

Le Nozze di Figaro  
(The Marriage of Figaro)

1954

Tuesday, October 12, 1954 8:00 PM  
Sunday, October 17, 1954 2:00 PM

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WAR MEMORIAL OPERA HOUSE

San Francisco Opera Association

Thirty-Second Annual Season

1954

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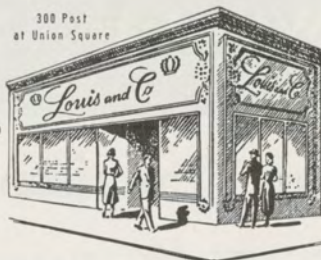
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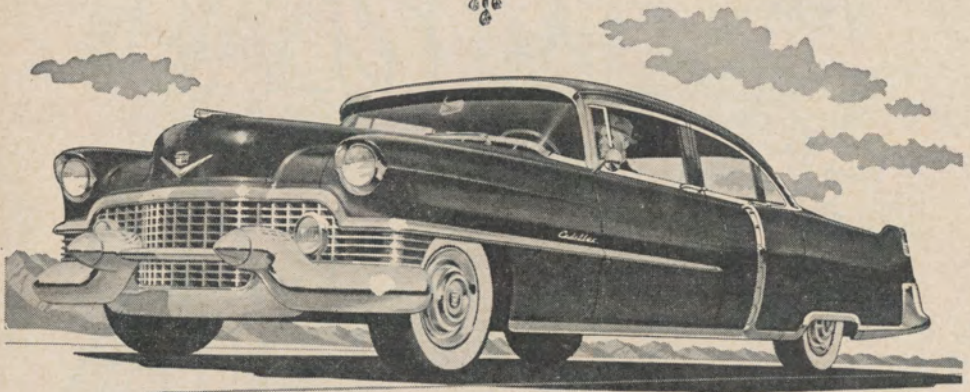
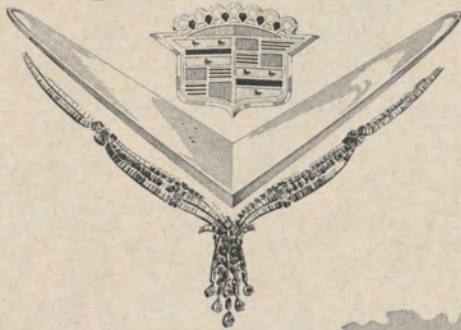
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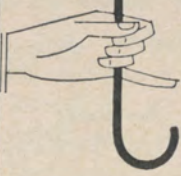
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WHEREAS, *The San Francisco Opera Association opens its thirty-second Annual Season on Friday evening, September 17, 1954, at the War Memorial Opera House; and*

WHEREAS, *The Association's 1954 Season, which will run through October 21, 1954, comprises not only a repertoire of standard favorites, but also its first performance of Wagner's "The Flying Dutchman," and two stage productions never before seen in America, "The Portuguese Inn" and "Joan of Arc at the Stake"; and*

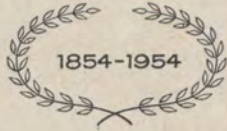
WHEREAS, *The San Francisco Opera Association is maintaining its fine operatic tradition, and will present a brilliant array of world famous artists during its forthcoming season:*

NOW, THEREFORE, I, Elmer E. Robinson, Mayor of the City and County of San Francisco, do hereby proclaim that the period from September 17 through October 24, 1954 shall be known and observed as "THE SAN FRANCISCO OPERA SEASON," and I invite not only the citizens of San Francisco, but the people outside of the city to attend the artistic and cultural productions of the San Francisco Opera Association during its 1954 Season.

IN WITNESS WHEREOF I have hereunto set my hand and caused the seal of the City and County of San Francisco to be affixed this seventh day of September, nineteen hundred and fifty-four.

ELMER E. ROBINSON  
Mayor



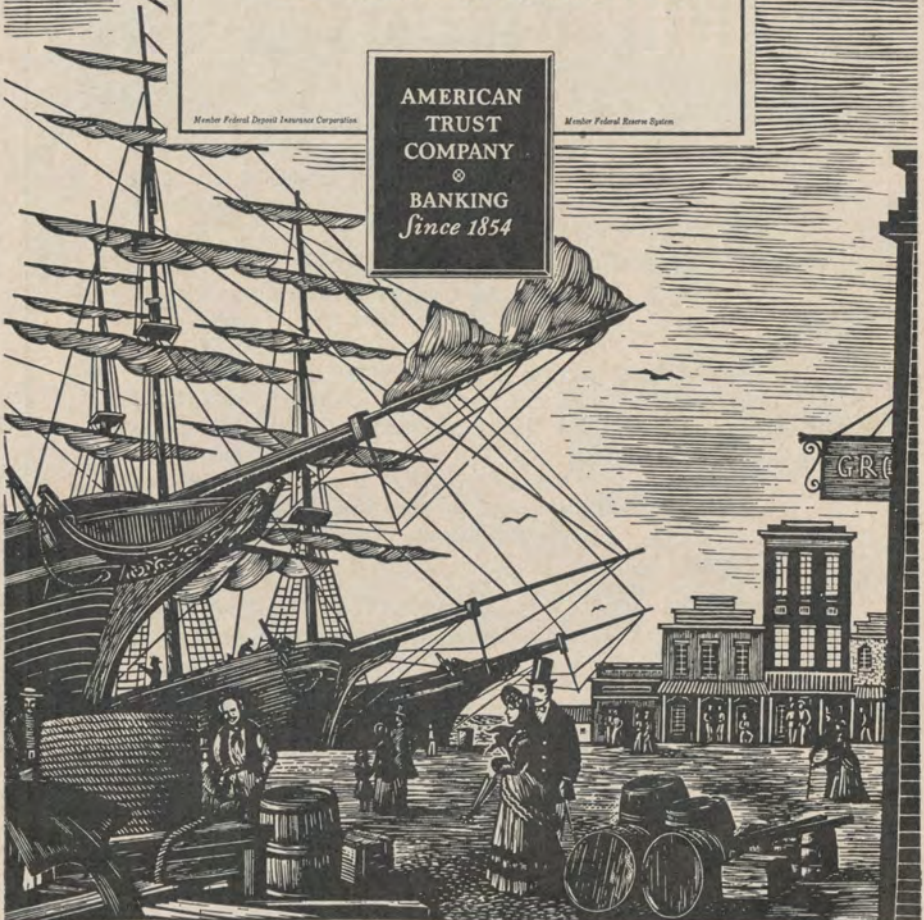


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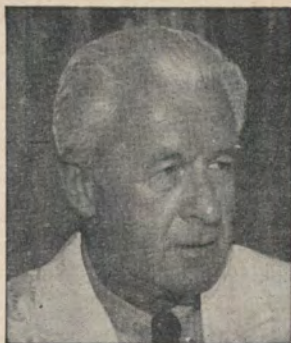
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- LA FORZA DEL DESTINO (*Verdi*) . . . . . *Tuesday Night, September 21, at 8:00*  
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 Ligeti, De Paolis, Palangi, Andersen  
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- THE PORTUGUESE INN (*Cheubini*) . . . . . *Friday Night, September 24, at 8:30*  
 With Mmes. Carteri, Casselle; Messrs. Alvary, Curzi, Herbert, Cehanovsky, De Paolis  
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*followed by*
- SALOME (*Strauss*) . . . . .  
 With Mmes. Borkh, Turner, Nadell, E. Scott; Messrs. Kullman, Welitsch, Sullivan, Ligeti, Curzi,  
 De Paolis, Assandri, Mason, Cehanovsky, Palangi, Enns, Harvey, Andersen  
 SZENKAR, *Conductor* . . . . . HAGER, *Stage Director*
- MANON (*Massenet*) . . . . . *Tuesday Night, September 28, at 8:00*  
 With Mmes. Kirsten, Casselle, E. Warren, Nadell, Pappas; Messrs. Prandelli, Herbert, Alvary,  
 De Paolis, Cehanovsky, Harvey, Lorenzini, Andersen  
 MONTEUX, *Conductor* . . . . . PICCINATO, *Stage Director*
- TOSCA (*Puccini*) . . . . . *Friday Night, October 1, at 8:30*  
 With Mme. Kirsten; Messrs. Pearce, Weede, Baccaloni, De Paolis, Cehanovsky, Ligeti, Palangi  
 CLEVA, *Conductor* . . . . . PICCINATO, *Stage Director*
- THE FLYING DUTCHMAN (*Wagner*) . . . . . *Tuesday Night, October 5, at 8:30*  
 With Mmes. Borkh, E. Warren; Messrs. Hotter, Sullivan, Alvary, Curzi  
 SZENKAR, *Conductor* . . . . . HAGER, *Stage Director*
- TURANDOT (*Puccini*) . . . . . *Friday Night, October 8, at 8:30*  
 With Mmes. Martinis, Albanese; Messrs. Turrini, Moscona, De Paolis, Guarrera, Assandri, Curzi,  
 Palangi, Bruce  
 CLEVA, *Conductor* . . . . . PICCINATO, *Stage Director*
- THE MARRIAGE OF FIGARO (*Mozart*) . . . . . *Tuesday Night, October 12, at 8:00*  
 With Mmes. Albanese, Carteri, Warenskjold, E. Warren, Casselle, Ring, Roehr; Messrs. Siepi,  
 Hotter, Baccaloni, De Paolis, Cehanovsky, Curzi  
 SZENKAR, *Conductor* . . . . . HAGER, *Stage Director*
- IL TABARRO (*Puccini*) . . . . . *Friday Night, October 15, at 8:30*  
 With Mmes. Martinis, Turner, Currier, Ring; Messrs. Sullivan, Weede, Moscona, Assandri,  
 Curzi, Petersen, White  
 CURIEL, *Conductor* . . . . . PICCINATO, *Stage Director*  
*followed by*
- JOAN OF ARC AT THE STAKE (*Honegger*) . . . . .  
 With Mmes. Dorothy McGuire (as Joan of Arc), Duval, Hall, Nadell; Messrs. Lee Marvin  
 (as Friar Dominic), Kullman, Herbert, Curzi, Assandri, Palangi, Mason  
 MONTEUX, *Conductor* . . . . . HORNER, *Stage Director*
- FIDELIO (*Beethoven*) . . . . . *Tuesday Night, October 19, 8:30 p.m.*  
 With Mmes. Borkh, Warenskjold; Messrs. Turrini, Hotter, Alvary, Welitsch, Curzi, Millar, Enns  
 MONTEUX, *Conductor* . . . . . HAGER, *Stage Director*

## SUNDAY MATINEE SERIES

- LA BOHEME (*Puccini*) . . . . . *Sunday Afternoon, September 19, at 2:00*  
 With Mmes. Carteri, Duval; Messrs. Pearce, Guarrera, Moscona, Cehanovsky, Baccaloni, Assandri,  
 Harvey, Lorenzini  
 MUELLER, *Conductor* . . . . . HAGER, *Stage Director*
- RIGOLETTO (*Verdi*) . . . . . *Sunday Afternoon, September 26, at 2:00*  
 With Mmes. Robin, Nadell, E. Warren, Roehr, Currier; Messrs. L. Warren, Sullivan, Ligeti,  
 Palangi, De Paolis, Cehanovsky, Harvey  
 KRITZ, *Conductor* . . . . . PICCINATO, *Stage Director*
- MANON (*Massenet*) . . . . . *Sunday Afternoon, October 3, at 2:00*  
 With Mmes. Carteri, Casselle, E. Warren, Nadell, Pappas; Messrs. Prandelli, Herbert, Moscona,  
 De Paolis, Cehanovsky, Harvey  
 MONTEUX, *Conductor* . . . . . PICCINATO, *Stage Director*
- THE FLYING DUTCHMAN (*Wagner*) . . . . . *Sunday Afternoon, October 10, at 2:00*  
 With Mmes. Borkh, E. Warren; Messrs. Hotter, Sullivan, Alvary, Curzi  
 SZENKAR, *Conductor* . . . . . HAGER, *Stage Director*
- THE MARRIAGE OF FIGARO (*Mozart*) . . . . . *Sunday Afternoon, October 17, at 2:00*  
 With Mmes. Albanese, Carteri, Warenskjold, E. Warren, Casselle, Ring, Roehr; Messrs. Siepi,  
 Hotter, Baccaloni, De Paolis, Cehanovsky, Curzi  
 SZENKAR, *Conductor* . . . . . HAGER, *Stage Director*

(Continued on Page 31)



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TUESDAY EVENING, OCTOBER 12, at 8:00  
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# † *The Marriage of Figaro*

(In Italian)

Opera in four acts by Wolfgang Amadeus Mozart  
Text by Lorenzo da Ponte, founded on the trilogy by Beaumarchais.

## THE CAST

Count Almaviva.....	HANS HOTTER
Countess Almaviva .....	LICIA ALBANESE
Susanna, maid of the Countess.....	ROSANNA CARTERI
Figaro, valet of the count.....	CESARE SIEPI
Cherubino, page of the Count.....	DOROTHY WARENSKJOLD
Doctor Bartolo, rejected lover of Susanna.....	SALVATORE BACCALONI
Marcellina, Bartolo's housekeeper.....	ELINOR WARREN
Don Basilio, a busy-body.....	ALESSIO DE PAOLIS
Antonio, a gardener.....	GEORGE CEHANOVSKY
Barbarina, his daughter.....	YOLA CASSELLE
Don Curzio, a Judge.....	CESARE CURZI
Two Peasant girls.....	EILEEN SCOTT, RUTH ROEHR

*Peasants, Bridesmaids, Servants, Judges*

Corps de Ballet



**STAGE DIRECTOR**

PAUL HAGER

**CONDUCTOR**

EUGENE SZENKAR

**CHORUS DIRECTOR**

LEO MUELLER



**TIME AND PLACE:** Seventeenth Century; near Seville

(The action is a continuation of "The Barber of Seville")

Act I: Unused Room in the Chateau of Count Almaviva

Act II: Apartment of the Countess

Act III: Throne Room in the Chateau

Act IV: Garden of the Chateau

†Sunday Matinee Performance of "The Marriage of Figaro," October 17, 2:00 P.M.

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## The Story of "The Marriage of Figaro"

ACT I—Figaro, in preparation for his approaching marriage to Susanna, makes ready the room assigned them by Count Almaviva. But his gay spirits are dampened when Susanna tells him the Count is casting desirous eyes upon her. Marcellina, with whom Figaro had previously entered into a marriage contract, enters with Dr. Bartolo and demands that he live up to the agreement. Susanna overhears. They depart as Cherubino, deeply in love with Countess Almaviva, enters and tells of his infatuation. He hides when a knock announces the Count, who relates his suspicions of Cherubino. He, too, is interrupted by a knock and also hides. It is Basilio. Cherubino is exiled to the army.

ACT II—Susanna has confessed to the Countess the unwelcome attentions of the Count. Figaro enters and they plot to make the Count jealous by telling him the Countess is to meet a lover in the garden that evening. The plan is to send Marcellina to impersonate the Countess, and Cherubino, in feminine attire, to meet the Count in place of Susanna. Cherubino is dressed to represent Susanna and hidden in a closet as the Count enters. Hearing a noise, the Count demands the closet door open. On their refusal he goes for an implement to force entry. Cherubino slips out and Susanna takes his place. The Count returns, opens the door, discovers Susanna and apologizes. Marcellina, entering, demands that the Count compel Figaro to marry her.

ACT III—The Count threatens Susanna that he will force Figaro to marry Marcellina unless she accepts his attentions. Susanna pretends to encourage him and agrees to meet him that evening. Both believe their ends gained and separate as Figaro enters. Susanna exults to Figaro that their marriage is victorious as they depart. The Count overhears. Figaro returns with Marcellina, a lawyer and Dr. Bartolo. They demand that he marry Marcellina or pay heavy damages. But it develops, through a birth-mark on his arm, that Figaro is really Marcellina's long-lost son. Mother and son embrace as Susanna enters. The embrace is satisfactorily explained. Susanna tells the Countess of the impending success of their scheme. The Countess dictates a letter making a tryst with the Count. (Scene 2): The marriage is performed. Susanna contrives to slip a note to the Count. Cherubino is discovered in his girl's attire and sentenced to marry Barbarina.

ACT IV—Figaro conceals himself when Susanna, in the guise of the Countess, and the Countess, disguised as Susanna, enter. The Countess also hides. Susanna awaiting the coming of the Count, sings an impassioned love song to fire the jealousy of the hidden Figaro. Cherubino, entering, sees Susanna, thinks she is the Countess and tries to kiss her. The Count comes upon the scene and makes ardent love to the supposed Susanna. The real Susanna reveals herself to Figaro who embraces her. The Count demands explanations and all ends in happiness.



Tempo primo.  $\text{♩} = 88$

Baron.

— für un - sresg sich an - sehn dür - fen, muß im - mer was von He -  
- crack no - bi - li - and show them clear - ly They must not deem themselves

*espr.*

74

Octavian (*spitzig*)  
(*Pointedly*)

Ich muß die den sehr be - wun - Hast  
your Lord - ships w The

Baron.

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Oct.

wahr - haft Be Welt - ma - nie - ren. Könnt'st ei - nen Am -  
great world for you no sec - rets. For an Am - bas - sa

*poco f*

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Oct.

heut o - der mor - gen. Baron (*derb*)  
might you be la - ken (*Roughly*)  
Ich hol' mir jetzt das Mä - del her.  
bring the wench now to my side,





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# Jurandot

(In Italian)

Opera in three acts by Giacomo Puccini.

Last Duet and Finale by Franco Alfano.

Text by Simoni and Adami, based on Gozzi's Play

## THE CAST

Princess Turandot.....	INGE BORKH
The Emperor Altoum of China.....	ALESSIO DE PAOLIS
Timur, dethroned King of the Tartars.....	NICOLA MOSCONA
Prince Calaf, His Son.....	ROBERTO TURRINI
Liu, a Slave Girl.....	DOROTHY WARENSKJOLD
Ping.....	FRANK GUARRERA
Pang.....	} Court Officials..... VIRGINIO ASSANDRI
Pong.....	
A Mandarin.....	CARL PALANGI
Two Ladies-in-Waiting.....	}..... YVONNE GOTELLI DONNA PETERSEN
Voice of Prince of Persia.....	

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Corps de Ballet

Choreographer: Willam Christensen



**STAGE DIRECTOR**  
CARLO PICCINATO

**CONDUCTOR**  
FAUSTO CLEVA

**CHORUS DIRECTOR**  
LEO MUELLER



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Production Donated by San Francisco Opera Guild

**TIME AND PLACE:** Legendary

Act I: Walls of the Imperial City

Act II: Scene 1: A Pavilion in the Palace

Scene 2: A Square in front of the Imperial Palace

Act III: Scene 1: The Palace Gardens Near Turandot's

Apartments

Scene 2: Same as Act II, Scene 2

*Because of copyright the story of the opera cannot be printed.*

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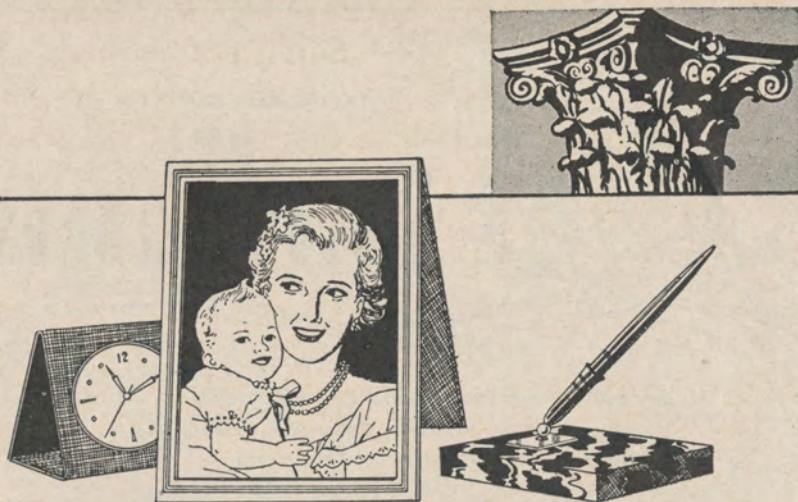
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**RIGOLETTO - Verdi** (complete with libretto)

Berger, White, Kreste, Merriman, Peerce, Sprinzena,  
Newman, Warren, Tajo, Ukena, Wentworth.  
Cellini conducting.

**MARRIAGE OF FIGARO - Mozart** (complete with libretto)

Mildmay, Rautawaara, Helletsgruber, Domgraf, Fassbaender,  
Nash, Henderson, Allin, Tajo, Willis, Radford, Dunlop,  
Jones. Glyndebourne Festival Opera Company.  
Busch conducting.

**TOSCA - Puccini** (complete with libretto)

Caniglia, Marcangeli, Gigli, Mazziotti, Tomei, Borgioli,  
Conti, Dominici. Orchestra of the Royal Opera House,  
Rome. De Fabritiis conducting.

**MADAMA BUTTERFLY - Puccini** (complete with libretto)

Dal Monte, Huder, Gigli, Palombini, Zagonara, Basiola,  
Conti, Dominici. Orchestra of the Royal Opera House, Rome.  
De Fabritiis conducting.

**HIGHLIGHTS from:**

**LUCIA DI LAMMERMOOR - Donizetti**

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# Repertoire

## THURSDAY EVENING SERIES

- LUCIA DI LAMMERMOOR (*Donizetti*) . . . . . *Thursday Night*, September 23, at 8:30  
 With Mmes. Robin, E. Warren; Messrs. Peerce, Guarrera, Moscona, Curzi, Assandri  
 BARBINI, Conductor PICCINATO, Stage Director
- LA FORZA DEL DESTINO (*Verdi*) . . . . . *Thursday Night*, September 30, at 8:00  
 With Mmes. Martinis, Turner, E. Warren, Knapp; Messrs. Turrini, L. Warren, Siepi, Baccaloni,  
 Ligeti, De Paolis, Palangi, Andersen  
 CLEVA, Conductor PICCINATO, Stage Director
- THE PORTUGUESE INN (*Cherubini*) . . . . . *Thursday Night*, October 7, at 8:30  
 With Mmes. Carteri, Casselle; Messrs. Alvary, Curzi, Herbert, Cehanovsky, De Paolis  
 CURIEL, Conductor PICCINATO, Stage Director
- followed by*
- SALOME (*Strauss*)  
 With Mmes. Borkh, Turner, Nadell, E. Scott; Messrs. Kullman, Welitsch, Sullivan, Ligeti, Curzi,  
 Mason, Assandri, De Paolis, Cehanovsky, Palangi, Enns, Harvey, Andersen  
 SZENKAR, Conductor HAGER, Stage Director
- TURANDOT (*Puccini*) . . . . . *Thursday Night*, October 14, at 8:30  
 With Mmes. Borkh, Warenskjold; Messrs. Turrini, Moscona, De Paolis, Guarrera, Assandri,  
 Curzi, Palangi, Bruce  
 CLEVA, Conductor PICCINATO, Stage Director
- IL TABARRO (*Puccini*) . . . . . *Thursday Night*, October 21, at 8:00  
 With Mmes. Martinis, Turner, Currier, Ring; Messrs. Sullivan, Weede, Moscona, Assandri,  
 Curzi, Petersen, White  
 CURIEL, Conductor PICCINATO, Stage Director
- followed by*
- JOAN OF ARC AT THE STAKE (*Honegger*)  
 With Mmes. Dorothy McGuire (as Joan of Arc), Duval, Hall, Nadell; Messrs. Lee Marvin  
 (as Friar Dominic), Kullman, Herbert, Curzi, Assandri, Palangi, Ligeti, Mason  
 MONTEUX, Conductor HORNER, Stage Director

## SPECIAL PERFORMANCES

- MADAMA BUTTERFLY (*Puccini*) . . . . . *Saturday Night*, September 18, at 8:30  
 With Mmes. Albanese, Nadell, Hall; Messrs. Prandelli, Herbert, De Paolis, Ligeti, Cehanovsky,  
 Palangi, Harvey  
 KRITZ, Conductor PICCINATO, Stage Director
- TOSCA (*Puccini*) . . . . . *Wednesday Night*, October 20, at 8:30  
 With Mme. Albanese; Messrs. Tucker, Weede, Baccaloni, De Paolis, Cehanovsky, Ligeti, Palangi  
 CLEVA, Conductor PICCINATO, Stage Director

## MATINEES FOR YOUNG PEOPLE

*Presented by the San Francisco Opera Guild*

- RIGOLETTO (*Verdi*) . . . . . *Thursday Afternoon*, October 7, at 1:00  
 With Mmes. Robin, Nadell, Roehr, Hall, Currier; Messrs. Weede, Prandelli, Moscona, Palangi,  
 Harvey, Assandri, Cehanovsky  
 KRITZ, Conductor PICCINATO, Stage Director
- RIGOLETTO (*Verdi*) . . . . . *Thursday Afternoon*, October 14, at 1:00  
 With Mmes. Robin, Nadell, Roehr, Warren, Currier; Messrs. Warren, Prandelli, Alvary, Palangi,  
 Harvey, Assandri, Cehanovsky  
 KRITZ, Conductor PICCINATO, Stage Director
- RIGOLETTO (*Verdi*) . . . . . *Monday Afternoon*, October 18, at 1:00  
 With Mmes. Robin, Nadell, Roehr, Warren, Currier; Messrs. Weede, Prandelli, Moscona, Palangi,  
 Harvey, Assandri, Cehanovsky  
 KRITZ, Conductor PICCINATO, Stage Director



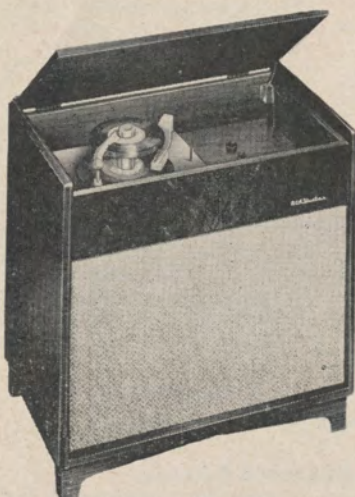
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Wednesday Morning, September 22

**CHERUBINI'S "PORTUGUESE INN" and STRAUSS' "SALOME"**

Speaker: **JOSEPH KERMAN**, Asst. Professor of Music, University of California, Berkeley  
Time and Place: **11:00 a.m., Peacock Court, Hotel Mark Hopkins.**

Luncheon: The Mark Hopkins has reserved the Peacock Lounge for those wishing to remain for luncheon. Please call the Banquet Office for reservations—EXbrook 2-3434

Thursday Evening, September 30

**"THE FLYING DUTCHMAN" by RICHARD WAGNER**

Speaker: **ALEXANDER FRIED**, Music and Art Critic, San Francisco Examiner.  
Time and Place: **8:30 p.m., Peacock Court, Hotel Mark Hopkins.**

Tuesday Morning, October 12

**"JOAN OF ARC AT THE STAKE" by ARTHUR HONEGGER**

Speaker: **HARRY HORNER**, Stage Director and Designer

Time and Place: **11:00 a.m., Peacock Court, Hotel Mark Hopkins.**

Luncheon: The Mark Hopkins has reserved the Peacock Lounge for those wishing to remain for luncheon. Please call the Banquet Office for reservations—EXbrook 2-3434

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SUNDAY MATINEE, OCTOBER 17, at 2:00 P.M.  
(FINAL CURTAIN APPROXIMATELY 5:40)

# The Marriage of Figaro

(In Italian)

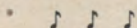
Opera in four acts by Wolfgang Amadeus Mozart  
Text by Lorenzo da Ponte, founded on the trilogy by Beaumarchais.

## THE CAST

Count Almaviva.....HANS HOTTER  
Countess Almaviva .....LICIA ALBANESE  
Susanna, maid of the Countess.....ROSANNA CARTERI  
Figaro, valet of the count.....CESARE SIEPI  
Cherubino, page of the Count.....DOROTHY WARENSKJOLD  
Doctor Bartolo, rejected lover of Susanna....SALVATORE BACCALONI  
Marcellina, Bartolo's housekeeper.....ELINOR WARREN  
Don Basilio, a busy-body.....ALESSIO DE PAOLIS  
Antonio, a gardener.....GEORGE CEHANOVSKY  
Barbarina, his daughter.....YOLA CASSELLE  
Don Curzio, a Judge.....CESARE CURZI  
Two Peasant girls.....LYDIA RING, RUTH ROEHR

*Peasants, Bridesmaids, Servants, Judges*

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**TIME AND PLACE:** Seventeenth Century; near Seville

(The action is a continuation of "The Barber of Seville")

Act I: Unused Room in the Chateau of Count Almaviva

Act II: Apartment of the Countess

Act III: Throne Room in the Chateau

Act IV: Garden of the Chateau

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