

La Bohème

1954

Sunday, September 19, 1954 2:00 PM

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WAR MEMORIAL OPERA HOUSE

San Francisco Opera Association

Thirty-Second Annual Season

1954

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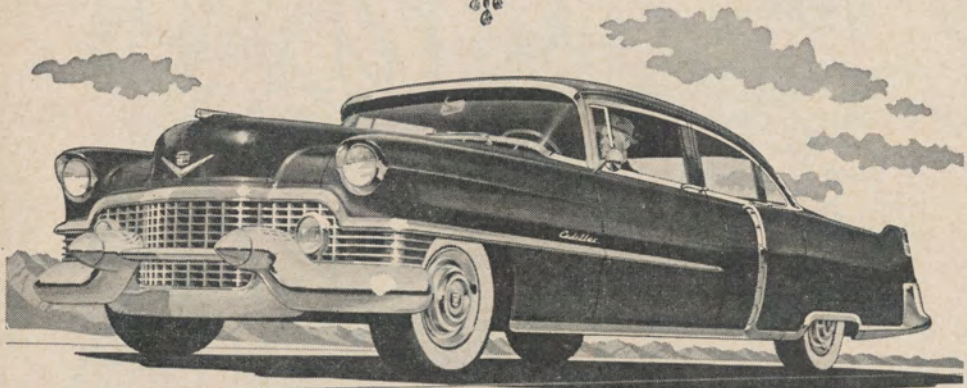
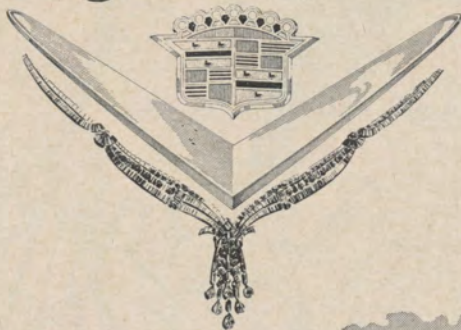
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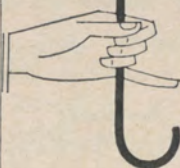
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PROCLAMATION

WHEREAS, *The San Francisco Opera Association opens its thirty-second Annual Season on Friday evening, September 17, 1954, at the War Memorial Opera House; and*

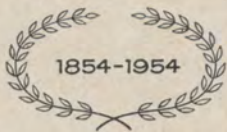
WHEREAS, *The Association's 1954 Season, which will run through October 21, 1954, comprises not only a repertoire of standard favorites, but also its first performance of Wagner's "The Flying Dutchman," and two stage productions never before seen in America, "The Portuguese Inn" and "Joan of Arc at the Stake"; and*

WHEREAS, *The San Francisco Opera Association is maintaining its fine operatic tradition, and will present a brilliant array of world famous artists during its forthcoming season:*

NOW, THEREFORE, I, Elmer E. Robinson, Mayor of the City and County of San Francisco, do hereby proclaim that the period from September 17 through October 24, 1954 shall be known and observed as "THE SAN FRANCISCO OPERA SEASON," and I invite not only the citizens of San Francisco, but the people outside of the city to attend the artistic and cultural productions of the San Francisco Opera Association during its 1954 Season.

IN WITNESS WHEREOF I have hereunto set my hand and caused the seal of the City and County of San Francisco to be affixed this seventh day of September, nineteen hundred and fifty-four.

ELMER E. ROBINSON
Mayor



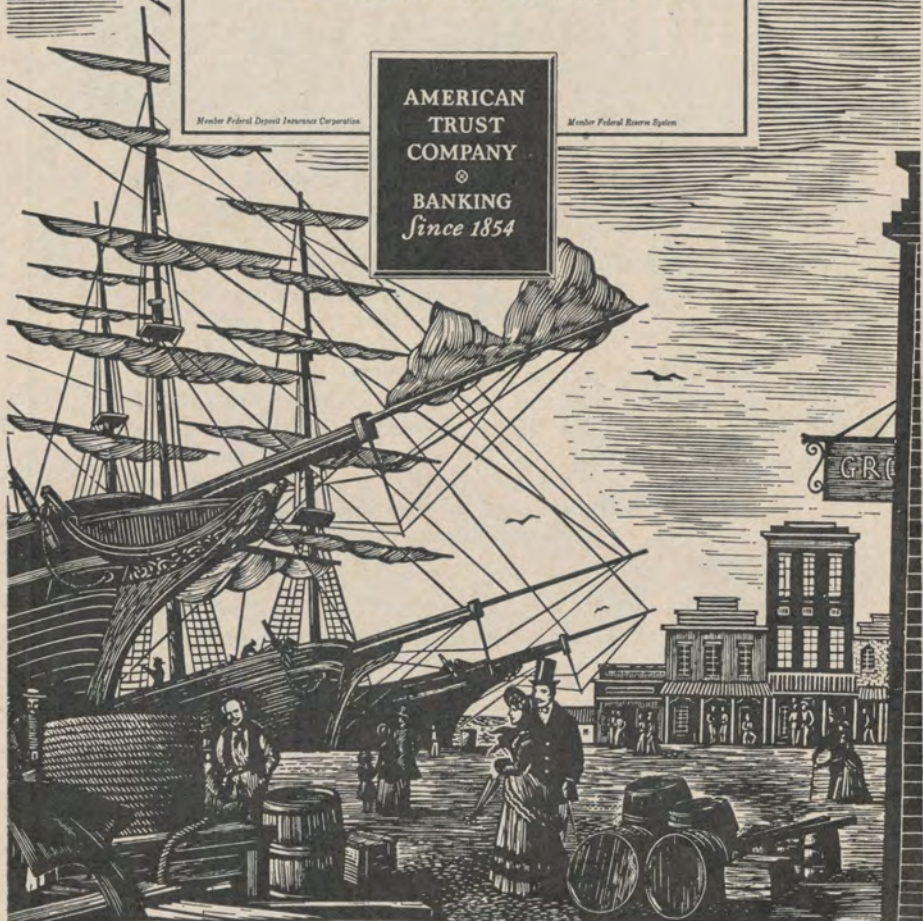
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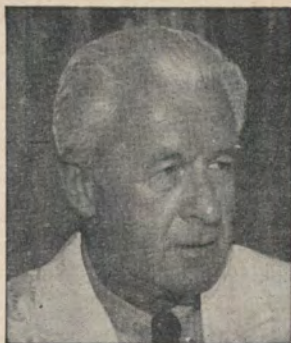
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- TURANDOT (*Puccini*) *Friday Night, October 8, at 8:30*
 With Mmes. Martinis, Albanese; Messrs. Turrini, Moscona, De Paolis, Guarrera, Assandri, Curzi,
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- THE MARRIAGE OF FIGARO (*Mozart*) *Tuesday Night, October 12, at 8:00*
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 SZENKAR, *Conductor* HAGER, *Stage Director*
- IL TABARRO (*Puccini*) *Friday Night, October 15, at 8:30*
 With Mmes. Martinis, Turner, Currier, Ring; Messrs. Sullivan, Weede, Moscona, Assandri,
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- JOAN OF ARC AT THE STAKE (*Honegger*)
 With Mmes. Dorothy McGuire (as Joan of Arc), Duval, Hall, Nadell; Messrs. Lee Marvin
 (as Friar Dominic), Kullman, Herbert, Curzi, Assandri, Palangi, Mason
 MONTEUX, *Conductor* HORNER, *Stage Director*
- FIDELIO (*Beethoven*) *Tuesday Night, October 19, 8:30 p.m.*
 With Mmes. Borkh, Warenskjold; Messrs. Turrini, Hotter, Alvary, Welitsch, Curzi, Millar, Enns
 MONTEUX, *Conductor* HAGER, *Stage Director*

SUNDAY MATINEE SERIES

- LA BOHEME (*Puccini*) *Sunday Afternoon, September 19, at 2:00*
 With Mmes. Carteri, Duval; Messrs. Peerce, Guarrera, Moscona, Cehanovsky, Baccaloni, Assandri,
 Harvey, Lorenzini
 MUELLER, *Conductor* HAGER, *Stage Director*
- RIGOLETTO (*Verdi*) *Sunday Afternoon, September 26, at 2:00*
 With Mmes. Robin, Nadell, E. Warren, Roehr, Currier; Messrs. L. Warren, Sullivan, Ligeti,
 Palangi, De Paolis, Cehanovsky, Harvey
 KRITZ, *Conductor* PICCINATO, *Stage Director*
- MANON (*Massenet*) *Sunday Afternoon, October 3, at 2:00*
 With Mmes. Carteri, Casselle, E. Warren, Nadell, Pappas; Messrs. Prandelli, Herbert, Moscona,
 De Paolis, Cehanovsky, Harvey
 MONTEUX, *Conductor* PICCINATO, *Stage Director*
- THE FLYING DUTCHMAN (*Wagner*) *Sunday Afternoon, October 10, at 2:00*
 With Mmes. Borkh, E. Warren; Messrs. Hotter, Sullivan, Alvary, Curzi
 SZENKAR, *Conductor* HAGER, *Stage Director*
- THE MARRIAGE OF FIGARO (*Mozart*) *Sunday Afternoon, October 17, at 2:00*
 With Mmes. Albanese, Carteri, Warenskjold, E. Warren, Casselle, Ring, Roehr; Messrs. Siepi,
 Hotter, Baccaloni, De Paolis, Cehanovsky, Curzi
 SZENKAR, *Conductor* HAGER, *Stage Director*

(Continued on Page 31)

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SUNDAY MATINEE, SEPTEMBER 19 at 2:00
(FINAL CURTAIN APPROXIMATELY 4:45)

La Boheme

(In Italian)

Opera in four acts by Giacomo Puccini
Text by Giuseppe Giacosa and Luigi Illica,
founded on Henri Murger's Book "La Vie De Boheme."

THE CAST

Mimi			** ROSANNA CARTERI
Musetta			* FRANCA DUVAL
Rudolph, poet.....	} The Four Bohemians {		JAN PEERCE
Marcel, painter.....			FRANK GUARRERA
Schaunard, musician....			GEORGE CEHANOVSKY
Colline, philosopher....			NICOLA MOSCONA
Benoit, landlord.....	}		SALVATORE BACCALONI
Alcindoro, state councilor.....			
Customhouse Sergeant.....			MAX LORENZINI
Customhouse Guard.....			COLIN HARVEY
Parpignol			VIRGINIO ASSANDRI
A Boy.....			THOMAS HOYAL

** American Opera debut

* San Francisco Opera Company debut

Students, Work-Girls, Grisettes, Shopkeepers, Vendors, Waiters, Soldiers, etc.

Boys selected from San Francisco Boys' Chorus



CONDUCTOR
LEO MUELLER

STAGE DIRECTOR
** PAUL HAGER



TIME AND PLACE: About 1830; Paris

Act I: Garrett of the Bohemians
Act II: Terrace of the Cafe Momus
Act III: A City Gate of Paris
Act IV: Same as Act I

TICKETS FOR REMAINING PERFORMANCES AT
OPERA-SYMPHONY BOX OFFICE, SHERMAN, CLAY & CO.

Encores not permitted—No one will be seated during the performance

NO CAMERAS PERMITTED IN THEATRE

The Story of "La Boheme"*

ACT I—Rudolph and Marcel are sitting in the latter's attic-studio in the Latin Quarter of Paris. They are cold and there is no money to buy fuel. Rudolph, the poet, lights the fire with a rejected manuscript. The philosopher Colline and the musician Schaunard join them and they gaily prepare a meal with the provisions that Schaunard has brought. At this point their landlord, Benoit, enters demanding the rent. The friends offer him a glass of wine, flatter him and turn him out. After their meal, Marcel, Schaunard and Colline depart, while Rudolph remains to write. A knock is heard at the door and Mimi, a seamstress, appears, asking for a match to light her candle. As she is about to leave, she falls in a faint. Rudolph gives her wine and restores her to consciousness. He is struck by her beauty and her delicate hands. Mimi loses her key and while they search for it, their candles are extinguished. Rudolph finds the key and puts it in his pocket. He tries to warm her cold hands as he tells her about his former life. Mimi confides her struggles to him and their conversation soon turns upon their love for each other.

ACT II—Rudolph and Mimi join his friends at the Cafe Momus. It is Christmas Eve and every one is in a festive spirit. Rudolph and Mimi are seen entering a milliner's where Rudolph is to buy her a new hat. Colline, Schaunard and Marcel take their seats in front of the Cafe, where a table has been prepared for them. Rudolph introduces Mimi to his friends. Musetta, Marcel's fickle sweetheart with whom he has quarrelled, now enters with the rich and elderly Alcindoro. Marcel is consumed by jealousy, which Musetta notes. She sends Alcindoro away, rushes to Marcel, and all depart triumphantly, leaving the bill for Alcindoro.

ACT III—On a snowy morning several months later, Mimi comes to the tavern near the gates of Paris where Marcel and Musetta are living. She asks Marcel to help her, tells him of Rudolph's love and jealousy, explaining that she must leave him. Rudolph now enters and, not seeing Mimi, tells of all the miseries of their lives; how he loves her and believes her to be dying of consumption. Mimi's cough betrays her presence, and although she says goodbye to Rudolph, their love prevails and they are temporarily reconciled. Meanwhile, in marked contrast, Musetta and Marcel quarrel violently.

ACT IV—Marcel and Rudolph have returned to their attic to bewail the absence of fickle Musetta and the apparently faithless Mimi. They try to work, but their thoughts wander to the women they love. Schaunard and Colline enter with rolls and a herring. They are dancing and singing when Musetta enters and tells them that Mimi is outside, in a weakened condition. They help the dying girl to the couch. Musetta, with Marcel, Schaunard and Colline, go out to get a doctor and medicine. Mimi and Rudolph recall their love; she is seized with a fit of coughing and falls back in a faint. The friends return with medicine, but it is too late. Mimi dies peacefully as the poet flings himself across her body.

* By Permission of G. Ricordi and Company, Music Publishers.

Tempo primo. $\text{♩} = 88$

Baron.

— für un - sresg sich an - sehn dür - fen, muß im - mer was von He -
- crack no - bi - li - and show them clear - ly They must not deem themselves

espr.

74

Octavian (*spitzig*)
(*Pointedly*)

Ich muß die den sehr be - wun - Hast
your Lord - ships w The

Baron.

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Oct.

wahr - haft Be Welt - ma - nie - ren. Könnt'st ei - nen Am -
great world for you no sec - rets. For an Am - bas - sa

poco f

SINCE 1870

everything fine in music

Sherman & Clay

Oct.

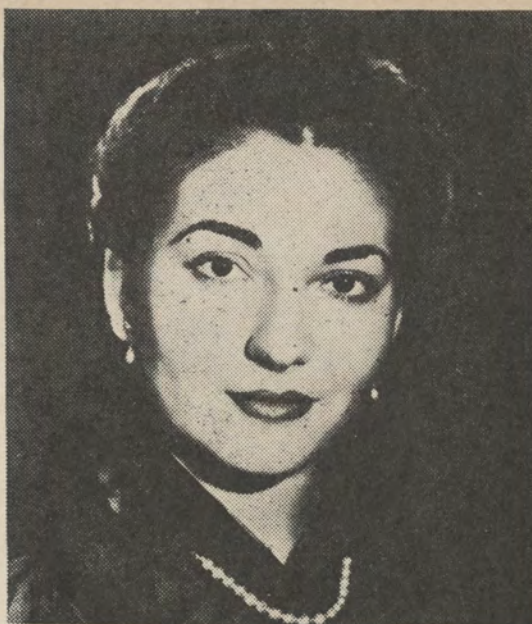
heut o - der mor - gen. Baron (*derb*)
might you be la - ken. (*Roughly*)
Ich hol' mir jetzt das Mä - del her.
bring the wench now to my side.

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† *La Forza del Destino*

(In Italian)

Opera in four acts, seven scenes by Giuseppe Verdi.
Text by Francesco Maria Piave.

THE CAST

Marquis of Calatrava.....	.....	DESIRE LIGETI
Donna Leonora.....	} his children {	*CARLA MARTINIS
Don Carlo.....		LEONARD WARREN
Don Alvaro.....	.....	RICHARD TUCKER
Padre Guardiano.....	.....	*CESARE SIEPI
Fra Melitone.....	.....	SALVATORE BACCALONI
Preziosilla.....	.....	CLARAMAE TURNER
Curra.....	.....	ELINOR WARREN
Trabucco.....	.....	ALESSIO DE PAOLIS
The Surgeon.....	.....	WINTHER ANDERSEN
Alcade.....	CARL PALANGI
An Old Woman.....	SYBIL KNAPP

*San Francisco Opera Company debut

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Solo Dancers: Sally Bailey, Nancy Johnson, Gordon Paxman, Conrad Ludlow

Corps de Ballet

Choreography by Willam Christensen



STAGE DIRECTOR
CARLO PICCINATO

CONDUCTOR
FAUSTO CLEVA

CHORUS DIRECTOR
LEO MUELLER



TIME AND PLACE: About the middle of the Eighteenth Century; Spain and Italy
Act I: Scene 1: Room in the House of Marquis of Calatrava
Scene 2: An inn at Hornacuelos
Act II: Scene 1: Tent near Velletri, Italy
Scene 2: A Soldiers' Camp at Velletri
Act III: The Cloister of the Monastery of Hornacuelos
Act IV: Scene 1: Same as Act III
Scene 2: A Solitary Spot near the Monastery

†Thursday Evening Performance of "La Forza Del Destino," September 30 at 8:00 P.M.

TICKETS FOR REMAINING PERFORMANCES AT
OPERA-SYMPHONY BOX OFFICE, SHERMAN, CLAY & CO.

Encores not permitted—No one will be seated during the performance

NO CAMERAS PERMITTED IN THEATRE

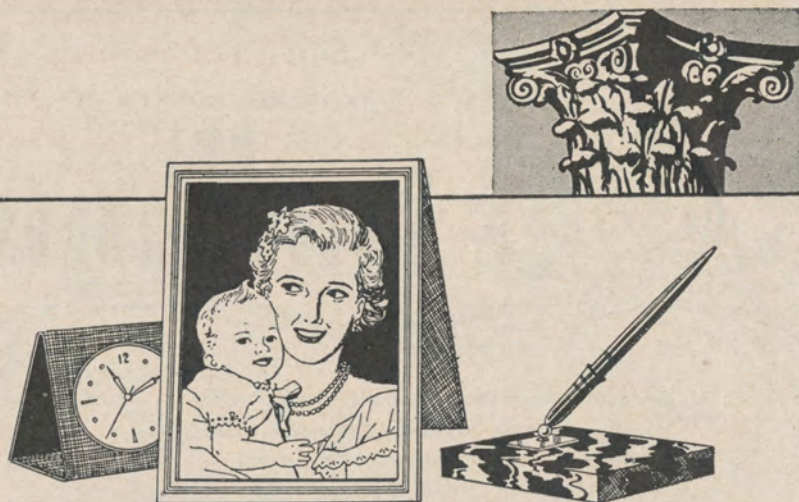
The Story of "La Forza del Destino"

ACT I—Don Alvaro, a young prince of India, and Leonora, daughter of the Marquis of Calatrava, plan to elope. They are discovered by the Marquis, and in the altercation which follows Alvaro's pistol is accidentally discharged, killing the Marquis. (Scene 2.) Parted from Alvaro in their flight, Leonora, in male attire, stops at an inn at Hornacuelos to which her brother, Don Carlo, disguised as a student, has come in pursuit of the eloping lovers. She flees the place in the confusion which follows the announcement that Italy and Spain have declared war.

ACT II—Scene I—Alvaro, thinking Leonora dead, had enlisted under an assumed name at the outbreak of the war. When a quarrel develops among the soldiers during a card game, he intervenes, protecting Don Carlo from injury. As the two had never met, there is no recognition and a close friendship is formed. In a following battle Alvaro is seriously wounded. Fearing death he begs Don Carlo to destroy the letters to be found in a sealed casket among his effects. But Alvaro does not die and Carlo, his suspicions aroused by the mention of Leonora's name, searches Alvaro's kit and finds a picture of his sister. Don Carlo exults that he has discovered his arch-enemy and that he will live to be the victim of his revenge. (Scene II.) Preziosilla and a group of girls strive to stimulate the spirit of the soldiers as the revelry proceeds in the encampment. Trabucco, a vendor, tries to sell his wares. A group of dancers perform the tarantella. Interrupting the merry-making Fra Melitone seeks in vain to dissuade the soldiers from their earthly conduct, and the festivities continue.

ACT III—Leonora, believing Alvaro has deserted her, seeks refuge in the monastery at Hornacuelos, confessing all to Father Guardiano. He grants her sanction as a hermit in a cave near the monastery. The monks gather to consecrate Leonora's penitence. Laying a curse on any who may seek the stranger's identity, the monks are warned to shun the cave unless summoned by an alarm from the bell hung within it.

ACT IV—Alvaro has entered the monastery of Hornacuelos. After five years' search Don Carlo finds Alvaro, now Father Raphael, and attempts to taunt him into fighting. The priest refuses, even prostrating himself to petition peace. But, goaded by insults, he at last grasps the offered sword and they rush off to unconsecrated ground to duel, seeking the hillside where, unknown to either, Leonora abides in solitary misery. (Scene 2.) Leonora has come from the cave to implore heaven for the thousandth time to let her die, but is driven back by a breaking storm just as the two men come upon the scene. Again Alvaro vanquishes Don Carlo, who falls wounded unto death. Leonora, aroused, hurries from her hermitage, and sounds the alarm. Recognizing Alvaro she rushes to embrace the dying Carlo who, relentless and unforgiving, stabs her. Father Guardiano, summoned by the alarm, surrenders Leonora, dying, into the arms of Alvaro, who curses the mockery of destiny which leaves him, the only guilty one, unpunished.



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RIGOLETTO - Verdi (complete with libretto)

Berger, White, Kreste, Merriman, Peerce, Sprinzena,
Newman, Warren, Tajo, Ukena, Wentworth.
Cellini conducting.

MARRIAGE OF FIGARO - Mozart (complete with libretto)

Mildmay, Rautawaara, Helletsgruber, Domgraf, Fassbaender,
Nash, Henderson, Allin, Tajo, Willis, Radford, Dunlop,
Jones. Glyndebourne Festival Opera Company.
Busch conducting.

TOSCA - Puccini (complete with libretto)

Caniglia, Marcangeli, Gigli, Mazziotti, Tomei, Borgioli,
Conti, Dominici. Orchestra of the Royal Opera House,
Rome. De Fabritiis conducting.

MADAMA BUTTERFLY - Puccini (complete with libretto)

Dal Monte, Huder, Gigli, Palombini, Zagonara, Basiola,
Conti, Dominici. Orchestra of the Royal Opera House, Rome.
De Fabritiis conducting.

HIGHLIGHTS from:

LUCIA DI LAMMERMOOR - Donizetti

Munsel, Votipka, Merrill, Pinza.
Cellini conducting.

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Repertoire

THURSDAY EVENING SERIES

- LUCIA DI LAMMERMOOR (*Donizetti*) *Thursday Night*, September 23, at 8:30
 With Mmes. Robin, E. Warren; Messrs. Peerce, Guarrera, Moscona, Curzi, Assandri
 BARBINI, Conductor PICCINATO, Stage Director
- LA FORZA DEL DESTINO (*Verdi*) *Thursday Night*, September 30, at 8:00
 With Mmes. Martinis, Turner, E. Warren, Knapp; Messrs. Turrini, L. Warren, Siepi, Baccaloni,
 Ligeti, De Paolis, Palangi, Andersen
 CLEVA, Conductor PICCINATO, Stage Director
- THE PORTUGUESE INN (*Cherubini*) *Thursday Night*, October 7, at 8:30
 With Mmes. Carteri, Casselle; Messrs. Alvary, Curzi, Herbert, Cehanovsky, De Paolis
 CURIEL, Conductor PICCINATO, Stage Director
- followed by*
- SALOME (*Strauss*)
 With Mmes. Borkh, Turner, Nadell, E. Scott; Messrs. Kullman, Welitsch, Sullivan, Ligeti, Curzi,
 Mason, Assandri, De Paolis, Cehanovsky, Palangi, Enns, Harvey, Andersen
 SZENKAR, Conductor HAGER, Stage Director
- TURANDOT (*Puccini*) *Thursday Night*, October 14, at 8:30
 With Mmes. Borkh, Warenskjold; Messrs. Turrini, Moscona, De Paolis, Guarrera, Assandri,
 Curzi, Palangi, Bruce
 CLEVA, Conductor PICCINATO, Stage Director
- IL TABARRO (*Puccini*) *Thursday Night*, October 21, at 8:00
 With Mmes. Martinis, Turner, Currier, Ring; Messrs. Sullivan, Weede, Moscona, Assandri,
 Curzi, Petersen, White
 CURIEL, Conductor PICCINATO, Stage Director
- followed by*
- JOAN OF ARC AT THE STAKE (*Honegger*)
 With Mmes. Dorothy McGuire (as Joan of Arc), Duval, Hall, Nadell; Messrs. Lee Marvin
 (as Friar Dominic), Kullman, Herbert, Curzi, Assandri, Palangi, Ligeti, Mason
 MONTEUX, Conductor HORNER, Stage Director

SPECIAL PERFORMANCES

- MADAMA BUTTERFLY (*Puccini*) *Saturday Night*, September 18, at 8:30
 With Mmes. Albanese, Nadell, Hall; Messrs. Prandelli, Herbert, De Paolis, Ligeti, Cehanovsky,
 Palangi, Harvey
 KRITZ, Conductor PICCINATO, Stage Director
- TOSCA (*Puccini*) *Wednesday Night*, October 20, at 8:30
 With Mme. Albanese; Messrs. Tucker, Weede, Baccaloni, De Paolis, Cehanovsky, Ligeti, Palangi
 CLEVA, Conductor PICCINATO, Stage Director

MATINEES FOR YOUNG PEOPLE

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- RIGOLETTO (*Verdi*) *Thursday Afternoon*, October 7, at 1:00
 With Mmes. Robin, Nadell, Roehr, Hall, Currier; Messrs. Weede, Prandelli, Moscona, Palangi,
 Harvey, Assandri, Cehanovsky
 KRITZ, Conductor PICCINATO, Stage Director
- RIGOLETTO (*Verdi*) *Thursday Afternoon*, October 14, at 1:00
 With Mmes. Robin, Nadell, Roehr, Warren, Currier; Messrs. Warren, Prandelli, Alvary, Palangi,
 Harvey, Assandri, Cehanovsky
 KRITZ, Conductor PICCINATO, Stage Director
- RIGOLETTO (*Verdi*) *Monday Afternoon*, October 18, at 1:00
 With Mmes. Robin, Nadell, Roehr, Warren, Currier; Messrs. Weede, Prandelli, Moscona, Palangi,
 Harvey, Assandri, Cehanovsky
 KRITZ, Conductor PICCINATO, Stage Director

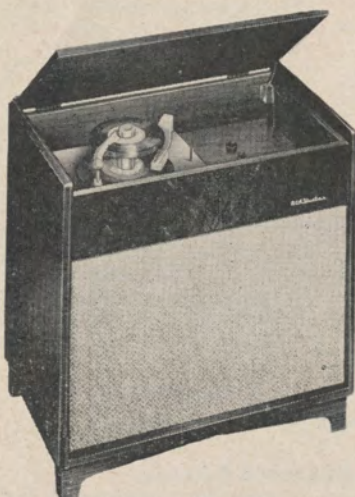


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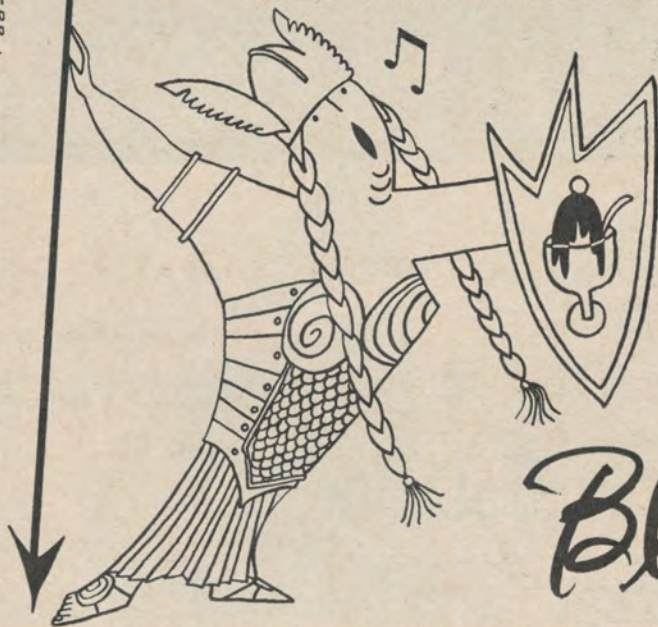
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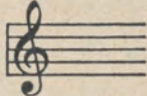
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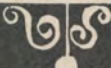
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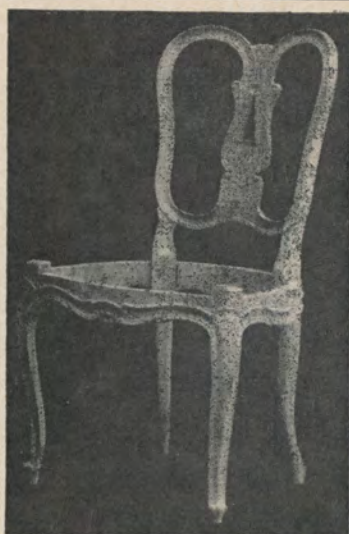
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