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1953

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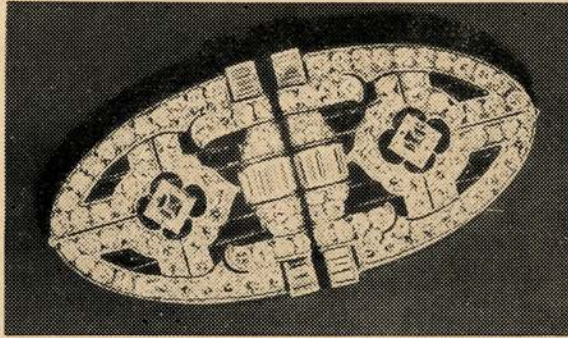
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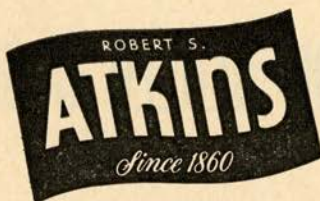
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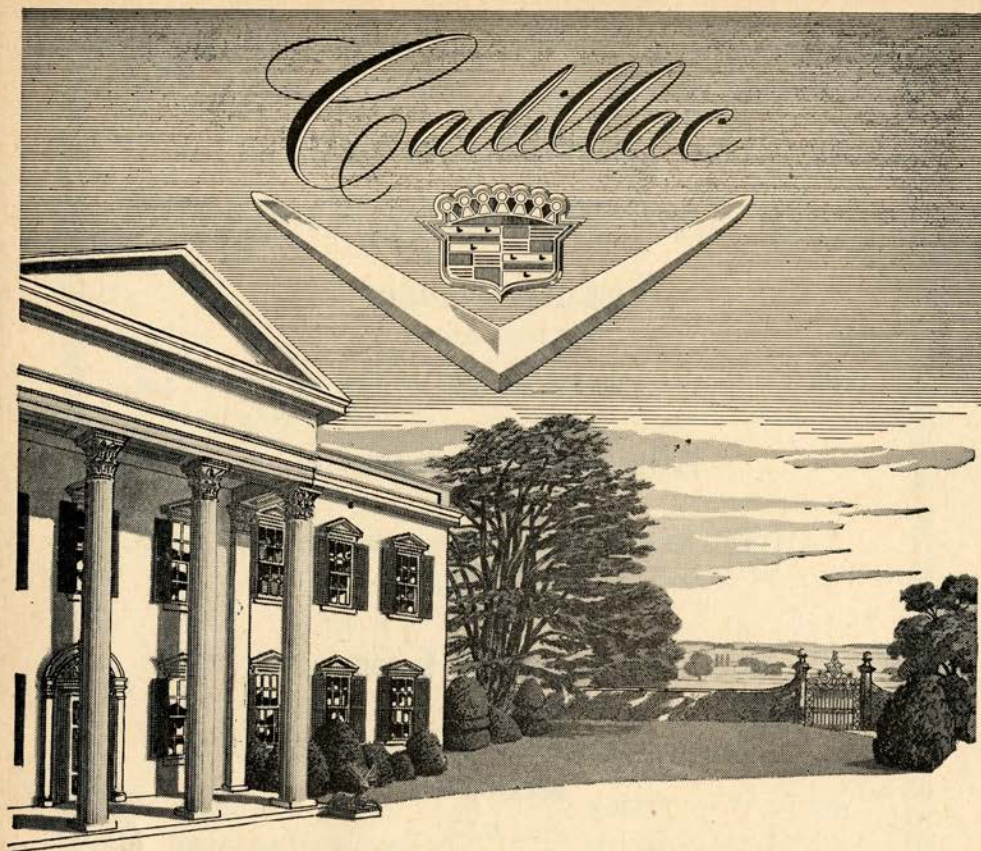
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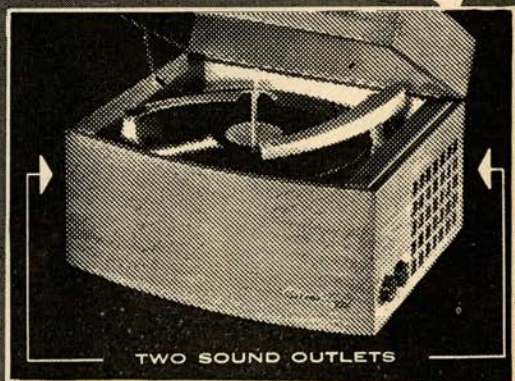
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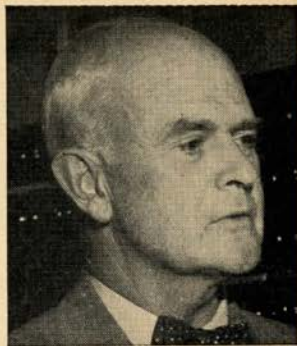
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Repertoire

REGULAR SUBSCRIPTION SERIES

- MEFISTOFELE (*Boito*) *Tuesday Night, September 15, at 8:00*
 With Mmes. Albanese, Sills, Wilkins, Roggero; Messrs. Rossi-Lemeni, Pearce, Assandri, Curzi
 CLEVA, *Conductor*
- WERTHER (*Massenet*) *Saturday Night, September 19, at 8:15*
 With Mmes. Simionato, Warenskjold, Roehr; Messrs. Valletti, Lombardi, Alvary, Curzi, Cehanovsky, Andersen
 SERAFIN, *Conductor*
- LA TRAVIATA (*Verdi*) *Tuesday Night, September 22 at 8:15*
 With Mmes. Kirsten, Chauveau, Roggero; Messrs. Poleri, Mascherini, De Paolis, Cehanovsky, Ligeti, Gbur, Lorenzini
 CLEVA, *Conductor*
- CREATURES OF PROMETHEUS—Ballet (*Beethoven*) *Friday Night, September 25, at 8:15*
 With Mmes. Bailey, Nancy Johnson, Virginia Johnson, Johnston, Arnold, Bering, Shore, Coler, Demmler; Messrs. Paxman, Feinberg, Barallobre, Mallozzi, Sage, Ludlow, Carvajal, Ross
 CURIEL, *Conductor*
followed by
- ELEKTRA (*Strauss*)
 With Mmes. Borkh, Klose, Faull, Chauveau, Roggero, Wilkins, Moudry, Roehr, Sills, Hartzell, Farrell; Messrs. Suthaus, Schoeffler, Ligeti, Curzi, Gbur
 SOLTI, *Conductor*
- BORIS GODOUNOFF (*Moussorgsky*) *Tuesday Night, September 29, at 8:00*
 With Mmes. Simionato, Moudry, Wilkins, Hartzell, Chauveau, Knapp, Farrell, Currier, Roehr, Thomson, Petersen; Messrs. Rossi-Lemeni, Sullivan, De Paolis, Baccaloni, Alvary, Bardelli, Ligeti, Mason, Curzi, Gbur, Cehanovsky, Assandri, Novi, Guenter, White
 SERAFIN, *Conductor*
- TRISTAN UND ISOLDE (*Wagner*) *Friday Night, October 2, at 8:00*
 With Mmes. Grob-Prandl, Klose; Messrs. Suthaus, Schoeffler, Ernster, Cehanovsky, Curzi, Mason, Gbur
 SOLTI, *Conductor*
- TURANDOT (*Puccini*) *Tuesday Night, October 6, at 8:00*
 With Mmes. Borkh, Albanese, Gotelli, Petersen; Messrs. Turrini, Tajo, De Paolis, Lombardi, Assandri, Curzi, Gbur, Daneluz
 CLEVA, *Conductor*
- BARBER OF SEVILLE (*Rossini*) *Friday Night, October 9, at 8:00*
 With Mmes. Simionato, Moudry; Messrs. Valletti, Guarrera, Baccaloni, Rossi-Lemeni, De Paolis, Assandri, Harvey
 SERAFIN, *Conductor*
- DIE WALKUERE (*Wagner*) *Tuesday Night, October 13, at 8:00*
 With Mmes. Grob-Prandl, Borkh, Klose, Faull, Sills, Chauveau, Moudry, Roggero, Farrell, Petersen, Wilkins; Messrs. Schoeffler, Suthaus, Ernster
 SOLTI, *Conductor*
- A MASKED BALL (*Verdi*) *Friday Night, October 16, at 8:00*
 With Mmes. Grob-Prandl, Klose, Gibson; Messrs. Turrini, Bardelli, Alvary, Ligeti, Cehanovsky, Assandri, Lorenzini
 SERAFIN, *Conductor*

WEDNESDAY EVENING SERIES

- LA BOHEME (*Puccini*) *Wednesday Night, September 16, at 8:15*
 With Mmes. Kirsten, Hartzell; Messrs. Poleri, Bardelli, Tajo, Cehanovsky, Baccaloni, Lorenzini, Harvey, Curzi, Hatch
 CURIEL, *Conductor*
- DON GIOVANNI (*Mozart*) *Wednesday Night, September 23, at 8:00*
 With Mmes. Faull, Sills, Gibson; Messrs. Rossi-Lemeni, Tajo, Pearce, Alvary, Ernster
 SERAFIN, *Conductor*
- CREATURES OF PROMETHEUS—Ballet (*Beethoven*) *Wednesday Night, September 30, at 8:15*
 With Mmes. Bailey, Nancy Johnson, Virginia Johnson, Johnston, Arnold, Bering, Shore, Coler, Demmler; Messrs. Paxman, Feinberg, Barallobre, Mallozzi, Sage, Ludlow, Carvajal, Ross
 CURIEL, *Conductor*
followed by
- ELEKTRA (*Strauss*)
 With Mmes. Borkh, Klose, Faull, Chauveau, Roggero, Wilkins, Moudry, Roehr, Sills, Hartzell, Farrell; Messrs. Suthaus, Schoeffler, Ligeti, Gbur
 SOLTI, *Conductor*
- TRISTAN UND ISOLDE (*Wagner*) *Wednesday Night, October 7, at 8:00*
 With Mmes. Grob-Prandl, Klose; Messrs. Suthaus, Schoeffler, Ligeti, Cehanovsky, Curzi, Mason, Gbur
 SOLTI, *Conductor*
- LA TRAVIATA (*Verdi*) *Wednesday Night, October 14, at 8:15*
 With Mmes. Albanese, Chauveau, Roggero; Messrs. Pearce, Mascherini, De Paolis, Cehanovsky, Ligeti, Gbur, Lorenzini
 CLEVA, *Conductor*

(Continued on Page 33)



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TUESDAY NIGHT, SEPTEMBER 15, at 8:00

† *Mefistofele*

(In Italian)

Opera in four acts and epilogue by Arrigo Boito.

THE CAST

Mefistofele	NICOLA ROSSI-LEMENI
Faust	JAN PEERCE
Margherita.....	LICIA ALBANESE
Marta	JUNE WILKINS
Wagner	VIRGINIO ASSANDRÌ
Elena	*BEVERLY SILLS
Pantalis	MARGARET ROGGERO
Nereo	CESARE CURZI

**San Francisco Opera Co. debut*

*Celestial Phalanxes, Mystic Choir, Cherubs, Penitents, Wayfarers, Men-at-Arms,
Huntsmen, Students, Citizens, Witches, Wizards, Greek Chorus,
Sirens, Naiads, Dancers, Warriors*

Corps de Ballet

Choreography by Willam Christensen

Boys selected from San Francisco Boys Chorus



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CONDUCTOR

FAUSTO CLEVA

CHORUS DIRECTOR

KURT HERBERT ADLER



Settings designed by Armando Agnini and painted by Eugene B. Dunkel

TIME AND PLACE: Sixteenth Century, Germany and Greece

Act I: Scene 1: The Regions of Space
Scene 2: A Square in Frankfort, Easter Sunday
Scene 3: Faust's Studio.

Act II: Scene 1: Margherita's Garden
Scene 2: Summit of the Brocken

Act III: A Prison

Act IV: Shores of the River Peneus in Greece

Epilogue: Faust's Studio

†**Sunday Matinee Performance of "Mefistofele," September 20**

**TICKETS FOR REMAINING PERFORMANCES AT
OPERA-SYMPHONY BOX OFFICE, SHERMAN, CLAY**

Encores not permitted — Bell rings three minutes before curtain rises

NO CAMERAS PERMITTED IN THEATRE

The Story of "Mefistofele"

ACT I, SCENE 1—The prologue takes place in the regions of space. Angels and cherubim sing the praises of the Creator. Mefistofele, half-way between heaven and hell, addresses a mocking song to the Omnipotent. He is on his way to earth, to tempt the philosopher Faust, who is a man of great wisdom.

SCENE 2—It is a festal day and students and girls are singing. Faust appears with his pupil Wagner. They observe a friar who keeps near Faust. The latter, noting his sinister appearance, declares that he must be the Devil. Seeking to escape the friar, they return to Faust's study. Faust sings of the beauty of nature. The friar again appears.

SCENE 3—He drops his gray cloak and stands revealed as the Evil One. Mefistofele bargains with Faust, the latter being careless as to the future. For Faust's soul it is agreed that he is to be given youth and one hour of genuine happiness.

ACT II—Faust walks with Margherita while Mefistofele entertains Martha, the girl's mother. Faust wants to meet Margherita alone, and in order to prevent discovery the mother is given a sleeping powder. Faust ardently woos and wins the girl. Mefistofele finally warns the lovers that it is time to depart.

SCENE 2—He now takes Faust to the top of the Brocken where the philosopher sees all the revelry of Hades. The demons dance in wild acclaim while the fire bursts from the awful depths. All Hell proclaims Mefistofele its master and he is given a crystal ball that represents the Earth. Faust is terrified at seeing a vision of Margherita with the red mark of the headsman's axe about her neck.

ACT III—Margherita lies on a bed of straw. She has been accused of murdering her babe and her mother. Insane, she prays for pardon, and sings a sad melody. Faust arrives with Mefistofele. The latter gives Faust the key of the prison. He tells Faust that he can escape with the girl and leaves. But Margherita does not recognize Faust. Mefistofele returns and his presence fills Margherita with terror. She sinks into Faust's arms and dies while an angel chorus sounds her final victory over death. Faust and Mefistofele depart as the headsman enters.

ACT IV—Mefistofele tempts Faust still further by giving him the beautiful Elena (Helen of Troy). Elena sings an ode to the moon. Faust loves her ardently, and Mefistofele goes back to the Brocken leaving the fair Elena in Faust's arms.

EPILOGUE—Old again, Faust regrets the way he has lived. He is now reading his Bible, and when Mefistofele comes he is not tempted. The Evil One, however, still hoping to gain his soul, surrounds Faust with lovely sirens. Praying for strength, the philosopher dies. Mefistofele, defeated, disappears into the ground. Roses cover the body of Faust and the angels' chorus is heard. Faust, too, has been triumphant in death.



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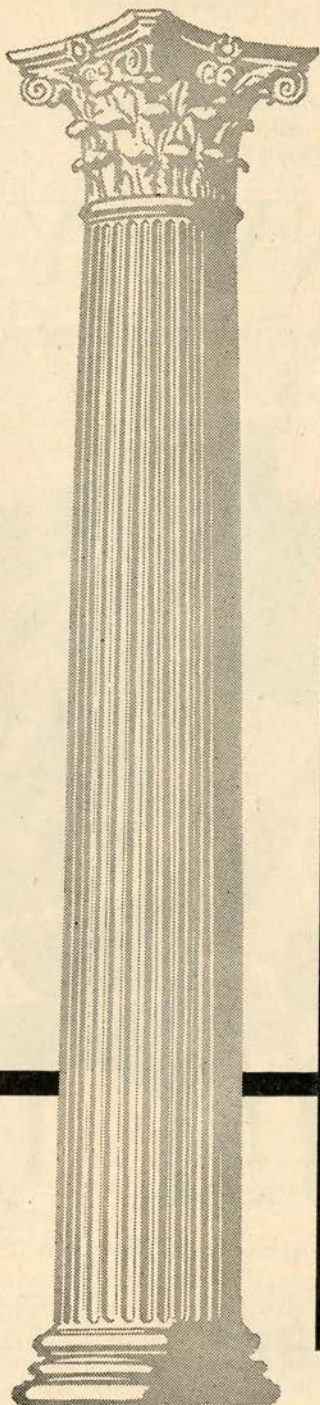


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WEDNESDAY NIGHT, SEPTEMBER 16, at 8:15

† *La Boheme*

(In Italian)

Opera in four acts by Giacomo Puccini.

THE CAST

Mimi, an embroideress.....		DOROTHY KIRSTEN
Musetta, a grisette.....		LOIS HARTZELL
Rudolph, a poet.....	} The Four Bohemians {*DAVID POLERI
Marcel, painter.....	*CESARE BARDELLI
Schaunard, musician.....	GEORGE CEHANOVSKY
Colline, philosopher.....	ITALO TAJO
Benoit, an importunate landlord } Alcindoro, state councilor and } admirer of Musetta }	SALVATORE BACCALONI
Customhouse Sergeant.....	MAX LORENZINI
Customhouse Guard.....	COLIN HARVEY
ParpignolCESARE CURZI
A Boy.....	*THOMAS HOYAL

**San Francisco Opera Co. debut*

*Students, Work-Girls, Grisettes, Shopkeepers, Vendors, Waiters, Soldiers, etc.
Boys selected from San Francisco Boys Chorus.*



STAGE DIRECTOR
CARLO PICCINATO

CONDUCTOR
GLAUCO CURIEL

CHORUS DIRECTOR
KURT HERBERT ADLER



TIME AND PLACE: About 1830; Paris

- Act I: Garrett of the Bohemians
- Act II: Terrace of the Cafe Momus
- Act III: A City Gate of Paris
- Act IV: Same as Act I

†Saturday Evening Performance of "La Boheme," October 17

**TICKETS FOR REMAINING PERFORMANCES AT
OPERA-SYMPHONY BOX OFFICE, SHERMAN, CLAY**

Encores not permitted — Bell rings three minutes before curtain rises

NO CAMERAS PERMITTED IN THEATRE

The Story of "La Boheme"*

ACT I: Rudolph and Marcel are sitting in the latter's attic-studio in the Latin Quarter of Paris. They are cold and there is no money to buy coal. Rudolph, the poet, lights the fire with a rejected manuscript. The philosopher Colline and the musician Schaunard join them and they gaily prepare a meal with the provisions that Schaunard has brought. At this point their landlord, Benoit, enters demanding the rent. The friends offer him a glass of wine, flatter him and turn him out. After their meal, Marcel, Schaunard and Colline depart, while Rudolph remains to write. A KNOCK is heard at the door and Mimi, a little seamstress, appears, asking for a match to light her candle. As she is about to leave, she falls in a faint. Rudolph gives her wine and restores her to consciousness. He is struck by her beauty and her delicate hands. Mimi loses her key and while they search for it, their candles are extinguished. As they grope on the floor in the dark, Rudolph finds the key and puts it in his pocket. Their hands meet and Rudolph tries to warm her hands and tells her all about his life. Mimi confides her struggles to him and their conversation soon turns upon their love for each other.

ACT II: Rudolph and Mimi join his friends at the Cafe Momus. It is Christmas Eve and every one is in festive spirits. Rudolph and Mimi are seen entering a milliner's where Rudolph is to buy her a new hat. Colline, Schaunard and Marcel take their seats in front of the Cafe, where a table has been prepared for them. Rudolph introduces Mimi to his friends. Musetta, Marcel's fickle sweetheart with whom he has quarrelled, now enters with the rich and elderly Alcindoro. Marcel is consumed by jealousy, which Musetta notes. She sends Alcindoro away, rushes to Marcel, and all leave triumphantly, leaving the bill for Alcindoro.

ACT III: On a snowy morning several months later, Mimi comes to the tavern near the gates of Paris where Marcel and Musetta are living. She asks Marcel to help her, tells him of Rudolph's love and jealousy, explaining that she must leave him. Rudolph now enters and, not seeing Mimi, tells of all the miseries of their lives; how he loves her and believes her to be dying of consumption. Mimi's cough betrays her presence and although she says goodbye to Rudolph they find they cannot part and determine to wait until spring. Meanwhile Musetta and Marcel have a violent quarrel.

ACT IV. Marcel and Rudolph have returned to their attic to bewail the absence of fickle Musetta and the apparently faithless Mimi. They try to work, but their thoughts wander to the women they love. Schaunard and Colline enter with rolls and a herring. They are dancing and singing when Musetta enters and tells them that Mimi is outside so weak and ill that she can go no further. They help the dying girl to bed on the couch. Musetta, with Marcel, Schaunard and Colline go out to get a doctor and medicine. Mimi and Rudolph recall their love; she is seized with a fit of coughing and falls back in a faint. The friends return with medicine, but it is too late. Mimi dies peacefully as the poet flings himself across her body.

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conducting.

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phony Orchestra, Serafin, conducting.

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Repertoire

SUNDAY MATINEE SERIES

- MEFISTOFELE (*Boito*) *Sunday Afternoon*, September 20, at 2:00
 With Mmes. Albanese, Sills, Wilkins, Roggero; Messrs. Rossi-Lemeni, Pearce, Assandri, Curzi
 CLEVA, *Conductor*
- MADAMA BUTTERFLY (*Puccini*) *Sunday Afternoon*, September 27, at 2:00
 With Mmes. Albanese, Roggero, Chauveau; Messrs. Sullivan, Mascherini, De Paolis, Alvary,
 Cehanovsky, Gbur, Harvey
 ADLER, *Conductor*
- BORIS GODOUNOFF (*Moussorgsky*) *Sunday Afternoon*, October 4, at 2:00
 With Mmes. Simionato, Moudry, Wilkins, Hartzell, Chauveau, Knapp, Farrell, Currier, Roehr,
 Thomson, Petersen; Messrs. Rossi-Lemeni, Sullivan, De Paolis, Baccaloni, Alvary, Bardelli,
 Ligeti, Mason, Curzi, Gbur, Cehanovsky, Assandri, Novi, Guenter, White
 SERAFIN, *Conductor*
- TURANDOT (*Puccini*) *Sunday Afternoon*, October 11, at 2:00
 With Mmes. Borkh, Warenskjold, Gotelli, Petersen; Messrs. Turrini, Tajo, De Paolis, Lombardi,
 Assandri, Curzi, Gbur, Daneluz
 CLEVA, *Conductor*
- DIE WALKUERE (*Wagner*) *Sunday Afternoon*, October 18, at 2:00
 With Mmes. Grob-Prandl, Borkh, Klose, Faull, Sills, Chauveau, Moudry, Roggero, Farrell,
 Petersen, Wilkins; Messrs. Schoeffler, Suthaus, Ernster
 SOLTI, *Conductor*

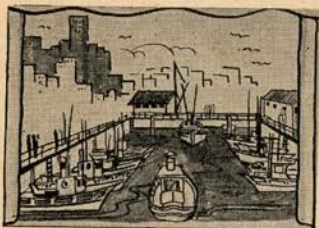
TWO SATURDAY EVENING PERFORMANCES

- CARMEN (*Bizet*) *Saturday Night*, September 26, at 8:00
 With Mmes. Turner, Warenskjold, Hartzell, Roggero; Messrs. Poleri, Guarrera, Alvary,
 Cehanovsky, De Paolis, Andersen
 CLEVA, *Conductor*
- LA BOHEME (*Puccini*) *Saturday Night*, October 17, at 8:15
 With Mmes. Albanese, Hartzell; Messrs. Pearce, Mascherini, Tajo, Cehanovsky, Baccaloni,
 Lorenzini, Harvey, Curzi, Hatch
 CURIEL, *Conductor*

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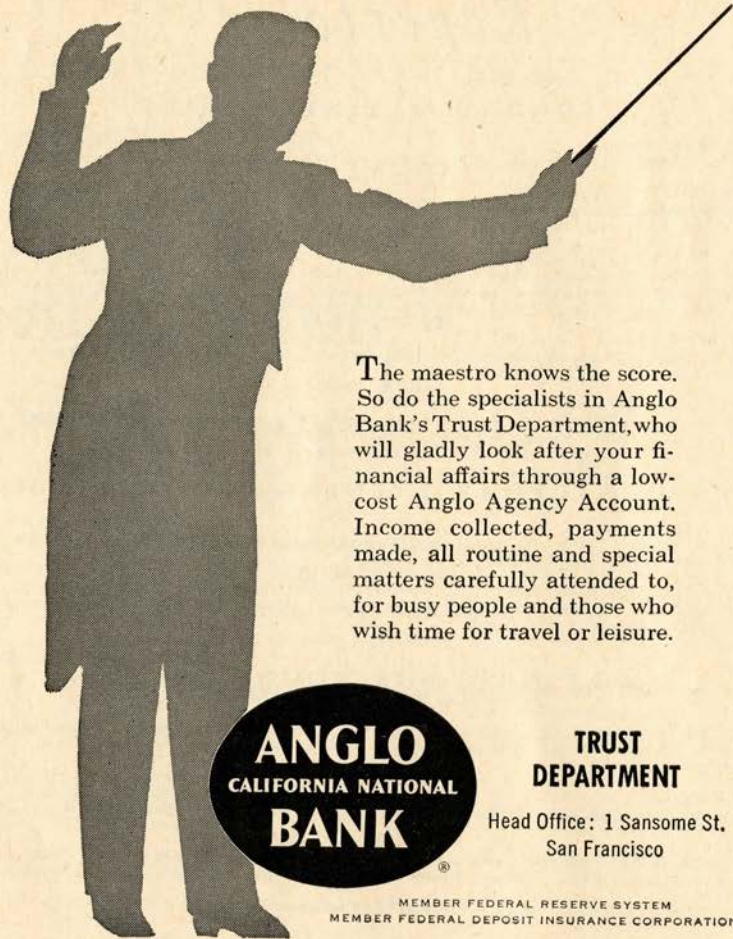
- BARBER OF SEVILLE (*Rossini*) *Wednesday Afternoon*, September 30, at 1:00
 With Mmes. Gibson, Wilkins; Messrs. Valletti, Mascherini, Baccaloni, Tajo, De Paolis,
 Assandri, Harvey
 KRITZ, *Conductor*
- BARBER OF SEVILLE (*Rossini*) *Wednesday Afternoon*, October 7, at 1:00
 With Mmes. Gibson, Wilkins; Messrs. Valletti, Mascherini, Baccaloni, Tajo, De Paolis,
 Assandri, Harvey
 KRITZ, *Conductor*
- BARBER OF SEVILLE (*Rossini*) *Wednesday Afternoon*, October 14, at 1:00
 With Mmes. Simionato, Moudry; Messrs. Valletti, Guarrera, Baccaloni, Tajo, De Paolis, Assandri,
 Harvey
 KRITZ, *Conductor*



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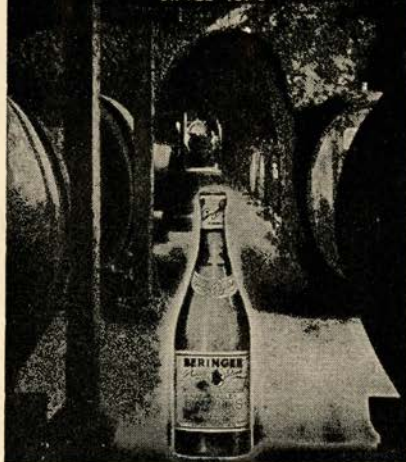
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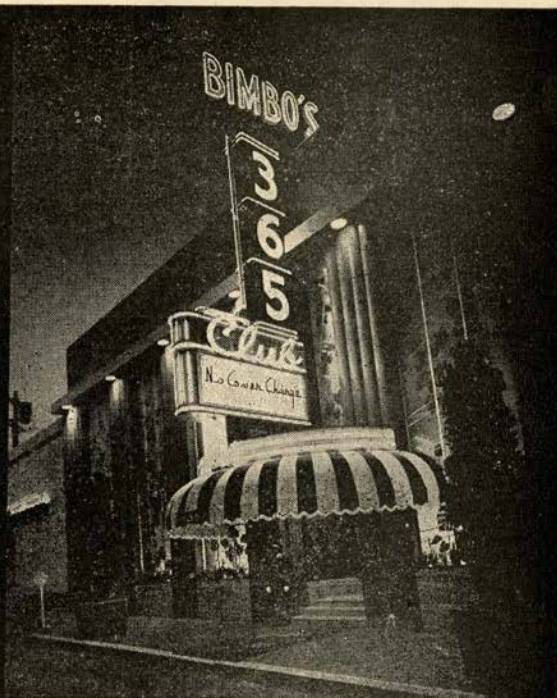
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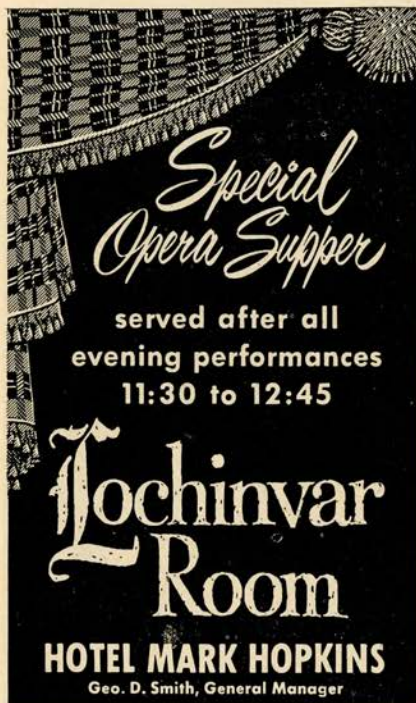


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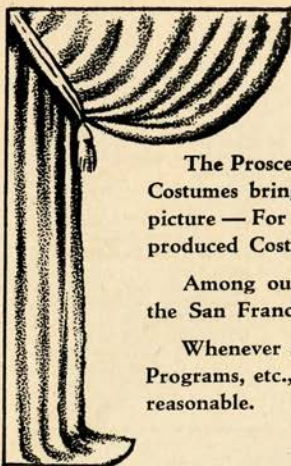
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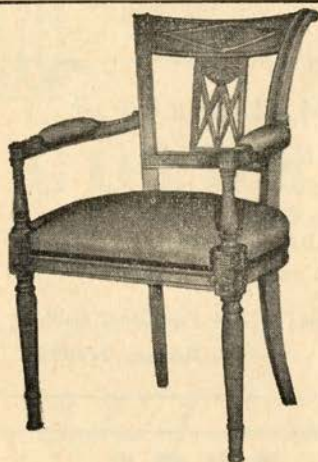
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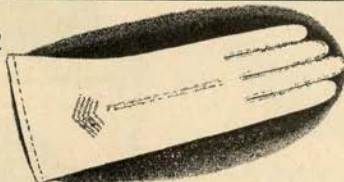
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THURSDAY EVENING, SEPTEMBER 17
AN INTRODUCTION TO MASSENET'S "WERTHER"

Speaker: JAN POPPER, Professor of Music, University of California,
Los Angeles

Time and Place: 8:30 p.m., Peacock Court, Hotel Mark Hopkins

FRIDAY MORNING, SEPTEMBER 25
"ELEKTRA" by RICHARD STRAUSS

Speaker: ALFRED V. FRANKENSTEIN, Music and Art Critic, San
Francisco Chronicle

Time and Place: 11 a.m., Peacock Court, Hotel Mark Hopkins

Luncheon: The Mark Hopkins has reserved the Room of the Dons for those wishing to remain for luncheon. Please call the Banquet Office for reservations—EXbrook 2-3434

TUESDAY MORNING, OCTOBER 6
"TURANDOT"—PUCCINI'S LAST OPERA

Speaker: KURT HERBERT ADLER, Assistant to the General Director of the San Francisco Opera Association. Mr. Adler will interview **HARRY HORNER**, stage designer and producer, of Hollywood and New York, who has designed the San Francisco Opera Company's new "Turandot" production.

Time and Place: 11 a.m., Peacock Court, Hotel Mark Hopkins

Luncheon: The Mark Hopkins has reserved the Room of the Dons for those wishing to remain for luncheon. Please call the Banquet Office for reservations—EXbrook 2-3434

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SUNDAY AFTERNOON, SEPTEMBER 20, at 2:00

Mefistofele

(In Italian)

Opera in four acts and epilogue by Arrigo Boito.

THE CAST

Mefistofele	NICOLA ROSSI-LEMENI
Faust	JAN PEERCE
Margherita.....	LICIA ALBANESE
Marta	JUNE WILKINS
Wagner	VIRGINIO ASSANDRI
Elena.....	BEVERLY SILLS
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TIME AND PLACE: Sixteenth Century, Germany and Greece

- Act I: Scene 1: The Regions of Space
Scene 2: A Square in Frankfort, Easter Sunday
Scene 3: Faust's Studio.
- Act II: Scene 1: Margherita's Garden
Scene 2: Summit of the Brocken
- Act III: A Prison
- Act IV: Shores of the River Peneus in Greece
- Epilogue: Faust's Studio

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