Pagliacci

1952

Wednesday, October 8, 1952 1:00 PM Thursday, October 16, 1952 8:00 PM

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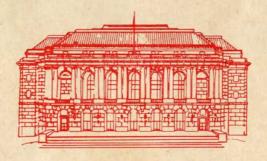
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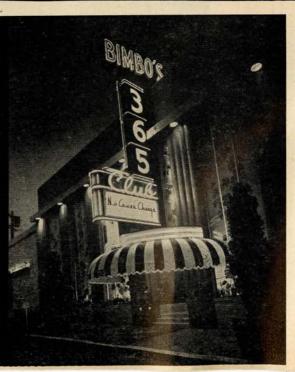
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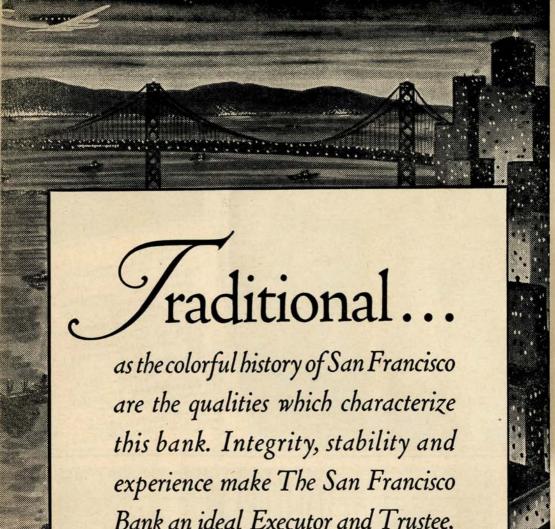
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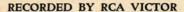
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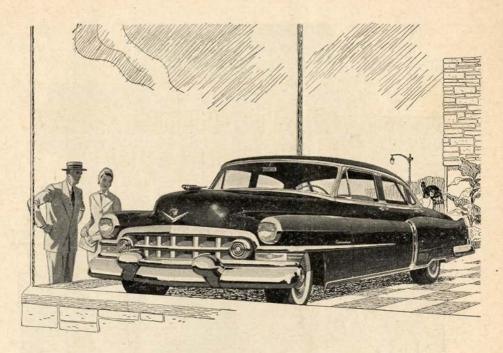
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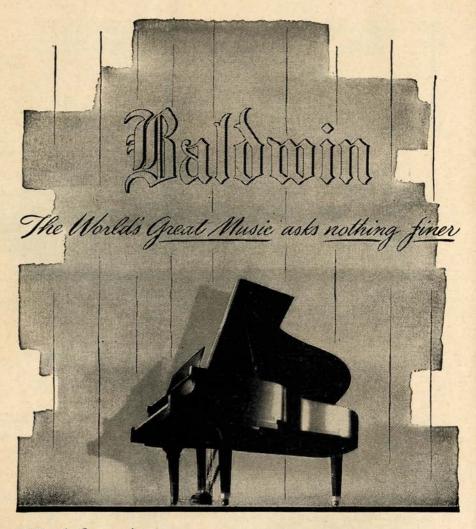
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Tanday Night, October 3, at 8:00

CIMARA, Conductor LA BOHEME (Puccini)
With Mmes. Sayao, Fenn
Lorenzini, Harvey, Kersnar Fenn; Messrs. Peerce, Valentino, Cehanovsky, Tajo, Baccaloni, Curzi,

MEROLA, Conductor DON GIOVANNI (Mozart) . Tuesday Night, October 14, at 8:00 With Mmes. Sayao, Curtis, Lewis; Messrs. Rossi-Lemeni, Tajo, Peerce, Alvary, Ligeti BREISACH, Conductor

L'AMORE DEI TRE RE (Montemezzi)
With Mmes. Kirsten, Votipka, Baldwin, Larsen, Knapp; Messrs. Sullivan, Rossi-Lemeni, Weede, Assandri, Curzi
SUNDAY MATINEE SERIES

SERIES

Seriember 21, at 2:200

A (Puccini)

With Mmes, Kirsten, Throndson, Messrs. Conley, Weede, Baccaloni, De Paolis, Cehanovsky, Ligeti, Andersen

Ligeti, Andersen

CLEVA, Conductor

AIDA (Verdi)

With Mmes. Nelli, Thebom, Roggero; Messrs. Del Monaco, Valdengo, Tajo, Gbur, Schwabacher ADLER, Conductor

Sunday Atternoon, October 5, at 2:00

ROSENKAVALIER (Richard Strauss)

(New English text by John Gutman)

With Mmes. Lewis, Thebom, Warenskjold, Votipka, Roggero, Brubaker, Throndson, Marion, Baldwin, Hoots; Messrs. Alvary, Herbert, De Paolis, Lawrence, Curzi, Gbur, Schwabacher, Andersen, Harvey, Daneluz, Louw, Miller, Guenter, Rossi, Ford

BREISACH, Conductor

Sunday Afternoon, October 12, at 2:00

CIMARA, Conductor

DON GIOVANNI (Mozart)

With Mmes. Sayao, Nelli, Lewis; Messrs. Rossi-Lemeni, Tajo, Conley, Herbert, Ligeti BREISACH, Conductor

WEDNESDAY EVENING SERIES RIGOLETTO (Verdi)
With Mmes. Pons, Turner, Chauveau, Baldwin, Brubaker; Messrs. Peerce, Valdengo, Moscona, Gbur, Cehanovsky, De Paolis, Harvey
CIMARA, Conductor
Wednesday Night, September 24, at 8:00
With Mmes. Sayao, Fenn, Votipka, Roggero; Messrs. Rossi-Lemeni, Tagliavini, Assandri, Curzi
CLEVA, Conductor
Wednesday Night, October 1, at 8:00

TRILOGY (Puccini) . . . Wednesday Night, October 1, at 8:00 With Mmes. Lewis, Turner, Chauveau, Andreatta; Messrs. Fredericks, Weede, Assandri, Moscona, Curzi, Schwabacher, Frost

CURIEL, Conductor followed by (Continued on Tenth Page Over)







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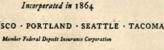
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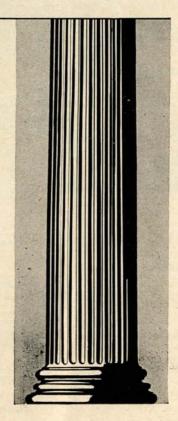
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Cavalleria Rusticana

Opera in one act. Music by Pietro Mascagni. Text by G. Targioni-Tozzetti and G. Menasci, adapted from a story by G. Verga.

THE CAST

Turiddu, a young soldier......EUGENE CONLEY Alfio, a teamster......RALPH HERBERT Lucia, mother of Turiddu.....THELMA VOTIPKA

Peasants and Villagers

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TIME AND PLACE: The Present; Square in a Sicilian Village

followed by

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Opera in two acts. Music and Libretto by Ruggiero Leoncavallo.

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CHORUS DIRECTOR

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TIME AND PLACE: Feast of Assumption at Calabria, near Montalto

Act 1: Afternoon Act II: Evening

Encores not permitted - Bell rings three minutes before curtain rises

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Turiddu is heard singing the charms of Lola. Santuzza, discarded by Turiddu for Lola, seeks Lucia, mother of Turiddu, to whom she confides her betrayal. Lucia enters the church and Santuzza awaits Turiddu. He spurns her and departs with Lola. Santuzza reveals the unfaithfulness of Lola to Alfio, who vows to kill Turiddu. The villagers emerge from the church. Turiddu is challenged to a duel by Alfio. He bids farewell to his mother and follows Alfio. After a pause, a peasant rushes in with the cry "Turiddu is dead."

The Story of "I Pagliacci"

ACT I—Tonio appears before the curtain in a prologue telling of the performance to come as an actual occurrence. The curtain reveals the townspeople gathered to greet the arrival of the strolling players. The actors parade and Tonio is sharply reproved by Canio, chief of the troupe, for familiarity toward Nedda, Canio's wife. Players and peasants depart for an adoining inn, leaving Tonio and Nedda after Canio warned that he will avenge any insult involving Nedda's affections. Nedda, who loves another, trembles at his words and sings to conceal her fears. Nedda repulses the advances of Tonio with a whip and he departs, vowing vengeance. Silvio, Nedda's lover, induces her to agree to flight with him. Tonio, overhearing, summons Canio but Silvio escapes unrecognized. Canio demands from Nedda the name of her lover but to no avail. Tonio whispers to Canio that the unknown will surely attend the performance and betray himself.

Acr II—The comedy is about to begin and Nedda as Columbine, collecting money from the crowd, warns Silvio, who is present. Canio, distracted, stumbles through the lines of the play, again demanding from Nedda the name of her lover. She refuses, trying to put him off lightly as in the play. Canio, now beside himself with jealous rage, seizes a knife from the table and stabs Nedda to the heart. Silvio attempts to come to her aid and he, too, is slain by Canio. As the crowd stands horrified, Canio brings the play and the opera to a close with "The comedy is ended."



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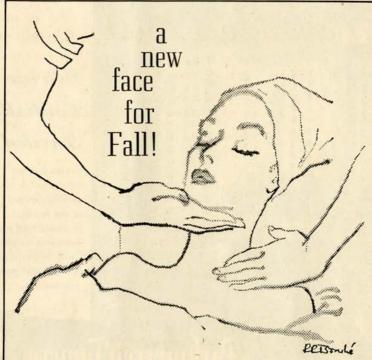
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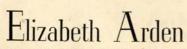




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Peasants and Villagers

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TIME AND PLACE: The Present; Square in a Sicilian Village

followed by

I Pagliacci

Opera in two acts. Music and Libretto by Ruggiero Leoncavallo.

THE CAST

Canio (in the play "Punchinello"),	
master of the troupe	WALTER FREDERICKS
Nedda (in the play "Columbine"), his wife.	JEAN FENN
Tonio (in the play "Taddeo"), the clown	FRANK GUARRERA
Beppe (in the play "Harlequin")	VIRGINIO ASSANDRI
Silvio, a Villager	FRANK VALENTINO
First Villager	
Second Villager	
	- Description of the Communication of the Communica

Peasants and Villagers

111

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- Wednesday Evening, October 15, at 8:15
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- CAVALLERIA RUSTICANA (Mascagni) ... With Mmes. Barbieri, Roggero, Votipka; Messrs. Peerce, Herbert ADLER, Conductor followed by Thursday Night, October 16, at 8:00
- With Mme. Sayao; Messrs. Del Monaco, Guarrera, Assandri, Valentino, Harvey, Frost KRITZ, Conductor
- Saturday Night, October 18, at 8:00 onaco, Valdengo, Moscona, Gbur, Schwabacher ADLER, Conductor

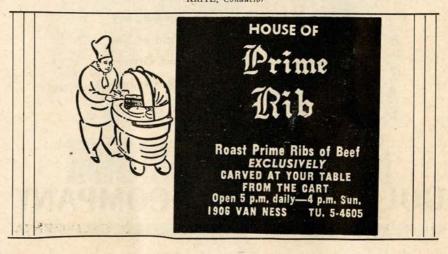
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- CAVALLERIA RUSTICANA (Mascagni) ... Weanesuay
 With Mmes. Barbieri, Chauveau, Votipka; Messrs. Conley, Herbert
 ADLER, Conductor
 followed by Wednesday Afternoon, October 8, at 1:00
- I PAGLIACCI (Leoncavallo)
- CAVALLERIA RUSTICANA (Mascagni) . Weaness Weaness With Mmes. Nelli, Roggero, Votipka; Messrs. Conley, Herbert ADLER, Conductor followed by
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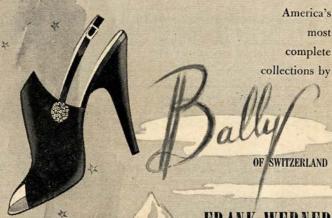
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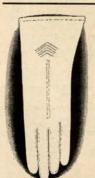
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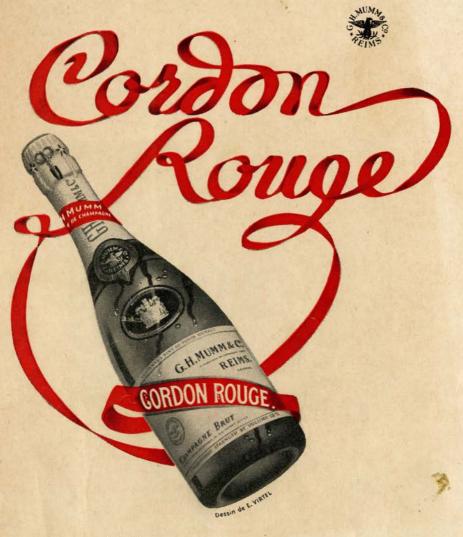
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Canio (in the play "Punchinello"),	
master of the troupe	MARIO DEL MONACO
Nedda (in the play "Columbine"), his wife	BIDU SAYAO
Tonio (in the play "Taddeo"), the clown	FRANK GUARRERA
Beppe (in the play "Harlequin")	VIRGINIO ASSANDRI
Silvio, a Villager	FRANK VALENTINO
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Act I: Afternoon Act II: Evening

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