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WAR MEMORIAL OPERA HOUSE

San Francisco Opera Association

Thirty-Second Annual Season

1954

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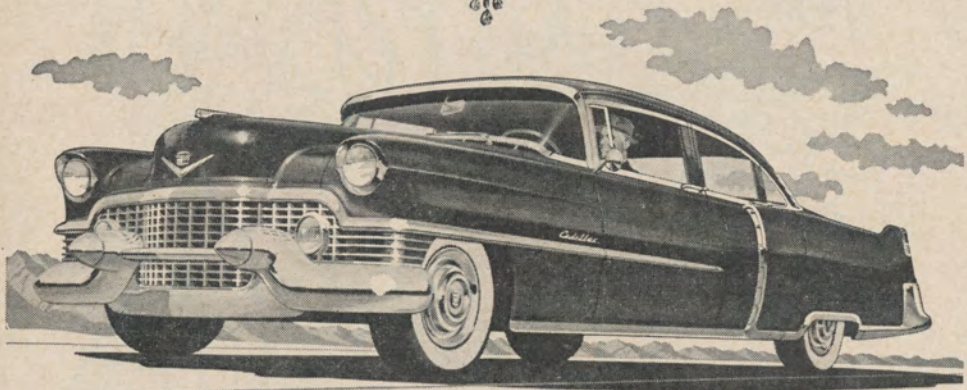
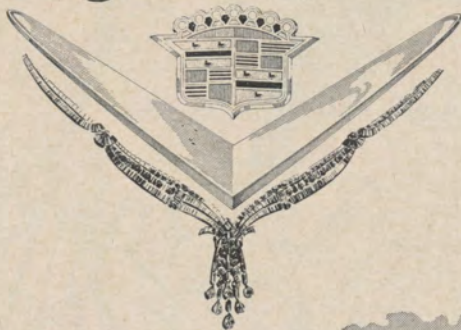
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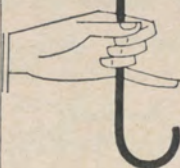
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PROCLAMATION

WHEREAS, *The San Francisco Opera Association opens its thirty-second Annual Season on Friday evening, September 17, 1954, at the War Memorial Opera House; and*

WHEREAS, *The Association's 1954 Season, which will run through October 21, 1954, comprises not only a repertoire of standard favorites, but also its first performance of Wagner's "The Flying Dutchman," and two stage productions never before seen in America, "The Portuguese Inn" and "Joan of Arc at the Stake"; and*

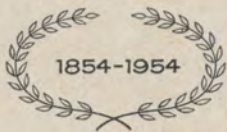
WHEREAS, *The San Francisco Opera Association is maintaining its fine operatic tradition, and will present a brilliant array of world famous artists during its forthcoming season:*

NOW, THEREFORE, I, Elmer E. Robinson, Mayor of the City and County of San Francisco, do hereby proclaim that the period from September 17 through October 24, 1954 shall be known and observed as "THE SAN FRANCISCO OPERA SEASON," and I invite not only the citizens of San Francisco, but the people outside of the city to attend the artistic and cultural productions of the San Francisco Opera Association during its 1954 Season.

IN WITNESS WHEREOF I have hereunto set my hand and caused the seal of the City and County of San Francisco to be affixed this seventh day of September, nineteen hundred and fifty-four.

ELMER E. ROBINSON  
Mayor





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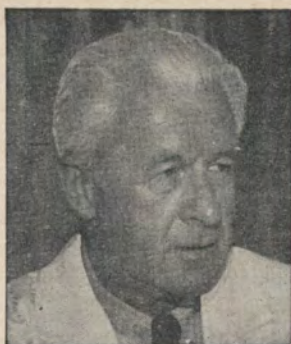
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- LA FORZA DEL DESTINO (*Verdi*) . . . . . *Tuesday Night, September 21, at 8:00*  
 With Mmes. Martinis, Turner, E. Warren, Knapp; Messrs. Tucker, L. Warren, Siepi, Baccaloni,  
 Ligeti, De Paolis, Palangi, Andersen  
 CLEVA, *Conductor* . . . . . PICCINATO, *Stage Director*
- THE PORTUGUESE INN (*Cheubini*) . . . . . *Friday Night, September 24, at 8:30*  
 With Mmes. Carteri, Casselle; Messrs. Alvary, Curzi, Herbert, Cehanovsky, De Paolis  
 CURIEL, *Conductor* . . . . . PICCINATO, *Stage Director*  
*followed by*
- SALOME (*Strauss*) . . . . .  
 With Mmes. Borkh, Turner, Nadell, E. Scott; Messrs. Kullman, Welitsch, Sullivan, Ligeti, Curzi,  
 De Paolis, Assandri, Mason, Cehanovsky, Palangi, Enns, Harvey, Andersen  
 SZENKAR, *Conductor* . . . . . HAGER, *Stage Director*
- MANON (*Massenet*) . . . . . *Tuesday Night, September 28, at 8:00*  
 With Mmes. Kirsten, Casselle, E. Warren, Nadell, Pappas; Messrs. Prandelli, Herbert, Alvary,  
 De Paolis, Cehanovsky, Harvey, Lorenzini, Andersen  
 MONTEUX, *Conductor* . . . . . PICCINATO, *Stage Director*
- TOSCA (*Puccini*) . . . . . *Friday Night, October 1, at 8:30*  
 With Mme. Kirsten; Messrs. Peerce, Weede, Baccaloni, De Paolis, Cehanovsky, Ligeti, Palangi  
 CLEVA, *Conductor* . . . . . PICCINATO, *Stage Director*
- THE FLYING DUTCHMAN (*Wagner*) . . . . . *Tuesday Night, October 5, at 8:30*  
 With Mmes. Borkh, E. Warren; Messrs. Hotter, Sullivan, Alvary, Curzi  
 SZENKAR, *Conductor* . . . . . HAGER, *Stage Director*
- TURANDOT (*Puccini*) . . . . . *Friday Night, October 8, at 8:30*  
 With Mmes. Martinis, Albanese; Messrs. Turrini, Moscona, De Paolis, Guarrera, Assandri, Curzi,  
 Palangi, Bruce  
 CLEVA, *Conductor* . . . . . PICCINATO, *Stage Director*
- THE MARRIAGE OF FIGARO (*Mozart*) . . . . . *Tuesday Night, October 12, at 8:00*  
 With Mmes. Albanese, Carteri, Warenskjold, E. Warren, Casselle, Ring, Roehr; Messrs. Siepi,  
 Hotter, Baccaloni, De Paolis, Cehanovsky, Curzi  
 SZENKAR, *Conductor* . . . . . HAGER, *Stage Director*
- IL TABARRO (*Puccini*) . . . . . *Friday Night, October 15, at 8:30*  
 With Mmes. Martinis, Turner, Currier, Ring; Messrs. Sullivan, Weede, Moscona, Assandri,  
 Curzi, Petersen, White  
 CURIEL, *Conductor* . . . . . PICCINATO, *Stage Director*  
*followed by*
- JOAN OF ARC AT THE STAKE (*Honegger*) . . . . .  
 With Mmes. Dorothy McGuire (as Joan of Arc), Duval, Hall, Nadell; Messrs. Lee Marvin  
 (as Friar Dominic), Kullman, Herbert, Curzi, Assandri, Palangi, Mason  
 MONTEUX, *Conductor* . . . . . HORNER, *Stage Director*
- FIDELIO (*Beethoven*) . . . . . *Tuesday Night, October 19, 8:30 p.m.*  
 With Mmes. Borkh, Warenskjold; Messrs. Turrini, Hotter, Alvary, Welitsch, Curzi, Millar, Enns  
 MONTEUX, *Conductor* . . . . . HAGER, *Stage Director*

## SUNDAY MATINEE SERIES

- LA BOHEME (*Puccini*) . . . . . *Sunday Afternoon, September 19, at 2:00*  
 With Mmes. Carteri, Duval; Messrs. Peerce, Guarrera, Moscona, Cehanovsky, Baccaloni, Assandri,  
 Harvey, Lorenzini  
 MUELLER, *Conductor* . . . . . HAGER, *Stage Director*
- RIGOLETTO (*Verdi*) . . . . . *Sunday Afternoon, September 26, at 2:00*  
 With Mmes. Robin, Nadell, E. Warren, Roehr, Currier; Messrs. L. Warren, Sullivan, Ligeti,  
 Palangi, De Paolis, Cehanovsky, Harvey  
 KRITZ, *Conductor* . . . . . PICCINATO, *Stage Director*
- MANON (*Massenet*) . . . . . *Sunday Afternoon, October 3, at 2:00*  
 With Mmes. Carteri, Casselle, E. Warren, Nadell, Pappas; Messrs. Prandelli, Herbert, Moscona,  
 De Paolis, Cehanovsky, Harvey  
 MONTEUX, *Conductor* . . . . . PICCINATO, *Stage Director*
- THE FLYING DUTCHMAN (*Wagner*) . . . . . *Sunday Afternoon, October 10, at 2:00*  
 With Mmes. Borkh, E. Warren; Messrs. Hotter, Sullivan, Alvary, Curzi  
 SZENKAR, *Conductor* . . . . . HAGER, *Stage Director*
- THE MARRIAGE OF FIGARO (*Mozart*) . . . . . *Sunday Afternoon, October 17, at 2:00*  
 With Mmes. Albanese, Carteri, Warenskjold, E. Warren, Casselle, Ring, Roehr; Messrs. Siepi,  
 Hotter, Baccaloni, De Paolis, Cehanovsky, Curzi  
 SZENKAR, *Conductor* . . . . . HAGER, *Stage Director*

(Continued on Page 31)





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SUNDAY MATINEE, OCTOBER 17, at 2:00 P.M.  
(FINAL CURTAIN APPROXIMATELY 5:40)

# *The Marriage of Figaro*

(In Italian)

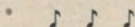
Opera in four acts by Wolfgang Amadeus Mozart  
Text by Lorenzo da Ponte, founded on the trilogy by Beaumarchais.

## THE CAST

Count Almaviva.....	HANS HOTTER
Countess Almaviva .....	LICIA ALBANESE
Susanna, maid of the Countess.....	ROSANNA CARTERI
Figaro, valet of the count.....	CESARE SIEPI
Cherubino, page of the Count.....	DOROTHY WARENSKJOLD
Doctor Bartolo, rejected lover of Susanna....	SALVATORE BACCALONI
Marcellina, Bartolo's housekeeper.....	ELINOR WARREN
Don Basilio, a busy-body.....	ALESSIO DE PAOLIS
Antonio, a gardener.....	GEORGE CEHANOVSKY
Barbarina, his daughter.....	YOLA CASELLE
Don Curzio, a Judge.....	CESARE CURZI
Two Peasant girls.....	LYDIA RING, RUTH ROEHR

*Peasants, Bridesmaids, Servants, Judges*

Corps de Ballet



**STAGE DIRECTOR**

PAUL HAGER

**CONDUCTOR**

EUGENE SZENKAR

**CHORUS DIRECTOR**

LEO MUELLER



**TIME AND PLACE:** Seventeenth Century; near Seville

(The action is a continuation of "The Barber of Seville")

Act I: Unused Room in the Chateau of Count Almaviva

Act II: Apartment of the Countess

Act III: Throne Room in the Chateau

Act IV: Garden of the Chateau

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*NO CAMERAS PERMITTED IN THEATRE*



## The Story of "The Marriage of Figaro"

ACT I—Figaro, in preparation for his approaching marriage to Susanna, makes ready the room assigned them by Count Almaviva. But his gay spirits are dampened when Susanna tells him the Count is casting desirous eyes upon her. Marcellina, with whom Figaro had previously entered into a marriage contract, enters with Dr. Bartolo and demands that he live up to the agreement. Susanna overhears. They depart as Cherubino, deeply in love with Countess Almaviva, enters and tells of his infatuation. He hides when a knock announces the Count, who relates his suspicions of Cherubino. He, too, is interrupted by a knock and also hides. It is Basilio. Cherubino is exiled to the army.

ACT II—Susanna has confessed to the Countess the unwelcome attentions of the Count. Figaro enters and they plot to make the Count jealous by telling him the Countess is to meet a lover in the garden that evening. The plan is to send Marcellina to impersonate the Countess, and Cherubino, in feminine attire, to meet the Count in place of Susanna. Cherubino is dressed to represent Susanna and hidden in a closet as the Count enters. Hearing a noise, the Count demands the closet door open. On their refusal he goes for an implement to force entry. Cherubino slips out and Susanna takes his place. The Count returns, opens the door, discovers Susanna and apologizes. Marcellina, entering, demands that the Count compel Figaro to marry her.

ACT III—The Count threatens Susanna that he will force Figaro to marry Marcellina unless she accepts his attentions. Susanna pretends to encourage him and agrees to meet him that evening. Both believe their ends gained and separate as Figaro enters. Susanna exults to Figaro that their marriage is victorious as they depart. The Count overhears. Figaro returns with Marcellina, a lawyer and Dr. Bartolo. They demand that he marry Marcellina or pay heavy damages. But it develops, through a birth-mark on his arm, that Figaro is really Marcellina's long-lost son. Mother and son embrace as Susanna enters. The embrace is satisfactorily explained. Susanna tells the Countess of the impending success of their scheme. The Countess dictates a letter making a tryst with the Count. (Scene 2): The marriage is performed. Susanna contrives to slip a note to the Count. Cherubino is discovered in his girl's attire and sentenced to marry Barbarina.

ACT IV—Figaro conceals himself when Susanna, in the guise of the Countess, and the Countess, disguised as Susanna, enter. The Countess also hides. Susanna awaiting the coming of the Count, sings an impassioned love song to fire the jealousy of the hidden Figaro. Cherubino, entering, sees Susanna, thinks she is the Countess and tries to kiss her. The Count comes upon the scene and makes ardent love to the supposed Susanna. The real Susanna reveals herself to Figaro who embraces her. The Count demands explanations and all ends in happiness.



Tempo primo.  $\text{♩} = 88$

Baron.

für un - sresg sich an - sehn dür - fen, muß im - mer was von He -  
- crack no - bi - li - and show them clear - ly They must not deem themselves

espr.

74

Octavian (spitzig)  
(Pointedly)

Ich muß die den sehr be - wun - Hast  
- are your Lord - ships w - The

Baron.

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Oct.

wahr - haft Be Welt - ma - nie - ren. Könnt'st ei - nen Am -  
great world for you no sec - rets. For an Am - bas - sa

poco f

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Oct.

heut o - der mor - gen. Baron (derb)  
might you be la - ken. (Roughly)

Ich hol' mir jetzt das Mä - del her.  
bring the wench now to my side,





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TUESDAY EVENING, OCTOBER 19, at 8:30

(FINAL CURTAIN APPROXIMATELY 11:00)

# Fidelio

(In German)

Opera in two acts and four scenes by Ludwig van Beethoven.

Text by Joseph Sonnleitner from Bouilly's "Léonore, ou l'Amour Conjugal."

## THE CAST

Florestan, a Spanish nobleman.....	ROBERTO TURRINI
Leonore, his wife, known as Fidelio.....	INGE BORKH
Don Pizarro, Governor of the State Prison.....	HANS HOTTER
Rocco, chief jailer.....	LORENZO ALVARY
Marzellina, daughter of Rocco.....	DOROTHY WARENSKJOLD
Jaquino, prison gatekeeper.....	CESARE CURZI
Don Fernando, Prime Minister of Spain.....	ALEXANDER WELITSCH
First Prisoner.....	*GREGORY MILLAR
Second Prisoner.....	HAROLD ENNS

*\*San Francisco Opera Company debut*

*Prisoners, Guards, Soldiers, Townspeople*



**STAGE DIRECTOR**

PAUL HAGER

**CONDUCTOR**

PIERRE MONTEUX

**CHORUS DIRECTOR**

LEO MUELLER



**TIME AND PLACE:** About 1800; Near Seville, Spain

Act I: Scene 1: Courtyard before Rocco's house  
Scene 2: Courtyard of the State Prison  
Act II: Scene 1: A Dungeon in the Prison  
Scene 2: Before the Prison

Leonore Overture No. 3 will be played between Scenes 1 and 2, Act II

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27

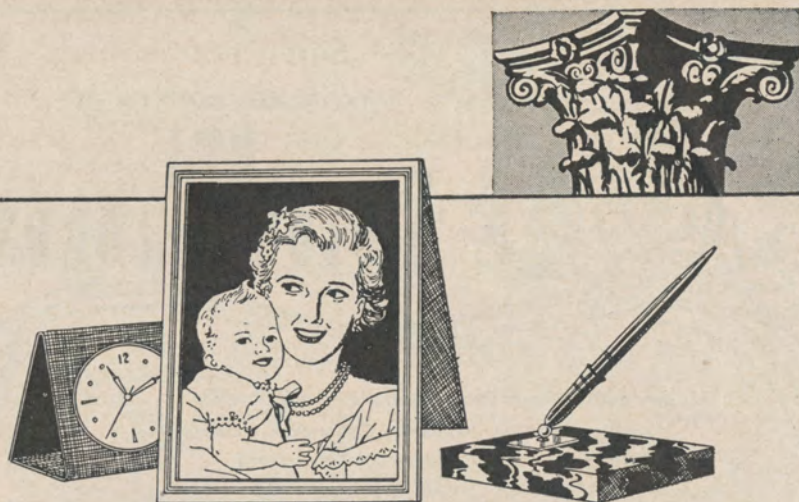


## The Story of "Fidelio"

NOTE: Florestan, a noble Spaniard and valued friend of Don Fernando, the prime minister, has incurred the hatred of Pizarro, governor of a fortress used for the confinement of political prisoners. Pizarro has gotten Florestan into his power, circulated a report of his death, and confined him in the deepest of the prison's dungeons. His wife Leonore, suspecting Pizarro, has disguised herself as a young man and, under the name of Fidelio, has secured employment in the prison where she has gained the goodwill of Rocco, chief jailer, and won the affection of Marzelline, his daughter, to the neglect of the girl's rustic lover, Jacquino.

ACT I—After Jacquino's unsuccessful love-making to Marzelline has had many interruptions, Leonore enters heavily laden with provisions, much to the pleasure of Rocco. Implored by Leonore, he promises to take her to the forbidden dungeons, all save one, which he dare not enter. Pizarro, with officers and guards, arrives. Rocco gives him dispatches one of which warns that Don Fernando has learned of his cruelty and is about to inspect the prison. Fearing that Florestan will be discovered, he attempts to bribe Rocco to kill him. Rocco refuses. Pizarro then orders him to dig a grave for the body. He, himself, will commit the murder. Leonore overhears the plan. At the request of Leonore and Marzelline, Rocco permits the prisoners to leave their cells and enter the courtyard. He informs Leonore that they must go together to the dungeons to dig a grave. Leonore suspects it to be for her husband. Pizarro, returning in a rage, orders the prisoners to be taken back to their cells.

ACT II—Florestan, chained to the wall, sings of a vision of Leonore and sinks exhausted upon his stony bench. Rocco, Leonore and Pizarro come into the dungeon. In the dim light, Leonore can not be sure that the prisoner, whom they think asleep, is Florestan. She and Rocco dig the grave, carrying on a duo-drama. Florestan raises his head and speaks to Rocco. Leonore, recognizing him, falls senseless. Recovering, she implores Rocco to give Florestan the water he craves. She herself gives him a crust of bread. The grave ready, Rocco summons Pizarro. Entering, he orders that Leonore be sent away. She withdraws to the background, but springs forward as Pizarro's knife is about to descend. Declaring her identity, she protects Florestan's body with her own, facing Pizarro with drawn pistol. Trumpets sound the arrival of Don Fernando and Pizarro rushes away to meet him. (Scene 2.) Don Fernando, with Pizarro and officers, enters the courtyard and the released state prisoners throw themselves at the Minister's feet. Rocco, with Florestan and Leonore, presses through the throng and reveals Pizarro's attempted crime. Don Fernando orders that Leonore herself shall unlock the fetters from her husband. Happiness comes to all save Pizarro.



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**RIGOLETTO - Verdi** (complete with libretto)

Berger, White, Kreste, Merriman, Peerce, Sprinzena,  
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Cellini conducting.

**MARRIAGE OF FIGARO - Mozart** (complete with libretto)

Mildmay, Rautawaara, Helletsgruber, Domgraf, Fassbaender,  
Nash, Henderson, Allin, Tajo, Willis, Radford, Dunlop,  
Jones. Glyndebourne Festival Opera Company.  
Busch conducting.

**TOSCA - Puccini** (complete with libretto)

Caniglia, Marcangeli, Gigli, Mazziotti, Tomei, Borgioli,  
Conti, Dominici. Orchestra of the Royal Opera House,  
Rome. De Fabritiis conducting.

**MADAMA BUTTERFLY - Puccini** (complete with libretto)

Dal Monte, Huder, Gigli, Palombini, Zagonara, Basiola,  
Conti, Dominici. Orchestra of the Royal Opera House, Rome.  
De Fabritiis conducting.

**HIGHLIGHTS from:**

**LUCIA DI LAMMERMOOR - Donizetti**

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# Repertoire

## THURSDAY EVENING SERIES

- LUCIA DI LAMMERMOOR (*Donizetti*) . . . . . *Thursday Night*, September 23, at 8:30  
 With Mmes. Robin, E. Warren; Messrs. Peerce, Guarrera, Moscona, Curzi, Assandri  
 BARBINI, *Conductor* . . . . . PICCINATO, *Stage Director*
- LA FORZA DEL DESTINO (*Verdi*) . . . . . *Thursday Night*, September 30, at 8:00  
 With Mmes. Martinis, Turner, E. Warren, Knapp; Messrs. Turrini, L. Warren, Siepi, Baccaloni,  
 Ligeti, De Paolis, Palangi, Andersen  
 CLEVA, *Conductor* . . . . . PICCINATO, *Stage Director*
- THE PORTUGUESE INN (*Cherubini*) . . . . . *Thursday Night*, October 7, at 8:30  
 With Mmes. Carteri, Casselle; Messrs. Alvary, Curzi, Herbert, Cehanovsky, De Paolis  
 CURIEL, *Conductor* . . . . . PICCINATO, *Stage Director*
- followed by*
- SALOME (*Strauss*) . . . . .  
 With Mmes. Borkh, Turner, Nadell, E. Scott; Messrs. Kullman, Welitsch, Sullivan, Ligeti, Curzi,  
 Mason, Assandri, De Paolis, Cehanovsky, Palangi, Enns, Harvey, Andersen  
 SZENKAR, *Conductor* . . . . . HAGER, *Stage Director*
- TURANDOT (*Puccini*) . . . . . *Thursday Night*, October 14, at 8:30  
 With Mmes. Borkh, Warenskjold; Messrs. Turrini, Moscona, De Paolis, Guarrera, Assandri,  
 Curzi, Palangi, Bruce  
 CLEVA, *Conductor* . . . . . PICCINATO, *Stage Director*
- IL TABARRO (*Puccini*) . . . . . *Thursday Night*, October 21, at 8:00  
 With Mmes. Martinis, Turner, Currier, Ring; Messrs. Sullivan, Weede, Moscona, Assandri,  
 Curzi, Petersen, White  
 CURIEL, *Conductor* . . . . . PICCINATO, *Stage Director*
- followed by*
- JOAN OF ARC AT THE STAKE (*Honegger*) . . . . .  
 With Mmes. Dorothy McGuire (as Joan of Arc), Duval, Hall, Nadell; Messrs. Lee Marvin  
 (as Friar Dominic), Kullman, Herbert, Curzi, Assandri, Palangi, Ligeti, Mason  
 MONTEUX, *Conductor* . . . . . HORNER, *Stage Director*

## SPECIAL PERFORMANCES

- MADAMA BUTTERFLY (*Puccini*) . . . . . *Saturday Night*, September 18, at 8:30  
 With Mmes. Albanese, Nadell, Hall; Messrs. Prandelli, Herbert, De Paolis, Ligeti, Cehanovsky,  
 Palangi, Harvey  
 KRITZ, *Conductor* . . . . . PICCINATO, *Stage Director*
- TOSCA (*Puccini*) . . . . . *Wednesday Night*, October 20, at 8:30  
 With Mme. Albanese; Messrs. Tucker, Weede, Baccaloni, De Paolis, Cehanovsky, Ligeti, Palangi  
 CLEVA, *Conductor* . . . . . PICCINATO, *Stage Director*

## MATINEES FOR YOUNG PEOPLE

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- RIGOLETTO (*Verdi*) . . . . . *Thursday Afternoon*, October 7, at 1:00  
 With Mmes. Robin, Nadell, Roehr, Hall, Currier; Messrs. Weede, Prandelli, Moscona, Palangi,  
 Harvey, Assandri, Cehanovsky  
 KRITZ, *Conductor* . . . . . PICCINATO, *Stage Director*
- RIGOLETTO (*Verdi*) . . . . . *Thursday Afternoon*, October 14, at 1:00  
 With Mmes. Robin, Nadell, Roehr, Warren, Currier; Messrs. Warren, Prandelli, Alvary, Palangi,  
 Harvey, Assandri, Cehanovsky  
 KRITZ, *Conductor* . . . . . PICCINATO, *Stage Director*
- RIGOLETTO (*Verdi*) . . . . . *Monday Afternoon*, October 18, at 1:00  
 With Mmes. Robin, Nadell, Roehr, Warren, Currier; Messrs. Weede, Prandelli, Moscona, Palangi,  
 Harvey, Assandri, Cehanovsky  
 KRITZ, *Conductor* . . . . . PICCINATO, *Stage Director*



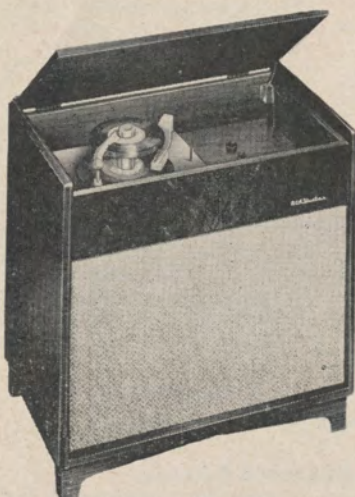
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**CHERUBINI'S "PORTUGUESE INN" and STRAUSS' "SALOME"**

Speaker: **JOSEPH KERMAN**, Asst. Professor of Music, University of California, Berkeley  
Time and Place: **11:00 a.m., Peacock Court, Hotel Mark Hopkins.**

Luncheon: The Mark Hopkins has reserved the Peacock Lounge for those wishing to remain for luncheon. Please call the Banquet Office for reservations—EXbrook 2-3434

Thursday Evening, September 30

**"THE FLYING DUTCHMAN" by RICHARD WAGNER**

Speaker: **ALEXANDER FRIED**, Music and Art Critic, San Francisco Examiner.  
Time and Place: **8:30 p.m., Peacock Court, Hotel Mark Hopkins.**

Tuesday Morning, October 12

**"JOAN OF ARC AT THE STAKE" by ARTHUR HONEGGER**

Speaker: **HARRY HORNER**, Stage Director and Designer

Time and Place: **11:00 a.m., Peacock Court, Hotel Mark Hopkins.**

Luncheon: The Mark Hopkins has reserved the Peacock Lounge for those wishing to remain for luncheon. Please call the Banquet Office for reservations—EXbrook 2-3434

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