

Turandot

1953

Tuesday, October 6, 1953 8:00 PM

Sunday, October 11, 1953 2:00 PM

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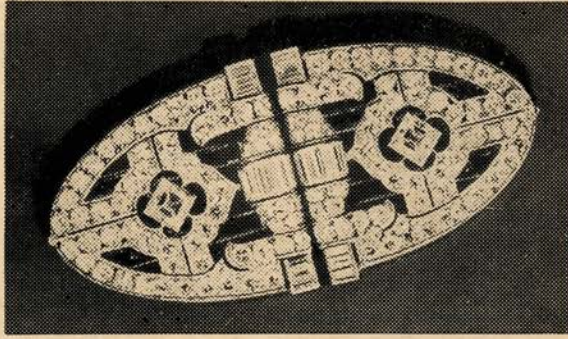
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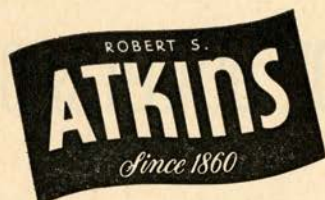
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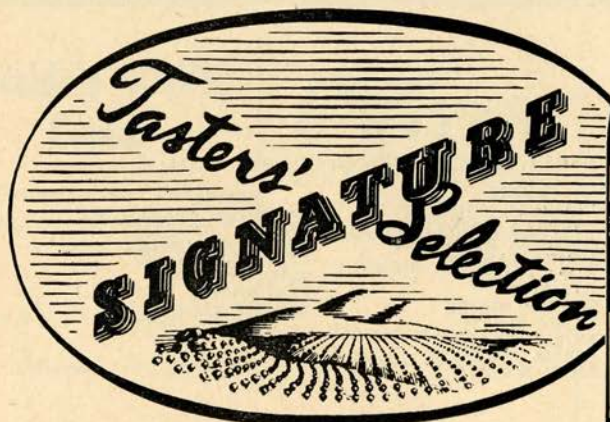
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# Repertoire

## REGULAR SUBSCRIPTION SERIES

- MEFISTOFELE (*Boito*) Tuesday Night, September 15, at 8:00  
 With Mmes. Albanese, Sills, Wilkins, Roggero; Messrs. Rossi-Lemeni, Peerce, Assandri, Curzi  
 CLEVA, Conductor
- WERTHER (*Massenet*) Saturday Night, September 19, at 8:15  
 With Mmes. Simionato, Warenskjold, Roehr; Messrs. Valletti, Lombardi, Alvary, Curzi, Cehanovsky, Andersen  
 SERAFIN, Conductor
- LA TRAVIATA (*Verdi*) Tuesday Night, September 22 at 8:15  
 With Mmes. Kirsten, Chauveau, Roggero; Messrs. Poleri, Mascherini, De Paolis, Cehanovsky, Ligeti, Gbur, Lorenzini  
 CLEVA, Conductor
- CREATURES OF PROMETHEUS—Ballet (*Beethoven*) Friday Night, September 25, at 8:15  
 With Mmes. Bailey, Nancy Johnson, Virginia Johnson, Johnston, Arnold, Bering, Shore, Coler, Demmler; Messrs. Paxman, Feinberg, Barallobre, Mallozzi, Sage, Ludlow, Carvajal, Ross  
 CURIEL, Conductor  
*followed by*
- ELEKTRA (*Strauss*)  
 With Mmes. Borkh, Klose, Faull, Chauveau, Roggero, Wilkins, Moudry, Roehr, Sills, Hartzell, Farrell; Messrs. Suthaus, Schoeffler, Ligeti, Curzi, Gbur  
 SOLTI, Conductor
- BORIS GODOUNOFF (*Moussorgsky*) Tuesday Night, September 29, at 8:00  
 With Mmes. Simionato, Moudry, Wilkins, Hartzell, Chauveau, Knapp, Farrell, Currier, Roehr, Thomson, Petersen; Messrs. Rossi-Lemeni, Sullivan, De Paolis, Baccaloni, Alvary, Bardelli, Ligeti, Mason, Curzi, Gbur, Cehanovsky, Assandri, Novi, Guenter, White  
 SERAFIN, Conductor
- TRISTAN UND ISOLDE (*Wagner*) Friday Night, October 2, at 8:00  
 With Mmes. Grob-Prandl, Klose; Messrs. Suthaus, Schoeffler, Ernster, Cehanovsky, Curzi, Mason, Gbur  
 SOLTI, Conductor
- TURANDOT (*Puccini*) Tuesday Night, October 6, at 8:00  
 With Mmes. Borkh, Albanese, Gotelli, Petersen; Messrs. Turrini, Tajo, De Paolis, Lombardi, Assandri, Curzi, Gbur, Daneluz  
 CLEVA, Conductor
- BARBER OF SEVILLE (*Rossini*) Friday Night, October 9, at 8:00  
 With Mmes. Simionato, Moudry; Messrs. Valletti, Guarrera, Baccaloni, Rossi-Lemeni, De Paolis, Assandri, Harvey  
 SERAFIN, Conductor
- DIE WALKUERE (*Wagner*) Tuesday Night, October 13, at 8:00  
 With Mmes. Grob-Prandl, Borkh, Klose, Faull, Sills, Chauveau, Moudry, Roggero, Farrell, Petersen, Wilkins; Messrs. Schoeffler, Suthaus, Ernster  
 SOLTI, Conductor
- A MASKED BALL (*Verdi*) Friday Night, October 16, at 8:00  
 With Mmes. Grob-Prandl, Klose, Gibson; Messrs. Turrini, Bardelli, Alvary, Ligeti, Cehanovsky, Assandri, Lorenzini  
 SERAFIN, Conductor

## WEDNESDAY EVENING SERIES

- LA BOHEME (*Puccini*) Wednesday Night, September 16, at 8:15  
 With Mmes. Kirsten, Hartzell; Messrs. Poleri, Bardelli, Tajo, Cehanovsky, Baccaloni, Lorenzini, Harvey, Curzi, Hatch  
 CURIEL, Conductor
- DON GIOVANNI (*Mozart*) Wednesday Night, September 23, at 8:00  
 With Mmes. Faull, Sills, Gibson; Messrs. Rossi-Lemeni, Tajo, Peerce, Alvary, Ernster  
 SERAFIN, Conductor
- CREATURES OF PROMETHEUS—Ballet (*Beethoven*) Wednesday Night, September 30, at 8:15  
 With Mmes. Bailey, Nancy Johnson, Virginia Johnson, Johnston, Arnold, Bering, Shore, Coler, Demmler; Messrs. Paxman, Feinberg, Barallobre, Mallozzi, Sage, Ludlow, Carvajal, Ross  
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 SOLTI, Conductor
- TRISTAN UND ISOLDE (*Wagner*) Wednesday Night, October 7, at 8:00  
 With Mmes. Grob-Prandl, Klose; Messrs. Suthaus, Schoeffler, Ligeti, Cehanovsky, Curzi, Mason, Gbur  
 SOLTI, Conductor
- LA TRAVIATA (*Verdi*) Wednesday Night, October 14, at 8:15  
 With Mmes. Albanese, Chauveau, Roggero; Messrs. Peerce, Mascherini, De Paolis, Cehanovsky, Ligeti, Gbur, Lorenzini  
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(Continued on Page 33)





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TUESDAY NIGHT, OCTOBER 6, at 8:00

# † *Jurandot*

(In Italian)

Opera in three acts by Giacomo Puccini. Last Duet and Finale by Franco Alfano.

## THE CAST

Princess Turandot.....	INGE BORKH
The Emperor Altoum.....	ALESSIO DE PAOLIS
Timur.....	ITALO TAJO
Prince Calaf.....	*ROBERTO TURRINI
Liu.....	LICIA ALBANESE
Ping.....	JOHN LOMBARDI
Pang.....	VIRGINIO ASSANDRI
Pong.....	CESARE CURZI
A Mandarin.....	JAN GBUR
Two Ladies-in-Waiting.....	} *YVONNE GOTELLI
	} DONNA PETERSEN
Voice of Prince of Persia.....	GALLIANO DANELUZ

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**Production and Costumes Designed by Harry Horner**  
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### TIME AND PLACE: *Legendary*

- Act I: Walls of the Imperial City
- Act II: Scene 1: A Pavilion in the Palace  
Scene 2: A Square in front of the Imperial Palace
- Act III: Scene 1: The Palace Gardens Near Turandot's  
Apartments  
Scene 2: Same as Act II, Scene 2

*Because of copyright the story of the opera cannot be printed.*

†**Sunday Matinee Performance of "Turandot," October 11**

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*Encores not permitted — Bell rings three minutes before curtain rises  
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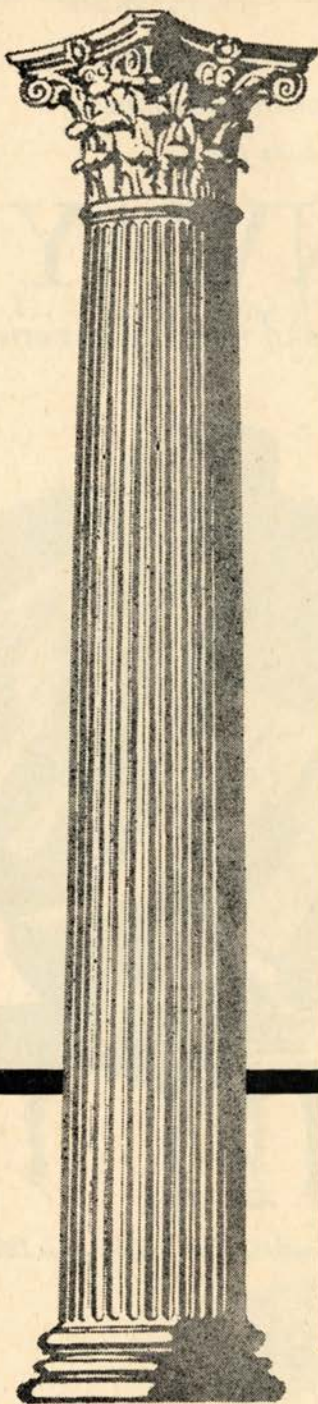
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WEDNESDAY NIGHT, OCTOBER 7, at 8:00

# Tristan Und Isolde

(In German)

Opera in three acts by Richard Wagner.

## THE CAST

Tristan, a Cornish Knight, nephew of King Mark.....	LUDWIG SUTHAUS
Isolde, Princess of Ireland.....	GERTRUDE GROB-PRANDL
Brangaene, Isolde's friend and attendant.....	MARGARETE KLOSE
King Mark of Cornwall.....	DESIRE LIGETI
Kurvenal, Tristan's devoted servant.....	PAUL SCHOEFFLER
Melot, one of King Mark's courtiers.....	GEORGE CEHANOVSKY
Shepherd.....	LAWRENCE MASON
Steersman.....	JAN GBUR
A Sailor's Voice.....	CESARE CURZI

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**STAGE DIRECTOR**  
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Settings designed by Armando Agnini and painted by Julius Dobe

**TIME AND PLACE:** Legendary

Act I: On Board a Vessel Nearing the Cornish Coast

Act II: Garden Before Isolde's Castle; Summer Night

Act III: Garden of Tristan's Estate in Brittany

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*Encores not permitted — Bell rings three minutes before curtain rises  
No one will be seated during the performance*

NO CAMERAS PERMITTED IN THEATRE

## The Story of "Tristan und Isolde"

**PROLOGUE**—Sent to capture Cornwall to collect tribute, Morold, a chieftain affianced to the Irish princess, Isolde, is slain by Tristan, favorite nephew of King Mark of Cornwall. For his own wounds, Tristan, incognito, seeks the aid of Isolde, famed for her healing. Recognizing him by a notch in his sword as the slayer of her betrothed, Isolde plans to kill Tristan but falls in love with him and stays her hand. But Tristan sees in her only a queenly wife for King Mark. Presently Tristan returns to Ireland to bespeak Isolde for the bride of his uncle. Isolde accepts and they take ship for Cornwall. Tristan has now come to realize his own love for Isolde but bound by honor has carefully remained away from her during the voyage. As the ship nears Cornwall's shores, the drama begins.

**ACT I**—Infuriated at Tristan's apparent indifference and despondent at the thought of her approaching loveless marriage, Isolde tells Brangäne the story of her unrequited love for Tristan and, commanding her to prepare a poisonous draught, summons Tristan to her presence. Brangäne, sensing disaster, substitutes a love potion for the poison cup. When Tristan comes Isolde reproaches him for the death of Morold. He offers his sword for her revenge but she, feigning forgiveness, proposes they drink a pledge of peace. Together they drain the cup prepared by Brangäne and succumbing to its rapturous charm remain oblivious to their surroundings as the vessel reaches shore.

**ACT II**—Isolde, wedded to King Mark, has continued her relations with Tristan. They are suspected by Melot, a knight of the court, who arranges a pretended hunt in the hope of trapping the lovers. As the curtain rises Brangäne confesses to Isolde her substitution of the love philtre. Fearing the hunt a ruse she warns Isolde not to signal for a meeting with Tristan. But Isolde, lost in the intoxication of the love potion, will not heed and waves a beckoning handkerchief. The unexpected return of the hunters interrupts a long and ardent love scene. King Mark bitterly reproaches Tristan and offers him banishment. But Melot, shouting treason, rushes forward, sword in hand. Tristan draws in turn but, seeking only death with honor, drops his guard and receives a mortal wound.

**ACT III**—Tristan lies delirious in his castle where he has been taken by Kurvenal who has sent for Isolde knowing that only she can cure his master's wounds. In a lucid moment Kurvenal tells Tristan of Isolde's expected coming. The pipe of a shepherd, posted to signal the approach of her ship, takes on a joyous note. Kurvenal, crying out that Isolde comes, rushes off. Tristan, overcome by joy, tears at his bandaged wounds and staggering to his feet as Isolde arrives, dies in her arms. King Mark, having learned of the love potion, has followed in forgiveness close behind Isolde. Kurvenal, barring entrance, slays Melot and is killed by the soldiers. King Mark invokes a blessing on the dead as Isolde sings to her dead love the immortal Liebestod.

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- MEFISTOFELE (*Boito*) *Sunday Afternoon*, September 20, at 2:00  
 With Mmes. Albanese, Sills, Wilkins, Roggero; Messrs. Rossi-Lemeni, Peerce, Assandri, Curzi  
 CLEVA, *Conductor*
- MADAMA BUTTERFLY (*Puccini*) *Sunday Afternoon*, September 27, at 2:00  
 With Mmes. Albanese, Roggero, Chauveau; Messrs. Sullivan, Mascherini, De Paolis, Alvary,  
 Cehanovsky, Gbur, Harvey  
 ADLER, *Conductor*
- BORIS GODOUNOFF (*Moussorgsky*) *Sunday Afternoon*, October 4, at 2:00  
 With Mmes. Simionato, Moudry, Wilkins, Hartzell, Chauveau, Knapp, Farrell, Currier, Roehr,  
 Thomson, Petersen; Messrs. Rossi-Lemeni, Sullivan, De Paolis, Baccaloni, Alvary, Bardelli,  
 Ligeti, Mason, Curzi, Gbur, Cehanovsky, Assandri, Novi, Guenter, White  
 SERAFIN, *Conductor*
- TURANDOT (*Puccini*) *Sunday Afternoon*, October 11, at 2:00  
 With Mmes. Borkh, Warenskjold, Gotelli, Petersen; Messrs. Turrini, Tajo, De Paolis, Lombardi,  
 Assandri, Curzi, Gbur, Daneluz  
 CLEVA, *Conductor*
- DIE WALKUERE (*Wagner*) *Sunday Afternoon*, October 18, at 2:00  
 With Mmes. Grob-Prandl, Borkh, Klose, Faull, Sills, Chauveau, Moudry, Roggero, Farrell,  
 Petersen, Wilkins; Messrs. Schoeffler, Suthaus, Ernster  
 SOLTI, *Conductor*

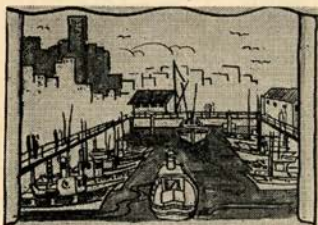
## TWO SATURDAY EVENING PERFORMANCES

- CARMEN (*Bizet*) *Saturday Night*, September 26, at 8:00  
 With Mmes. Turner, Warenskjold, Hartzell, Roggero; Messrs. Poleri, Guarrera, Alvary,  
 Cehanovsky, De Paolis, Andersen  
 CLEVA, *Conductor*
- LA BOHEME (*Puccini*) *Saturday Night*, October 17, at 8:15  
 With Mmes. Albanese, Hartzell; Messrs. Peerce, Mascherini, Tajo, Cehanovsky, Baccaloni,  
 Lorenzini, Harvey, Curzi, Hatch  
 CURIEL, *Conductor*

## MATINEES FOR YOUNG PEOPLE

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- BARBER OF SEVILLE (*Rossini*) *Wednesday Afternoon*, September 30, at 1:00  
 With Mmes. Gibson, Wilkins; Messrs. Valletti, Mascherini, Baccaloni, Tajo, De Paolis,  
 Assandri, Harvey  
 KRITZ, *Conductor*
- BARBER OF SEVILLE (*Rossini*) *Wednesday Afternoon*, October 7, at 1:00  
 With Mmes. Gibson, Wilkins; Messrs. Valletti, Mascherini, Baccaloni, Tajo, De Paolis,  
 Assandri, Harvey  
 KRITZ, *Conductor*
- BARBER OF SEVILLE (*Rossini*) *Wednesday Afternoon*, October 14, at 1:00  
 With Mmes. Simionato, Moudry; Messrs. Valletti, Guarrera, Baccaloni, Tajo, De Paolis, Assandri,  
 Harvey  
 KRITZ, *Conductor*



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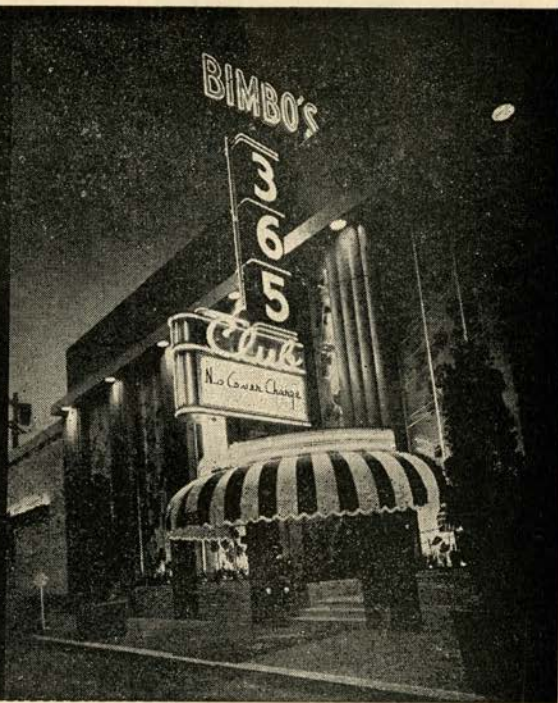
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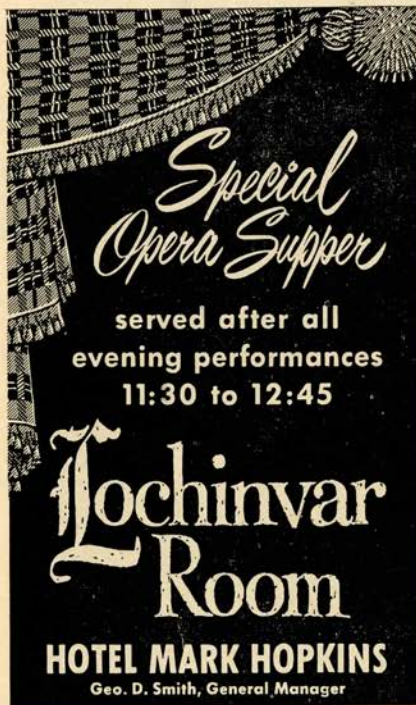


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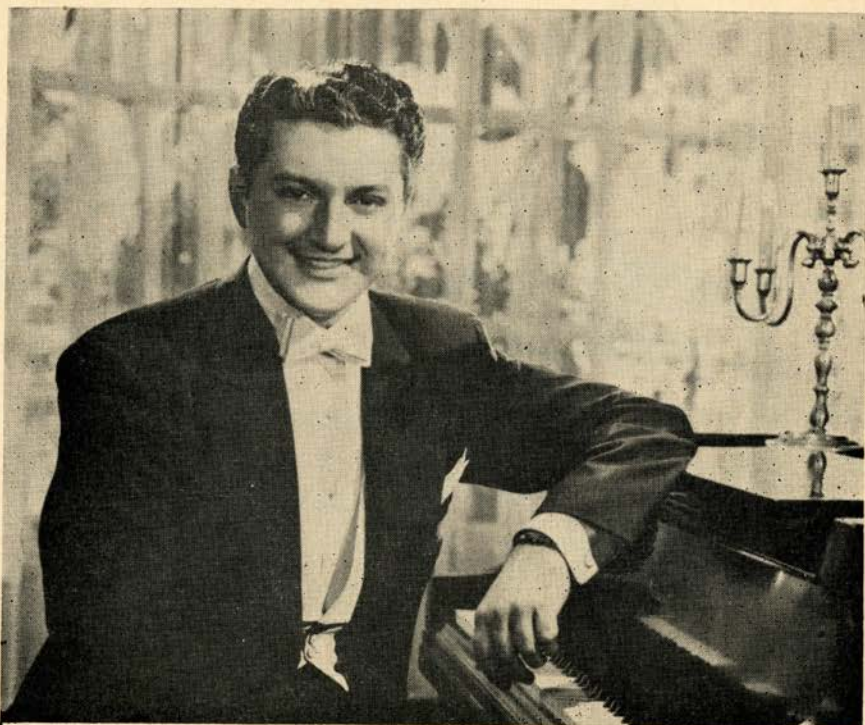
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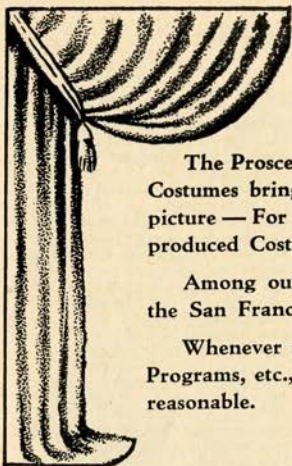


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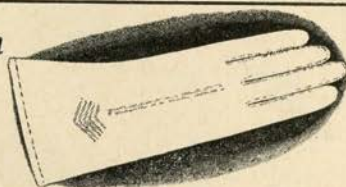
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**THURSDAY EVENING, SEPTEMBER 17**  
*AN INTRODUCTION TO MASSENET'S "WERTHER"*

**Speaker: JAN POPPER**, Professor of Music, University of California,  
Los Angeles

**Time and Place: 8:30 p.m., Peacock Court, Hotel Mark Hopkins**

**FRIDAY MORNING, SEPTEMBER 25**  
*"ELEKTRA" by RICHARD STRAUSS*

**Speaker: ALFRED V. FRANKENSTEIN**, Music and Art Critic, San  
Francisco Chronicle

**Time and Place: 11 a.m., Peacock Court, Hotel Mark Hopkins**

Luncheon: The Mark Hopkins has reserved the Room of the Dons for those wishing  
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**TUESDAY MORNING, OCTOBER 6**  
*"TURANDOT"—PUCCINI'S LAST OPERA*

**Speaker: KURT HERBERT ADLER**, Assistant to the General Director  
of the San Francisco Opera Association. Mr. Adler will  
interview **HARRY HORNER**, stage designer and producer,  
of Hollywood and New York, who has designed the San  
Francisco Opera Company's new "Turandot" production.

**Time and Place: 11 a.m., Peacock Court, Hotel Mark Hopkins**

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SUNDAY AFTERNOON, OCTOBER 11, at 2:00

# Jurandot

(In Italian)

Opera in three acts by Giacomo Puccini. Last Duet and Finale by Franco Alfano.

## THE CAST

Princess Turandot.....	INGE BORKH
The Emperor Altoum.....	ALESSIO DE PAOLIS
Timur.....	ITALO TAJO
Prince Calaf.....	ROBERTO TURRINI
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A Mandarin.....	JAN GBUR
Two Ladies-in-Waiting.....	} YVONNE GOTELLI DONNA PETERSEN
Voice of Prince of Persia.....	GALLIANO DANELUZ
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<i>Boys selected from San Francisco Boys Chorus</i>	
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Production and Costumes Designed by Harry Horner

Scenery Painted by Eugene B. Dunkel

Entire Production Supervised by Armando Agnini

### TIME AND PLACE: Legendary

Act I: Walls of the Imperial City

Act II: Scene 1: A Pavilion in the Palace

Scene 2: A Square in front of the Imperial Palace

Act III: Scene 1: The Palace Gardens Near Turandot's

Apartments

Scene 2: Same as Act II, Scene 2

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*Encores not permitted — Bell rings three minutes before curtain rises  
No one will be seated during the performance*

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