

Boris Godunov

1953

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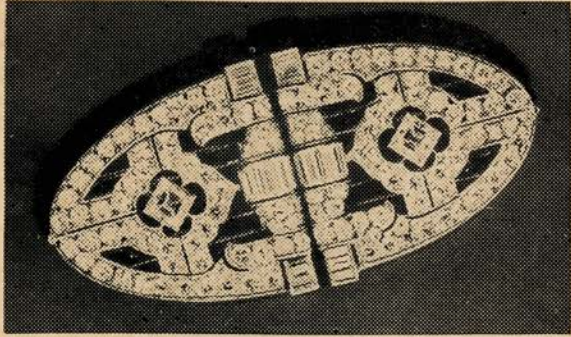
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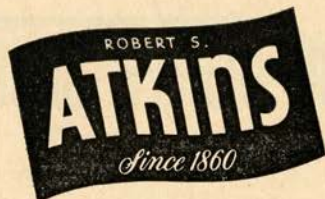
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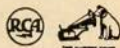
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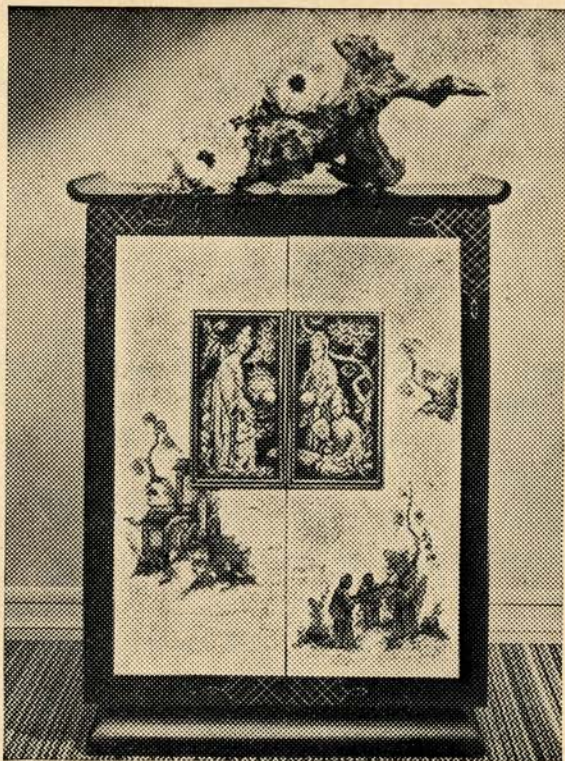
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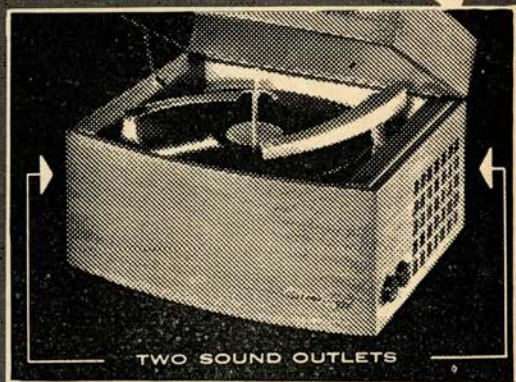
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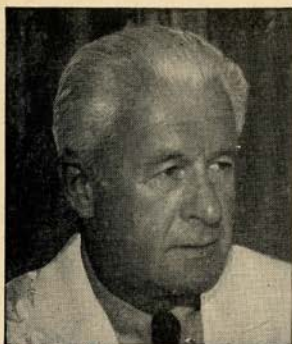
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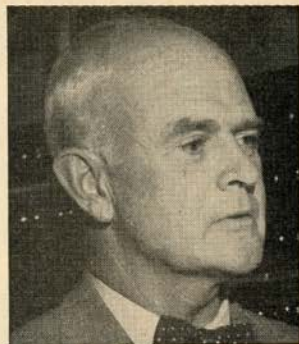
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Repertoire

REGULAR SUBSCRIPTION SERIES

- MEFISTOFELE (*Boito*) *Tuesday Night, September 15, at 8:00*
 With Mmes. Albanese, Sills, Wilkins, Roggero; Messrs. Rossi-Lemeni, Peerce, Assandri, Curzi
 CLEVA, Conductor
- WERTHER (*Massenet*) *Saturday Night, September 19, at 8:15*
 With Mmes. Simonato, Warenskjold, Roehr; Messrs. Valletti, Lombardi, Alvary, Curzi, Cehanovsky, Andersen
 SERAFIN, Conductor
- LA TRAVIATA (*Verdi*) *Tuesday Night, September 22, at 8:15*
 With Mmes. Kirsten, Chauveau, Roggero; Messrs. Poleri, Mascherini, De Paolis, Cehanovsky, Ligeti, Gbur, Lorenzini
 CLEVA, Conductor
- CREATURES OF PROMETHEUS—Ballet (*Beethoven*) *Friday Night, September 25, at 8:15*
 With Mmes. Bailey, Nancy Johnson, Virginia Johnson, Johnston, Arnold, Bering, Shore, Coler, Demmler; Messrs. Paxman, Feinberg, Barallobre, Mallozzi, Sage, Ludlow, Carvajal, Ross
 CURIEL, Conductor
 followed by
- ELEKTRA (*Strauss*)
 With Mmes. Borkh, Klose, Faull, Chauveau, Roggero, Wilkins, Moudry, Roehr, Sills, Hartzell, Farrell; Messrs. Suthaus, Schoeffler, Ligeti, Curzi, Gbur
 SOLTI, Conductor
- BORIS GODOUNOFF (*Moussorgsky*) *Tuesday Night, September 29, at 8:00*
 With Mmes. Simonato, Moudry, Wilkins, Hartzell, Chauveau, Knapp, Farrell, Currier, Roehr, Thomson, Petersen; Messrs. Rossi-Lemeni, Sullivan, De Paolis, Baccaloni, Alvary, Bardelli, Ligeti, Mason, Curzi, Gbur, Cehanovsky, Assandri, Novi, Guenter, White
 SERAFIN, Conductor
- TRISTAN UND ISOLDE (*Wagner*) *Friday Night, October 2, at 8:00*
 With Mmes. Grob-Prandl, Klose; Messrs. Suthaus, Schoeffler, Ernster, Cehanovsky, Curzi, Mason, Gbur
 SOLTI, Conductor
- TURANDOT (*Puccini*) *Tuesday Night, October 6, at 8:00*
 With Mmes. Borkh, Albanese, Gotelli, Petersen; Messrs. Turrini, Tajo, De Paolis, Lombardi, Assandri, Curzi, Gbur, Daneluz
 CLEVA, Conductor
- BARBER OF SEVILLE (*Rossini*) *Friday Night, October 9, at 8:00*
 With Mmes. Simonato, Moudry; Messrs. Valletti, Guarrera, Baccaloni, Rossi-Lemeni, De Paolis, Assandri, Harvey
 SERAFIN, Conductor
- DIE WALKUERE (*Wagner*) *Tuesday Night, October 13, at 8:00*
 With Mmes. Grob-Prandl, Borkh, Klose, Faull, Sills, Chauveau, Moudry, Roggero, Farrell, Petersen, Wilkins; Messrs. Schoeffler, Suthaus, Ernster
 SOLTI, Conductor
- A MASKED BALL (*Verdi*) *Friday Night, October 16, at 8:00*
 With Mmes. Grob-Prandl, Klose, Gibson; Messrs. Turrini, Bardelli, Alvary, Ligeti, Cehanovsky, Assandri, Lorenzini
 SERAFIN, Conductor

WEDNESDAY EVENING SERIES

- LA BOHEME (*Puccini*) *Wednesday Night, September 16, at 8:15*
 With Mmes. Kirsten, Hartzell; Messrs. Poleri, Bardelli, Tajo, Cehanovsky, Baccaloni, Lorenzini, Harvey, Curzi, Hatch
 CURIEL, Conductor
- DON GIOVANNI (*Mozart*) *Wednesday Night, September 23, at 8:00*
 With Mmes. Faull, Sills, Gibson; Messrs. Rossi-Lemeni, Tajo, Peerce, Alvary, Ernster
 SERAFIN, Conductor
- CREATURES OF PROMETHEUS—Ballet (*Beethoven*) *Wednesday Night, September 30, at 8:15*
 With Mmes. Bailey, Nancy Johnson, Virginia Johnson, Johnston, Arnold, Bering, Shore, Coler, Demmler; Messrs. Paxman, Feinberg, Barallobre, Mallozzi, Sage, Ludlow, Carvajal, Ross
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 followed by
- ELEKTRA (*Strauss*)
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 SOLTI, Conductor
- TRISTAN UND ISOLDE (*Wagner*) *Wednesday Night, October 7, at 8:00*
 With Mmes. Grob-Prandl, Klose; Messrs. Suthaus, Schoeffler, Ligeti, Cehanovsky, Curzi, Mason, Gbur
 SOLTI, Conductor
- LA TRAVIATA (*Verdi*) *Wednesday Night, October 14, at 8:15*
 With Mmes. Kirsten, Chauveau, Roggero; Messrs. Peerce, Mascherini, De Paolis, Cehanovsky, Ligeti, Gbur, Lorenzini
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(Continued on Page 33)



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SUNDAY AFTERNOON, SEPTEMBER 27, at 2:00

Madama Butterfly

(In Italian)

Opera in three acts by Giacomo Puccini.

THE CAST

Madama Butterfly (Cho-Cho San)	LICIA ALBANESE
Pinkerton, Lieutenant in the U. S. Navy.....	BRIAN SULLIVAN
Suzuki, Cho-Cho San's servant.....	MARGARET ROGGERO
Sharpless, U. S. Consul at Nagasaki.....	ENZO MASCHERINI
Goro, a marriage broker.....	ALESSIO DE PAOLIS
The Bonze, Cho-Cho San's Uncle.....	LORENZO ALVARY
Prince Yamadori.....	GEORGE CEHANOVSKY
Kate Pinkerton.....	YVONNE CHAUVEAU
The Imperial Commissioner.....	JAN GBUR
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Cho-Cho San's Relatives and Friends, Servants



STAGE DIRECTOR

ARMANDO AGNINI

CONDUCTOR

KURT HERBERT ADLER



TIME AND PLACE: About 1900; Nagasaki, Japan

Act I: Exterior of Pinkerton's House

Act II: Interior of Butterfly's Home

Act III: Same as Act II, next morning

Because of copyright the story of the opera cannot be printed.

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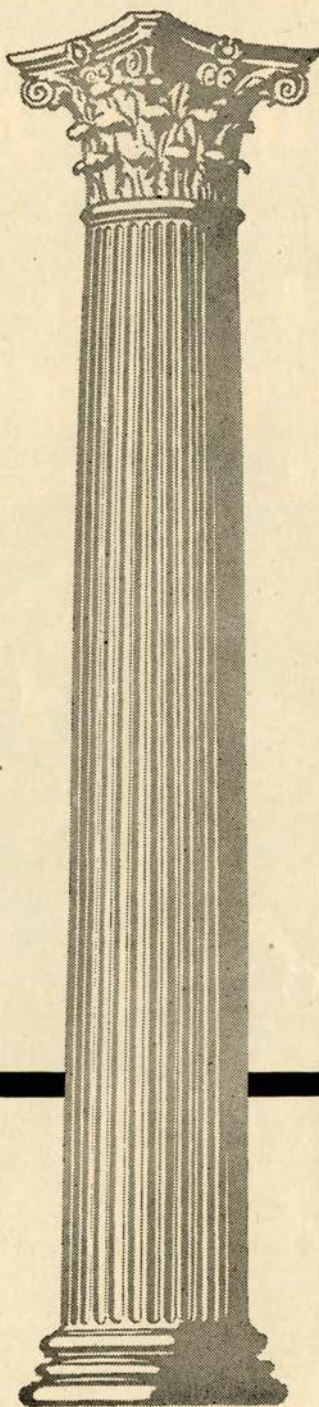


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TUESDAY NIGHT, SEPTEMBER 29, at 8:00

† *Boris Godounoff*

(In Italian)

Music Drama in three parts—eight scenes—by Modeste Moussorgsky.

THE CAST

Boris Godounoff, Regent of Russia.....	NICOLA ROSSI-LEMENI
Teodoro, his son.....	YVONNE CHAUVEAU
Xenia, his daughter.....	LOIS HARTZELL
The Nurse.....	JUNE WILKINS
Schouisky.....	ALESSIO DE PAOLIS
Tchelkaloff.....	GEORGE CEHANOVSKY
Brother Pimenn.....	LORENZO ALVARY
Dimitri.....	BRIAN SULLIVAN
Marina.....	GIULIETTA SIMIONATO
Rangoni.....	CESARE BARDELLI
Varlaam.....	SALVATORE BACCALONI
Missail.....	CESARE CURZI
The Innkeeper.....	JANICE MOUDRY
The Simpleton.....	*LAWRENCE MASON
A Police Officer.....	JAN GBUR
A Frontier Guard.....	DESIRE LIGETI
Boyar in Waiting.....	VIRGINIO ASSANDRI
Lovitzky.....	JAN GBUR
Tcherniakowsky.....	GEORGE CEHANOVSKY
Kronchkoff, a Boyar.....	HAROLD WHITE
Four Peasants.....	SYBIL KNAPP, ELOISE FARRELL, PAUL GUENTER, EDWARD NOVI
Four Ladies-in-Waiting to Marina.....	SHARON CURRIER, RUTH ROEHR, *ANNABELL THOMSON, *DONNA PETERSEN

Boys, Imperial Guards, Soldiers, Police, Polish Noblemen and Ladies,

Pilgrims, Children, People of Moscow

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STAGE DIRECTOR
ARMANDO AGNINI

CONDUCTOR
TULLIO SERAFIN

CHORUS DIRECTOR
KURT HERBERT ADLER



Settings designed by Armando Agnini and painted by Eugene B. Dunkel

TIME AND PLACE: About 1600; Moscow and Lithuanian Frontier

Part I: Scene 1: Outside the Monastery of Novadievitci near Moscow

Scene 2: Cathedral Square, Moscow

Scene 3: Lonely Cell in Monastery of the Miracle at Night,
six years later

Scene 4: Inn on the Lithuanian Frontier

Part II: Scene 5: Czar's Apartment in the Kremlin

Scene 6: Park of Marina's Palace, Poland

Part III: Scene 7: Forest of Krony near Moscow

Scene 8: Duma in the Kremlin

†**Sunday Matinee Performance of "Boris Godounoff," October 4**

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The Story of "Boris Godounoff"

During the reign of Feodor, weakling son of Ivan the Terrible, a position of great power and responsibility was vested in Boris Godounoff, a friend of Czar Ivan. Although Boris was the all-powerful regent he was consumed with ambition and craftily caused the death of Dimitri, second son of Ivan, to whom the throne would have passed on the death of Ivan. When Feodor dies, Boris goes into seclusion in a monastery on the outskirts of Moscow. He pretends not to desire the throne but secretly orders the police to force the populace of Moscow to beg him to assume their leadership.

PART I, SCENE 1—Outside the monastery walls the people, in fear of the lash of the police, urge Boris to declare himself Czar. When he pretends to be inflexible, a group of pilgrims enter and join in the supplication.

SCENE 2—Boris accepts the crown and is acclaimed by the populace.

SCENE 3—Pimenn tells Gregory the story of Dimitri's assassination which so fires the imagination of the young monk that he determines to impersonate the slain royal youth and claim the throne.

SCENE 4—The false Dimitri, who has escaped the monastery, accompanied by Varlaam and Missail, two roistering accomplices, enters and after a brief encounter with some soldiers narrowly escapes arrest and flees across the border.

PART II, SCENE 5—Boris tries to comfort Xenia who has recently lost her betrothed, and sends her and Teodoro out to seek the companionship of their friends. Left alone he bemoans his fate in "The Monologue of Boris." Prince Schouisky arrives bearing news of the uprising in Poland in behalf of the false Dimitri. Boris, overcome is once more the prey to remorse.

SCENE 6—Gregory awaits Marina with whom he is in love. Marina with her banquet guests come into the garden. As they dance the Polonaise the guests toast Marina and swear to banish Boris and his Muscovite followers. In a love scene that follows Marina induces Gregory to lead the attack against Moscow.

PART III, SCENE 7—The people are in open revolt. Cries of "Death to Boris" can be heard. Dimitri, the usurper, passes through with some troops on his way to Moscow and draws the crowd with him acclaiming him their lawful Czar. As the stage is cleared, the village idiot is left sitting alone in the falling snow singing a heart-rending ditty on the hopeless condition of Russia.

SCENE 8—The Duma of Boyars is assembled to decide the punishment of the usurper. Before they consider the matter, Schouisky asks Boris, haggard from the terrible visions that are haunting him, to grant an audience with Pimenn, who is waiting outside. Pimenn enters and relates a miracle which had happened at the tomb of Dimitri. He tells of how a blind shepherd, commanded in a dream to appear at Dimitri's tomb, has his vision restored when he kneels in prayer at the grave. A cry of anguish interrupts the old monk. It is Boris, who falls in a faint. Regaining consciousness Boris, feeling himself dying, asks that his son be brought to him. Pointing to Teodoro as his successor he commands him to rule wisely and always protect his sister Xenia. Gasping for breath he dies in agony.

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- MEFISTOFELE (*Boito*) *Sunday Afternoon*, September 20, at 2:00
 With Mmes. Albanese, Sills, Wilkins, Roggero; Messrs. Rossi-Lemeni, Pearce, Assandri, Curzi
 CLEVA, *Conductor*
- MADAMA BUTTERFLY (*Puccini*) *Sunday Afternoon*, September 27, at 2:00
 With Mmes. Albanese, Roggero, Chauveau; Messrs. Sullivan, Mascherini, De Paolis, Alvary,
 Cehanovsky, Gbur, Harvey
 ADLER, *Conductor*
- BORIS GODOUNOFF (*Moussorgsky*) *Sunday Afternoon*, October 4, at 2:00
 With Mmes. Simionato, Moudry, Wilkins, Hartzell, Chauveau, Knapp, Farrell, Currier, Roehr,
 Thomson, Petersen; Messrs. Rossi-Lemeni, Sullivan, De Paolis, Baccaloni, Alvary, Bardelli,
 Ligeti, Mason, Curzi, Gbur, Cehanovsky, Assandri, Novi, Guenter, White
 SERAFIN, *Conductor*
- TURANDOT (*Puccini*) *Sunday Afternoon*, October 11, at 2:00
 With Mmes. Borkh, Warenskjold, Gotelli, Petersen; Messrs. Turrini, Tajo, De Paolis, Lombardi,
 Assandri, Curzi, Gbur, Daneluz
 CLEVA, *Conductor*
- DIE WALKUERE (*Wagner*) *Sunday Afternoon*, October 18, at 2:00
 With Mmes. Grob-Prandl, Borkh, Klose, Fauli, Sills, Chauveau, Moudry, Roggero, Farrell,
 Petersen, Wilkins; Messrs. Schoeffler, Suthaus, Ernster
 SOLTI, *Conductor*

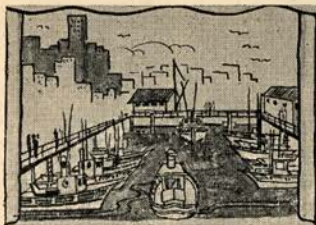
TWO SATURDAY EVENING PERFORMANCES

- CARMEN (*Bizet*) *Saturday Night*, September 26, at 8:00
 With Mmes. Turner, Warenskjold, Hartzell, Roggero; Messrs. Poleri, Guarrera, Alvary,
 Cehanovsky, De Paolis, Andersen
 CLEVA, *Conductor*
- LA BOHEME (*Puccini*) *Saturday Night*, October 17, at 8:15
 With Mmes. Albanese, Hartzell; Messrs. Pearce, Mascherini, Tajo, Cehanovsky, Baccaloni,
 Lorenzini, Harvey, Curzi, Hatch
 CURIEL, *Conductor*

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- BARBER OF SEVILLE (*Rossini*) *Wednesday Afternoon*, September 30, at 1:00
 With Mmes. Gibson, Wilkins; Messrs. Valletti, Mascherini, Baccaloni, Tajo, De Paolis,
 Assandri, Harvey
 KRITZ, *Conductor*
- BARBER OF SEVILLE (*Rossini*) *Wednesday Afternoon*, October 7, at 1:00
 With Mmes. Gibson, Wilkins; Messrs. Valletti, Mascherini, Baccaloni, Tajo, De Paolis,
 Assandri, Harvey
 KRITZ, *Conductor*
- BARBER OF SEVILLE (*Rossini*) *Wednesday Afternoon*, October 14, at 1:00
 With Mmes. Simionato, Moudry; Messrs. Valletti, Guarrera, Baccaloni, Tajo, De Paolis, Assandri,
 Harvey
 KRITZ, *Conductor*



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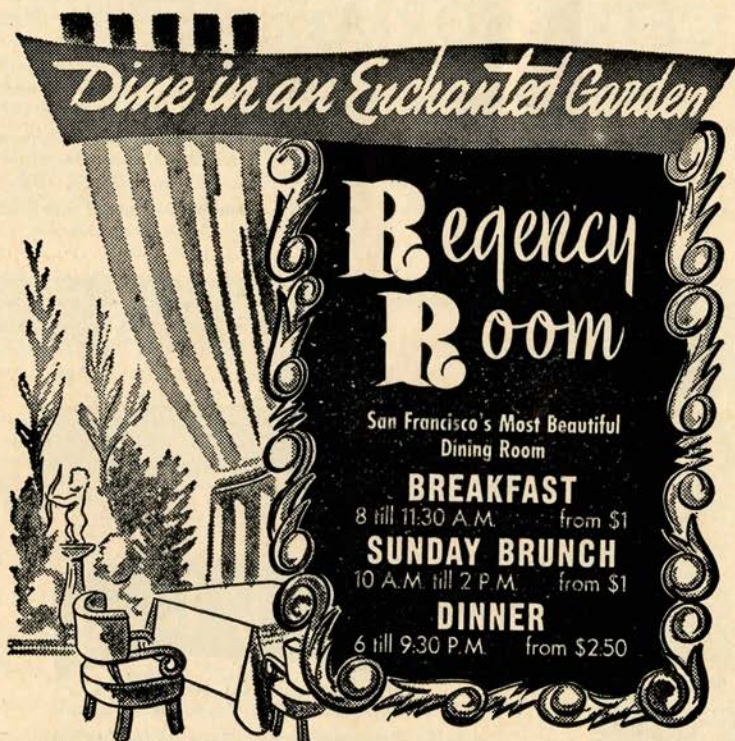


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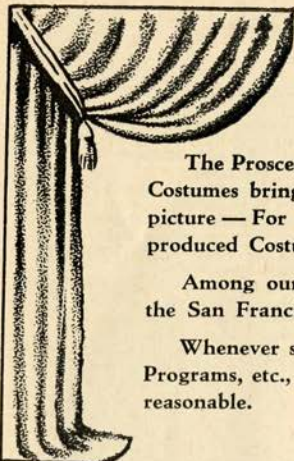
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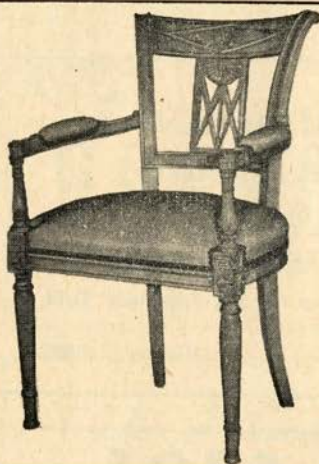
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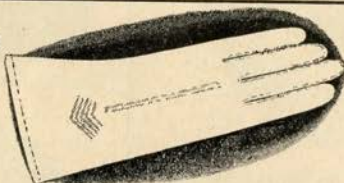
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THURSDAY EVENING, SEPTEMBER 17
AN INTRODUCTION TO MASSENET'S "WERTHER"

Speaker: JAN POPPER, Professor of Music, University of California,
Los Angeles

Time and Place: 8:30 p.m., Peacock Court, Hotel Mark Hopkins

FRIDAY MORNING, SEPTEMBER 25
"ELEKTRA" by RICHARD STRAUSS

Speaker: ALFRED V. FRANKENSTEIN, Music and Art Critic, San
Francisco Chronicle

Time and Place: 11 a.m., Peacock Court, Hotel Mark Hopkins

Luncheon: The Mark Hopkins has reserved the Room of the Dons for those wishing
to remain for luncheon. Please call the Banquet Office for reservations—
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TUESDAY MORNING, OCTOBER 6
"TURANDOT"—PUCCINI'S LAST OPERA

Speaker: KURT HERBERT ADLER, Assistant to the General Director
of the San Francisco Opera Association. Mr. Adler will
interview **HARRY HORNER**, stage designer and producer,
of Hollywood and New York, who has designed the San
Francisco Opera Company's new "Turandot" production.

Time and Place: 11 a.m., Peacock Court, Hotel Mark Hopkins

Luncheon: The Mark Hopkins has reserved the Room of the Dons for those wishing
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Back in the winter of eighteen-fifty-two, San Francisco was a rough and tough frontier. All the great singers of the East coast scornfully ignored this unrefined outpost. That is . . . all but one. On a cold rainy day just over one hundred years ago, she stepped timidly from the steamer, a petite, dark-eyed girl with a coloratura voice that was to thrill the San Francisco audience at her very first concert. From her, the city's musical reputation got its start. Her name was Elisa Biscaccianti. They called her the "American Thrush" . . . and she was the first great singer ever to visit the San Francisco Bay Area.

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SUNDAY AFTERNOON, OCTOBER 4, at 2:00

Boris Godounoff

(In Italian)

Music Drama in three parts—eight scenes—by Modeste Moussorgsky.

THE CAST

Boris Godounoff, Regent of Russia.....	NICOLA ROSSI-LEMENI
Teodoro, his son.....	YVONNE CHAUVEAU
Xenia, his daughter.....	LOIS HARTZELL
The Nurse.....	JUNE WILKINS
Schouisky.....	ALESSIO DE PAOLIS
Tchelkaloff.....	GEORGE CEHANOVSKY
Brother Pimenn.....	LORENZO ALVARY
Dimitri.....	BRIAN SULLIVAN
Marina.....	GIULIETTA SIMIONATO
Rangoni.....	CESARE BARDELLI
Varlaam.....	SALVATORE BACCALONI
Missail.....	CESARE CURZI
The Innkeeper.....	JANICE MOUDRY
The Simpleton.....	LAWRENCE MASON
A Police Officer.....	JAN GBUR
A Frontier Guard.....	DESIRE LIGETI
Boyar in Waiting.....	VIRGINIO ASSANDRI
Lovitzky.....	JAN GBUR
Tcherniakowsky.....	GEORGE CEHANOVSKY
Kronchkoff, a Boyar.....	HAROLD WHITE
Four Peasants.....	SYBIL KNAPP, ELOISE FARRELL, PAUL GUENTER, EDWARD NOVI
Four Ladies-in-Waiting to Marina.....	SHARON CURRIER, RUTH ROEHR, ANNABEL THOMSON, DONNA PETERSEN

*Boys, Imperial Guards, Soldiers, Police, Polish Noblemen and Ladies,
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Solo Dancer: Gordon Paxman

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TULLIO SERAFIN

CHORUS DIRECTOR
KURT HERBERT ADLER

Settings designed and painted by Eugene B. Dunkel

TIME AND PLACE: About 1600; Moscow and Lithuanian Frontier

Part I: Scene 1: Outside the Monastery of Novadievitci near Moscow
Scene 2: Cathedral Square, Moscow
Scene 3: Lonely Cell in Monastery of the Miracle at Night,
six years later
Scene 4: Inn on the Lithuanian Frontier

Part II: Scene 5: Czar's Apartment in the Kremlin
Scene 6: Park of Marina's Palace, Poland

Part III: Scene 7: Forest of Krony near Moscow
Scene 8: Duma in the Kremlin

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