

Carmen

1953

Saturday, September 26, 1953 8:00 PM

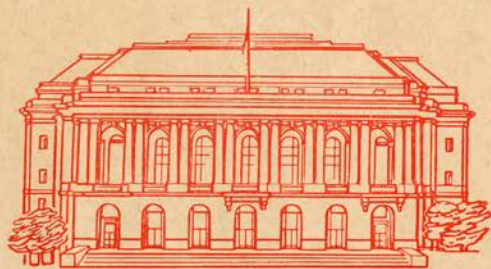
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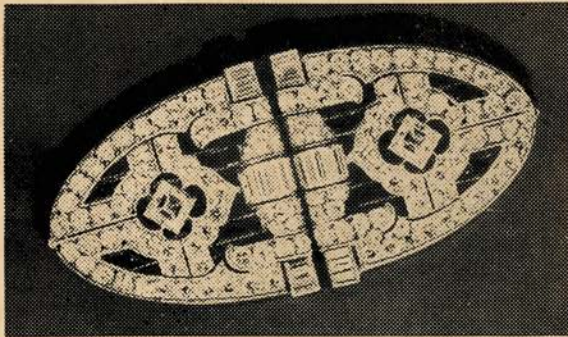
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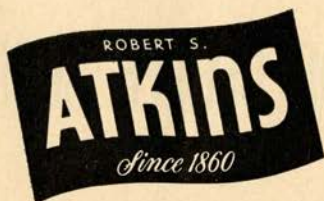




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|--|-------|
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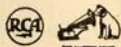
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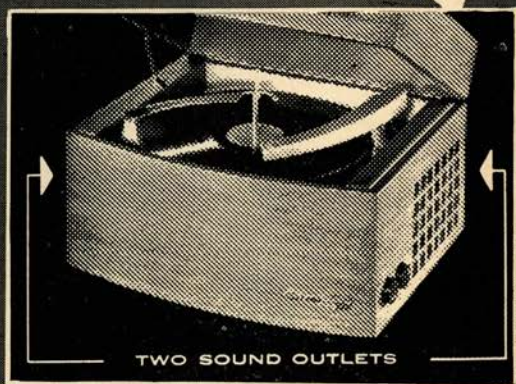
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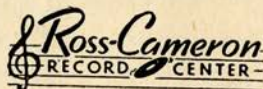
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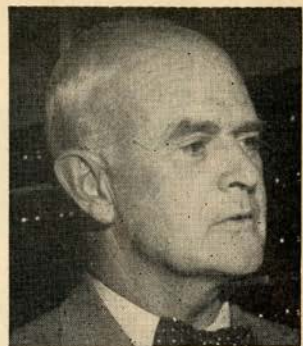




**Harold Price**—Well-known wine taster, founder of Wine and Food Society, San Francisco. Member California State wine juries since 1937, Golden Gate International Wine Jury 1938.



**Morrison Wood**—author of "For Men Only," famous newspaper column on unusual cookery, and "With a Jug of Wine," popular cookbook. Member of the Wine and Food Society of Chicago.



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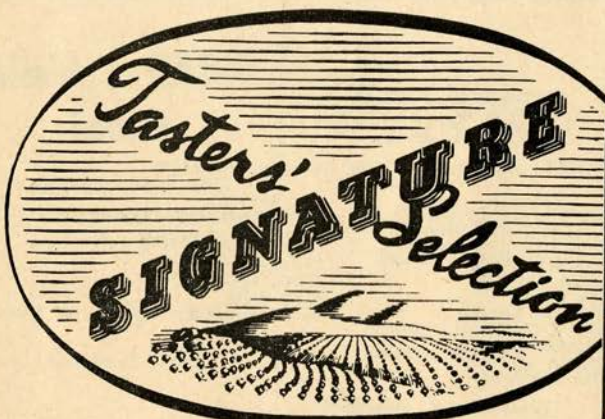
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# Repertoire

## REGULAR SUBSCRIPTION SERIES

- MEFISTOFELE (*Boito*) Tuesday Night, September 15, at 8:00  
 With Mmes. Albanese, Sills, Wilkins, Roggero; Messrs. Rossi-Lemeni, Pearce, Assandri, Curzi  
 CLEVA, Conductor
- WERTHER (*Massenet*) Saturday Night, September 19, at 8:15  
 With Mmes. Simionato, Warenskjold, Roehr; Messrs. Valletti, Lombardi, Alvary, Cehanovsky,  
 sky, Andersen  
 SERAFIN, Conductor
- LA TRAVIATA (*Verdi*) Tuesday Night, September 22 at 8:15  
 With Mmes. Kirsten, Chauveau, Roggero; Messrs. Poleri, Mascherini, De Paolis, Cehanovsky,  
 Ligeti, Gbur, Lorenzini  
 CLEVA, Conductor
- CREATURES OF PROMETHEUS—Ballet (*Beethoven*) Friday Night, September 25, at 8:15  
 With Mmes. Bailey, Nancy Johnson, Virginia Johnson, Johnston, Arnold, Bering, Shore, Coler,  
 Demmler; Messrs. Paxman, Feinberg, Barallobre, Mallozzi, Sage, Ludlow, Carvajal, Ross  
 CUREL, Conductor  
*followed by*
- ELEKTRA (*Strauss*)  
 With Mmes. Borkh, Klose, Faull, Chauveau, Roggero, Wilkins, Moudry, Roehr, Sills, Hartzell,  
 Farrell; Messrs. Suthaus, Schoeffler, Ligeti, Curzi, Gbur  
 SOLTI, Conductor
- BORIS GODOUNOFF (*Moussorgsky*) Tuesday Night, September 29, at 8:00  
 With Mmes. Simionato, Moudry, Wilkins, Hartzell, Chauveau, Knapp, Farrell, Currier, Roehr,  
 Thomson, Petersen; Messrs. Rossi-Lemeni, Sullivan, De Paolis, Baccaloni, Alvary, Bardelli, Ligeti,  
 Mason, Curzi, Gbur, Cehanovsky, Assandri, Novi, Guenter, White  
 SERAFIN, Conductor
- TRISTAN UND ISOLDE (*Wagner*) Friday Night, October 2, at 8:00  
 With Mmes. Grob-Prandl, Klose; Messrs. Suthaus, Schoeffler, Ernster, Cehanovsky, Curzi, Mason,  
 Gbur  
 SOLTI, Conductor
- TURANDOT (*Puccini*) Tuesday Night, October 6, at 8:00  
 With Mmes. Borkh, Albanese, Gotelli, Petersen; Messrs. Neate, Tajo, De Paolis, Lombardi,  
 Assandri, Curzi, Gbur, Daneluz  
 CLEVA, Conductor
- BARBER OF SEVILLE (*Rossini*) Friday Night, October 9, at 8:00  
 With Mmes. Simionato, Moudry; Messrs. Valletti, Guarrera, Baccaloni, Rossi-Lemeni, De Paolis,  
 Assandri, Harvey  
 SERAFIN, Conductor
- DIE WALKUERE (*Wagner*) Tuesday Night, October 13, at 8:00  
 With Mmes. Grob-Prandl, Borkh, Klose, Faull, Sills, Chauveau, Moudry, Roggero, Farrell,  
 Petersen, Wilkins; Messrs. Schoeffler, Suthaus, Ernster  
 SOLTI, Conductor
- A MASKED BALL (*Verdi*) Friday Night, October 16, at 8:00  
 With Mmes. Grob-Prandl, Klose, Gibson; Messrs. Neate, Bardelli, Alvary, Ligeti, Cehanovsky,  
 Assandri, Lorenzini  
 SERAFIN, Conductor

## WEDNESDAY EVENING SERIES

- LA BOHEME (*Puccini*) Wednesday Night, September 16, at 8:15  
 With Mmes. Kirsten, Hartzell; Messrs. Poleri, Bardelli, Tajo, Cehanovsky, Baccaloni, Lorenzini,  
 Harvey, Curzi, Hatch  
 CUREL, Conductor
- DON GIOVANNI (*Mozart*) Wednesday Night, September 23, at 8:00  
 With Mmes. Kimionato, Sills, Gibson; Messrs. Rossi-Lemeni, Tajo, Pearce, Alvary, Ernster  
 SERAFIN, Conductor
- CREATURES OF PROMETHEUS—Ballet (*Beethoven*) Wednesday Night, September 30, at 8:15  
 With Mmes. Bailey, Nancy Johnson, Virginia Johnson, Johnston, Arnold, Bering, Shore, Coler,  
 Demmler; Messrs. Paxman, Feinberg, Barallobre, Mallozzi, Sage, Ludlow, Carvajal, Ross  
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 Farrell; Messrs. Suthaus, Schoeffler, Ligeti, Gbur  
 SOLTI, Conductor
- TRISTAN UND ISOLDE (*Wagner*) Wednesday Night, October 7, at 8:00  
 With Mmes. Grob-Prandl, Klose; Messrs. Suthaus, Schoeffler, Ligeti, Cehanovsky, Curzi, Mason,  
 Gbur  
 SOLTI, Conductor
- LA TRAVIATA (*Verdi*) Wednesday Night, October 14, at 8:15  
 With Mmes. Kirsten, Chauveau, Roggero; Messrs. Pearce, Mascherini, De Paolis, Cehanovsky,  
 Ligeti, Gbur, Lorenzini  
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(Continued on Page 33)





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SATURDAY NIGHT, SEPTEMBER 26, at 8:00

# Carmen

(In French)

Opera in four acts by Georges Bizet.

## THE CAST

|                                  |                        |                   |
|----------------------------------|------------------------|-------------------|
| Carmen.....                      | CLARAMAE TURNER        |                   |
| Don Jose.....                    | DAVID POLERI           |                   |
| Micaela.....                     | DOROTHY WARENSKJOLD    |                   |
| Escamillo, the Toreador.....     | FRANK GUARRERA         |                   |
| Zuniga, Captain of Dragoons..... | LORENZO ALVARY         |                   |
| Frasquita.....                   | Companions of Carmen { | LOIS HARTZELL     |
| Mercedes.....                    |                        |                   |
| Remendado.....                   | Smugglers {            | ALESSIO DE PAOLIS |
| Dancairo.....                    |                        |                   |
| Morales, an officer.....         | WINTHER ANDERSEN       |                   |

*An Innkeeper, Guide, Soldiers, Citizens, Boys, Cigarette Girls, Gypsies, Smugglers*

Solo Dancers: Sally Bailey, Gordon Paxman

Choreography by Willam Christensen



### STAGE DIRECTOR

ARMANDO AGNINI

### CONDUCTOR

FAUSTO CLEVA

### CHORUS DIRECTOR

KURT HERBERT ADLER



**TIME AND PLACE:** About 1820, Seville, Spain

Act I: Courtyard of Cigarette Factory

Act II: A Tavern in Suburbs

Act III: A Rocky Pass in the Mountains at Night

Act IV: Square at Entrance to Bull Ring

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## The Story of "Carmen"

ACT I—Micaela, a country maid to whom Don José, young brigadier, is engaged, seeks her affianced with a message from his mother. He is not on duty, and embarrassed by the attentions of the soldiers, she leaves. The new guard marches in. José is told that Micaela has come to see him, and he sits thinking of her. Cigarette girls stream out from the factory near by, with them, Carmen the gypsy. Attracted by the indifference of handsome Don José, Carmen sings directly to him. Throwing him a flower, she leaves him, dazed and bewildered. A moment later a stabbing affray with a rival factory girl leads to the gypsy's arrest and she is placed in the care of José. A few more smiles and José is half persuaded to allow her to escape and to join her later at the Tavern of Lillas Pastia. There is a sudden struggle, the soldier lets go his hold, and Carmen flees.

ACT II—Carmen and a band of gypsies are singing a gay song. She remembers that the soldier who went to prison for her is now at liberty and shortly will join her. Morales, of José's guard, is trying to win her favor, but she laughs at him. The famous bull-fighter Escamillo enters and the tavern is closed. The inn-keeper then admits two smugglers who tell their plans to the girls whom they invite to join them. Carmen alone, will not go. She is waiting for José, whose arrival leads to an ardent love scene. But he hears the trumpet sounding the retreat and tells Carmen he must return to his regiment. She is incensed and tells him that she hates him. Desperately he pours out his love and Carmen hurries to paint attractively the life they might lead together in the mountains. Despite her charms José is about to leave when his officer appears and orders him back to line. Resentfully José defies the captain, and escapes to the smugglers' camp with Carmen.

ACT III—José is unhappy in the life of a bandit, and Carmen, tiring of her gloomy lover, dreams of the Toreador. José threatens to kill her if she abandons him. "Death comes as Fate decrees," is her answer. She lays out the cards. They predict that she and her lover will die. Two visitors arrive: Escamillo, to see Carmen, and Micaela with a message from José's dying mother. The jealous José sees only Escamillo and shoots at him. Escamillo goes at once, but challenges José to meet him later. Micaela implores José to go to his mother. They leave together.

ACT IV—Carmen has become Escamillo's adored mistress. Magnificently dressed she comes with him to the entrance of the bull-ring, where he takes leave of her with impassioned song. Then the clouds of tragedy, which Carmen had read in the cards, lower in truth. Don José comes to Carmen to plead with her to be kind with him. Escamillo's name sounds in the arena amid wild applause, and Carmen repulses José with biting scorn. Escamillo's name again rings out, and the cheated José stabs Carmen to the heart.





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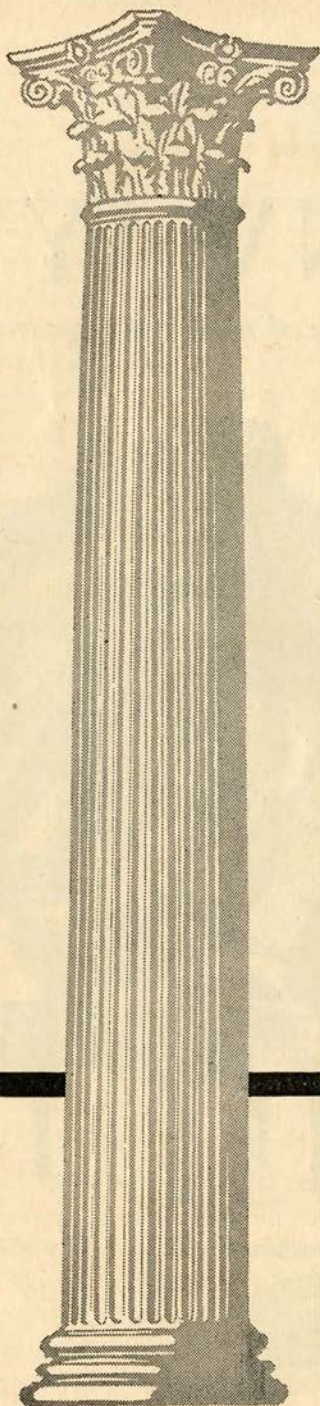
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SUNDAY AFTERNOON, SEPTEMBER 27, at 2:00

# Madama Butterfly

(In Italian)

Opera in three acts by Giacomo Puccini.

## THE CAST

|  |                   |
|--|-------------------|
| Madama Butterfly (Cho-Cho San) .....         | LICIA ALBANESE    |
| Pinkerton, Lieutenant in the U. S. Navy..... | BRIAN SULLIVAN    |
| Suzuki, Cho-Cho San's servant.....           | MARGARET ROGGERO  |
| Sharpless, U. S. Consul at Nagasaki.....     | ENZO MASCHERINI   |
| Goro, a marriage broker.....                 | ALESSIO DE PAOLIS |
| The Bonze, Cho-Cho San's Uncle.....          | LORENZO ALVARY    |
| Prince Yamadori.....                         | GEORGE CEHANOVSKY |
| Kate Pinkerton.....                          | YVONNE CHAUVEAU   |
| The Imperial Commissioner.....               | JAN GBUR          |
| The Official Registrar.....                  | COLIN HARVEY      |
| Trouble.....                                 | WILMA TEJERIAN    |

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### STAGE DIRECTOR

ARMANDO AGNINI

### CONDUCTOR

KURT HERBERT ADLER



**TIME AND PLACE:** About 1900; Nagasaki, Japan

Act I: Exterior of Pinkerton's House

Act II: Interior of Butterfly's Home

Act III: Same as Act II, next morning

*Because of copyright the story of the opera cannot be printed.*

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Orchestra, Cellini, conducting.

RIGOLETTO with Jan Peerce, Warren, Tajo, RCA Victor Orchestra, Cellini,  
conducting.

CARMEN with Rise Stevens, Peerce, Albanese, Merrill, RCA Victor Orches-  
tra, Fritz Reiner, conducting.

BARBER OF SEVILLE with De Los Angeles, Rossi-Lemeni, Milan Sym-  
phony Orchestra, Serafin, conducting.

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# Repertoire

## SUNDAY MATINEE SERIES

- MEFISTOFELE (*Boito*) *Sunday Afternoon*, September 20, at 2:00  
 With Mmes. Albanese, Sills, Wilkins, Roggero; Messrs. Rossi-Lemeni, Peerce, Assandri, Curzi  
 CLEVA, *Conductor*
- MADAMA BUTTERFLY (*Puccini*) *Sunday Afternoon*, September 27, at 2:00  
 With Mmes. Albanese, Roggero, Chauveau; Messrs. Sullivan, Mascherini, De Paolis, Alvary,  
 Cehanovsky, Gbur, Harvey  
 ADLER, *Conductor*
- BORIS GODOUNOFF (*Moussorgsky*) *Sunday Afternoon*, October 4, at 2:00  
 With Mmes. Simionato, Moudry, Wilkins, Hartzell, Chauveau, Knapp, Farrell, Currier, Roehr,  
 Thomson, Petersen; Messrs. Rossi-Lemeni, Sullivan, De Paolis, Baccaloni, Alvary, Bardelli,  
 Ligeti, Mason, Curzi, Gbur, Cehanovsky, Assandri, Novi, Guenter, White  
 SERAFIN, *Conductor*
- TURANDOT (*Puccini*) *Sunday Afternoon*, October 11, at 2:00  
 With Mmes. Borkh, Warenskjold, Gotelli, Petersen; Messrs. Neate, Tajo, De Paolis, Lombardi,  
 Assandri, Curzi, Gbur, Daneluz  
 CLEVA, *Conductor*
- DIE WALKUERE (*Wagner*) *Sunday Afternoon*, October 18, at 2:00  
 With Mmes. Grob-Prandl, Borkh, Klose, Faull, Sills, Chauveau, Moudry, Roggero, Farrell,  
 Petersen, Wilkins; Messrs. Schoeffler, Suthaus, Ernster  
 SOLTI, *Conductor*

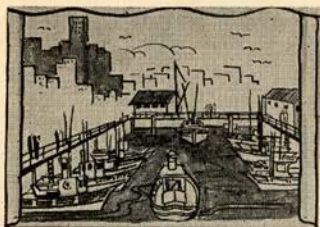
## TWO SATURDAY EVENING PERFORMANCES

- CARMEN (*Bizet*) *Saturday Night*, September 26, at 8:00  
 With Mmes. Turner, Warenskjold, Hartzell, Roggero; Messrs. Poleri, Guarrera, Alvary,  
 Cehanovsky, De Paolis, Andersen  
 CLEVA, *Conductor*
- LA BOHEME (*Puccini*) *Saturday Night*, October 17, at 8:15  
 With Mmes. Kirsten, Hartzell; Messrs. Peerce, Mascherini, Tajo, Cehanovsky, Baccaloni,  
 Lorenzini, Harvey, Curzi, Hatch  
 CURIEL, *Conductor*

## MATINEES FOR YOUNG PEOPLE

*Presented by the San Francisco Opera Guild*

- BARBER OF SEVILLE (*Rossini*) *Wednesday Afternoon*, September 30, at 1:00  
 With Mmes. Gibson, Wilkins; Messrs. Valletti, Mascherini, Baccaloni, Tajo, De Paolis,  
 Assandri, Harvey  
 KRITZ, *Conductor*
- BARBER OF SEVILLE (*Rossini*) *Wednesday Afternoon*, October 7, at 1:00  
 With Mmes. Gibson, Wilkins; Messrs. Valletti, Mascherini, Baccaloni, Tajo, De Paolis,  
 Assandri, Harvey  
 KRITZ, *Conductor*
- BARBER OF SEVILLE (*Rossini*) *Wednesday Afternoon*, October 14, at 1:00  
 With Mmes. Simionato, Moudry; Messrs. Valletti, Guarrera, Baccaloni, Tajo, De Paolis, Assandri,  
 Harvey  
 KRITZ, *Conductor*



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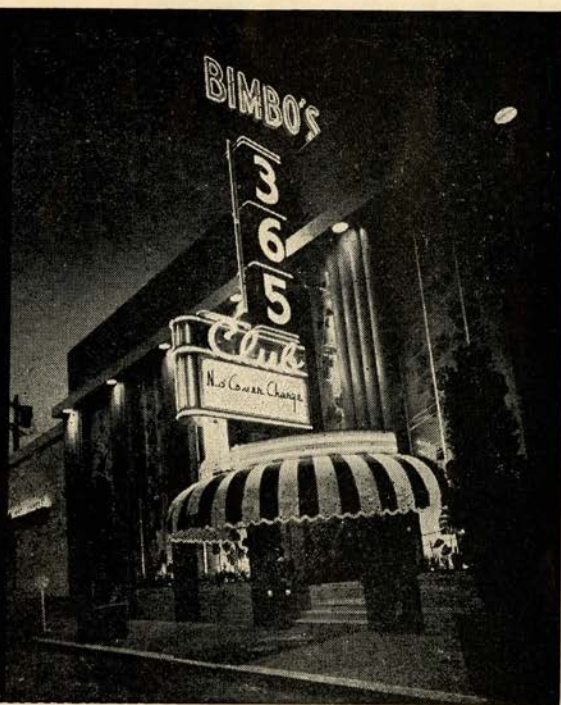
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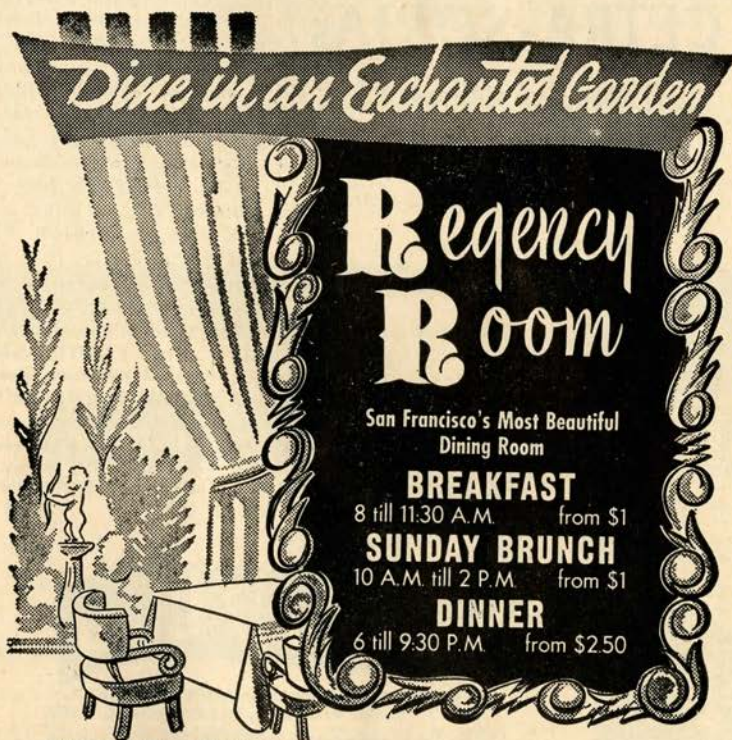


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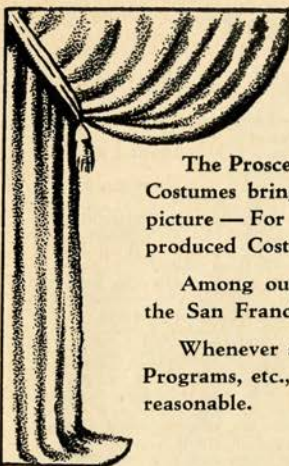


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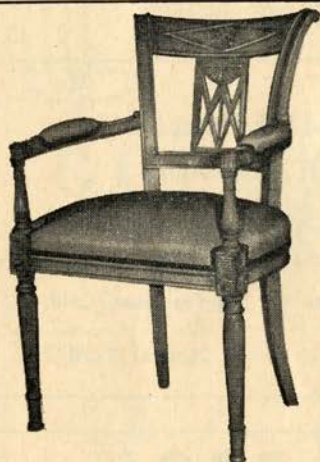
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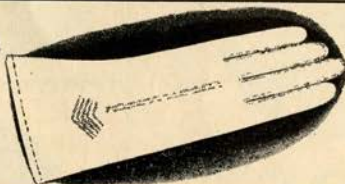
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*AN INTRODUCTION TO MASSENET'S "WERTHER"*

**Speaker: JAN POPPER**, Professor of Music, University of California,  
Los Angeles

**Time and Place: 8:30 p.m., Peacock Court, Hotel Mark Hopkins**

**FRIDAY MORNING, SEPTEMBER 25**  
*"ELEKTRA" by RICHARD STRAUSS*

**Speaker: ALFRED V. FRANKENSTEIN**, Music and Art Critic, San  
Francisco Chronicle

**Time and Place: 11 a.m., Peacock Court, Hotel Mark Hopkins**

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**TUESDAY MORNING, OCTOBER 6**  
*"TURANDOT"—PUCCINI'S LAST OPERA*

**Speaker: KURT HERBERT ADLER**, Assistant to the General Director  
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interview **HARRY HORNER**, stage designer and producer,  
of Hollywood and New York, who has designed the San  
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