

Madama Butterfly

1954

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WAR MEMORIAL OPERA HOUSE

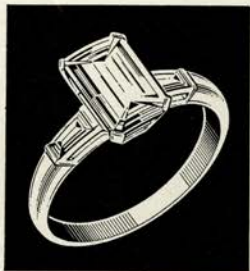
San Francisco Opera Association

Thirty-Second Annual Season

1954

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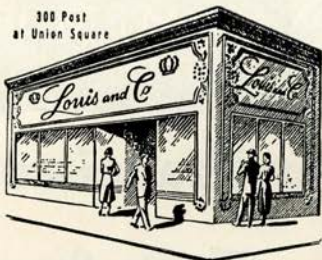


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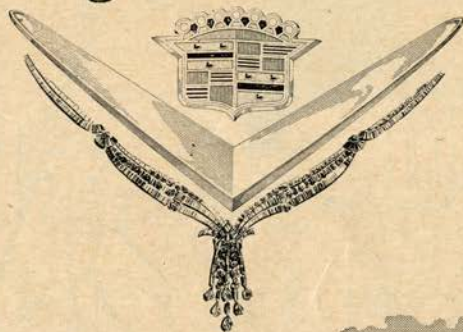
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### PROGRAM

San Francisco Opera Association: Officers, Board of Directors, Administrative Staff .....	13
Board of Governors.....	15
Board of Trustees, War Memorial Opera House .....	15
San Francisco Opera Company: Conductors and Assistants, Artists...	17
Choral Ensemble, S. F. Boys' Chorus, Ballet .....	19
Orchestra, Production .....	33
Repertoire .....	21
Repertoire ( <i>continued</i> ).....	31
Cast .....	23
Cast .....	27
Story of the Opera.....	24
Story of the Opera.....	28
Box Holders .....	35
Guarantor Members .....	37-49
Contributors to 1954 Season.....	50



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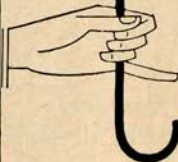
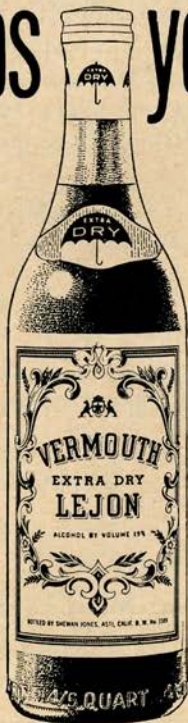
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**PROCLAMATION**

WHEREAS, *The San Francisco Opera Association opens its thirty-second Annual Season on Friday evening, September 17, 1954, at the War Memorial Opera House; and*

WHEREAS, *The Association's 1954 Season, which will run through October 21, 1954, comprises not only a repertoire of standard favorites, but also its first performance of Wagner's "The Flying Dutchman," and two stage productions never before seen in America, "The Portuguese Inn" and "Joan of Arc at the Stake"; and*

WHEREAS, *The San Francisco Opera Association is maintaining its fine operatic tradition, and will present a brilliant array of world famous artists during its forthcoming season:*

NOW, THEREFORE, I, Elmer E. Robinson, Mayor of the City and County of San Francisco, do hereby proclaim that the period from September 17 through October 24, 1954 shall be known and observed as "THE SAN FRANCISCO OPERA SEASON," and I invite not only the citizens of San Francisco, but the people outside of the city to attend the artistic and cultural productions of the San Francisco Opera Association during its 1954 Season.

IN WITNESS WHEREOF I have hereunto set my hand and caused the seal of the City and County of San Francisco to be affixed this seventh day of September, nineteen hundred and fifty-four.

ELMER E. ROBINSON  
Mayor

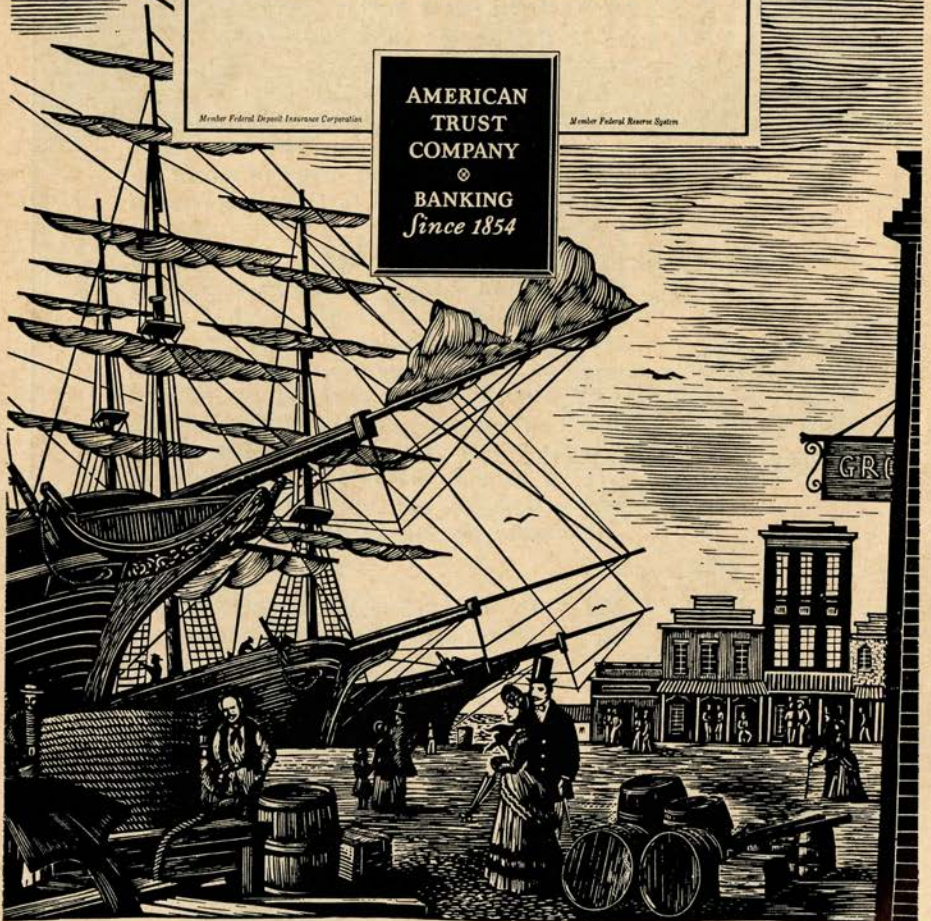
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 CLEVA, *Conductor* . . . . . PICCINATO, *Stage Director*
- LA FORZA DEL DESTINO (*Verdi*) . . . . . *Tuesday Night*, September 21, at 8:00  
 With Mmes. Martinis, Turner, E. Warren, Knapp; Messrs. Tucker, L. Warren, Siepi, Baccaloni, Ligeti, De Paolis, Palangi, Andersen  
 CLEVA, *Conductor* . . . . . PICCINATO, *Stage Director*
- THE PORTUGUESE INN (*Cheerubini*) . . . . . *Friday Night*, September 24, at 8:30  
 With Mmes. Carteri, Casselle; Messrs. Alvary, Curzi, Herbert, Cehanovsky, De Paolis  
 CUREL, *Conductor* . . . . . PICCINATO, *Stage Director*  
*followed by*
- SALOME (*Strauss*) . . . . .  
 With Mmes. Borkh, Turner, Nadell, E. Scott; Messrs. Kullman, Welitsch, Sullivan, Ligeti, Curzi, De Paolis, Assandri, Mason, Cehanovsky, Palangi, Enns, Harvey, Andersen  
 SZENKAR, *Conductor* . . . . . HAGER, *Stage Director*
- MANON (*Massenet*) . . . . . *Tuesday Night*, September 28, at 8:00  
 With Mmes. Kirsten, Casselle, E. Warren, Nadell, Pappas; Messrs. Prandelli, Herbert, Alvary, De Paolis, Cehanovsky, Harvey, Lorenzini, Andersen  
 MONTEUX, *Conductor* . . . . . PICCINATO, *Stage Director*
- TOSCA (*Puccini*) . . . . . *Friday Night*, October 1, at 8:30  
 With Mme. Kirsten; Messrs. Pearce, Weede, Baccaloni, De Paolis, Cehanovsky, Ligeti, Palangi  
 CLEVA, *Conductor* . . . . . PICCINATO, *Stage Director*
- THE FLYING DUTCHMAN (*Wagner*) . . . . . *Tuesday Night*, October 5, at 8:30  
 With Mmes. Borkh, E. Warren; Messrs. Hotter, Sullivan, Alvary, Curzi  
 SZENKAR, *Conductor* . . . . . HAGER, *Stage Director*
- TURANDOT (*Puccini*) . . . . . *Friday Night*, October 8, at 8:30  
 With Mmes. Martinis, Albanese; Messrs. Turrini, Moscona, De Paolis, Guarrera, Assandri, Curzi, Palangi, Bruce  
 CLEVA, *Conductor* . . . . . PICCINATO, *Stage Director*
- THE MARRIAGE OF FIGARO (*Mozart*) . . . . . *Tuesday Night*, October 12, at 8:00  
 With Mmes. Albanese, Carteri, Warenskjold, E. Warren, Casselle, Ring, Roehr; Messrs. Siepi, Hotter, Baccaloni, De Paolis, Cehanovsky, Curzi  
 SZENKAR, *Conductor* . . . . . HAGER, *Stage Director*
- IL TABARRO (*Puccini*) . . . . . *Friday Night*, October 15, at 8:30  
 With Mmes. Martinis, Turner, Currier, Ring; Messrs. Sullivan, Weede, Moscona, Assandri, Curzi, Petersen, White  
 CUREL, *Conductor* . . . . . PICCINATO, *Stage Director*  
*followed by*
- JOAN OF ARC AT THE STAKE (*Honegger*) . . . . .  
 With Mmes. Dorothy McGuire (as Joan of Arc), Duval, Hall, Nadell; Messrs. Lee Marvin (as Friar Dominic), Kullman, Herbert, Curzi, Assandri, Palangi, Ligeti, Mason  
 MONTEUX, *Conductor* . . . . . HORNER, *Stage Director*
- FIDELIO (*Beethoven*) . . . . . *Tuesday Night*, October 19, 8:30 p.m.  
 With Mmes. Borkh, Warenskjold; Messrs. Turrini, Hotter, Alvary, Welitsch, Curzi, Millar, Enns  
 MONTEUX, *Conductor* . . . . . HAGER, *Stage Director*

## SUNDAY MATINEE SERIES

- LA BOHEME (*Puccini*) . . . . . *Sunday Afternoon*, September 19, at 2:00  
 With Mmes. Carteri, Duval; Messrs. Pearce, Guarrera, Moscona, Cehanovsky, Baccaloni, Assandri, Harvey, Lorenzini  
 MUELLER, *Conductor* . . . . . HAGER, *Stage Director*
- RIGOLETTO (*Verdi*) . . . . . *Sunday Afternoon*, September 26, at 2:00  
 With Mmes. Robin, Nadell, E. Warren, Roehr, Currier; Messrs. L. Warren, Sullivan, Ligeti, Palangi, De Paolis, Cehanovsky, Harvey  
 KRITZ, *Conductor* . . . . . PICCINATO, *Stage Director*
- MANON (*Massenet*) . . . . . *Sunday Afternoon*, October 3, at 2:00  
 With Mmes. Carteri, Casselle, E. Warren, Nadell, Pappas; Messrs. Prandelli, Herbert, Moscona, De Paolis, Cehanovsky, Harvey  
 MONTEUX, *Conductor* . . . . . PICCINATO, *Stage Director*
- THE FLYING DUTCHMAN (*Wagner*) . . . . . *Sunday Afternoon*, October 10, at 2:00  
 With Mmes. Borkh, E. Warren; Messrs. Hotter, Sullivan, Alvary, Curzi  
 SZENKAR, *Conductor* . . . . . HAGER, *Stage Director*
- THE MARRIAGE OF FIGARO (*Mozart*) . . . . . *Sunday Afternoon*, October 17, at 2:00  
 With Mmes. Albanese, Carteri, Warenskjold, E. Warren, Casselle, Ring, Roehr; Messrs. Siepi, Hotter, Baccaloni, De Paolis, Cehanovsky, Curzi  
 SZENKAR, *Conductor* . . . . . HAGER, *Stage Director*

(Continued on Page 31)

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# † *Rigoletto*

(In Italian)

Opera in four acts by Giuseppe Verdi.

Text by Francesco Maria Piave, founded on Victor Hugo's drama  
"Le Roi s'Amuse."

## THE CAST

Rigoletto, jester to the Duke.....	LEONARD WARREN
Gilda, his daughter.....	**MADO ROBIN
Duke of Mantua.....	*RICHARD TUCKER
Sparafucile .....	NICOLA MOSCONA
Maddalena, his sister.....	CLARAMAE TURNER
Count Monterone .....	*CARL PALANGI
Count Ceprano .....	COLIN HARVEY
Countess Ceprano.....	*MARILYNN HALL
Borsa.....	ALESSIO DE PAOLIS
Marullo .....	GEORGE CEHANOVSKY
Giovanna .....	*ELINOR WARREN
A Page .....	SHARON CURRIER

\*\*American Opera debut

\*San Francisco Opera Company debut

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**STAGE DIRECTOR**  
CARLO PICCINATO

**CONDUCTOR**  
FAUSTO CLEVA

**CHORUS DIRECTOR**  
\*LEO MUELLER



**TIME AND PLACE:** Sixteenth Century; Mantua and Vicinity  
Act I: Ballroom in the Duke's Palace.  
Act II: A Street Outside Rigoletto's House.  
Act III: Hall in the Duke's Palace.  
Act IV: A Desolate Inn—Sparafucile's Home.

†Sunday Matinee Performance of "Rigoletto," September 26 at 2:00 P.M.

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## The Story of "Rigoletto"

ACT I—The court of the Duke of Mantua is a place of debauchery. Rigoletto, a hunchback jester, whose biting wit has made him many enemies among the courtiers, panders to the Duke's depravity. The jester has a daughter, Gilda. But knowing so intimately the follies of his time he has kept her in a far quarter of the city to conceal her existence from his profligate associates. The Duke, however, has seen her several times in church and, disguised as a student, has won her love. The curtain rises on a fete in the palace of the Duke who tells his confidant, Borsa, of the unknown beauty. But charms at hand are not to be overlooked and he courts the Countess Ceprano under the very eyes of her husband. Marullo has discovered Rigoletto's secret but believes Gilda to be his mistress. He plans with the courtiers for her abduction to avenge themselves on the jester. Monterone, who has lost his wife and daughter to the Duke, comes to the fete and pronounces a father's curse on Rigoletto and his master much to the terror of the hunchback.

ACT II—Rigoletto hurriedly steals to the house where Gilda is kept secluded. He meets Sparafucile, a professional killer, and promises to bear him in mind should he wish to make away with any enemies. Entering the courtyard of his home, Rigoletto embraces Gilda tenderly and, remembering the curse, commands her never to leave the house. As they talk, the Duke, in student's guise, slips into the yard through connivance with Gilda's maid. The Duke and Gilda are exchanging vows following the departure of Rigoletto, when they hear approaching voices and the Duke hurries away. Rigoletto meets the party of courtiers who have come to carry out their plan for the abduction of Gilda. To mislead him they ask his aid in abducting the Countess Ceprano. Rigoletto submits to blindfolding and holds the ladder, down which they carry Gilda. Left alone he removes the blindfold and realizes that he has been duped.

ACT III—The Duke, having returned to the hunchback's home to find his bird flown, is now back at the palace disconsolate. Informed that Rigoletto's "mistress" has been captured and is in the next room he hastens to her side. Rigoletto enters and, despite pitiable jocular attempts at concealment, breaks down and heartbrokenly admits the abducted girl to be his daughter. The door opens and Gilda rushes into his arms as he vows vengeance on the Duke.

ACT IV—To prove the Duke's falseness to Gilda, who still loves him, Rigoletto takes her to Sparafucile's inn where she hears her lover with Maddalena, the inn-keeper's sister. Heartbroken, she goes away with her father to prepare for flight from the city. Rigoletto returns and bargains with Sparafucile for the murder of the Duke. Gilda, beaten back to the inn for shelter from a storm which has arisen, hears Sparafucile promise Maddalena to spare the Duke's life if another person comes to the inn who might be murdered in his stead. Gilda enters, is killed and her body, in a sack, is delivered to Rigoletto.

Tempo primo. ♩ = 88



Baron. — für un - sresg sich an - sehn dür - fen, muß im - mer was von He -  
- crack no - bi - li - and show them clear - ly They must not deem themselves



74 Octavian (spitzig) (Pointedly) Ich muß Di... den sehr be - wun... Hast  
Baron. ... your Lord - ships w... The

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great world for you no sec - rets. For an Am - bas - sa



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might you be ta - ken.



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# Madama Butterfly

(In Italian)

Opera in three acts by Giacomo Puccini.

Text by Giuseppe Giacosa and Luigi Illica

## THE CAST

Madama Butterfly (Cho-Cho San) .....	LICIA ALBANESE
Pinkerton, Lieutenant in the U. S. Navy.....	*GIACINTO PRANDELLI
Suzuki, Cho-Cho San's servant.....	*ROSALIND NADELL
Sharpless, U.S. Consul at Nagasaki.....	RALPH HERBERT
Goro, a marriage broker.....	ALESSIO DE PAOLIS
The Bonze, Cho-Cho San's Uncle.....	DESIRE LIGETI
Prince Yamadori.....	GEORGE CEHANOVSKY
Kate Pinkerton.....	MARILYNN HALL
The Imperial Commissioner.....	CARL PALANGI
The Official Registrar.....	COLIN HARVEY
Trouble.....	*STEPHANIE CHRISTENSEN

*\*San Francisco Opera Company debut*

*Cho-Cho San's Relatives and Friends, Servants*



**STAGE DIRECTOR**

CARLO PICCINATO

**CONDUCTOR**

KARL KRITZ

**CHORUS DIRECTOR**

LEO MUELLER



**TIME AND PLACE:** About 1900; Nagasaki, Japan

Act I: Exterior of Pinkerton's Home

Act II: Interior of Butterfly's Home

Act III: Same as Act II, next morning

*Because of copyright the story of the opera cannot be printed.*

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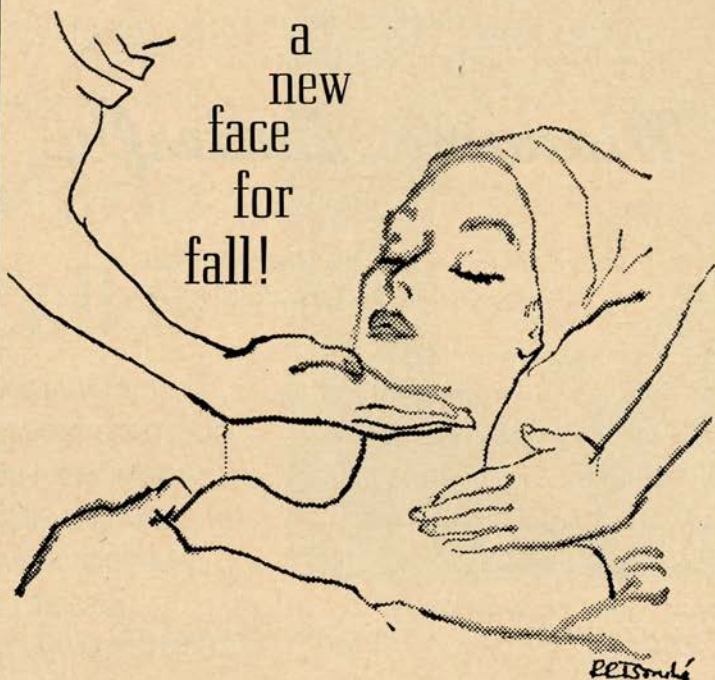
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for  
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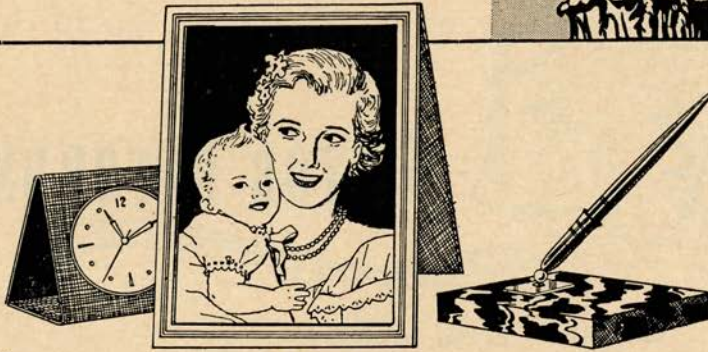
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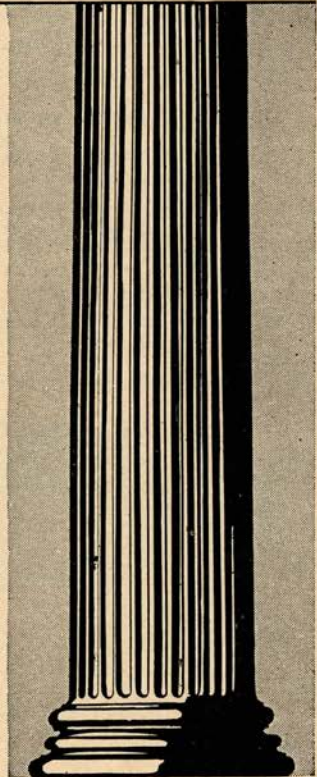
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**RIGOLETTO - Verdi** (complete with libretto)

Berger, White, Kreste, Merriman, Pearce, Sprinzena,  
Newman, Warren, Tajo, Ukena, Wentworth.  
Cellini conducting.

**MARRIAGE OF FIGARO - Mozart** (complete with libretto)

Mildmay, Rautawaara, Helletsgruber, Domgraf, Fassbaender,  
Nash, Henderson, Allin, Tajo, Willis, Radford, Dunlop,  
Jones. Glyndebourne Festival Opera Company.  
Busch conducting.

**TOSCA - Puccini** (complete with libretto)

Caniglia, Marcangeli, Gigli, Mazziotti, Tomei, Borgioli,  
Conti, Dominici. Orchestra of the Royal Opera House,  
Rome. De Fabritiis conducting.

**MADAMA BUTTERFLY - Puccini** (complete with libretto)

Dal Monte, Huder, Gigli, Palombini, Zagonara, Basiola,  
Conti, Dominici. Orchestra of the Royal Opera House, Rome.  
De Fabritiis conducting.

**HIGHLIGHTS from:**

**LUCIA DI LAMMERMOOR - Donizetti**

Munsel, Votipka, Merrill, Pinza.  
Cellini conducting.

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# Repertoire

## THURSDAY EVENING SERIES

- LUCIA DI LAMMERMOOR (*Donizetti*) *Thursday Night, September 23, at 8:30*  
 With Mmes. Robin, E. Warren; Messrs. Pearce, Guarrera, Moscona, Curzi, Assandri  
 BARBINI, *Conductor* PICCINATO, *Stage Director*
- LA FORZA DEL DESTINO (*Verdi*) *Thursday Night, September 30, at 8:00*  
 With Mmes. Martinis, Turner, E. Warren, Knapp; Messrs. Turrini, L. Warren, Siepi, Baccaloni,  
 Ligeti, De Paolis, Palangi, Andersen  
 CLEVA, *Conductor* PICCINATO, *Stage Director*
- THE PORTUGUESE INN (*Cherubini*) *Thursday Night, October 7, at 8:30*  
 With Mmes. Carteri, Casselle; Messrs. Alvary, Curzi, Herbert, Cehanovsky, De Paolis  
 CURIEL, *Conductor* PICCINATO, *Stage Director*
- followed by*
- SALOME (*Strauss*)  
 With Mmes. Borkh, Turner, Nadell, E. Scott; Messrs. Kullman, Welitsch, Sullivan, Ligeti, Curzi,  
 Mason, Assandri, De Paolis, Cehanovsky, Palangi, Enns, Harvey, Andersen  
 SZENKAR, *Conductor* HAGER, *Stage Director*
- TURANDOT (*Puccini*) *Thursday Night, October 14, at 8:30*  
 With Mmes. Borkh, Warenskjold; Messrs. Turrini, Moscona, De Paolis, Guarrera, Assandri,  
 Curzi, Palangi, Bruce  
 CLEVA, *Conductor* PICCINATO, *Stage Director*
- IL TABARRO (*Puccini*) *Thursday Night, October 21, at 8:00*  
 With Mmes. Martinis, Turner, Currier, Ring; Messrs. Sullivan, Weede, Moscona, Assandri,  
 Curzi, Petersen, White  
 CURIEL, *Conductor* PICCINATO, *Stage Director*
- followed by*
- JOAN OF ARC AT THE STAKE (*Honegger*)  
 With Mmes. Dorothy McGuire (as Joan of Arc), Duval, Hall, Nadell; Messrs. Lee Marvin  
 (as Friar Dominic), Kullman, Herbert, Curzi, Assandri, Palangi, Ligeti, Mason  
 MONTEUX, *Conductor* HORNER, *Stage Director*

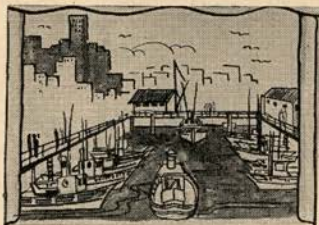
## SPECIAL PERFORMANCES

- MADAMA BUTTERFLY (*Puccini*) *Saturday Night, September 18, at 8:30*  
 With Mmes. Albanese, Nadell, Hall; Messrs. Prandelli, Herbert, De Paolis, Ligeti, Cehanovsky,  
 Palangi, Harvey  
 KRITZ, *Conductor* PICCINATO, *Stage Director*
- TOSCA (*Puccini*) *Wednesday Night, October 20, at 8:30*  
 With Mme. Albanese; Messrs. Tucker, Weede, Baccaloni, De Paolis, Cehanovsky, Ligeti, Palangi  
 CLEVA, *Conductor* PICCINATO, *Stage Director*

## MATINEES FOR YOUNG PEOPLE

*Presented by the San Francisco Opera Guild*

- RIGOLETTO (*Verdi*) *Thursday Afternoon, October 7, at 1:00*  
 With Mmes. Robin, Nadell, Roehr, Hall, Currier; Messrs. Weede, Prandelli, Moscona, Palangi,  
 Harvey, Assandri, Cehanovsky  
 KRITZ, *Conductor* PICCINATO, *Stage Director*
- RIGOLETTO (*Verdi*) *Thursday Afternoon, October 14, at 1:00*  
 With Mmes. Robin, Nadell, Roehr, Warren, Currier; Messrs. Warren, Prandelli, Alvary, Palangi,  
 Harvey, Assandri, Cehanovsky  
 KRITZ, *Conductor* PICCINATO, *Stage Director*
- RIGOLETTO (*Verdi*) *Monday Afternoon, October 18, at 1:00*  
 With Mmes. Robin, Nadell, Roehr, Warren, Currier; Messrs. Weede, Prandelli, Moscona, Palangi,  
 Harvey, Assandri, Cehanovsky  
 KRITZ, *Conductor* PICCINATO, *Stage Director*



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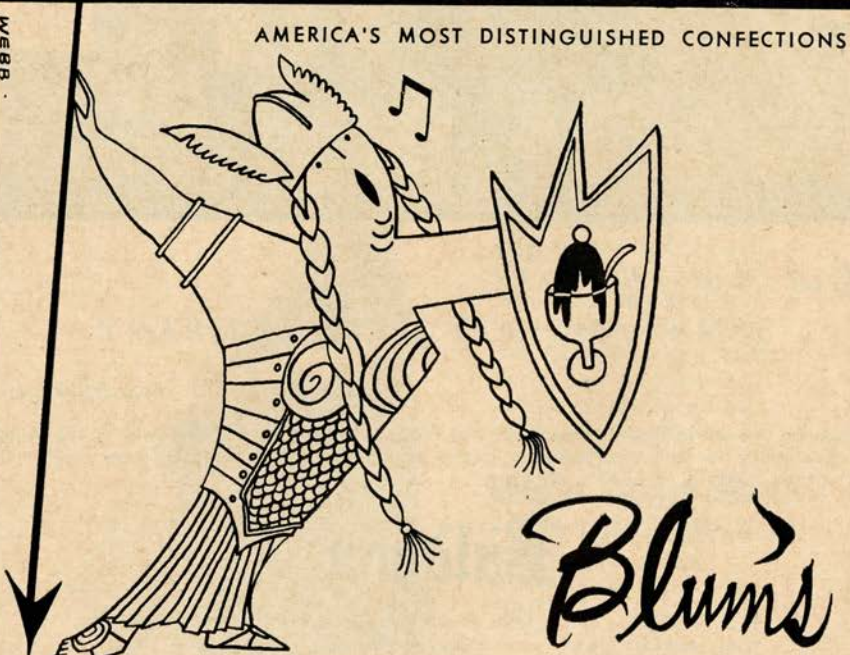
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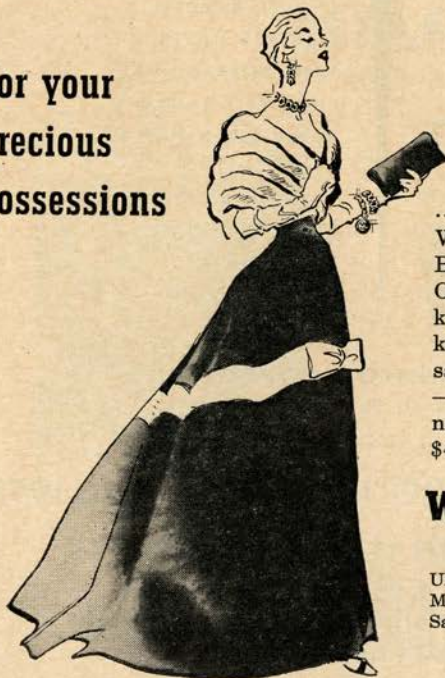
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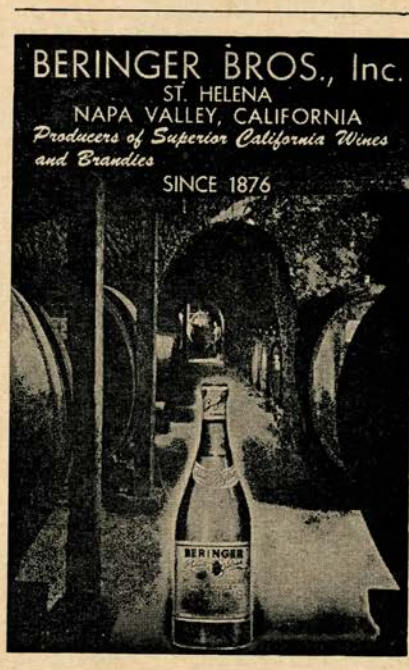
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Speaker: **ALEXANDER FRIED**, Music and Art Critic, San Francisco Examiner.

Time and Place: **8:30 p.m., Peacock Court, Hotel Mark Hopkins.**

Tuesday Morning, October 12

**"JOAN OF ARC AT THE STAKE" by ARTHUR HONEGGER**

Speaker: **HARRY HORNER**, Stage Director and Designer

Time and Place: **11:00 a.m., Peacock Court, Hotel Mark Hopkins.**

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