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1952

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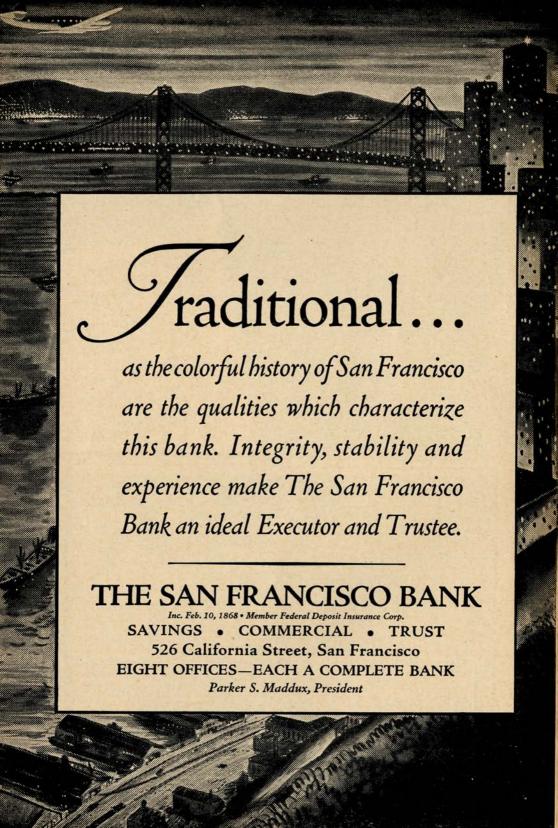
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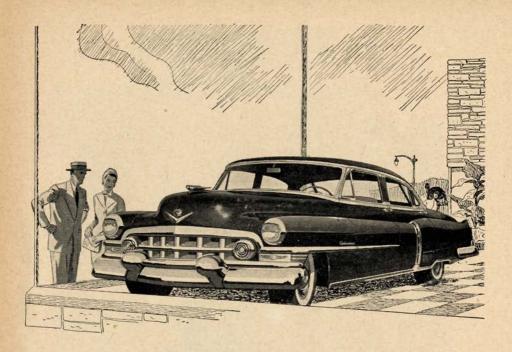
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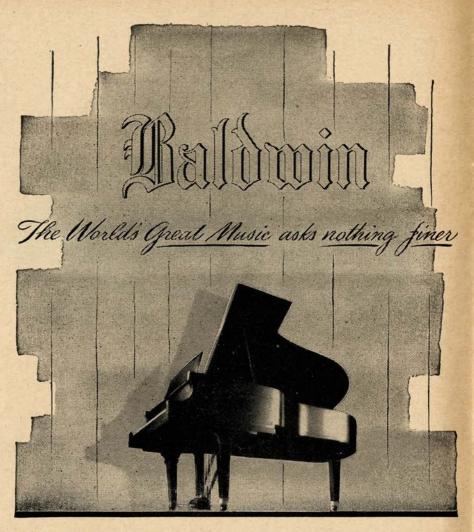
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ADLER, Conductor
Sunday Afternoon, October 5, at 2:00

ROSENKAVALIER (Richard Strauss) With Mmes. Lewis, Thebom, Warenskjold, Votipka, Roggero, Brubaker, Throndson, Marion, Baldwin, Hoots; Messrs. Alvary, Herbert, De Paolis, Lawrence, Curzi, Gbur, Schwabacher, Andersen, Harvey, Daneluz, Louw, Miller, Guenter, Rossi, Ford

BREISACH, Conductor

Sunday Atternoon, October 12, at 2:00 Sunday Afternoon, October 5, at 2:00

LA FILLE DU REGIMENT (Donizetti) . Sunday Afternoon, October 12, at 2:00 With Mmes. Pons, Turner, Chauveau; Messrs. Lawrence, Baccaloni, Alvary, Cehanovsky, Schwabacher, Harvey

CIMARA, Conductor

WEDNESDAY EVENING SERIES
LETTO (Verdi)
With Mmes. Pons, Turner, Chauveau, Baldwin, Brubaker; Messrs. Peerce, Valdengo, Moscona, Gbur, Cehanovsky, De Paolis, Harvey
CIMARA, Conductor
Wednesday Night, September 24, at 8:00
With Mmes. Sayao, Fenn, Votipka, Roggero; Messrs. Rossi-Lemeni, Tagliavini, Assandri, Curzi
CLEVA, Conductor
Wednesday Night, October 1, at 8:00 RIGOLETTO (Verdi)

MEFISTOFELE (Boito)

TRILOGY (Puccini) . . . Wednesday Night, October 1, at 8:00 With Mmes. Lewis, Turner, Chauveau; Messrs. Fredericks, Weede, Assandri, Moscona, Curzi, Schwabacher CURIEL, Conductor followed by









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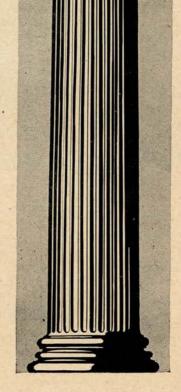
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Octavian, called Quinquini, a young	
von Faninal, a rich merchant newly	
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Marianne, her companion	THELMA VOTIPKA
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TIME AND PLACE: In the Early Years of the Reign of Maria Theresa; Vienna

Act 1: The Bedroom of the Marschallin Act II: A Room in the House of Faninal

Act III: A Room in an Inn

Designs for settings suggested by Tony Duquette. Costumes by Duquette

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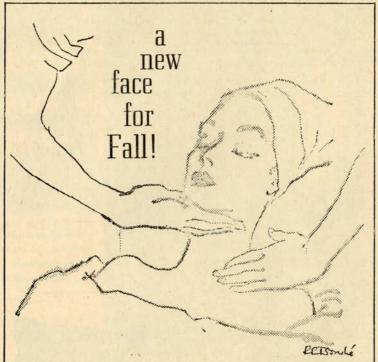
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La Fille Du Regiment

(THE DAUGHTER OF THE REGIMENT)
Comic Opera in three acts and four scenes.
Music by Gaetano Donizetti. Text by Bayard and St. Georges

THE CAST

Marie, adopted daughter of the regimentLILY PONS				
Sulpice, a sergeant in the French				
armySALVATORE BACCALONI				
Tonio, a Tyrol peasant, afterward colonel				
in the French armyERNEST LAWRENCE				
La Marquise de Berkenfield, Marie's motherCLARAMAE TURNER				
Hortensius, attendant of the MarquiseLORENZO ALVAR				
A CorporalGEORGE CEHANOVSKY				
A NotaryCOLIN HARVEY				
A PeasantJAMES SCHWABACHER				
La Duchesse de KrakenthorpYVONNE CHAUVEAU				
Soldiers, Peasants, Villagers				
Corps de Ballet				

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CONDUCTOR

CHORUS DIRECTOR

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PIETRO CIMARA

KURT HERBERT ADLER

111

TIME AND PLACE: In Tyrol during the invasion by the French

Act I: Interior of a Barn Act II: A Village Street

Act III: Scene 1: Salon in the Castle of the Marquise

Scene 2: Court of the Castle

† Sunday Matinee Performance of "La Fille du Regiment," October 12.

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The Story of "The Daughter of the Regiment"

Marie, a vivandiere, called "The Daughter of the Regiment," has been found on the field after a battle by Sulpice, a French sergeant, and adopted by the 20th Regiment of the Grand Army of Napoleon. On the person of the infant had been affixed a letter written by her father, a captain, and addressed to the Marquise of Berkenfield, which Sulpice had carefully preserved. Marie, now grown to vivacious young womanhood, is the pride of her soldier "fathers" and the especial admiration of Tonio, a young Tyrolese, who had saved her from falling over a precipice.

Act I—The villagers have taken refuge in a barn awaiting the coming of the victorious French regiment. Among them is the Marquise of Berkenfield. Marie and Sulpice enter. He chides her over an apparent recent distraction and she confesses her love for Tonio. Guards arrive escorting Tonio who had come near the lines to get a glimpse of Marie. She tells them that Tonio had saved her life and pleads for his.

Act II—The soldiers leave and Marie and Tony declare their mutual love. Posing as her aunt, the Marquise has told Sulpice the truth of Marie's parentage. They enter the now deserted street and Sulpice goes to fetch Marie. The soldiers return followed by Tonio who has enlisted in the regiment. He asks them for the hand of Marie for she has pledged not to marry without their consent. They discuss the proposal and grant his wish. But Sulpice, returning, tells them of his discovery and that Marie can belong to no one but her Aunt. Marie bids the broken hearted Tonio and her grieving soldier "fathers" farewell.

ACT III, SCENE 1—Marie is not any too happy in her new surroundings and often is discovered singing the joyous Rataplan song of her regiment and going through evolutions of the drill. Still more deeply does she sigh over her separation from Tonio. Sulpice, wounded, is a visitor at the castle. Marie is storming at him that she will not give Tonio up for the Duke of Krakenthorp, a marriage arranged, when the Marquise enters to rehearse her in a sentimental song. Marie and Sulpice shock her with interpolations of the Rataplan and she leaves in a rage. Hortensus brings word that a wounded officer has arrived at the castle. Soldiers surge into the salon and noisily acclaim Marie. She runs to the wounded Tonio. now a Colonel. Sulpice orders a cask of wine for the soldiers who depart leaving Marie, Tonio and Sulpice reunited in happy reminiscence. The surprised Marquise comes upon the joyous scene. Marie tells her of Tonio's love but is reminded of her betrothal to the Duke and Tonio is ordered from the castle. He goes but promises the weeping Marie that he will return for her before the dawn. Marie also leaves and the Marquise shows Sulpice a letter which discloses that she really is Marie's mother. He promises to persuade Marie to marry the Duke as befitting her station in life. Marie, at her mother's command, is about to sign the marriage contract when a loud commotion arises.

Scene 2—Tonio with his soldiers burst into the room shouting that they have come to set their child free. But Marie's sadness and devotion have now aroused the dormant mother love of the Marquise and she consents to their marriage.

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 De Paolis, Andersen, Ligeti, Cehanovsky, Gbur, Harvey, Louw
 KRITZ, Conductor
 Wednesday Evening. October 8, at 8:00
- IL TROVATORE (Verdi) Wednesday Evening, October 8, at 8:00
 With Mmes. Curtis, Turner, Votipka; Messrs. Del Monaco, Guarrera, Moscona, Assandri, Lovasich
 BREISACH, Conductor
 Wednesday Evening, October 15, at 8:15
 With Mmes. Warenskjold, Lewis; Messrs. Tagliavini, Valdengo, Cehanovsky, Moscona, Baccaloni,
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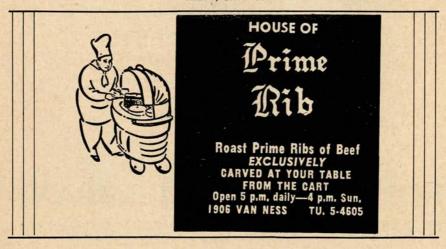
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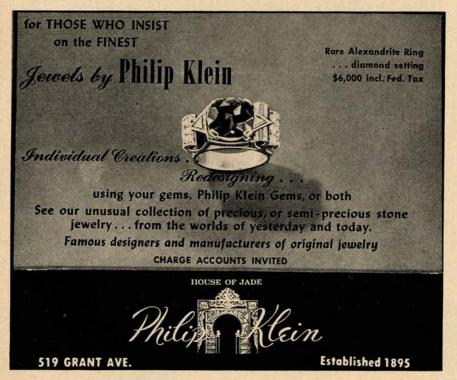
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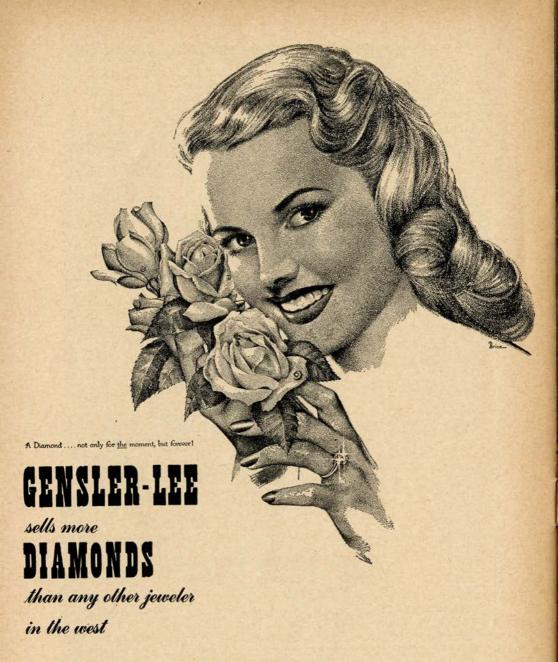
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