

La Traviata

1953

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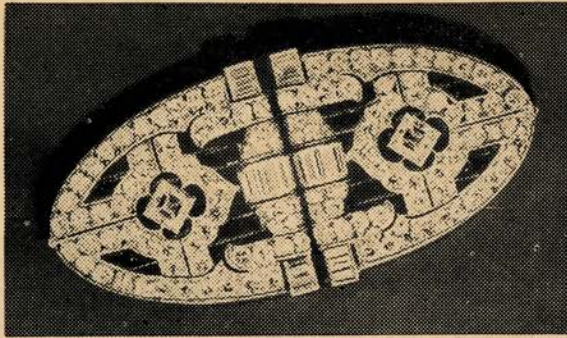


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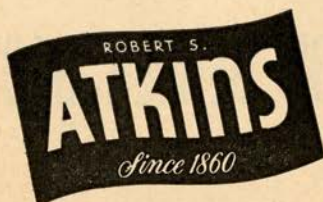
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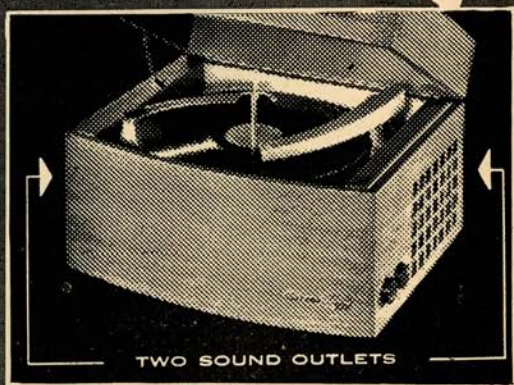
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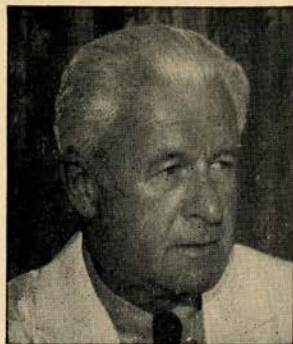
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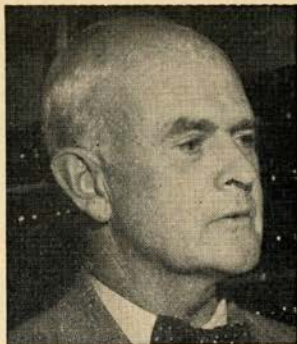
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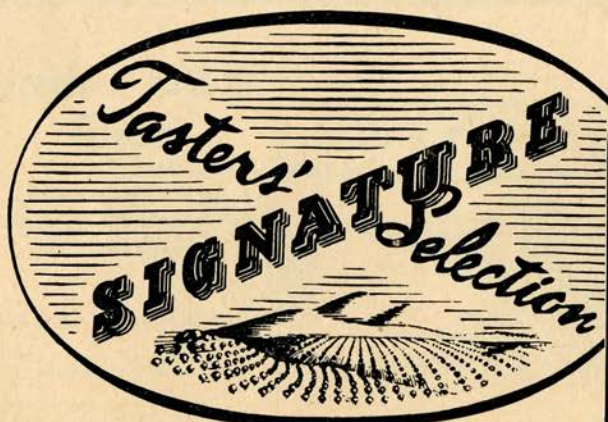
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# Repertoire

## REGULAR SUBSCRIPTION SERIES

- MEFISTOFELE (*Boito*) *Tuesday Night, September 15, at 8:00*  
 With Mmes. Albanese, Sills, Wilkins, Roggero; Messrs. Rossi-Lemeni, Peerce, Assandri, Curzi  
 CLEVA, *Conductor*
- WERTHER (*Massenet*) *Saturday Night, September 19, at 8:15*  
 With Mmes. Simionato, Warenskjold, Roehr; Messrs. Valletti, Lombardi, Alvary, Curzi, Cehanovsky, Andersen  
 SERAFIN, *Conductor*
- LA TRAVIATA (*Verdi*) *Tuesday Night, September 22 at 8:15*  
 With Mmes. Kirsten, Chauveau, Roggero; Messrs. Poleri, Mascherini, De Paolis, Cehanovsky, Ligeti, Gbur, Lorenzini  
 CLEVA, *Conductor*
- CREATURES OF PROMETHEUS—Ballet (*Beethoven*) *Friday Night, September 25, at 8:15*  
 With Mmes. Bailey, Nancy Johnson, Virginia Johnson, Johnson, Arnold, Bering, Shore, Coler, Demmler; Messrs. Paxman, Feinberg, Barallobre, Mallozzi, Sage, Ludlow, Carvajal, Ross  
 CURIEL, *Conductor*  
*followed by*
- ELEKTRA (*Strauss*)  
 With Mmes. Borkh, Klose, Faull, Chauveau, Roggero, Wilkins, Moudry, Roehr, Sills, Hartzell, Farrell; Messrs. Suthaus, Schoeffler, Ligeti, Curzi, Gbur  
 SOLTI, *Conductor*
- BORIS GODOUNOFF (*Moussorgsky*) *Tuesday Night, September 29, at 8:00*  
 With Mmes. Simionato, Moudry, Wilkins, Hartzell, Chauveau, Knapp, Farrell, Currier, Roehr, Thomson, Petersen; Messrs. Rossi-Lemeni, Sullivan, De Paolis, Baccaloni, Alvary, Bardelli, Ligeti, Mason, Curzi, Gbur, Cehanovsky, Assandri, Novi, Guenter, White  
 SERAFIN, *Conductor*
- TRISTAN UND ISOLDE (*Wagner*) *Friday Night, October 2, at 8:00*  
 With Mmes. Grob-Prandl, Klose; Messrs. Suthaus, Schoeffler, Ernster, Cehanovsky, Curzi, Mason, Gbur  
 SOLTI, *Conductor*
- TURANDOT (*Puccini*) *Tuesday Night, October 6, at 8:00*  
 With Mmes. Borkh, Albanese, Gotelli, Petersen; Messrs. Turrini, Tajo, De Paolis, Lombardi, Assandri, Curzi, Gbur, Daneluz  
 CLEVA, *Conductor*
- BARBER OF SEVILLE (*Rossini*) *Friday Night, October 9, at 8:00*  
 With Mmes. Simionato, Moudry; Messrs. Valletti, Guarrera, Baccaloni, Rossi-Lemeni, De Paolis, Assandri, Harvey  
 SERAFIN, *Conductor*
- DIE WALKUERE (*Wagner*) *Tuesday Night, October 13, at 8:00*  
 With Mmes. Grob-Prandl, Borkh, Klose, Faull, Sills, Chauveau, Moudry, Roggero, Farrell, Petersen, Wilkins; Messrs. Schoeffler, Suthaus, Ernster  
 SOLTI, *Conductor*
- A MASKED BALL (*Verdi*) *Friday Night, October 16, at 8:00*  
 With Mmes. Grob-Prandl, Klose, Gibson; Messrs. Turrini, Bardelli, Alvary, Ligeti, Cehanovsky, Assandri, Lorenzini  
 SERAFIN, *Conductor*

## WEDNESDAY EVENING SERIES

- LA BOHEME (*Puccini*) *Wednesday Night, September 16, at 8:15*  
 With Mmes. Kirsten, Hartzell; Messrs. Poleri, Bardelli, Tajo, Cehanovsky, Baccaloni, Lorenzini, Harvey, Curzi, Hatch  
 CURIEL, *Conductor*
- DON GIOVANNI (*Mozart*) *Wednesday Night, September 23, at 8:00*  
 With Mmes. Faull, Sills, Gibson; Messrs. Rossi-Lemeni, Tajo, Peerce, Alvary, Ernster  
 SERAFIN, *Conductor*
- CREATURES OF PROMETHEUS—Ballet (*Beethoven*) *Wednesday Night, September 30, at 8:15*  
 With Mmes. Bailey, Nancy Johnson, Virginia Johnson, Johnson, Arnold, Bering, Shore, Coler, Demmler; Messrs. Paxman, Feinberg, Barallobre, Mallozzi, Sage, Ludlow, Carvajal, Ross  
 CURIEL, *Conductor*  
*followed by*
- ELEKTRA (*Strauss*)  
 With Mmes. Borkh, Klose, Faull, Chauveau, Roggero, Wilkins, Moudry, Roehr, Sills, Hartzell, Farrell; Messrs. Suthaus, Schoeffler, Ligeti, Gbur  
 SOLTI, *Conductor*
- TRISTAN UND ISOLDE (*Wagner*) *Wednesday Night, October 7, at 8:00*  
 With Mmes. Grob-Prandl, Klose; Messrs. Suthaus, Schoeffler, Ligeti, Cehanovsky, Curzi, Mason, Gbur  
 SOLTI, *Conductor*
- LA TRAVIATA (*Verdi*) *Wednesday Night, October 14, at 8:15*  
 With Mmes. Albanese, Chauveau, Roggero; Messrs. Peerce, Mascherini, De Paolis, Cehanovsky, Ligeti, Gbur, Lorenzini  
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(Continued on Page 33)





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TUESDAY NIGHT, OCTOBER 13, at 8:00

# † *Die Walkuere*

(In German)

Opera in three acts by Richard Wagner.

## THE CAST

Bruennhilde .....	GERTRUDE GROB-PRANDL
Sieglinde .....	INGE BORKH
Fricka .....	MARGARETE KLOSE
Siegmund .....	LUDWIG SUTHAUS
Wotan .....	PAUL SCHOEFFLER
Hunding .....	DESZO ERNSTER
Helmwige .....	ELLEN FAULL
Gerhilde .....	BEVERLY SILLS
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Siegrune .....	JANICE MOUDRY
Rosswisse .....	MARGARET ROGGERO
Waltraute .....	ELOISE FARRELL
Grimgerde .....	DONNA PETERSEN
Schwertleite .....	JUNE WILKINS



**STAGE DIRECTOR**  
CARLO PICCINATO

**CONDUCTOR**  
GEORG SOLTI



Settings designed by Armando Agnini and painted by Julius Dobe

**TIME AND PLACE:** Legendary

Act I: Interior of Hunding's Hut in the Forest

Act II: A Wild and Rocky Pass

Act III: Rock of the Valkyries

† **Sunday Matinee Performance of "Die Walkure," October 18**

**TICKETS FOR REMAINING PERFORMANCES AT  
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*Encores not permitted — Bell rings three minutes before curtain rises  
No one will be seated during the performance*

**NO CAMERAS PERMITTED IN THEATRE**

## The Story of "Die Walkuere"

NOTE: "*Die Walkuere*" is the second of Wagner's "*Der Ring des Nibelungen*." In "*Das Rheingold*," prelude to the cycle, the Nibelunger Alberich steals the power-endowing ring forged from the Rheingold. Wotan, in turn, wrests it from Alberich but delivers it to the giant Fafner. Wotan has begotten nine immortal Valkyries who lead fallen heroes to Valhalla to fight the hordes of Alberich. He also begets the twins, Siegmund and Sieglinde, in union with an earth woman. It is their story that forms the subject of "*Die Walkuere*."

ACT I—Siegmund, driven into Hunding's hut by a terrible storm, is confronted by Sieglinde, Hunding's wife. Hunding, returning, observes the likeness between the two, and learns that Siegmund is the son of Walse, his mortal enemy. Sieglinde, who has conceived a passionate love for Siegmund, pours a sleeping potion in Hunding's goblet. She tells Siegmund her story of abduction and forced marriage to Hunding and of the sword, visible where it has been plunged into an ash tree by a one-eyed warrior and destined for him with strength to pull it forth. Comparing stories they find themselves to be brother and sister as well as lovers. Both are children of Walse who had plunged the sword, Nothung, into the tree for their deliverance. Siegmund tears the sword from its ashen sheath and clasping Sieglinde in his arms, carries her passionately away.

ACT II—Wotan, who has decreed death for Hunding, so instructs Brunnhilde. But Fricka, his wife and guardian of the marriage vow, in a stormy scene avows that punishment should be visited upon Siegmund and Sieglinde guilty of adultery, and compels him to swear he will not protect his son. Wotan then commands Brunnhilde to protect Hunding and lead Siegmund to Valhalla. Brunnhilde vainly pleads Siegmund's cause. Siegmund and Sieglinde arrive fleeing from Hunding's vengeance. While Siegmund stands guard over the exhausted Sieglinde, Brunnhilde appears and moved by his devotion, promises him victory despite Wotan's command. Hunding is heard approaching and Siegmund rushes to meet his attack. Wotan appears and with a stroke breaks his sword to splinters. Hunding thrusts Siegmund through the breast and in turn is killed by a scornful wave of Wotan's hand.

ACT III: Brunnhilde implores aid for Sieglinde from the assembling Valkyries. But fearing the wrath of Wotan none dare offer it. Brunnhilde, giving Sieglinde the fragments of Siegmund's sword, bids her seek refuge in the forest wherein Fafner guards the ring there to await the birth of her expected child who shall be named Siegfried and conquer all. The outraged Wotan appears and sorrowfully announces his punishment of the disobeying Brunnhilde. Divested of her divinity she shall sleep on the mountain to become the bride of the first man who finds her. But he will build about her a magic circle of fire so that none but a hero may awaken her.



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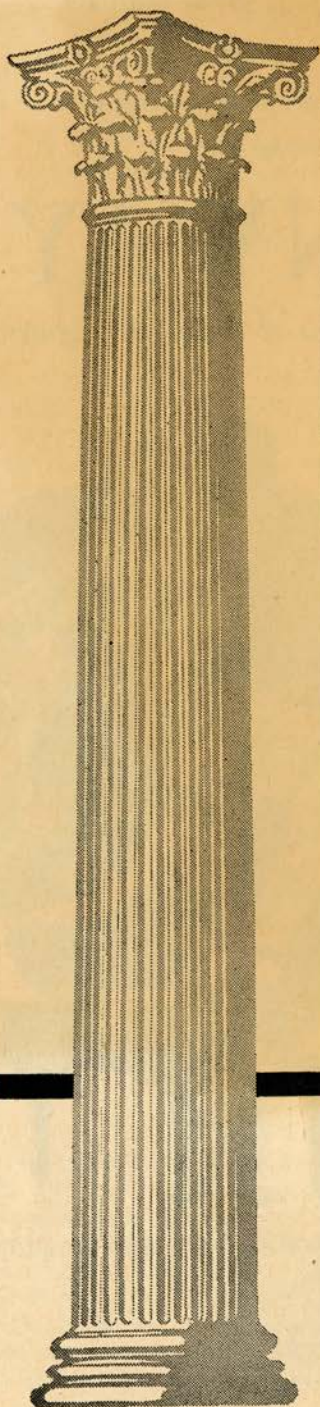


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WEDNESDAY NIGHT, OCTOBER 14, at 8:15

# *La Traviata*

(In Italian)

Opera in four acts by Giuseppe Verdi.

## THE CAST

Violetta Valery, a lady of the demi-monde.....	LICIA ALBANESE
Alfredo Germont, lover of Violetta.....	JAN PEERCE
Giorgio Germont, his father.....	ENZO MASCHERINI
Gaston, Viscount of Letorieres.....	ALESSIO DE PAOLIS
Baron Douphol, a rival of Alfredo.....	GEORGE CEHANOVSKY
Flora, friend of Violetta.....	YVONNE CHAUVEAU
Annina, maid of Violetta.....	SHARON CURRIER
Dr. Granville.....	DESIRE LIGETI
Marquis d'Obigny .....	JAN GBUR
Major-domo .....	MAX LORENZINI
Messenger .....	COLIN HARVEY
Giuseppe, servant of Violetta.....	WILLIAM BOND

*Ladies and Gentlemen, Friends of Violetta and Flora.*

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Soloists: Sally Bailey, Gordon Paxman

Choreography by Willam Christensen



**STAGE DIRECTOR**  
CARLO PICCINATO

**CONDUCTOR**  
FAUSTO CLEVA

**CHORUS DIRECTOR**  
KURT HERBERT ADLER



**TIME AND PLACE:** About 1840; Paris and Environs

Act I: Drawing-room in the House of Violetta

Act II: A Villa near Paris

Act III: A Room in Flora's Palace

Act IV: Violetta's Bed Chamber

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TICKETS FOR REMAINING PERFORMANCES AT  
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## The Story of "La Traviata"

ACT I—A party is in progress in the salon of Violetta's home, and Alfredo, who has come with friends, succumbs to the charms and beauty of the hostess. The guests retire to an adjoining room to dance, but Violetta, who is suffering from the early stages of consumption, is prevented from joining them by a severe coughing-spell, and remains on the lounge to recover. Alfredo remains with her, expressing first his solicitation and then his love, which deeply touches Violetta. Later, when the guests have departed, Violetta contemplates this great new love which has come to her.

ACT II—Violetta has deserted her former life and friends, and is living most happily with Alfredo in a small country house near Paris to which they have retired. Alfredo, upon learning from Annina that Violetta has quietly been selling her jewelry to aid in defraying expenses, departs for Paris to get money with which to repay her. Alfredo's father (Germont) arrives and succeeds in persuading Violetta that she must give up Alfredo and their happiness, not only because Alfredo's own career is threatened by this liaison, but also because its continuance will jeopardize the marriage of Alfredo's sister, for whom the father also pleads. As Germont departs, Violetta writes a note of farewell to Alfredo, but he returns before she finishes. She hides the letter and conceals her real feelings. When Alfredo tells her he has heard his father is to visit them, she departs on the pretext of leaving them alone, but sends the letter back by messenger. When Germont arrives he finds his son in despair, and vainly attempts to stir him by recalling memories of his home in "fair Provence."

ACT III—Alfredo returns to Paris seeking Violetta and finds her with her new companion, Baron Douphol, at a ball being held at the palace of her friend Flora. Alfredo, winning heavily at the gaming table, challenges the Baron to a game and adds still further to his winnings. When the guests retire for supper, Violetta returns, followed at her request by Alfredo, whom she implores to leave, fearful of the prospect of a duel between the two men. Alfredo bitterly charges her with falseness, which, remembering her promise to Germont, she does not deny. Alfredo summons the guests and before them all denounces her, throwing at her feet his winnings of the evening. As Violetta faints, Germont arrives seeking his son. He alone knows the tragic significance of the scene, but for the sake of his son and daughter cannot disclose it.

ACT IV—Violetta is now confined to her bed by the ravages of the disease from which she has suffered, and, although the doctor attempts to cheer and reassure her, she knows she has not long to live. She is cheered by a letter from Germont, who would seek to undo the damage he has done, and writes that Alfredo is returning to seek her pardon. But she feels it will be too late. Alfredo arrives, and in the great happiness of the moment they plan to leave Paris; but the excitement proves too much, and, as Germont and the doctor arrive, Violetta collapses in her lover's arms.

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conducting.

CARMEN with Rise Stevens, Peerce, Albanese, Merrill, RCA Victor Orches-  
tra, Fritz Reiner, conducting.

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# Repertoire

## SUNDAY MATINEE SERIES

- MEFISTOFELE (*Boito*) *Sunday Afternoon*, September 20, at 2:00  
 With Mmes. Albanese, Sills, Wilkins, Roggero; Messrs. Rossi-Lemeni, Peerce, Assandri, Curzi  
 CLEVA, *Conductor*
- MADAMA BUTTERFLY (*Puccini*) *Sunday Afternoon*, September 27, at 2:00  
 With Mmes. Albanese, Roggero, Chauveau; Messrs. Sullivan, Mascherini, De Paolis, Alvary,  
 Cehanovsky, Gbur, Harvey  
 ADLER, *Conductor*
- BORIS GODOUNOFF (*Moussorgsky*) *Sunday Afternoon*, October 4, at 2:00  
 With Mmes. Simionato, Moudry, Wilkins, Hartzell, Chauveau, Knapp, Farrell, Currier, Roehr,  
 Thomson, Petersen; Messrs. Rossi-Lemeni, Sullivan, De Paolis, Baccaloni, Alvary, Bardelli,  
 Ligeti, Mason, Curzi, Gbur, Cehanovsky, Assandri, Novi, Guenter, White  
 SERAFIN, *Conductor*
- TURANDOT (*Puccini*) *Sunday Afternoon*, October 11, at 2:00  
 With Mmes. Borkh, Warenskjold, Gotelli, Petersen; Messrs. Turrini, Tajo, De Paolis, Lombardi,  
 Assandri, Curzi, Gbur, Daneluz  
 CLEVA, *Conductor*
- DIE WALKUERE (*Wagner*) *Sunday Afternoon*, October 18, at 2:00  
 With Mmes. Grob-Prandl, Borkh, Klose, Faull, Sills, Chauveau, Moudry, Roggero, Farrell,  
 Petersen, Wilkins; Messrs. Schoeffler, Suthaus, Ernster  
 SOLTI, *Conductor*

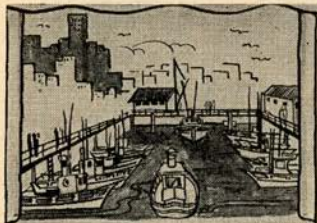
## TWO SATURDAY EVENING PERFORMANCES

- CARMEN (*Bizet*) *Saturday Night*, September 26, at 8:00  
 With Mmes. Turner, Warenskjold, Hartzell, Roggero; Messrs. Poleri, Guarrera, Alvary,  
 Cehanovsky, De Paolis, Andersen  
 CLEVA, *Conductor*
- LA BOHEME (*Puccini*) *Saturday Night*, October 17, at 8:15  
 With Mmes. Albanese, Hartzell; Messrs. Peerce, Mascherini, Tajo, Cehanovsky, Baccaloni,  
 Lorenzini, Harvey, Curzi, Hatch  
 CURIEL, *Conductor*

## MATINEES FOR YOUNG PEOPLE

*Presented by the San Francisco Opera Guild*

- BARBER OF SEVILLE (*Rossini*) *Wednesday Afternoon*, September 30, at 1:00  
 With Mmes. Gibson, Wilkins; Messrs. Valletti, Mascherini, Baccaloni, Tajo, De Paolis,  
 Assandri, Harvey  
 KRITZ, *Conductor*
- BARBER OF SEVILLE (*Rossini*) *Wednesday Afternoon*, October 7, at 1:00  
 With Mmes. Gibson, Wilkins; Messrs. Valletti, Mascherini, Baccaloni, Tajo, De Paolis,  
 Assandri, Harvey  
 KRITZ, *Conductor*
- BARBER OF SEVILLE (*Rossini*) *Wednesday Afternoon*, October 14, at 1:00  
 With Mmes. Simionato, Moudry; Messrs. Valletti, Guarrera, Baccaloni, Tajo, De Paolis, Assandri,  
 Harvey  
 KRITZ, *Conductor*



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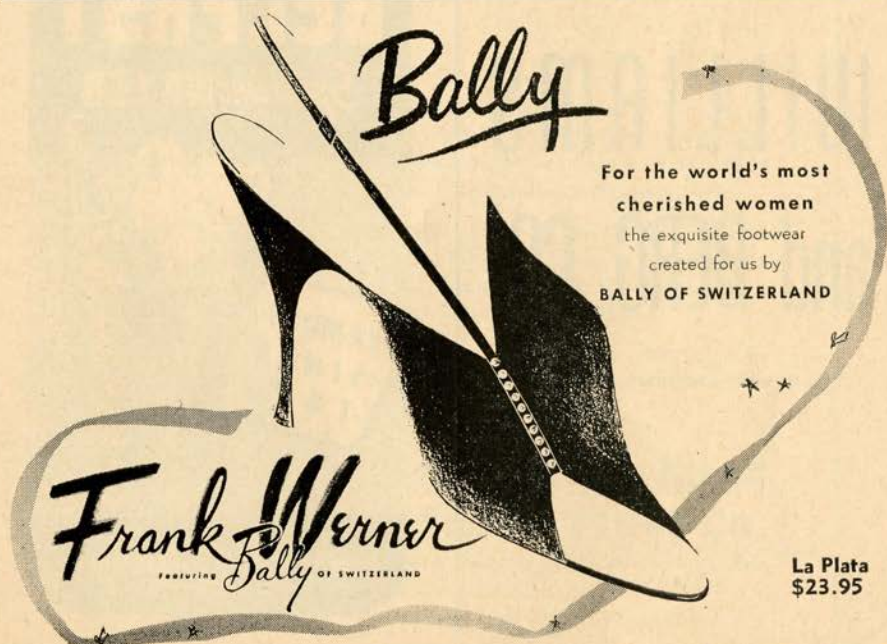
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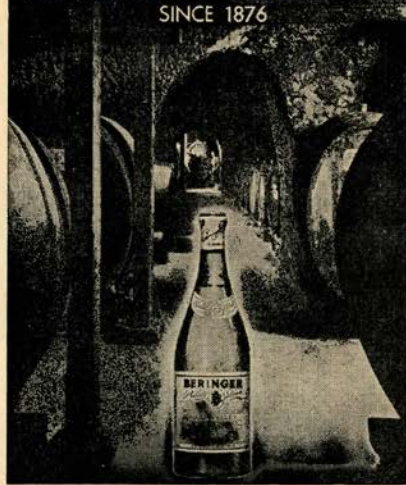
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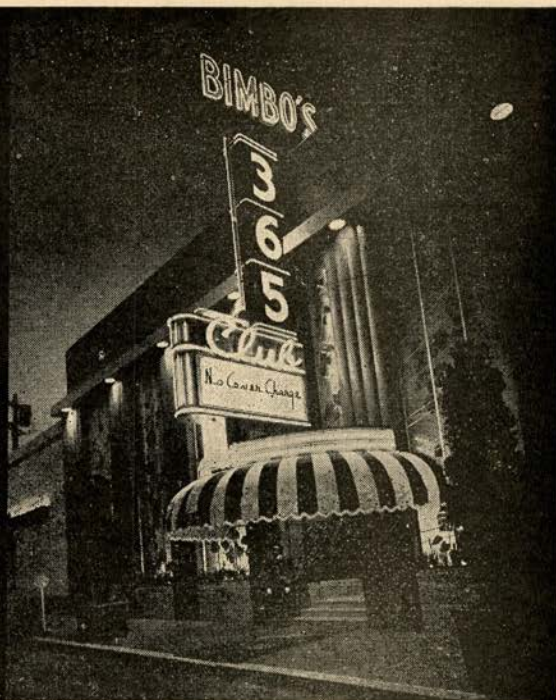
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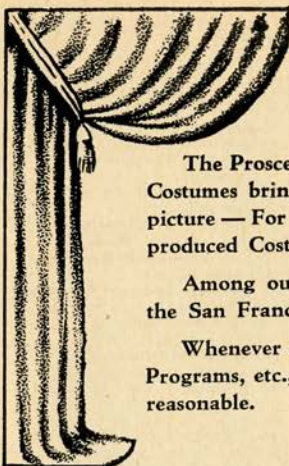
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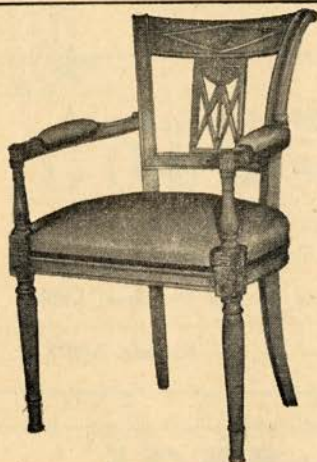
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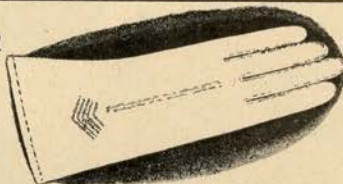
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