

Mefistofele

1952

Saturday, September 20, 1952 8:00 PM
Wednesday, September 24, 1952 8:00 PM
Saturday, October 11, 1952 1:00 PM

SFO_PUB_01_SFO_1952_09

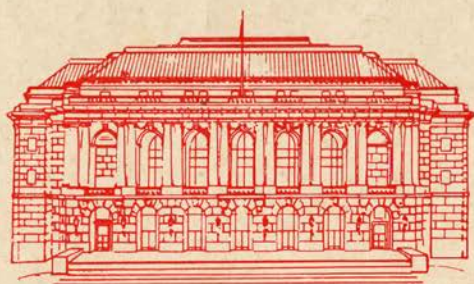
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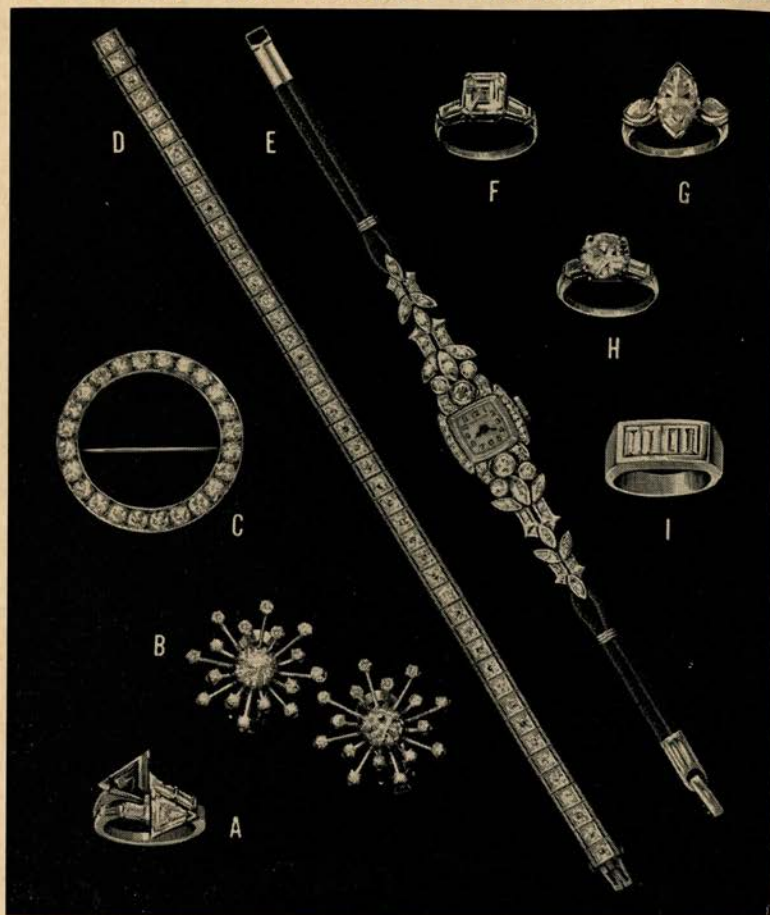
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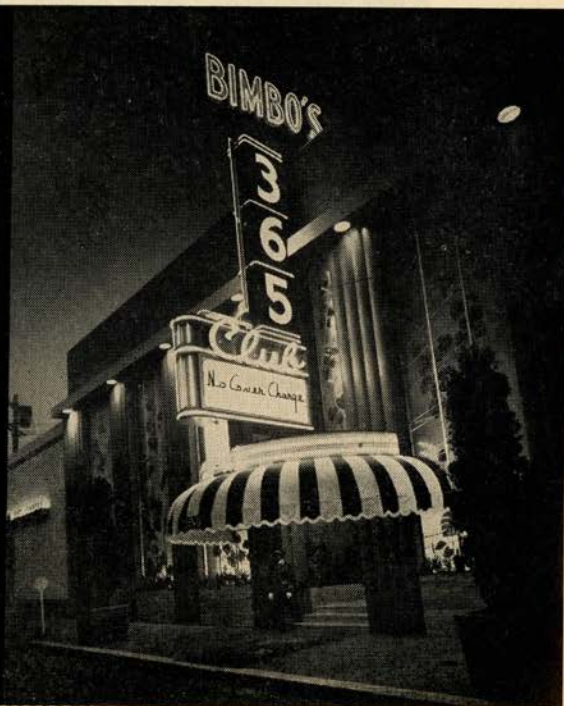
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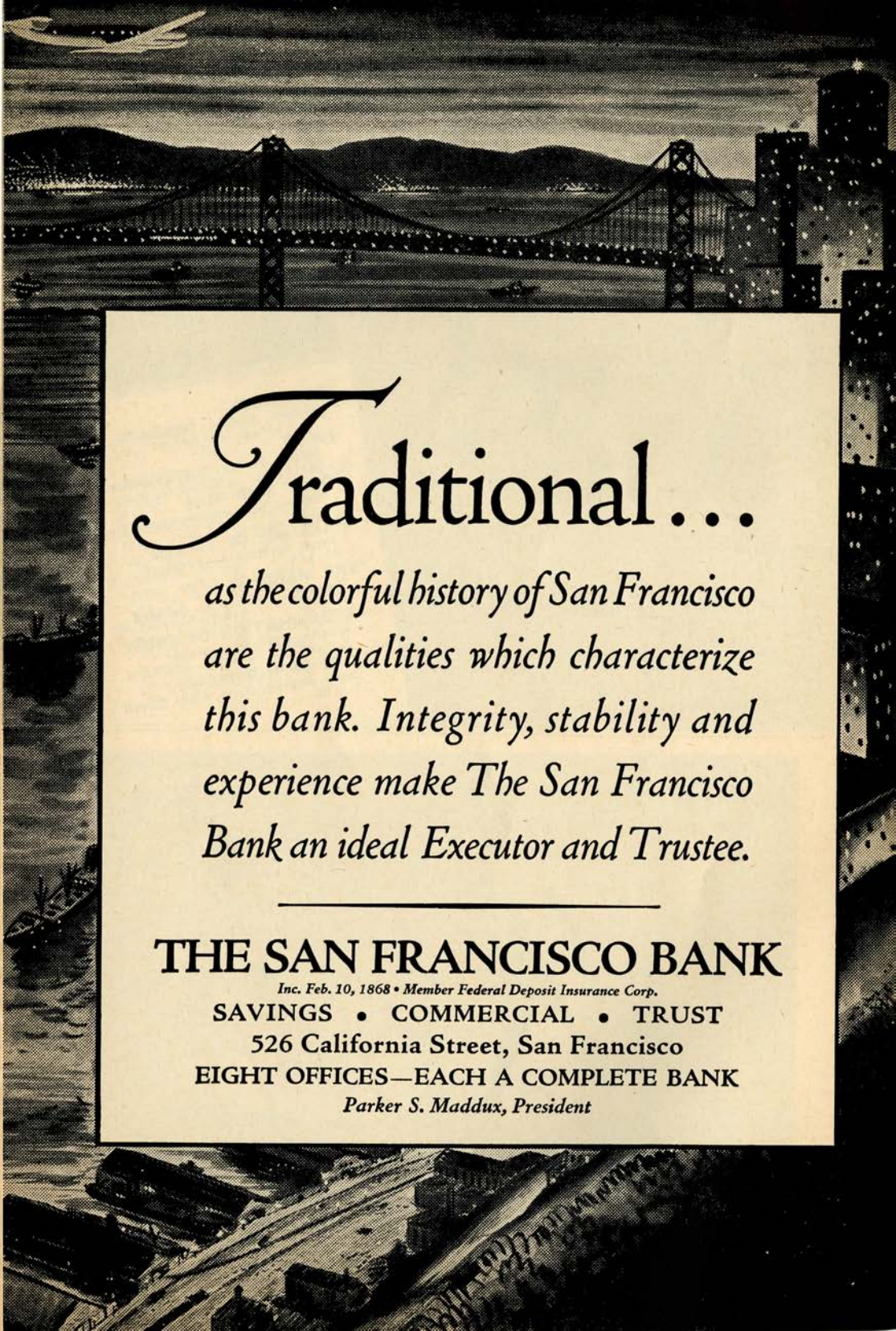
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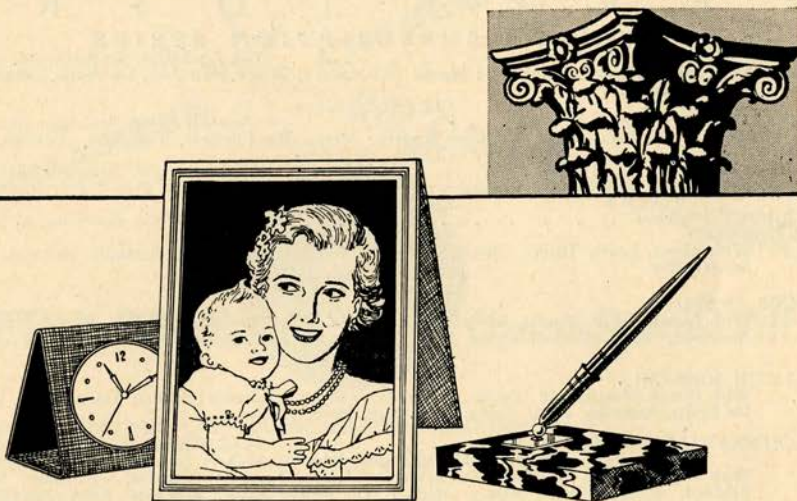
- TOSCA (*Puccini*) *Tuesday Night*, September 16, at 8:15
 With Mmes. Kirsten, Thronson; Messrs. Del Monaco, Weede, Baccaloni, De Paolis, Cehanovsky,
 Ligeti, Andersen
 CLEVA, *Conductor*
- MEFISTOFELE (*Boito*) *Saturday Night*, September 20, at 8:00
 With Mmes. Sayao, Fenn, Votipka, Roggero; Messrs. Rossi-Lemeni, Tagliavini, Assandri, Curzi
 CLEVA, *Conductor*
- AIDA (*Verdi*) *Tuesday Night*, September 23, at 8:00
 With Mmes. Curtis, Thebom, Roggero; Messrs. Del Monaco, Valdengo, Tajo, Ligeti, Schwabacher
 ADLER, *Conductor*
- TRILOGY (*Puccini*) *Friday Night*, September 26, at 8:00
 IL TABARRO
 With Mmes. Lewis, Turner, Chauveau; Messrs. Del Monaco, Weede, Assandri, Moscona, Curzi,
 Schwabacher
 CURIEL, *Conductor*
followed by
- SUOR ANGELICA
 With Mmes. Curtis, Turner, Roggero, Votipka, Baldwin, Thronson, Walker, Stevens, Johanson,
 Andreatta, Oliver, Marion, Larsen, Kantor, Hoots, Brubaker, Barbano, Knapp
 ADLER, *Conductor*
followed by
- GIANNI SCHICCHI
 With Mmes. Warenskjold, Turner, Chauveau, Votipka, Andreatta; Messrs. Tajo, Conley, Alvary,
 De Paolis, Andersen, Ligeti, Cehanovsky, Gbur, Harvey, Louw
 KRITZ, *Conductor*
- ROSENKAVALIER (*Richard Strauss*) *Tuesday Night*, September 30, at 8:00
 (New English text by John Gutman)
 With Mmes. Lewis, Thebom, Warenskjold, Votipka, Roggero, Brubaker, Thronson, Marion,
 Baldwin, Hoots; Messrs. Alvary, Herbert, De Paolis, Lawrence, Curzi, Gbur, Schwabacher,
 Andersen, Harvey, Daneluz, Louw, Miller, Guenter, Rossi, Ford
 BREISACH, *Conductor*
- IL TROVATORE (*Verdi*) *Friday Night*, October 3, at 8:00
 With Mmes. Nelli, Barbieri, Votipka; Messrs. Del Monaco, Guarerra, Moscona, Assandri, Lovasich
 BREISACH, *Conductor*
- LA FILLE DU REGIMENT (*Donizetti*) *Tuesday Night*, October 7, at 8:15
 With Mmes. Pons, Turner, Chauveau; Messrs. Lawrence, Baccaloni, Alvary, Cehanovsky,
 Schwabacher, Harvey
 CIMARA, *Conductor*
- LA BOHEME (*Puccini*) *Friday Night*, October 10, at 8:15
 With Mmes. Sayao, Fenn; Messrs. Pearce, Valentino, Cehanovsky, Tajo, Baccaloni, Curzi,
 Lorenzini, Harvey, Kersnar
 MEROLA, *Conductor*
- DON GIOVANNI (*Mozart*) *Tuesday Night*, October 14, at 8:00
 With Mmes. Sayao, Curtis, Lewis; Messrs. Rossi-Lemeni, Tajo, Pearce, Alvary, Ligeti
 BREISACH, *Conductor*
- L'AMORE DEI TRE RE (*Montemezzi*) *Friday Night*, October 17, at 8:15
 With Mmes. Kirsten, Votipka, Baldwin, Larsen, Knapp; Messrs. Sullivan, Rossi-Lemeni, Weede,
 Assandri, Curzi
 CLEVA, *Conductor*

SUNDAY MATINEE SERIES

- TOSCA (*Puccini*) *Sunday Afternoon*, September 21, at 2:00
 With Mmes. Kirsten, Thronson, Messrs. Conley, Weede, Baccaloni, De Paolis, Cehanovsky,
 Ligeti, Andersen
 CLEVA, *Conductor*
- AIDA (*Verdi*) *Sunday Afternoon*, September 28, at 2:00
 With Mmes. Nelli, Thebom, Roggero; Messrs. Del Monaco, Valdengo, Tajo, Gbur, Schwabacher
 ADLER, *Conductor*
- ROSENKAVALIER (*Richard Strauss*) *Sunday Afternoon*, October 5, at 2:00
 (New English text by John Gutman)
 With Mmes. Lewis, Thebom, Warenskjold, Votipka, Roggero, Brubaker, Thronson, Marion,
 Baldwin, Hoots; Messrs. Alvary, Herbert, De Paolis, Lawrence, Curzi, Gbur, Schwabacher,
 Andersen, Harvey, Daneluz, Louw, Miller, Guenter, Rossi, Ford
 BREISACH, *Conductor*
- LA FILLE DU REGIMENT (*Donizetti*) *Sunday Afternoon*, October 12, at 2:00
 With Mmes. Pons, Turner, Chauveau; Messrs. Lawrence, Baccaloni, Alvary, Cehanovsky,
 Schwabacher, Harvey
 CIMARA, *Conductor*
- DON GIOVANNI (*Mozart*) *Sunday Afternoon*, October 19, at 2:00
 With Mmes. Sayao, Nelli, Lewis; Messrs. Rossi-Lemeni, Tajo, Conley, Herbert, Ligeti
 BREISACH, *Conductor*

WEDNESDAY EVENING SERIES

- RIGOLETTO (*Verdi*) *Wednesday Night*, September 17, at 8:15
 With Mmes. Pons, Turner, Chauveau, Baldwin, Brubaker; Messrs. Pearce, Valdengo, Moscona,
 Gbur, Cehanovsky, De Paolis, Harvey
 CIMARA, *Conductor*
- MEFISTOFELE (*Boito*) *Wednesday Night*, September 24, at 8:00
 With Mmes. Sayao, Fenn, Votipka, Roggero; Messrs. Rossi-Lemeni, Tagliavini, Assandri, Curzi
 CLEVA, *Conductor*
- TRILOGY (*Puccini*) *Wednesday Night*, October 1, at 8:00
 IL TABARRO
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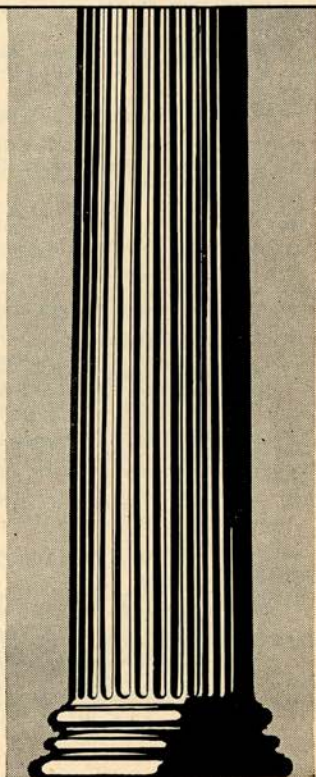
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SATURDAY NIGHT, SEPTEMBER 20, at 8:00

† *Mefistofele*

Opera in four acts and epilogue.
Music and text by Arrigo Boito.

THE CAST

Mefistofele NICOLA ROSSI-LEMENI
Faust FERRUCCIO TAGLIAVINI
Margherita BIDU SAYAO
Marta THELMA VOTIPKA
Wagner *VIRGINIO ASSANDRI
Elena **JEAN FENN
Pantalis *MARGARET ROGGERO
Nereo CAESAR CURZI

**San Francisco debut*

***San Francisco Opera debut*

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Huntsmen, Students, Citizens, Witches, Wizards, Greek Chorus,
Sirens, Naiads, Dancers, Warriors*

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Choreography by Willam Christensen
Boys Selected from San Francisco Boys Chorus



STAGE DIRECTOR
ARMANDO AGNINI

CONDUCTOR
FAUSTO CLEVA

CHORUS DIRECTOR
KURT HERBERT ADLER



TIME AND PLACE: Sixteenth Century, Germany and Greece.
Act I: Scene 1: The Regions of Space.
Scene 2: A Square in Frankfort, Easter Sunday.
Scene 3: Faust's Studio.
Act II: Scene 1: Margherita's Garden.
Scene 2: Summit of the Brocken.
Act III: A Prison.
Act IV: Shores of the River Peneus in Greece.
Epilogue: Faust's Studio.

† **Wednesday Evening Performance of "Mefistofele," September 24**
Settings designed by Armando Agnini and painted by Eugene B. Dunkel

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The Story of "Mefistofele"

ACT I, SCENE 1—The prologue takes place in the regions of space. Angels and cherubim sing the praises of the Creator. Mefistofele, half-way between heaven and hell, addresses a mocking song to the Omnipotent. He is on his way to earth, to tempt the philosopher Faust, who is a man of great wisdom.

SCENE 2—It is a festal day and students and girls are singing. Faust appears with his pupil Wagner. They observe a friar who keeps near Faust. The latter, noting his sinister appearance, declares that he must be the Devil. Seeking to escape the friar, they return to Faust's study. Faust sings of the beauty of nature. The friar again appears.

SCENE 3—He drops his gray cloak and stands revealed as the Evil One. Mefistofele bargains with Faust, the latter being careless as to the future. For Faust's soul it is agreed that he is to be given youth and one hour of genuine happiness.

ACT II—Faust walks with Margherita while Mefistofele entertains Martha, the girl's mother. Faust wants to meet Margherita alone, and in order to prevent discovery the mother is given a sleeping powder. Faust ardently woos and wins the girl. Mefistofele finally warns the lovers that it is time to depart.

SCENE 2—He now takes Faust to the top of the Brocken where the philosopher sees all the revelry of Hades. The demons dance in wild acclaim while the fire bursts from the awful depths. All Hell proclaims Mefistofele its master and he is given a crystal ball that represents the Earth. Faust is terrified at seeing a vision of Margherita with the red mark of the headsman's axe about her neck.

ACT III—Margherita lies on a bed of straw. She has been accused of murdering her babe and her mother. Insane, she prays for pardon, and sings a sad melody. Faust arrives with Mefistofele. The latter gives Faust the key of the prison. He tells Faust that he can escape with the girl and leaves. But Margherita does not recognize Faust. Mefistofele returns and his presence fills Margherita with terror. She sinks into Faust's arms and dies while an angel chorus sounds her final victory over death. Faust and Mefistofele depart as the headsman enters.

ACT IV—Mefistofele tempts Faust still further by giving him the beautiful Elena (Helen of Troy). Elena sings an ode to the moon. Faust loves her ardently, and Mefistofele goes back to the Brocken leaving the fair Elena in Faust's arms.

EPILOGUE—Old again, Faust regrets the way he has lived. He is now reading his Bible, and when Mefistofele comes he is not tempted. The Evil One, however, still hoping to gain his soul, surrounds Faust with lovely sirens. Praying for strength, the philosopher dies. Mefistofele, defeated, disappears into the ground. Roses cover the body of Faust and the angels' chorus is heard. Faust, too, has been triumphant in death.



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SUNDAY MATINEE, SEPTEMBER 21, at 2:00

Josca

Opera in three acts. Music by Giacomo Puccini.
Text by Illica and Giacosa, after Sardou's drama.

THE CAST

Floria Tosca, a celebrated singer.....DOROTHY KIRSTEN
Mario Cavaradossi, a painter.....EUGENE CONLEY
Baron Scarpia, Chief of the Police.....ROBERT WEEDE
Cesare Angelotti, a political prisoner.....DESIRE LIGETI
The Sacristan.....SALVATORE BACCALONI
Spoletta, a police agent.....ALESSIO DE PAOLIS
Sciarrone, a gendarme.....GEORGE CEHANOVSKY
A Jailer.....WINTHER ANDERSEN
A Shepherd.....DOROTHY THRONDSO

Judge, Cardinal, Officer, Sergeant, Soldiers, Police Agents, Ladies,

Nobles, Citizens

Boys selected from San Francisco Boys Chorus



STAGE DIRECTOR
ARMANDO AGNINI

CONDUCTOR
FAUSTO CLEVA

CHORUS DIRECTOR
KURT HERBERT ADLER



TIME AND PLACE: Rome, 1800

Act I: Interior of the Church of St. Andrea.

Act II: A Room in Scarpia's Apartments in the Farnese Palace.

Act III: A Terrace of the Sant'Angelo Castle, outside the Prison.

Because of copyright the story of the opera cannot be printed.

Miss Kirsten's costumes (for "Tosca") by Valentina

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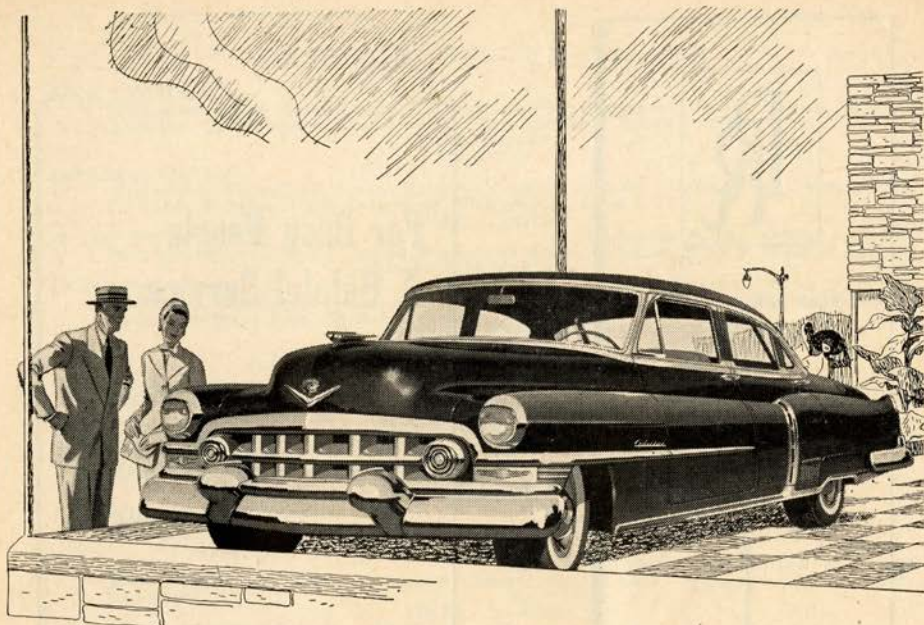
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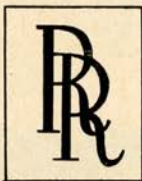
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With Mme. Sayao; Messrs. Del Monaco, Guarrera, Assandri, Valentino, Harvey, Frost

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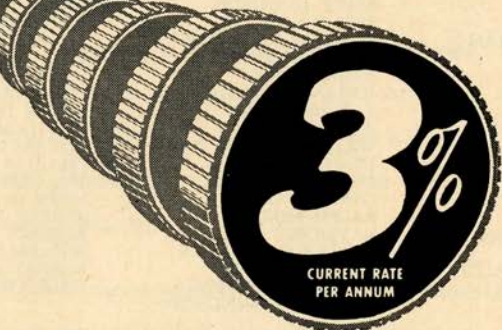


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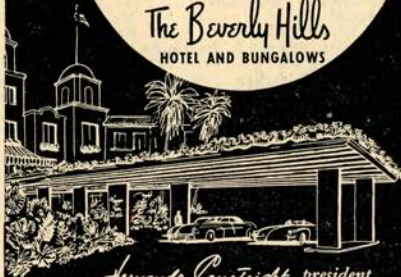
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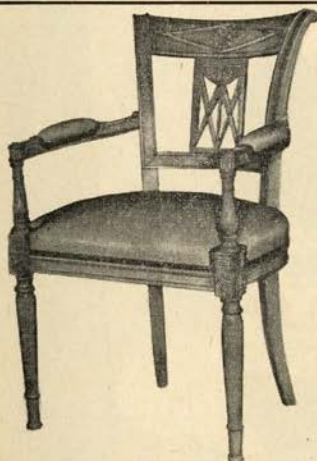
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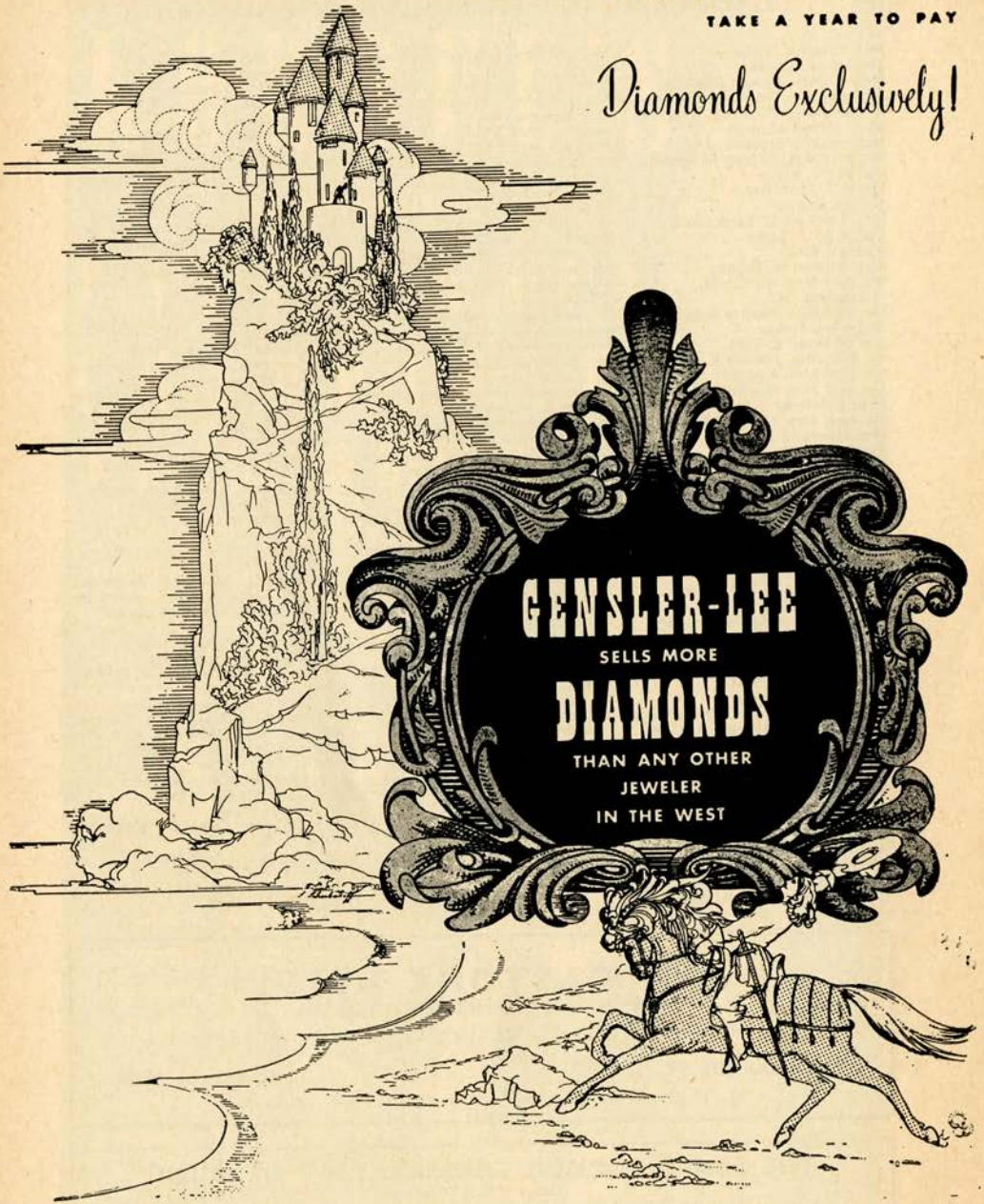
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WEDNESDAY NIGHT, SEPTEMBER 24, at 8:00

Mefistofele

Opera in four acts and epilogue.
Music and text by Arrigo Boito.

THE CAST

Mefistofele	NICOLA ROSSI-LEMENI
Faust.....	FERRUCCIO TAGLIAVINI
Margherita	BIDU SAYAO
Marta	THELMA VOTIPKA
Wagner.....	VIRGINIO ASSANDRI
Elena	JEAN FENN
Pantalis	MARGARET ROGGERO
Nereo	CAESAR CURZI

*Celestial Phalanes, Mystic Choir, Cherubs, Penitents, Wayfarers, Men-at-Arms,
Huntsmen, Students, Citizens, Witches, Wizards, Greek Chorus,
Sirens, Naiads, Dancers, Warriors*

Corps de Ballet

Choreography by Willam Christensen
Boys Selected from San Francisco Boys Chorus



STAGE DIRECTOR

ARMANDO AGNINI

CONDUCTOR

FAUSTO CLEVA

CHORUS DIRECTOR

KURT HERBERT ADLER



TIME AND PLACE: Sixteenth Century, Germany and Greece.

- Act I: Scene 1: The Regions of Space.
Scene 2: A Square in Frankfort, Easter Sunday.
Scene 3: Faust's Studio.
- Act II: Scene 1: Margherita's Garden.
Scene 2: Summit of the Brocken.
- Act III: A Prison.
- Act IV: Shores of the River Peneus in Greece.
- Epilogue: Faust's Studio.

Settings designed by Armando Agnini and painted by Eugene B. Dunkel

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Encores not permitted — Bell rings three minutes before curtain rises

SATURDAY AFTERNOON, OCTOBER 11, at 1:00

Mefistofele

Opera in four acts and epilogue.
Music and text by Arrigo Boito.

THE CAST

Mefistofele	NICOLA ROSSI-LEMENI
Faust	MARIO DEL MONACO
Margherita	BIDU SAYAO
Marta	THELMA VOTIPKA
Wagner	VIRGINIO ASSANDRI
Elena	JEAN FENN
Pantalis	MARGARET ROGGERO
Nereo	CAESAR CURZI

*Celestial Phalanx, Mystic Choir, Cherubs, Penitents, Wayfarers, Men-at-Arms,
Huntsmen, Students, Citizens, Witches, Wizards, Greek Chorus,
Sirens, Naiads, Dancers, Warriors*

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