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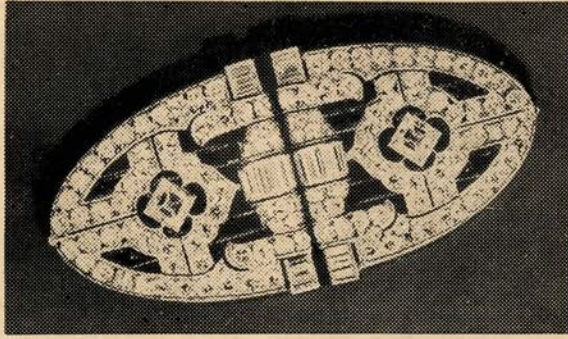
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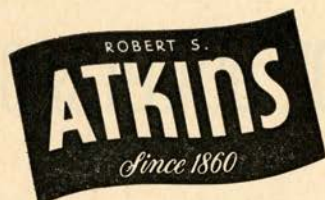
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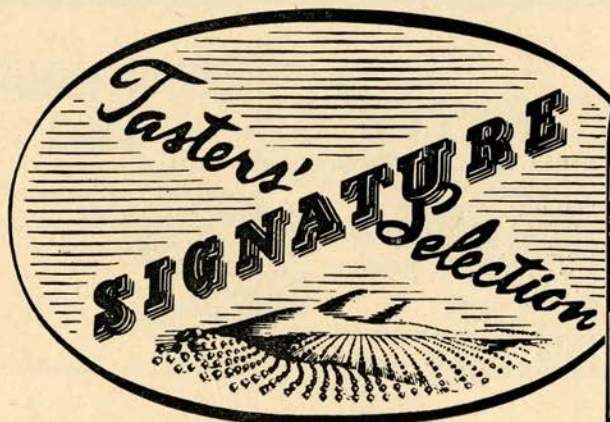
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Repertoire

REGULAR SUBSCRIPTION SERIES

- MEFISTOFELE (*Boito*) *Tuesday Night, September 15, at 8:00*
 With Mmes. Albanese, Sills, Wilkins, Roggero; Messrs. Rossi-Lemeni, Peerce, Assandri, Curzi
 CLEVA, Conductor
- WERTHER (*Massenet*) *Saturday Night, September 19, at 8:15*
 With Mmes. Simionato, Warenskjold, Roehr; Messrs. Valletti, Lombardi, Alvary, Curzi, Cehanovsky, Andersen
 SERAFIN, Conductor
- LA TRAVIATA (*Verdi*) *Tuesday Night, September 22 at 8:15*
 With Mmes. Kirsten, Chauveau, Roggero; Messrs. Poleri, Mascherini, De Paolis, Cehanovsky, Ligeti, Gbur, Lorenzini
 CLEVA, Conductor
- CREATURES OF PROMETHEUS—Ballet (*Beethoven*) *Friday Night, September 25, at 8:15*
 With Mmes. Bailey, Nancy Johnson, Virginia Johnson, Johnston, Arnold, Bering, Shore, Coler, Demmler; Messrs. Paxman, Feinberg, Barallobre, Mallozzi, Sage, Ludlow, Carvajal, Ross
 CURIEL, Conductor
followed by
- ELEKTRA (*Strauss*)
 With Mmes. Borkh, Klose, Faull, Chauveau, Roggero, Wilkins, Moudry, Roehr, Sills, Hartzell, Farrell; Messrs. Suthaus, Schoeffler, Ligeti, Curzi, Gbur
 SOLTI, Conductor
- BORIS GODOUNOFF (*Moussorgsky*) *Tuesday Night, September 29, at 8:00*
 With Mmes. Simionato, Moudry, Wilkins, Hartzell, Chauveau, Knapp, Farrell, Currier, Roehr, Thomson, Petersen; Messrs. Rossi-Lemeni, Sullivan, De Paolis, Baccaloni, Alvary, Bardelli, Ligeti, Mason, Curzi, Gbur, Cehanovsky, Assandri, Novi, Guenter, White
 SERAFIN, Conductor
- TRISTAN UND ISOLDE (*Wagner*) *Friday Night, October 2, at 8:00*
 With Mmes. Grob-Prandl, Klose; Messrs. Suthaus, Schoeffler, Ernster, Cehanovsky, Curzi, Mason, Gbur
 SOLTI, Conductor
- TURANDOT (*Puccini*) *Tuesday Night, October 6, at 8:00*
 With Mmes. Borkh, Albanese, Gotelli, Petersen; Messrs. Turrini, Tajo, De Paolis, Lombardi, Assandri, Curzi, Gbur, Daneluz
 CLEVA, Conductor
- BARBER OF SEVILLE (*Rossini*) *Friday Night, October 9, at 8:00*
 With Mmes. Simionato, Moudry; Messrs. Valletti, Guarrera, Baccaloni, Rossi-Lemeni, De Paolis, Assandri, Harvey
 SERAFIN, Conductor
- DIE WALKUERE (*Wagner*) *Tuesday Night, October 13, at 8:00*
 With Mmes. Grob-Prandl, Borkh, Klose, Faull, Sills, Chauveau, Moudry, Roggero, Farrell, Petersen, Wilkins; Messrs. Schoeffler, Suthaus, Ernster
 SOLTI, Conductor
- A MASKED BALL (*Verdi*) *Friday Night, October 16, at 8:00*
 With Mmes. Grob-Prandl, Klose, Gibson; Messrs. Turrini, Bardelli, Alvary, Ligeti, Cehanovsky, Assandri, Lorenzini
 SERAFIN, Conductor

WEDNESDAY EVENING SERIES

- LA BOHEME (*Puccini*) *Wednesday Night, September 16, at 8:15*
 With Mmes. Kirsten, Hartzell; Messrs. Poleri, Bardelli, Tajo, Cehanovsky, Baccaloni, Lorenzini, Harvey, Curzi, Hatch
 CURIEL, Conductor
- DON GIOVANNI (*Mozart*) *Wednesday Night, September 23, at 8:00*
 With Mmes. Faull, Sills, Gibson; Messrs. Rossi-Lemeni, Tajo, Peerce, Alvary, Ernster
 SERAFIN, Conductor
- CREATURES OF PROMETHEUS—Ballet (*Beethoven*) *Wednesday Night, September 30, at 8:15*
 With Mmes. Bailey, Nancy Johnson, Virginia Johnson, Johnston, Arnold, Bering, Shore, Coler, Demmler; Messrs. Paxman, Feinberg, Barallobre, Mallozzi, Sage, Ludlow, Carvajal, Ross
 CURIEL, Conductor
followed by
- ELEKTRA (*Strauss*)
 With Mmes. Borkh, Klose, Faull, Chauveau, Roggero, Wilkins, Moudry, Roehr, Sills, Hartzell, Farrell; Messrs. Suthaus, Schoeffler, Ligeti, Gbur
 SOLTI, Conductor
- TRISTAN UND ISOLDE (*Wagner*) *Wednesday Night, October 7, at 8:00*
 With Mmes. Grob-Prandl, Klose; Messrs. Suthaus, Schoeffler, Ligeti, Cehanovsky, Curzi, Mason, Gbur
 SOLTI, Conductor
- LA TRAVIATA (*Verdi*) *Wednesday Night, October 14, at 8:15*
 With Mmes. Albanese, Chauveau, Roggero; Messrs. Peerce, Mascherini, De Paolis, Cehanovsky, Ligeti, Gbur, Lorenzini
 CLEVA, Conductor

(Continued on Page 33)



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FRIDAY NIGHT, OCTOBER 9, at 8:00

† *Barber Of Seville*

(In Italian)

Opera in three acts by Gioacchino Rossini.

THE CAST

Count Almaviva.....	CESARE VALLETTI
Figaro, the Barber of Seville.....	FRANK GUARRERA
Doctor Bartolo, a physician.....	SALVATORE BACCALONI
Rosina, his ward.....	GIULIETTA SIMIONATO
Don Basilio, a music master.....	NICOLA ROSSI-LEMENI
Bertha, Rosina's governess.....	JANICE MOUDRY
Fiorello, a servant of the Count.....	ALESSIO DE PAOLIS
Officer	VIRGINIO ASSANDRI
Ambrosio, a servant of Dr. Bartolo.....	COLIN HARVEY

Notary, Serenaders, Police



STAGE DIRECTOR

CARLO PICCINATO

CONDUCTOR

TULLIO SERAFIN

CHORUS DIRECTOR

KURT HERBERT ADLER



TIME AND PLACE: Seventeenth Century; Seville

Act I: A Street in Seville, Early Morning

Act II: A Room in Doctor Bartolo's House

Act III: The Same

In the lesson scene Miss Simionato sings Rossini's original aria

†Last Student Matinee of "Barber of Seville," October 14

TICKETS FOR REMAINING PERFORMANCES AT
OPERA-SYMPHONY BOX OFFICE, SHERMAN, CLAY

*Encores not permitted — Bell rings three minutes before curtain rises
No one will be seated during the performance*

NO CAMERAS PERMITTED IN THEATRE

The Story of "The Barber of Seville"

ACT I—Rosina, coveted by her mean and suspicious guardian, Dr. Bartolo, because of her wealth, is so closely watched by him that she is forced, against the dictates of her heart, to appear indifferent to the serenading of an unknown admirer who nightly haunts her window. It is the Count Almaviva deeply in love and masquerading as one Lindoro in order that the glamour of his rank may not influence the girl. The rising curtain discloses the Count in his devotional serenade. He is interrupted by the arrival of the loquacious Figaro, barber and general factotum, who recognizes him but is adjured to secrecy. Figaro informs the Count that Rosina is not the daughter, as she long thought, but the ward of Dr. Bartolo who plans immediate marriage with her. Rosina appears on the balcony and drops a note to her serenader. Figaro plots that the Count shall gain entrance by posing as a billeted drunken soldier.

ACT II—Rosina delights in a note from Almaviva, running from the room with it as Bartolo and Basilio enter. The doctor tells his friend that he intends to marry Rosina. Basilio informs him that Count Almaviva, who has asked for her hand, has arrived but the doctor little suspects the identity of the serenader of the night before. The two plot against the Count and plan for the doctor's marriage to Rosina on the morrow. When they leave Rosina returns with Figaro who playfully torments her about the pseudo Lindoro. He explains the plan of their meeting and leaves to aid in its execution. The doctor, returning, accuses Rosina of writing the note and dropping it from the balcony. She glibly and impertinently denies the evidence he offers and enjoys the taunting of him. They are interrupted by the noisy entrance of the disguised Count, pretending to be drunk. The police are called but Almaviva craftily identifies himself and they leave, much to the fury of Bartolo.

ACT III—Through the further conniving of Figaro, Almaviva again gains entrance to Bartolo's house, this time in the guise of a music teacher who pretends he has been sent in place of Basilio whom he reports as being ill. Bartolo suspects that he has seen the man before. To disarm his suspicions the Count gives him a note written by Rosina to Lindoro saying that he had found it and offers to use it to convince Rosina that she is being duped. The music lesson begins. Figaro enters insisting over protests that it is his day to shave Bartolo. There is consternation when Basilio, himself, appears. But he is convinced by them all, and especially by a purse from the Count, that he really is very ill and must return home. To cover the conversation of the lovers, Figaro continues his shaving and chatter to Bartolo. The doctor, suspicious, surprises the young people in their plotting. Realizing he has again been duped he drives the Count from the house. Bartolo then shows Rosina the Count's note and the furious girl consents to their immediate marriage. Figaro and Almaviva enter. He makes known his real identity and when Basilio comes with the notary a second purse secures him as a witness to the marriage of Rosina to the Count instead of the doctor.



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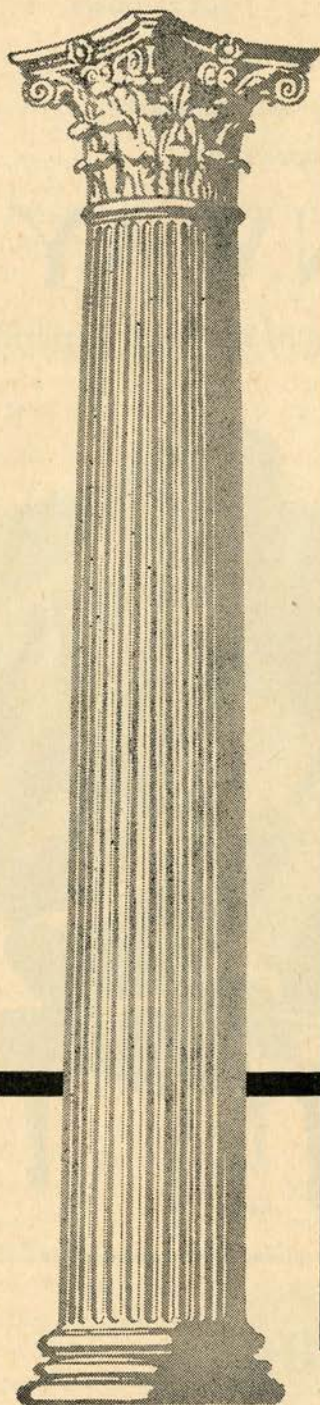


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SUNDAY AFTERNOON, OCTOBER 11, at 2:00

Jurandot

(In Italian)

Opera in three acts by Giacomo Puccini. Last Duet and Finale by Franco Alfano.

THE CAST

Princess Turandot.....	INGE BORKH
The Emperor Altoum.....	ALESSIO DE PAOLIS
Timur.....	ITALO TAJO
Prince Calaf.....	ROBERTO TURRINI
Liu.....	DOROTHY WARENSKJOLD
Ping.....	JOHN LOMBARDI
Pang.....	VIRGINIO ASSANDRI
Pong.....	CESARE CURZI
A Mandarin.....	JAN GBUR
Two Ladies-in-Waiting.....	} YVONNE GOTELLI DONNA PETERSEN
Voice of Prince of Persia.....	GALLIANO DANELUZ
<i>Priests, Sages, Dignitaries, Guards, Ladies In Waiting, Flag Bearers, Ghosts</i>	
<i>Boys selected from San Francisco Boys Chorus</i>	
Corps de Ballet	



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CARLO PICCINATO

CONDUCTOR

FAUSTO CLEVA

CHORUS DIRECTOR

KURT HERBERT ADLER



Production and Costumes Designed by Harry Horner

Scenery Painted by Eugene B. Dunkel

Entire Production Supervised by Armando Agnini

TIME AND PLACE: Legendary

Act I: Walls of the Imperial City

Act II: Scene 1: A Pavilion in the Palace

Scene 2: A Square in front of the Imperial Palace

Act III: Scene 1: The Palace Gardens Near Turandot's

Apartments

Scene 2: Same as Act II, Scene 2

Because of copyright the story of the opera cannot be printed.

**TICKETS FOR REMAINING PERFORMANCES AT
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The San Francisco Opera Association is ever mindful of the valuable assistance given by the San Francisco Opera Guild during its sixteen years. Not only has the Guild made it possible for many thousands of students to hear opera at low prices, but it has taken on the further responsibility of helping the Opera Association in paying for new productions whenever possible. The gift to the Association this year of the "Turandot" production, through funds raised from the annual Opera Ball and Fol-de-Rol, is deeply appreciated.

*Encores not permitted — Bell rings three minutes before curtain rises
No one will be seated during the performance*

NO CAMERAS PERMITTED IN THEATRE

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IL TROVATORE with Milanov, Bjoerling, Barbieri, Warren, RCA Victor
Orchestra, Cellini, conducting.

RIGOLETTO with Jan Peerce, Warren, Tajo, RCA Victor Orchestra, Cellini,
conducting.

CARMEN with Rise Stevens, Peerce, Albanese, Merrill, RCA Victor Orches-
tra, Fritz Reiner, conducting.

BARBER OF SEVILLE with De Los Angeles, Rossi-Lemeni, Milan Sym-
phony Orchestra, Serafin, conducting.

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Repertoire

SUNDAY MATINEE SERIES

- MEFISTOFELE (*Boito*) *Sunday Afternoon*, September 20, at 2:00
 With Mmes. Albanese, Sills, Wilkins, Roggero; Messrs. Rossi-Lemeni, Pearce, Assandri, Curzi
 CLEVA, *Conductor*
- MADAMA BUTTERFLY (*Puccini*) *Sunday Afternoon*, September 27, at 2:00
 With Mmes. Albanese, Roggero, Chauveau; Messrs. Sullivan, Mascherini, De Paolis, Alvary,
 Cehanovsky, Gbur, Harvey
 ADLER, *Conductor*
- BORIS GODOUNOFF (*Moussorgsky*) *Sunday Afternoon*, October 4, at 2:00
 With Mmes. Simionato, Moudry, Wilkins, Hartzell, Chauveau, Knapp, Farrell, Currier, Roehr,
 Thomson, Petersen; Messrs. Rossi-Lemeni, Sullivan, De Paolis, Baccaloni, Alvary, Bardelli,
 Ligeti, Mason, Curzi, Gbur, Cehanovsky, Assandri, Novi, Guenter, White
 SERAFIN, *Conductor*
- TURANDOT (*Puccini*) *Sunday Afternoon*, October 11, at 2:00
 With Mmes. Borkh, Warenskjold, Gotelli, Petersen; Messrs. Turrini, Tajo, De Paolis, Lombardi,
 Assandri, Curzi, Gbur, Daneluz
 CLEVA, *Conductor*
- DIE WALKUERE (*Wagner*) *Sunday Afternoon*, October 18, at 2:00
 With Mmes. Grob-Prandl, Borkh, Klose, Faull, Sills, Chauveau, Moudry, Roggero, Farrell,
 Petersen, Wilkins; Messrs. Schoeffler, Suthaus, Ernster
 SOLTI, *Conductor*

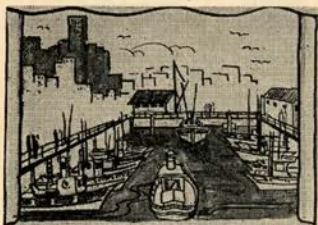
TWO SATURDAY EVENING PERFORMANCES

- CARMEN (*Bizet*) *Saturday Night*, September 26, at 8:00
 With Mmes. Turner, Warenskjold, Hartzell, Roggero; Messrs. Poleri, Guarrera, Alvary,
 Cehanovsky, De Paolis, Andersen
 CLEVA, *Conductor*
- LA BOHEME (*Puccini*) *Saturday Night*, October 17, at 8:15
 With Mmes. Albanese, Hartzell; Messrs. Pearce, Mascherini, Tajo, Cehanovsky, Baccaloni,
 Lorenzini, Harvey, Curzi, Hatch
 CURIEL, *Conductor*

MATINEES FOR YOUNG PEOPLE

Presented by the San Francisco Opera Guild

- BARBER OF SEVILLE (*Rossini*) *Wednesday Afternoon*, September 30, at 1:00
 With Mmes. Gibson, Wilkins; Messrs. Valletti, Mascherini, Baccaloni, Tajo, De Paolis,
 Assandri, Harvey
 KRITZ, *Conductor*
- BARBER OF SEVILLE (*Rossini*) *Wednesday Afternoon*, October 7, at 1:00
 With Mmes. Gibson, Wilkins; Messrs. Valletti, Mascherini, Baccaloni, Tajo, De Paolis,
 Assandri, Harvey
 KRITZ, *Conductor*
- BARBER OF SEVILLE (*Rossini*) *Wednesday Afternoon*, October 14, at 1:00
 With Mmes. Simionato, Moudry; Messrs. Valletti, Guarrera, Baccaloni, Tajo, De Paolis, Assandri,
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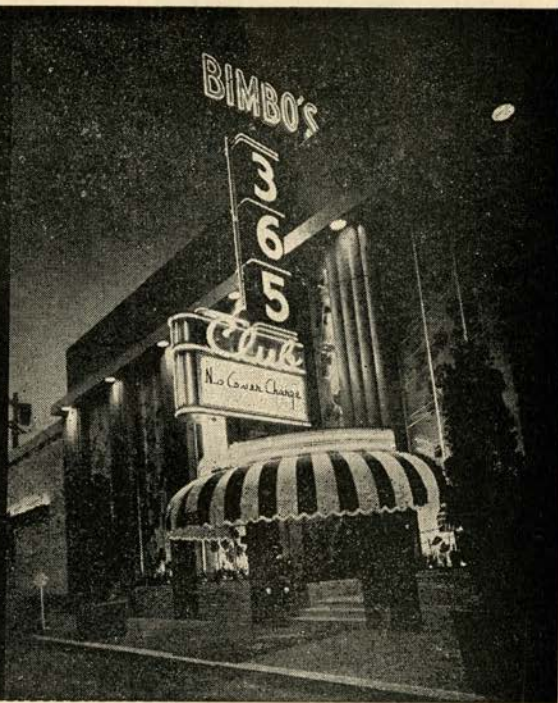
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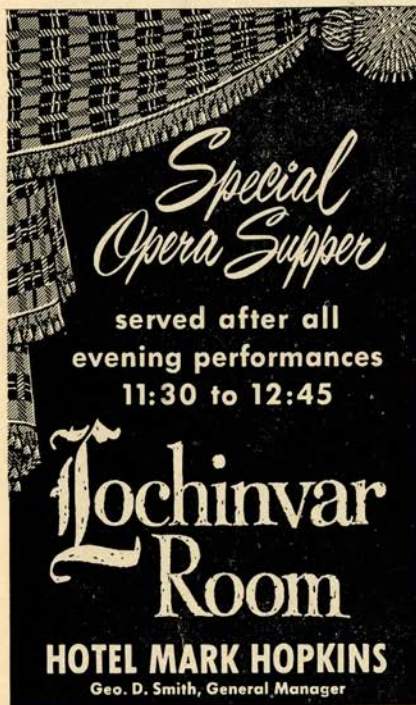


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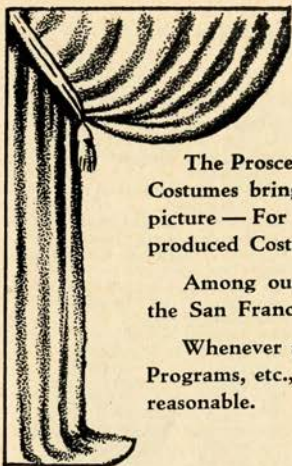
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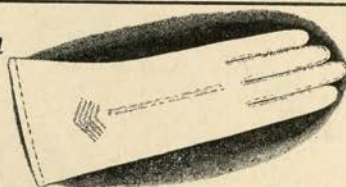
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