT I—Coming on duty, Don José learns that in his absence Micaela, his fiancée, has paid him a visit. As he sits thinking of her, cigarette girls stream out from a nearby factory, among them the gypsy, Carmen. Attracted by Don José's indifference she sings directly to him and to his bewilderment throws him a rose. Later the gypsy is arrested for stabbing a rival factory girl and is placed in Don José's care. Exercising her charm on the young sergeant, she persuades him to allow her to escape and invites him to meet her later at the Tavern of Lillas Pastia.

ACT II—Don José, having served a prison term for aiding Carmen, is now at liberty. With a group of gypsy friends Carmen awaits him at a tavern. While there the great bull-fighter, Escamillo, enters and tries to win her favor. Smugglers persuade her companions to join them at their mountain retreat. Carmen, awaiting Don José, refuses to leave. Upon his arrival she tries to persuade him to flee with her to the mountains. Despite her charms Don José is about to return to duty when his officer appears, ordering him back to line. Resentfully José defies the captain and escapes to the smugglers' camp with Carmen.

ACT III—Don José, unhappy in the life of a bandit and aware that Carmen is tiring of him, threatens to kill her if she abandons him. She answers, "Death comes as Fate decrees," and reading the cards predicts that she and her lover will die. Two visitors arrive: Escamillo to see Carmen, and Micaela with a message from Don José's dying mother. Jealous, Don José attempts to kill Escamillo but fails when Carmen protects the toreador. Micaela implores Don José to go to his mother and they leave together.

ACT IV—Carmen, now Escamillo's mistress, comes to the arena with him. There she learns that Don José is searching for her and she agrees to see him. He pleads with her to be kind to him but Carmen scornfully repulses him and, enraged, he stabs her.



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Repertoire

SATURDAY EVENING SERIES

- CARMEN (*Bizet*) Saturday Night, September 17, at 8:00
Rankin, Carteri, Roehr, Roggero, Lewis, MacNeil, Alvary, DePaolis, Cehanovsky, Blankenburg
MOREL, Conductor PICCINATO, Stage Director
- DER ROSENKAVALIER (*Strauss*) Saturday Night, September 24, at 8:00
Schwarzkopf, Bible, Warenskjold, Roggero, Roehr, McArt, Crader, Walker, Hilgenberg, Edelmann,
Herbert, Fredericks, DePaolis, Hague, Lachona, Palangi, Assandri, Harvey, Segale
LEINSDORF, Conductor HAGER, Stage Director
- MACBETH (*Verdi*) Saturday Night, October 1, at 8:00
Borkh, Roehr, Weede, Tozzi, Fredericks, Ligeti, Assandri, Blankenburg, Andersen, Turner
CLEVA, Conductor PICCINATO, Stage Director
- ANDREA CHENIER (*Giordano*) Saturday Night, October 8, at 8:00
Tebaldi, Bible, Hilgenberg, Roggero, Tucker, Warren, Alvary, DePaolis, Cehanovsky, Ligeti,
Assandri, Blankenburg, Andersen, Palangi, Harvey.
CLEVA, Conductor PICCINATO, Stage Director
- LE COQ D'OR (*Rimsky-Korsakoff*) Saturday Night, October 15, at 8:00
Dobbs, Roggero, Roehr, Alvary, Fredericks, Tozzi, Manton, Blankenburg
LEINSDORF, Conductor PICCINATO, Stage Director
- I PAGLIACCI (*Leoncavallo*) followed by
Albanese, Turrini, Weede, Blankenburg, Assandri
BARBINI, Conductor HAGER, Stage Director

(Continued on Page 37)

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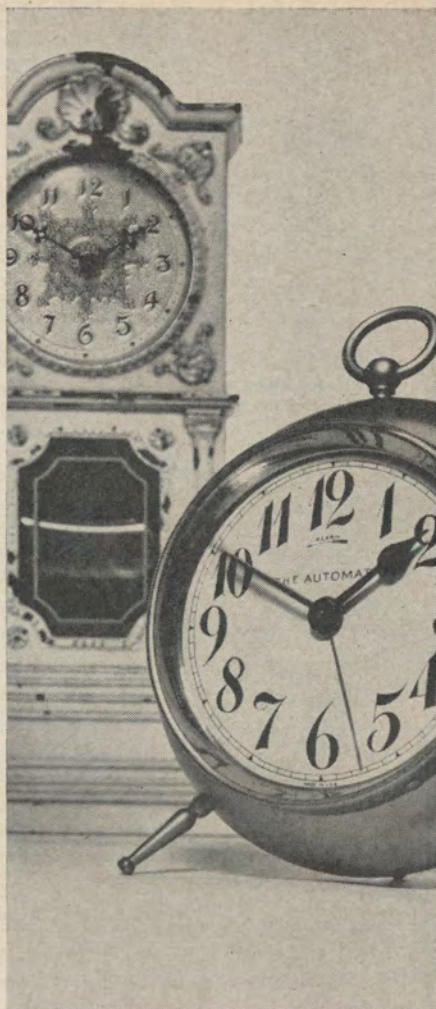
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THURSDAY EVENING SERIES

- AIDA (*Verdi*)
Tebaldi, Rankin, Roggero, Turrini, Warren, Tozzi, Ligeti, Assandri
CLEVA, Conductor
HAGER, Stage Director
Thursday Night, September 22, at 8:00
- LOUISE (*Charpentier*)
Kirsten, Turner, Bible, Roggero, Crader, McArt, Roehr, Hilgenberg, Gordon Sullivan, Herbert, Alvary, DePaolis, Lachona, Ligeti, Cehanovsky, Assandri, Blankenburg, Palangi, Harvey, Andersen
MOREL, Conductor
PICCINATO, Stage Director
Thursday Night, September 29, at 8:00
- DON GIOVANNI (*Mozart*)
Albanese, Schwarzkopf, Carteri, Siepi, Pearce, Herbert, Alvary, Ligeti
LEINSDORF, Conductor
HAGER, Stage Director
Thursday Night, October 13, at 8:00
- TROILUS AND CRESSIDA (*Walton*)
Kirsten, Bible, Lewis, McChesney, Weede, Tozzi, Palangi, Blankenburg
LEINSDORF, Conductor
HAGER, Stage Director
Thursday Night, October 20, at 8:00
- LOHENGRIN (*Wagner*)
Borkh, Rankin, Crader, McArt, Roehr, Hilgenberg, Sullivan, Welitsch, Edelmann, MacNeil
CLEVA, Conductor
HAGER, Stage Director

SPECIAL PERFORMANCES

- AIDA (*Verdi*)
Tebaldi, Turner, Roggero, Turrini, Warren, Tozzi, Ligeti, Assandri
CLEVA, Conductor
HAGER, Stage Director
Sunday Afternoon, October 16, at 2:00
- TOSCA (*Puccini*)
Tebaldi, Tucker, Weede, Ligeti, Cehanovsky, DePaolis, Palangi, Roggero
CURIEL, Conductor
PICCINATO, Stage Director
Wednesday Evening, October 19, at 8:00

MATINEES FOR YOUNG PEOPLE

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- CARMEN (*Bizet*)
Rankin, Warenskjold, Roehr, Roggero, Fredericks, MacNeil, Palangi, Cehanovsky, DePaolis, Blankenburg
MUELLER, Conductor
PICCINATO, Stage Director
Thursday Afternoon, October 6, at 1:00
- CARMEN (*Bizet*)
Turner, Carteri, Roehr, Roggero, Fredericks, Herbert, Alvary, Cehanovsky, DePaolis, Andersen
MUELLER, Conductor
PICCINATO, Stage Director
Thursday Afternoon, October 13, at 1:00
- CARMEN (*Bizet*)
Rankin, Warenskjold, Roehr, Roggero, Lewis, Herbert, Alvary, Cehanovsky, DePaolis, Blankenburg
MUELLER, Conductor
PICCINATO, Stage Director
Monday Afternoon, October 17, at 1:00

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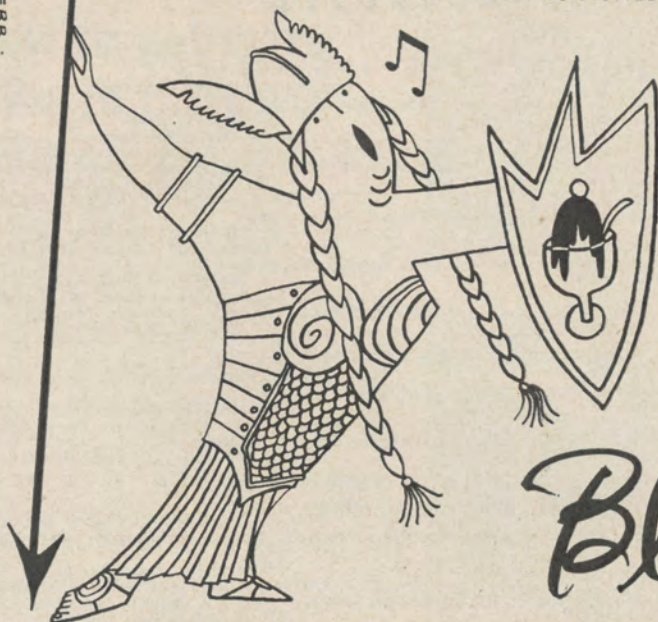
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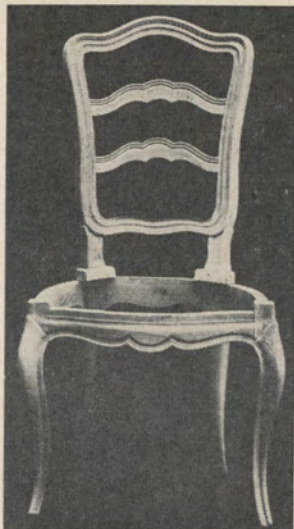
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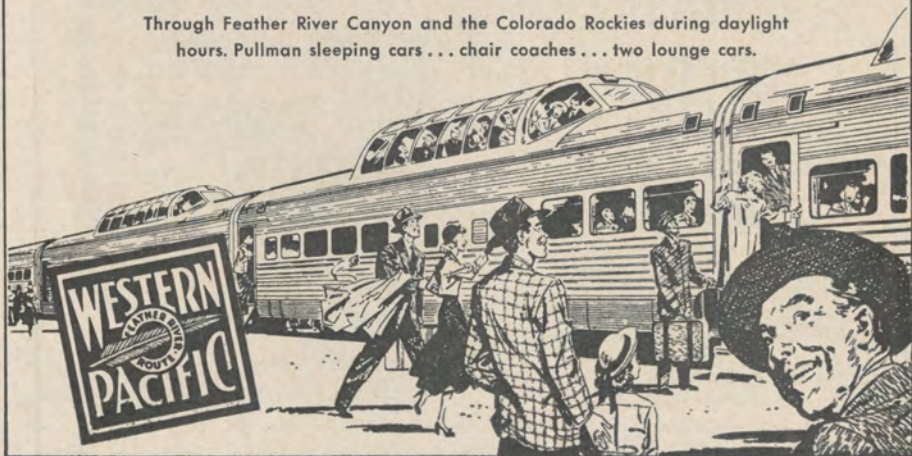
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Wednesday Morning, September 21 at 11 a.m.

"LOUISE" by CHARPENTIER

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Guests: KURT HERBERT ADLER, Artistic Director, San Francisco Opera Association

MISS JEANNINE CRADER, San Francisco Winner, 1955,
San Francisco Opera Debut Auditions

Sunday Evening, September 25 at 8 p.m.

"MACBETH" by VERDI

Speaker: JAN POPPER, Professor of Music at the University of California in Los Angeles

Interviewing: LEO MUELLER, Chorus Director, San Francisco Opera Company

Friday Morning, October 7 at 11 a.m.

"TROILUS AND CRESSIDA" by WILLIAM WALTON

Speaker: ALFRED V. FRANKENSTEIN, Music and Art Critic, San Francisco Chronicle

Interviewing: PAUL HAGER, Stage Director, San Francisco Opera Company

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soprano baritone
- March 5 **I MUSICI**, chamber orchestra
- March 19 **GERARD SOUZAY**, baritone
- April 6 ****WILHELM BACKHAUS**, pianist
- April 24 **DAVID ABEL** — **MAURICE EUPHRAT**
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THURSDAY EVENING, SEPTEMBER 22, at 8:00

(FINAL CURTAIN APPROXIMATELY 11:30)

† *Aida*
(In Italian)

Opera in four acts by Giuseppe Verdi

Text by Antonio Ghislanzoni

Conductor: FAUSTO CLEVA

Stage Director: PAUL HAGER

Settings revised and projections by LEO KERZ

Aida, an Ethiopian slave.....RENATA TEBALDI
Rhadames, captain of the Egyptian guard.....ROBERTO TURRINI
Amneris, daughter of the Egyptian King.....NELL RANKIN
Amonasro, King of Ethiopia, Aida's father.....LEONARD WARREN
Ramfis, High Priest of Isis.....GIORGIO TOZZI
The King of Egypt DESIRE LIGETI
A messengerVIRGINIO ASSANDRI
A priestessMARGARET ROGGERO

*Priests, Priestesses, Ministers, Captains, Soldiers, Officials,
Ethiopian Slaves and Prisoners, Egyptians*

Solo Dancers: Nancy Johnson, Conrad Ludlow
Corps de Ballet

CHORUS DIRECTOR: LEO MUELLER

CHOREOGRAPHER: WILLAM CHRISTENSEN

TIME AND PLACE: In Pharaoh's Time; Memphis and Thebes

Act I: Scene 1: Hall in King's Palace at Memphis
Scene 2: Temple of Isis

Act II: Scene 1: A Hall in Amneris' Apartment
Scene 2: The Gate of Thebes

Act III: Shores of the Nile near Temple of Isis

Act IV: Scene 1: Outside the Judgment Hall
Scene 2: Above - In Temple of Vulcan
Below - Vault beneath the Temple

Costumes by Goldstein & Co.

†Extra performance of "Aida," Sunday Mat., October 16, at 2 p.m.

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SUNDAY MATINEE, OCTOBER 16, at 2:00
(FINAL CURTAIN APPROXIMATELY 5:30)

Aida

(In Italian)

Opera in four acts by Giuseppe Verdi

Text by Antonio Ghislanzoni

Conductor: FAUSTO CLEVA **Stage Director:** PAUL HAGER

Settings revised and projections by LEO KERZ

Aida, an Ethiopian slave RENATA TEBALDI
Amneris, daughter of the Egyptian King CLARAMAE TURNER
Rhadames, captain of the Egyptian guard.....ROBERTO TURRINI
Amonasro, King of Ethiopia, Aida's father LEONARD WARREN
Ramfis, High Priest of Isis GIORGIO TOZZI
The King of Egypt DESIRE LIGETI
A messengerVIRGINIO ASSANDRI
A priestess.....MARGARET ROGGERO

*Priests, Priestesses, Ministers, Capt'ains, Soldiers, Officials,
Ethiopian Slaves and Prisoners, Egyptians, etc.*

Solo Dancers: Nancy Johnson, Conrad Ludlow
Corps de Ballet

CHORUS DIRECTOR: LEO MUELLER **CHOREOGRAPHER:** WILLAM CHRISTENSEN

TIME AND PLACE: In Pharaoh's Time; Memphis and Thebes

Act I: Scene 1: Hall in King's Palace at Memphis
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Act II: Scene 1: A Hall in Amneris' Apartment
Scene 2: The Gate of Thebes

Act III: Shores of the Nile near Temple of Isis

Act IV: Scene 1: Outside of Judgment Hall
Scene 2: Above - In Temple of Vulcan
Below - Vault beneath the Temple

The Projection Equipment is donated by The San Francisco Opera Guild

Costumes by Goldstein & Co.

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