

Tosca

1952

Tuesday, September 16, 1952 8:15 PM

Sunday, September 21, 1952 2:00 PM

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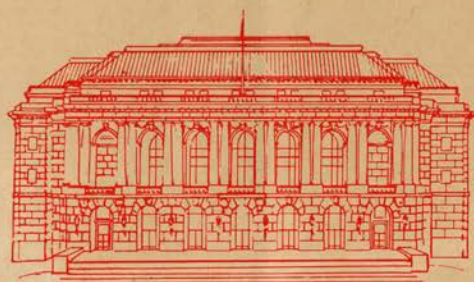
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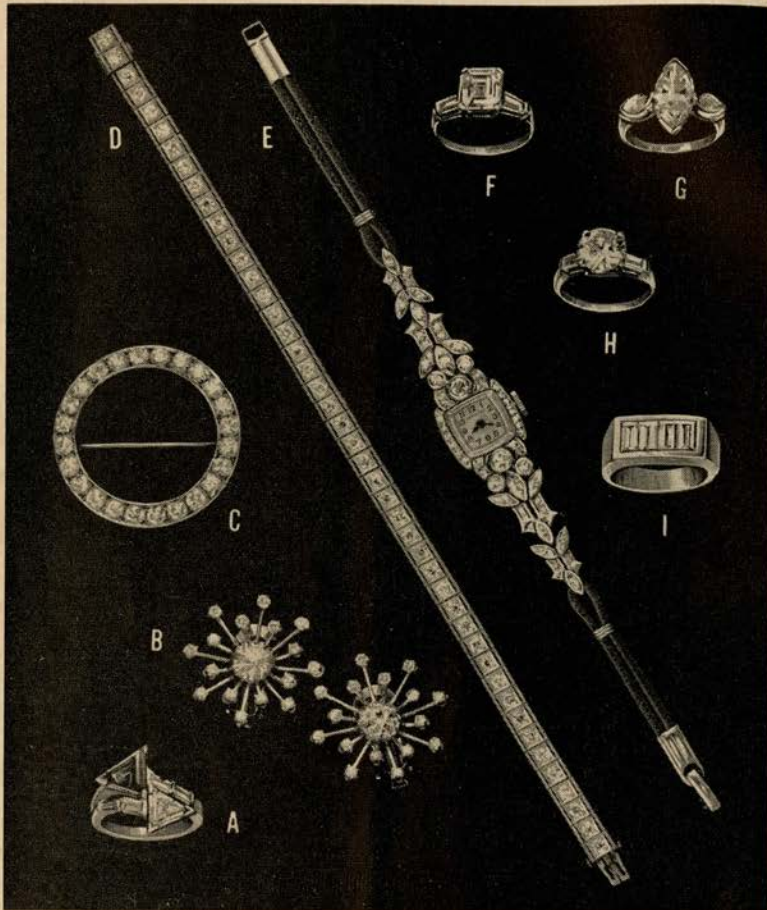
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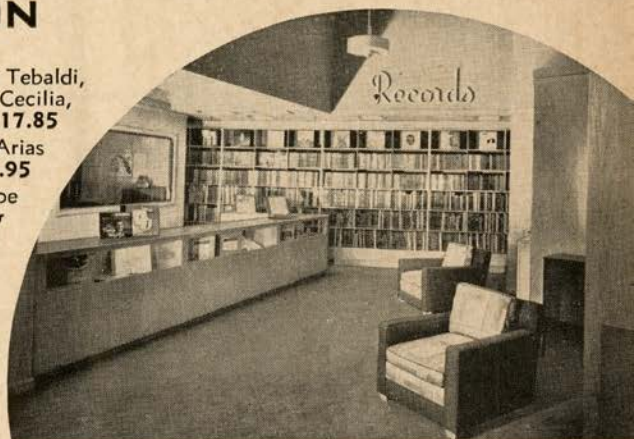
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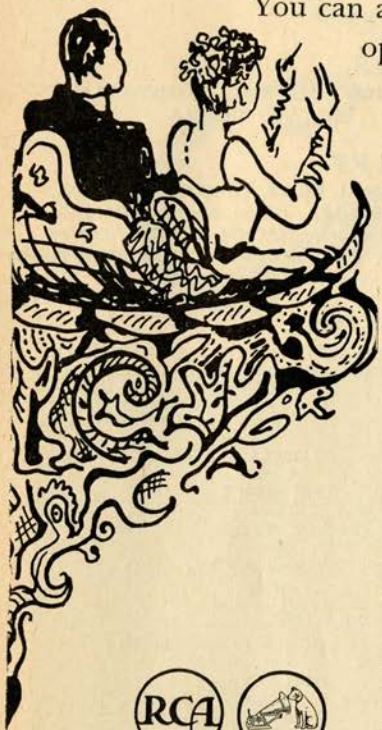
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REGULAR SUBSCRIPTION SERIES

- TOSCA (*Puccini*) *Tuesday Night*, September 16, at 8:15
 With Mmes. Kirsten, Thronson; Messrs. Del Monaco, Weede, Baccaloni, De Paolis, Cehanovsky,
 Ligeti, Andersen
 CLEVA, *Conductor*
- MEFISTOFELE (*Boito*) *Saturday Night*, September 20, at 8:00
 With Mmes. Sayao, Fenn, Votipka, Roggero; Messrs. Rossi-Lemeni, Tagliavini, Assandri, Curzi
 CLEVA, *Conductor*
- AIDA (*Verdi*) *Tuesday Night*, September 23, at 8:00
 With Mmes. Curtis, Thebom, Roggero; Messrs. Del Monaco, Valdengo, Tajo, Ligeti, Schwabacher
 ADLER, *Conductor*
- TRILOGY (*Puccini*) *Friday Night*, September 26, at 8:00
 IL TABARRO
 With Mmes. Lewis, Turner, Chauveau; Messrs. Del Monaco, Weede, Assandri, Moscona, Curzi,
 Schwabacher
 CURIEL, *Conductor*
followed by
- SUOR ANGELICA
 With Mmes. Curtis, Turner, Roggero, Votipka, Baldwin, Thronson, Walker, Stevens, Johanson,
 Andreatta, Oliver, Marion, Larsen, Kantor, Hoots, Brubaker, Barbano, Knapp
 ADLER, *Conductor*
followed by
- GIANNI SCHICCHI
 With Mmes. Warenskjold, Turner, Chauveau, Votipka, Andreatta; Messrs. Tajo, Conley, Alvary,
 De Paolis, Andersen, Ligeti, Cehanovsky, Gbur, Harvey, Louw
 KRITZ, *Conductor*
- ROSENKAVALIER (*Richard Strauss*) *Tuesday Night*, September 30, at 8:00
 (New English text by John Gutman)
 With Mmes. Lewis, Thebom, Warenskjold, Votipka, Roggero, Brubaker, Thronson, Marion,
 Baldwin, Hoots; Messrs. Alvary, Herbert, De Paolis, Lawrence, Curzi, Gbur, Schwabacher,
 Andersen, Harvey, Daneluz, Louw, Miller, Guenter, Rossi, Ford
 BREISACH, *Conductor*
- IL TROVATORE (*Verdi*) *Friday Night*, October 3, at 8:00
 With Mmes. Nelli, Barbieri, Votipka; Messrs. Del Monaco, Guarreta, Moscona, Assandri, Lovasich
 BREISACH, *Conductor*
- LA FILLE DU REGIMENT (*Donizetti*) *Tuesday Night*, October 7, at 8:15
 With Mmes. Pons, Turner, Chauveau; Messrs. Lawrence, Baccaloni, Alvary, Cehanovsky,
 Schwabacher, Harvey
 CIMARA, *Conductor*
- LA BOHEME (*Puccini*) *Friday Night*, October 10, at 8:15
 With Mmes. Sayao, Fenn; Messrs. Pearce, Valentino, Cehanovsky, Tajo, Baccaloni, Curzi,
 Lorenzini, Harvey, Kersnar
 MEROLA, *Conductor*
- DON GIOVANNI (*Mozart*) *Tuesday Night*, October 14, at 8:00
 With Mmes. Sayao, Curtis, Lewis; Messrs. Rossi-Lemeni, Tajo, Pearce, Alvary, Ligeti
 BREISACH, *Conductor*
- L'AMORE DEI TRE RE (*Montemezzi*) *Friday Night*, October 17, at 8:15
 With Mmes. Kirsten, Votipka, Baldwin, Larsen, Knapp; Messrs. Sullivan, Rossi-Lemeni, Weede,
 Assandri, Curzi
 CLEVA, *Conductor*

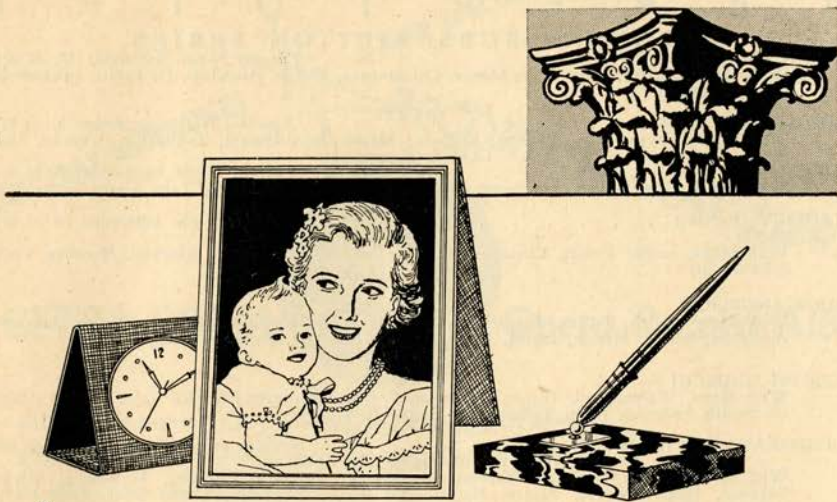
SUNDAY MATINEE SERIES

- TOSCA (*Puccini*) *Sunday Afternoon*, September 21, at 2:00
 With Mmes. Kirsten, Thronson, Messrs. Conley, Weede, Baccaloni, De Paolis, Cehanovsky,
 Ligeti, Andersen
 CLEVA, *Conductor*
- AIDA (*Verdi*) *Sunday Afternoon*, September 28, at 2:00
 With Mmes. Nelli, Thebom, Roggero; Messrs. Del Monaco, Valdengo, Tajo, Gbur, Schwabacher
 ADLER, *Conductor*
- ROSENKAVALIER (*Richard Strauss*) *Sunday Afternoon*, October 5, at 2:00
 (New English text by John Gutman)
 With Mmes. Lewis, Thebom, Warenskjold, Votipka, Roggero, Brubaker, Thronson, Marion,
 Baldwin, Hoots; Messrs. Alvary, Herbert, De Paolis, Lawrence, Curzi, Gbur, Schwabacher,
 Andersen, Harvey, Daneluz, Louw, Miller, Guenter, Rossi, Ford
 BREISACH, *Conductor*
- LA FILLE DU REGIMENT (*Donizetti*) *Sunday Afternoon*, October 12, at 2:00
 With Mmes. Pons, Turner, Chauveau; Messrs. Lawrence, Baccaloni, Alvary, Cehanovsky,
 Schwabacher, Harvey
 CIMARA, *Conductor*
- DON GIOVANNI (*Mozart*) *Sunday Afternoon*, October 19, at 2:00
 With Mmes. Sayao, Nelli, Lewis; Messrs. Rossi-Lemeni, Tajo, Conley, Herbert, Ligeti
 BREISACH, *Conductor*

WEDNESDAY EVENING SERIES

- RIGOLETTO (*Verdi*) *Wednesday Night*, September 17, at 8:15
 With Mmes. Pons, Turner, Chauveau, Baldwin, Brubaker; Messrs. Pearce, Valdengo, Moscona,
 Gbur, Cehanovsky, De Paolis, Harvey
 CIMARA, *Conductor*
- MEFISTOFELE (*Boito*) *Wednesday Night*, September 24, at 8:00
 With Mmes. Sayao, Fenn, Votipka, Roggero; Messrs. Rossi-Lemeni, Tagliavini, Assandri, Curzi
 CLEVA, *Conductor*
- TRILOGY (*Puccini*) *Wednesday Night*, October 1, at 8:00
 IL TABARRO
 With Mmes. Lewis, Turner, Chauveau; Messrs. Fredericks, Weede, Assandri, Moscona, Curzi,
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 CURIEL, *Conductor*
followed by

(Continued on Tenth Page Over)



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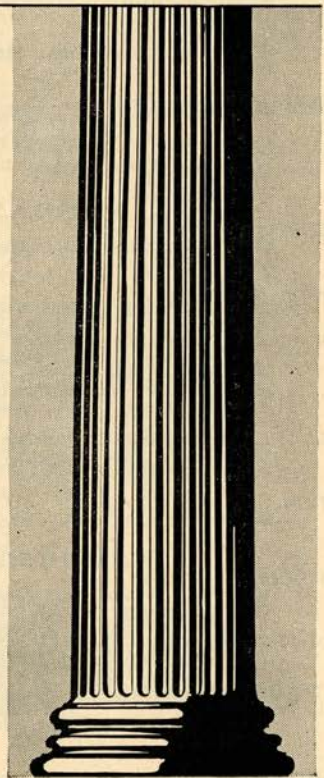
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TUESDAY NIGHT, SEPTEMBER 16, at 8:15

† *Tosca*

Opera in three acts. Music by Giacomo Puccini.
Text by Illica and Giacosa, after Sardou's drama.

THE CAST

Floria Tosca, a celebrated singer..... DOROTHY KIRSTEN
Mario Cavaradossi, a painter..... MARIO DEL MONACO
Baron Scarpia, Chief of the Police..... ROBERT WEEDE
Cesare Angelotti, a political prisoner..... DESIRE LIGETI
The Sacristan..... SALVATORE BACCALONI
Spoletta, a police agent..... ALESSIO DE PAOLIS
Sciarrone, a gendarme..... GEORGE CEHANOVSKY
A Jailer WINTHER ANDERSEN
A Shepherd..... DOROTHY THRONDSSEN

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TIME AND PLACE: Rome, 1800

Act I: Interior of the Church of St. Andrea

Act II: A Room in Scarpia's Apartments in the Farnese Palace.

Act III: A Terrace of the Sant'Angelo Castle, outside the Prison.


Because of copyright the story of the opera cannot be printed.

Miss Kirsten's costumes (for "Tosca") by Valentina

† **Sunday Matinee Performance of "Tosca," September 21**

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WEDNESDAY NIGHT, SEPTEMBER 17, at 8:15

Rigoletto

Opera in four acts. Music by Giuseppe Verdi.

Text by Francesco Maria Piave, founded on Victor Hugo's drama
"Le Roi s'Amuse."

THE CAST

Rigoletto, a hunchback, jester to the Duke.....	GIUSEPPE VALDENGO
Gilda, his daughter.....	LILY PONS
Duke of Mantua, a titled profligate.....	JAN PEERCE
Sparafucile, a hired assassin.....	NICOLA MOSCONA
Maddalena, his sister.....	CLARAMAE TURNER
Count Monterone.....	*JAN GBUR
Count Ceprano.....	COLIN HARVEY
Borsa.....	ALESSIO DE PAOLIS
Marullo.....	GEORGE CEHANOVSKY
Countess Ceprano.....	YVONNE CHAUVEAU
Giovanna.....	EILEEN BALDWIN
Page.....	CATHERINE BRUBAKER

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TIME AND PLACE: Sixteenth Century; Mantua and Vicinity

Act I: Ballroom in the Duke's Palace.

Act II: A Street Outside Rigoletto's House.

Act III: Hall in the Duke's Palace.

Act IV: Ruined Inn in a Lonely Spot—Sparafucile's Home.

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Encores not permitted — Bell rings three minutes before curtain rises

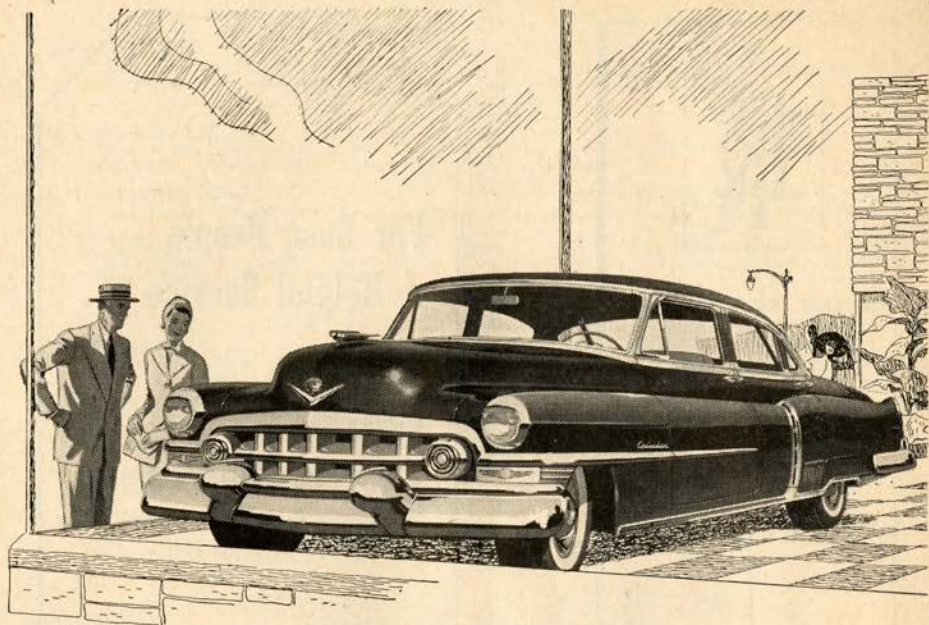
The Story of "Rigoletto"

ACT I—The court of the Duke of Mantua is a place of debauchery. Rigoletto, a hunchback jester, whose biting wit has made him many enemies among the courtiers, panders to the Duke's depravity. The jester has a daughter, Gilda. But knowing so intimately the follies of his time he has kept her in a far quarter of the city to hide her fact and person from his profligate associates. The Duke, however, has seen her several times in church and, disguised as a student, has won her love. The curtain rises on a fete in the palace of the Duke who tells his confidant, Borsa, of the unknown beauty. But charms at hand are not to be overlooked and he courts the Countess Ceprano under the very eyes of her husband. Marullo has discovered Rigoletto's secret but believes Gilda to be his mistress. He plans with the courtiers for her abduction to avenge themselves on the jester. Montrone, who has lost his wife and daughter to the Duke, comes to the fete and pronounces a father's curse on Rigoletto and his master much to the terrification of the hunchback.

ACT II—Rigoletto hurriedly steals to the house where Gilda is kept secluded. He meets Sparafucile, a professional killer, and promises to bear him in mind should he wish to make away with any enemies. Entering the courtyard of his home, Rigoletto embraces Gilda tenderly and, remembering the curse, commands her never to leave the house. As they talk the Duke, in student's guise, slips into the yard through connivance with Gilda's maid. The Duke and Gilda are exchanging vows following the departure of Rigoletto, when they hear approaching voices and the Duke hurries away. Rigoletto meets the party of courtiers who have come to carry out their plan for the abduction of Gilda. To mislead him they ask his aid in abducting the Countess Ceprano. Rigoletto submits to blindfolding and holds the ladder down which they carry Gilda. Left alone he removes the blind and realizes that he has been duped.

ACT III—The Duke, having returned to the hunchback's home to find his bird flown, is now back at the palace disconsolate. Informed that Rigoletto's "Mistress" has been captured and is in the next room he hastens in to her. Rigoletto enters and, despite pitiable jocular attempts at concealment, breaks down and heartbrokenly admits the abducted girl to be his daughter. The door opens and Gilda rushes into his arms as he vows vengeance on the Duke.

ACT IV—To prove the Duke's falseness to Gilda who still loves him, Rigoletto takes her to Sparafucile's inn where she hears her lover with Maddalena, the inn-keeper's sister. Heartbroken she goes away with her father to prepare for flight from the city. Rigoletto returns and bargains with Sparafucile for the murder of the Duke. Gilda, beaten back to the inn for shelter from a storm which has arisen, hears Sparafucile promise Maddalena to spare the Duke's life if another person comes to the inn who might be murdered in his stead. Gilda enters, is killed and her body, in a sack, is delivered to Rigoletto.



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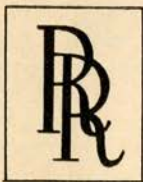
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- GIANNI SCHICCHI**
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 De Paolis, Andersen, Ligeti, Cehanovsky, Gbur, Harvey, Louw
 KRITZ, Conductor
- IL TROVATORE (Verdi)** *Wednesday Evening, October 8, at 8:00*
 With Mmes. Curtis, Turner, Votipka; Messrs. Del Monaco, Guarrera, Moscona, Assandri, Lovasich
 BREISACH, Conductor
- LA BOHEME (Puccini)** *Wednesday Evening, October 15, at 8:15*
 With Mmes. Warenskjold, Lewis; Messrs. Tagliavini, Valdengo, Cehanovsky, Moscona, Baccaloni,
 Curzi, Lorenzini, Harvey, Kersnar
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- CAVALLERIA RUSTICANA (Mascagni)** *Thursday Night, October 16, at 8:00*
 With Mmes. Barbieri, Roggero, Votipka; Messrs. Pearce, Herbert
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followed by
- I PAGLIACCI (Leoncavallo)**
 With Mme. Sayao; Messrs. Del Monaco, Guarrera, Assandri, Valentino, Harvey, Frost
 KRITZ, Conductor
- AIDA (Verdi)** *Saturday Night, October 18, at 8:00*
 With Mmes. Curtis, Barbieri, Roggero; Messrs. Del Monaco, Valdengo, Moscona, Gbur,
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MATINEES FOR YOUNG PEOPLE

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- CAVALLERIA RUSTICANA (Mascagni)** *Wednesday Afternoon, October 1, at 1:00*
 With Mmes. Nelli, Chauveau, Votipka; Messrs. Pearce, Herbert
 ADLER, Conductor
followed by
- I PAGLIACCI (Leoncavallo)**
 With Mme. Fenn; Messrs. Del Monaco, Valentino, Cehanovsky, Assandri, Harvey, Frost
 KRITZ, Conductor
- CAVALLERIA RUSTICANA (Mascagni)** *Wednesday Afternoon, October 8, at 1:00*
 With Mmes. Barbieri, Chauveau, Votipka; Messrs. Conley, Herbert
 ADLER, Conductor
followed by
- I PAGLIACCI (Leoncavallo)**
 With Mme. Sayao; Messrs. Fredericks, Valentino, Cehanovsky, Curzi, Harvey, Frost
 KRITZ, Conductor
- CAVALLERIA RUSTICANA (Mascagni)** *Wednesday Afternoon, October 15, at 1:00*
 With Mmes. Nelli, Roggero, Votipka; Messrs. Conley, Herbert
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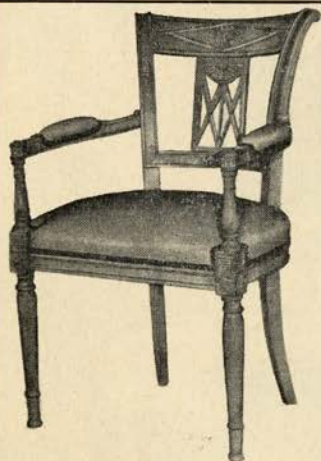
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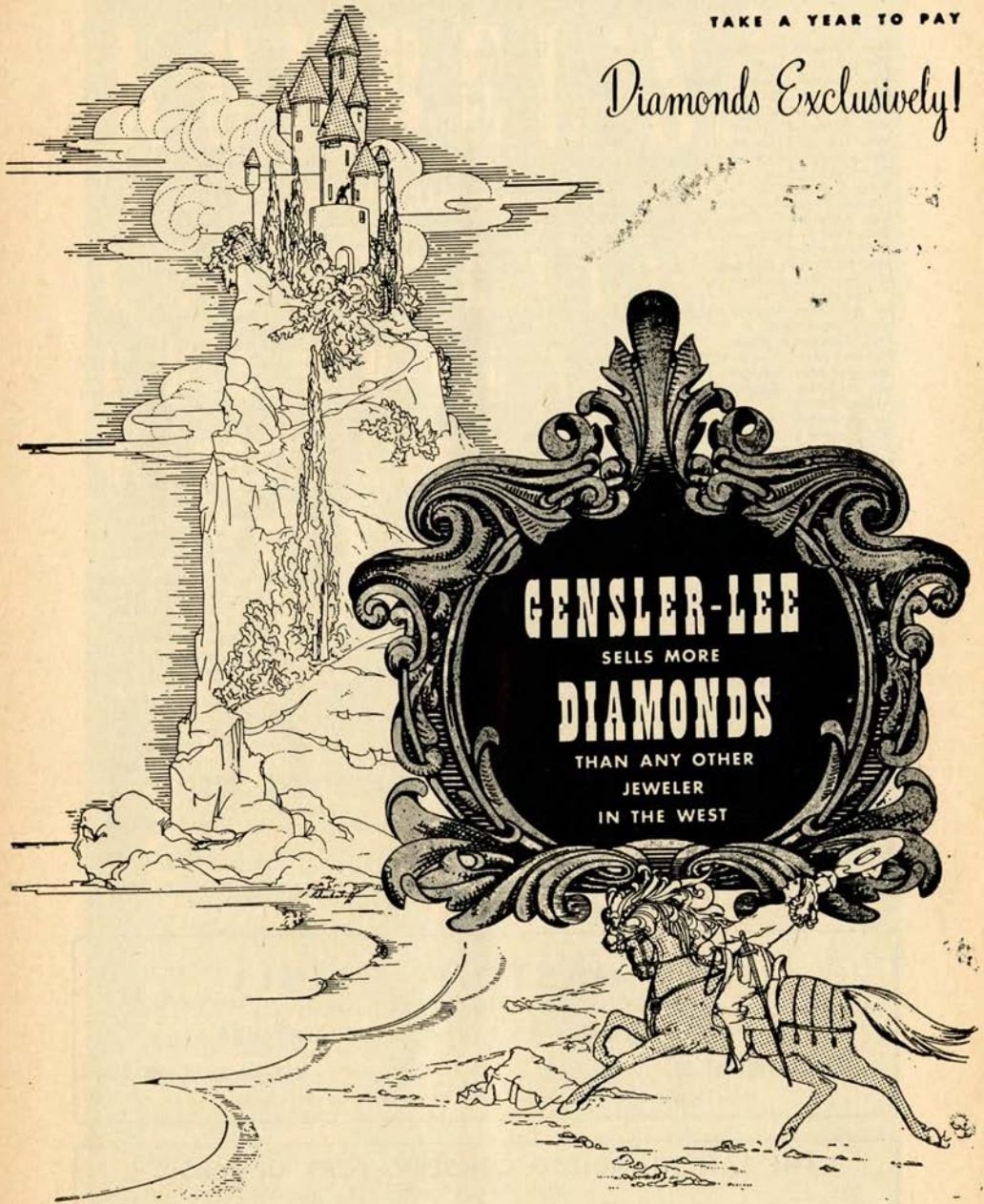
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Tosca

Opera in three acts. Music by Giacomo Puccini.

Text by Illica and Giacosa, after Sardou's drama.

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TIME AND PLACE: Rome, 1800

Act I: Interior of the Church of St. Andrea.

Act II: A Room in Scarpia's Apartments in the Farnese Palace.

Act III: A Terrace of the Sant'Angelo Castle, outside the Prison.

Because of copyright the story of the opera cannot be printed.

Miss Kirsten's costumes (for "Tosca") by Valentina

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