

Un Ballo in Maschera

1953

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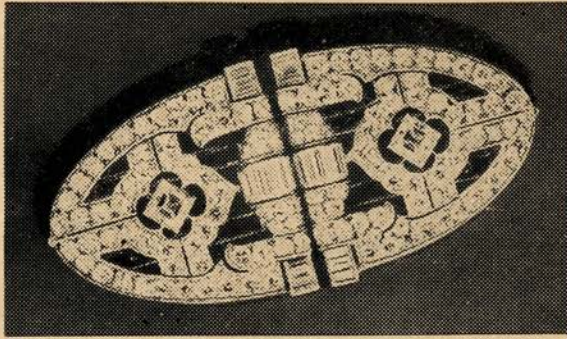
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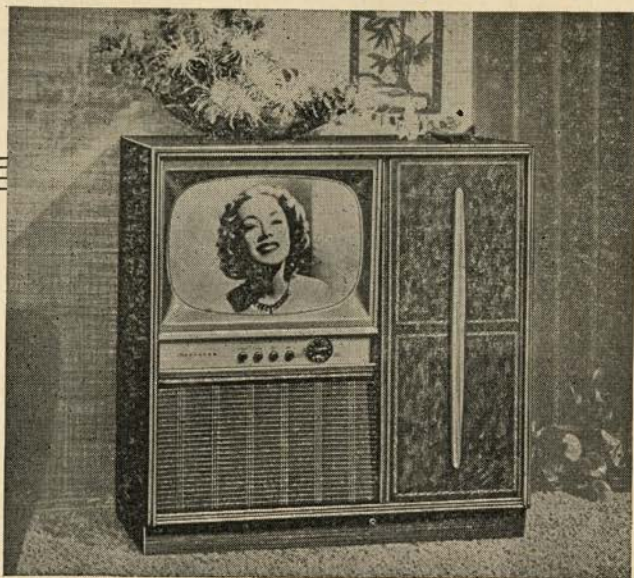
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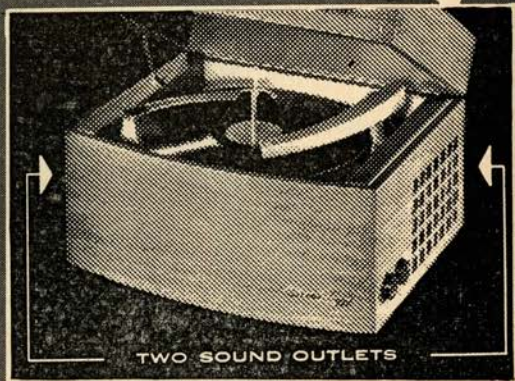
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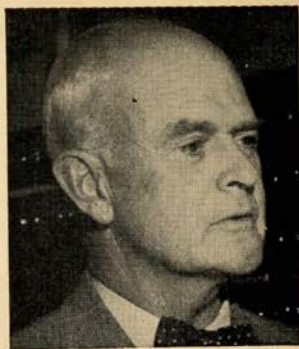
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Repertoire

REGULAR SUBSCRIPTION SERIES

- MEFISTOFELE (*Boito*) *Tuesday Night, September 15, at 8:00*
 With Mmes. Albanese, Sills, Wilkins, Roggero; Messrs. Rossi-Lemeni, Peerce, Assandri, Curzi
 CLEVA, Conductor
- WERTHER (*Massenet*) *Saturday Night, September 19, at 8:15*
 With Mmes. Simionato, Warenskjold, Roehr; Messrs. Valletti, Lombardi, Alvary, Curzi, Cehanovsky, Andersen
 SERAFIN, Conductor
- LA TRAVIATA (*Verdi*) *Tuesday Night, September 22 at 8:15*
 With Mmes. Kirsten, Chauveau, Roggero; Messrs. Poleri, Mascherini, De Paolis, Cehanovsky, Ligeti, Gbur, Lorenzini
 CLEVA, Conductor
- CREATURES OF PROMETHEUS—Ballet (*Beethoven*) *Friday Night, September 25, at 8:15*
 With Mmes. Bailey, Nancy Johnson, Virginia Johnson, Johnston, Arnold, Bering, Shore, Coler, Demmler; Messrs. Paxman, Feinberg, Barallobre, Mallozzi, Sage, Ludlow, Carvajal, Ross
 CURIEL, Conductor
followed by
- ELEKTRA (*Strauss*)
 With Mmes. Borkh, Klose, Faull, Chauveau, Roggero, Wilkins, Moudry, Roehr, Sills, Hartzell, Farrell; Messrs. Suthaus, Schoeffler, Ligeti, Curzi, Gbur
 SOLT, Conductor
- BORIS GODOUNOFF (*Moussorgsky*) *Tuesday Night, September 29, at 8:00*
 With Mmes. Simionato, Moudry, Wilkins, Hartzell, Chauveau, Knapp, Farrell, Currier, Roehr, Thomson, Petersen; Messrs. Rossi-Lemeni, Sullivan, De Paolis, Baccaloni, Alvary, Bardelli, Ligeti, Mason, Curzi, Gbur, Cehanovsky, Assandri, Novi, Guenter, White
 SERAFIN, Conductor
- TRISTAN UND ISOLDE (*Wagner*) *Friday Night, October 2, at 8:00*
 With Mmes. Grob-Prandl, Klose; Messrs. Suthaus, Schoeffler, Ernster, Cehanovsky, Curzi, Mason, Gbur
 SOLT, Conductor
- TURANDOT (*Puccini*) *Tuesday Night, October 6, at 8:00*
 With Mmes. Borkh, Albanese, Gotelli, Petersen; Messrs. Turrini, Tajo, De Paolis, Lombardi, Assandri, Curzi, Gbur, Daneluz
 CLEVA, Conductor
- BARBER OF SEVILLE (*Rossini*) *Friday Night, October 9, at 8:00*
 With Mmes. Simionato, Moudry; Messrs. Valletti, Guarrera, Baccaloni, Rossi-Lemeni, De Paolis, Assandri, Harvey
 SERAFIN, Conductor
- DIE WALKUERE (*Wagner*) *Tuesday Night, October 13, at 8:00*
 With Mmes. Grob-Prandl, Borkh, Klose, Faull, Sills, Chauveau, Moudry, Roggero, Farrell, Petersen, Wilkins; Messrs. Schoeffler, Suthaus, Ernster
 SOLT, Conductor
- A MASKED BALL (*Verdi*) *Friday Night, October 16, at 8:00*
 With Mmes. Grob-Prandl, Klose, Gibson; Messrs. Turrini, Bardelli, Alvary, Ligeti, Cehanovsky, Assandri, Lorenzini
 SERAFIN, Conductor

WEDNESDAY EVENING SERIES

- LA BOHEME (*Puccini*) *Wednesday Night, September 16, at 8:15*
 With Mmes. Kirsten, Hartzell; Messrs. Poleri, Bardelli, Tajo, Cehanovsky, Baccaloni, Lorenzini, Harvey, Curzi, Hatch
 CURIEL, Conductor
- DON GIOVANNI (*Mozart*) *Wednesday Night, September 23, at 8:00*
 With Mmes. Faull, Sills, Gibson; Messrs. Rossi-Lemeni, Tajo, Peerce, Alvary, Ernster
 SERAFIN, Conductor
- CREATURES OF PROMETHEUS—Ballet (*Beethoven*) *Wednesday Night, September 30, at 8:15*
 With Mmes. Bailey, Nancy Johnson, Virginia Johnson, Johnston, Arnold, Bering, Shore, Coler, Demmler; Messrs. Paxman, Feinberg, Barallobre, Mallozzi, Sage, Ludlow, Carvajal, Ross
 CURIEL, Conductor
followed by
- ELEKTRA (*Strauss*)
 With Mmes. Borkh, Klose, Faull, Chauveau, Roggero, Wilkins, Moudry, Roehr, Sills, Hartzell, Farrell; Messrs. Suthaus, Schoeffler, Ligeti, Gbur
 SOLT, Conductor
- TRISTAN UND ISOLDE (*Wagner*) *Wednesday Night, October 7, at 8:00*
 With Mmes. Grob-Prandl, Klose; Messrs. Suthaus, Schoeffler, Ligeti, Cehanovsky, Curzi, Mason, Gbur
 SOLT, Conductor
- LA TRAVIATA (*Verdi*) *Wednesday Night, October 14, at 8:15*
 With Mmes. Albanese, Chauveau, Roggero; Messrs. Peerce, Mascherini, De Paolis, Cehanovsky, Ligeti, Gbur, Lorenzini
 CLEVA, Conductor

(Continued on Page 33)



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T W O F O R T Y P O S T S T R E E T

FRIDAY NIGHT, OCTOBER 16, at 8:00

A Masked Ball

(In Italian)

Opera in three acts and six scenes by Giuseppe Verdi.

THE CAST

Riccardo, Count of Warwick and Governor of Boston.....	ROBERTO TURRINI	
Renato, his secretary and friend.....	CESARE BARDELLI	
Amelia, wife of Renato.....	GERTRUDE GROB-PRANDL	
Ulrica, a negress fortune-teller.....	MARGARETE KLOSE	
Oscar, a page.....	BARBARA GIBSON	
Sam.....	} Enemies of the Count {	LORENZO ALVARY
Tom.....		DESIRE LIGETI
A Judge.....	VIRGINIO ASSANDRI	
Silvano.....	GEORGE CEHANOVSKY	
A Servant.....	MAX LORENZINI	

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Corps de Ballet

Choreography by Willam Christensen



STAGE DIRECTOR

CARLO PICCINATO

CONDUCTOR

TULLIO SERAFIN

CHORUS DIRECTOR

KURT HERBERT ADLER



TIME AND PLACE: End of Seventeenth Century, Colonial Boston

Act I: Scene 1: A Hall in the Governor's Mansion
Scene 2: The Hut of Ulrica

Act II: A Lonely Spot near Boston

Act III: Scene 1: A Room in Renato's Dwelling
Scene 2: The Governor's Private Office
Scene 3: Terrace of the Governor's Mansion

A Masked Ball—"Un Ballo in Maschera"—was written shortly after the attempt on the life of Napoleon III. First called "Gustavo III," after an assassinated Swedish monarch, it carried in its plot a similar murder and its intended presentation in Naples was prohibited. Later it was given in Rome but, in order to meet police requirements, the locale was changed to Colonial America and Gustavo III to Richard "Count" of Warwick and "Governor" of Boston.

TICKETS FOR REMAINING PERFORMANCES AT
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*Encores not permitted — Bell rings three minutes before curtain rises
No one will be seated during the performance*

NO CAMERAS PERMITTED IN THEATRE

The Story of "A Masked Ball"

ACT I—The townsfolk, assembled in the audience chamber, are awaiting their popular Governor, Riccardo. On his arrival he goes over the guest list for a masked ball the next night. Finding the name of Amelia, wife of his friend Renato, he breaks into a rapturous avowal of his love for her. The townspeople leave and Renato enters and warns Riccardo his life is threatened by a conspiracy in his own household. Riccardo laughs at his friend's fears, and turns to receive the Judge, who demands the banishment of Ulrica, a witch. Oscar, the page, pleads for Ulrica, and wins the Governor to look into the matter personally. (Scene 2) Riccardo, disguised, comes alone to the hut of Ulrica. A sailor seeks advice, and is promised speedy good fortune—which Riccardo immediately provides from his own pocket. Amelia enters. She confesses herself in love with her husband's friend and asks for a curative brew. Ulrica tells her that under the hangman's scaffold grows a herb which alone can bring her peace, if she will gather it herself at midnight. The listening Riccardo thus learns that his love is returned. When his friends arrive he is light-hearted but the sibyl is stern. She foretells his early death by a friend "whose hand you next shall take in yours. At this moment Renato enters and warmly grasps the Governor's hand.

ACT II—Amelia is seeking the herb when a shadowy figure startles her. It is Riccardo. The unhappy girl admits her love and begs him to go away. Renato appears! He has come to warn Riccardo of danger. Riccardo commissions him to take the veiled lady back to the city without speaking to her or attempting to learn her identity. The two are stopped by the conspirators against Riccardo, and in the confusion Amelia drops her veil standing revealed before them all.

ACT III—Renato is resolved that death by his hand is the only punishment for Amelia. She protests her innocence in vain. Finally, she asks only to say farewell to her child. With her departure Renato's mood changes. Riccardo is the one who should die. He summons the conspirators, and it is decided to draw lots for the honor of striking the blow. Amelia returning, Renato resolves that her hand shall draw the fatal number. To his great delight he finds himself the chosen man. Into this tense scene Oscar enters with the invitations to the ball. (Scene 2) Riccardo has just signed a document securing Renato an honorable appointment which will take him and Amelia back to England, and in imagination he bids farewell to his beloved. Oscar brings an anonymous letter (from Amelia, of course) warning him that an attempt will be made on his life that evening. (Scene 3) Renato seeks the Governor. Oscar teases him but finally describes Riccardo's costume. Meanwhile the two lovers have found each other. Riccardo is explaining his plan to return her to England, and they are about to take their last farewell when Renato rushes between them and stabs Riccardo to the heart. Riccardo lives long enough to gasp out his and Amelia's innocence, and breathes his last among the sobs of his grief-stricken people.



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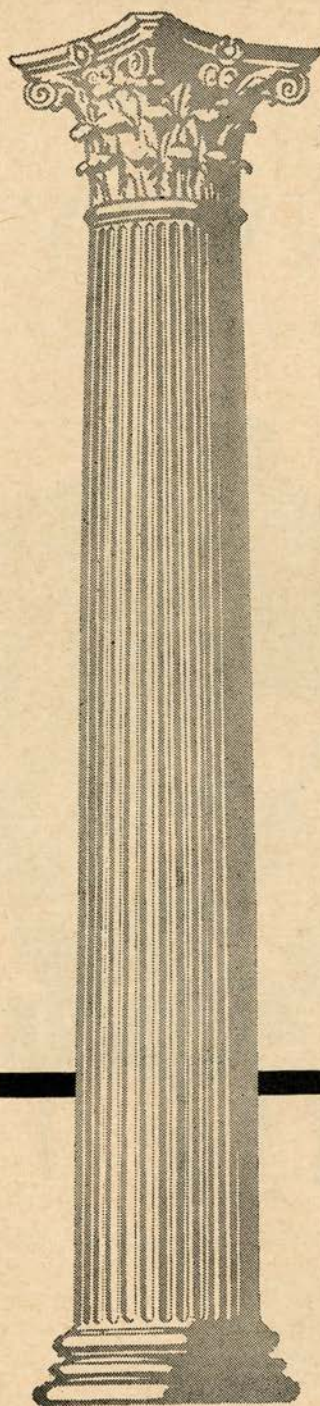


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SATURDAY NIGHT, OCTOBER 17, at 8:15

La Boheme

(In Italian)

Opera in four acts by Giacomo Puccini.

THE CAST

Mimi, an embroideress.....		LICIA ALBANESE
Musetta, a grisette.....		LOIS HARTZELL
Rudolph, a poet.....	} The Four BohemiansJAN PEERCE
Marcel, painter.....	ENZO MASCHERINI
Schaunard, musician.....	GEORGE CEHANOVSKY
Colline, philosopher.....	ITALO TAJO
Benoit, an importunate landlord Alcindoro, state councilor and admirer of Musetta	}SALVATORE BACCALONI
Customhouse Sergeant.....		MAX LORENZINI
Customhouse Guard.....		COLIN HARVEY
Parpignol		CESARE CURZI
A Boy		STEPHEN HATCH

*Students, Work-Girls, Grisettes, Shopkeepers, Vendors, Waiters, Soldiers, etc.
Boys selected from San Francisco Boys Chorus*



STAGE DIRECTOR
CARLO PICCINATO

CONDUCTOR
GLAUCO CURIEL

CHORUS DIRECTOR
KURT HERBERT ADLER



TIME AND PLACE: About 1830; Paris

Act I: Garrett of the Bohemians
Act II: Terrace of the Cafe Momus
Act III: A City Gate of Paris
Act IV: Same as Act I

*Encores not permitted — Bell rings three minutes before curtain rises
No one will be seated during the performance*

NO CAMERAS PERMITTED IN THEATRE

THIRTY-FIRST ANNUAL SEASON

The Story of "La Boheme"*

ACT I: Rudolph and Marcel are sitting in the latter's attic-studio in the Latin Quarter of Paris. They are cold and there is no money to buy coal. Rudolph, the poet, lights the fire with a rejected manuscript. The philosopher Colline and the musician Schaunard join them and they gaily prepare a meal with the provisions that Schaunard has brought. At this point their landlord, Benoit, enters demanding the rent. The friends offer him a glass of wine, flatter him and turn him out. After their meal, Marcel, Schaunard and Colline depart, while Rudolph remains to write. A KNOCK is heard at the door and Mimi, a little seamstress, appears, asking for a match to light her candle. As she is about to leave, she falls in a faint. Rudolph gives her wine and restores her to consciousness. He is struck by her beauty and her delicate hands. Mimi loses her key and while they search for it, their candles are extinguished. As they grope on the floor in the dark, Rudolph finds the key and puts it in his pocket. Their hands meet and Rudolph tries to warm her hands and tells her all about his life. Mimi confides her struggles to him and their conversation soon turns upon their love for each other.

ACT II: Rudolph and Mimi join his friends at the Cafe Momus. It is Christmas Eve and every one is in festive spirits. Rudolph and Mimi are seen entering a milliner's where Rudolph is to buy her a new hat. Colline, Schaunard and Marcel take their seats in front of the Cafe, where a table has been prepared for them. Rudolph introduces Mimi to his friends. Musetta, Marcel's fickle sweetheart with whom he has quarrelled, now enters with the rich and elderly Alcindoro. Marcel is consumed by jealousy, which Musetta notes. She sends Alcindoro away, rushes to Marcel, and all leave triumphantly, leaving the bill for Alcindoro.

ACT III: On a snowy morning several months later, Mimi comes to the tavern near the gates of Paris where Marcel and Musetta are living. She asks Marcel to help her, tells him of Rudolph's love and jealousy, explaining that she must leave him. Rudolph now enters and, not seeing Mimi, tells of all the miseries of their lives; how he loves her and believes her to be dying of consumption. Mimi's cough betrays her presence and although she says goodbye to Rudolph they find they cannot part and determine to wait until spring. Meanwhile Musetta and Marcel have a violent quarrel.

ACT IV. Marcel and Rudolph have returned to their attic to bewail the absence of fickle Musetta and the apparently faithless Mimi. They try to work, but their thoughts wander to the women they love. Schaunard and Colline enter with rolls and a herring. They are dancing and singing when Musetta enters and tells them that Mimi is outside so weak and ill that she can go no further. They help the dying girl to bed on the couch. Musetta, with Marcel, Schaunard and Colline go out to get a doctor and medicine. Mimi and Rudolph recall their love; she is seized with a fit of coughing and falls back in a faint. The friends return with medicine, but it is too late. Mimi dies peacefully as the poet flings himself across her body.

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Orchestra, Cellini, conducting.

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conducting.

CARMEN with Rise Stevens, Peerce, Albanese, Merrill, RCA Victor Orches-
tra, Fritz Reiner, conducting.

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phony Orchestra, Serafin, conducting.

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SUNDAY MATINEE SERIES

- MEFISTOFELE (*Boito*) *Sunday Afternoon, September 20, at 2:00*
 With Mmes. Albanese, Sills, Wilkins, Roggero; Messrs. Rossi-Lemeni, Pearce, Assandri, Curzi
 CLEVA, Conductor
- MADAMA BUTTERFLY (*Puccini*) *Sunday Afternoon, September 27, at 2:00*
 With Mmes. Albanese, Roggero, Chauveau; Messrs. Sullivan, Mascherini, De Paolis, Alvary,
 Cehanovsky, Gbur, Harvey
 ADLER, Conductor
- BORIS GODOUNOFF (*Moussorgsky*) *Sunday Afternoon, October 4, at 2:00*
 With Mmes. Simonato, Moudry, Wilkins, Hartzell, Chauveau, Knapp, Farrell, Currier, Roehr,
 Thomson, Petersen; Messrs. Rossi-Lemeni, Sullivan, De Paolis, Baccaloni, Alvary, Bardelli,
 Ligeti, Mason, Curzi, Gbur, Cehanovsky, Assandri, Novi, Guenter, White
 SERAFIN, Conductor
- TURANDOT (*Puccini*) *Sunday Afternoon, October 11, at 2:00*
 With Mmes. Borkh, Warenskjöld, Gotelli, Petersen; Messrs. Turrini, Tajo, De Paolis, Lombardi,
 Assandri, Curzi, Gbur, Daneluz
 CLEVA, Conductor
- DIE WALKUERE (*Wagner*) *Sunday Afternoon, October 18, at 2:00*
 With Mmes. Grob-Prandl, Borkh, Klose, Faull, Sills, Chauveau, Moudry, Roggero, Farrell,
 Petersen, Wilkins; Messrs. Schoeffler, Suthaus, Ernster
 SOLTI, Conductor

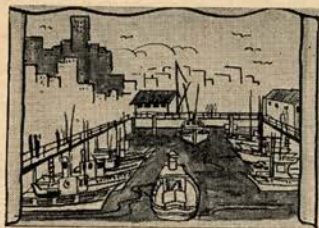
TWO SATURDAY EVENING PERFORMANCES

- CARMEN (*Bizet*) *Saturday Night, September 26, at 8:00*
 With Mmes. Turner, Warenskjöld, Hartzell, Roggero; Messrs. Poleri, Guarrera, Alvary,
 Cehanovsky, De Paolis, Andersen
 CLEVA, Conductor
- LA BOHEME (*Puccini*) *Saturday Night, October 17, at 8:15*
 With Mmes. Albanese, Hartzell; Messrs. Pearce, Mascherini, Tajo, Cehanovsky, Baccaloni,
 Lorenzini, Harvey, Curzi, Hatch
 CURIEL, Conductor

MATINEES FOR YOUNG PEOPLE

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- BARBER OF SEVILLE (*Rossini*) *Wednesday Afternoon, September 30, at 1:00*
 With Mmes. Gibson, Wilkins; Messrs. Valletti, Mascherini, Baccaloni, Tajo, De Paolis,
 Assandri, Harvey
 KRITZ, Conductor
- BARBER OF SEVILLE (*Rossini*) *Wednesday Afternoon, October 7, at 1:00*
 With Mmes. Gibson, Wilkins; Messrs. Valletti, Mascherini, Baccaloni, Tajo, De Paolis,
 Assandri, Harvey
 KRITZ, Conductor
- BARBER OF SEVILLE (*Rossini*) *Wednesday Afternoon, October 14, at 1:00*
 With Mmes. Simonato, Moudry; Messrs. Valletti, Guarrera, Baccaloni, Tajo, De Paolis, Assandri,
 Harvey
 KRITZ, Conductor



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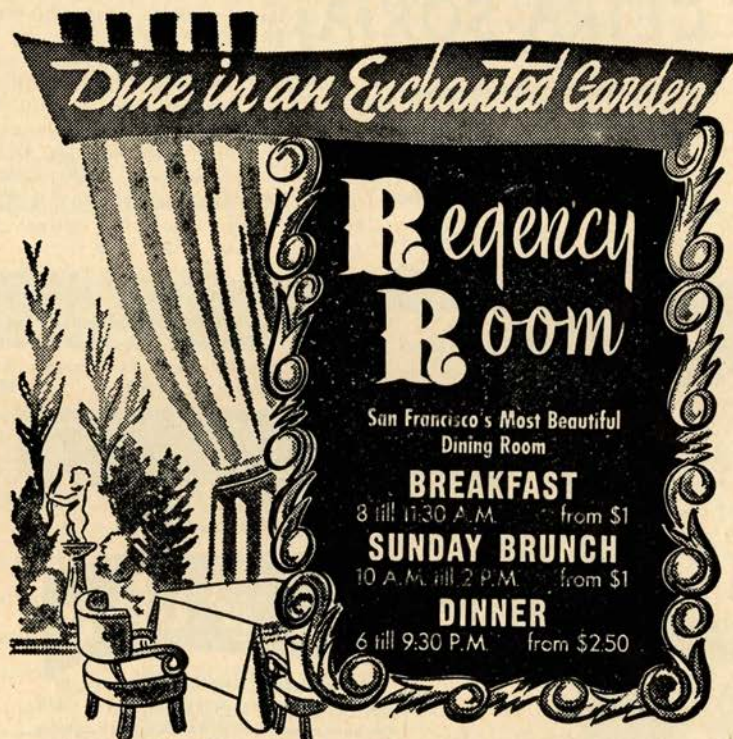


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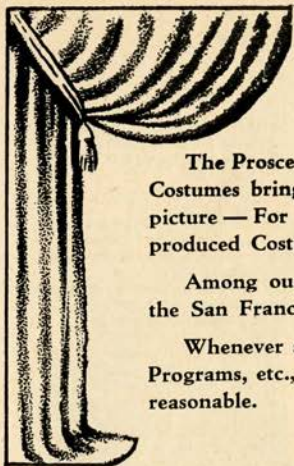
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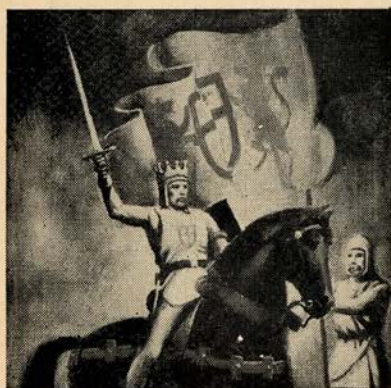
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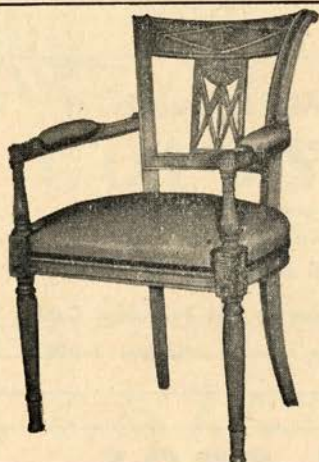
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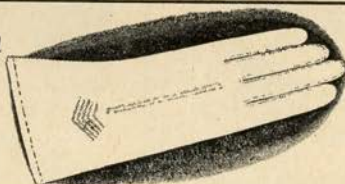
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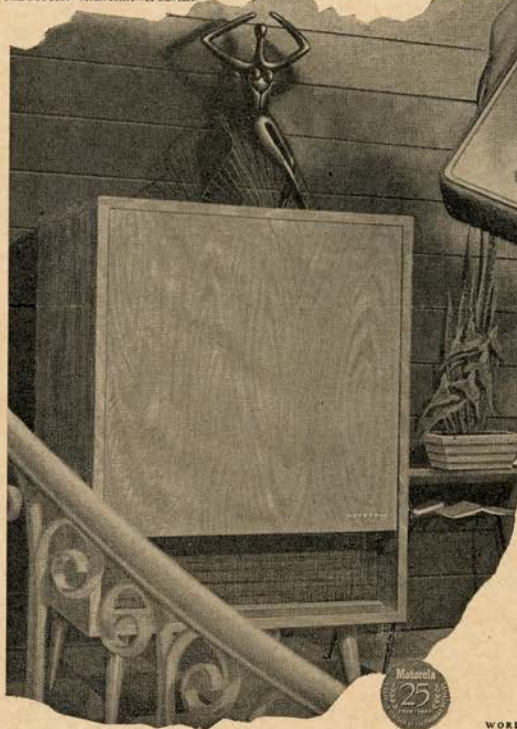
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