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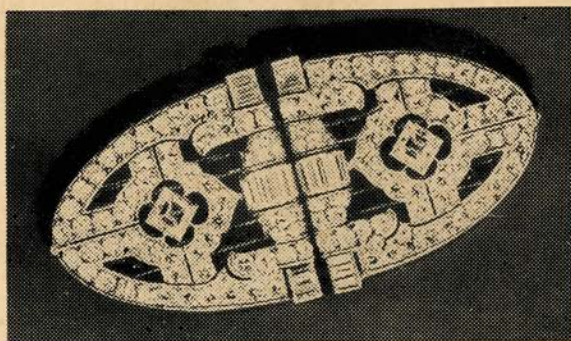
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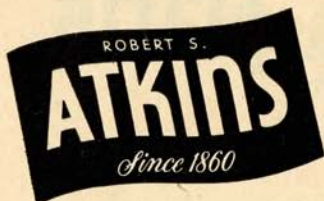
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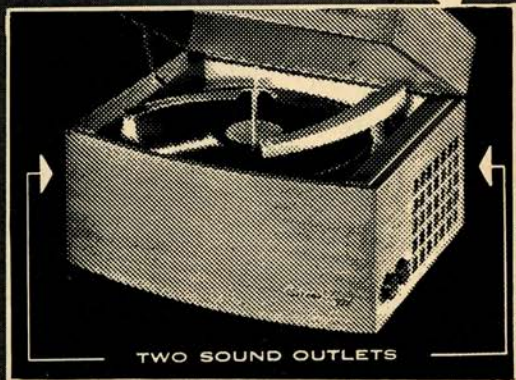
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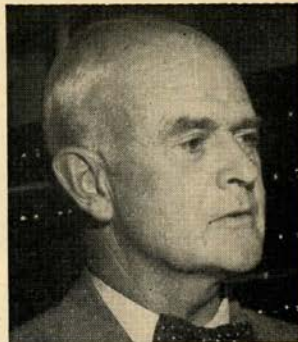
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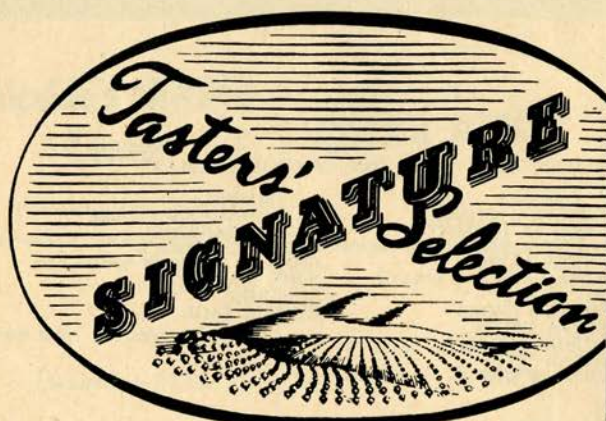
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Repertoire

REGULAR SUBSCRIPTION SERIES

- MEFISTOFELE (*Boito*) *Tuesday Night*, September 15, at 8:00
 With Mmes. Albanese, Sills, Wilkins, Roggero; Messrs. Rossi-Lemeni, Pearce, Assandri, Curzi
 CLEVA, *Conductor*
- WERTHER (*Massenet*) *Saturday Night*, September 19, at 8:15
 With Mmes. Simionato, Warenskjold, Roehr; Messrs. Valletti, Lombardi, Alvary, Curzi, Cehanovsky, Andersen
 SERAFIN, *Conductor*
- LA TRAVIATA (*Verdi*) *Tuesday Night*, September 22 at 8:15
 With Mmes. Kirsten, Chauveau, Roggero; Messrs. Poleri, Mascherini, De Paolis, Cehanovsky, Ligeti, Gbur, Lorenzini
 CLEVA, *Conductor*
- CREATURES OF PROMETHEUS—Ballet (*Beethoven*) *Friday Night*, September 25, at 8:15
 With Mmes. Bailey, Nancy Johnson, Virginia Johnson, Johnston, Arnold, Bering, Shore, Coler, Demmler; Messrs. Paxman, Feinberg, Barallobre, Mallozzi, Sage, Ludlow, Carvajal, Ross
 CURIEL, *Conductor*
followed by
- ELEKTRA (*Strauss*)
 With Mmes. Borkh, Klose, Faull, Chauveau, Roggero, Wilkins, Moudry, Roehr, Sills, Hartzell, Farrell; Messrs. Suthaus, Schoeffler, Ligeti, Curzi, Gbur
 SOLTI, *Conductor*
- BORIS GODOUNOFF (*Moussorgsky*) *Tuesday Night*, September 29, at 8:00
 With Mmes. Simionato, Moudry, Wilkins, Hartzell, Chauveau, Knapp, Farrell, Currier, Roehr, Thomson, Petersen; Messrs. Rossi-Lemeni, Sullivan, De Paolis, Baccaloni, Alvary, Bardelli, Ligeti, Mason, Curzi, Gbur, Cehanovsky, Assandri, Novi, Guenter, White
 SERAFIN, *Conductor*
- TRISTAN UND ISOLDE (*Wagner*) *Friday Night*, October 2, at 8:00
 With Mmes. Grob-Prandl, Klose; Messrs. Suthaus, Schoeffler, Ernster, Cehanovsky, Curzi, Mason, Gbur
 SOLTI, *Conductor*
- TURANDOT (*Puccini*) *Tuesday Night*, October 6, at 8:00
 With Mmes. Borkh, Albanese, Gotelli, Petersen; Messrs. Neate, Tajo, De Paolis, Lombardi, Assandri, Curzi, Gbur, Daneluz
 CLEVA, *Conductor*
- BARBER OF SEVILLE (*Rossini*) *Friday Night*, October 9, at 8:00
 With Mmes. Simionato, Moudry; Messrs. Valletti, Guarrera, Baccaloni, Rossi-Lemeni, De Paolis, Assandri, Harvey
 SERAFIN, *Conductor*
- DIE WALKUERE (*Wagner*) *Tuesday Night*, October 13, at 8:00
 With Mmes. Grob-Prandl, Borkh, Klose, Faull, Sills, Chauveau, Moudry, Roggero, Farrell, Petersen, Wilkins; Messrs. Schoeffler, Suthaus, Ernster
 SOLTI, *Conductor*
- A MASKED BALL (*Verdi*) *Friday Night*, October 16, at 8:00
 With Mmes. Grob-Prandl, Klose, Gibson; Messrs. Neate, Bardelli, Alvary, Ligeti, Cehanovsky, Assandri, Lorenzini
 SERAFIN, *Conductor*

WEDNESDAY EVENING SERIES

- LA BOHEME (*Puccini*) *Wednesday Night*, September 16, at 8:15
 With Mmes. Kirsten, Hartzell; Messrs. Poleri, Bardelli, Tajo, Cehanovsky, Baccaloni, Lorenzini, Harvey, Curzi, Hoyal
 CURIEL, *Conductor*
- DON GIOVANNI (*Mozart*) *Wednesday Night*, September 23, at 8:00
 With Mmes. Faull, Sills, Gibson; Messrs. Rossi-Lemeni, Tajo, Pearce, Alvary, Ernster
 SERAFIN, *Conductor*
- CREATURES OF PROMETHEUS—Ballet (*Beethoven*) *Wednesday Night*, September 30, at 8:15
 With Mmes. Bailey, Nancy Johnson, Virginia Johnson, Johnston, Arnold, Bering, Shore, Coler, Demmler; Messrs. Paxman, Feinberg, Barallobre, Mallozzi, Sage, Ludlow, Carvajal, Ross
 CURIEL, *Conductor*
followed by
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 With Mmes. Borkh, Klose, Faull, Chauveau, Roggero, Wilkins, Moudry, Roehr, Sills, Hartzell, Farrell; Messrs. Suthaus, Schoeffler, Ligeti, Gbur
 SOLTI, *Conductor*
- TRISTAN UND ISOLDE (*Wagner*) *Wednesday Night*, October 7, at 8:00
 With Mmes. Grob-Prandl, Klose; Messrs. Suthaus, Schoeffler, Ligeti, Cehanovsky, Curzi, Mason, Gbur
 SOLTI, *Conductor*
- LA TRAVIATA (*Verdi*) *Wednesday Night*, October 14, at 8:15
 With Mmes. Kirsten, Chauveau, Roggero; Messrs. Pearce, Mascherini, De Paolis, Cehanovsky, Ligeti, Gbur, Lorenzini
 CLEVA, *Conductor*

(Continued on Page 33)



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SATURDAY NIGHT, SEPTEMBER 19, at 8:15

Werther

(In French)

Lyric Drama in three acts by Jules Massenet.

THE CAST

Werther	**CESARE VALLETTI	
Charlotte, daughter of the Bailiff.....	**GIULIETTA SIMIONATO	
Sophie	DOROTHY WARENSKJOLD	
Albert	*JOHN LOMBARDI	
The Bailiff.....	LORENZO ALVARY	
Schmidt.....	} His friends {	CESARE CURZI
Johann.....	}	GEORGE CEHANOVSKY
Bruhlmann.....	WINTHER ANDERSEN	
Katchen	*RUTH ROEHR	
Children:		
Fritz.....	DONALD SAXON	
Max.....	ROBERT ROSENBLATT	
Hans.....	STEPHEN HATCH	
Karl.....	JAMES URSINO	
Gretel.....	HARRIET MEIER	
Clara.....	SUZANNE TEJERIAN	

**San Francisco Opera Co. debut
**American Opera debut*

Villagers

Boys selected from San Francisco Boys Chorus

STAGE DIRECTOR

ARMANDO AGNINI



CONDUCTOR

*TULLIO SERAFIN



Settings designed by Armando Agnini and painted by Eugene B. Dunkel

TIME AND PLACE: In the Vicinity of Frankfort, Germany, 1772

Act I: House of the Bailiff

Act II: Street in the Village of Wetzlar

Act III: Scene 1: In the House of Albert
Scene 2: Werther's Study

TICKETS FOR REMAINING PERFORMANCES AT
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Encores not permitted — Bell rings three minutes before curtain rises

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The Story of "Werther"

ACT I—The bailiff, Charlotte's father, is teaching his younger children a Christmas carol, when his friends, Johann and Schmidt, come in. Charlotte, her sister Sophie and others are preparing for a ball in the neighboring village. Johann and Schmidt leave for the inn, inviting the bailiff to follow. Werther approaches unperceived and is touched by the children's songs, which remind him of his childhood. Charlotte enters in her ball dress and prepares bread and butter for the motherless children, while the bailiff, having noticed Werther, calls him and introduces him to Charlotte, with whom he is immediately impressed. Other ball guests assemble and depart with Charlotte and Werther. It is at this point that Albert, fiance of Charlotte, who has been absent on a long journey, returns. He retires to the inn intending to meet her in the morning. When Werther and Charlotte return from the ball, he passionately declares his love for her, but Charlotte remembers her mother's last wish before she died: that Charlotte marry Albert. Werther leaves in despair.

ACT II—Charlotte and Albert, who have been married three months, appear in the square and enter the church. Werther sees them and is overcome by grief. Albert, guessing the cause of his sorrow, assures him that he understands and forgives. Sophie enters with a bouquet of flowers; her gaiety only adds to Werther's despondency, and Albert's advice to pay court to Sophie is unheeded. Charlotte assures Werther that she is true to her husband and invites him to the Christmas festivities. Werther departs on a journey until Christmas time.

ACT III—SCENE 1—It is Christmas eve. Charlotte, stricken with grief fate has brought her, is reading Werther's letters when Sophie comes to beg her to join the family in the holiday gaiety. After Sophie leaves, Werther, unexpected and unannounced, appears. He sees the harpsichord she played, the books they had read together and tender memories are evoked. Charlotte, weakened by his lament, betrays her love and Werther, in Goethe's words, "covers her stuttering lips with furious kisses." But Charlotte's innate virtue triumphs and she pushes Werther from her, bids him farewell and rushes from the room. Albert, who has been absent, returns to surprise Charlotte in her agitation. A servant delivers a note from Werther in which he asks to borrow Albert's pistols. Charlotte hands the servant the pistols, then filled with fearful presentiment, hastens after him.

SCENE 2—Werther has shot himself. Rushing into his room, Charlotte flings herself upon him and cheers his dying moments by confessing that she has always loved him. As he dies, the children are heard singing the Christmas song which they were learning at the beginning of the story.



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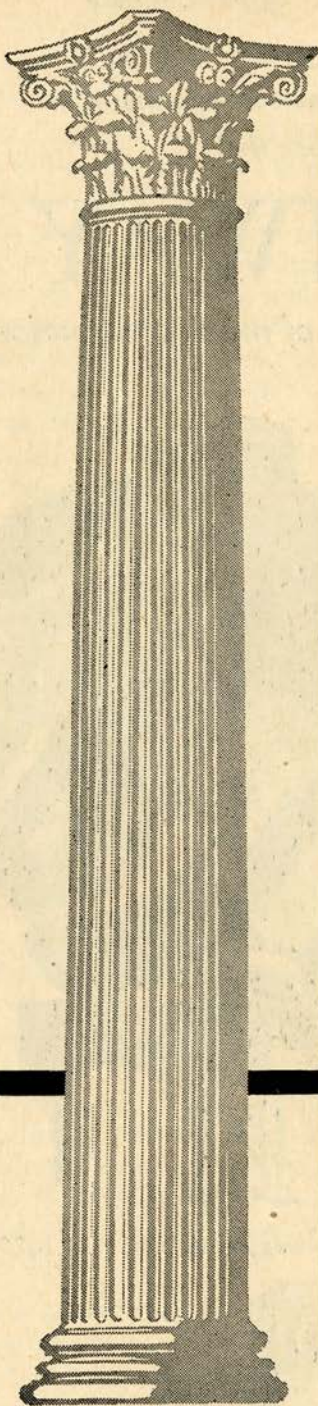


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SUNDAY AFTERNOON, SEPTEMBER 20, at 2:00

Mefistofele

(In Italian)

Opera in four acts and epilogue by Arrigo Boito.

THE CAST

Mefistofele	NICOLA ROSSI-LEMENI
Faust	JAN PEERCE
Margherita	LICIA ALBANESE
Marta	JUNE WILKINS
Wagner	VIRGINIO ASSANDRI
Elena	BEVERLY SILLS
Pantalis	MARGARET ROGGERO
Nereo	CESARE CURZI

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Sirens, Naiads, Dancers, Warriors*

Corps de Ballet

Choreography by Willam Christensen

Boys selected from San Francisco Boys Chorus



STAGED BY

ARMANDO AGNINI

CONDUCTOR

FAUSTO CLEVA

CHORUS DIRECTOR

KURT HERBERT ADLER



Settings designed by Armando Agnini and painted by Eugene B. Dunkel

TIME AND PLACE: Sixteenth Century, Germany and Greece

Act I: Scene 1: The Regions of Space
Scene 2: A Square in Frankfort, Easter Sunday
Scene 3: Faust's Studio.

Act II: Scene 1: Margherita's Garden
Scene 2: Summit of the Brocken

Act III: A Prison

Act IV: Shores of the River Peneus in Greece

Epilogue: Faust's Studio

TICKETS FOR REMAINING PERFORMANCES AT
OPERA-SYMPHONY BOX OFFICE, SHERMAN, CLAY

Encores not permitted — Bell rings three minutes before curtain rises

NO CAMERAS PERMITTED IN THEATRE

The Story of "Mefistofele"

ACT I, SCENE 1—The prologue takes place in the regions of space. Angels and cherubim sing the praises of the Creator. Mefistofele, half-way between heaven and hell, addresses a mocking song to the Omnipotent. He is on his way to earth, to tempt the philosopher Faust, who is a man of great wisdom.

SCENE 2—It is a festal day and students and girls are singing. Faust appears with his pupil Wagner. They observe a friar who keeps near Faust. The latter, noting his sinister appearance, declares that he must be the Devil. Seeking to escape the friar, they return to Faust's study. Faust sings of the beauty of nature. The friar again appears.

SCENE 3—He drops his gray cloak and stands revealed as the Evil One. Mefistofele bargains with Faust, the latter being careless as to the future. For Faust's soul it is agreed that he is to be given youth and one hour of genuine happiness.

ACT II—Faust walks with Margherita while Mefistofele entertains Martha, the girl's mother. Faust wants to meet Margherita alone, and in order to prevent discovery the mother is given a sleeping powder. Faust ardently woos and wins the girl. Mefistofele finally warns the lovers that it is time to depart.

SCENE 2—He now takes Faust to the top of the Brocken where the philosopher sees all the revelry of Hades. The demons dance in wild acclaim while the fire bursts from the awful depths. All Hell proclaims Mefistofele its master and he is given a crystal ball that represents the Earth. Faust is terrified at seeing a vision of Margherita with the red mark of the headsman's axe about her neck.

ACT III—Margherita lies on a bed of straw. She has been accused of murdering her babe and her mother. Insane, she prays for pardon, and sings a sad melody. Faust arrives with Mefistofele. The latter gives Faust the key of the prison. He tells Faust that he can escape with the girl and leaves. But Margherita does not recognize Faust. Mefistofele returns and his presence fills Margherita with terror. She sinks into Faust's arms and dies while an angel chorus sounds her final victory over death. Faust and Mefistofele depart as the headsman enters.

ACT IV—Mefistofele tempts Faust still further by giving him the beautiful Elena (Helen of Troy). Elena sings an ode to the moon. Faust loves her ardently, and Mefistofele goes back to the Brocken leaving the fair Elena in Faust's arms.

EPILOGUE—Old again, Faust regrets the way he has lived. He is now reading his Bible, and when Mefistofele comes he is not tempted. The Evil One, however, still hoping to gain his soul, surrounds Faust with lovely sirens. Praying for strength, the philosopher dies. Mefistofele, defeated, disappears into the ground. Roses cover the body of Faust and the angels' chorus is heard. Faust, too, has been triumphant in death.

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tra, Fritz Reiner, conducting.

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phony Orchestra, Serafin, conducting.

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- MEFISTOFELE (*Boito*) *Sunday Afternoon, September 20, at 2:00*
 With Mmes. Albanese, Sills, Wilkins, Roggero; Messrs. Rossi-Lemeni, Peerce, Assandri, Curzi
 CLEVA, *Conductor*
- MADAMA BUTTERFLY (*Puccini*) *Sunday Afternoon, September 27, at 2:00*
 With Mmes. Albanese, Roggero, Chauveau; Messrs. Sullivan, Mascherini, De Paolis, Alvary,
 Cehanovsky, Gbur, Harvey
 ADLER, *Conductor*
- BORIS GODOUNOFF (*Moussorgsky*) *Sunday Afternoon, October 4, at 2:00*
 With Mmes. Simonato, Moudry, Wilkins, Hartzell, Chauveau, Knapp, Farrell, Currier, Roehr,
 Thomson, Petersen; Messrs. Rossi-Lemeni, Sullivan, De Paolis, Baccaloni, Alvary, Bardelli,
 Ligeti, Mason, Curzi, Gbur, Cehanovsky, Assandri, Novi, Guenter, White
 SERAFIN, *Conductor*
- TURANDOT (*Puccini*) *Sunday Afternoon, October 11, at 2:00*
 With Mmes. Borkh, Warenskjold, Gotelli, Petersen; Messrs. Neate, Tajo, De Paolis, Lombardi,
 Assandri, Curzi, Gbur, Daneluz
 CLEVA, *Conductor*
- DIE WALKUERE (*Wagner*) *Sunday Afternoon, October 18, at 2:00*
 With Mmes. Grob-Prandi, Borkh, Klose, Faull, Sills, Chauveau, Moudry, Roggero, Farrell,
 Petersen, Wilkins; Messrs. Schoeffler, Suthaus, Ernster
 SOLTI, *Conductor*

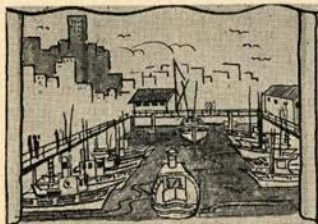
TWO SATURDAY EVENING PERFORMANCES

- CARMEN (*Bizet*) *Saturday Night, September 26, at 8:00*
 With Mmes. Turner, Warenskjold, Hartzell, Roggero; Messrs. Poleri, Guarrera, Alvary,
 Cehanovsky, De Paolis, Andersen
 Conductor VAETO
- LA BOHEME (*Puccini*) *Saturday Night, October 17, at 8:15*
 With Mmes. Kirsten, Hartzell; Messrs. Peerce, Mascherini, Tajo, Cehanovsky, Baccaloni,
 Lorenzini, Harvey, Curzi, Hoyal
 CURIEL, *Conductor*

MATINEES FOR YOUNG PEOPLE

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- BARBER OF SEVILLE (*Rossini*) *Wednesday Afternoon, September 30, at 1:00*
 With Mmes. Gibson, Wilkins; Messrs. Valletti, Mascherini, Baccaloni, Tajo, De Paolis,
 Assandri, Harvey
 KRITZ, *Conductor*
- BARBER OF SEVILLE (*Rossini*) *Wednesday Afternoon, October 7, at 1:00*
 With Mmes. Gibson, Wilkins; Messrs. Valletti, Mascherini, Baccaloni, Tajo, De Paolis,
 Assandri, Harvey
 KRITZ, *Conductor*
- BARBER OF SEVILLE (*Rossini*) *Wednesday Afternoon, October 14, at 1:00*
 With Mmes. Gibson, Wilkins; Messrs. Valletti, Guarrera, Baccaloni, Tajo, De Paolis, Assandri,
 Harvey
 KRITZ, *Conductor*



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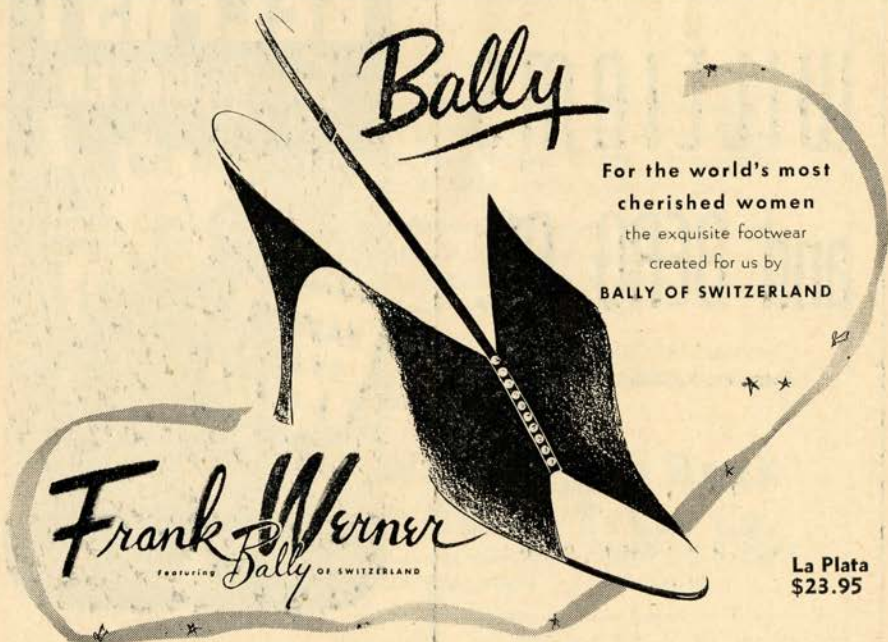
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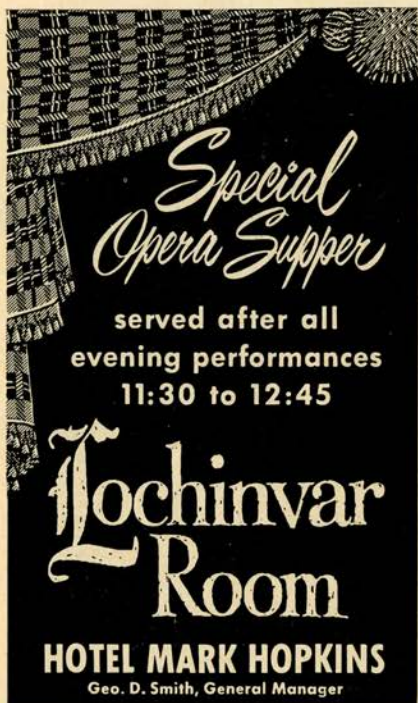


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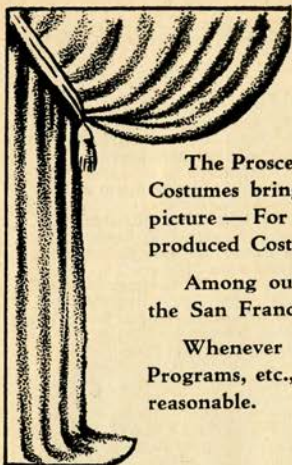
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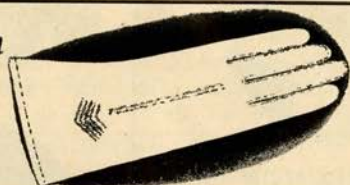
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AN INTRODUCTION TO MASSENET'S "WERTHER"

Speaker: JAN POPPER, Professor of Music, University of California,
Los Angeles

Time and Place: 8:30 p.m., Peacock Court, Hotel Mark Hopkins

FRIDAY MORNING, SEPTEMBER 25
"ELEKTRA" by RICHARD STRAUSS

Speaker: ALFRED V. FRANKENSTEIN, Music and Art Critic, San
Francisco Chronicle

Time and Place: 11 a.m., Peacock Court, Hotel Mark Hopkins

Luncheon: The Mark Hopkins has reserved the Room of the Dons for those wishing
to remain for luncheon. Please call the Banquet Office for reservations—
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TUESDAY MORNING, OCTOBER 6
"TURANDOT"—PUCCINI'S LAST OPERA

Speaker: KURT HERBERT ADLER, Assistant to the General Director
of the San Francisco Opera Association. Mr. Adler will
interview **HARRY HORNER**, stage designer and producer,
of Hollywood and New York, who has designed the San
Francisco Opera Company's new "Turandot" production.

Time and Place: 11 a.m., Peacock Court, Hotel Mark Hopkins

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