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1954

Friday, September 24, 1954 8:30 PM

Thursday, October 7, 1954 8:30 PM

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WAR MEMORIAL OPERA HOUSE

San Francisco Opera Association

Thirty-Second Annual Season

1954

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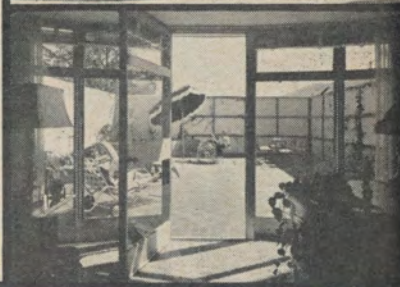
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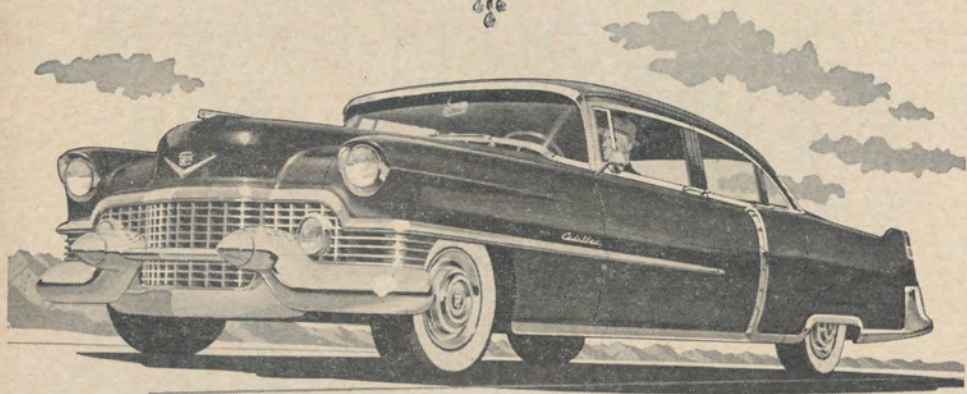
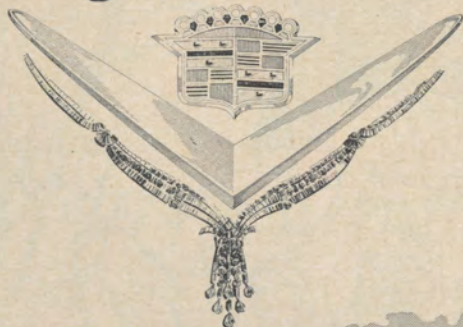
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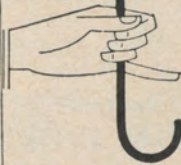
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**PROCLAMATION**

WHEREAS, *The San Francisco Opera Association opens its thirty-second Annual Season on Friday evening, September 17, 1954, at the War Memorial Opera House; and*

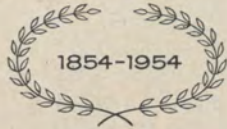
WHEREAS, *The Association's 1954 Season, which will run through October 21, 1954, comprises not only a repertoire of standard favorites, but also its first performance of Wagner's "The Flying Dutchman," and two stage productions never before seen in America, "The Portuguese Inn" and "Joan of Arc at the Stake"; and*

WHEREAS, *The San Francisco Opera Association is maintaining its fine operatic tradition, and will present a brilliant array of world famous artists during its forthcoming season:*

NOW, THEREFORE, I, *Elmer E. Robinson, Mayor of the City and County of San Francisco, do hereby proclaim that the period from September 17 through October 24, 1954 shall be known and observed as "THE SAN FRANCISCO OPERA SEASON," and I invite not only the citizens of San Francisco, but the people outside of the city to attend the artistic and cultural productions of the San Francisco Opera Association during its 1954 Season.*

*IN WITNESS WHEREOF I have hereunto set my hand and caused the seal of the City and County of San Francisco to be affixed this seventh day of September, nineteen hundred and fifty-four.*

ELMER E. ROBINSON  
*Mayor*



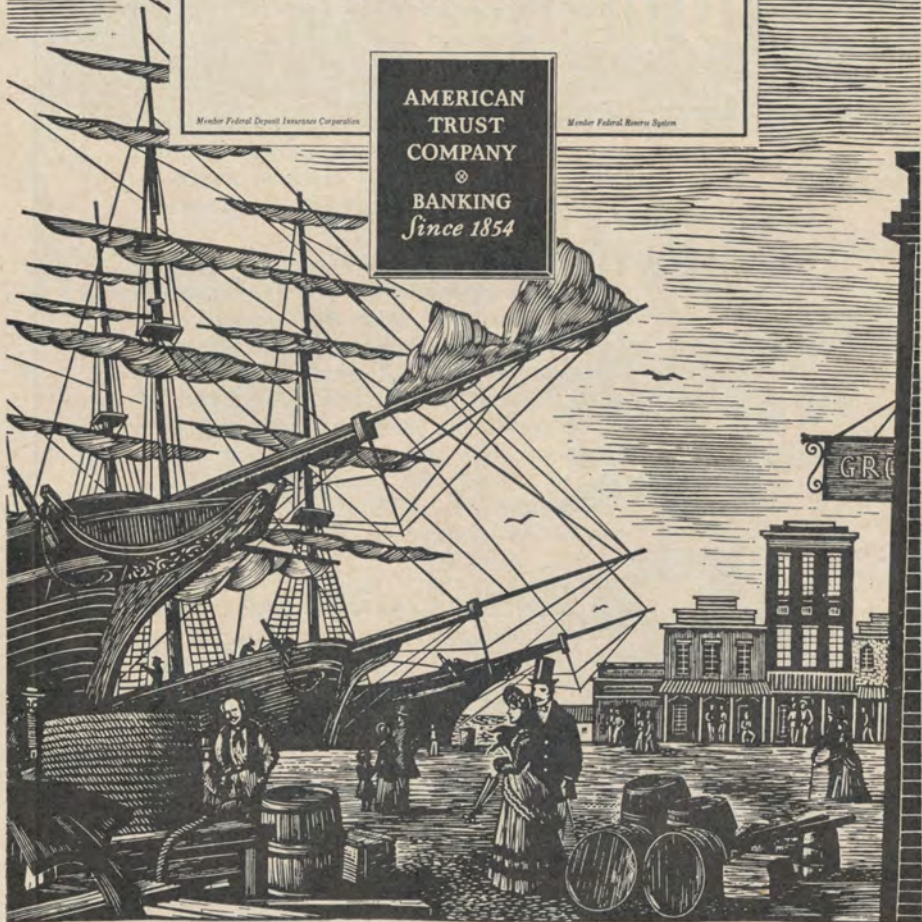
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- LA FORZA DEL DESTINO (*Verdi*) . . . . . *Tuesday Night*, September 21, at 8:00  
 With Mmes. Martinis, Turner, E. Warren, Knapp; Messrs. Tucker, L. Warren, Siepi, Baccaloni,  
 Ligeti, De Paolis, Palangi, Andersen  
 CLEVA, Conductor . . . . . PICCINATO, Stage Director
- THE PORTUGUESE INN (*Cheubini*) . . . . . *Friday Night*, September 24, at 8:30  
 With Mmes. Carteri, Casselle; Messrs. Alvary, Curzi, Herbert, Cehanovsky, De Paolis  
 CURIEL, Conductor . . . . . PICCINATO, Stage Director  
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- MANON (*Massenet*) . . . . . *Tuesday Night*, September 28, at 8:00  
 With Mmes. Kirsten, Casselle, E. Warren, Nadell, Pappas; Messrs. Prandelli, Herbert, Alvary,  
 De Paolis, Cehanovsky, Harvey, Lorenzini, Andersen  
 MONTEUX, Conductor . . . . . PICCINATO, Stage Director
- TOSCA (*Puccini*) . . . . . *Friday Night*, October 1, at 8:30  
 With Mme. Kirsten; Messrs. Peerce, Weede, Baccaloni, De Paolis, Cehanovsky, Ligeti, Palangi  
 CLEVA, Conductor . . . . . PICCINATO, Stage Director
- THE FLYING DUTCHMAN (*Wagner*) . . . . . *Tuesday Night*, October 5, at 8:30  
 With Mmes. Borkh, E. Warren; Messrs. Hotter, Sullivan, Alvary, Curzi  
 SZENKAR, Conductor . . . . . HAGER, Stage Director
- TURANDOT (*Puccini*) . . . . . *Friday Night*, October 8, at 8:30  
 With Mmes. Martinis, Albanese; Messrs. Turrini, Moscona, De Paolis, Guarrera, Assandri, Curzi,  
 Palangi, Bruce  
 CLEVA, Conductor . . . . . PICCINATO, Stage Director
- THE MARRIAGE OF FIGARO (*Mozart*) . . . . . *Tuesday Night*, October 12, at 8:00  
 With Mmes. Albanese, Carteri, Warenskjold, E. Warren, Casselle, Ring, Roehr; Messrs. Siepi,  
 Hotter, Baccaloni, De Paolis, Cehanovsky, Curzi  
 SZENKAR, Conductor . . . . . HAGER, Stage Director
- IL TABARRO (*Puccini*) . . . . . *Friday Night*, October 15, at 8:30  
 With Mmes. Martinis, Turner, Currier, Ring; Messrs. Sullivan, Weede, Moscona, Assandri,  
 Curzi, Petersen, White  
 CURIEL, Conductor . . . . . PICCINATO, Stage Director  
*followed by*
- JOAN OF ARC AT THE STAKE (*Honegger*)  
 With Mmes. Dorothy McGuire (as Joan of Arc), Duval, Hall, Nadell; Messrs. Lee Marvin  
 (as Friar Dominic), Kullman, Herbert, Curzi, Assandri, Palangi, Ligeti, Mason  
 MONTEUX, Conductor . . . . . HORNER, Stage Director
- FIDELIO (*Beethoven*) . . . . . *Tuesday Night*, October 19, 8:30 p.m.  
 With Mmes. Borkh, Warenskjold; Messrs. Turrini, Hotter, Alvary, Welitsch, Curzi, Millar, Enns  
 MONTEUX, Conductor . . . . . HAGER, Stage Director

## SUNDAY MATINEE SERIES

- LA BOHEME (*Puccini*) . . . . . *Sunday Afternoon*, September 19, at 2:00  
 With Mmes. Carteri, Duval; Messrs. Peerce, Guarrera, Moscona, Cehanovsky, Baccaloni, Assandri,  
 Harvey, Lorenzini  
 MUELLER, Conductor . . . . . HAGER, Stage Director
- RIGOLETTO (*Verdi*) . . . . . *Sunday Afternoon*, September 26, at 2:00  
 With Mmes. Robin, Nadell, E. Warren, Roehr, Currier; Messrs. L. Warren, Sullivan, Ligeti,  
 Palangi, De Paolis, Cehanovsky, Harvey  
 KRITZ, Conductor . . . . . PICCINATO, Stage Director
- MANON (*Massenet*) . . . . . *Sunday Afternoon*, October 3, at 2:00  
 With Mmes. Carteri, Casselle, E. Warren, Nadell, Pappas; Messrs. Prandelli, Herbert, Moscona,  
 De Paolis, Cehanovsky, Harvey  
 MONTEUX, Conductor . . . . . PICCINATO, Stage Director
- THE FLYING DUTCHMAN (*Wagner*) . . . . . *Sunday Afternoon*, October 10, at 2:00  
 With Mmes. Borkh, E. Warren; Messrs. Hotter, Sullivan, Alvary, Curzi  
 SZENKAR, Conductor . . . . . HAGER, Stage Director
- THE MARRIAGE OF FIGARO (*Mozart*) . . . . . *Sunday Afternoon*, October 17, at 2:00  
 With Mmes. Albanese, Carteri, Warenskjold, E. Warren, Casselle, Ring, Roehr; Messrs. Siepi,  
 Hotter, Baccaloni, De Paolis, Cehanovsky, Curzi  
 SZENKAR, Conductor . . . . . HAGER, Stage Director

(Continued on Page 31)

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# † *The Portuguese Inn*

(In Italian)

Opera in one act by Luigi Cherubini.

Based on a play by St. Aignan  
Revised by Giulio Conjalonieri

## THE CAST

Rodrigo.....LORENZO ALVARY  
Donna Gabriela.....ROSANNA CARTERI  
Roselbo.....RALPH HERBERT  
Don Carlos.....CESARE CURZI  
Pedrillo .....GEORGE CEHANOVSKY  
Inigo.....ALESSIO DE PAOLIS  
Ines .....\*YOLA CASSELLE

*\*San Francisco Opera Company debut*

Corps de Ballet



**STAGE DIRECTOR**

CARLO PICCINATO

**CONDUCTOR**

GLAUCO CURIEL

**CHORUS DIRECTOR**

LEO MUELLER



Stage Settings and Costumes designed by Harry Horner

**TIME AND PLACE:** 17th Century

An inn near the Portuguese-Spanish Frontier

Followed by

THIRTY-SECOND ANNUAL SEASON

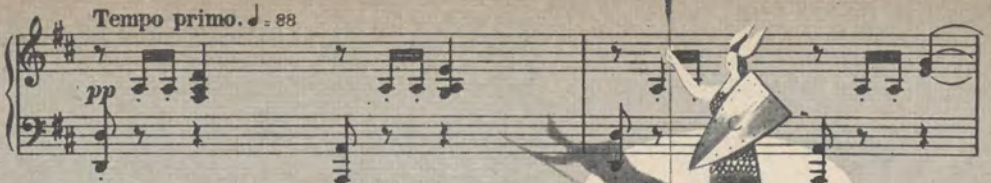


## The Story of "The Portuguese Inn"

Gabriela has fled her home accompanied by her faithful servant, Ines, in order to be reunited with her lover, Carlos, and at the same time to escape the amorous attentions of her guardian, Roselbo. They stop at Rodrigo's Inn. Rodrigo, who is fascinated by intrigue, is suspicious of their secretive behaviour. He believes his two guests to be the wife of a Spanish governor and her servant who are known to have crossed the frontier to escape a political uprising. He determines to protect them at all costs. As pre-arranged, Carlos arrives with his servant, Pedrillo. Mistaking them for secret agents in pursuit of the two Spanish ladies, Rodrigo sidetracks them. Now Roselbo arrives at the Inn. Rodrigo confides to him that two ladies of high society, involved in a Spanish political affair, are hiding out at the Inn, and that he intends to protect them. When Roselbo suggests that they be taken to Lisbon and safety, Rodrigo is convinced he has proved himself a master detective. When he introduces the two ladies to Roselbo, Gabriela and Ines are thereupon thrown into despair. Unaware of the true situation, Rodrigo begins to doubt his ability as a detective. Carlos returns with a Royal Decree annulling the will of Gabriela's father which had made Roselbo her guardian. Everything turns out well, for Roselbo leaves in a rage and Rodrigo is the laughing-stock of the group.

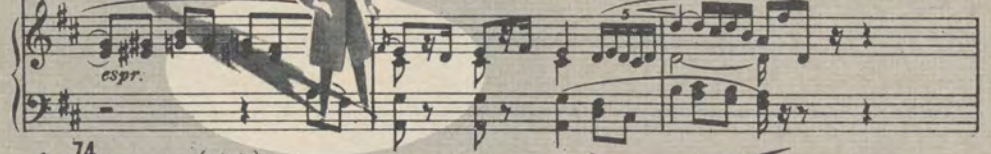
*The Portuguese Inn*, opera-buffa in one act by Luigi Cherubini (1760-1842) and edited and adapted by Giulio Confalonieri, is being given its American premiere performances by the San Francisco Opera Association this season. Although such a place was actually unknown to him, the faintly exotic atmosphere of this mid-seventeenth century Portuguese inn, and the rollicking events taking place there, are described by Cherubini with a melodic grace, orchestral vigour, and psychological rightness uncommon in operas of his time. The stage settings of the present production are designed in terms of the Italian *commedia dell'arte* and make no claim to reality. In like manner, the characters come to us out of *commedia dell'arte*. They do not wear their masks, as they did in the stylized and fantastical sixteenth and seventeenth century Italian stage; but Pantalone is here as the pompous guardian Roselbo, Arlequino appears in the guise of the resourceful Carlos, and Ducinella lives again in Gabriela. Without their conventional costumes and masks these three personalities, found again in Bartolo, Figaro, and Rosina of Rossini's "Il Barbiere di Siviglia," move throughout the history of musical and spoken theatre. Despite their familiarity they appear always fresh by virtue of the situations in which they find themselves.

Tempo primo. ♩ = 88



Baron.

— für un - sresg sich an - sehn dür - fen, muß im - mer was von He -  
- crack no - bi - li - and show them clear - ly They must not deem themseloes



74 Octavian (spitzig)  
(Pointedly)

Ich muß Dir den sehr be - wun - Hast  
- care your Lord - ships w The

Baron.



Oct.

wahr / haft Be Welt - ma - nie - ren. Könnt'st ei - nen Am - so  
Great world for you no sec - rets. For an Am - bas - so



Oct.

heut o - der mor - gen. Baron (derb)  
might you be ta - ken (Roughly)  
Ich hol' mir jetzt das Mä - del her.  
bring the wench now to my side,



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# † *Salome*

(In German)

Opera in one act by Richard Strauss.

Adapted from Oscar Wilde's romance.

## THE CAST.

Salome, daughter of Herodias.....	INGE BORKH
Herod, Tetrarch of Judea.....	CHARLES KULLMAN
Jochanaan, the Prophet.....	**ALEXANDER WELITSCH
Narraboth, Captain of the Guard.....	BRIAN SULLIVAN
Page of Herodias.....	ROSALIND NADELL
First Nazarene.....	DESIRE LIGETI
Second Nazarene.....	WINTHER ANDERSEN
First Soldier.....	GEORGE CEHANOVSKY
Second Soldier.....	CARL PALANGI
A Cappadocian.....	*HAROLD ENNS
First Jew.....	CESARE CURZI
Second Jew.....	VIRGINIO ASSANDRI
Third Jew.....	ALESSIO DE PAOLIS
Fourth Jew.....	LAWRENCE MASON
Fifth Jew.....	COLIN HARVEY
A Slave.....	*EILEEN SCOTT

\*\*American Opera debut

\*San Francisco Opera Company debut

*Roman Soldiers, Slaves, Musicians, Jews, Nazarenes, Pages, Executioner*



### CONDUCTOR

\*\*EUGENE SZENKAR

### STAGE DIRECTOR

PAUL HAGER



G.K.P. Projection System by Paul Planer

**TIME AND PLACE:** A.D. 30; Tiberias in Galilee

Scene: A Great Terrace of the Palace of Herod

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†Thursday Eve. Performance of "The Portuguese Inn" and "Salome" Oct. 7, 8:30 p.m.

*Encores not permitted—No one will be seated during the performance*

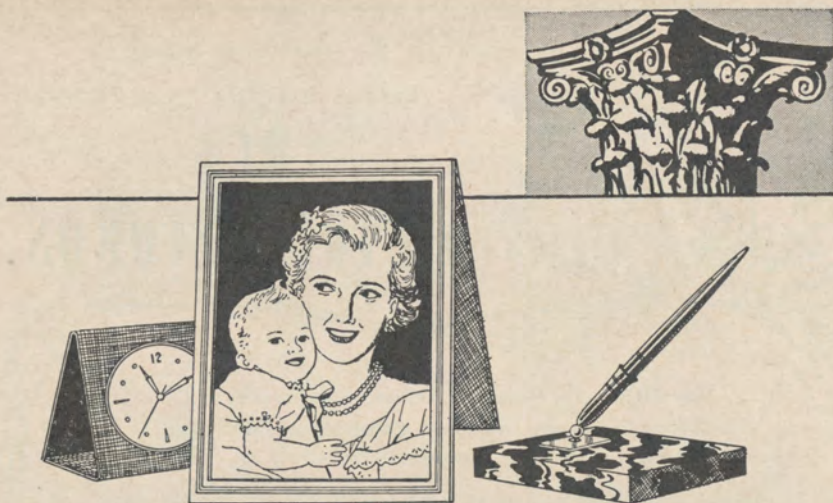
NO CAMERAS PERMITTED IN THEATRE

THIRTY-SECOND ANNUAL SEASON

27

## The Story of "Salome"

Jochanaan, the Prophet, has been imprisoned by Herod because of his teachings. But fearing the Jews, Herod will not put him to death. Narraboth, who is madly infatuated with the beautiful and sensuous Salome, and his soldiers guard the entrance to a banquet hall where revel reigns. Salome, tired of the banquet and the sensuous advances of Herod, comes onto the terrace. She hears Jochanaan's voice coming from the cistern in which he is held prisoner and demands that he be brought out. Unable to resist her cajoling, Narraboth complies. Jochanaan begins a terrible denunciation of Herodias. Salome falls wildly in love with him and gives vent to her infatuation in abandoned song. Denouncing her, Jochanaan descends into the cistern and Narraboth, crazed by what he has witnessed, kills himself. Herod, Herodias and the entire court come onto the terrace. The warning voice of the Prophet is heard from the cistern. Herodias urges the king to order his execution but Herod, still fearing the Jews, refuses. Herod then commands Salome to dance for him but she refuses unless he grants her any wish. At his promise, Salome begins the Dance of the Veils and at the urging of Herodias claims the head of Jochanaan for her reward. The horrified Herod begs release from his promise but Salome will not be dissuaded. A headsman descends into the cistern and comes up with the dripping head of Jochanaan on a platter. Salome receives the head from the executioner, embracing it with reckless passion. But when she kisses the lifeless lips, Herod can stand no more and at his command the guards crush the ghoulish princess to death under their shields.



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**RIGOLETTO - Verdi** (complete with libretto)

Berger, White, Kreste, Merriman, Peerce, Sprinzena,  
Newman, Warren, Tajo, Ukena, Wentworth.  
Cellini conducting.

**MARRIAGE OF FIGARO - Mozart** (complete with libretto)

Mildmay, Rautawaara, Helletsgruber, Domgraf, Fassbaender,  
Nash, Henderson, Allin, Tajo, Willis, Radford, Dunlop,  
Jones. Glyndebourne Festival Opera Company.  
Busch conducting.

**TOSCA - Puccini** (complete with libretto)

Caniglia, Marcangeli, Gigli, Mazziotti, Tomei, Borgioli,  
Conti, Dominici. Orchestra of the Royal Opera House,  
Rome. De Fabritiis conducting.

**MADAMA BUTTERFLY - Puccini** (complete with libretto)

Dal Monte, Huder, Gigli, Palombini, Zagonara, Basiola,  
Conti, Dominici. Orchestra of the Royal Opera House, Rome.  
De Fabritiis conducting.

**HIGHLIGHTS from:**

**LUCIA DI LAMMERMOOR - Donizetti**

Munsel, Votipka, Merrill, Pinza.  
Cellini conducting.

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# Repertoire

## THURSDAY EVENING SERIES

- LUCIA DI LAMMERMOOR (*Donizetti*) *Thursday Night*, September 23, at 8:30  
 With Mmes. Robin, E. Warren; Messrs. Peerce, Guarrera, Moscona, Curzi, Assandri  
 BARBINI, *Conductor* PICCINATO, *Stage Director*
- LA FORZA DEL DESTINO (*Verdi*) *Thursday Night*, September 30, at 8:00  
 With Mmes. Martinis, Turner, E. Warren, Knapp; Messrs. Turrini, L. Warren, Siepi, Baccaloni,  
 Ligeti, De Paolis, Palangi, Andersen  
 CLEVA, *Conductor* PICCINATO, *Stage Director*
- THE PORTUGUESE INN (*Cheubini*) *Thursday Night*, October 7, at 8:30  
 With Mmes. Carteri, Casselle; Messrs. Alvary, Curzi, Herbert, Cehanovsky, De Paolis  
 CURIEL, *Conductor* PICCINATO, *Stage Director*
- followed by*
- SALOME (*Strauss*)  
 With Mmes. Borkh, Turner, Nadell, E. Scott; Messrs. Kullman, Welitsch, Sullivan, Ligeti, Curzi,  
 Mason, Assandri, De Paolis, Cehanovsky, Palangi, Enns, Harvey, Andersen  
 SZENKAR, *Conductor* HAGER, *Stage Director*
- TURANDOT (*Puccini*) *Thursday Night*, October 14, at 8:30  
 With Mmes. Borkh, Warenskjold; Messrs. Turrini, Moscona, De Paolis, Guarrera, Assandri,  
 Curzi, Palangi, Bruce  
 CLEVA, *Conductor* PICCINATO, *Stage Director*
- IL TABARRO (*Puccini*) *Thursday Night*, October 21, at 8:00  
 With Mmes. Martinis, Turner, Currier, Ring; Messrs. Sullivan, Weede, Moscona, Assandri,  
 Curzi, Petersen, White  
 CURIEL, *Conductor* PICCINATO, *Stage Director*
- followed by*
- JOAN OF ARC AT THE STAKE (*Honegger*)  
 With Mmes. Dorothy McGuire (as Joan of Arc), Duval, Hall, Nadell; Messrs. Lee Marvin  
 (as Friar Dominic), Kullman, Herbert, Curzi, Assandri, Palangi, Ligeti, Mason  
 MONTEUX, *Conductor* HORNER, *Stage Director*

## SPECIAL PERFORMANCES

- MADAMA BUTTERFLY (*Puccini*) *Saturday Night*, September 18, at 8:30  
 With Mmes. Albanese, Nadell, Hall; Messrs. Prandelli, Herbert, De Paolis, Ligeti, Cehanovsky,  
 Palangi, Harvey  
 KRITZ, *Conductor* PICCINATO, *Stage Director*
- TOSCA (*Puccini*) *Wednesday Night*, October 20, at 8:30  
 With Mme. Albanese; Messrs. Tucker, Weede, Baccaloni, De Paolis, Cehanovsky, Ligeti, Palangi  
 CLEVA, *Conductor* PICCINATO, *Stage Director*

## MATINEES FOR YOUNG PEOPLE

*Presented by the San Francisco Opera Guild*

- RIGOLETTO (*Verdi*) *Thursday Afternoon*, October 7, at 1:00  
 With Mmes. Robin, Nadell, Roehr, Hall, Currier; Messrs. Weede, Prandelli, Moscona, Palangi,  
 Harvey, Assandri, Cehanovsky  
 KRITZ, *Conductor* PICCINATO, *Stage Director*
- RIGOLETTO (*Verdi*) *Thursday Afternoon*, October 14, at 1:00  
 With Mmes. Robin, Nadell, Roehr, Warren, Currier; Messrs. Warren, Prandelli, Alvary, Palangi,  
 Harvey, Assandri, Cehanovsky  
 KRITZ, *Conductor* PICCINATO, *Stage Director*
- RIGOLETTO (*Verdi*) *Monday Afternoon*, October 18, at 1:00  
 With Mmes. Robin, Nadell, Roehr, Warren, Currier; Messrs. Weede, Prandelli, Moscona, Palangi,  
 Harvey, Assandri, Cehanovsky  
 KRITZ, *Conductor* PICCINATO, *Stage Director*



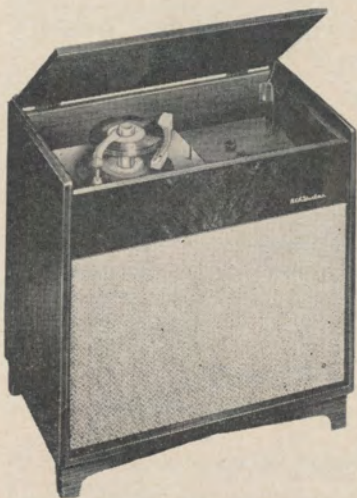
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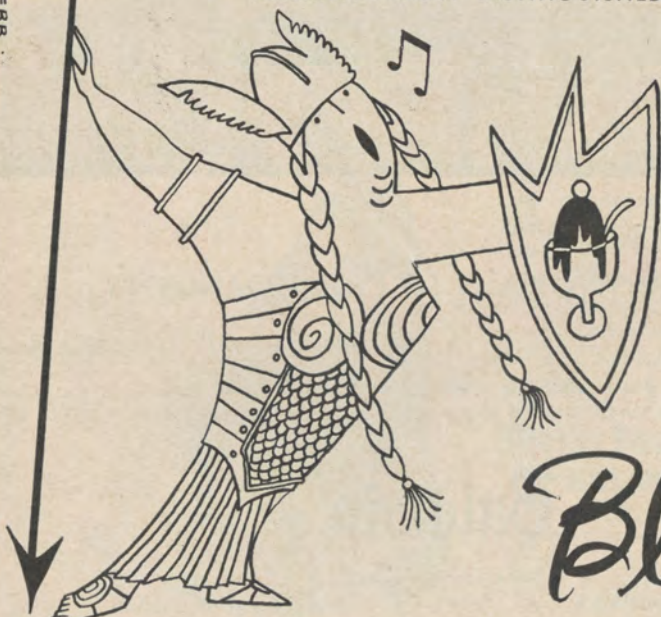
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Speaker: **JOSEPH KERMAN**, Asst. Professor of Music, University of California, Berkeley  
Time and Place: 11:00 a.m., Peacock Court, Hotel Mark Hopkins.

Luncheon: The Mark Hopkins has reserved the Peacock Lounge for those wishing to remain for luncheon. Please call the Banquet Office for reservations—EXbrook 2-3434

Thursday Evening, September 30

**"THE FLYING DUTCHMAN" by RICHARD WAGNER**

Speaker: **ALEXANDER FRIED**, Music and Art Critic, San Francisco Examiner.  
Time and Place: 8:30 p.m., Peacock Court, Hotel Mark Hopkins.

Tuesday Morning, October 12

**"JOAN OF ARC AT THE STAKE" by ARTHUR HONEGGER**

Speaker: **HARRY HORNER**, Stage Director and Designer

Time and Place: 11:00 a.m., Peacock Court, Hotel Mark Hopkins.

Luncheon: The Mark Hopkins has reserved the Peacock Lounge for those wishing to remain for luncheon. Please call the Banquet Office for reservations—EXbrook 2-3434

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Opera in One Act by Luigi Cherubini

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Inigo.....ALESSIO DE PAOLIS  
Ines.....YOLA CASSELLE  
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Settings painted by Davis L. West

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