

Il Barbiere di Siviglia
(The Barber of Seville)

1953

Wednesday, September 30, 1953 1:00 PM

Wednesday, October 7, 1953 1:00 PM

Wednesday, October 14, 1953 1:00 PM

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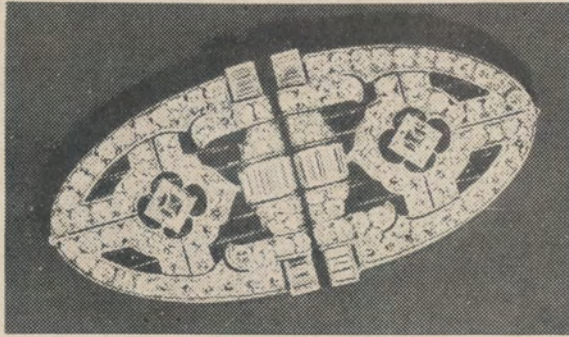
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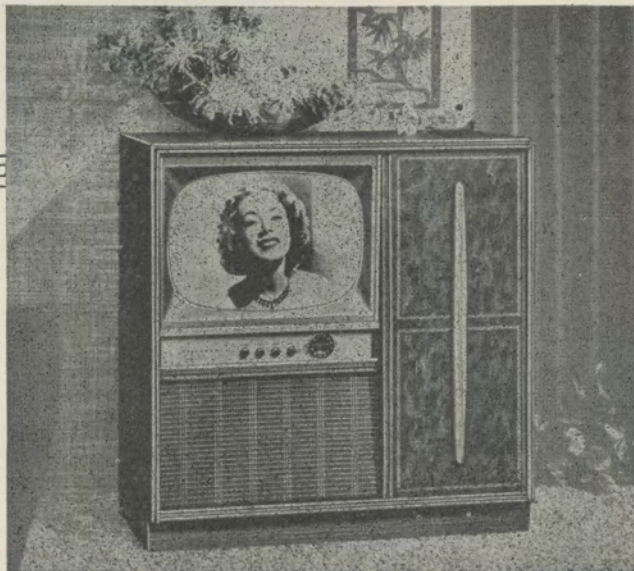
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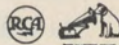
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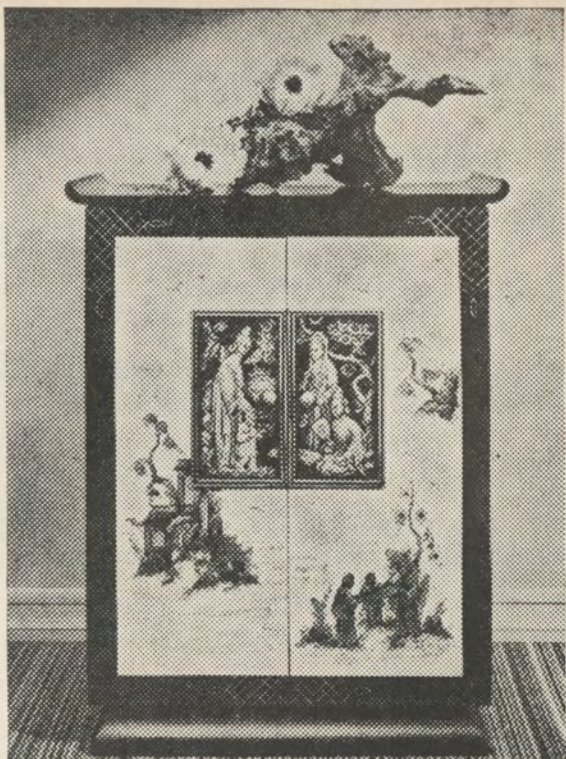
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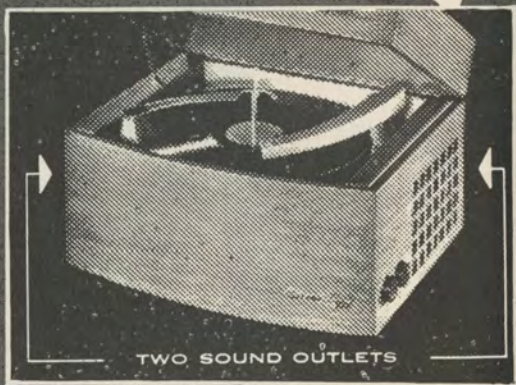
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REGULAR SUBSCRIPTION SERIES

- MEFISTOFELE (*Boito*) Tuesday Night, September 15, at 8:00
With Mmes. Albanese, Sills, Wilkins, Roggero; Messrs. Rossi-Lemeni, Pearce, Assandri, Curzi
CLEVA, Conductor
- WERTHER (*Massenet*) Saturday Night, September 19, at 8:15
With Mmes. Simionato, Warenskjold, Roehr; Messrs. Valletti, Lombardi, Alvary, Curzi, Cehanovsky, Andersen
SERAFIN, Conductor
- LA TRAVIATA (*Verdi*) Tuesday Night, September 22 at 8:15
With Mmes. Kirsten, Chauveau, Roggero; Messrs. Poleri, Mascherini, De Paolis, Cehanovsky, Ligeti, Gbur, Lorenzini
CLEVA, Conductor
- CREATURES OF PROMETHEUS—Ballet (*Beethoven*) Friday Night, September 25, at 8:15
With Mmes. Bailey, Nancy Johnson, Virginia Johnson, Johnston, Arnold, Bering, Shore, Coler, Demmler; Messrs. Paxman, Feinberg, Barallobre, Mallozzi, Sage, Ludlow, Carvajal, Ross
CURIEL, Conductor
followed by
- ELEKTRA (*Strauss*)
With Mmes. Borkh, Klose, Faull, Chauveau, Roggero, Wilkins, Moudry, Roehr, Sills, Hartzell, Farrell; Messrs. Suthaus, Schoeffler, Ligeti, Curzi, Gbur
SOLTI, Conductor
- BORIS GODOUNOFF (*Moussorgsky*) Tuesday Night, September 29, at 8:00
With Mmes. Simionato, Moudry, Wilkins, Hartzell, Chauveau, Knapp, Farrell, Currier, Roehr, Thomson, Petersen; Messrs. Rossi-Lemeni, Sullivan, De Paolis, Baccaloni, Alvary, Bardelli, Ligeti, Mason, Curzi, Gbur, Cehanovsky, Assandri, Novi, Guenter, White
SERAFIN, Conductor
- TRISTAN UND ISOLDE (*Wagner*) Friday Night, October 2, at 8:00
With Mmes. Grob-Prandl, Klose; Messrs. Suthaus, Schoeffler, Ernster, Cehanovsky, Curzi, Mason, Gbur
SOLTI, Conductor
- TURANDOT (*Puccini*) Tuesday Night, October 6, at 8:00
With Mmes. Borkh, Albanese, Gotelli, Petersen; Messrs. Neate, Tajo, De Paolis, Lombardi, Assandri, Curzi, Gbur, Daneluz
CLEVA, Conductor
- BARBER OF SEVILLE (*Rossini*) Friday Night, October 9, at 8:00
With Mmes. Simionato, Moudry; Messrs. Valletti, Guarrera, Baccaloni, Rossi-Lemeni, De Paolis, Assandri, Harvey
SERAFIN, Conductor
- DIE WALKUERE (*Wagner*) Tuesday Night, October 13, at 8:00
With Mmes. Grob-Prandl, Borkh, Klose, Faull, Sills, Chauveau, Moudry, Roggero, Farrell, Petersen, Wilkins; Messrs. Schoeffler, Suthaus, Ernster
SOLTI, Conductor
- A MASKED BALL (*Verdi*) Friday Night, October 16, at 8:00
With Mmes. Grob-Prandl, Klose, Gibson; Messrs. Neate, Bardelli, Alvary, Ligeti, Cehanovsky, Assandri, Lorenzini
SERAFIN, Conductor

WEDNESDAY EVENING SERIES

- LA BOHEME (*Puccini*) Wednesday Night, September 16, at 8:15
With Mmes. Kirsten, Hartzell; Messrs. Poleri, Bardelli, Tajo, Cehanovsky, Baccaloni, Lorenzini, Harvey, Curzi, Hatch
CURIEL, Conductor
- DON GIOVANNI (*Mozart*) Wednesday Night, September 23, at 8:00
With Mmes. Faull, Sills, Gibson; Messrs. Rossi-Lemeni, Tajo, Pearce, Alvary, Ernster
SERAFIN, Conductor
- CREATURES OF PROMETHEUS—Ballet (*Beethoven*) Wednesday Night, September 30, at 8:15
With Mmes. Bailey, Nancy Johnson, Virginia Johnson, Johnston, Arnold, Bering, Shore, Coler, Demmler; Messrs. Paxman, Feinberg, Barallobre, Mallozzi, Sage, Ludlow, Carvajal, Ross
CURIEL, Conductor
followed by
- ELEKTRA (*Strauss*)
With Mmes. Borkh, Klose, Faull, Chauveau, Roggero, Wilkins, Moudry, Roehr, Sills, Hartzell, Farrell; Messrs. Suthaus, Schoeffler, Ligeti, Gbur
SOLTI, Conductor
- TRISTAN UND ISOLDE (*Wagner*) Wednesday Night, October 7, at 8:00
With Mmes. Grob-Prandl, Klose; Messrs. Suthaus, Schoeffler, Ligeti, Cehanovsky, Curzi, Mason, Gbur
SOLTI, Conductor
- LA TRAVIATA (*Verdi*) Wednesday Night, October 14, at 8:15
With Mmes. Kirsten, Chauveau, Roggero; Messrs. Pearce, Mascherini, De Paolis, Cehanovsky, Ligeti, Gbur, Lorenzini
CLEVA, Conductor

(Continued on Page 33)



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WEDNESDAY AFTERNOON, SEPTEMBER 30, at 1:00

† *Barber Of Seville*

(In Italian)

Opera in three acts by Gioacchino Rossini.

THE CAST

Count Almaviva	CESARE VALLETTI
Figaro, the Barber of Seville.....	ENZO MASCHERINI
Doctor Bartolo, a physician.....	SALVATORE BACCALONI
Rosina, his ward.....	BARBARA GIBSON
Don Basilio, a music master.....	ITALO TAJO
Bertha, Rosina's governess.....	JUNE WILKINS
Fiorello, a servant of the Count.....	ALESSIO DE PAOLIS
Officer	VIRGINIO ASSANDRI
Ambrosio, a servant of Dr. Bartolo.....	COLIN HARVEY

Notary, Serenaders, Police



STAGE DIRECTOR
CARLO PICCINATO

CONDUCTOR
KARL KRITZ

CHORUS DIRECTOR
KURT HERBERT ADLER



TIME AND PLACE: Seventeenth Century; Seville

Act I: A Street in Seville, Early Morning

Act II: A Room in Doctor Bartolo's House

Act III: The Same

In the lesson scene Miss Gibson sings Proch's "Theme and Variations"

†Wednesday Afternoon Performance of "Barber of Seville," October 7

Encores not permitted — Bell rings three minutes before curtain rises

NO CAMERAS PERMITTED IN THEATRE

The Story of "The Barber of Seville"

ACT I—Rosina, coveted by her mean and suspicious guardian, Dr. Bartolo, because of her wealth, is so closely watched by him that she is forced, against the dictates of her heart, to appear indifferent to the serenading of an unknown admirer who nightly haunts her window. It is the Count Almaviva deeply in love and masquerading as one Lindoro in order that the glamour of his rank may not influence the girl. The rising curtain discloses the Count in his devotional serenade. He is interrupted by the arrival of the loquacious Figaro, barber and general factotum, who recognizes him but is adjured to secrecy. Figaro informs the Count that Rosina is not the daughter, as she long thought, but the ward of Dr. Bartolo who plans immediate marriage with her. Rosina appears on the balcony and drops a note to her serenader. Figaro plots that the Count shall gain entrance by posing as a billeted drunken soldier.

ACT II—Rosina delights in a note from Almaviva, running from the room with it as Bartolo and Basilio enter. The doctor tells his friend that he intends to marry Rosina. Basilio informs him that Count Almaviva, who has asked for her hand, has arrived but the doctor little suspects the identity of the serenader of the night before. The two plot against the Count and plan for the doctor's marriage to Rosina on the morrow. When they leave Rosina returns with Figaro who playfully torments her about the pseudo Lindoro. He explains the plan of their meeting and leaves to aid in its execution. The doctor, returning, accuses Rosina of writing the note and dropping it from the balcony. She glibly and impertinently denies the evidence he offers and enjoys the taunting of him. They are interrupted by the noisy entrance of the disguised Count, pretending to be drunk. The police are called but Almaviva craftily identifies himself and they leave, much to the fury of Bartolo.

ACT III—Through the further conniving of Figaro, Almaviva again gains entrance to Bartolo's house, this time in the guise of a music teacher who pretends he has been sent in place of Basilio whom he reports as being ill. Bartolo suspects that he has seen the man before. To disarm his suspicions the Count gives him a note written by Rosina to Lindoro saying that he had found it and offers to use it to convince Rosina that she is being duped. The music lesson begins. Figaro enters insisting over protests that it is his day to shave Bartolo. There is consternation when Basilio, himself, appears. But he is convinced by them all, and especially by a purse from the Count, that he really is very ill and must return home. To cover the conversation of the lovers, Figaro continues his shaving and chatter to Bartolo. The doctor, suspicious, surprises the young people in their plotting. Realizing he has again been duped he drives the Count from the house. Bartolo then shows Rosina the Count's note and the furious girl consents to their immediate marriage. Figaro and Almaviva enter. He makes known his real identity and when Basilio comes with the notary a second purse secures him as a witness to the marriage of Rosina to the Count instead of the doctor.



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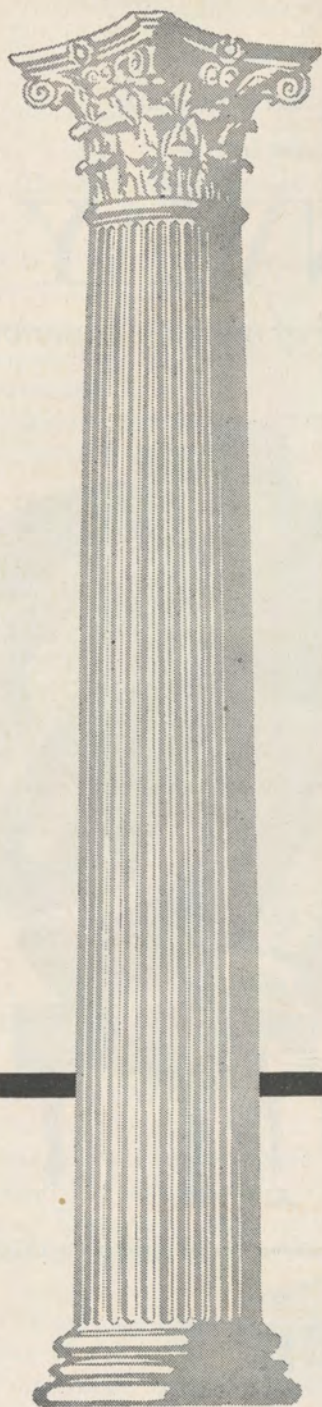
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WEDNESDAY AFTERNOON, OCTOBER 7, at 1:00

† *Barber Of Seville*

(In Italian)

Opera in three acts by Gioacchino Rossini.

THE CAST

Count Almaviva CESARE VALLETTI
Figaro, the Barber of Seville..... ENZO MASCHERINI
Doctor Bartolo, a physician..... SALVATORE BACCALONI
Rosina, his ward..... BARBARA GIBSON
Don Basilio, a music master..... ITALO TAJO
Bertha, Rosina's governess..... JUNE WILKINS
Fiorello, a servant of the Count..... ALESSIO DE PAOLIS
Officer VIRGINIO ASSANDRI
Ambrosio, a servant of Dr. Bartolo..... COLIN HARVEY

Notary, Serenaders, Police



STAGE DIRECTOR
CARLO PICCINATO

CONDUCTOR
KARL KRITZ

CHORUS DIRECTOR
KURT HERBERT ADLER



TIME AND PLACE: Seventeenth Century; Seville

Act I: A Street in Seville, Early Morning

Act II: A Room in Doctor Bartolo's House

Act III: The Same

In the lesson scene Miss Gibson sings Proch's "Theme and Variations"

† **Wednesday Afternoon Performance of "Barber of Seville," October 14**

*Encores not permitted — Bell rings three minutes before curtain rises
No one will be seated during the performance*

NO CAMERAS PERMITTED IN THEATRE

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- MEFISTOFELE (*Boito*) *Sunday Afternoon*, September 20, at 2:00
 With Mmes. Albanese, Sills, Wilkins, Roggero; Messrs. Rossi-Lemeni, Pearce, Assandri, Curzi
 CLEVA, Conductor
- MADAMA BUTTERFLY (*Puccini*) *Sunday Afternoon*, September 27, at 2:00
 With Mmes. Albanese, Roggero, Chauveau; Messrs. Sullivan, Mascherini, De Paolis, Alvary,
 Cehanovsky, Gbur, Harvey
 ADLER, Conductor
- BORIS GODOUNOFF (*Moussorgsky*) *Sunday Afternoon*, October 4, at 2:00
 With Mmes. Simionato, Moudry, Wilkins, Hartzell, Chauveau, Knapp, Farrell, Currier, Roehr,
 Thomson, Petersen; Messrs. Rossi-Lemeni, Sullivan, De Paolis, Baccaloni, Alvary, Bardelli,
 Ligeti, Mason, Curzi, Gbur, Cehanovsky, Assandri, Novi, Guenter, White
 SERAFIN, Conductor
- TURANDOT (*Puccini*) *Sunday Afternoon*, October 11, at 2:00
 With Mmes. Borkh, Warenskjöld, Gotelli, Petersen; Messrs. Neate, Tajo, De Paolis, Lombardi,
 Assandri, Curzi, Gbur, Daneluz
 CLEVA, Conductor
- DIE WALKUERE (*Wagner*) *Sunday Afternoon*, October 18, at 2:00
 With Mmes. Grob-Prandl, Borkh, Klose, Faull, Sills, Chauveau, Moudry, Roggero, Farrell,
 Petersen, Wilkins; Messrs. Schoeffler, Suthaus, Ernster
 SOLTI, Conductor

TWO SATURDAY EVENING PERFORMANCES

- CARMEN (*Bizet*) *Saturday Night*, September 26, at 8:00
 With Mmes. Turner, Warenskjöld, Hartzell, Roggero; Messrs. Poleri, Guarrera, Alvary,
 Cehanovsky, De Paolis, Andersen
 CLEVA, Conductor
- LA BOHEME (*Puccini*) *Saturday Night*, October 17, at 8:15
 With Mmes. Kirsten, Hartzell; Messrs. Pearce, Mascherini, Tajo, Cehanovsky, Baccaloni,
 Lorenzini, Harvey, Curzi, Hatch
 CURIEL, Conductor

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- BARBER OF SEVILLE (*Rossini*) *Wednesday Afternoon*, September 30, at 1:00
 With Mmes. Gibson, Wilkins; Messrs. Valletti, Mascherini, Baccaloni, Tajo, De Paolis,
 Assandri, Harvey
 KRITZ, Conductor
- BARBER OF SEVILLE (*Rossini*) *Wednesday Afternoon*, October 7, at 1:00
 With Mmes. Gibson, Wilkins; Messrs. Valletti, Mascherini, Baccaloni, Tajo, De Paolis,
 Assandri, Harvey
 KRITZ, Conductor
- BARBER OF SEVILLE (*Rossini*) *Wednesday Afternoon*, October 14, at 1:00
 With Mmes. Simionato, Moudry; Messrs. Valletti, Guarrera, Baccaloni, Tajo, De Paolis, Assandri,
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 KRITZ, Conductor



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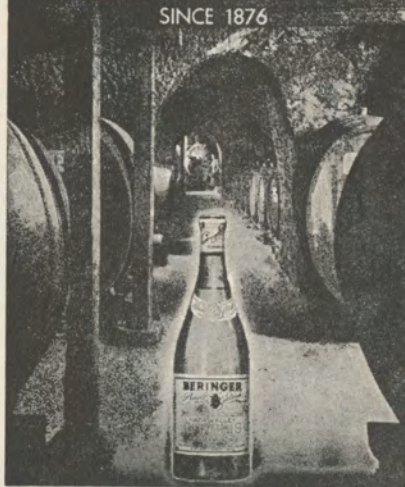
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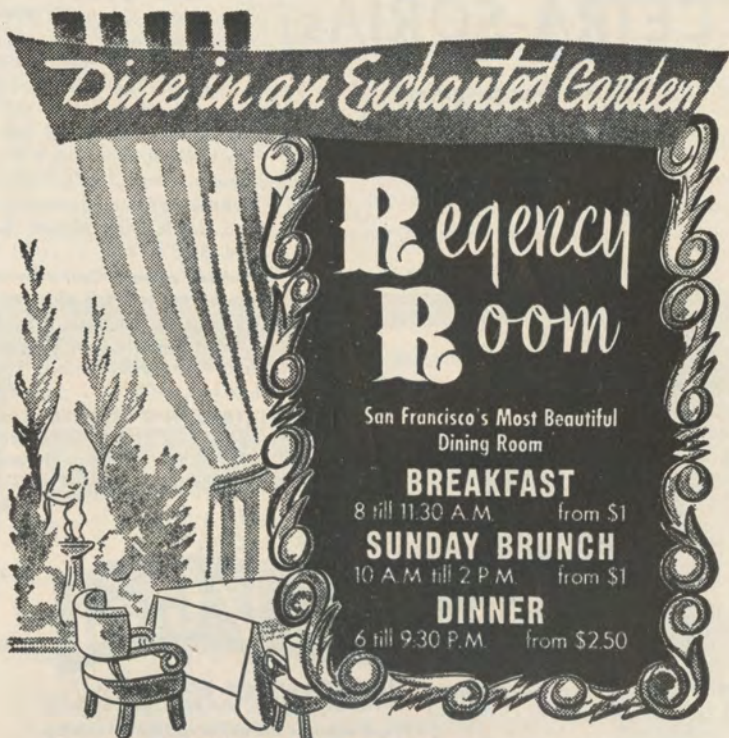


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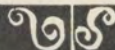
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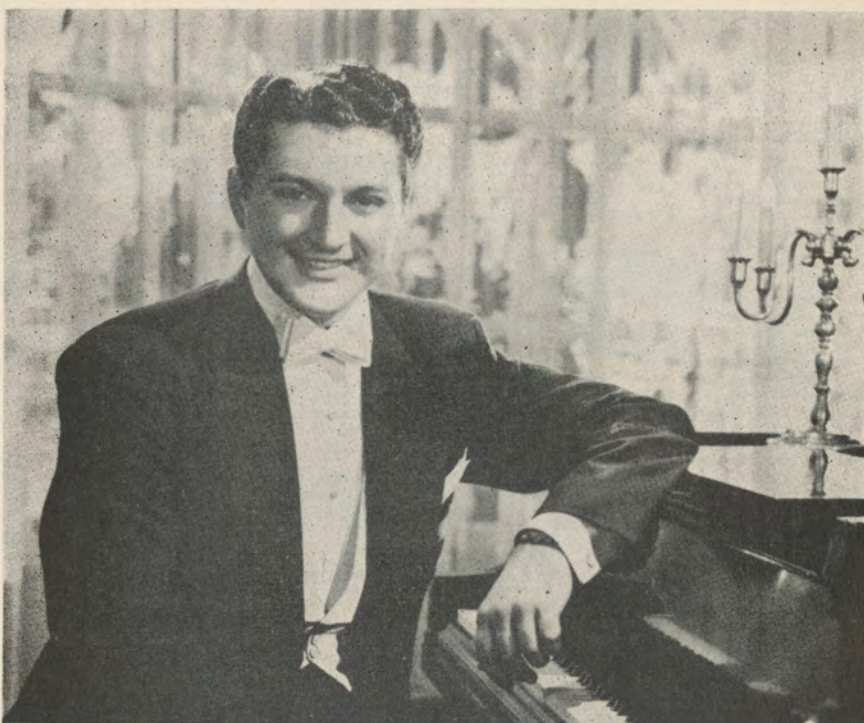
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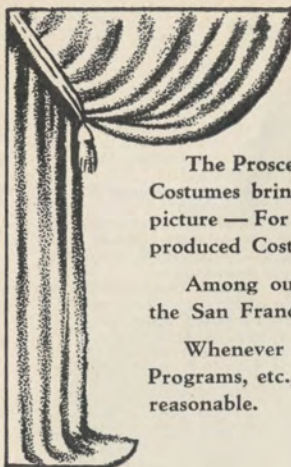
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(In Italian)

Opera in three acts by Gioacchino Rossini.

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