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WAR MEMORIAL OPERA HOUSE

San Francisco Opera Association

Thirty-Second Annual Season

1954

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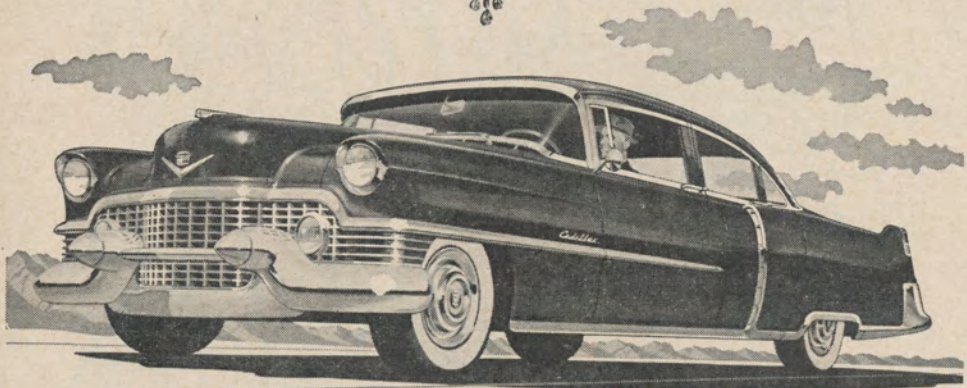
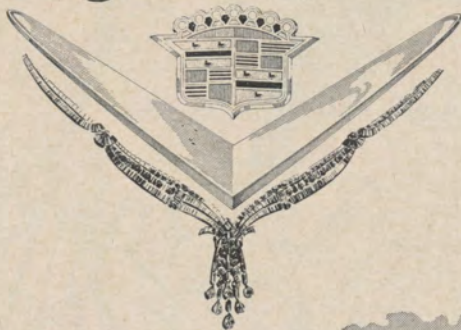
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PROCLAMATION

WHEREAS, *The San Francisco Opera Association opens its thirty-second Annual Season on Friday evening, September 17, 1954, at the War Memorial Opera House; and*

WHEREAS, *The Association's 1954 Season, which will run through October 21, 1954, comprises not only a repertoire of standard favorites, but also its first performance of Wagner's "The Flying Dutchman," and two stage productions never before seen in America, "The Portuguese Inn" and "Joan of Arc at the Stake"; and*

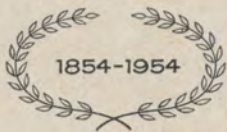
WHEREAS, *The San Francisco Opera Association is maintaining its fine operatic tradition, and will present a brilliant array of world famous artists during its forthcoming season:*

NOW, THEREFORE, I, Elmer E. Robinson, Mayor of the City and County of San Francisco, do hereby proclaim that the period from September 17 through October 24, 1954 shall be known and observed as "THE SAN FRANCISCO OPERA SEASON," and I invite not only the citizens of San Francisco, but the people outside of the city to attend the artistic and cultural productions of the San Francisco Opera Association during its 1954 Season.

IN WITNESS WHEREOF I have hereunto set my hand and caused the seal of the City and County of San Francisco to be affixed this seventh day of September, nineteen hundred and fifty-four.

ELMER E. ROBINSON  
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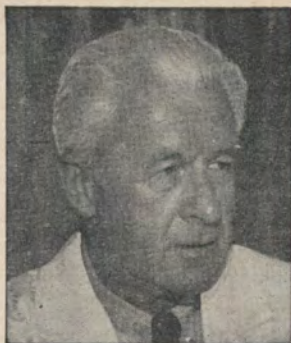
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 Ligeti, De Paolis, Palangi, Andersen  
 CLEVA, *Conductor* . . . . . PICCINATO, *Stage Director*
- THE PORTUGUESE INN (*Cheubini*) . . . . . *Friday Night, September 24, at 8:30*  
 With Mmes. Carteri, Casselle; Messrs. Alvary, Curzi, Herbert, Cehanovsky, De Paolis  
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 De Paolis, Assandri, Mason, Cehanovsky, Palangi, Enns, Harvey, Andersen  
 SZENKAR, *Conductor* . . . . . HAGER, *Stage Director*
- MANON (*Massenet*) . . . . . *Tuesday Night, September 28, at 8:00*  
 With Mmes. Kirsten, Casselle, E. Warren, Nadell, Pappas; Messrs. Prandelli, Herbert, Alvary,  
 De Paolis, Cehanovsky, Harvey, Lorenzini, Andersen  
 MONTEUX, *Conductor* . . . . . PICCINATO, *Stage Director*
- TOSCA (*Puccini*) . . . . . *Friday Night, October 1, at 8:30*  
 With Mme. Kirsten; Messrs. Peerce, Weede, Baccaloni, De Paolis, Cehanovsky, Ligeti, Palangi  
 CLEVA, *Conductor* . . . . . PICCINATO, *Stage Director*
- THE FLYING DUTCHMAN (*Wagner*) . . . . . *Tuesday Night, October 5, at 8:30*  
 With Mmes. Borkh, E. Warren; Messrs. Hotter, Sullivan, Alvary, Curzi  
 SZENKAR, *Conductor* . . . . . HAGER, *Stage Director*
- TURANDOT (*Puccini*) . . . . . *Friday Night, October 8, at 8:30*  
 With Mmes. Martinis, Albanese; Messrs. Turrini, Moscona, De Paolis, Guarrera, Assandri, Curzi,  
 Palangi, Bruce  
 CLEVA, *Conductor* . . . . . PICCINATO, *Stage Director*
- THE MARRIAGE OF FIGARO (*Mozart*) . . . . . *Tuesday Night, October 12, at 8:00*  
 With Mmes. Albanese, Carteri, Warenskjold, E. Warren, Casselle, Ring, Roehr; Messrs. Siepi,  
 Hotter, Baccaloni, De Paolis, Cehanovsky, Curzi  
 SZENKAR, *Conductor* . . . . . HAGER, *Stage Director*
- IL TABARRO (*Puccini*) . . . . . *Friday Night, October 15, at 8:30*  
 With Mmes. Martinis, Turner, Currier, Ring; Messrs. Sullivan, Weede, Moscona, Assandri,  
 Curzi, Petersen, White  
 CURIEL, *Conductor* . . . . . PICCINATO, *Stage Director*  
*followed by*
- JOAN OF ARC AT THE STAKE (*Honegger*) . . . . .  
 With Mmes. Dorothy McGuire (as Joan of Arc), Duval, Hall, Nadell; Messrs. Lee Marvin  
 (as Friar Dominic), Kullman, Herbert, Curzi, Assandri, Palangi, Mason  
 MONTEUX, *Conductor* . . . . . HORNER, *Stage Director*
- FIDELIO (*Beethoven*) . . . . . *Tuesday Night, October 19, 8:30 p.m.*  
 With Mmes. Borkh, Warenskjold; Messrs. Turrini, Hotter, Alvary, Welitsch, Curzi, Millar, Enns  
 MONTEUX, *Conductor* . . . . . HAGER, *Stage Director*

## SUNDAY MATINEE SERIES

- LA BOHEME (*Puccini*) . . . . . *Sunday Afternoon, September 19, at 2:00*  
 With Mmes. Carteri, Duval; Messrs. Peerce, Guarrera, Moscona, Cehanovsky, Baccaloni, Assandri,  
 Harvey, Lorenzini  
 MUELLER, *Conductor* . . . . . HAGER, *Stage Director*
- RIGOLETTO (*Verdi*) . . . . . *Sunday Afternoon, September 26, at 2:00*  
 With Mmes. Robin, Nadell, E. Warren, Roehr, Currier; Messrs. L. Warren, Sullivan, Ligeti,  
 Palangi, De Paolis, Cehanovsky, Harvey  
 KRITZ, *Conductor* . . . . . PICCINATO, *Stage Director*
- MANON (*Massenet*) . . . . . *Sunday Afternoon, October 3, at 2:00*  
 With Mmes. Carteri, Casselle, E. Warren, Nadell, Pappas; Messrs. Prandelli, Herbert, Moscona,  
 De Paolis, Cehanovsky, Harvey  
 MONTEUX, *Conductor* . . . . . PICCINATO, *Stage Director*
- THE FLYING DUTCHMAN (*Wagner*) . . . . . *Sunday Afternoon, October 10, at 2:00*  
 With Mmes. Borkh, E. Warren; Messrs. Hotter, Sullivan, Alvary, Curzi  
 SZENKAR, *Conductor* . . . . . HAGER, *Stage Director*
- THE MARRIAGE OF FIGARO (*Mozart*) . . . . . *Sunday Afternoon, October 17, at 2:00*  
 With Mmes. Albanese, Carteri, Warenskjold, E. Warren, Casselle, Ring, Roehr; Messrs. Siepi,  
 Hotter, Baccaloni, De Paolis, Cehanovsky, Curzi  
 SZENKAR, *Conductor* . . . . . HAGER, *Stage Director*

(Continued on Page 31)

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TUESDAY EVENING, SEPTEMBER 21, at 8:00  
(FINAL CURTAIN APPROXIMATELY 11:35)

# † *La Forza del Destino*

(In Italian)

Opera in four acts, seven scenes by Giuseppe Verdi.  
Text by Francesco Maria Piave.

## THE CAST

Marquis of Calatrava.....	.....	DESIRE LIGETI
Donna Leonora.....	} his children {	.....*CARLA MARTINIS
Don Carlo.....		.....LEONARD WARREN
Don Alvaro.....	.....	RICHARD TUCKER
Padre Guardiano.....	.....	*CESARE SIEPI
Fra Melitone.....	.....	SALVATORE BACCALONI
Preziosilla.....	.....	CLARAMAE TURNER
Curra.....	.....	ELINOR WARREN
Trabucco.....	.....	ALESSIO DE PAOLIS
The Surgeon.....	.....	WINTHER ANDERSEN
Alcade.....	.....	CARL PALANGI
An Old Woman.....	.....	SYBIL KNAPP

\*San Francisco Opera Company debut

*Staff Officers, Muleteers, Peasants, Soldiers, Friars, etc.*

Solo Dancers: Sally Bailey, Nancy Johnson, Gordon Paxman, Conrad Ludlow

Corps de Ballet

Choreography by Willam Christensen



**STAGE DIRECTOR**  
CARLO PICCINATO

**CONDUCTOR**  
FAUSTO CLEVA

**CHORUS DIRECTOR**  
LEO MUELLER



**TIME AND PLACE:** About the middle of the Eighteenth Century; Spain and Italy  
Act I: Scene 1: Room in the House of Marquis of Calatrava  
Scene 2: An inn at Hornacuelos  
Act II: Scene 1: Tent near Velletri, Italy  
Scene 2: A Soldiers' Camp at Velletri  
Act III: The Cloister of the Monastery of Hornacuelos  
Act IV: Scene 1: Same as Act III  
Scene 2: A Solitary Spot near the Monastery

†Thursday Evening Performance of "La Forza Del Destino," September 30 at 8:00 P.M.

**TICKETS FOR REMAINING PERFORMANCES AT  
OPERA-SYMPHONY BOX OFFICE, SHERMAN, CLAY & CO.**

*Encores not permitted—No one will be seated during the performance  
NO CAMERAS PERMITTED IN THEATRE*

## The Story of "La Forza del Destino"

ACT I—Don Alvaro, a young prince of India, and Leonora, daughter of the Marquis of Calatrava, plan to elope. They are discovered by the Marquis, and in the altercation which follows Alvaro's pistol is accidentally discharged, killing the Marquis. (Scene 2.) Parted from Alvaro in their flight, Leonora, in male attire, stops at an inn at Hornacuelos to which her brother, Don Carlo, disguised as a student, has come in pursuit of the eloping lovers. She flees the place in the confusion which follows the announcement that Italy and Spain have declared war.

ACT II—Scene I—Alvaro, thinking Leonora dead, had enlisted under an assumed name at the outbreak of the war. When a quarrel develops among the soldiers during a card game, he intervenes, protecting Don Carlo from injury. As the two had never met, there is no recognition and a close friendship is formed. In a following battle Alvaro is seriously wounded. Fearing death he begs Don Carlo to destroy the letters to be found in a sealed casket among his effects. But Alvaro does not die and Carlo, his suspicions aroused by the mention of Leonora's name, searches Alvaro's kit and finds a picture of his sister. Don Carlo exults that he has discovered his arch-enemy and that he will live to be the victim of his revenge. (Scene II.) Preziosilla and a group of girls strive to stimulate the spirit of the soldiers as the revelry proceeds in the encampment. Trabucco, a vendor, tries to sell his wares. A group of dancers perform the tarantella. Interrupting the merry-making Fra Melitone seeks in vain to dissuade the soldiers from their earthly conduct, and the festivities continue.

ACT III—Leonora, believing Alvaro has deserted her, seeks refuge in the monastery at Hornacuelos, confessing all to Father Guardiano. He grants her sanction as a hermit in a cave near the monastery. The monks gather to consecrate Leonora's penitence. Laying a curse on any who may seek the stranger's identity, the monks are warned to shun the cave unless summoned by an alarm from the bell hung within it.

ACT IV—Alvaro has entered the monastery of Hornacuelos. After five years' search Don Carlo finds Alvaro, now Father Raphael, and attempts to taunt him into fighting. The priest refuses, even prostrating himself to petition peace. But, goaded by insults, he at last grasps the offered sword and they rush off to unconsecrated ground to duel, seeking the hillside where, unknown to either, Leonora abides in solitary misery. (Scene 2.) Leonora has come from the cave to implore heaven for the thousandth time to let her die, but is driven back by a breaking storm just as the two men come upon the scene. Again Alvaro vanquishes Don Carlo, who falls wounded unto death. Leonora, aroused, hurries from her hermitage, and sounds the alarm. Recognizing Alvaro she rushes to embrace the dying Carlo who, relentless and unforgiving, stabs her. Father Guardiano, summoned by the alarm, surrenders Leonora, dying, into the arms of Alvaro, who curses the mockery of destiny which leaves him, the only guilty one, unpunished.



Tempo primo.  $\text{♩} = 88$

Baron.

— für un - sresg sich an - sehn dür - fen, muß im - mer was von He -  
- crack no - bi - li - and show them clear - ly They must not deem themselves

*espr.*

74

Octavian (*spitzig*)  
(*Pointedly*)

Ich muß die den sehr be - wun - Hast  
your Lord - ships w The

Baron.

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Oct.

wahr - haft Be Welt - ma - nie - ren. Könnt'st ei - nen Am -  
great world for you no sec - rets. For an Am - bas - sa

*poco f*

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Oct.

heut o - der mor - gen. Baron (*derb*)  
might you de la - ken (*Roughly*)  
Ich hol' mir jetzt das Mä - del her.  
bring the wench now to my side,



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THURSDAY EVENING, SEPTEMBER 23 at 8:30  
(FINAL CURTAIN APPROXIMATELY 11:15)

# Lucia di Lammermoor

(In Italian)

Opera in three acts by Gaetano Donizetti.  
Text by Salvatore Cammerano after Sir Walter Scott's novel,  
"The Bride of Lammermoor"

## THE CAST

Lord Henry Ashton, of Lammermoor.....FRANK GUARRERA  
Lucy (Lucia), his sister.....MADO ROBIN  
Edgar, Master of Ravenswood.....JAN PEECE  
Lord Arthur Bucklaw.....CESARE CURZI  
Raymond, chaplain of Lammermoor.....NICOLA MOSCONA  
Alice, companion to Lucy.....ELINOR WARREN  
Norman, follower of Lord Ashton.....VIRGINIO ASSANDRI

*\*San Francisco Opera Company debut*

*Knights and Ladies, Pages, Soldiers and Domestic of Lammermoor.*

Corps de Ballet



### STAGE DIRECTOR

CARLO PICCINATO

### CONDUCTOR

\*ERNESTO BARBINI

### CHORUS DIRECTOR

LEO MUELLER



**TIME AND PLACE:** Scotland at the close of the Sixteenth Century  
Act I: Gardens of the Castle of Lammermoor  
Act II: Scene 1: Ante-Room to Hall of the Castle  
Scene 2: Great Hall of the Castle  
Act III: Scene 1: Same as Act II, Scene 2  
Scene 2: Tombs at Ravenswood

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27

## The Story of "Lucia di Lammermoor"

### NOTE

*A stranger, who it later develops is Sir Edgar of Ravenswood, has been seen lurking about the grounds of Lammermoor. This disquiets Sir Henry Ashton who, through treachery, has recently acquired the Ravenswood estates. In dire straits because of his part in a rebellion against King William I, Sir Henry is eager that his sister, Lucy, marry the wealthy Lord Arthur Bucklaw, into whose power he has fallen through debt.*

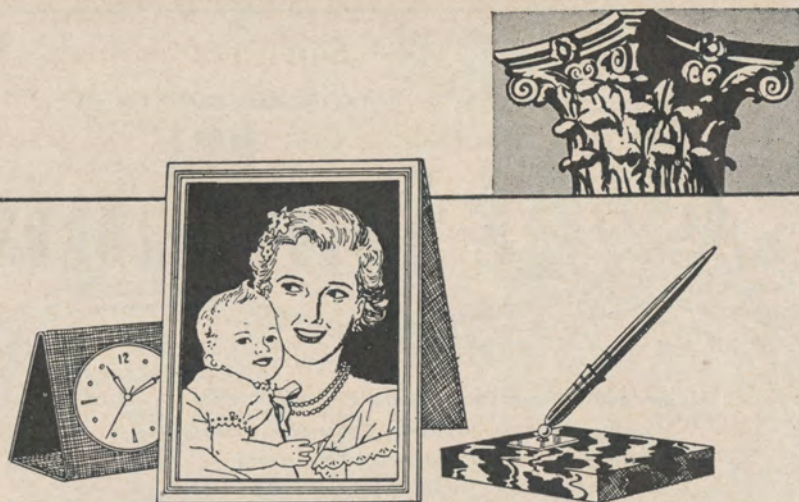
ACT I—As the curtain rises Norman, captain of the guards, directs his men to search the old Ravenswood tower for the intruder. Sir Henry enters with Raymond to whom he speaks of his impending ruin and his concern over the stranger whom Lucy has been secretly meeting. Lucy and Alice come into the gardens. Lucy recites the gruesome legend of a Ravenswood who had killed his sweetheart in the gardens and vows that an apparition of the woman has warned her against Edgar. Edgar enters and tells Lucy that it is their farewell meeting as he has been ordered to France. He begs her permission to offer a truce to Sir Henry and claim her hand in marriage. But Lucy, knowing it to be futile, dissuades him. They part, promising eternal fidelity.

ACT II—Sir Henry tries to force Lucy into the marriage with Sir Arthur, telling her that his treachery to the King has been discovered and that he will be ruined unless she consents. But Lucy again refuses. He then shows her a forged letter purporting to have come from Edgar and which proves him to be faithless. Believing her lover to be untrue, Lucy now consents to the marriage. (Scene 2.) A great concourse of people has assembled to witness the wedding. Lucy is pale and haggard. She signs the marriage contract with trembling hand. At the moment, Edgar bursts into the room. Sir Henry faces him with drawn sword coldly demanding the reason for his interference and shows him the marriage contract. Edgar turns to Lucy for confirmation. She slowly nods her head in assent. Seizing the contract and tearing it to bits, Edgar fiercely upbraids Lucy and denounces the entire house of Ashton. In the ensuing quarrel a duel is arranged for the following morning.

ACT III—The bride and groom have returned to their rooms but the merrymaking continues despite the interposition of Edgar. Suddenly the laughter ceases. Raymond, entering, tells the guests that Lucy has gone mad and now stands in the bridal chamber with a bloody sword over the corpse of her husband. Scarcely have the words been uttered than Lucy, a strange and unnatural light in her eyes, appears among them. Then comes the famous "Mad Scene." At its conclusion Lucy falls back into a swoon.

ACT IV—Edgar awaits Sir Henry for the duel. Approaching mourners tell him of the tragedy of the night before. A bell tolls the death of Lucy. And Edgar of Ravenswood, drawing a dagger from his belt, joins her in eternity.





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**RIGOLETTO - Verdi** (complete with libretto)

Berger, White, Kreste, Merriman, Peerce, Sprinzena,  
Newman, Warren, Tajo, Ukena, Wentworth.  
Cellini conducting.

**MARRIAGE OF FIGARO - Mozart** (complete with libretto)

Mildmay, Rautawaara, Helletsgruber, Domgraf, Fassbaender,  
Nash, Henderson, Allin, Tajo, Willis, Radford, Dunlop,  
Jones. Glyndebourne Festival Opera Company.  
Busch conducting.

**TOSCA - Puccini** (complete with libretto)

Caniglia, Marcangeli, Gigli, Mazziotti, Tomei, Borgioli,  
Conti, Dominici. Orchestra of the Royal Opera House,  
Rome. De Fabritiis conducting.

**MADAMA BUTTERFLY - Puccini** (complete with libretto)

Dal Monte, Huder, Gigli, Palombini, Zagonara, Basiola,  
Conti, Dominici. Orchestra of the Royal Opera House, Rome.  
De Fabritiis conducting.

**HIGHLIGHTS from:**

**LUCIA DI LAMMERMOOR - Donizetti**

Munsel, Votipka, Merrill, Pinza.  
Cellini conducting.

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# Repertoire

## THURSDAY EVENING SERIES

- LUCIA DI LAMMERMOOR (*Donizetti*) . . . . . *Thursday Night*, September 23, at 8:30  
 With Mmes. Robin, E. Warren; Messrs. Peerce, Guarrera, Moscona, Curzi, Assandri  
 BARBINI, Conductor PICCINATO, Stage Director
- LA FORZA DEL DESTINO (*Verdi*) . . . . . *Thursday Night*, September 30, at 8:00  
 With Mmes. Martinis, Turner, E. Warren, Knapp; Messrs. Turrini, L. Warren, Siepi, Baccaloni,  
 Ligeti, De Paolis, Palangi, Andersen  
 CLEVA, Conductor PICCINATO, Stage Director
- THE PORTUGUESE INN (*Cherubini*) . . . . . *Thursday Night*, October 7, at 8:30  
 With Mmes. Carteri, Casselle; Messrs. Alvary, Curzi, Herbert, Cehanovsky, De Paolis  
 CURIEL, Conductor PICCINATO, Stage Director
- followed by*
- SALOME (*Strauss*)  
 With Mmes. Borkh, Turner, Nadell, E. Scott; Messrs. Kullman, Welitsch, Sullivan, Ligeti, Curzi,  
 Mason, Assandri, De Paolis, Cehanovsky, Palangi, Enns, Harvey, Andersen  
 SZENKAR, Conductor HAGER, Stage Director
- TURANDOT (*Puccini*) . . . . . *Thursday Night*, October 14, at 8:30  
 With Mmes. Borkh, Warenskjold; Messrs. Turrini, Moscona, De Paolis, Guarrera, Assandri,  
 Curzi, Palangi, Bruce  
 CLEVA, Conductor PICCINATO, Stage Director
- IL TABARRO (*Puccini*) . . . . . *Thursday Night*, October 21, at 8:00  
 With Mmes. Martinis, Turner, Currier, Ring; Messrs. Sullivan, Weede, Moscona, Assandri,  
 Curzi, Petersen, White  
 CURIEL, Conductor PICCINATO, Stage Director
- followed by*
- JOAN OF ARC AT THE STAKE (*Honegger*)  
 With Mmes. Dorothy McGuire (as Joan of Arc), Duval, Hall, Nadell; Messrs. Lee Marvin  
 (as Friar Dominic), Kullman, Herbert, Curzi, Assandri, Palangi, Ligeti, Mason  
 MONTEUX, Conductor HORNER, Stage Director

## SPECIAL PERFORMANCES

- MADAMA BUTTERFLY (*Puccini*) . . . . . *Saturday Night*, September 18, at 8:30  
 With Mmes. Albanese, Nadell, Hall; Messrs. Prandelli, Herbert, De Paolis, Ligeti, Cehanovsky,  
 Palangi, Harvey  
 KRITZ, Conductor PICCINATO, Stage Director
- TOSCA (*Puccini*) . . . . . *Wednesday Night*, October 20, at 8:30  
 With Mme. Albanese; Messrs. Tucker, Weede, Baccaloni, De Paolis, Cehanovsky, Ligeti, Palangi  
 CLEVA, Conductor PICCINATO, Stage Director

## MATINEES FOR YOUNG PEOPLE

*Presented by the San Francisco Opera Guild*

- RIGOLETTO (*Verdi*) . . . . . *Thursday Afternoon*, October 7, at 1:00  
 With Mmes. Robin, Nadell, Roehr, Hall, Currier; Messrs. Weede, Prandelli, Moscona, Palangi,  
 Harvey, Assandri, Cehanovsky  
 KRITZ, Conductor PICCINATO, Stage Director
- RIGOLETTO (*Verdi*) . . . . . *Thursday Afternoon*, October 14, at 1:00  
 With Mmes. Robin, Nadell, Roehr, Warren, Currier; Messrs. Warren, Prandelli, Alvary, Palangi,  
 Harvey, Assandri, Cehanovsky  
 KRITZ, Conductor PICCINATO, Stage Director
- RIGOLETTO (*Verdi*) . . . . . *Monday Afternoon*, October 18, at 1:00  
 With Mmes. Robin, Nadell, Roehr, Warren, Currier; Messrs. Weede, Prandelli, Moscona, Palangi,  
 Harvey, Assandri, Cehanovsky  
 KRITZ, Conductor PICCINATO, Stage Director

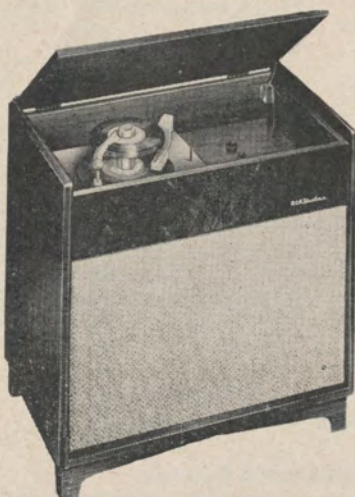


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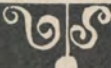
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Wednesday Morning, September 22

**CHERUBINI'S "PORTUGUESE INN" and STRAUSS' "SALOME"**

Speaker: **JOSEPH KERMAN**, Asst. Professor of Music, University of California, Berkeley  
Time and Place: **11:00 a.m., Peacock Court, Hotel Mark Hopkins.**

Luncheon: The Mark Hopkins has reserved the Peacock Lounge for those wishing to remain for luncheon. Please call the Banquet Office for reservations—EXbrook 2-3434

Thursday Evening, September 30

**"THE FLYING DUTCHMAN" by RICHARD WAGNER**

Speaker: **ALEXANDER FRIED**, Music and Art Critic, San Francisco Examiner.  
Time and Place: **8:30 p.m., Peacock Court, Hotel Mark Hopkins.**

Tuesday Morning, October 12

**"JOAN OF ARC AT THE STAKE" by ARTHUR HONEGGER**

Speaker: **HARRY HORNER**, Stage Director and Designer

Time and Place: **11:00 a.m., Peacock Court, Hotel Mark Hopkins.**

Luncheon: The Mark Hopkins has reserved the Peacock Lounge for those wishing to remain for luncheon. Please call the Banquet Office for reservations—EXbrook 2-3434

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