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1953

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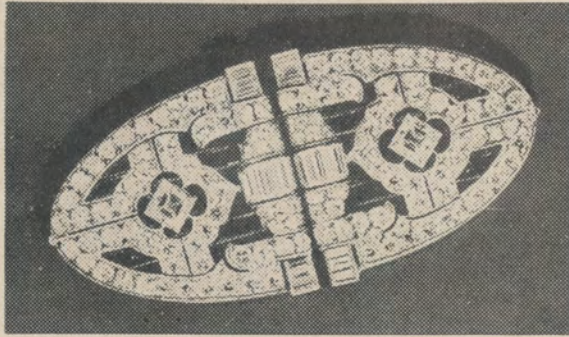
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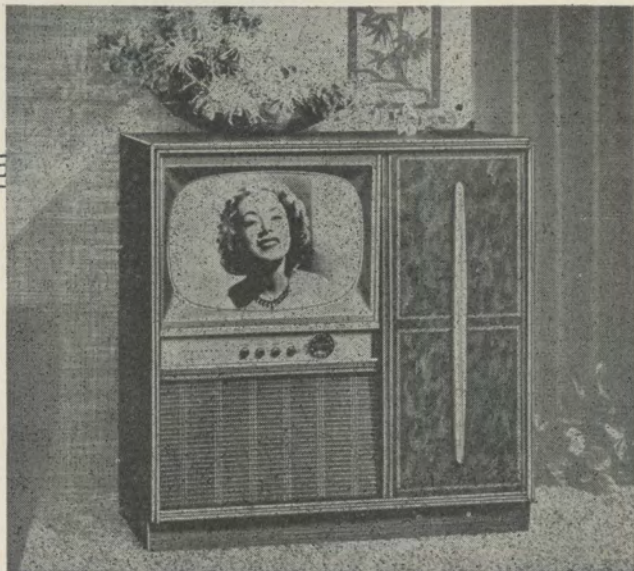
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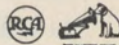
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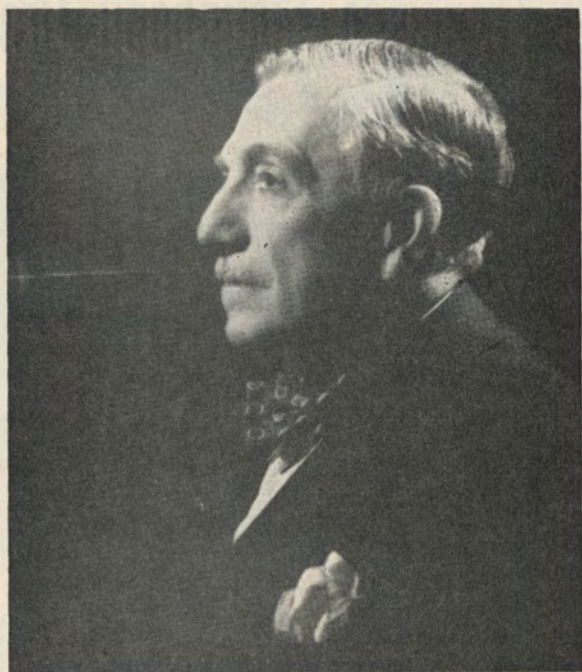
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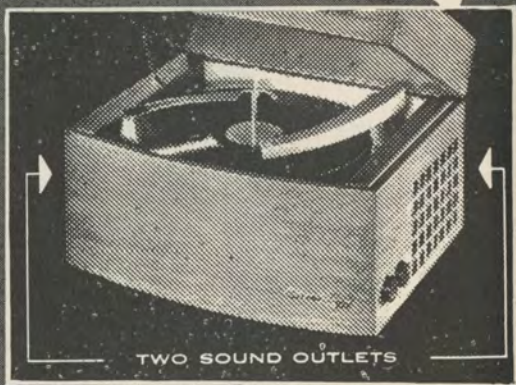
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Repertoire

REGULAR SUBSCRIPTION SERIES

- MEFISTOFELE (*Boito*) Tuesday Night, September 15, at 8:00
With Mmes. Albanese, Sills, Wilkins, Roggero; Messrs. Rossi-Lemeni, Pearce, Assandri, Curzi
CLEVA, Conductor
- WERTHER (*Massenet*) Saturday Night, September 19, at 8:15
With Mmes. Simionato, Warenskjold, Roehr; Messrs. Valletti, Lombardi, Alvary, Curzi, Cehanovsky, Andersen
SERAFIN, Conductor
- LA TRAVIATA (*Verdi*) Tuesday Night, September 22 at 8:15
With Mmes. Kirsten, Chauveau, Roggero; Messrs. Poleri, Mascherini, De Paolis, Cehanovsky, Ligeti, Gbur, Lorenzini
CLEVA, Conductor
- CREATURES OF PROMETHEUS—Ballet (*Beethoven*) Friday Night, September 25, at 8:15
With Mmes. Bailey, Nancy Johnson, Virginia Johnson, Johnston, Arnold, Bering, Shore, Coler, Demmler; Messrs. Paxman, Feinberg, Barallobre, Mallozzi, Sage, Ludlow, Carvajal, Ross
CURIEL, Conductor
followed by
- ELEKTRA (*Strauss*)
With Mmes. Borkh, Klose, Faull, Chauveau, Roggero, Wilkins, Moudry, Roehr, Sills, Hartzell, Farrell; Messrs. Suthaus, Schoeffler, Ligeti, Curzi, Gbur
SOLTI, Conductor
- BORIS GODOUNOFF (*Moussorgsky*) Tuesday Night, September 29, at 8:00
With Mmes. Simionato, Moudry, Wilkins, Hartzell, Chauveau, Knapp, Farrell, Currier, Roehr, Thomson, Petersen; Messrs. Rossi-Lemeni, Sullivan, De Paolis, Baccaloni, Alvary, Bardelli, Ligeti, Mason, Curzi, Gbur, Cehanovsky, Assandri, Novi, Guenter, White
SERAFIN, Conductor
- TRISTAN UND ISOLDE (*Wagner*) Friday Night, October 2, at 8:00
With Mmes. Grob-Prandl, Klose; Messrs. Suthaus, Schoeffler, Ernster, Cehanovsky, Curzi, Mason, Gbur
SOLTI, Conductor
- TURANDOT (*Puccini*) Tuesday Night, October 6, at 8:00
With Mmes. Borkh, Albanese, Gotelli, Petersen; Messrs. Neate, Tajo, De Paolis, Lombardi, Assandri, Curzi, Gbur, Daneluz
CLEVA, Conductor
- BARBER OF SEVILLE (*Rossini*) Friday Night, October 9, at 8:00
With Mmes. Simionato, Moudry; Messrs. Valletti, Guarrera, Baccaloni, Rossi-Lemeni, De Paolis, Assandri, Harvey
SERAFIN, Conductor
- DIE WALKUERE (*Wagner*) Tuesday Night, October 13, at 8:00
With Mmes. Grob-Prandl, Borkh, Klose, Faull, Sills, Chauveau, Moudry, Roggero, Farrell, Petersen, Wilkins; Messrs. Schoeffler, Suthaus, Ernster
SOLTI, Conductor
- A MASKED BALL (*Verdi*) Friday Night, October 16, at 8:00
With Mmes. Grob-Prandl, Klose, Gibson; Messrs. Neate, Bardelli, Alvary, Ligeti, Cehanovsky, Assandri, Lorenzini
SERAFIN, Conductor

WEDNESDAY EVENING SERIES

- LA BOHEME (*Puccini*) Wednesday Night, September 16, at 8:15
With Mmes. Kirsten, Hartzell; Messrs. Poleri, Bardelli, Tajo, Cehanovsky, Baccaloni, Lorenzini, Harvey, Curzi, Hatch
CURIEL, Conductor
- DON GIOVANNI (*Mozart*) Wednesday Night, September 23, at 8:00
With Mmes. Faull, Sills, Gibson; Messrs. Rossi-Lemeni, Tajo, Pearce, Alvary, Ernster
SERAFIN, Conductor
- CREATURES OF PROMETHEUS—Ballet (*Beethoven*) Wednesday Night, September 30, at 8:15
With Mmes. Bailey, Nancy Johnson, Virginia Johnson, Johnston, Arnold, Bering, Shore, Coler, Demmler; Messrs. Paxman, Feinberg, Barallobre, Mallozzi, Sage, Ludlow, Carvajal, Ross
CURIEL, Conductor
followed by
- ELEKTRA (*Strauss*)
With Mmes. Borkh, Klose, Faull, Chauveau, Roggero, Wilkins, Moudry, Roehr, Sills, Hartzell, Farrell; Messrs. Suthaus, Schoeffler, Ligeti, Gbur
SOLTI, Conductor
- TRISTAN UND ISOLDE (*Wagner*) Wednesday Night, October 7, at 8:00
With Mmes. Grob-Prandl, Klose; Messrs. Suthaus, Schoeffler, Ligeti, Cehanovsky, Curzi, Mason, Gbur
SOLTI, Conductor
- LA TRAVIATA (*Verdi*) Wednesday Night, October 14, at 8:15
With Mmes. Kirsten, Chauveau, Roggero; Messrs. Pearce, Mascherini, De Paolis, Cehanovsky, Ligeti, Gbur, Lorenzini
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(Continued on Page 33)



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FRIDAY NIGHT, SEPTEMBER 25, at 8:15

† *The Creatures of Prometheus*

Ballet in one act by Ludwig van Beethoven
Libretto by Salvatore Vigano, adapted by James Graham-Luján
Choreography by Willam Christensen

THE CAST

Prometheus.....	GORDON PAXMAN
Fire.....	VIRGINIA JOHNSON
Zeus.....	RONALD FEINBERG
Woman.....	NANCY JOHNSON
Man.....	RAY BARALLOBRE
Athena.....	PATRICIA JOHNSTON
Apollo.....	JOHN MALLOZZI
His Court.....	LORENE BATCHELOR, GLORIA CANCELLA, SHIRLEY CARSON, FIONA FUERSTNER, JOAN HARSHBARGER, LOUISE LAWLER, JOY PERRY, SHARON SHORE, DIANA WITT, RUSSELL SAGE, GLEN CHADWICK
Terpsichore.....	BENE ARNOLD
Aphrodite.....	SALLY BAILEY
Her Court.....	NANCY DEMMLER, MATILDA ABBE, NINA HOLMAN, ADEA PAUSCH, MURIEL SHAPIRO
Melpomene.....	CHRISTINE BERING
A Queen.....	SHARON SHORE
A King.....	RUSSELL SAGE
Thalia.....	CONNIE COLER
Bacchus.....	CONRAD LUDLOW
Bacchantes.....	NANCY DEMMLER, VIRGINIA JOHNSON, GLENDA EMPEY, CAROL HILDEBRAND, BILLIE WYNN
Sileni.....	CARLOS CARVAJAL, RON ROSS
Stones.....	PATRICIA ELLIOTT, BARBARA JOHNSTON, DAGMAR MADSDEN, BELVA SMITH



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Settings designed by Armando Agnini and painted by Eugene Dunkel

FOLLOWED BY "ELEKTRA"

Cast on Page 29

† Wednesday Evening Performance of "Creatures of Prometheus," September 30

The Story of "The Creatures of Prometheus"

NOTE: The Greeks thought that the beneficent Titan, Prometheus, was punished by Zeus for his theft of fire. A ballet on the subject of this myth was first performed in Vienna in 1801. Tonight's restoration of the Beethoven-Vigano romantic masterpiece tells the following story:

PROMETHEUS, although warned by Zeus, touched his creatures with stolen fire, which action was a kind of ennobling bestowal. But Man and Woman were still giftless—that is, they were without feelings or capabilities of accomplishment. Their creator was so discouraged that he thought of destroying them. Counseled by Athena to ask the gods to instruct them, he secured for Man and Woman a host of heavenly tutors: Apollo and his court, gods, goddesses and Muses.

FIRST, smiling Terpsichore taught them movement and the lovely science of dancing. Aphrodite descended then, preceded by her young son and guarded by her symbols. Apollo and others partnering her in an erotic dance, she taught the creatures Love.

IN ORDER that they might know suffering, the dark Melpomene instructed them in this fashion: she had a tragic story enacted for them, the story of a willful queen who murders her consort. Acting in the tragedy, Melpomene herself was moved to tears; she wept into her mantle and gave the creatures the gift of her own compassionate crystal teardrops.

THALIA, forever young and joyous, brought them the antithesis of tears; she taught them merriment.

THEN leering young Bacchus, with his court of sileni and wanton bacchantes, added to their gifts that of intemperate joy.

NOW, whether made foolish by Bacchus, or touched to madness by Zeus, who would punish him, Prometheus became vainglorious. In a celebration that was like a recapitulation of the gifts so ceremoniously given, he boasted of his creation in a manner that was an offense to Zeus. Athena tried to stay him, but even the menacing vision of the great god did not stop his revels.

THE growing anger of Zeus gave the creatures their final lesson—that of fear of the gods. The only one who had refused to learn the lesson, Prometheus, was punished by being chained to a rock in the Caucasus forever.



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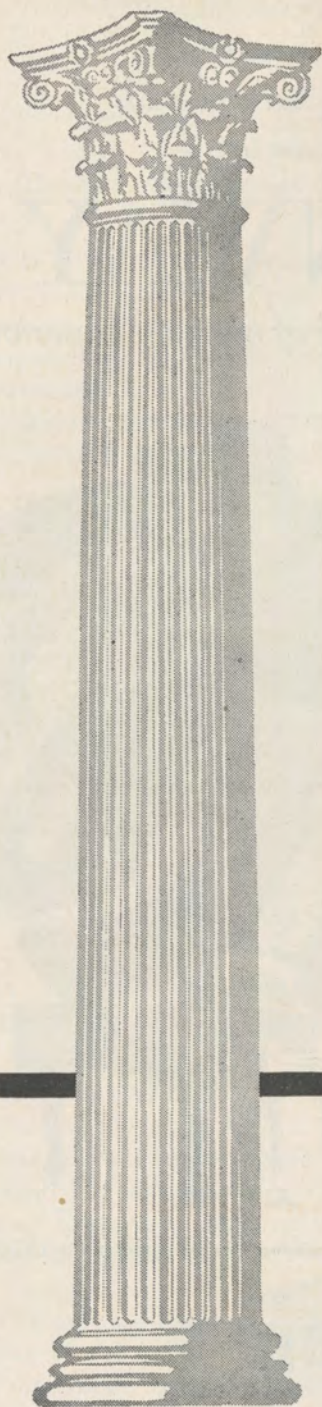
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† Elektra

(In German)

Music Drama in one act by Richard Strauss.

Text by Hugo von Hofmannsthal

THE CAST

Queen Klytemnestra.....	**MARGARETE KLOSE
Aegisthus, her paramour.....	*LUDWIG SUTHAUS
Elektra, the Queen's elder daughter.....	*INGE BORKH
Chrysothemis, her sister.....	ELLEN FAULL
Orestes, the Queen's son.....	*PAUL SCHOEFFLER
Guardian of Orestes	DESIRE LIGETI
The Confidant.....	ELOISE FARRELL
The Trainbearer	RUTH ROEHR
A Young Servant.....	CESARE CURZI
An Old Servant.....	JAN GBUR
The Overseer of the Servants.....	YVONNE CHAUVEAU
Five Maid Servants.....MARGARET ROGGERO
JUNE WILKINS
*JANICE MOUDRY
LOIS HARTZELL
BEVERLY SILLS
Servants.....	Misses Field, Karras, Oliver, Petersen, Smith, Stevens

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CARLO PICCINATO

CONDUCTOR
**GEORG SOLTI



Settings designed by Harry Horner and painted by Julius Dobe

TIME AND PLACE: Antiquity; Greece

Scene: Court of the Palace

†Wednesday Evening Performance of "Elektra," September 30

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The Story of "Elektra"

NOTE: Queen Klytemnestra and her paramour, Aegisthus, have murdered the noble King Agamemnon. Wishing not to be bothered with him when he becomes old enough to think and act for himself, the Queen has sent her boy, Orestes, into exile. Her two daughters, Elektra and Chrysothemis, she treats shamefully, making them live with the servants and perform humiliating duties.

THE OPERA begins with the comments of the servants on Elektra's hardships which they deeply deplore. Elektra appears, thinking of her noble father. She sings of his glory and predicts the day of vengeance. The gentle Chrysothemis comes to tell her that the Queen and her lover have plotted to throw Elektra into prison. Elektra is defiant but Chrysothemis says that it is better to die than live as she is living. Elektra rebukes her.

THE QUEEN appears and converses with Elektra. The latter hides her bitterness under sweet words. The Queen confesses that she is miserable. At night she cannot rest, she shudders, because of horrible dreams. She hopes that Elektra can tell her of some cure. The daughter does tell her of a cure—the spilling of a woman's blood. All anxious, the Queen demands to know what woman should be slain. But Elektra is evasive. She declares further that the rite shall be performed by a man, a stranger, yet of their house. Then she turns on her mother and boldly predicts that she, the Queen, will be the murdered one. The Queen is terrified by this sinister outburst from her daughter.

NOW CHRYSOTHEMIS comes weeping to Elektra. An old man and a youth have arrived at the palace, she tells her, with news of the death of their brother, Orestes. Elektra will not believe the tidings. But she determines that now she and her sister must be the avengers of their father's murder. The gentle sister, however, refuses to aid Elektra in killing their mother. Elektra launches into a wild, unholy praise of her sister that frightens the girl.

THE YOUTH who has brought the tidings of Orestes' death comes upon the passionate Elektra creeping around the wall. Elektra denounces him for not giving up his life to save that of Orestes. But soon she discovers that the youth is none other than Orestes, himself. Elektra is beside herself with joy. Then, in a sudden burst of terrific passion, she tells him how the crime of her mother has obsessed her. Orestes is eager to avenge the crime. Elektra joyfully awaits the final moment.

THE YOUTH enters the palace and there is a scream from the Queen. She has gone to her death at the hands of her avenging son. Meeting Aegisthus, Elektra, with mock courtesy, leads him to his doom. Inside the palace the servants and retainers who side with Orestes battle with the supporters of Aegisthus. Orestes is victorious and his mother's lover is slain. Elektra, dancing wildly in her joy and passion, falls senseless as the curtain drops on the horrible, unholy tragedy.

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Repertoire

SUNDAY MATINEE SERIES

- MEFISTOFELE (*Boito*) *Sunday Afternoon*, September 20, at 2:00
 With Mmes. Albanese, Sills, Wilkins, Roggero; Messrs. Rossi-Lemeni, Pearce, Assandri, Curzi
 CLEVA, Conductor
- MADAMA BUTTERFLY (*Puccini*) *Sunday Afternoon*, September 27, at 2:00
 With Mmes. Albanese, Roggero, Chauveau; Messrs. Sullivan, Mascherini, De Paolis, Alvary,
 Cehanovsky, Gbur, Harvey
 ADLER, Conductor
- BORIS GODOUNOFF (*Moussorgsky*) *Sunday Afternoon*, October 4, at 2:00
 With Mmes. Simionato, Moudry, Wilkins, Hartzell, Chauveau, Knapp, Farrell, Currier, Roehr,
 Thomson, Petersen; Messrs. Rossi-Lemeni, Sullivan, De Paolis, Baccaloni, Alvary, Bardelli,
 Ligeti, Mason, Curzi, Gbur, Cehanovsky, Assandri, Novi, Guenter, White
 SERAFIN, Conductor
- TURANDOT (*Puccini*) *Sunday Afternoon*, October 11, at 2:00
 With Mmes. Borkh, Warenskjöld, Gotelli, Petersen; Messrs. Neate, Tajo, De Paolis, Lombardi,
 Assandri, Curzi, Gbur, Daneluz
 CLEVA, Conductor
- DIE WALKUERE (*Wagner*) *Sunday Afternoon*, October 18, at 2:00
 With Mmes. Grob-Prandl, Borkh, Klose, Faull, Sills, Chauveau, Moudry, Roggero, Farrell,
 Petersen, Wilkins; Messrs. Schoeffler, Suthaus, Ernster
 SOLTI, Conductor

TWO SATURDAY EVENING PERFORMANCES

- CARMEN (*Bizet*) *Saturday Night*, September 26, at 8:00
 With Mmes. Turner, Warenskjöld, Hartzell, Roggero; Messrs. Poleri, Guarrera, Alvary,
 Cehanovsky, De Paolis, Andersen
 CLEVA, Conductor
- LA BOHEME (*Puccini*) *Saturday Night*, October 17, at 8:15
 With Mmes. Kirsten, Hartzell; Messrs. Pearce, Mascherini, Tajo, Cehanovsky, Baccaloni,
 Lorenzini, Harvey, Curzi, Hatch
 CURIEL, Conductor

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- BARBER OF SEVILLE (*Rossini*) *Wednesday Afternoon*, September 30, at 1:00
 With Mmes. Gibson, Wilkins; Messrs. Valletti, Mascherini, Baccaloni, Tajo, De Paolis,
 Assandri, Harvey
 KRITZ, Conductor
- BARBER OF SEVILLE (*Rossini*) *Wednesday Afternoon*, October 7, at 1:00
 With Mmes. Gibson, Wilkins; Messrs. Valletti, Mascherini, Baccaloni, Tajo, De Paolis,
 Assandri, Harvey
 KRITZ, Conductor
- BARBER OF SEVILLE (*Rossini*) *Wednesday Afternoon*, October 14, at 1:00
 With Mmes. Simionato, Moudry; Messrs. Valletti, Guarrera, Baccaloni, Tajo, De Paolis, Assandri,
 Harvey
 KRITZ, Conductor



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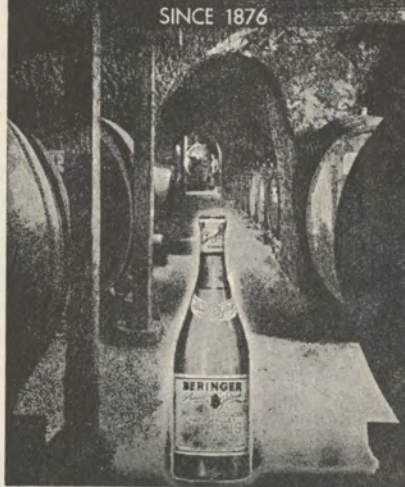
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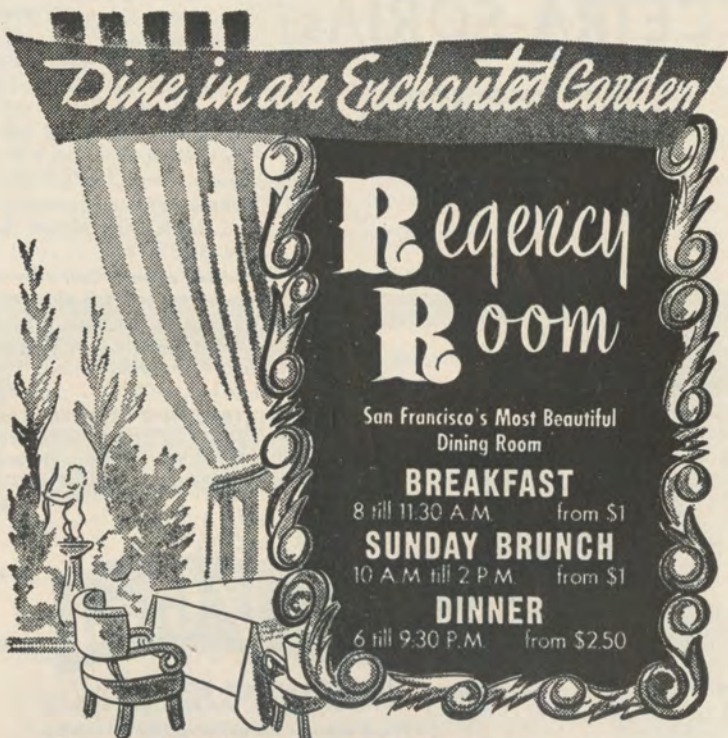


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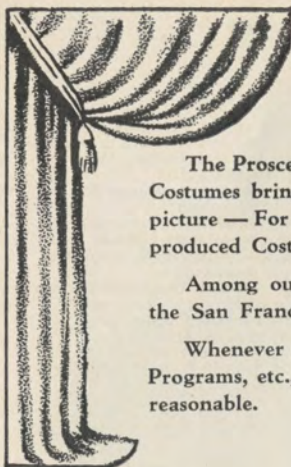
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THURSDAY EVENING, SEPTEMBER 17
AN INTRODUCTION TO MASSENET'S "WERTHER"

Speaker: JAN POPPER, Professor of Music, University of California,
Los Angeles

Time and Place: 8:30 p.m., Peacock Court, Hotel Mark Hopkins

FRIDAY MORNING, SEPTEMBER 25
"ELEKTRA" by RICHARD STRAUSS

Speaker: ALFRED V. FRANKENSTEIN, Music and Art Critic, San
Francisco Chronicle

Time and Place: 11 a.m., Peacock Court, Hotel Mark Hopkins

Luncheon: The Mark Hopkins has reserved the Room of the Dons for those wishing
to remain for luncheon. Please call the Banquet Office for reservations—
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TUESDAY MORNING, OCTOBER 6
"TURANDOT"—PUCCINI'S LAST OPERA

Speaker: KURT HERBERT ADLER, Assistant to the General Director
of the San Francisco Opera Association. Mr. Adler will
interview **HARRY HORNER**, stage designer and producer,
of Hollywood and New York, who has designed the San
Francisco Opera Company's new "Turandot" production.

Time and Place: 11 a.m., Peacock Court, Hotel Mark Hopkins

Luncheon: The Mark Hopkins has reserved the Room of the Dons for those wishing
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WEDNESDAY NIGHT, SEPTEMBER 30, at 8:15

The Creatures of Prometheus

Ballet in one act by Ludwig van Beethoven
Libretto by Salvatore Vigano, adapted by James Graham-Luján

Choreography by Willam Christensen

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Prometheus.....	GORDON PAXMAN
Fire.....	VIRGINIA JOHNSON
Zeus.....	RONALD FEINBERG
Woman.....	NANCY JOHNSON
Man.....	RAY BARALLOBRE
Athena.....	PATRICIA JOHNSTON
Apollo.....	JOHN MALLOZZI
His Court.....	LORENE BATCHELOR, GLORIA CANCELLA, SHIRLEY CARSON, FIONA FUERSTNER, JOAN HARSHBARGER, LOUISE LAWLER, JOY PERRY, SHARON SHORE, DIANA WITT, RUSSELL SAGE, GLEN CHADWICK
Terpsichore.....	BENE ARNOLD
Aphrodite.....	SALLY BAILEY
Her Court.....	NANCY DEMMLER, MATILDA ABBE, NINA HOLMAN, ADEA PAUSCH, MURIEL SHAPIRO
Melpomene.....	CHRISTINE BERING
A Queen.....	SHARON SHORE
A King.....	RUSSELL SAGE
Thalia.....	CONNIE COLER
Bacchus.....	CONRAD LUDLOW
Bacchantes.....	NANCY DEMMLER, VIRGINIA JOHNSON, GLENDA EMPEY, CAROL HILDEBRAND, BILLIE WYNN
Sileni.....	CARLOS CARVAJAL, RON ROSS
Stones.....	PATRICIA ELLIOTT, BARBARA JOHNSTON, DAGMAR MADSDEN, BELVA SMITH



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Cast on Page 29