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Friday, September 26, 1952 8:00 PM
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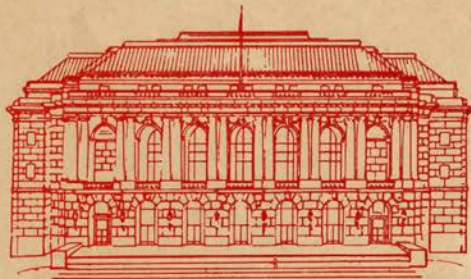
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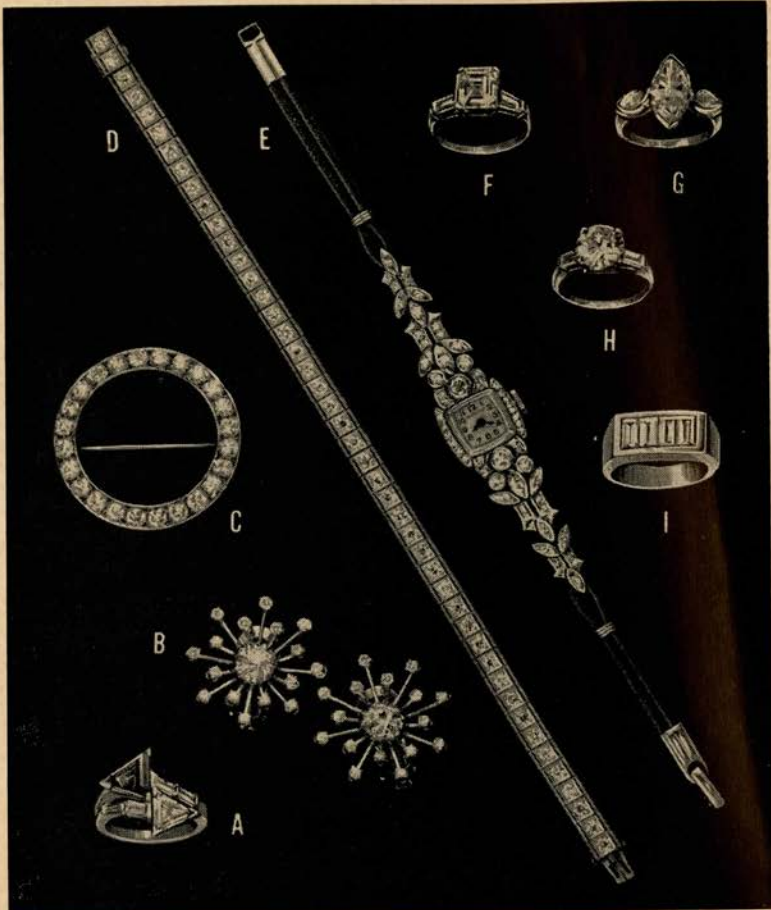
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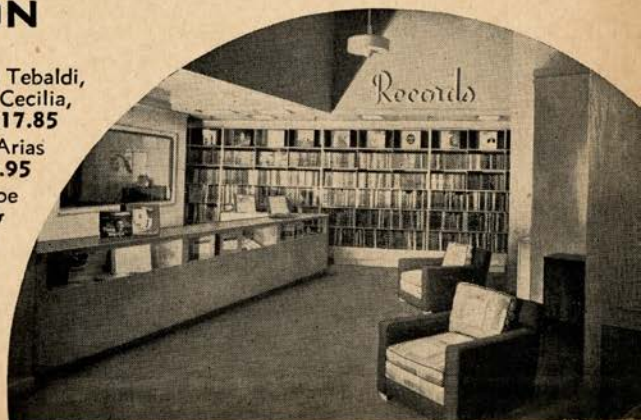
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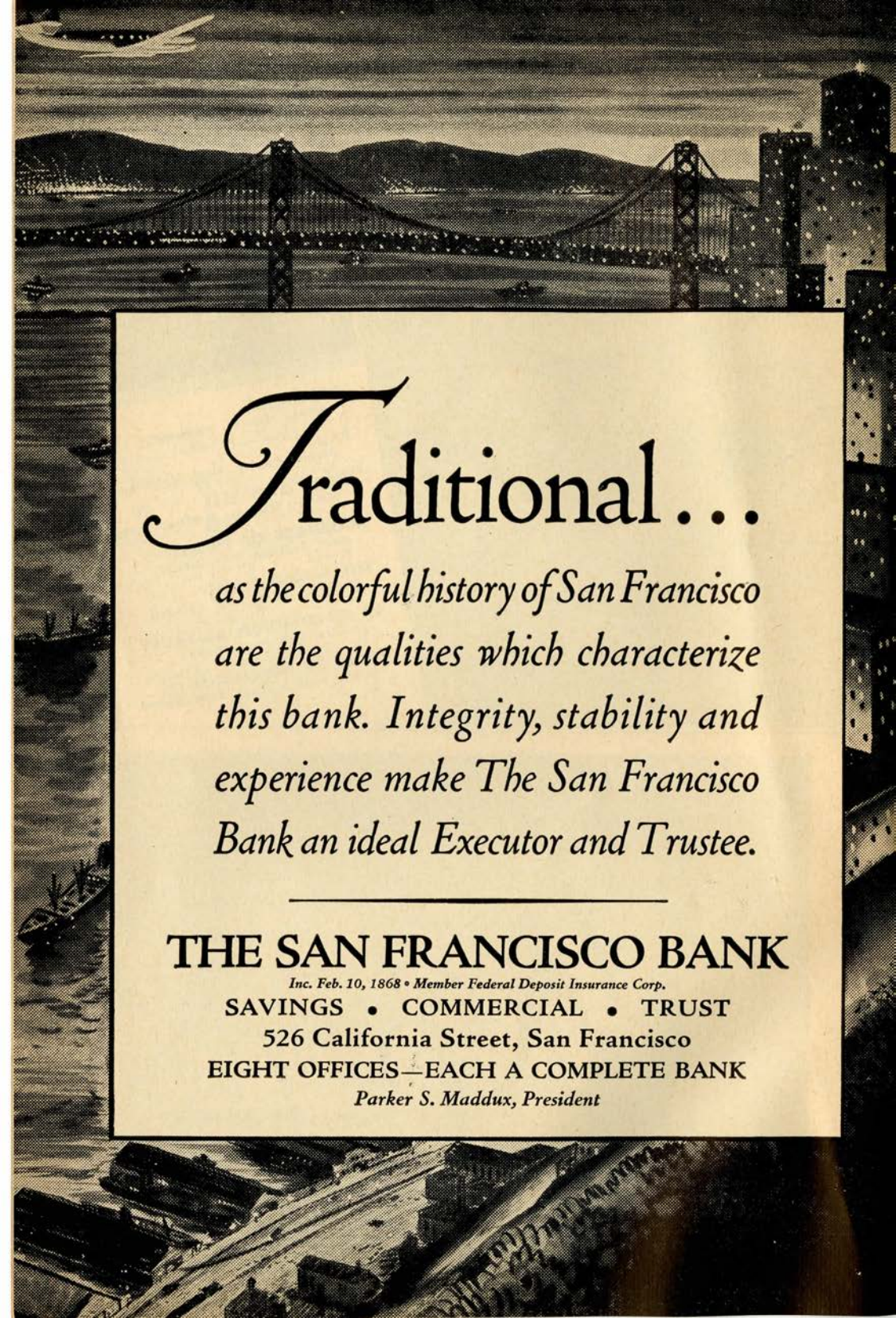


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Il Tabarro	L'Amico Fritz
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R E P E R T O I R E

REGULAR SUBSCRIPTION SERIES

- TOSCA (*Puccini*) Tuesday Night, September 16, at 8:15
 With Mmes. Kirsten, Thronson; Messrs. Del Monaco, Weede, Baccaloni, De Paolis, Cehanovsky,
 Ligeti, Andersen
 CLEVA, Conductor
- MEFISTOFELE (*Boito*) Saturday Night, September 20, at 8:00
 With Mmes. Sayao, Fenn, Votipka, Roggero; Messrs. Rossi-Lemeni, Tagliavini, Assandri, Curzi
 CLEVA, Conductor
- AIDA (*Verdi*) Tuesday Night, September 23, at 8:00
 With Mmes. Curtis, Thebom, Roggero; Messrs. Del Monaco, Valdengo, Tajo, Ligeti, Schwabacher
 ADLER, Conductor
- TRILOGY (*Puccini*) Friday Night, September 26, at 8:00
 IL TABARRO
 With Mmes. Lewis, Turner, Chauveau; Messrs. Del Monaco, Weede, Assandri, Mosconá, Curzi,
 Schwabacher
 CURIEL, Conductor
 followed by
- SUOR ANGELICA
 With Mmes. Curtis, Turner, Roggero, Votipka, Baldwin, Thronson, Walker, Stevens, Johanson,
 Andreatta, Oliver, Marion, Larsen, Kantor, Hoots, Brubaker, Barbano, Knapp
 ADLER, Conductor
 followed by
- GIANNI SCHICCHI
 With Mmes. Warenskjold, Turner, Chauveau, Votipka, Andreatta; Messrs. Tajo, Conley, Alvary,
 De Paolis, Andersen, Ligeti, Cehanovsky, Gbur, Harvey, Louw
 KRITZ, Conductor
- ROSENKAVALIER (*Richard Strauss*) Tuesday Night, September 30, at 8:00
 (New English text by John Gutman)
 With Mmes. Lewis, Thebom, Warenskjold, Votipka, Roggero, Brubaker, Thronson, Marion,
 Baldwin, Hoots; Messrs. Alvary, Herbert, De Paolis, Lawrence, Curzi, Gbur, Schwabacher,
 Andersen, Harvey, Daneluz, Louw, Miller, Guenter, Rossi, Ford
 BREISACH, Conductor
- IL TROVATORE (*Verdi*) Friday Night, October 3, at 8:00
 With Mmes. Nelli, Barbieri, Votipka; Messrs. Del Monaco, Guarrera, Moscona, Assandri, Lovasich
 BREISACH, Conductor
- LA FILLE DU REGIMENT (*Donizetti*) Tuesday Night, October 7, at 8:15
 With Mmes. Pons, Turner, Chauveau; Messrs. Lawrence, Baccaloni, Alvary, Cehanovsky,
 Schwabacher, Harvey
 CIMARA, Conductor
- LA BOHEME (*Puccini*) Friday Night, October 10, at 8:15
 With Mmes. Sayao, Fenn; Messrs. Pearce, Valentino, Cehanovsky, Tajo, Baccaloni, Curzi,
 Lorenzini, Harvey, Kersnar
 MEROLA, Conductor
- DON GIOVANNI (*Mozart*) Tuesday Night, October 14, at 8:00
 With Mmes. Sayao, Curtis, Lewis; Messrs. Rossi-Lemeni, Tajo, Pearce, Alvary, Ligeti
 BREISACH, Conductor
- L'AMORE DEI TRE RE (*Montemezzi*) Friday Night, October 17, at 8:15
 With Mmes. Kirsten, Votipka, Baldwin, Larsen, Knapp; Messrs. Sullivan, Rossi-Lemeni, Weede,
 Assandri, Curzi
 CLEVA, Conductor

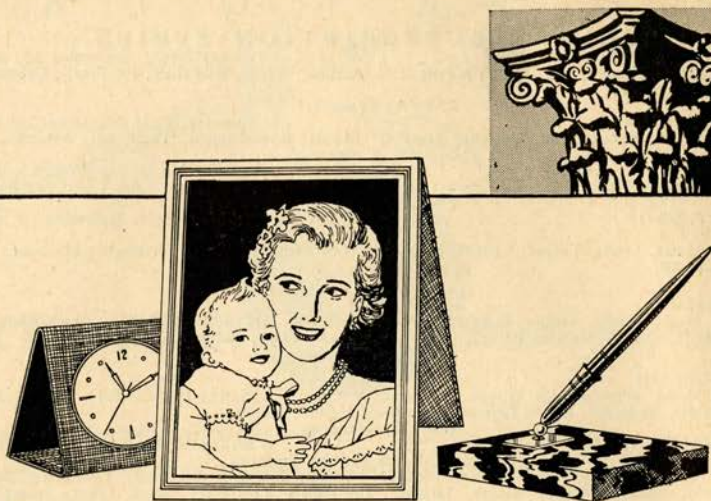
SUNDAY MATINEE SERIES

- TOSCA (*Puccini*) Sunday Afternoon, September 21, at 2:00
 With Mmes. Kirsten, Thronson, Messrs. Conley, Weede, Baccaloni, De Paolis, Cehanovsky,
 Ligeti, Andersen
 CLEVA, Conductor
- AIDA (*Verdi*) Sunday Afternoon, September 28, at 2:00
 With Mmes. Nelli, Thebom, Roggero; Messrs. Del Monaco, Valdengo, Tajo, Gbur, Schwabacher
 ADLER, Conductor
- ROSENKAVALIER (*Richard Strauss*) Sunday Afternoon, October 5, at 2:00
 (New English text by John Gutman)
 With Mmes. Lewis, Thebom, Warenskjold, Votipka, Roggero, Brubaker, Thronson, Marion,
 Baldwin, Hoots; Messrs. Alvary, Herbert, De Paolis, Lawrence, Curzi, Gbur, Schwabacher,
 Andersen, Harvey, Daneluz, Louw, Miller, Guenter, Rossi, Ford
 BREISACH, Conductor
- LA FILLE DU REGIMENT (*Donizetti*) Sunday Afternoon, October 12, at 2:00
 With Mmes. Pons, Turner, Chauveau; Messrs. Lawrence, Baccaloni, Alvary, Cehanovsky,
 Schwabacher, Harvey
 CIMARA, Conductor
- DON GIOVANNI (*Mozart*) Sunday Afternoon, October 19, at 2:00
 With Mmes. Sayao, Nelli, Lewis; Messrs. Rossi-Lemeni, Tajo, Conley, Herbert, Ligeti
 BREISACH, Conductor

WEDNESDAY EVENING SERIES

- RIGOLETTO (*Verdi*) Wednesday Night, September 17, at 8:15
 With Mmes. Pons, Turner, Chauveau, Baldwin, Brubaker; Messrs. Pearce, Valdengo, Moscona,
 Gbur, Cehanovsky, De Paolis, Harvey
 CIMARA, Conductor
- MEFISTOFELE (*Boito*) Wednesday Night, September 24, at 8:00
 With Mmes. Sayao, Fenn, Votipka, Roggero; Messrs. Rossi-Lemeni, Tagliavini, Assandri, Curzi
 CLEVA, Conductor
- TRILOGY (*Puccini*) Wednesday Night, October 1, at 8:00
 IL TABARRO
 With Mmes. Lewis, Turner, Chauveau; Messrs. Fredericks, Weede, Assandri, Moscona, Curzi,
 Schwabacher
 CURIEL, Conductor
 followed by

(Continued on Tenth Page Over)



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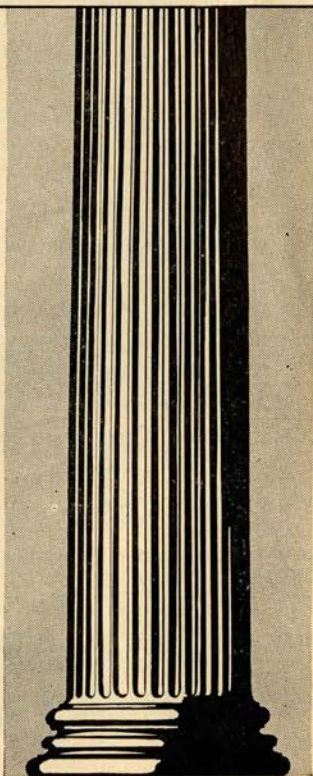
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FRIDAY NIGHT, SEPTEMBER 26, at 8:00

† **TRILOGY**

Three one act operas. Music by Giacomo Puccini

Il Tabarro

Text by Giuseppe Adami, based on Didier Gold's "La Houppelande"

THE CAST

Michele, a barge owner.....			ROBERT WEEDE
Giorgetta, his wife.....			BRENDA LEWIS
Luigi, her lover	} Longshoremen	{	.....MARIO DEL MONACO
Il Tinca			.....VIRGINIO ASSANDRI
Il Talpa			.....NICOLA MOSCONA
La Frugola, Talpa's wife.....			CLARAMAE TURNER
A Vendor of Songs.....			CAESAR CURZI
Two Lovers.....			YVONNE CHAUVEAU, JAMES SCHWABACHER

An Organ Grinder, Longshoremen, Midinettes



CONDUCTOR

GLAUCO CURIEL

STAGE DIRECTOR

ARMANDO AGNINI

TIME AND PLACE: The Present, Banks of the Seine



followed by

Suor Angelica

Opera in one act. Music by Giacomo Puccini.

Text by Giovacchino Forzano.

THE CAST

Sister Angelica.....		MARY CURTIS
The Princess, her Aunt.....		CLARAMAE TURNER
The Abbess.....		DOROTHY THRONDSO
The Sister Monitor.....		THELMA VOTIPKA
The Mistress of Novices.....		DONNA WALKER
Sister Genevieve.....		MARGARET ROGGERO
Two Tourières.....	CARMEN ANDREATTA, EILEEN BALDWIN	
Sister Osmina.....		*SHERRY STEVENS
Sister Dolcina.....		*BARBRA JOHANSON
The Nursing Sister.....		*FRANCES OLIVER
The Novices.....	*DORIS MARION, *KAREN LARSEN	
The Lay Sisters.....	*MARY KANTOR, *BARBARA HOOTS	
Three Sisters.....	CATHERINE BRUBAKER,	
	JOSEPHINE BARBANO, SYBIL LOUISE KNAPP	

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CONDUCTOR

KURT HERBERT ADLER

STAGE DIRECTOR

ARMANDO AGNINI

TIME AND PLACE: Seventh Century; An Italian Convent



followed by

Gianni Schicchi

Opera in one act. Music by Giacomo Puccini. Text by Giovacchino Forzano.

THE CAST

Gianni Schicchi.....		ITALO TAJO
Lauretta, his daughter.....		DOROTHY WARENSKJOLD
La Vecchia, Buoso's cousin.....	The Relatives of Buoso Donati	.....CLARAMAE TURNER
Rinuccio, her nephew.....		.....EUGENE CONLEY
Gherardo, Buoso's nephew.....		.....ALESSIO DE PAOLIS
Nella, his wife.....		.....YVONNE CHAUVEAU
Gherardino, their son.....		.....CARMEN ANDREATTA
Betto, cousin to Buoso.....		.....GEORGE CEHANOVSKY
Simone, cousin to Buoso.....		.....LORENZO ALVARY
Marco, his son.....	.....JAN GBUR	
La Ciesca, Marco's wife.....	.....THELMA VOTIPKA	
Spinelloccio, a physician.....		ALLAN LOUW
Amantio di Nicolao, a notary.....		DESIRE LIGETI
Pinellino, a shoemaker.....		COLIN HARVEY
Guccio, a dyer.....		WINTHER ANDERSEN

CONDUCTOR
KARL KRITZ

STAGE DIRECTOR
ARMANDO AGNINI

TIME AND PLACE: In 1299 at Florence, Italy, in the bed-chamber of Buoso Donati

† **Wednesday Evening Performance of The Trilogy, October 1.**
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SUNDAY MATINEE, SEPTEMBER 28, at 2:00

† *Aida*

Opera in four acts. Music by Giuseppe Verdi.
Text by Antonio Ghislanzoni.

THE CAST

Aida, an Ethiopian slave.....HERVA NELLI
Amneris, daughter of the Egyptian King.....BLANCHE THEBOM
Rhadames, captain of the Egyptian guard.....MARIO DEL MONACO
Amonasro, King of Ethiopia, Aida's father.....GIUSEPPE VALDENGO
Ramfis, High Priest of Isis.....ITALO TAJO
The King of Egypt.....JAN GBUR
Messenger.....JAMES SCHWABACHER
Priestess.....MARGARET ROGGERO

*Priests, Priestesses, Ministers, Captains, Soldiers, Officials, Ethiopian Slaves
and Prisoners, Egyptians, etc.*

Solo Dancer: Sally Bailey
Corps de Ballet

Choreography by Willam Christensen

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Arnold Baranco, Director
Ethiopian Slaves and Prisoners

Mmes. Wanda Addison, Raynetta Clay, Ada Hill, He'en Johnson, Viola McGibboney,
Gertrude Monroe, L. M. O'Connor, Melba O'Neal, Corrine Osby, Elsie Osibin, Geraldine
Parham, Theresa Phillips, Juanita Roy, Justitia Scott, Flora Smith, Martha Stevenson,
Carrie Wilson; Messrs. Robert Frelow, Elbert Grant, Eugene Jones, William Lancaster,
Harold Logwood, Jerome Swanigan, Leroy Taylor, Charles Williams.



CONDUCTOR

KURT HERBERT ADLER

STAGE DIRECTOR

ARMANDO AGNINI



TIME AND PLACE: In Pharaoh's Time; Memphis and Thebes.

Act I: Scene 1: Hall in King's Palace at Memphis.
Scene 2: Temple of Isis.

Act II: Scene 1: A Hall in Amneris' Apartment.
Scene 2: The Gate of Thebes.

Act III: Shores of Nile near Temple of Isis.

Act IV: Scene 1: Outside the Judgment Hall.
Scene 2: Above—In Temple of Vulcan.
Below—Vault beneath the Temple.

† **Extra Performance of "Aida," October 18**

TICKETS FOR REMAINING PERFORMANCES AT
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The Story of "Aida"

ACT I—A messenger has come to the palace of the Egyptian king with word of approaching invasion by the Ethiopians under the leadership of King Amonasro. Ramfis, the high priest, reveals to Rhadames that the Gods have selected him to command the forces sent forth to repel the invasion. This choice pleases Princess Amneris for victory would make Rhadames, with whom she is in love, a desirable mate for her. The warrior's thoughts are not of Amneris, however, but of Aida, Ethiopian slave of the princess, captured in a late war, and, unknown to the Egyptians, a daughter of Amonasro. Amneris, coming upon Rhadames, rallies him on the passion of his bearing but jealously comprehends it is not for her when the weeping slave girl enters. The court assembles and escorts Rhadames to the temple to receive his command. (Scene 2). In the recesses of the temple of Vulcan, Rhadames receives a consecrated sword and is dedicated to his trust.

ACT II—Word has come that Rhadames has been victorious. Amneris thinks upon his strange behavior with Aida as she joins her slave girls in singing his praises. On the approach of Aida she deftly gains from her the confession of her love for Rhadames. Then, telling of her own love for the warrior, Amneris commands that Aida shall witness Rhadames obedience to herself on his triumphant return. (Scene 2). Royal welcome is given Rhadames on his return with the conquered Ethiopians. Amonasro, dressed as a plain officer, is recognized by Aida. Signaling her not to betray his rank he acknowledges her as his daughter and tells how the king, wounded, had died at his feet. Rhadames, offered any boon he may wish, requests the freedom of the Ethiopians. His wish is granted but Amonasro and Aida are retained as hostages. The king then gives Rhadames, as his supreme reward, the hand of Amneris.

ACT III—Amneris goes to the temple on the eve of her marriage to Rhadames. Aida, coming later, is followed by her father who plays upon her love for Rhadames and her concern for her countrymen to involve him in a plot to his advantage. Rhadames appearing, Amonasro conceals himself. Aida begs her lover to flee with her. Enraptured, he unwittingly discloses his army's movements, upon which Amonasro comes forth. Amneris, concealed among the palms, has overheard and, enraged, rushes out. Amonasro escapes with Aida.

ACT IV—Amneris, regretting the act that gave the man she loved to the priests, sends for Rhadames and offers to save him if he accept and return her love. Rhadames refuses and she calls down the hatred of the Gods upon him. The priests escort Rhadames to the Hall of Justice. Amneris hears the trial as it is conducted behind the scenes and wildly curses the priesthood as sentence is pronounced. (Scene 2). Aida, informed of Rhadames' sentence, has concealed herself in the tomb. When he descends into it and prays that she may never know his fate, Aida comes forth that they may die together.

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Suor Angelica	La Cenerentola
Il Tabarro	L'Amico Fritz
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 De Paolis, Andersen, Ligeti, Cehanovsky, Gbur, Harvey, Louw
KRITZ, Conductor
- IL TROVATORE (Verdi)** *Wednesday Evening, October 8, at 8:00*
 With Mmes. Curtis, Turner, Votipka; Messrs. Del Monaco, Guarrera, Moscona, Assandri, Lovasich
BREISACH, Conductor
- LA BOHEME (Puccini)** *Wednesday Evening, October 15, at 8:15*
 With Mmes. Warenskjold, Lewis; Messrs. Tagliavini, Valdengo, Cehanovsky, Moscona, Baccaloni,
 Curzi, Lorenzini, Harvey, Kersnar
MEROLA, Conductor

SPECIAL PERFORMANCES

- LA TRAVIATA (Verdi)** *Saturday Night, October 4, at 8:15*
 With Mmes. Pons, Chauveau, Baldwin; Messrs. Conley, Weede, De Paolis, Cehanovsky, Ligeti,
 Gbur, Lorenzini
CIMARA, Conductor
- CAVALLERIA RUSTICANA (Mascagni)** *Thursday Night, October 16, at 8:00*
 With Mmes. Barbieri, Roggero, Votipka; Messrs. Peerce, Herbert
ADLER, Conductor
followed by
- I PAGLIACCI (Leoncavallo)**
 With Mme. Sayao; Messrs. Del Monaco, Guarrera, Assandri, Valentino, Harvey, Frost
KRITZ, Conductor
- AIDA (Verdi)** *Saturday Night, October 18, at 8:00*
 With Mmes. Curtis, Barbieri, Roggero; Messrs. Del Monaco, Valdengo, Moscona, Gbur,
 Schwabacher
ADLER, Conductor

MATINEES FOR YOUNG PEOPLE

Presented by the San Francisco Opera Guild

- CAVALLERIA RUSTICANA (Mascagni)** *Wednesday Afternoon, October 1, at 1:00*
 With Mmes. Nelli, Chauveau, Votipka; Messrs. Peerce, Herbert
ADLER, Conductor
followed by
- I PAGLIACCI (Leoncavallo)**
 With Mme. Fenn; Messrs. Del Monaco, Valentino, Cehanovsky, Assandri, Harvey, Frost
KRITZ, Conductor
- CAVALLERIA RUSTICANA (Mascagni)** *Wednesday Afternoon, October 8, at 1:00*
 With Mmes. Barbieri, Chauveau, Votipka; Messrs. Conley, Herbert
ADLER, Conductor
followed by
- I PAGLIACCI (Leoncavallo)**
 With Mme. Sayao; Messrs. Fredericks, Valentino, Cehanovsky, Curzi, Harvey, Frost
KRITZ, Conductor
- CAVALLERIA RUSTICANA (Mascagni)** *Wednesday Afternoon, October 15, at 1:00*
 With Mmes. Nelli, Roggero, Votipka; Messrs. Conley, Herbert
ADLER, Conductor
followed by
- I PAGLIACCI (Leoncavallo)**
 With Mme. Fenn; Messrs. Fredericks, Guarrera, Valentino, Assandri, Harvey, Frost
KRITZ, Conductor



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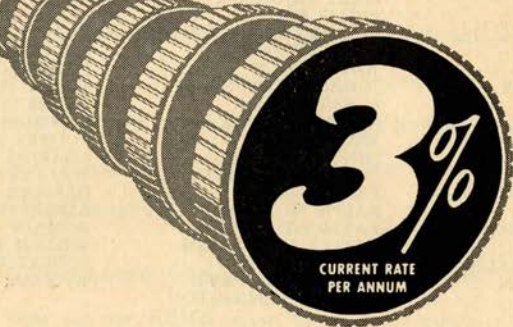


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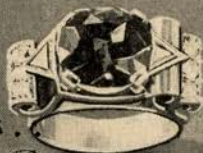
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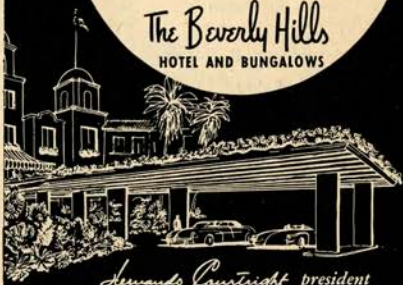
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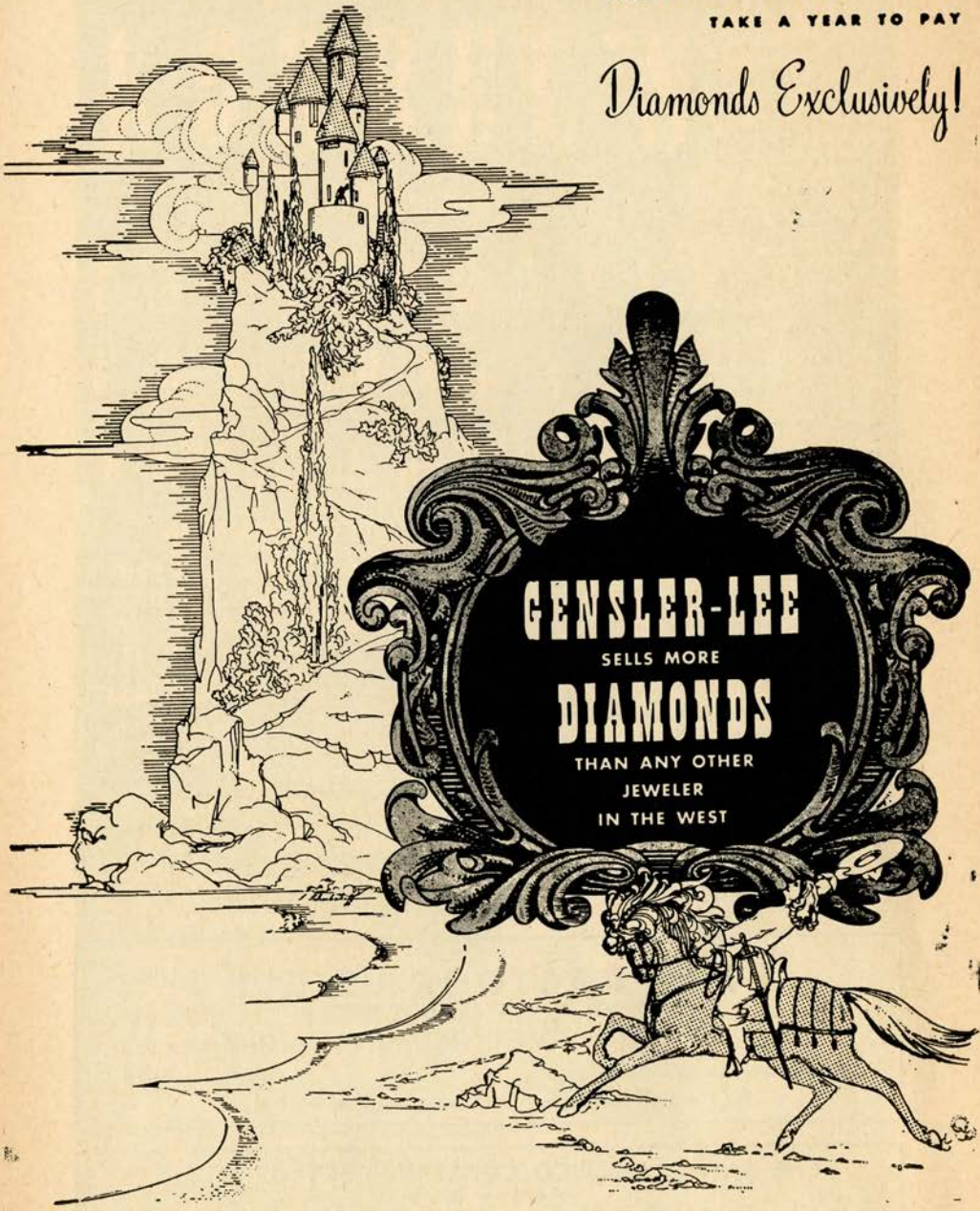
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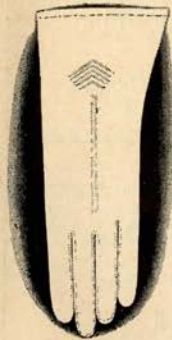
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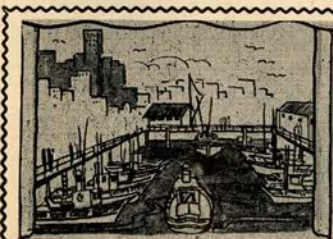
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Il Tabarro

Text by Giuseppe Adami, based on Didier Gold's "La Houppelande"

THE CAST

Michele, a barge owner.....			ROBERT WEEDE	
Giorgetta, his wife.....			BRENDA LEWIS	
Luigi, her lover } Il Tinca } Il Talpa }	Longshoremen	}WALTER FREDERICKS	
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TIME AND PLACE: The Present, Banks of the Seine



followed by

Suor Angelica

Opera in one act. Music by Giacomo Puccini.

Text by Giovacchino Forzano.

THE CAST

Sister Angelica.....	MARY CURTIS
The Princess, her Aunt.....	CLARAMAE TURNER
The Abbess.....	DOROTHY THRONDSO
The Sister Monitor.....	THELMA VOTIPKA
The Mistress of Novices.....	DONNA WALKER
Sister Genevieve.....	MARGARET ROGGERO
Two Tourières.....	CARMEN ANDREATTA, EILEEN BALDWIN
Sister Osmina.....	SHERRY STEVENS
Sister Dolcina.....	BARBRA JOHANSON
The Nursing Sister.....	FRANCES OLIVER
The Novices.....	DORIS MARION, KAREN LARSEN
The Lay Sisters.....	MARY KANTOR, BARBARA HOOTS
Three Sisters.....	CATHERINE BRUBAKER, JOSEPHINE BARBANO, SYBIL LOUISE KNAPP

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TIME AND PLACE: Seventh Century; An Italian Convent



followed by

Gianni Schicchi

Opera in one act. Music by Giacomo Puccini. Text by Giovacchino Forzano.

THE CAST

Gianni Schicchi.....	ITALO TAJO
Lauretta, his daughter.....	DOROTHY WARENSKJOLD
La Vecchia, Buoso's cousin.....	CLARAMAE TURNER
Rinuccio, her nephew.....	EUGENE CONLEY
Gherardo, Buoso's nephew.....	ALESSIO DE PAOLIS
Nella, his wife.....	*NELDA SEARSELLA
Gherardino, their son.....	MICHAEL KERSNAR
Betto, cousin to Buoso.....	GEORGE CEHANOVSKY
Simone, cousin to Buoso.....	LORENZO ALVARY
Marco, his son.....	JAN GBUR
La Ciesca, Marco's wife.....	THELMA VOTIPKA
Spinelloccio, a physician.....	ALLAN LOUW
Amantio di Nicolao, a notary.....	DESIRE LIGETI
Pinellino, a shoemaker.....	COLIN HARVEY
Guccio, a dyer.....	WINTHER ANDERSEN

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TIME AND PLACE: In 1299 at Florence, Italy, in the bed-chamber of Buoso Donati

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