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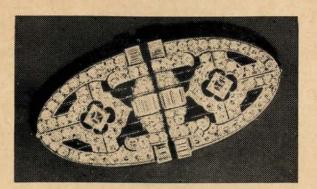
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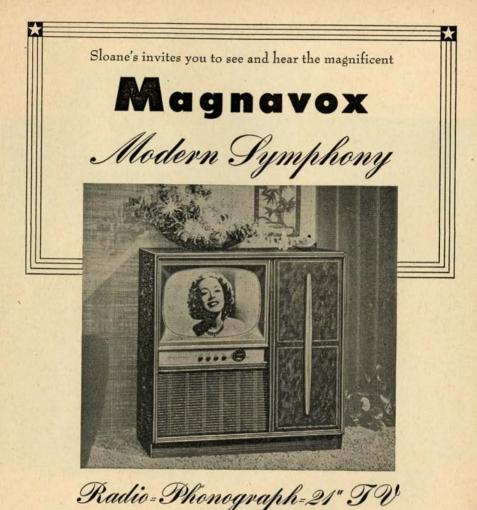
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PROGRAM

San Francisco Opera Association:	
Officers, Board of Directors,	
Administrative Staff	13
Board of Governors	15
Board of Trustees, War Memorial Opera House	15
San Francisco Opera Company:	
Conductors and Assistants, Artists	17
Choral Ensemble, S. F. Boys' Chorus, Ballet	19
Orchestra, Production	21
Repertoire	23
Repertoire (continued)	33
Cast	25
Cast	29
Story of the Opera Because of Copyright the stories of "Turandot" and "Madama Butterfly" cannot be printed.	26
Story of the Opera	28
Box Holders	35
Guarantor Members	-51
Contributors to 1953 Season	52

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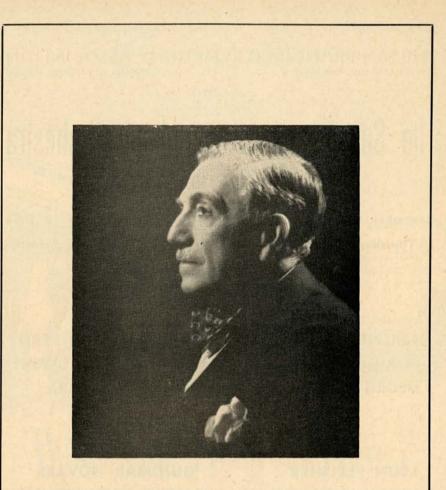
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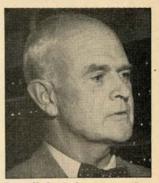
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- ELEKTRA (Strauss) With Mmes. Borkh, Klose, Faull, Chauveau, Roggero, Wilkins, Moudry, Roehr, Sills, Hartzell, Farrell; Messrs. Suthaus, Schoeffler, Ligeti, Gbur SOLTI, Conductor
- Gbur SOLTI, Conductor

LA TRAVIATA (Verdi) With Mmes. Kirsten, Chauveau, Roggero; Messrs. Peerce, Mascherini, De Paolis, Cehanovsky, Ligeti, Gbur, Lorenzini

CLEVA, Conductor

(Continued on Page 33)

23

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FRIDAY NIGHT, OCTOBER 2, at 8:00

+ Jristan Und Isolde

(In German) Opera in three acts by Richard Wagner.

THE CAST

Tristan, a Cornish Knight, nephew of King Mark	LUDWIG SUTHAUS
Isolde, Princess of Ireland**GERTR	UDE GROB-PRANDL
Brangaene, Isolde's friend and attendant	MARGARETE KLOSE
King Mark of Cornwall	DESZO ERNSTER
Kurvenal, Tristan's devoted servant	PAUL SCHOEFFLER
Melot, one of King Mark's courtiersGE	ORGE CEHANOVSKY
Shepherd	LAWRENCE MASON
Steersman	JAN GBUR
A Sailor's Voice	CESARE CURZI
the state of the second st	** American Opera debut

Sailor Lad, Sailors, Knights, Esquires, Men-at-Arms

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STAGE DIRECTOR	CONDUCTOR	CHORUS DIRECTOR
CARLO PICCINATO	GEORG SOLTI	KURT HERBERT ADLER

. . . .

Settings designed by Armando Agnini and painted by Julius Dobe

TIME AND PLACE: Legendary

Act I: On Board a Vessel Nearing the Cornish Coast Act II: Garden Before Isolde's Castle; Summer Night Act III: Garden of Tristan's Estate in Brittany

*Wednesday Evening Performance of "Tristan Und Isolde," October 7

TICKETS FOR REMAINING PERFORMANCES AT OPERA-SYMPHONY BOX OFFICE, SHERMAN, CLAY

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THIRTY-FIRST ANNUAL SEASON

The Story of "Tristan und Isolde"

PROLOGUE—Sent to capture Cornwall to collect tribute, Morold, a chieftain affianced to the Irish princess, Isolde, is slain by Tristan, favorite nephew of King Mark of Cornwall. For his own wounds. Tristan, incognito, seeks the aid of Isolde, famed for her healing. Recognizing him by a notch in his sword as the slayer of her betrothed, Isolde plans to kill Tristan but falls in love with him and stays her hand. But Tristan sees in her only a queenly wife for King Mark. Presently Tristan returns to Ireland to bespeak Isolde for the bride of his uncle. Isolde accepts and they take ship for Cornwall. Tristan has now come to realize his own love for Isolde but bound by honor has carefully remained away from her during the voyage. As the ship nears Cornwall's shores, the drama begins.

Acr I—Infuriated at Tristan's apparent indifference and despondent at the thought of her approaching loveless marriage, Isolde tells Brangäne the story of her unrequited love for Tristan and, commanding her to prepare a poisonous draught, summons Tristan to her presence. Brangäne, sensing disaster, substitutes a love potion for the poison cup. When Tristan comes Isolde reproaches him for the death of Morold. He offers his sword for her revenge but she, feigning forgiveness, proposes they drink a pledge of peace. Together they drain the cup prepared by Brangäne and succumbing to its rapturous charm remain oblivious to their surroundings as the vessel reaches shore.

Act II—Isolde, wedded to King Mark, has continued her relations with Tristan. They are suspected by Melot, a knight of the court, who arranges a pretended hunt in the hope of trapping the lovers. As the curtain rises Brangäne confesses to Isolde her substitution of the love philtre. Fearing the hunt a ruse she warns Isolde not to signal for a meeting with Tristan. But Isolde, lost in the intoxication of the love potion, will not heed and waves a beckoning handkerchief. The unexpected return of the hunters interrupts a long and ardent love scene. King Mark bitterly reproaches Tristan and offers him banishment. But Melot, shouting treason, rushes forward, sword in hand. Tristan draws in turn but, seeking only death with honor, drops his guard and receives a mortal wound.

Act III—Tristan lies delirious in his castle where he has been taken by Kurvenal who has sent for Isolde knowing that only she can cure his master's wounds. In a lucid moment Kurvenal tells Tristan of Isolde's expected coming. The pipe of a shepherd, posted to signal the approach of her ship, takes on a joyous note. Kurvenal, crying out that Isolde comes, rushes off. Tristan, overcome by joy, tears at his bandaged wounds and staggering to his feet as Isolde arrives, dies in her arms. King Mark, having learned of the love potion, has followed in forgiveness close behind Isolde. Kurvenal, barring entrance, slays Melot and is killed by the soldiers. King Mark invokes a blessing on the dead as Isolde sings to her dead love the immortal Liebestod.

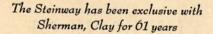
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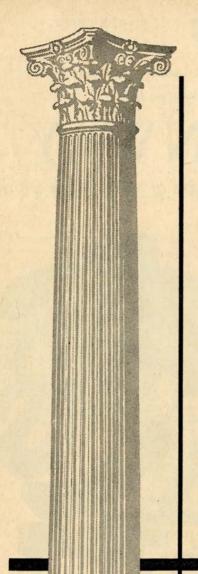




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SUNDAY AFTERNOON, OCTOBER 4, at 2:00

Boris Godounof

(In Italian) Music Drama in three parts-eight scenes-by Modeste Moussorgsky.

THE CAST

Boris Godounoff, Regent of Russ	iaNICOLA ROSSI-LEMENI
Teodoro, his son	YVONNE CHAUVEAU
Xenia, his daughter	LOIS HARTZELL
The Nurse	JUNE WILKINS
Schouisky	ALESSIO DE PAOLIS
Tchelkaloff	GEORGE CEHANOVSKY
Brother Pimenn	LORENZO ALVARY
Dimitri	BRIAN SULLIVAN
Marina	GIULIETTA SIMIONATO
Rangoni	CESARE BARDELLI
Varlaam	SALVATORE BACCALONI
	CESARE CURZI
The Innkeeper	JANICE MOUDRY
The Simpleton	LAWRENCE MASON
	JAN GBUR
	DESIRE LIGETI
	VIRGINIO ASSANDRI
	JAN GBUR
Tcherniakowsky	GEORGE CEHANOVSKY
Kronchkoff, a Boyar	
Four Peasants	SYBIL KNAPP, ELOISE FARRELL,
Four Ladies in Waiting to Marine	PAUL GUENTER, EDWARD NOVI
rour Laules-in-waiting to warina	ANNABEL THOMSON, DONNA PETERSEN
D. I. 10 1011	

Boyars, Imperial Guards, Soldiers, Police, Polish Noblemen and Ladies,

Pilgrims, Children, People of Moscow

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Solo Dancer: Gordon Paxman

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CONDUCTOR TULLIO SERAFIN

CHORUS DIRECTOR KURT HERBERT ADLER

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		Sei	itings a	esig	ined and painted by Eugene B. Dunkel
TIME	AND PL	ACE:	About	16	00; Moscow and Lithuanian Frontier
	Part	1:	Scene	1:	Outside the Monastery of Novadievitci near Moscow
					Cathedral Square, Moscow
			Scene	3:	Lonely Cell in Monastery of the Miracle at Night,
					six years later
			Scene	4:	Inn on the Lithuanian Frontier
	Part	11:	Scene	5:	Czar's Apartment in the Kremlin
			Scene	6:	Park of Marina's Palace, Poland
	Part	111:	Scene	7:	Forest of Krony near Moscow
					Duma in the Kremlin
		1 month			
					REMAINING PERFORMANCES AT
		OP	ERA-SY	MPI	HONY BOX OFFICE, SHERMAN, CLAY

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The Story of "Boris Godounoff"

During the reign of Feodor, weakling son of Ivan the Terrible, a position of great power and responsibility was vested in Boris Godounoff, a friend of Czar Ivan. Although Boris was the all-powerful regent he was consumed with ambition and craftily caused the death of Dimitri, second son of Ivan, to whom the throne would have passed on the death of Ivan. When Feodor dies, Boris goes into seclusion in a monastery on the outskirts of Moscow. He pretends not to desire the throne but secretly orders the police to force the populace of Moscow to beg him to assume their leadership.

PART I, SCENE 1—Outside the monastery walls the people, in fear of the lash of the police, urge Boris to declare himself Czar. When he pretends to be inflexible, a group of pilgrims enter and join in the supplication.

SCENE 2-Boris accepts the crown and is acclaimed by the populace.

SCENE 3—Pimenn tells Gregory the story of Dimitri's assassination which so fires the imagination of the young monk that he determines to impersonate the slain royal youth and claim the throne.

SCENE 4—The false Dimitri, who has escaped the monastery, accompanied by Varlaam and Missail, two roistering accomplices, enters and after a brief encounter with some soldiers narrowly escapes arrest and flees across the border.

PART II, SCENE 5—Boris tries to comfort Xenia who has recently lost her betrothed, and sends her and Teodoro out to seek the companionship of their friends. Left alone he bemoans his fate in "The Monologue of Boris." Prince Schouisky arrives bearing news of the uprising in Poland in behalf of the false Dimitri. Boris, overcome is once more the prey to remorse.

Scene 6—Gregory awaits Marina with whom he is in love. Marina with her banquet guests come into the garden. As they dance the Polonaise the guests toast Marina and swear to banish Boris and his Muscovite followers. In a love scene that follows Marina induces Gregory to lead the attack against Moscow.

PART III, Scene 7—The people are in open revolt. Cries of "Death to Boris" can be heard. Dimitri, the usurper, passes through with some troops on his way to Moscow and draws the crowd with him acclaiming him their lawful Czar. As the stage is cleared, the village idiot is left sitting alone in the falling snow singing a heart-rending ditty on the hopeless condition of Russia.

SCENE 8—The Duma of Boyars is assembled to decide the punishment of the usurper. Before they consider the matter, Schouisky asks Boris, haggard from the terrible visions that are haunting him, to grant an audience with Pimenn, who is waiting outside. Pimenn enters and relates a miracle which had happened at the tomb of Dimitri. He tells of how a blind shepherd, commanded in a dream to appear at Dimitri's tomb, has his vision restored when he kneels in prayer at the grave. A cry of anguish interrupts the old monk. It is Boris, who falls in a faint. Regaining consciousness Boris, feeling himself dying, asks that his son be brought to him. Pointing to Teodoro as his successor he commands him to rule wisely and always protect his sister Xenia. Gasping for breath he dies in agony.



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CARMEN with Rise Stevens, Peerce, Albanese, Merrill, RCA Victor Orchestra, Fritz Reiner, conducting.

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CLEVA. Conductor

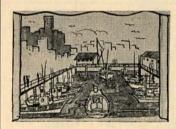
With Mmes. Grob-Prandl, Borkh, Klose, Faull, Sills, Chauveau, Moudry, Roggero, Farrell, Petersen, Wilkins; Messrs. Schoeffler, Suthaus, Ernster SOLTI, Conductor DIE WALKUERE (Wagner)

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- KRITZ, Conductor ER OF SEVILLE (Rossini) With Mmes. Simionato, Moudry; Messrs. Valletti, Guarrera, Baccaloni, Tajo, De Paolis, Assandri, BARBER OF SEVILLE (Rossini) Harvey KRITZ. Conductor





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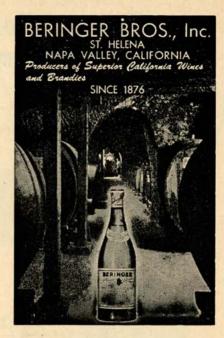
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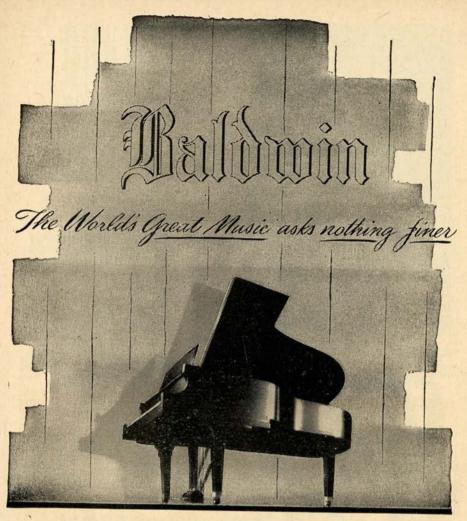
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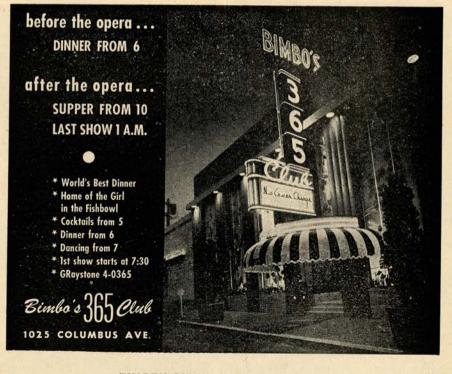


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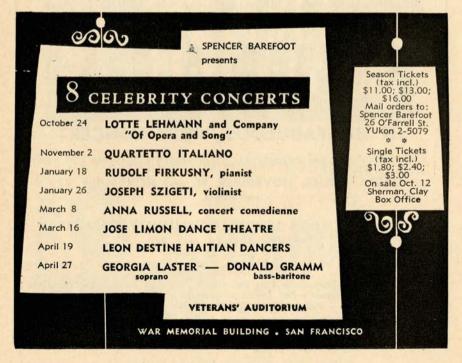
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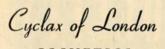
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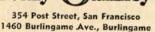
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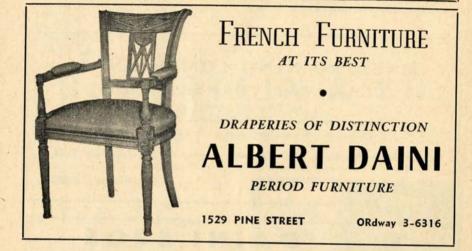
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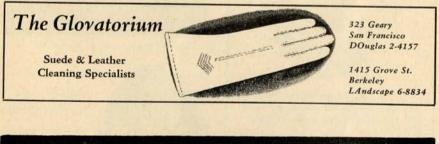
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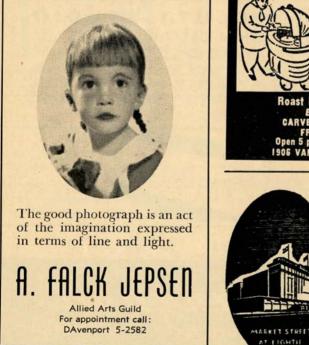
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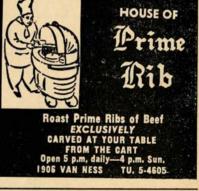
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THURSDAY EVENING, SEPTEMBER 17

AN INTRODUCTION TO MASSENET'S "WERTHER"

Speaker: JAN POPPER, Professor of Music, University of California, Los Angeles

Time and Place: 8:30 p.m., Peacock Court, Hotel Mark Hopkins

FRIDAY MORNING, SEPTEMBER 25

"ELEKTRA" by RICHARD STRAUSS

Speaker: ALFRED V. FRANKENSTEIN, Music and Art Critic, San Francisco Chronicle

Time and Place: 11 a.m., Peacock Court, Hotel Mark Hopkins

Luncheon: The Mark Hopkins has reserved the Room of the Dons for those wishing to remain for luncheon. Please call the Banquet Office for reservations— EXbrook 2-3434

TUESDAY MORNING, OCTOBER 6

"TURANDOT"- PUCCINI'S LAST OPERA

Speaker: KURT HERBERT ADLER, Assistant to the General Director of the San Francisco Opera Association. Mr. Adler will interview HARRY HORNER, stage designer and producer, of Hollywood and New York, who has designed the San Francisco Opera Company's new "Turandot" production.

Time and Place: 11 a.m., Peacock Court, Hotel Mark Hopkins

Luncheon: The Mark Hopkins has reserved the Room of the Dons for those wishing to remain for luncheon. Please call the Banquet Office for reservations— EXbrook 2-3434

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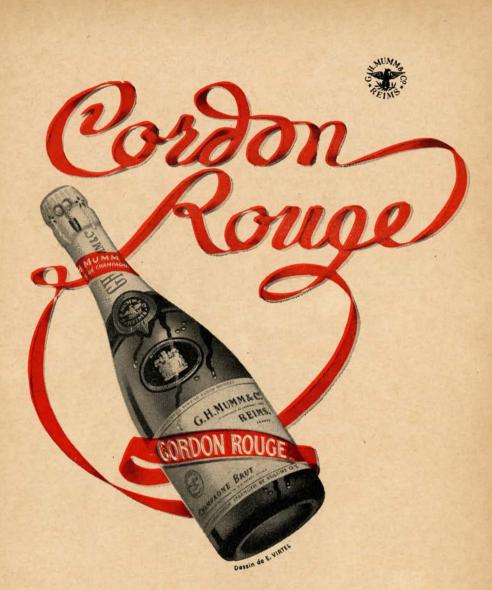
Back in the winter of eighteen-fifty-two, San Francisco was a rough and tough frontier. All the great singers of the East coast scornfully ignored this unrefined outpost. That is ... all but one. On a cold rainy day just over one hundred years ago, she stepped timidly from the steamer, a petite, dark-eyed girl with a coloratura voice that was to thrill the San Francisco audience at her very first concert. From her, the city's musical reputation got its start. Her name was Elisa Biscaccianti. They called her the "American Thrush".... and she was the first great singer ever to visit the San Francisco Bay Area.

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Isolde, Princess of Ireland	GERTRUDE GROB-PRANDL
Brangaene, Isolde's friend and attendant	MARGARETE KLOSE
King Mark of Cornwall	DESIRE LIGETI
Kurvenal, Tristan's devoted servant	PAUL SCHOEFFLER
Melot, one of King Mark's courtiers	GEORGE CEHANOVSKY
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TIME AND PLACE: Legendary

Act I: On Board a Vessel Nearing the Cornish Coast Act II: Garden Before Isolde's Castle; Summer Night Act III: Garden of Tristan's Estate in Brittany

TICKETS FOR REMAINING PERFORMANCES AT OPERA-SYMPHONY BOX OFFICE, SHERMAN, CLAY

Encores not permitted — Bell rings three minutes before curtain rises No one will be seated during the performance

NO CAMERAS PERMITTED IN THEATRE

THIRTY-FIRST ANNUAL SEASON