

Tosca

1954

Friday, October 1, 1954 8:30 PM
Wednesday, October 20, 1954 8:30 PM

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WAR MEMORIAL OPERA HOUSE

San Francisco Opera Association

Thirty-Second Annual Season

1954

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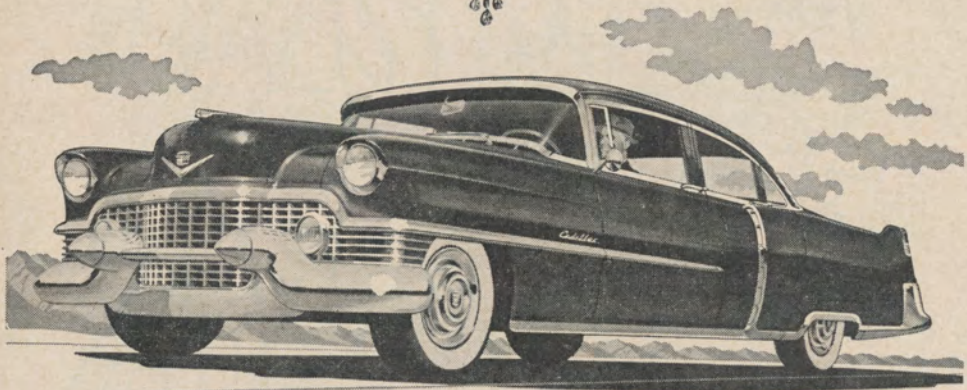
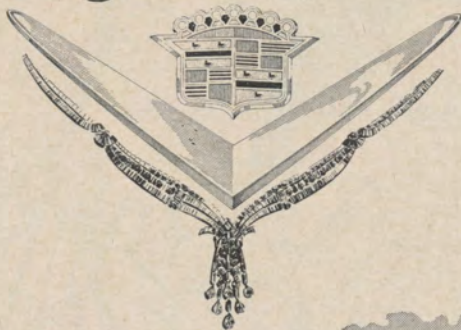
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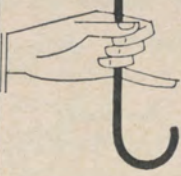
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PROCLAMATION

WHEREAS, *The San Francisco Opera Association opens its thirty-second Annual Season on Friday evening, September 17, 1954, at the War Memorial Opera House; and*

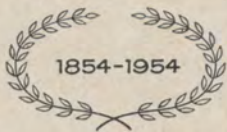
WHEREAS, *The Association's 1954 Season, which will run through October 21, 1954, comprises not only a repertoire of standard favorites, but also its first performance of Wagner's "The Flying Dutchman," and two stage productions never before seen in America, "The Portuguese Inn" and "Joan of Arc at the Stake"; and*

WHEREAS, *The San Francisco Opera Association is maintaining its fine operatic tradition, and will present a brilliant array of world famous artists during its forthcoming season:*

NOW, THEREFORE, *I, Elmer E. Robinson, Mayor of the City and County of San Francisco, do hereby proclaim that the period from September 17 through October 24, 1954 shall be known and observed as "THE SAN FRANCISCO OPERA SEASON," and I invite not only the citizens of San Francisco, but the people outside of the city to attend the artistic and cultural productions of the San Francisco Opera Association during its 1954 Season.*

IN WITNESS WHEREOF *I have hereunto set my hand and caused the seal of the City and County of San Francisco to be affixed this seventh day of September, nineteen hundred and fifty-four.*

ELMER E. ROBINSON
Mayor



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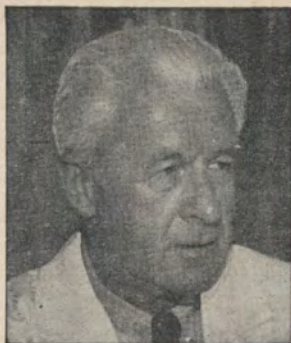
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- MANON (*Massenet*) *Tuesday Night, September 28, at 8:00*
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- TOSCA (*Puccini*) *Friday Night, October 1, at 8:30*
 With Mme. Kirsten; Messrs. Pearce, Weede, Baccaloni, De Paolis, Cehanovsky, Ligeti, Palangi
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- THE FLYING DUTCHMAN (*Wagner*) *Tuesday Night, October 5, at 8:30*
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 SZENKAR, *Conductor* HAGER, *Stage Director*
- TURANDOT (*Puccini*) *Friday Night, October 8, at 8:30*
 With Mmes. Martinis, Albanese; Messrs. Turrini, Moscona, De Paolis, Guarrera, Assandri, Curzi,
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- THE MARRIAGE OF FIGARO (*Mozart*) *Tuesday Night, October 12, at 8:00*
 With Mmes. Albanese, Carteri, Warenskjold, E. Warren, Casselle, Ring, Roehr; Messrs. Siepi,
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 SZENKAR, *Conductor* HAGER, *Stage Director*
- IL TABARRO (*Puccini*) *Friday Night, October 15, at 8:30*
 With Mmes. Martinis, Turner, Currier, Ring; Messrs. Sullivan, Weede, Moscona, Assandri,
 Curzi, Petersen, White
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followed by
- JOAN OF ARC AT THE STAKE (*Honegger*)
 With Mmes. Dorothy McGuire (as Joan of Arc), Duval, Hall, Nadell; Messrs. Lee Marvin
 (as Friar Dominic), Kullman, Herbert, Curzi, Assandri, Palangi, Mason
 MONTEUX, *Conductor* HORNER, *Stage Director*
- FIDELIO (*Beethoven*) *Tuesday Night, October 19, 8:30 p.m.*
 With Mmes. Borkh, Warenskjold; Messrs. Turrini, Hotter, Alvary, Welitsch, Curzi, Millar, Enns
 MONTEUX, *Conductor* HAGER, *Stage Director*

SUNDAY MATINEE SERIES

- LA BOHEME (*Puccini*) *Sunday Afternoon, September 19, at 2:00*
 With Mmes. Carteri, Duval; Messrs. Pearce, Guarrera, Moscona, Cehanovsky, Baccaloni, Assandri,
 Harvey, Lorenzini
 MUELLER, *Conductor* HAGER, *Stage Director*
- RIGOLETTO (*Verdi*) *Sunday Afternoon, September 26, at 2:00*
 With Mmes. Robin, Nadell, E. Warren, Roehr, Currier; Messrs. L. Warren, Sullivan, Ligeti,
 Palangi, De Paolis, Cehanovsky, Harvey
 KRITZ, *Conductor* PICCINATO, *Stage Director*
- MANON (*Massenet*) *Sunday Afternoon, October 3, at 2:00*
 With Mmes. Carteri, Casselle, E. Warren, Nadell, Pappas; Messrs. Prandelli, Herbert, Moscona,
 De Paolis, Cehanovsky, Harvey
 MONTEUX, *Conductor* PICCINATO, *Stage Director*
- THE FLYING DUTCHMAN (*Wagner*) *Sunday Afternoon, October 10, at 2:00*
 With Mmes. Borkh, E. Warren; Messrs. Hotter, Sullivan, Alvary, Curzi
 SZENKAR, *Conductor* HAGER, *Stage Director*
- THE MARRIAGE OF FIGARO (*Mozart*) *Sunday Afternoon, October 17, at 2:00*
 With Mmes. Albanese, Carteri, Warenskjold, E. Warren, Casselle, Ring, Roehr; Messrs. Siepi,
 Hotter, Baccaloni, De Paolis, Cehanovsky, Curzi
 SZENKAR, *Conductor* HAGER, *Stage Director*

(Continued on Page 31)

A detailed black and white illustration of a woman with blonde hair styled in waves, wearing a large, voluminous fur coat with a thick collar and long sleeves. She is looking slightly to the right with a subtle smile. The background is a plain, light color.

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THURSDAY EVENING, SEPTEMBER 30, at 8:00
(FINAL CURTAIN APPROXIMATELY 11:35)

La Forza del Destino

(In Italian)

Opera in four acts, seven scenes by Giuseppe Verdi.
Text by Francesco Maria Piave.

THE CAST

| | | |
|---------------------------|--------------------------|---------------------|
| Marquis of Calatrava..... | DESIRE LIGETI | |
| Donna Leonora..... | } his children { |CARLA MARTINIS |
| Don Carlo..... | |LEONARD WARREN |
| Don Alvaro..... |ROBERTO TURRINI | |
| Padre Guardiano..... |CESARE SIEPI | |
| Fra Melitone..... |SALVATORE BACCALONI | |
| Preziosilla..... |CLARAMAE TURNER | |
| Curra..... |ELINOR WARREN | |
| Trabucco..... |ALESSIO DE PAOLIS | |
| The Surgeon..... |WINTHER ANDERSEN | |
| Alcade..... |CARL PALANGI | |
| An Old Woman..... |SYBIL KNAPP | |

Staff Officers, Muleteers, Peasants, Soldiers, Friars, etc.

Solo Dancers: Sally Bailey, Nancy Johnson, Gordon Paxman, Conrad Ludlow

Corps de Ballet

Choreography by Willam Christensen



STAGE DIRECTOR
CARLO PICCINATO

CONDUCTOR
FAUSTO CLEVA

CHORUS DIRECTOR
LEO MUELLER



TIME AND PLACE: About the middle of the Eighteenth Century; Spain and Italy
Act I: Scene 1: Room in the House of Marquis of Calatrava
Scene 2: An inn at Hornacuelos
Act II: Scene 1: Tent near Velletri, Italy
Scene 2: A Soldiers' Camp at Velletri
Act III: The Cloister of the Monastery of Hornacuelos
Act IV: Scene 1: Same as Act III
Scene 2: A Solitary Spot near the Monastery

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NO CAMERAS PERMITTED IN THEATRE

The Story of "La Forza del Destino"

ACT I—Don Alvaro, a young prince of India, and Leonora, daughter of the Marquis of Calatrava, plan to elope. They are discovered by the Marquis, and in the altercation which follows Alvaro's pistol is accidentally discharged, killing the Marquis. (Scene 2.) Parted from Alvaro in their flight, Leonora, in male attire, stops at an inn at Hornacuelos to which her brother, Don Carlo, disguised as a student, has come in pursuit of the eloping lovers. She flees the place in the confusion which follows the announcement that Italy and Spain have declared war.

ACT II—Scene I—Alvaro, thinking Leonora dead, had enlisted under an assumed name at the outbreak of the war. When a quarrel develops among the soldiers during a card game, he intervenes, protecting Don Carlo from injury. As the two had never met, there is no recognition and a close friendship is formed. In a following battle Alvaro is seriously wounded. Fearing death he begs Don Carlo to destroy the letters to be found in a sealed casket among his effects. But Alvaro does not die and Carlo, his suspicions aroused by the mention of Leonora's name, searches Alvaro's kit and finds a picture of his sister. Don Carlo exults that he has discovered his arch-enemy and that he will live to be the victim of his revenge. (Scene II.) Preziosilla and a group of girls strive to stimulate the spirit of the soldiers as the revelry proceeds in the encampment. Trabucco, a vendor, tries to sell his wares. A group of dancers perform the tarantella. Interrupting the merry-making Fra Melitone seeks in vain to dissuade the soldiers from their earthly conduct, and the festivities continue.

ACT III—Leonora, believing Alvaro has deserted her, seeks refuge in the monastery at Hornacuelos, confessing all to Father Guardiano. He grants her sanction as a hermit in a cave near the monastery. The monks gather to consecrate Leonora's penitence. Laying a curse on any who may seek the stranger's identity, the monks are warned to shun the cave unless summoned by an alarm from the bell hung within it.

ACT IV—Alvaro has entered the monastery of Hornacuelos. After five years' search Don Carlo finds Alvaro, now Father Raphael, and attempts to taunt him into fighting. The priest refuses, even prostrating himself to petition peace. But, goaded by insults, he at last grasps the offered sword and they rush off to unconsecrated ground to duel, seeking the hillside where, unknown to either, Leonora abides in solitary misery. (Scene 2.) Leonora has come from the cave to implore heaven for the thousandth time to let her die, but is driven back by a breaking storm just as the two men come upon the scene. Again Alvaro vanquishes Don Carlo, who falls wounded unto death. Leonora, aroused, hurries from her hermitage, and sounds the alarm. Recognizing Alvaro she rushes to embrace the dying Carlo who, relentless and unforgiving, stabs her. Father Guardiano, summoned by the alarm, surrenders Leonora, dying, into the arms of Alvaro, who curses the mockery of destiny which leaves him, the only guilty one, unpunished.

Tempo primo. $\text{♩} = 88$

Baron.

— für un - sresg sich an - sehn dür - fen, muß im - mer was von He -
- crack no - bi - li - and show them clear - ly They must not deem themselves

espr.

74

Octavian (*spitzig*)
(*Pointedly*)

Ich muß die den sehr be - wun - Hast
your Lord - ships w The

Baron.

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Oct.

wahr - haft Be Welt - ma - nie - ren. Könnt'st ei - nen Am -
great world for you no sec - rets. For an Am - bas - sa

poco f

SINCE 1870

everything fine in music

Sherman & Clay

Oct.

heut o - der mor - gen. Baron (*derb*)
might you de la - ken (*Roughly*)
Ich hol' mir jetzt das Mä - del her.
bring the wench now to my side,

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new soprano

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FRIDAY EVENING, OCTOBER 1, at 8:30
(FINAL CURTAIN APPROXIMATELY 11:15)

† *Tosca*

(In Italian)

Opera in three acts by Giacomo Puccini.
Text by Illica and Giacosa, after Sardou's drama.

THE CAST

Floria Tosca, a celebrated singer.....DOROTHY KIRSTEN
Mario Cavaradossi, a painter.....JAN PEERCE
Baron Scarpia, Chief of the Police.....ROBERT WEEDE
Cesare Angelotti, a political prisoner.....DESIRE LIGETI
The Sacristan.....SALVATORE BACCALONI
Spoletta, a police agent.....ALESSIO DE PAOLIS
Sciarrone, a gendarme.....GEORGE CEHANOVSKY
A JailerCARL PALANGI
A ShepherdROBERT ROSENBLATT

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Nobles, Citizens

Boys selected from San Francisco Boys' Chorus



STAGE DIRECTOR
CARLO PICCINATO

CONDUCTOR
FAUSTO CLEVA

CHORUS DIRECTOR
LEO MUELLER



TIME AND PLACE: Rome, 1800

Act I: Interior of the Church of St. Andrea

Act II: A Room in Scarpia's Apartments in the Farnese Palace.

Act III: A Terrace of the Sant'Angelo Castle, outside the Prison.

Because of copyright the story of the opera cannot be printed.

Miss Kirsten's costumes by Valentina

†**Special Performance of "Tosca," October 20, 8:30 P.M.**

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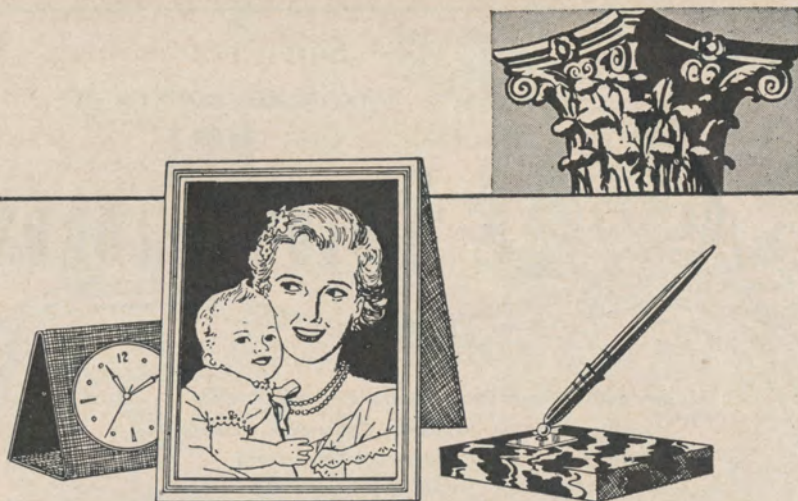
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Berger, White, Kreste, Merriman, Peerce, Sprinzena,
Newman, Warren, Tajo, Ukena, Wentworth.
Cellini conducting.

MARRIAGE OF FIGARO - Mozart (complete with libretto)

Mildmay, Rautawaara, Helletsgruber, Domgraf, Fassbaender,
Nash, Henderson, Allin, Tajo, Willis, Radford, Dunlop,
Jones. Glyndebourne Festival Opera Company.
Busch conducting.

TOSCA - Puccini (complete with libretto)

Caniglia, Marcangeli, Gigli, Mazziotti, Tomei, Borgioli,
Conti, Dominici. Orchestra of the Royal Opera House,
Rome. De Fabritiis conducting.

MADAMA BUTTERFLY - Puccini (complete with libretto)

Dal Monte, Huder, Gigli, Palombini, Zagonara, Basiola,
Conti, Dominici. Orchestra of the Royal Opera House, Rome.
De Fabritiis conducting.

HIGHLIGHTS from:

LUCIA DI LAMMERMOOR - Donizetti

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Cellini conducting.

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THURSDAY EVENING SERIES

- LUCIA DI LAMMERMOOR (*Donizetti*) *Thursday Night*, September 23, at 8:30
 With Mmes. Robin, E. Warren; Messrs. Peerce, Guarrera, Moscona, Curzi, Assandri
 BARBINI, Conductor PICCINATO, Stage Director
- LA FORZA DEL DESTINO (*Verdi*) *Thursday Night*, September 30, at 8:00
 With Mmes. Martinis, Turner, E. Warren, Knapp; Messrs. Turrini, L. Warren, Siepi, Baccaloni,
 Ligeti, De Paolis, Palangi, Andersen
 CLEVA, Conductor PICCINATO, Stage Director
- THE PORTUGUESE INN (*Cherubini*) *Thursday Night*, October 7, at 8:30
 With Mmes. Carteri, Casselle; Messrs. Alvary, Curzi, Herbert, Cehanovsky, De Paolis
 CURIEL, Conductor PICCINATO, Stage Director
- followed by*
- SALOME (*Strauss*)
 With Mmes. Borkh, Turner, Nadell, E. Scott; Messrs. Kullman, Welitsch, Sullivan, Ligeti, Curzi,
 Mason, Assandri, De Paolis, Cehanovsky, Palangi, Enns, Harvey, Andersen
 SZENKAR, Conductor HAGER, Stage Director
- TURANDOT (*Puccini*) *Thursday Night*, October 14, at 8:30
 With Mmes. Borkh, Warenskjold; Messrs. Turrini, Moscona, De Paolis, Guarrera, Assandri,
 Curzi, Palangi, Bruce
 CLEVA, Conductor PICCINATO, Stage Director
- IL TABARRO (*Puccini*) *Thursday Night*, October 21, at 8:00
 With Mmes. Martinis, Turner, Currier, Ring; Messrs. Sullivan, Weede, Moscona, Assandri,
 Curzi, Petersen, White
 CURIEL, Conductor PICCINATO, Stage Director
- followed by*
- JOAN OF ARC AT THE STAKE (*Honegger*)
 With Mmes. Dorothy McGuire (as Joan of Arc), Duval, Hall, Nadell; Messrs. Lee Marvin
 (as Friar Dominic), Kullman, Herbert, Curzi, Assandri, Palangi, Ligeti, Mason
 MONTEUX, Conductor HORNER, Stage Director

SPECIAL PERFORMANCES

- MADAMA BUTTERFLY (*Puccini*) *Saturday Night*, September 18, at 8:30
 With Mmes. Albanese, Nadell, Hall; Messrs. Prandelli, Herbert, De Paolis, Ligeti, Cehanovsky,
 Palangi, Harvey
 KRITZ, Conductor PICCINATO, Stage Director
- TOSCA (*Puccini*) *Wednesday Night*, October 20, at 8:30
 With Mme. Albanese; Messrs. Tucker, Weede, Baccaloni, De Paolis, Cehanovsky, Ligeti, Palangi
 CLEVA, Conductor PICCINATO, Stage Director

MATINEES FOR YOUNG PEOPLE

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- RIGOLETTO (*Verdi*) *Thursday Afternoon*, October 7, at 1:00
 With Mmes. Robin, Nadell, Roehr, Hall, Currier; Messrs. Weede, Prandelli, Moscona, Palangi,
 Harvey, Assandri, Cehanovsky
 KRITZ, Conductor PICCINATO, Stage Director
- RIGOLETTO (*Verdi*) *Thursday Afternoon*, October 14, at 1:00
 With Mmes. Robin, Nadell, Roehr, Warren, Currier; Messrs. Warren, Prandelli, Alvary, Palangi,
 Harvey, Assandri, Cehanovsky
 KRITZ, Conductor PICCINATO, Stage Director
- RIGOLETTO (*Verdi*) *Monday Afternoon*, October 18, at 1:00
 With Mmes. Robin, Nadell, Roehr, Warren, Currier; Messrs. Weede, Prandelli, Moscona, Palangi,
 Harvey, Assandri, Cehanovsky
 KRITZ, Conductor PICCINATO, Stage Director

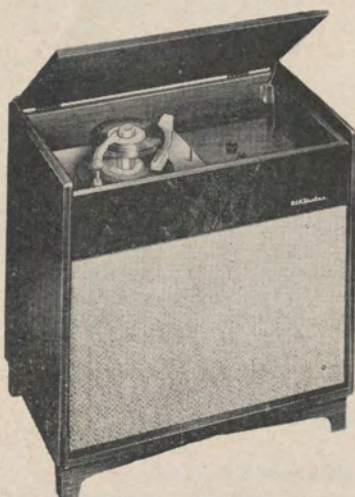


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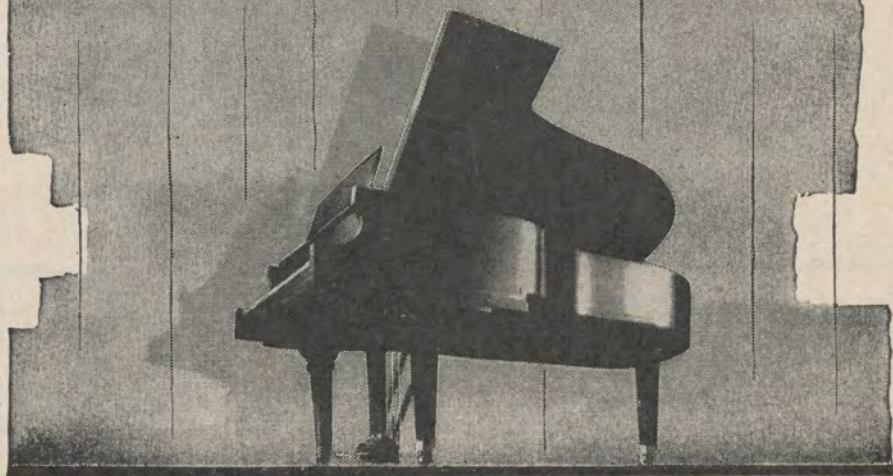
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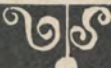
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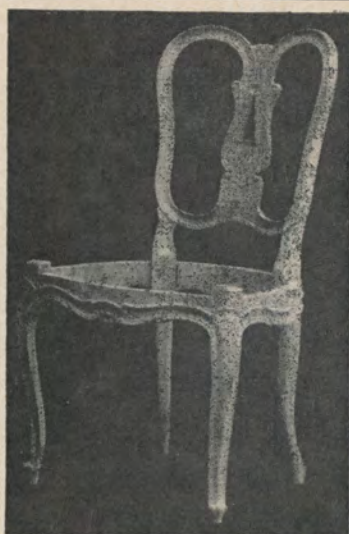
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WEDNESDAY EVENING, OCTOBER 20, at 8:30
(FINAL CURTAIN APPROXIMATELY 11:15)

Josca

(In Italian)

Opera in three acts by Giacomo Puccini.
Text by Illica and Giacosa, after Sardou's drama.

THE CAST

Floria Tosca, a celebrated singer.....LICIA ALBANESE
Mario Cavaradossi, a painter.....RICHARD TUCKER
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A JailerCARL PALANGI
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Boys selected from San Francisco Boys' Chorus



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TIME AND PLACE: Rome, 1800

Act I: Interior of the Church of St. Andrea

Act II: A Room in Scarpia's Apartments in the Farnese Palace.

Act III: A Terrace of the Sant'Angelo Castle, outside the Prison.

Because of copyright the story of the opera cannot be printed.

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