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WAR MEMORIAL OPERA HOUSE

San Francisco Opera Association

Thirty-Second Annual Season

1954

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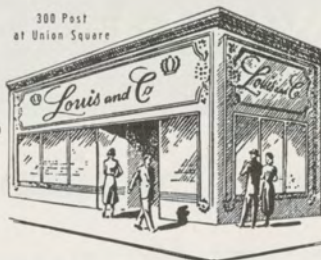
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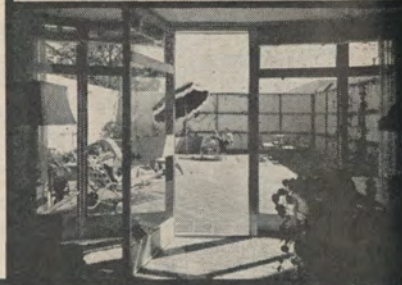
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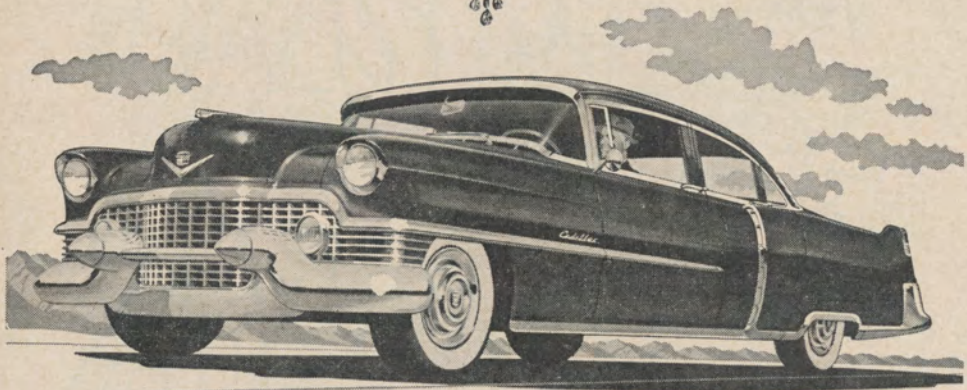
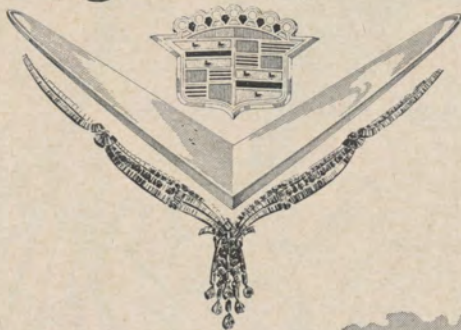
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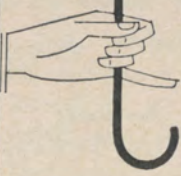
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PROCLAMATION

WHEREAS, *The San Francisco Opera Association opens its thirty-second Annual Season on Friday evening, September 17, 1954, at the War Memorial Opera House; and*

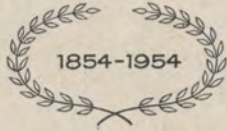
WHEREAS, *The Association's 1954 Season, which will run through October 21, 1954, comprises not only a repertoire of standard favorites, but also its first performance of Wagner's "The Flying Dutchman," and two stage productions never before seen in America, "The Portuguese Inn" and "Joan of Arc at the Stake"; and*

WHEREAS, *The San Francisco Opera Association is maintaining its fine operatic tradition, and will present a brilliant array of world famous artists during its forthcoming season:*

NOW, THEREFORE, I, Elmer E. Robinson, Mayor of the City and County of San Francisco, do hereby proclaim that the period from September 17 through October 24, 1954 shall be known and observed as "THE SAN FRANCISCO OPERA SEASON," and I invite not only the citizens of San Francisco, but the people outside of the city to attend the artistic and cultural productions of the San Francisco Opera Association during its 1954 Season.

IN WITNESS WHEREOF I have hereunto set my hand and caused the seal of the City and County of San Francisco to be affixed this seventh day of September, nineteen hundred and fifty-four.

ELMER E. ROBINSON
Mayor

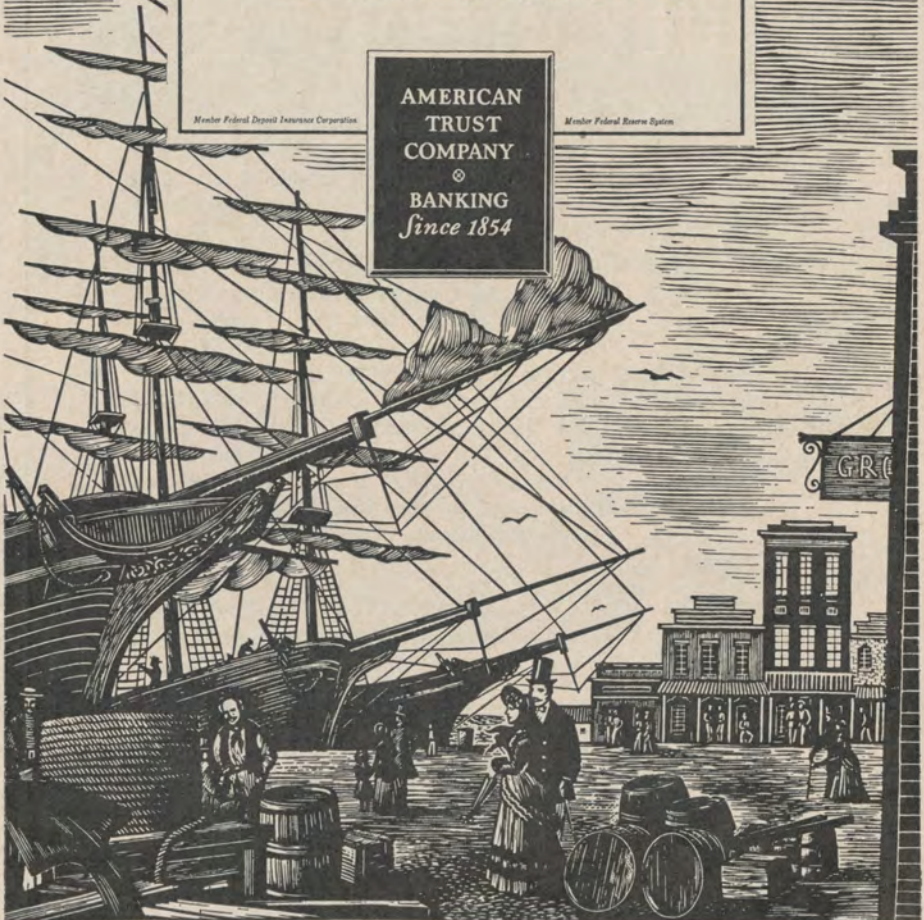


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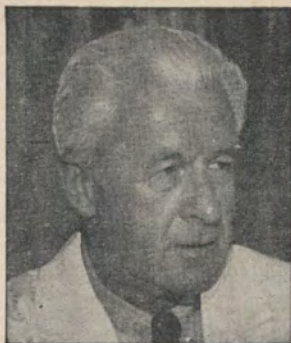
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- LA FORZA DEL DESTINO (*Verdi*) *Tuesday Night, September 21, at 8:00*
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- THE PORTUGUESE INN (*Cherubini*) *Friday Night, September 24, at 8:30*
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- MANON (*Massenet*) *Tuesday Night, September 28, at 8:00*
 With Mmes. Kirsten, Casselle, E. Warren, Nadell, Pappas; Messrs. Prandelli, Herbert, Alvary,
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 MONTEUX, *Conductor* PICCINATO, *Stage Director*
- TOSCA (*Puccini*) *Friday Night, October 1, at 8:30*
 With Mme. Kirsten; Messrs. Peerce, Weede, Baccaloni, De Paolis, Cehanovsky, Ligeti, Palangi
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- THE FLYING DUTCHMAN (*Wagner*) *Tuesday Night, October 5, at 8:30*
 With Mmes. Borkh, E. Warren; Messrs. Hotter, Sullivan, Alvary, Curzi
 SZENKAR, *Conductor* HAGER, *Stage Director*
- TURANDOT (*Puccini*) *Friday Night, October 8, at 8:30*
 With Mmes. Martinis, Albanese; Messrs. Turrini, Moscona, De Paolis, Guarrera, Assandri, Curzi,
 Palangi, Bruce
 CLEVA, *Conductor* PICCINATO, *Stage Director*
- THE MARRIAGE OF FIGARO (*Mozart*) *Tuesday Night, October 12, at 8:00*
 With Mmes. Albanese, Carteri, Warenskjold, E. Warren, Casselle, Ring, Roehr; Messrs. Siepi,
 Hotter, Baccaloni, De Paolis, Cehanovsky, Curzi
 SZENKAR, *Conductor* HAGER, *Stage Director*
- IL TABARRO (*Puccini*) *Friday Night, October 15, at 8:30*
 With Mmes. Martinis, Turner, Currier, Ring; Messrs. Sullivan, Weede, Moscona, Assandri,
 Curzi, Petersen, White
 CURIEL, *Conductor* PICCINATO, *Stage Director*
followed by
- JOAN OF ARC AT THE STAKE (*Honegger*)
 With Mmes. Dorothy McGuire (as Joan of Arc), Duval, Hall, Nadell; Messrs. Lee Marvin
 (as Friar Dominic), Kullman, Herbert, Curzi, Assandri, Palangi, Mason
 MONTEUX, *Conductor* HORNER, *Stage Director*
- FIDELIO (*Beethoven*) *Tuesday Night, October 19, 8:30 p.m.*
 With Mmes. Borkh, Warenskjold; Messrs. Turrini, Hotter, Alvary, Welitsch, Curzi, Millar, Enns
 MONTEUX, *Conductor* HAGER, *Stage Director*

SUNDAY MATINEE SERIES

- LA BOHEME (*Puccini*) *Sunday Afternoon, September 19, at 2:00*
 With Mmes. Carteri, Duval; Messrs. Peerce, Guarrera, Moscona, Cehanovsky, Baccaloni, Assandri,
 Harvey, Lorenzini
 MUELLER, *Conductor* HAGER, *Stage Director*
- RIGOLETTO (*Verdi*) *Sunday Afternoon, September 26, at 2:00*
 With Mmes. Robin, Nadell, E. Warren, Roehr, Currier; Messrs. L. Warren, Sullivan, Ligeti,
 Palangi, De Paolis, Cehanovsky, Harvey
 KRITZ, *Conductor* PICCINATO, *Stage Director*
- MANON (*Massenet*) *Sunday Afternoon, October 3, at 2:00*
 With Mmes. Carteri, Casselle, E. Warren, Nadell, Pappas; Messrs. Prandelli, Herbert, Moscona,
 De Paolis, Cehanovsky, Harvey
 MONTEUX, *Conductor* PICCINATO, *Stage Director*
- THE FLYING DUTCHMAN (*Wagner*) *Sunday Afternoon, October 10, at 2:00*
 With Mmes. Borkh, E. Warren; Messrs. Hotter, Sullivan, Alvary, Curzi
 SZENKAR, *Conductor* HAGER, *Stage Director*
- THE MARRIAGE OF FIGARO (*Mozart*) *Sunday Afternoon, October 17, at 2:00*
 With Mmes. Albanese, Carteri, Warenskjold, E. Warren, Casselle, Ring, Roehr; Messrs. Siepi,
 Hotter, Baccaloni, De Paolis, Cehanovsky, Curzi
 SZENKAR, *Conductor* HAGER, *Stage Director*

(Continued on Page 31)

A detailed illustration of a woman with blonde hair styled in waves, wearing a large, dark fur coat with a thick collar and voluminous sleeves. She is looking slightly to the right with a subtle smile. The background is a plain, light color.

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SUNDAY MATINEE, SEPTEMBER 26, at 2:00

(FINAL CURTAIN APPROXIMATELY 4:50)

Rigoletto

(In Italian)

Opera in four acts by Giuseppe Verdi.

Text by Francesco Maria Piave, founded on Victor Hugo's drama
"Le Roi s'Amuse."

THE CAST

Rigoletto, jester to the Duke.....	LEONARD WARREN
Gilda, his daughter.....	MADO ROBIN
Duke of Mantua.....	BRIAN SULLIVAN
Sparafucile	DESIRE LIGETI
Maddalena, his sister.....	ROSALIND NADELL
Count Monterone	CARL PALANGI
Count Ceprano.....	COLIN HARVEY
Countess Ceprano.....	RUTH ROEHR
Borsa	ALESSIO DE PAOLIS
Marullo	GEORGE CEHANOVSKY
Giovanna	ELINOR WARREN
A Page	SHARON CURRIER

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STAGE DIRECTOR
CARLO PICCINATO

CONDUCTOR
KARL KRITZ

CHORUS DIRECTOR
LEO MUELLER



TIME AND PLACE: Sixteenth Century; Mantua and Vicinity
Act I: Ballroom in the Duke's Palace.
Act II: A Street Outside Rigoletto's House.
Act III: Hall in the Duke's Palace.
Act IV: A Desolate Inn—Sparafucile's Home.

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NO CAMERAS PERMITTED IN THEATRE

The Story of "Rigoletto"

ACT I—The court of the Duke of Mantua is a place of debauchery. Rigoletto, a hunchback jester, whose biting wit has made him many enemies among the courtiers, panders to the Duke's depravity. The jester has a daughter, Gilda. But knowing so intimately the follies of his time he has kept her in a far quarter of the city to conceal her existence from his profligate associates. The Duke, however, has seen her several times in church and, disguised as a student, has won her love. The curtain rises on a fete in the palace of the Duke who tells his confidant, Borsa, of the unknown beauty. But charms at hand are not to be overlooked and he courts the Countess Ceprano under the very eyes of her husband. Marullo has discovered Rigoletto's secret but believes Gilda to be his mistress. He plans with the courtiers for her abduction to avenge themselves on the jester. Monterone, who has lost his wife and daughter to the Duke, comes to the fete and pronounces a father's curse on Rigoletto and his master much to the terror of the hunchback.

ACT II—Rigoletto hurriedly steals to the house where Gilda is kept secluded. He meets Sparafucile, a professional killer, and promises to bear him in mind should he wish to make away with any enemies. Entering the courtyard of his home, Rigoletto embraces Gilda tenderly and, remembering the curse, commands her never to leave the house. As they talk, the Duke, in student's guise, slips into the yard through connivance with Gilda's maid. The Duke and Gilda are exchanging vows following the departure of Rigoletto, when they hear approaching voices and the Duke hurries away. Rigoletto meets the party of courtiers who have come to carry out their plan for the abduction of Gilda. To mislead him they ask his aid in abducting the Countess Ceprano. Rigoletto submits to blindfolding and holds the ladder, down which they carry Gilda. Left alone he removes the blindfold and realizes that he has been duped.

ACT III—The Duke, having returned to the hunchback's home to find his bird flown, is now back at the palace disconsolate. Informed that Rigoletto's "mistress" has been captured and is in the next room he hastens to her side. Rigoletto enters and, despite pitiable jocular attempts at concealment, breaks down and heartbrokenly admits the abducted girl to be his daughter. The door opens and Gilda rushes into his arms as he vows vengeance on the Duke.

ACT IV—To prove the Duke's falseness to Gilda, who still loves him, Rigoletto takes her to Sparafucile's inn where she hears her lover with Maddalena, the inn-keeper's sister. Heartbroken, she goes away with her father to prepare for flight from the city. Rigoletto returns and bargains with Sparafucile for the murder of the Duke. Gilda, beaten back to the inn for shelter from a storm which has arisen, hears Sparafucile promise Maddalena to spare the Duke's life if another person comes to the inn who might be murdered in his stead. Gilda enters, is killed and her body, in a sack, is delivered to Rigoletto.

Tempo primo. $\text{♩} = 88$

Baron.

— für un - sresg sich an - sehn dür - fen, muß im - mer was von He -
- crack no - bi - li - and show them clear - ly They must not deem themselves

espr.

74

Octavian (*spitzig*)
(*Pointedly*)

Ich muß die den sehr be - wun - Hast
- are your Lord - ships w - The

Baron.

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Oct.

wahr - haft Be Welt - ma - nie - ren. Könnt'st ei - nen Am -
great world for you no sec - rets. For an Am - bas - sa -

poco f

SINCE 1870

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Sherman & Clay

Oct.

heut o - der mor - gen. Baron (*derb*)
might you de la - ken. (*Roughly*)
Ich hol' mir jetzt das Mä - del her.
bring the wench now to my side,



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LA FORZA DEL DESTINO (Verdi) Callas, Richard Tucker, Gobbi, Rossi-Lemeni; Serafin conducting.

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TUESDAY EVENING, SEPTEMBER 28, at 8:00
(FINAL CURTAIN APPROXIMATELY 11:40)

† *Manon*

(In French)

Opera in four acts by Jules Massenet.

Text by Meilhac and Gille, after the novel by Abbé Prévost.

THE CAST

Manon Lescaut.....	DOROTHY KIRSTEN
Chevalier des Grieux.....	GIACINTO PRANDELLI
Count des Grieux, His Father.....	LORENZO ALVARY
Lescaut, Manon's cousin.....	RALPH HERBERT
Guillot Morfontaine, a roué.....	ALESSIO DE PAOLIS
De Brétigny, a nobleman.....	GEORGE CEHANOVSKY
Poussette.....	YOLA CASSELLE
Javotte.....	ELINOR WARREN
Rosette.....	ROSALIND NADELL
Innkeeper.....	COLIN HARVEY
Maid.....	PAULINE PAPPAS
First Guard.....	WINTHER ANDERSEN
Second Guard.....	MAX LORENZINI
Two Travelers.....	LEONA HURD, SYBIL KNAPP
Attendant at St. Sulpice.....	*REMY DE PASQUIER
Sergeant.....	*JOHN FLYNN

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Danseuses Etoiles: Nancy Johnson, Sally Bailey

Premiers Danseurs: Gordon Paxman, Conrad Ludlow

Maitre de Ballet: Ron Ross

Corps de Ballet: Bene Arnold, Christine Bering, Lorene Batchelor, Gloria Cancilla,

Constance Coler, Fiona Fuerstner, Louise Lawler, Virginia Johnson

STAGE DIRECTOR
CARLO PICCINATO

♪ ♪ ♫
CONDUCTOR
*PIERRE MONTEUX

CHORUS DIRECTOR
LEO MUELLER

TIME AND PLACE: 1721; Amiens, Paris, Havre

Act I: Courtyard of an Inn, Amiens

Act II: Boudoir, in Manon's House, Paris

Act III: Scene I: Cours La Reine

Scene II: Anteroom in Seminary of Saint Sulpice

Act IV: Scene I: Gambling Salon, Hotel Transylvanie

Scene II: Road to Havre

†Sunday Matinee Performance of "Manon," October 3, 2:00 P.M.

TICKETS FOR REMAINING PERFORMANCES AT
OPERA-SYMPHONY BOX OFFICE, SHERMAN, CLAY & CO.

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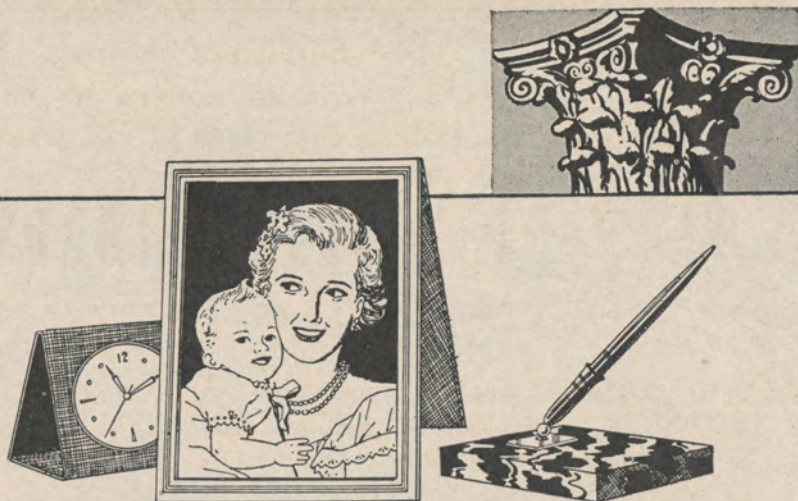
The Story of "Manon"

ACT I—Lescaut, a bibulous officer of the guard, is waiting the coming of a coach bearing Manon, his cousin, who is being sent to a convent in his care. On her arrival, Guillot Morfontaine, an old roué, who is at the inn with a party, takes a fancy to the petite and pretty Manon and pays her court. Amused but flattered, Manon rejects his advances and he is called away by Bretigny, his traveling companion. Among those who have been attracted by Manon is young Chevalier des Grieux on his way to begin study for the priesthood. He approaches and pays his addresses. Manon, not liking the prospect of life in a convent, accepts his proposal and suggests an elopement to Paris. They use Guillot's coach for the purpose.

ACT II—Des Grieux and Manon are living in an apartment in Paris. Des Grieux writes for his father's consent to his marriage with Manon and goes out to post the letter. The capricious Manon, having found out that the modest style of their menage hardly meets with her desires, listens to the advances made to her by Bretigny, who promises a life of luxury. It ends by her conniving in a scheme, planned by the elder Des Grieux, for carrying off the son from his questionable surroundings. However, she cannot leave without regret, for she knows how deeply Des Grieux loves her. And when he returns from posting the letter and tells her of a dream that has come to him, it is with a heavy heart that she thinks of their separation. A knock at the door halts the dream narrative. Manon, suddenly repentant, vainly tries to prevent her lover's capture.

ACT III—Manon, Queen of the Festival in Coeurs la Reine, appears attended by Bretigny and a crowd of admiring noblemen. She has recently quarreled with Bretigny for not carrying out her whims—that of having the opera come and give a performance for her. Overhearing a conversation between Bretigny and the Count des Grieux, she learns that the younger Grieux is now at St. Sulpice monastery ready to enter holy orders. In a subtle exchange of words between herself and the Count des Grieux Manon elicits the information that the younger Grieux's past life must now necessarily be forgotten. Guillot, in a mood to win Manon away from Bretigny, brings the ballet of the opera for her pleasure. Manon, unmoved by the performance, asks Lescaut to take her to St. Sulpice. (Scene 2.) The elder Des Grieux has preceded Manon to the Seminary. He does his utmost to persuade his son from taking up the holy life. Des Grieux stubbornly refuses and seeks the sanctity of his cell. Manon arrives and sends for him. Des Grieux prays for strength to resist her sensuous pleadings. It is in vain and he flees the monastery with her.

ACT IV—Scene 1—That Manon may have her love and still satisfy her craving for luxury, she persuades Des Grieux to gamble. In a fashionable temple of chance he wins large sums from Guillot, who revenges himself by denouncing Des Grieux as a cheat and Manon as an accomplice. Des Grieux and Manon are placed under arrest. The former is released through his father's influence but Manon is sentenced to deportation. (Scene 2) Des Grieux is waiting for Manon to pass on her way to the ship that is to carry her into exile. She approaches and, exhausted by the harsh treatment and illness, falls by the wayside. Lescaut restrains Des Grieux from attacking the guard and himself disappears with the sergeant that Manon may find peace in her lover's arms.



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RIGOLETTO - Verdi (complete with libretto)

Berger, White, Kreste, Merriman, Peerce, Sprinzena,
Newman, Warren, Tajo, Ukena, Wentworth.
Cellini conducting.

MARRIAGE OF FIGARO - Mozart (complete with libretto)

Mildmay, Rautawaara, Helletsgruber, Domgraf, Fassbaender,
Nash, Henderson, Allin, Tajo, Willis, Radford, Dunlop,
Jones. Glyndebourne Festival Opera Company.
Busch conducting.

TOSCA - Puccini (complete with libretto)

Caniglia, Marcangeli, Gigli, Mazziotti, Tomei, Borgioli,
Conti, Dominici. Orchestra of the Royal Opera House,
Rome. De Fabritiis conducting.

MADAMA BUTTERFLY - Puccini (complete with libretto)

Dal Monte, Huder, Gigli, Palombini, Zagonara, Basiola,
Conti, Dominici. Orchestra of the Royal Opera House, Rome.
De Fabritiis conducting.

HIGHLIGHTS from:

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- LUCIA DI LAMMERMOOR (*Donizetti*) *Thursday Night*, September 23, at 8:30
 With Mmes. Robin, E. Warren; Messrs. Peerce, Guarrera, Moscona, Curzi, Assandri
 BARBINI, *Conductor* PICCINATO, *Stage Director*
- LA FORZA DEL DESTINO (*Verdi*) *Thursday Night*, September 30, at 8:00
 With Mmes. Martinis, Turner, E. Warren, Knapp; Messrs. Turrini, L. Warren, Siepi, Baccaloni,
 Ligeti, De Paolis, Palangi, Andersen
 CLEVA, *Conductor* PICCINATO, *Stage Director*
- THE PORTUGUESE INN (*Cherubini*) *Thursday Night*, October 7, at 8:30
 With Mmes. Carteri, Casselle; Messrs. Alvary, Curzi, Herbert, Cehanovsky, De Paolis
 CURIEL, *Conductor* PICCINATO, *Stage Director*
- followed by*
- SALOME (*Strauss*)
 With Mmes. Borkh, Turner, Nadell, E. Scott; Messrs. Kullman, Welitsch, Sullivan, Ligeti, Curzi,
 Mason, Assandri, De Paolis, Cehanovsky, Palangi, Enns, Harvey, Andersen
 SZENKAR, *Conductor* HAGER, *Stage Director*
- TURANDOT (*Puccini*) *Thursday Night*, October 14, at 8:30
 With Mmes. Borkh, Warenskjold; Messrs. Turrini, Moscona, De Paolis, Guarrera, Assandri,
 Curzi, Palangi, Bruce
 CLEVA, *Conductor* PICCINATO, *Stage Director*
- IL TABARRO (*Puccini*) *Thursday Night*, October 21, at 8:00
 With Mmes. Martinis, Turner, Currier, Ring; Messrs. Sullivan, Weede, Moscona, Assandri,
 Curzi, Petersen, White
 CURIEL, *Conductor* PICCINATO, *Stage Director*
- followed by*
- JOAN OF ARC AT THE STAKE (*Honegger*)
 With Mmes. Dorothy McGuire (as Joan of Arc), Duval, Hall, Nadell; Messrs. Lee Marvin
 (as Friar Dominic), Kullman, Herbert, Curzi, Assandri, Palangi, Ligeti, Mason
 MONTEUX, *Conductor* HORNER, *Stage Director*

SPECIAL PERFORMANCES

- MADAMA BUTTERFLY (*Puccini*) *Saturday Night*, September 18, at 8:30
 With Mmes. Albanese, Nadell, Hall; Messrs. Prandelli, Herbert, De Paolis, Ligeti, Cehanovsky,
 Palangi, Harvey
 KRITZ, *Conductor* PICCINATO, *Stage Director*
- TOSCA (*Puccini*) *Wednesday Night*, October 20, at 8:30
 With Mme. Albanese; Messrs. Tucker, Weede, Baccaloni, De Paolis, Cehanovsky, Ligeti, Palangi
 CLEVA, *Conductor* PICCINATO, *Stage Director*

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- RIGOLETTO (*Verdi*) *Thursday Afternoon*, October 7, at 1:00
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 Harvey, Assandri, Cehanovsky
 KRITZ, *Conductor* PICCINATO, *Stage Director*
- RIGOLETTO (*Verdi*) *Thursday Afternoon*, October 14, at 1:00
 With Mmes. Robin, Nadell, Roehr, Warren, Currier; Messrs. Warren, Prandelli, Alvary, Palangi,
 Harvey, Assandri, Cehanovsky
 KRITZ, *Conductor* PICCINATO, *Stage Director*
- RIGOLETTO (*Verdi*) *Monday Afternoon*, October 18, at 1:00
 With Mmes. Robin, Nadell, Roehr, Warren, Currier; Messrs. Weede, Prandelli, Moscona, Palangi,
 Harvey, Assandri, Cehanovsky
 KRITZ, *Conductor* PICCINATO, *Stage Director*

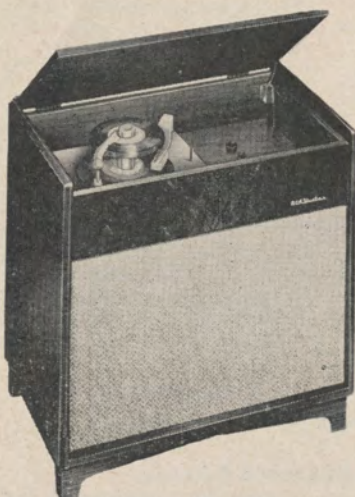


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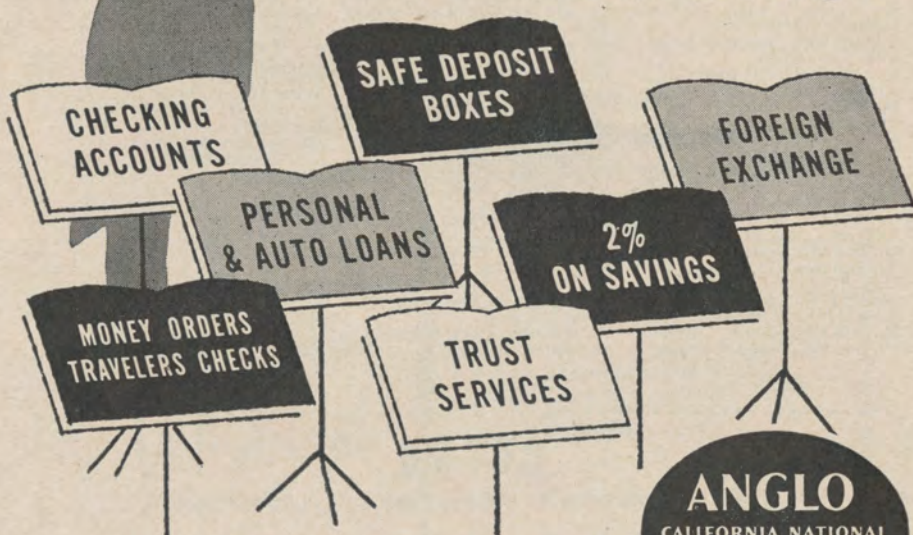
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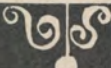
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SUNDAY MATINEE, OCTOBER 3, at 2:00

(FINAL CURTAIN APPROXIMATELY 5:40)

Manon

(In French)

Opera in four acts by Jules Massenet.

Text by Meilhac and Gille, after the novel by Abbé Prévost.

THE CAST

Manon Lescaut.....	ROSANNA CARTERI
Chevalier des Grieux.....	GIACINTO PRANDELLI
Count des Grieux, his father.....	NICOLA MOSCONA
Lescaut, Manon's cousin.....	RALPH HERBERT
Guillot Morfontaine, a roué.....	ALESSIO DE PAOLIS
De Brétigny, a nobleman.....	GEORGE CEHANOVSKY
Poussette.....	YOLA CASSELLE
Javotte.....	ELINOR WARREN
Rosette.....	ROSALIND NADELL
Innkeeper.....	COLIN HARVEY
Maid.....	PAULINE PAPPAS
First Guard.....	WINTHER ANDERSEN
Second Guard.....	MAX LORENZINI
Attendant at St. Sulpice.....	REMY DE PASQUIER
Sergeant.....	JOHN FLYNN

Citizens, Travelers, Nobles, Soldiers, Prisoners

Choreography by Lew Christensen

Principal Dancers: Nancy Johnson, Sally Bailey, Gordon Paxman, Conrad Ludlow

Danseuses Etoiles: Nancy Johnson, Sally Bailey

Premiers Danseurs: Gordon Paxman, Conrad Ludlow

Maitre de Ballet: Ron Ross

Corps de Ballet: Bene Arnold, Christine Bering, Lorene Batchelor, Gloria Cancilla,

Constance Coler, Fiona Fuerstner, Louise Lawler, Virginia Johnson



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TIME AND PLACE: 1721; Amiens, Paris, Havre

Act I: Courtyard of an Inn, Amiens

Act II: Boudoir, in Manon's House, Paris

Act III: Scene 1: Cours La Reine

Scene 2: Anteroom in Seminary of Saint Sulpice

Act IV: Scene 1: Gambling Salon, Hotel Transylvanie

Scene 2: Road to Havre

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