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1952

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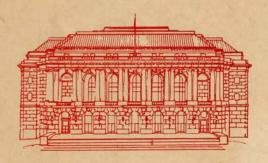
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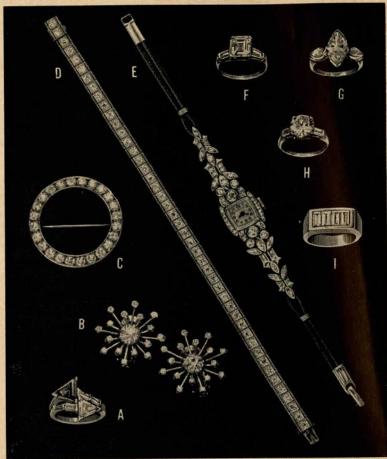
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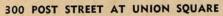
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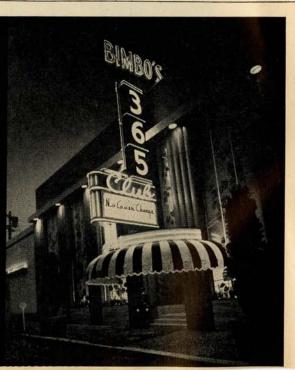
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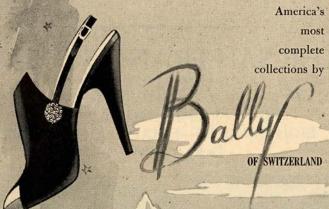
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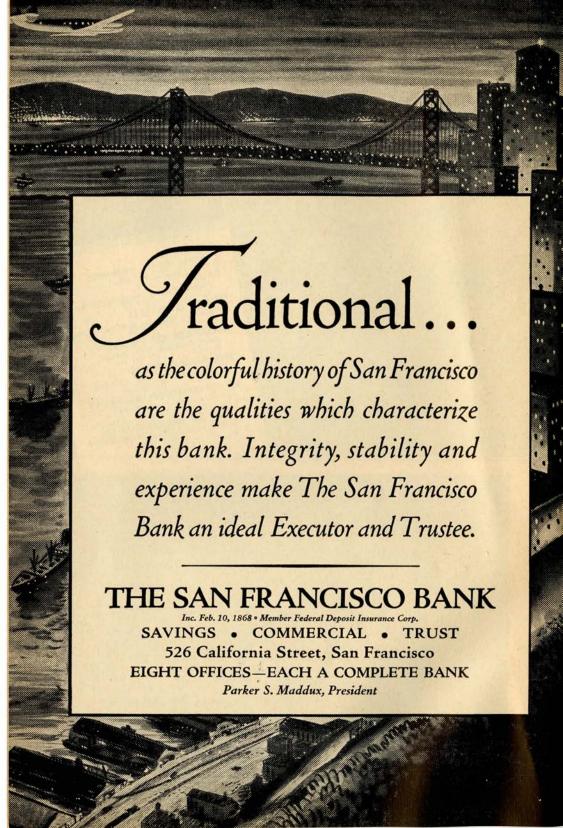
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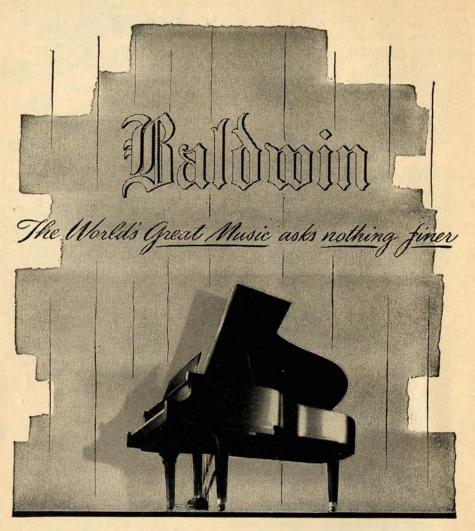
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EPERTOI R Ligeti, Andersen CLEVA, Conductor AIDA (Verdi) . Tuesday Night, September 23, at 8:00 With Mmes. Curtis, Thebom, Roggero; Messrs. Del Monaco, Valdengo, Tajo, Ligeti, Schwabacher ADLER, Conductor TRUCCY (Paraini) TRILOGY (Puccini) . . . Friday Night, September 26, at 8:00 With Mmes. Lewis, Turner, Chauveau; Messrs. Del Monaco, Weede, Assandri, Moscona, Curzi, Schwabacher CURIEL, Conductor followed by SUOR ANGELICA With Mmes. Curtis, Turner, Roggero, Votipka, Baldwin, Throndson, Walker, Stevens, Johanson, Andreatta, Oliver, Marion, Larsen, Kantor, Hoots, Brubaker, Barbano, Knapp ADLER, Conductor GIANNI SCHICCHI With Mmes. Warenskjold, Turner, Chauveau, Votipka, Andreatta; Messrs. Tajo, Conley, Alvary, De Paolis, Andersen, Ligeti, Cehanovsky, Gbur, Harvey, Louw KRITZ, Conductor ROSENKAVALIER (Richard Strauss) Tuesday Night, September 30, at 8:00 With Mmes. Lewis, Thebom, Warenskjold, Votipka, Roggero, Brubaker, Throndson, Marion, Baldwin, Hoots; Messrs. Alvary, Herbert, De Paolis, Lawrence, Curzi, Gbur, Schwabacher, Andersen, Harvey, Daneluz, Louw, Miller, Guenter, Rossi, Ford BREISACH, Conductor IL TROVATORE (Verdi) With Mmes. Nelli, Barbieri, Votipka; Messrs. Del Monaco, Guarrera, Moscona, Assandri, Lovasich BREISACH, Conductor Troval of Nicks Conductor LA FILLE DU REGIMENT (Donizetti) With Mmes. Pons, Turner, Chauveau; Messrs. Lawrence, Baccaloni, Alvary, Cehanovsky, Schwabacher, Harvey CIMARA, Conductor With Mmes. Sayao, Fenn; Messrs. Peerce, Valentino, Cehanovsky, Tajo, Baccaloni, Curzi, Lorenzini, Harvey, Kersnar LA BOHEME (Puccini) MEROLA, Conductor DON GIOVANNI (Mozart) . Tuesday Night, October 14, at 8:00 With Mmes. Sayao, Curtis, Lewis; Messrs. Rossi-Lemeni, Tajo, Peerce, Alvary, Ligeti BREISACH, Conductor L'AMORE DEI TRE RE (Montemezzi) . Friday Night, October 17, at 8:15 With Mmes. Kirsten, Votipka, Baldwin, Larsen, Knapp; Messrs. Sullivan, Rossi-Lemeni, Weede, Assandri, Curzi . CLEVA, Conductor CLEVA, Conductor TOSCA (Puccini) With Mmes. Kirsten, Throndson, Messrs. Conley, Weede, Baccaloni, De Paolis, Cehanovsky, Ligeti, Andersen CLEVA, Conductor AIDA (Verdi) With Mmes. Nelli, Thebom, Roggero; Messrs. Del Monaco, Valdengo, Tajo, Gbur, Schwabacher ADLER, Conductor Sunday Afternoon, October 5, at 2:00 Ligeti, Andersen ROSENKAVALIER (Richard Strauss) (New English text by John Gutman) With Mmes. Lewis, Thebom, Warenskjold, Votipka, Roggero, Brubaker, Throndson, Marion, Baldwin, Hoots; Messrs. Alvary, Herbert, De Paolis, Lawrence, Curzi, Gbur, Schwabacher, Andersen, Harvey, Daneluz, Louw, Miller, Guenter, Rossi, Ford BREISACH, Conductor Sunday Afternoon, October 12, at 2:00 LA FILLE DU REGIMENT (Donizetti) Sunday Afternoon, October 12, at 2:00 With Mmes. Pons, Turner, Chauveau; Messrs. Lawrence, Baccaloni, Alvary, Cehanovsky, Schwabacher, Harvey CIMARA, Conductor

WEDNESDAY EVENING SERIES

LETTO (Verdi) Wednesday Night, September 17, at 8:15
With Mmes. Pons, Turner, Chauveau, Baldwin, Brubaker; Messrs. Peerce, Valdengo, Moscona, Gbur, Cehanovsky, De Paolis, Harvey
CIMARA, Conductor
Wednesday Night, September 24, at 8:00
With Mmes. Sayao, Fenn, Votipka, Roggero; Messrs. Rossi-Lemeni, Tagliavini, Assandri, Curzi
CLEVA, Conductor
Wednesday Night, October 1, at 8:00 RIGOLETTO (Verdi) MEFISTOFELE (Boito)

TRILOGY

Wednesday Night, October 1, at 8:00 IL TABARRO
With Mmes. Lewis, Turner, Chauveau; Messrs. Fredericks, Weede, Assandri, Moscona, Curzi, followed by









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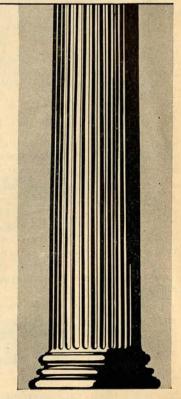
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FRIDAY NIGHT, SEPTEMBER 26, at 8:00

†TRILOGY

Three one act operas. Music by Giacomo Puccini

IL Jabarro

Text by Giuseppe Adami, based on Didier Gold's "La Houppelande"

THE CAST					
Michele, a barge owner	ROBERT WEEDE				
Giorgetta, his wife	BRENDA LEWIS				
Luigi, her lover	MARIO DEL MONACO				
Il Tinca Longshoremen	VIRGINIO ASSANDRI				
II Talpa	NICOLA MOSCONA				
La Frugola, Talpa's wife	CLARAMAE TURNER				
A Vendor of Songs	CAESAR CURZI				
Two LoversYVONNE CHAUVEA	U, JAMES SCHWABACHER				
An Organ Grinder, Longshoremen, Midinettes					
111					
CONDUCTOR	STAGE DIRECTOR				
GLAUCO CURIEL	ARMANDO AGNINI				
TIME AND PLACE: The Present, Banks of the Seine					

followed by

Suor Angelica

Opera in one act. Music by Giacomo Puccini. Text by Giovacchino Forzano.

	THE CAST
Sister Angelica	
The Princess, her Aunt.	
The Abbess	DOROTHY THRONDSON
The Sister Monitor	THELMA VOTIPKA
The Mistress of Novices	DONNA WALKER
Sister Genevieve	
Two Tourières	.CARMEN ANDREATTA, EILEEN BALDWIN
Sister Osmina	*SHERRY STEVENS
	*BARBRA JOHANSON
The Nursing Sister	*FRANCES OLIVER
The Novices	*DORIS MARION, *KAREN LARSEN
	*MARY KANTOR, *BARBARA HOOTS
Three Sisters	
JOSI	EPHINE BARBANO, SYBIL LOUISE KNAPP
	*San Francisco Opera debut
Boys Sel	ected from San Francisco Boys Chorus

CONDUCTOR

KURT HERBERT ADLER

STAGE DIRECTOR ARMANDO AGNINI

TIME AND PLACE: Seventh Century; An Italian Convent

followed by

Gianni Schicchi

Opera in one act. Music by Giacomo Puccini. Text by Giovacchino Forzano.

	I HE CASI	
Gianni Schicchi		ITALO TAJO
Lauretta, his daughter	D	OROTHY WARENSKJOLD
La Vecchia, Buoso's cousin.		CLARAMAE TURNER
Rinuccio, her nephew		EUGENE CONLEY
Gherardo, Buoso's nephew	The	ALESSIO DE PAOLIS
Nella, his wife	Relatives	YVONNE CHAUVEAU
Gherardino, their son	of -	CARMEN ANDREATTA
Betto, cousin to Buoso	Buoso	GEORGE CEHANOVSKY
Simone, cousin to Buoso	Donati	LORENZO ALVARY
Marco, his son		JAN GBUR
La Ciesca, Marco's wife		THELMA VOTIPKA
Spinelloccio, a physician		ALLAN LOUW
Amantio di Nicolao, a notar	y	DESIRE LIGETI
Guccio, a dyer		WINTHER ANDERSEN
	111	

TIME AND PLACE: In 1299 at Florence, Italy, in the bed-chamber of Buoso Donati

† Wednesday Evening Performance of The Trilogy, October 1.
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Opera in four acts, Music by Giuseppe Verdi. Text by Antonio Ghislanzoni.

THE CAST

Aida, an Ethiopian slave	HERVA NELLI
Amneris, daughter of the Egyptian King	BLANCHE THEBOM
Rhadames, captain of the Egyptian guard	MARIO DEL MONACO
Amonasro, King of Ethiopia, Aida's father.	GIUSEPPE VALDENGO
Ramfis, High Priest of Isis	ITALO TAJO
The King of Egypt	JAN GBUR
Messenger	JAMES SCHWABACHER
Priestess	MARGARET ROGGERO

Priests, Priestesses, Ministers, Captains, Soldiers, Officials, Ethiopian Slaves and Prisoners, Egyptians, etc.

> Solo Dancer: Sally Bailey Corps de Ballet

Choreography by Willam Christensen

KEETON MEMORIAL CHORUS Arnold Baranco, Director Ethiopian Slaves and Prisoners

Mmes. Wanda Addison, Raynetta Clay, Ada Hill, He'en Johnson, Viola McGibboney, Gertrude Monroe, L. M. O'Connor, Melba O'Neal, Corrine Osby, Elsie Osibin, Geraldine Parham, Theresa Phillips, Juanita Roy, Justitia Scott, Flora Smith, Martha Stevenson, Carrie Wilson; Messrs. Robert Frelow, Elbert Grant, Eugene Jones, William Lancaster, Harold Logwood, Jerome Swanigan, Leroy Taylor, Charles Williams.

CONDUCTOR KURT HERBERT ADLER

STAGE DIRECTOR ARMANDO AGNINI

TIME AND PLACE: In Pharaoh's Time; Memphis and Thebes.

Act I: Scene I: Hall in King's Palace at Memphis.

Scene 2: Temple of Isis.

Act II: Scene 1: A Hall in Amneris' Apartment. Scene 2: The Gate of Thebes.

Act III: Shores of Nile near Temple of Isis.

Act IV: Scene 1: Outside the Judgment Hall.
Scene 2: Above—In Temple of Vulcan.
Below—Vault beneath the Temple.

* Extra Performance of "Aida," October 18

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The Story of "Aida"

Act I—A messenger has come to the palace of the Egyptian king with word of approaching invasion by the Ethiopians under the leadership of King Amonasro. Ramfis, the high priest, reveals to Rhadames that the Gods have selected him to command the forces sent forth to repel the invasion. This choice pleases Princess Amneris for victory would make Rhadames, with whom she is in love, a desirable mate for her. The warrior's thoughts are not of Amneris, however, but of Aida, Ethiopian slave of the princess, captured in a late war, and, unknown to the Egyptians, a daughter of Amonasro. Amneris, coming upon Rhadames, rallies him on the passion of his bearing but jealously comprehends it is not for her when the weeping slave girl enters. The court assembles and escorts Rhadames to the temple to receive his command. (Scene 2). In the recesses of the temple of Vulcan, Rhadames receives a consecrated sword and is dedicated to his trust.

ACT II—Word has come that Rhadames has been victorious. Amneris thinks upon his strange behavior with Aida as she joins her slave girls in singing his praises. On the approach of Aida she deftly gains from her the confession of her love for Rhadames. Then, telling of her own love for the warrior, Amneris commands that Aida shall witness Rhadames obedience to herself on his triumphant return. (Scene 2). Royal welcome is given Rhadames on his return with the conquered Ethiopians. Amonasro, dressed as a plain officer, is recognized by Aida. Signaling her not to betray his rank he acknowledges her as his daughter and tells how the king, wounded, had died at his feet. Rhadames, offered any boon he may wish, requests the freedom of the Ethiopians. His wish is granted but Amonasro and Aida are retained as hostages. The king then gives Rhadames, as his supreme reward, the hand of Amneris.

Act III—Amneris goes to the temple on the eve of her marriage to Rhadames. Aida, coming later, is followed by her father who plays upon her love for Rhadames and her concern for her countrymen to involve him in a plot to his advantage. Rhadames appearing, Amonasro conceals himself. Aida begs her lover to flee with her. Enraptured, he unwittingly discloses his army's movements, upon which Amonasro comes forth. Amneris, concealed among the palms, has overheard and, enraged, rushes out. Amonasro escapes with Aida.

Acr IV—Amneris, regretting the act that gave the man she loved to the priests, sends for Rhadames and offers to save him if he accept and return her love. Rhadames refuses and she calls down the hatred of the Gods upon him. The priests escort Rhadames to the Hall of Justice. Amneris hears the trial as it is conducted behind the scenes and wildly curses the priesthood as sentence is pronounced. (Scene 2). Aida, informed of Rhadames' sentence, has concealed herself in the tomb. When he descends into it and prays that she may never know his fate, Aida comes forth that they may die together.

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 KRITZ, Conductor
 Wednesday Evening, October 8, at 8:00
- IL TROVATORE (Verdi)
 Wednesday Evening, October 8, at 8:00
 With Mmes. Curtis, Turner, Votipka; Messrs. Del Monaco, Guarrera, Moscona, Assandri, Lovasich
 BREISACH, Conductor
 Wednesday Evening, October 15, at 8:15
 With Mmes. Warenskjold, Lewis; Messrs. Tagliavini, Valdengo, Cehanovsky, Moscona, Baccaloni, Curzi, Lorenzini, Harvey, Kersnar MEROLA, Conductor

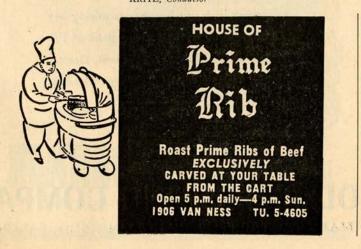
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 With Mmes. Barbieri, Roggero, Votipka; Messrs. Peerce, Herbert
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 followed by Thursday Night, October 16, at 8:00
- I PAGLIACCI (Leoncavallo) With Mme. Sayao; Messrs. Del Monaco, Guarrera, Assandri, Valentino, Harvey, Frost KRITZ, Conductor
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 With Mmes. Nelli, Roggero, Votipka; Messrs. Conley, Herbert
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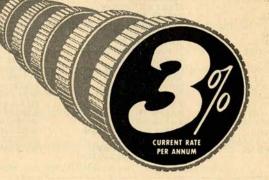
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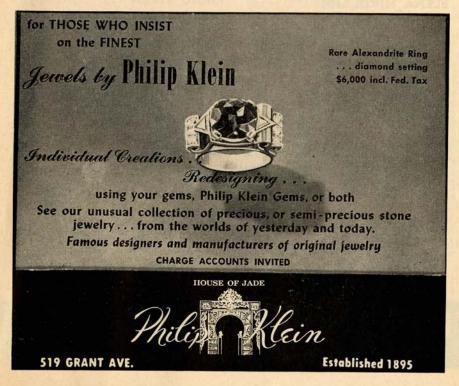
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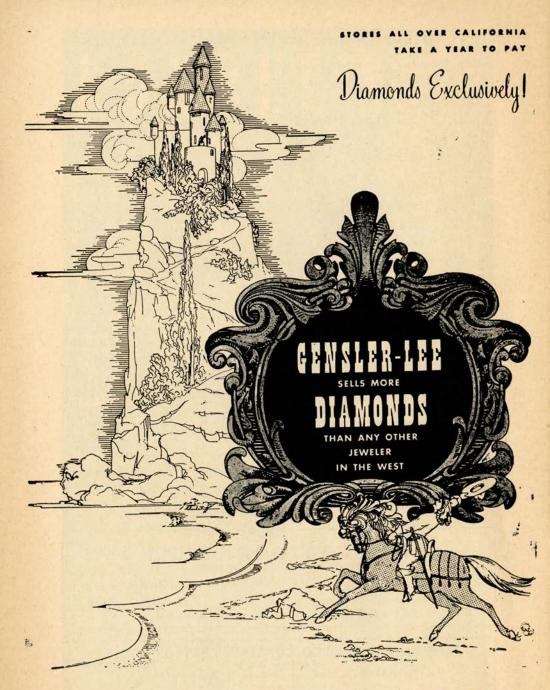
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Three one act operas. Music by Giacomo Puccini

IL Jabarro

Text by Giuseppe Adami, based on Didier Gold's "La Houppelande"

	THE CAST		
Michele, a barge owner		ROBERT WEEDE	
Giorgetta, his wife		BRENDA LEWIS	
Luigi, her lover		WALTER FREDERICKS	
II Tinca Longs	horemen	VIRGINIO ASSANDRI	
II Talpa		NICOLA MOSCONA	
La Frugola, Talpa's wife		CLARAMAE TURNER	
A Vendor of Songs		CAESAR CURZI	
	CHAUVEAU	J, JAMES SCHWABACHER	
		NDREATTA, WILLIS FROST	
An Organ Grinder, Longshoremen, Midinettes			
	111		
CONDUCTOR		STAGE DIRECTOR	
GLAUCO CURIEL		ARMANDO AGNINI	
TIME AND PLACE: The Present,	Banks of the Se	eine	
	followed by		

Suor Angelica

Opera in one act. Music by Giacomo Puccini. Text by Giovacchino Forzano.

E CAST
MARY CURTIS
CLARAMAE TURNER
DOROTHY THRONDSON
THELMA VOTIPKA
DONNA WALKER
MARGARET ROGGERO
EN ANDREATTA, EILEEN BALDWIN
SHERRY STEVENS
BARBRA JOHANSON
FRANCES OLIVER
DORIS MARION, KAREN LARSEN
MARY KANTOR, BARBARA HOOTS
CATHERINE BRUBAKER,
BARBANO, SYBIL LOUISE KNAPP
San Francisco Boys Chorus

CONDUCTOR KURT HERBERT ADLER STAGE DIRECTOR ARMANDO AGNINI

TIME AND PLACE: Seventh Century; An Italian Convent followed by

Gianni Schicchi

Opera in one act. Music by Giacomo Puccini. Text by Giovacchino Forzano.

THE CAST

C		
Gianni Schicchi		ITALO TAJO
Lauretta, his daughter		DOROTHY WARENSKJOLD
La Vecchia, Buoso's cousin.)		CLARAMAE TURNER
Rinuccio, her nephew		EUGENE CONLEY
Gherardo, Buoso's nephew.	The	ALESSIO DE PAOLIS
Nella, his wife	Relatives	*NELDA SEARSELLA
Gherardino, their son	of	MICHAEL KERSNAR
Betto, cousin to Buoso	Buoso	GEORGE CEHANOVSKY
Simone, cousin to Buoso	Donati	LORENZO ALVARY
Marco, his son		JAN GBUR
La Ciesca, Marco's wife		THELMA VOTIPKA
Spinelloccio, a physician		ALLAN LOUW
Amantio di Nicolao, a notary		DESIRE LIGETI
Pinellino, a shoemaker		
Guccio, a dyer		
		*San Francisco Opera debut

CONDUCTOR KARL KRITZ STAGE DIRECTOR
ARMANDO AGNINI

11.

TIME AND PLACE: In 1299 at Florence, Italy, in the bed-chamber of Buoso Donati

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WESTERN LIVING AND HOME EXPOSITION

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Dennis Day • Consuelo Gonzales
Phil Harris • Bell Sisters
Tony Martin