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WAR MEMORIAL OPERA HOUSE

San Francisco Opera Association

Thirty-Second Annual Season

1954

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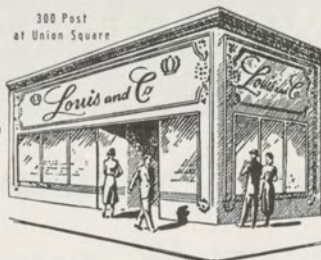


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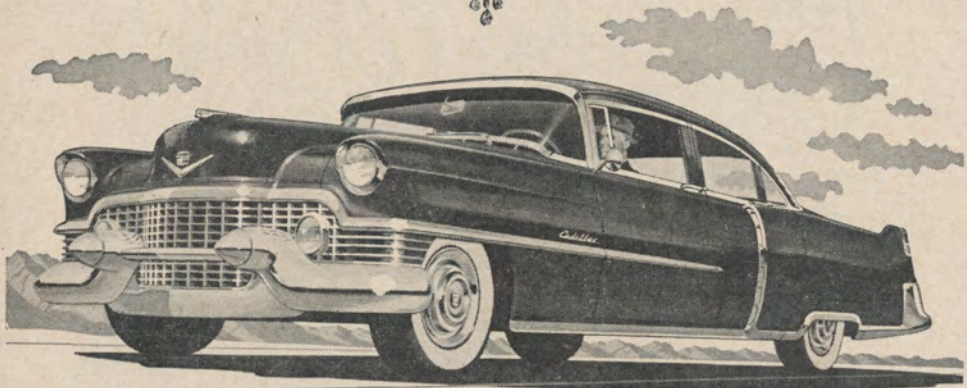
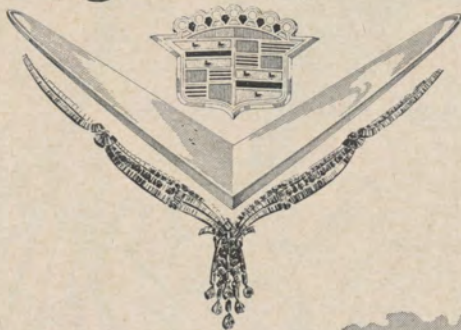
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SAN FRANCISCO OPERA ASSOCIATION 1954 SEASON

PROGRAM

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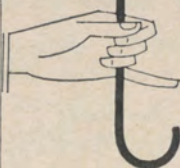
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PROCLAMATION

WHEREAS, *The San Francisco Opera Association opens its thirty-second Annual Season on Friday evening, September 17, 1954, at the War Memorial Opera House; and*

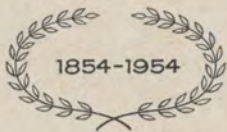
WHEREAS, *The Association's 1954 Season, which will run through October 21, 1954, comprises not only a repertoire of standard favorites, but also its first performance of Wagner's "The Flying Dutchman," and two stage productions never before seen in America, "The Portuguese Inn" and "Joan of Arc at the Stake"; and*

WHEREAS, *The San Francisco Opera Association is maintaining its fine operatic tradition, and will present a brilliant array of world famous artists during its forthcoming season:*

NOW, THEREFORE, I, Elmer E. Robinson, Mayor of the City and County of San Francisco, do hereby proclaim that the period from September 17 through October 24, 1954 shall be known and observed as "THE SAN FRANCISCO OPERA SEASON," and I invite not only the citizens of San Francisco, but the people outside of the city to attend the artistic and cultural productions of the San Francisco Opera Association during its 1954 Season.

IN WITNESS WHEREOF I have hereunto set my hand and caused the seal of the City and County of San Francisco to be affixed this seventh day of September, nineteen hundred and fifty-four.

ELMER E. ROBINSON
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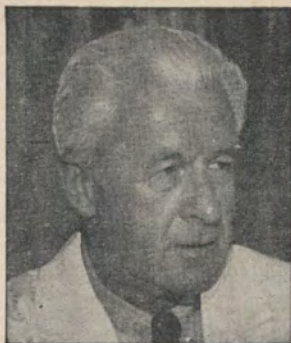
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- TOSCA (*Puccini*) *Friday Night, October 1, at 8:30*
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- THE FLYING DUTCHMAN (*Wagner*) *Tuesday Night, October 5, at 8:30*
 With Mmes. Borkh, E. Warren; Messrs. Hotter, Sullivan, Alvary, Curzi
 SZENKAR, *Conductor* HAGER, *Stage Director*
- TURANDOT (*Puccini*) *Friday Night, October 8, at 8:30*
 With Mmes. Martinis, Albanese; Messrs. Turrini, Moscona, De Paolis, Guarrera, Assandri, Curzi,
 Palangi, Bruce
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- THE MARRIAGE OF FIGARO (*Mozart*) *Tuesday Night, October 12, at 8:00*
 With Mmes. Albanese, Carteri, Warenskjold, E. Warren, Casselle, Ring, Roehr; Messrs. Siepi,
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 SZENKAR, *Conductor* HAGER, *Stage Director*
- IL TABARRO (*Puccini*) *Friday Night, October 15, at 8:30*
 With Mmes. Martinis, Turner, Currier, Ring; Messrs. Sullivan, Weede, Moscona, Assandri,
 Curzi, Petersen, White
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followed by
- JOAN OF ARC AT THE STAKE (*Honegger*)
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 (as Friar Dominic), Kullman, Herbert, Curzi, Assandri, Palangi, Mason
 MONTEUX, *Conductor* HORNER, *Stage Director*
- FIDELIO (*Beethoven*) *Tuesday Night, October 19, 8:30 p.m.*
 With Mmes. Borkh, Warenskjold; Messrs. Turrini, Hotter, Alvary, Welitsch, Curzi, Millar, Enns
 MONTEUX, *Conductor* HAGER, *Stage Director*

SUNDAY MATINEE SERIES

- LA BOHEME (*Puccini*) *Sunday Afternoon, September 19, at 2:00*
 With Mmes. Carteri, Duval; Messrs. Peerce, Guarrera, Moscona, Cehanovsky, Baccaloni, Assandri,
 Harvey, Lorenzini
 MUELLER, *Conductor* HAGER, *Stage Director*
- RIGOLETTO (*Verdi*) *Sunday Afternoon, September 26, at 2:00*
 With Mmes. Robin, Nadell, E. Warren, Roehr, Currier; Messrs. L. Warren, Sullivan, Ligeti,
 Palangi, De Paolis, Cehanovsky, Harvey
 KRITZ, *Conductor* PICCINATO, *Stage Director*
- MANON (*Massenet*) *Sunday Afternoon, October 3, at 2:00*
 With Mmes. Carteri, Casselle, E. Warren, Nadell, Pappas; Messrs. Prandelli, Herbert, Moscona,
 De Paolis, Cehanovsky, Harvey
 MONTEUX, *Conductor* PICCINATO, *Stage Director*
- THE FLYING DUTCHMAN (*Wagner*) *Sunday Afternoon, October 10, at 2:00*
 With Mmes. Borkh, E. Warren; Messrs. Hotter, Sullivan, Alvary, Curzi
 SZENKAR, *Conductor* HAGER, *Stage Director*
- THE MARRIAGE OF FIGARO (*Mozart*) *Sunday Afternoon, October 17, at 2:00*
 With Mmes. Albanese, Carteri, Warenskjold, E. Warren, Casselle, Ring, Roehr; Messrs. Siepi,
 Hotter, Baccaloni, De Paolis, Cehanovsky, Curzi
 SZENKAR, *Conductor* HAGER, *Stage Director*

(Continued on Page 31)



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FRIDAY EVENING, OCTOBER 8, at 8:30

(FINAL CURTAIN APPROXIMATELY 11:15)

† *Jurandot*

(In Italian)

Opera in three acts by Giacomo Puccini.

Last Duet and Finale by Franco Alfano.

Text by Simoni and Adami, based on Gozzi's Play

THE CAST

Princess Turandot.....	CARLA MARTINIS	
The Emperor Altoum of China.....	ALESSIO DE PAOLIS	
Timur, dethroned King of the Tartars.....	NICOLA MOSCONA	
Prince Calaf, His Son.....	ROBERTO TURRINI	
Liu, a Slave Girl.....	LICIA ALBANESE	
Ping.....	FRANK GUARRERA	
Pang.....	Court Officials.....	VIRGINIO ASSANDRI
Pong.....	CESARE CURZI	
A Mandarin.....	CARL PALANGI	
Two Ladies-in-Waiting.....	YVONNE GOTELLI	
	DONNA PETERSEN	
Voice of Prince of Persia.....	*ROBERT GORDON BRUCE	

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Boys selected from San Francisco Boys' Chorus

Corps de Ballet

Choreographer: Willam Christensen



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CARLO PICCINATO

CONDUCTOR
FAUSTO CLEVA

CHORUS DIRECTOR
LEO MUELLER



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Scenery Painted by Eugene B. Dunkel
Production Donated by San Francisco Opera Guild

TIME AND PLACE: *Legendary*

- Act I: Walls of the Imperial City
- Act II: Scene 1: A Pavilion in the Palace
Scene 2: A Square in front of the Imperial Palace
- Act III: Scene 1: The Palace Gardens Near Turandot's
Apartments
Scene 2: Same as Act II, Scene 2

Because of copyright the story of the opera cannot be printed.

†**Thursday Evening Performance of "Turandot," October 14, 8:30 P.M.**

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Baron.

— für un - sresg sich an - sehn dür - fen, muß im - mer was von He -
- crack no - bi - li - and show them clear - ly They must not deem themselves

espr.

74

Octavian (*spitzig*)
(*Pointedly*)

Ich muß die den sehr be - wun - Hast
your Lord - ships w The

Baron.

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Oct.

wahr - haft Be Welt - ma - nie - ren. Könnt'st ei - nen Am -
great world for you no sec - rets. For an Am - bas - sa

poco f

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Oct.

heut o - der mor - gen. Baron (*derb*)
might you be la - ken. (*Roughly*)
Ich hol' mir jetzt das Mä - del her.
bring the wench now to my side.



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LA FORZA DEL DESTINO (Verdi) Callas, Richard Tucker, Gobbi, Rossi-Lemeni; Serafin conducting.

REQUIEM (Verdi) Elizabeth Schwarzkopf, Oralia Dominguez, Di Stefano, Cesare Siepi; De Sabata conducting.

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SUNDAY MATINEE, OCTOBER 10, at 2:00
(FINAL CURTAIN APPROXIMATELY 4:50)

The Flying Dutchman

(In German)

Opera in three acts.

Music and text by Richard Wagner.

THE CAST

Philip Vanderdecken, the Flying Dutchman.....HANS HOTTER
Daland, a Norwegian seafarer.....LORENZO ALVARY
Senta, his daughter.....INGE BORKH
Eric, a huntsman.....BRIAN SULLIVAN
Daland's steersman.....CESARE CURZI
Mary, housekeeper in Daland's House.....ELINOR WARREN

Sailors, Village Girls



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PAUL HAGER

CONDUCTOR

EUGEN SZENKAR

CHORUS DIRECTOR

LEO MUELLER



Stage Settings Designed by Harry Horner

Settings painted by Davis L. West

G.K.P. Projection System by Paul Planer

Auxiliary Chorus — Members of San Francisco State College A Capella Choir;
Dr. John Carl Tegnell, Director

TIME AND PLACE: 19th Century

Act I: A rocky cove on the Norwegian coast

Act II: A hall in Daland's house

Act III: The Norwegian harbor near Daland's house

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NO CAMERAS PERMITTED IN THEATRE

THIRTY-SECOND ANNUAL SEASON

The Story of "The Flying Dutchman"

ACT I—Captain Daland's ship, driven several miles beyond his home on the Norwegian coast by a violent storm, lies anchored in a cove. Bidding his steersman watch, the master retires. Unable to keep awake, the young man does not see a Dutch ship with red sails and a black hull anchoring nearby. Its captain, Philip Vanderdecken, goes ashore musing on his fate to roam the seven seas. Once every seven years he may land to search for a faithful woman whose love shall redeem him. When Daland reappears, the Dutchman learns from him that he has a daughter. He offers him a chest of jewels in exchange for her hand. Daland, rejoicing at the prospect of a rich son-in-law, concludes the bargain. The wind changes and the Norwegians hoist sails for their home port, to be followed shortly by the Dutchman.

ACT II—Daland's daughter, Senta, in the company of her friends, spinning in the family living room under the watchful eye of her nurse, Mary, is taunted about her suitor, the huntsman Erik. Senta quiets them by singing the ballad of the Flying Dutchman, whose portrait on the wall has held her spellbound. Erik appears and announces the arrival of Daland's ship. The girls rush off to meet the sailors, their returning sweethearts. Senta, intent on saving the wandering Dutchman, dismisses Erik's attentions. Daland arrives with the Dutchman. When Daland presents him to Senta, the girl ecstatically swears devotion to her new lover.

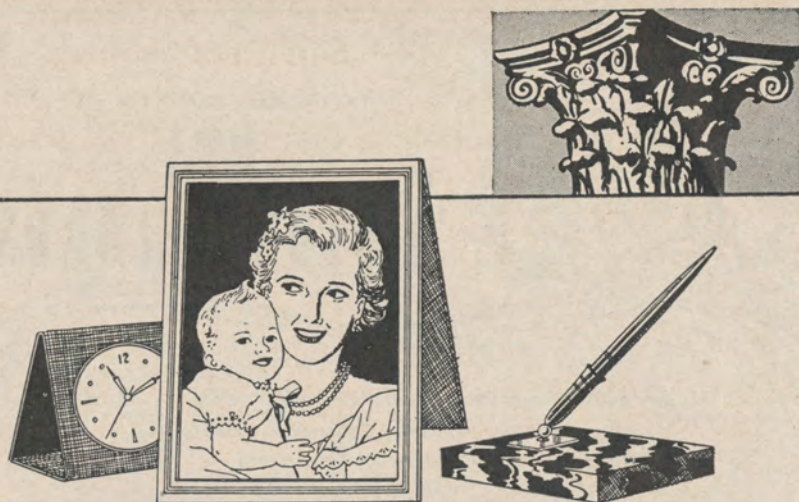
ACT III—Villagers throng the harbor where the ships of the Dutchman and Daland lie at anchor. The girls bring cakes and wine for the sailors, but there is no response from the Dutch ship, which remains shrouded in gloom and silence. The girls leave, promising to return at dawn. A violent storm envelops the Dutch ship although elsewhere the sea is calm. The supernatural voices of its crew are heard through the raging wind and water. The storm subsides and silence settles once again on the Dutch ship. Senta hurries from the house pursued by Erik. The Dutchman, overhearing the young man's reminder to Senta that she had pledged her troth to him, believes the girl, his only hope of salvation, lost to him. Ordering his sails hoisted, he tells Senta his story. Senta affirms knowledge of it and vows faithfulness unto death. Disregarding her pleas, the Dutchman boards his ship which thereupon sails for the open sea. Senta plunges into the waters. The Dutch ship is engulfed, but Senta and the Dutchman are united in death.

* * *

Although "The Flying Dutchman" is a youthful work, there is in it the principal idea to be found in all Wagner's work—namely, the longing of man for salvation and liberation through his love for a woman who, in turn, holds a completely unselfish devotion to him. Through her fidelity and truth, she leads him to his greatest self-realization. This concept of love between man and woman, beginning in "The Flying Dutchman," continues throughout the Wagnerian canon: in each music-drama the composer-poet endeavoured to treat of an idea as universally applicable as possible to the general experience of mankind.

In this manner, the material of Wagner's texts is not only narrative, but also symbolic of man's development. In "The Flying Dutchman," for example, the sea stands for Life while the Dutchman himself epitomizes the unrest in man, cast about by experience in his life-search for the devotion of a faithful woman. The heroine, Senta, is equivalent to an abstract idea of Woman and her longing for self-fulfillment in her love for Man.

Love, as celebrated by "The Flying Dutchman" and by the greater part of Wagner's other work, is a completely unselfish passion. It leads as in "Tristan and Isolde," "Parsifal," and "Die Goetterdämmerung" to self-sacrifice and the sublimation of the human soul. Daland and Erik, together with the Chorus, represent the community surrounding the man and woman in their search for love. For the most part they stand aside, merely reacting to the principal ideas and events; all do not understand the reason for this search, but they come to know its meaning through Senta's self-sacrifice. This event, similar in its motivation to Brunnhilde's Immolation, marks "The Flying Dutchman" as the first of Wagner's works to herald a greater meaning and celebrate a higher ideal of life.



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RIGOLETTO - Verdi (complete with libretto)

Berger, White, Kreste, Merriman, Peerce, Sprinzena,
Newman, Warren, Tajo, Ukena, Wentworth.
Cellini conducting.

MARRIAGE OF FIGARO - Mozart (complete with libretto)

Mildmay, Rautawaara, Helletsgruber, Domgraf, Fassbaender,
Nash, Henderson, Allin, Tajo, Willis, Radford, Dunlop,
Jones. Glyndebourne Festival Opera Company.
Busch conducting.

TOSCA - Puccini (complete with libretto)

Caniglia, Marcangeli, Gigli, Mazziotti, Tomei, Borgioli,
Conti, Dominici. Orchestra of the Royal Opera House,
Rome. De Fabritiis conducting.

MADAMA BUTTERFLY - Puccini (complete with libretto)

Dal Monte, Huder, Gigli, Palombini, Zagonara, Basiola,
Conti, Dominici. Orchestra of the Royal Opera House, Rome.
De Fabritiis conducting.

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LUCIA DI LAMMERMOOR - Donizetti

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Repertoire

THURSDAY EVENING SERIES

- LUCIA DI LAMMERMOOR (*Donizetti*) *Thursday Night*, September 23, at 8:30
 With Mmes. Robin, E. Warren; Messrs. Peerce, Guarrera, Moscona, Curzi, Assandri
 BARBINI, Conductor PICCINATO, Stage Director
- LA FORZA DEL DESTINO (*Verdi*) *Thursday Night*, September 30, at 8:00
 With Mmes. Martinis, Turner, E. Warren, Knapp; Messrs. Turrini, L. Warren, Siepi, Baccaloni,
 Ligeti, De Paolis, Palangi, Andersen
 CLEVA, Conductor PICCINATO, Stage Director
- THE PORTUGUESE INN (*Cherubini*) *Thursday Night*, October 7, at 8:30
 With Mmes. Carteri, Casselle; Messrs. Alvary, Curzi, Herbert, Cehanovsky, De Paolis
 CURIEL, Conductor PICCINATO, Stage Director
- followed by*
- SALOME (*Strauss*)
 With Mmes. Borkh, Turner, Nadell, E. Scott; Messrs. Kullman, Welitsch, Sullivan, Ligeti, Curzi,
 Mason, Assandri, De Paolis, Cehanovsky, Palangi, Enns, Harvey, Andersen
 SZENKAR, Conductor HAGER, Stage Director
- TURANDOT (*Puccini*) *Thursday Night*, October 14, at 8:30
 With Mmes. Borkh, Warenskjold; Messrs. Turrini, Moscona, De Paolis, Guarrera, Assandri,
 Curzi, Palangi, Bruce
 CLEVA, Conductor PICCINATO, Stage Director
- IL TABARRO (*Puccini*) *Thursday Night*, October 21, at 8:00
 With Mmes. Martinis, Turner, Currier, Ring; Messrs. Sullivan, Weede, Moscona, Assandri,
 Curzi, Petersen, White
 CURIEL, Conductor PICCINATO, Stage Director
- followed by*
- JOAN OF ARC AT THE STAKE (*Honegger*)
 With Mmes. Dorothy McGuire (as Joan of Arc), Duval, Hall, Nadell; Messrs. Lee Marvin
 (as Friar Dominic), Kullman, Herbert, Curzi, Assandri, Palangi, Ligeti, Mason
 MONTEUX, Conductor HORNER, Stage Director

SPECIAL PERFORMANCES

- MADAMA BUTTERFLY (*Puccini*) *Saturday Night*, September 18, at 8:30
 With Mmes. Albanese, Nadell, Hall; Messrs. Prandelli, Herbert, De Paolis, Ligeti, Cehanovsky,
 Palangi, Harvey
 KRITZ, Conductor PICCINATO, Stage Director
- TOSCA (*Puccini*) *Wednesday Night*, October 20, at 8:30
 With Mme. Albanese; Messrs. Tucker, Weede, Baccaloni, De Paolis, Cehanovsky, Ligeti, Palangi
 CLEVA, Conductor PICCINATO, Stage Director

MATINEES FOR YOUNG PEOPLE

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- RIGOLETTO (*Verdi*) *Thursday Afternoon*, October 7, at 1:00
 With Mmes. Robin, Nadell, Roehr, Hall, Currier; Messrs. Weede, Prandelli, Moscona, Palangi,
 Harvey, Assandri, Cehanovsky
 KRITZ, Conductor PICCINATO, Stage Director
- RIGOLETTO (*Verdi*) *Thursday Afternoon*, October 14, at 1:00
 With Mmes. Robin, Nadell, Roehr, Warren, Currier; Messrs. Warren, Prandelli, Alvary, Palangi,
 Harvey, Assandri, Cehanovsky
 KRITZ, Conductor PICCINATO, Stage Director
- RIGOLETTO (*Verdi*) *Monday Afternoon*, October 18, at 1:00
 With Mmes. Robin, Nadell, Roehr, Warren, Currier; Messrs. Weede, Prandelli, Moscona, Palangi,
 Harvey, Assandri, Cehanovsky
 KRITZ, Conductor PICCINATO, Stage Director

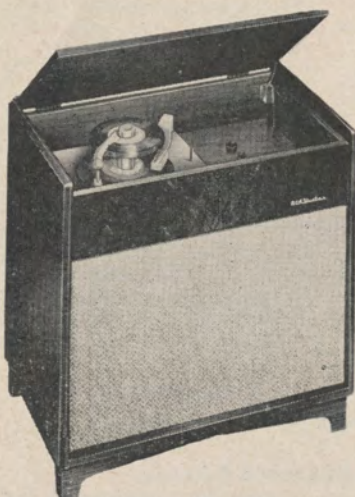


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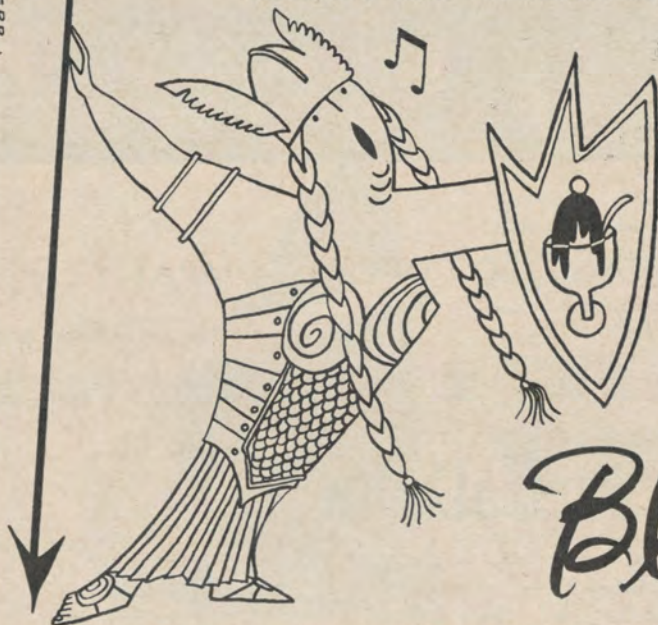
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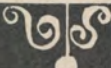
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Speaker: **ALEXANDER FRIED**, Music and Art Critic, San Francisco Examiner.
Time and Place: **8:30 p.m., Peacock Court, Hotel Mark Hopkins.**

Tuesday Morning, October 12

"JOAN OF ARC AT THE STAKE" by ARTHUR HONEGGER

Speaker: **HARRY HORNER**, Stage Director and Designer

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THURSDAY EVENING, OCTOBER 14, at 8:30
(FINAL CURTAIN APPROXIMATELY 11:15)

Jurandot

(In Italian)

Opera in three acts by Giacomo Puccini.

Last Duet and Finale by Franco Alfano.

Text by Simoni and Adami, based on Gozzi's Play

THE CAST

Princess Turandot.....	INGE BORKH
The Emperor Altoum of China.....	ALESSIO DE PAOLIS
Timur, dethroned King of the Tartars.....	NICOLA MOSCONA
Prince Calaf, His Son.....	ROBERTO TURRINI
Liu, a Slave Girl.....	DOROTHY WARENSKJOLD
Ping.....	FRANK GUARRERA
Pang.....	} Court Officials..... VIRGINIO ASSANDRI
Pong.....	
A Mandarin.....	CARL PALANGI
Two Ladies-in-Waiting.....	}..... YVONNE GOTELLI DONNA PETERSEN
Voice of Prince of Persia.....	

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Boys selected from San Francisco Boys' Chorus*

Corps de Ballet

Choreographer: Willam Christensen



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LEO MUELLER



Production and Costumes Designed by Harry Horner

Scenery Painted by Eugene B. Dunkel

Production Donated by San Francisco Opera Guild

TIME AND PLACE: Legendary

Act I: Walls of the Imperial City

Act II: Scene 1: A Pavilion in the Palace

Scene 2: A Square in front of the Imperial Palace

Act III: Scene 1: The Palace Gardens Near Turandot's

Apartments

Scene 2: Same as Act II, Scene 2

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